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VOL. 56 | ISSUE NO. 11 | Sep 3, 2015

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# GAUNTLET NEWS

September 3, 2015

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**Golden Spatula**

Jarrett Christensen The first Golden Spatula of the fall semester goes to Jarrett Christensen, but he prefers the pen name Jarrett Edmund. Judge by that choice, this guy is either a ghost from 19th century Victorian England or the heir to an enormous and incredibly secret diamond fortune. Either way, he seems to be a lot fancier than the Gauntlet deserves.

**Furor Arms Minister**

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and uses a post-ironic ink. We urge you to recycle / shield yourself from nerf guns using the Gauntlet.

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STUDENTS' UNION »

## Student council to open meetings with Treaty 7 land recognition

Fabian Mayer  
 News Editor

The Students' Union has voted unanimously to begin all of their council meetings with a statement recognizing that they take place on traditional aboriginal territory.

The policy proposal was developed by SU president Levi Nilson and vice-president external Romy Garrido. Garrido said many of Canada's public institutions begin meetings with similar statements.

"The goal was to fall in alignment with other governing bodies as it is an established practice. It's a show of respect. It's a symbolic gesture," Garrido said. "We saw it as a right fit for us as a public institution operating on Treaty 7 territory."

The speaker will read the statement at the start of each council meeting. A longer statement naming each of the first nations tribes that make up Treaty 7 will be read at the first meeting of each trimester. The abridged text reads as follows:

"We would like to acknowledge that the University of Calgary and this meeting of the Students' Union is taking place on the traditional territories of the people of the Treaty 7 region in southern Alberta."

Garrido said the idea was developed through consultation with the Native Centre and is part of the SU's response to the findings of the Truth and Reconciliation Commission's (TRC) report on residential schools released in June of this year.



Romy Garrido and Levi Nilson were behind the initiative to begin SLC with Treaty 7 land recognition. LOUIE VILLANUEVA

Garrido believes aboriginal issues are becoming more prominent, especially the impact of past government policies on the aboriginal community.

"The reason why we as a students' union have taken this upon ourselves to discuss is because those impacts are still being seen through post-secondary education," Garrido said.

Gabrielle Lindstrom teaches courses on indigenous issues at the U of C and is from the Blackfoot nation. While she sees the steps the SU is taking as generally positive, she has mixed feelings on the issue.

"I have a lot of reservations honouring and acknowledging treaty because my direct experience with treaty has

not been good, and treaty rights continue to be eroded," Lindstrom said.

She argues that the history of treaties is not positive and that focusing on them is the wrong approach.

"It would be better if there was an acknowledgement that went beyond treaty and acknowledged the actual traditional lands of whatever first nation it is that whatever city is on," Lindstrom said.

Lindstrom believes Canada's long and controversial history with aboriginal peoples continues to impact relationships today.

"Sometimes in the spirit of good intentions we often lose sight of these larger issues," Lindstrom said.

Garrido acknowledged that the gesture is purely symbolic and highlighted the advocacy work the SU does on issues such as post-secondary accessibility for aboriginal students.

"In no way are we saying that this is going to solve the issues," Garrido said. "But we do realize that it's a great way to start a conversation and students are going to be more aware of the issue."

According to Garrido, the SU has also been conducting broader discussions on other ways to respond to the TRC's report.

"When it comes to underrepresented groups on campus as a whole we want to continue to do that work"

STUDENT LIFE »

## New Bookstore layout irks students

Fabian Mayer  
 News Editor

Students looking to buy their textbooks from the University of Calgary Bookstore are now greeted by a new store layout.

Textbooks were previously organized into academic sections. Each major had a different area of the store and books for each class were grouped together. Textbooks are now shelved by author last name.

Third-year political science student Jesse Stillwell isn't happy with the change.

"It's awful and it doesn't make sense at all," Stillwell said. "Why

is this better than the way it was before?"

Stillwell said she is having a harder time finding the textbooks she needs for classes.

"It was so much easier when I could just go to my faculty, find my prof, get the books and go," Stillwell said.

According to store manager Brent Beatty, university bookstores in Canada and the United States are adopting the new system. He claims the change is motivated by a desire to improve customer service.

Beatty said the old layout made things more difficult for staff and students because the same books

were in multiple locations around the store.

"We're following the industry trend and it allows us to make sure that all the new and all the used books are now in one location," Beatty said

He hopes it will ease congestion as students will be more spread out around the store. Beatty said it will also allow staff to get returned books back onto shelves more quickly as they won't have to look up the textbook's location. Beatty said reaction from customers has been mixed so far.

"Off the top when people just look at it they don't understand why we're doing it," Beatty said.

"When it's explained to them they understand why we've done it."

While he admitted there may be some confusion at first, Beatty doesn't think it will last long.

"We expect that after a semester or so, once the new students understand the process, the old students understand the process, we don't expect any issues," Beatty said.

Second-year biology student Dominique Maucieri thinks the new layout could be helpful if students knew about the changes.

"If you knew what your textbooks were before, it helps," Maucieri said. "But I didn't know who wrote my textbooks so I had to do a little research."

## ACADEMIC »

# Student links plant care to fitness habits

Claudia Wong  
Gauntlet News

A University of Calgary engineering student is studying how technology can motivate people to be more active. Researcher Fadi Botros is linking plant growth to fitness goals.

His system, tentatively named Fitness Flower, involves cyclamen flowers, a FitBit, a credit-card sized computer and a water pump.

"The computer is able to remotely access the step data from the user's FitBit and water the plant according to how active the user was each day," Botros said. "The plant then becomes a living visualization of the user's activity level."

Botros said the addition of plants to wearable technology could have a significant impact.

"There are so many apps that track your steps and your fitness levels. Some people don't even look at it," Botros said. "I wanted to make something that was more interactive, so that it's always there reminding you of your fitness levels. If it's dying, it forces you to go for a run."

The study is ongoing and involves 10 participants. Half of the participants had their plants in a lab and the other half kept them in their homes. The plants in the lab were placed next to each other to foster competition.

The cyclamen flower was selected because it is beautiful, very sensitive to water and will quickly wilt if deprived.

Botros said he wanted to test other plants and maybe even hamsters. He speculated that getting ethics approval for hamsters might be difficult.

"I also wanted to try tomatoes, but tomato plants grow really big and smell bad indoors," Botros said. "I thought of using mint so people could use it as tea, but I think someone was allergic. It would be really cool, though, to eat something you helped grow."

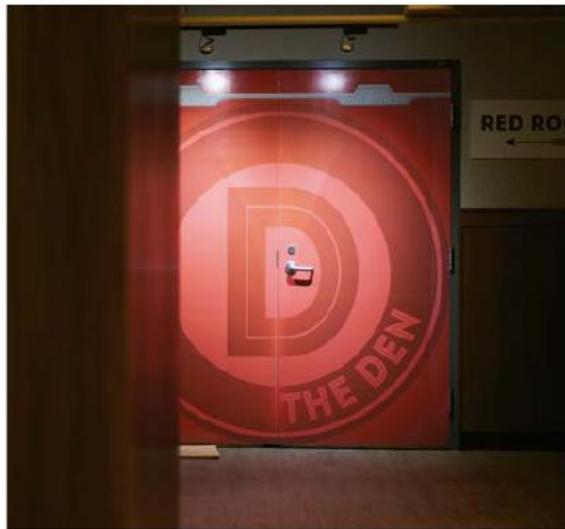
Botros said that beyond the issue of finding a motivational object, the study was difficult to run. Participants had to be interviewed and the Fitness Flower system had to be set up in each participant's home.

"Building it is pretty easy, but running the study is pretty hard, especially analyzing the data. Since I set these up at peoples' houses, I'm worried that the computer will malfunction, causing the plant to flood."

Although the study hasn't been completed yet, there may be a future for the Fitness Flower system.

"For now, I want to write the paper and publish it. I think this idea could potentially be marketable."

## STUDENT LIFE »



The Den received \$480,000 worth of renovations over the summer and now features beer-hall style tables, a new floor and fresh paint. COURTESY GENE BAINES

## The Den reopens with new look after extensive summer renovations

Fabian Mayer  
News Editor

The Den is set to reopen at the start of the fall semester after being closed for renovations this summer. The Students' Union, who operates the Den, spent nearly \$480,000 replacing the bar's flooring, furniture and lighting fixtures.

SU vice-president operations and finance Sarah Pousette said the renovations went smoothly and that the Den will open Thursday, Sept. 3. Pousette is pleased with how the Den's facelift turned out.

"The biggest thing that I saw is when you walk in it feels really open. Before it always kind of felt like you were walking into a cave," Pousette said.

The revamped campus bar will feature communal beer-hall style

tables and a new colour scheme. Pousette said wall sockets or USB chargers were added to every table and that infographics on the history of students on campus now adorn the walls.

"All the tables, all the chairs, everything is going to be brand new in there and I think it's going to give it a really new feel," Pousette said.

Pousette hopes the renovations will result in increased business. A couple of new menu items, including a chicken waffle burger, will be introduced to go along with the new look.

"The goal was really to have students feel like it was their place again — a place they really wanted to be," Pousette said.

The weekly student appreciation nights known as "Thursden" will remain the same, though Pousette hinted that the SU may

try out some new events in the future.

"With the space being renovated it does give us a lot more opportunity to do new things with it. We'll be exploring those as the year goes forward," Pousette said.

A new SU-run MacHall food vendor also opened this week. La Taqueria is a food truck-style taco vendor operating in the space previously occupied by Smoke's Poutinerie, which closed in the spring.

La Taqueria offers halal, vegan and gluten-free options — something Pousette says was an important part of the concept.

"It has to be an option that students haven't had available to them and secondly, it has to address some of the concerns that we hear from students," Pousette said.

This is the first time the SU has ever operated a food vendor in MacHall.



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CANADA »

# U of C student discusses online shaming after deleted tweets end federal campaign

Fabian Mayer  
News Editor

University of Calgary student and former Liberal candidate for Calgary Nose Hill Ala Buzreba is speaking out about the way she was treated after offensive tweets she posted as a 17-year-old resurfaced online. Prior to stepping down, 21-year-old Buzreba was one of the youngest candidates in the federal election.

In one of the deleted tweets, which surfaced in mid-August, Buzreba tells a Twitter user to "go blow your brains out you waste of sperm." In another, she tells a pro-Israel activist: "your mother should have used that coat hanger."

Buzreba released a statement on August 18 apologizing for the tweets and indicating she would step down as a candidate after the controversy became a national news story.

When the tweets first became public, Buzreba thought she would be able to continue her candidacy.

"It was only after a couple of hours [that] I realized this was getting bigger than I ever thought it would be. I was getting a lot of backlash from people," Buzreba said.

According to Buzreba, personal attacks as a result of the tweets played a large role in her decision to step down.

"I was already getting enough hate after I was nominated," Buzreba said. "I knew I'd have to deal with it day in and day out for the rest of the campaign trail and I didn't think I could."

While Buzreba said her tweets were ignorant, misinformed and



Ala Buzreba stepped down as a Liberal candidate after several of her deleted tweets became public. LOUIE VILLANUEVA  
rude, she does not believe she was treated fairly, as the attacks went far beyond criticisms of her past social media use.

"I wasn't just being picked on for what I said, I mean people were saying 'oh you're an ugly bitch too,'" Buzreba said.

Buzreba thinks there is a simple explanation for why the backlash against her was so severe.

"I think it has everything to do with being a woman and a minority. Some of the comments had nothing to do with what I said," Buzreba said. "They were trying to tear me down for being a Muslim woman."

U of C political science professor

Melanee Thomas believes certain types of candidates are more likely to be brought down by their social media indiscretions.

"Typically, they fit a particular demographic," Thomas said. "Usually we're seeing candidates that are younger, they're typically not white, and in the most recent cases in Alberta, they're women."

Thomas' research focuses on women in politics and she teaches courses on voting behaviour and Canadian democracy. She argues that the presence of social media puts young people at a disadvantage when it comes to breaking into politics.

"Anybody who has the benefit of

not having [social media] around when they were a teenager already has a leg up," Thomas said. "Older bigots get to be bigots in ways that are difficult to shine lights on."

Thomas cited one study from the early 2000s that found women need to be asked an average of 14 times to be political candidates before they agreed. She suspects the scrutiny placed on social media makes political candidacies even less attractive for women.

"If you still had to push historically underrepresented groups that hard to get them to take that public step, I would imagine that this only adds extra hurdles," Thomas said.

Buzreba has seen these effects first hand.

"I did hear from a couple of friends saying 'yeah that's kind of the reason I don't want to enter politics,'" Buzreba said.

Despite this, she hopes young people can learn from her mistakes and continue participating in politics.

"My public doom does not have to be the norm. I think people should continue to get involved in politics regardless of how old you are. Just make sure that you're being careful about what you're saying," Buzreba said.

While she said it was up to the public when people should be forgiven for past social media transgressions, she hopes perceptions will change.

"I wish the public would realize that people grow up. We are not the same as we are at 17," Buzreba said. "What they said back then needs to be taken into context."

Thomas thinks these stories will become more and more common as active social media users engage in politics. She hopes a conversation takes place on how to treat such incidents.

"I think it's really important that we come up with norms about how we're going to cover that — both as news and how we're going to react as the general public," Thomas said.

The Liberals currently don't have a candidate nominated in the riding of Calgary Nose Hill. Junior cabinet minister Michelle Rempel is running for the Conservatives while middle-school teacher Bruce Kaufman will represent the NDP. The riding is thought to be a safe Conservative seat.

## BRIEFS

### U of C hires new ombudsperson as part of push to improve ombuds office

The University of Calgary hired a new ombudsperson during their shake-up of the ombuds office. The office provides students with impartial and confidential advice on mostly academic matters.

The Students' Union threatened to withdraw its funding in the spring due to problems with the office. Since then, the university has taken over funding of the office in its entirety and hired Kevin Wiens as the new ombudsperson.

SU vice-president academic Stephan Guscott likes the changes,

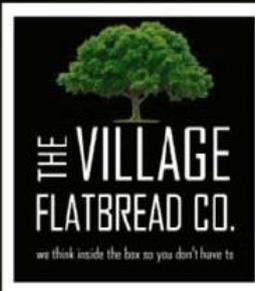
which include the addition of an appointment scheduling tool to the office's website.

"We've noticed significant improvements in the functionality of the office in communication between our offices and feedback from students," Guscott said.

Guscott believes the SU played an important role in bringing about the changes.

"I'd say a large portion of it is because we did submit a letter notifying that we would withdraw our funding in September. That catalyzed a larger review," Guscott said.

Both Wiens and university administration refused to comment on the changes at this time.



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Thousands of first-year students were welcomed to the University of Calgary this year as part of the university's annual Orientation Week.

LOUIE VILLANUEVA

## O-Week festivities welcome first-year students to U of C

Melanie Woods  
Humour Editor

The University of Calgary is welcoming thousands of incoming students to campus from Sept. 1-4 as part of annual Orientation Week events. The week is put together by the Centre for Leadership and Student Engagement in collaboration with the Students' Union.

SU vice-president student life Kirsty McGowan said O-Week is an opportunity for incoming students to discover what the U of C has to offer.

"O-Week is a great way for first-year students to jumpstart their involvement in the U of C community," McGowan said. "I think it's a great way for them to kind of get a sense of what U of C is, and specifically for our events, what the SU does and how they can get involved in it."

The SU is hosting several events throughout the week, including "Meet Your SU" sessions featuring Q-and-As with executives and a fun zone at the annual kick-off tailgate party before the Dinos football home opener on Sept. 4.

"On Wednesday night we have the night on the SU. So that is a movie screening, we're screening *Wedding Crashers*," McGowan said. "[Students] get free popcorn and pop and the executives are hosting a bunch of fun games and stuff before."

Highlights of the week include the induction ceremony and campus expo on Tuesday, break-out sessions on Thursday and discussions surrounding this year's common reading program book, *Little*

*Princes*. The same book was used for the program in 2011.

First-year anthropology student Shaye Blanke went to high school in Red Deer. She said an early highlight was the induction ceremony.

"I love Orientation Week, it's been lots of fun," Blanke said. "My favourite part was definitely the cheer-off and pep rally."

Orientation leader and fourth-year engineering student Megan Bach also mentioned the induction ceremony.

"Can you get more exciting than that?" Bach said. "Seeing everyone in their different faculty-coloured shirts all in their big groups and hearing all of the cheers is really something quite special."

Bach said her favourite part of the week is giving first years a tour of campus.

"I think that's what they want the most and it's kind of fun to share our knowledge that we've gained over the years," Bach said.

Bach, who remembers attending O-Week as a first year, said the events are just one aspect.

"Meet some friends, that's the most important part. The tour is great, learning where to go is great, but I still have some friends from orientation week and that's what's going to help you get through your classes," Bach said.

McGowan said she hopes O-Week helps incoming students immerse themselves in university life.

"It's a great way for them to feel connected to the community here and a great place to meet a bunch of new students," McGowan said.

O-Week events run from Sept. 1-4 across campus.

# FLIP

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ART 235 L03	Introduction à la photographie <small>Introduction to Photography</small>	ma/je ma/je (Lab 03)	12h30 14h00	75 min 75 min
GEOG 205 L03	Portail sur la géographie <small>Gateway to Geography</small>	ma/je	9h30	75 min
HTST 201 L02	L'histoire de l'Europe <small>The History of Europe</small>	lu	14h00	2 h 45 min

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**COURS OFFERTS À L'HIVER 2016**

BIOL 305 L01	L'organisme humain <small>The Human Organism</small>	ma/je	11h00	75 min
MUSI 305 L01	Les fondements de la musique romantique et moderne <small>Composers and Musical Cultures</small>	ma/je	12h30	75 min

ma/je = mardi et jeudi (T/R)    lu/me/ve = lundi, mercredi et vendredi (M/W/F)

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FLIP - FRENCH LANGUAGE INSTRUCTION PROGRAM

# OPINIONS

EDITORIAL »

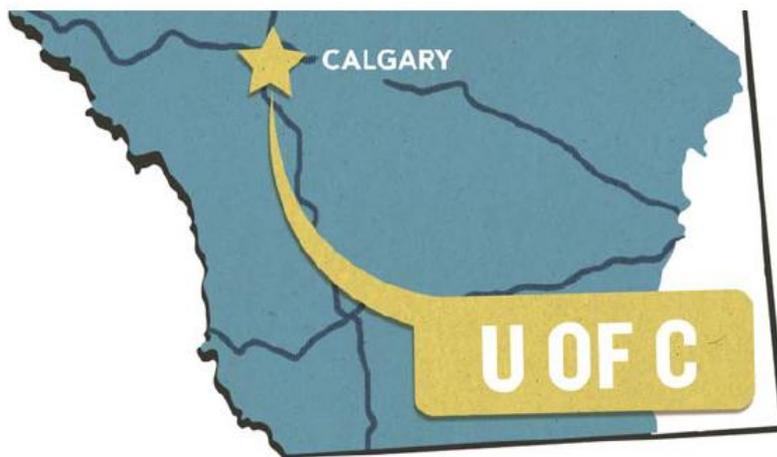
## Symbolic gestures still matter

The University of Calgary Students' Union recently voted to begin their weekly council meetings with a short statement recognizing that the meetings take place on Treaty 7 territory. This proposal was partially developed as a response to the Truth and Reconciliation Commission report, which gave recommendations to Canada's institutions on how to reconcile with and aid aboriginal communities.

While critics of this measure are right to point out that it's a largely symbolic gesture, it is still an important one. Movements for marginalized groups often gain traction when the struggles of these people are visible. We're more likely to make headway on issues facing indigenous people in Canada if they are a vibrant, acknowledged part of our communities.

Right now, we mostly hear about treaty rights when the city is planning construction projects. The vast majority of news stories on aboriginal communities are about missing and murdered indigenous women. And while both of those topics are important, they are not the only problems facing aboriginal communities in Canada.

Indigenous people in Canada are at a high-risk for many chronic and infectious diseases because of inadequate housing and low income. More aboriginal children are currently in foster care than those who went through the residential



□ SOUTHERN ALBERTA ■ TREATY 7

school system. Aboriginal people have higher rates of unemployment, and when they are employed they earn less than non-aboriginal Canadians. Despite being 2.7 per cent of the adult Canadian population, 18.5 per cent of offenders serving federal sentences are indigenous. Suicide rates are around six times higher in aboriginal youth than in non-aboriginal youth, and suicide is the leading cause of death for indigenous people until the age of 44.

Recognizing that we live on Treaty 7 territory isn't going to help any of those problems. It doesn't turn back the clock on the

countless historic wrongs that led to this situation, and it doesn't help us to face these struggles going forward.

But it's still the right thing to do. We have symbolic gestures for a reason. Not because they take the place of government policy or public opinion, but because they help to influence those things. The more we acknowledge the presence of indigenous people in our communities, the more likely we are to acknowledge the systematic injustice and abuse that aboriginal people face.

This is Treaty 7 territory. Before colonization, it was home to the

Tsuu T'ina, Siksika, Piikani, Bearspaw, Kainai, Wesley and Chiniki tribes. In 1877, these tribes signed an agreement with Queen Victoria, ceding their rights to their traditional territory in exchange for reserves, promised annual payments and hunting rights on surrendered tracts of land. These are indisputable facts about the place we live.

Whether these treaties were just or not is an entirely different debate. But it is one we cannot begin to have until we acknowledge the full scope of our history.

Kate Jacobson  
 Gauntlet Editorial Board

SAMANTHA LUCY



"No."

- Emma McDowall,  
 second-year communications



"Blackfoot?"

- Ryan Dickson,  
 first-year general studies



"No."

- Amelia Radke,  
 first-year political science



"Blackfoot."

- Rebecca Berze,  
 first-year political science

Photos: Louie Villanueva  
 Interviews: Sean Willett

STUDENT'S UNION »

## Student money needs more oversight

Kean Bexte  
 Gauntlet Opinions

The University of Calgary Students' Union touts transparency as one of its most important tenants. Yet the SU allows \$333,780 of student money to be spent without public oversight on something called, "ancillary fees."

On top of the mandatory \$65 general fee, students pay an extra \$46 of ancillary fees each academic year that go to a collection of third-party organizations. Some of these organizations received their mandate to collect fees from students up to 38 years ago.

Since then, the student body has turned over nine times. If an organization passes any referendum with a vote of over 50 per cent, the SU has the authority to collect fees for organizations forever — with no

involvement of any student body in the future. We pay these fees automatically now, whether we want to or not.

I was interested in how committed the SU is to "transparency, accountability and consultation," so I approached both the SU and many of these third-parties over the summer. First, I asked the SU for their operating budget, which was discussed and voted on in council in June. The policy department claimed they were not able to provide a copy. Second, I asked for documentation outlining the accountability measures for third parties — documents that prove these organizations actually spend student dollars on programs and services for students. I also requested the audited financial statements from multiple organizations.

Unsurprisingly, I was told a host

of different things. From the SU, I was told that the details of third party agreements are confidential and cannot be shared. Of the tri-media organizations, two out of three declined to share any information. CJSW told me that they were not available publicly. A representative from NUTV was quick to respond by saying that they weren't comfortable emailing me the operating agreement. Student Legal Assistance told me they don't even share the contact information of employees with the students that pay their salaries.

Without the \$4.50 that goes to the Gauntlet, I would not be able to share this opinion with you. They keep the SU accountable and they bring to light the failings and successes of our elected representatives. I personally find them deserving of the small fee we give them.

But just because an organization is useful doesn't mean their expenditures should go publicly unreported.

I am not necessarily suggesting that any fees need to be raised or lowered. But if students from four decades ago are forcing us to cough up cash, the least the SU could do is publicize professional audited financial statements, budgets and other information from each organization.

Do you care where your money goes? If you do, you would agree that our fee structure needs an overhaul. If organizations need student dollars to operate, they need the support of students today — not the support of students four decades ago.

Without this support, does the SU seem like an organization founded on transparency, accountability and consultation? You tell me.

# CalgaryNEXT continues our sporting legacy

Emilie Medland-Marchen  
Sports Assistant

Proposed arena CalgaryNEXT aims to replace both the Scotiabank Saddledome and McMahon Stadium as the main sporting venue in Calgary.

Headed by the Calgary Flames, the \$890-million project has received its fair share of criticism. Opponents have mockingly dubbed it "the roach dome" for its bizarre architectural design that resembles two enlarged cockroaches. Others consider the new facilities a wasteful expense when upgrades to other infrastructure are more urgently needed.

But investment in these types of projects isn't a new trend in Calgary. It follows a history of expenditure on high performance sporting facilities that have been a focal point in the city for the past 50 years.

Since the 1988 Olympics, Calgary has expanded to become one of the world's premier centres for high-performance sport. The city's training facilities and sporting environments for top athletes are on par with almost any other city in the world. This is partially due to the building of large-scale facilities for the 1988 Olympics, but also because of the maintenance and quality of these arenas.

Calgary has established itself as both a city that invests in sport and one that cares deeply about its athletes. We provide athletes with a plethora of facilities to use — the Olympic Oval, Canada Olympic Park, the Velodrome, the Saddledome,



The CalgaryNEXT arena will continue the city's history of supporting high-performance sports.

McMahon Stadium and more. This trend towards sporting excellence continues with the proposed CalgaryNEXT facilities.

The blueprints for this project boast a NHL-size-hockey arena to seat 20,000 people and a multi-sport field house with a 400-metre indoor track, FIFA size soccer field and a CFL turf with 30,000 seats. That's a pretty hefty proposal, but seeing it realized will be an invaluable asset to up-and-coming athletes in Calgary.

With Canada's top finishes in the IAAF track and field world championships this past week, a positive

outlook for the Calgary Flames this upcoming NHL season, the recurring domination of the Calgary Stampeders in the CFL and the continued resurgence of soccer in Canada, the proposed arena hits all the right notes for summer and winter sports. It provides another facility for athletes to train in and yet another opportunity for Calgary to represent Canada's sporting success on the international circuit.

Investing in sport and recreation is an invaluable asset to any community, especially one the size of Calgary. We're one of the fastest growing cities in the country and it's clear

that continuing development in this kind of infrastructure is incredibly important. Investing in sporting facilities encourages life-long health, wellness and sportsmanship, while ensuring Canadian athletes are competitive in major international events like the Olympics or the Pan-American Games.

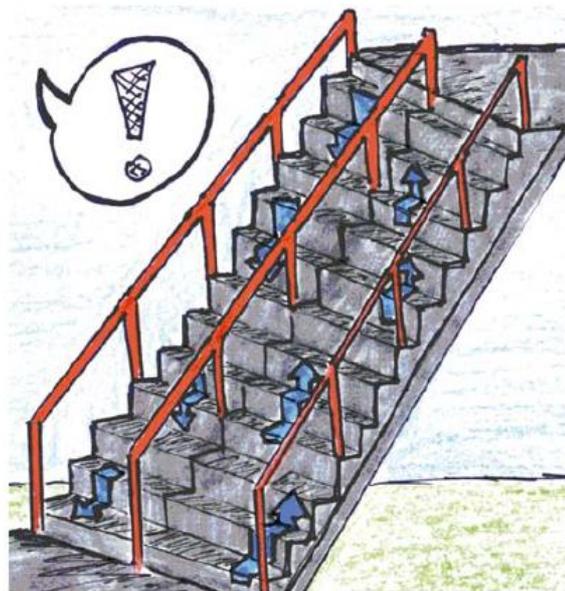
But above all, sports help bring meaning to being a Calgarian. As our city rallies around competing teams and athletes, we form a close sense of community and camaraderie as we cheer for a common cause. Anyone who has walked down the Red Mile after a Flames playoff win

COURTESY CALGARYNEXT  
can tell you how amazing that experience is, even if you aren't a die-hard hockey fan.

Sports make Calgary memorable for reasons other than the Stampede and oil. We have the potential to be known as one of the best cities in the international sporting community. When that potential is privately funded, it seems to be a no-brainer, as taxpayer money isn't on the line. This new arena will help make Calgary the city we want to be known for — one with ambition, drive and competitive spirit. Even if it will look a bit like a cockroach.

## STUDENT LIFE »

# You're in university now, use the damn stairs correctly



MELANIE WOODS

Jason Herring  
Entertainment Editor

Every civilized society has rules, written or unwritten, that everyone must follow. These rules exist because they make the world a better place. People who don't conform to these rules face either legal or social repercussions, and then hopefully learn from their mistakes.

One of the rules everyone should know is that we drive on the right side of the road in North America. But the denizens of the University of Calgary seem to have trouble understanding that this rule applies to more than driving.

What I'm talking about, of course, is the staircase that connects the University CTrain station overpass to the campus. The staircase contains two sets of stairs divided by a handrail. It would make sense for these stairs to be

treated like a road, where the two lanes serve opposite directions of movement and keep traffic moving smoothly.

But this isn't the case. Students tend to take the set of stairs closest to them when they're walking to or from the station, instead of using the stairs on their right. This results in traffic going both ways on a single set of stairs, while one set of stairs isn't used at all.

Why do people do this? I hope that the offenders are just ignorant of their wrongdoing, but I can't believe that so many otherwise bright post-secondary students would fail to see the problem with this madness.

I think that people are just too lazy to walk the extra five steps it requires to make use of the right side of the stairs instead of the closer left side. It's sad, but I fear the only problem here is the fourth, and possibly the foulest, of

the seven deadly sins — sloth.

It's frustrating when you're trying to climb the stairs at the station to get to the train when there's a stampede of riders coming the other way. But it's even more frustrating when there exists such a straightforward and easy solution for the problem. Stay on the right side of the stairs. That's all it takes. Make life easier for everyone, for once in your lives.

This goes for the sidewalk too. Stay to the right, except to pass. And don't even get me started about the spiral ramp at the train station. If you're not riding a bicycle or you don't have reduced mobility, you better let the people who actually need to use the ramp use it. Otherwise you're just wasting space.

We're university students. We don't have to live in chaos. Use the stairs as they were meant to be used, for everyone's sake.

LOCAL FESTIVAL »

# Beakerhead festival mixes science and art together on the streets of Calgary

Jason Herring  
Entertainment Editor

Beakerhead will return from September 16–20, bringing its signature mix of science, engineering and art back to a multitude of Calgary venues.

The festival holds over 60 events over the course of five days, most of which are free to attend. These events and exhibits will be presented at various spots around the city, ranging from the downtown core to the University of Calgary campus.

Marketing director Michelle Htun-Kay says Beakerhead's main objective is to explore the possibilities of combining technical and creative disciplines that have historically been separate.

"Beakerhead was started as a charity mandated to start education at the crossroads [between engineering, art and science]," Htun-Kay says. "For so much time, those disciplines have been operating in isolation, but it's been discovered that through collaboration of the arts and sciences, creativity and logical thinking combined can solve future world problems."

But there's little point in promoting this collaboration if the general public doesn't pay attention. That's why Beakerhead organizes events designed to draw in passersby who may not already know about the festival. One of these events is Four-To-Six, a "science busking" show held



Last year's Beakerhead festival featured El Pulpo Mecanico, a giant flaming octopus.

REEM GHALEB

every day of the festival on Stephen Avenue that features impromptu science experiments.

Htun-Kay thinks events like these, alongside hands-on experiments and exhibits, help participants feel closer to the artistic and scientific ideas being presented.

"[Beakerhead] is more show than tell. Sometimes at museums, you get things put in front of you. Here, we want people to figure it out: touch it, play with it, break it and hopefully

be totally delighted by it," Htun-Kay says. "Down the road, what we're hoping happens is that more and more people take in these hands-on experiences and think about not only finding out about what they just did, but about doing it themselves."

One exhibition that encourages this hands-on participation is a series of art installations collectively titled the *String (Theory) of Incredible Encounters*. Pieces in the series

include a collection of giant white rabbits situated throughout Central Memorial Park and an artificially-intelligent glass astronaut in Kensington.

Another event is Speakerhead, also taking place on Stephen Ave. Htun-Kay says the lunchtime event is Beakerhead's take on TED Talks — but speakers are only given 6.28 minutes for their science-themed speeches.

For food fans, Beakerhead and 24

Calgary restaurants are presenting Engineered Eats, where chefs use the festival as an opportunity to create science-influenced meals. And the festival's kick-off at Fort Calgary on Sept. 16 will feature a performance from founding Wu-Tang Clan member GZA and a talk from Canadian astronaut David Saint-Jacques, all presented to an audience sitting in a 6,400-square foot sandbox.

A few events will also take place at the U of C. On Sept. 17, the Taylor Family Digital Library will host a giant flying robotic dragonfly and the Nickle Galleries will bring a set of interactive art pieces to the university for the duration of the festival.

Beakerhead's marquee event is Beakernight, held Sept. 19. Taking place on four blocks of 10th Ave by Sunalta station, it features music, art and interactive works from artists in Calgary and around the world. Htun-Kay says it's worth going to see what members of the artistic community are getting up to.

"I do hope more and more university students attend Beakerhead at the various exhibits happening at the school," Htun-Kay says. "We're really keen on having the whole university involved, and cheering on their own who will be presenters during Beakernight."

For more information about Beakerhead, visit [beakerhead.com](http://beakerhead.com).

ON CAMPUS »

## Future is blooming for campus gardening club

Rachel Woodward  
Entertainment Assistant

The University of Calgary Community Gardening Club have been working since June of this year to redevelop their garden.

The club received a Quality Money grant from the Students' Union in the spring, which they're using to help fund the project.

The garden, located west of Cascade Hall, is open to all students on campus. The club plants and harvests fruit, vegetables, herbs and flowers, but club executive April Yang says the main objective is to cultivate a passion for gardening and sustainable living.

"What we are really trying to

do is get students more involved in gardening. We want to provide a comfortable atmosphere to talk about sustainability," Yang says.

The club holds an event called Thursgarden from 5–8 p.m. every Thursday as an alternative to the drunken debauchery of Thursden. During the event, club members harvest crops and make dinner using the fresh produce. Extra veggies are sent home with students and leftover food is usually donated to the Food Bank.

The Gardening Club also plans to encourage sustainability through their upcoming collaboration with the Calgary Communal Kitchen. The club aims to cater to students on a budget by providing them with

affordable meals and simple recipes.

Calgary's weather was unpredictable this summer, but Yang says the garden has held up.

"We've actually gotten a lot more rain than we usually do, so some plants, like the squash, have been doing a lot better than we expected," Yang says. "But we're really hoping we don't get that snow again."

The U of C Community Gardening Club will run until the end of October before resuming in Spring 2016.

For more information about the U of C Community Gardening Club, visit [facebook.com/uofcgardenclub](https://facebook.com/uofcgardenclub)



The Community Garden is located west of Cascade Hall.

LOUIE VILLANUEVA

## GAMING »

# Full Steam ahead for local game developer

Jason Herring  
Entertainment Editor

Calgary game developer Shane Berezowski is excited for the release of his game *CMYW* on the PC gaming platform Steam after his project passed through Steam Greenlight in August.

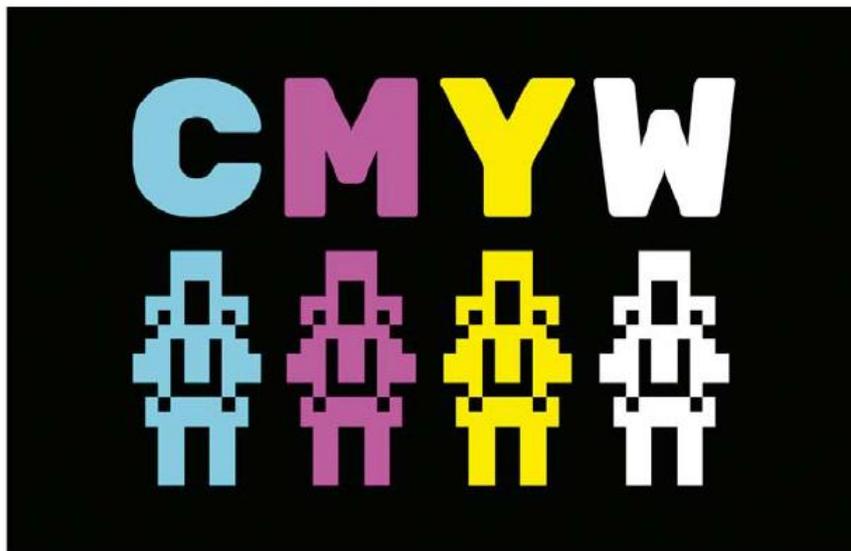
Steam Greenlight is an online system where game developers post information and screenshots about their games. Members of the online gaming community then vote for games that will receive support from Steam for release on the platform.

Berezowski's game is a four-player cooperative arcade shooter. Both its visual style and gameplay are reminiscent of old-school space arcade games, where players control small spaceships fending off a stream of incoming asteroids.

"I originally wanted to make a one to four player online game, but I wanted to keep it simple," Berezowski says. "I took a lot of inspiration for *CMYW* from retro-space games like *Asteroids*."

As the game progresses, the difficulty adjusts to the player's skill level. Near the end of the game, players encounter larger asteroids called 'bossteroids' that are more difficult to destroy. Berezowski says a typical game only lasts around 10 minutes.

A large component of *CMYW* is



Shane Berezowski has been working since April to develop his new game, *CMYW*.

COURTESY SHANE BEREZOWSKI

local cooperative play. Berezowski says the original idea behind the project was to create a game he could play with his friends online, but adds that he's happy with the current state of the game.

"The original inception was to create a simple game I could play online with buddies, but the scope of everything kept growing and growing and so far we've only developed local multiplayer," he says. "I almost prefer it that way, because it's a lot of fun to sit around with three buddies and play together.

The ambience and everything that ensues from the chaos of the game is great to listen to."

He adds that even though *CMYW* is a cooperative game, he's seen players take on a more competitive playstyle during testing. Shooting another player can give you the chance to steal their resources, and if you're eliminated from the game you can return as an asteroid to wreak havoc on other players.

Berezowski has no formal training developing games or writing code. He moved to Calgary in 2011

after graduating university as a mechanical engineer, and picked up game development as a hobby. He started working full-time on *CMYW* this year after being let go from his job in the oil and gas industry.

"Programming has always piqued my interest. There's been various periods of my life where I've pursued it for a bit but never took it too seriously," Berezowski says. "[Last year I] started to just get up before work and program a little bit before I went out, or program on weekends and evenings. It wasn't until

February of this year that I was let go from work and I started focusing more heavily on game development."

Calgary is rarely seen as a hub for game development, but Berezowski says people may be surprised at how vibrant the city's indie gaming scene is.

"We're not really known as an indie game development hotspot, but there is quite a scene in Calgary," Berezowski says. "There's actually a Calgary Game Development association [with] close to 200 members online. They get together once a week to do 'Indie Fridays,' where people get together to chat and play-test. That's been such a huge help for me, to have people play-test my game and throw around ideas."

As his game's release draws near, Berezowski says he's excited to see where game development will lead him.

"It feels like I've found what I'm supposed to do, and it'd be awesome if I could keep doing this. I'm not asking to make tons of money, only enough to sustain the next project and its development would be perfect for me," Berezowski says.

*CMYW* is slated for release on Steam near the end of September at a yet to be determined pricepoint.

For more information about *CMYW*, visit [local306.itch.io](http://local306.itch.io)

## CANADIAN MUSIC »

## Victoria band goes back to the roots of folk music

Jason Herring  
Entertainment Editor

The tradition of sharing folk music is alive and well with Victoria quartet Tequila Mockingbird Orchestra (TMO), who released their fourth full-length album, *LOVE*, on August 21. They're now setting off on a tour across 25 cities in B.C. and Alberta.

TMO's music is an organic mix of traditional acoustic folk music and African-influenced percussion and rhythm. The band's synchronicity is mesmerizing, and their evident enthusiasm for their music is a treat to watch.

Guitarist and vocalist Kurt Loewen says the band's love of music comes from the experience of sharing music with others.

"People think of us as a folk band because we play acoustic instruments, which is what the modern definition of folk music is," Loewen says. "But I think folk music is more the tradition of sharing music with anyone. It's the oral tradition of

learning and passing down songs whether it's with your friends or in your community, but it's also about including people in the process. We embrace that a lot in both our writing and our performances."

One thing that contributes to the intimacy of TMO's music is the band's commitment to holding shows in smaller towns that often get passed over. On this tour, the band is playing in places like Hinton and Revelstoke. Loewen says he appreciates playing in places like these because he gets to share his music with people who don't have the opportunity to see concerts very often.

"Going to [smaller places], there's a really big appreciation for music coming through because there isn't a lot the city has to offer all the time. In Calgary or Vancouver, there's hundreds of options any given night of the week, but that's not what you get in a smaller place," Loewen says. "I feel like when people come out they enjoy it because it's more of a special event."

TMO have always made a living by

playing their music in small towns. Loewen recounts a formative experience busking on the streets of Europe in 2008.

"A lot of our first trip to Europe was busking. Everyday for a few months, we were playing. When how much food you'll eat everyday is directly associated with whether you can get people to throw money in your box and buy CDs, it's a really motivating factor," Loewen says. "That's the first time we were depending on our music. We got our performance chops during that time, because any inhibitions we had about being the centre of attention disappeared."

While the band has been fortunate enough to not have to busk for their meals lately, they still enjoy playing to passersby. They even hold impromptu concerts on ferry trips to and from Vancouver Island.

Loewen says recording sessions for the TMO's latest album, *LOVE*, were far more relaxed than sessions for previous albums. The album was recorded on the remote Quadra Island off the



Tequila Mockingbird Orchestra on a canoe. COURTESY BITTER NORTH PHOTOGRAPHY northeast coast of Vancouver Island.

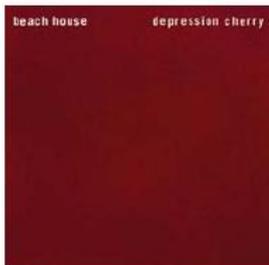
"Our last recording sessions had timelines and budgets and grants in some cases. In terms of the actual production, we didn't have any of those restrictions for this album," he says. "We were writing, recording and pre-producing on the spot, which was a really unique experience. We didn't have a plan about which songs to record or how we wanted the sessions to flow, which

was really liberating."

The free atmosphere of the recording sessions is evident on *LOVE*, which creates gorgeous soundscapes throughout. It's another impressive release from a band that truly enjoys sharing their music with whoever will listen.

TMO will play Festival Hall on Tuesday, September 8 at 7:00 p.m. Tickets are \$25 online at [calgary-folkfest.ticketfly.com](http://calgary-folkfest.ticketfly.com).

## NEW MUSIC »


**Beach House**  
*Depression Cherry*

August 28, 2015 (Sub Pop)

Baltimore duo Beach House is best described as bittersweet. Since the dream-pop band put out their self-titled debut in 2006, they've released new records every two years that are near-perfect soundtracks for lovelorn summer nights.

With their latest offering, *Depression Cherry*, following 2012's excellent but overproduced *Bloom*, Beach House release an album one year late in pattern but two steps further in progression.

The creative bond between members Victoria Legrand and Alex Scally forms the backbone of Beach House's melodic soundscapes. In their early work, Beach House were defined by a blend of glistening synths, soaring vocals and sliding Stratocasters. In many ways, *Depression Cherry* is a return to this signature style.

The album opener, "Levitation,"

embodies Beach House's typical trance-inducing style. Floral imagery and melancholic lyrics float overtop a single note held by a backing organ that grows in intensity until it reaches a sedated climax.

Accusations of the band writing formulaic songs are quickly redacted on the following track, "Sparks." A nod to shoegaze music, the track is a dark and gritty cut that represents the biggest sonic departure of the album.

*Depression Cherry* continually shifts between songs emitting an infectious positivity and tracks filled with a forlorn atmosphere. "Space Song" is blissfully upbeat, while "10:37" is a darker offering that rumbles along like a melancholic Christmas carol.

The emotional centerpiece of the album, "PPP" (or Piss Poor Planning), melds a slow-dance melody with lyrics exploring the frailty of love.

Late cuts "Wildflower" and "Bluebird" flirt with imaginative escapism before the album closes with "Days of Candy," a sprawling, synth-filled ode to sadness. "I know it comes too soon, the universe is riding off with you," Legrand sings, ending the album with a tinge of regret.

Like Beach House's best works, *Depression Cherry* manages to effortlessly conjure wistful feelings for lost years. Their skill in evoking this bittersweet nostalgia is what makes *Depression Cherry* one of this year's best.

Jarrett Edmund


**Destroyer**  
*Poison Season*

August 28, 2015 (Merge)

Dan Bejar's work is polarizing. As the frontman of his band Destroyer, critics laud his poetic lyricism just as often as they dismiss it for being obtuse or contrived. But his new album, *Poison Season*, is an undeniably smart and polished release that shows why Bejar is one of the greatest minds in Canadian music.

*Poison Season* is Destroyer's first album since 2011's *Kaputt*, an acclaimed album that explored cool jazz and '80s disco influences. But *Poison Season* moves away from that style, focusing instead on pared-down instrumentals. This is evident on "Girl in a Sling," an uncharacteristically sparse ballad featuring Bejar's lone voice over quiet piano.

The album is structured around three versions of the song "Times Square." *Poison Season* starts and ends with understated orchestral versions

of the track that are nearly identical, give or take a few lines. Having the album bookended by these tracks gives *Poison Season* a satisfying symmetry and a sense of closure.

But the best track on *Poison Season* is the upbeat version of "Times Square" that acts as the album's centerpiece. "You can fall in love with Times Square," Bejar sings on the track, alluding to the dizzying sense of romance and adventure that comes with being in new places.

Another highlight is the record's lead single, "Dream Lover." The track kicks the album into gear after *Poison Season*'s orchestral opening with brazen horn lines and a spirited vocal performance by Bejar.

Yet another standout comes in the penultimate "Sun in the Sky," a melancholic but optimistic track filled with grandiose saxophone lines.

Unfortunately, not all the tracks on *Poison Season* are winners. The most notable dud is "Midnight Meet the Rain," an oddly crass song with terrible George Thorogood-esque brass instrumentation. Bejar normally specializes in subtle and delicate arrangements, so the overly robust nature of the song is a strange departure.

*Poison Season* probably won't attract as much attention as Destroyer's more energetic albums. But it's still a very solid release from one of Canada's most beloved indie musicians.

Jason Herring


**FKA twigs**  
*M3LL155X*

August 13, 2015 (Young Turks)

To FKA twigs' most dedicated fans, *M3LL155X* (pronounced "Melissa") came after months of teasing, song releases and live performances. To the rest of the world, the five-track release was a complete surprise, dropping without notice on Aug. 13.

Since her critically acclaimed debut album, *L.P.* in 2014, the world has kept a curious eye on Tahliah Barnett's FKA twigs project. The debut album was a bold take on pop music than embraced a darker sound than most top-40 singles.

Barnett starts the release off strong with "Figure 8," which twigs has been performing on tour since early this year. The track explores her newfound love of vogue dancing while showcasing her impressive vocal range.

The next track, "I'm Your Doll," is a darker song that, once unloaded, reveals itself as an empowered anthem. "Dress me up, I'm your doll. Love me rough, I'm your doll," she sings, alluding to the sexual objectification women face.

"In Time" showcases a new vocal

style for Barnett, contrasting her signature whimper. The track is refreshing, light and radio-friendly, unlike most songs Barnett has previously released.

*M3LL155X* is a success, and a sign of things to come for FKA twigs. Barnett's music is carefully crafted, riddled with emotional depth and insight about sexuality and relationships. On the EP, she finds a way to harness pent-up pain and sadness to birth a brilliant creativity.

Michael Ghanem

**STAFF PICKS »**  
 SEPTEMBER 3 - 10

**Thursday, September 3:**

Listen to local radio show *The Sound of Campus* to find out what's happening at the university.

Place: CJSW 90.9 F.M.

Time: 11:30 a.m.

**Friday, September 4:**

Get down to some sick beats at the Calgary stop of the Mad Decent Block Party EDM festival. Major Lazer and oDESZA are headlining.

Place: Shaw Millennium Park

Time: 2:00 - 11:00 p.m.

**Saturday, September 5:**

Catch *Oblivion*, a staged reading about a gay Christian trying to reconcile his sexuality and his faith. The reading is presented by Third Street Theatre as part of Calgary Pride.

Place: Hillhurst United Church

Time: 7:00 p.m.

**Sunday, September 6:**

The School of Creative and Performing Arts and kloetzel&co present *Rooms*, a dance performance that explores society's limitations when adapting to climate change.

Place: ContainR in Sunnyside

Time: 12:00 p.m.

**Tuesday, September 8:**

Theatre Calgary presents *The Shoplifters*, a comedy about a kleptomaniac who makes a habit of shoplifting before a guard catches her with a steak stuffed up her skirt.

Place: Theatre Calgary

Time: 7:30 p.m.

**Thursday, September 10:**

Prepare for Beakerhead by attending Adults Only Night at Telus Spark. This month's theme is hacking — or, altering existing themes to make them better. It's also an alcohol-licensed event.

Place: Telus Spark

Time: 6:00 p.m.

# Summer renos in MacHall: some spicy new spaces

## SU renovates Volunteer Services, updates The Den, and launches La Taqueria

**A message from your Students' Union**

There is a commonly-held belief that the summer is a quiet time around MacHall. In fact, the summer is one of the busiest times of the year for the SU. While students are working at summer jobs and enjoying the outdoors, staff and elected officials are already hard at work crafting new spaces, new experiences and even new flavours.

The SU is a fundamental resource here on campus: helping you find ways to get involved beyond the classroom, providing essential services and managing the

building at the heart of campus, MacHall. The summer is our opportunity to build and improve on existing resources so that they will be ready for students returning in September. This summer we renovated Volunteer Services, updated The Den, and brought tacos to the MacHall Food Court.

Volunteer Services is one of the most beloved branches of the SU. Each year, hundreds of friendly and hardworking students volunteer their time with programs such as the SU Campus Food Bank, Students for Literacy, or the Volunteer Tax Program. These students help provide everything from free healthy breakfasts to free income tax services to

peer mentoring and support. Thanks to SU Quality Money, Volunteer Services enjoyed a much-needed renovation that makes their space even more effective and welcoming.

The Den has been a U of C tradition for over 45 years — if you haven't been there yet, you will! Inspired by classic beer halls, the newly-renovated space incorporates features like exposed brick, bench-seating, and barrel-tops. Images of student traditions like Bermuda Shorts Day line the walls. The Den's signature burgers are back, as are healthy choices like iceberg lettuce wraps.

Finally, meet the newest edition to the SU family — La Taqueria! This summer, our kitchen created some fresh and authentic Mexican flavours and brought them straight to MacHall. Even the spicy tomatillo salsa is freshly made, in-house. La Taqueria serves gluten-free, vegan and halal tacos, and is located at the east end of the food court.

Learn more about SU Quality Money, volunteer opportunities, and the entire SU family of programs and services on our website at [www.su.ucalgary.ca](http://www.su.ucalgary.ca)



The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

## DINOS HOCKEY »

## Dinos men's hockey primed for success



COURTESY LEXI MARIE WRIGHT

Johny Faul  
Gauntlet Sports

The Dinos men's hockey team is gearing up for a superb 2015-16 season as fall arrives.

The team found plenty of success last season, posting a 20-8 record and finishing second in the Canada West division. The club's sharp goaltending played a crucial role in their success. The Dinos finished tied with the University of Alberta for second in the Canada West division with only 56 goals-against.

Unfortunately, it was U of A who eventually ousted the Dinos in the Canada West final, ending their rival's 2015 postseason bid. But the Dinos still finished as the fourth-best team

in CIS men's hockey by the end of 2014-15.

While last season had some great moments, Dinos head coach Mark Howell knows the team has more to give.

"Nothing changes for us," Howell said. "We want to win the league and win a championship."

It's crucial that the team grows each day in practice, in games and off the ice. The Dinos players seem to have taken that message to heart, and are well on their way in their preparations.

"The players are definitely staying active and preparing for the upcoming season," Howell said. "Most have attended conditioning camps and have been skating individually

throughout the summer."

With the players gearing up for the season, the team's coaching staff is also putting in the necessary preparation. Howell, who posted an impressive 103-65 regular season record over the last six years, is entering his seventh season as the Dinos' head coach.

He's joined by Dinos alumni Sean Robertson, who serves as one of the assistant coaches and brings a much-needed on-ice perspective. Robertson was a member of the Dinos men's hockey team from 2000-2004 and led the team in scoring in his final season. Assistant coach Don Campbell and goaltending coach Brad Kirkwood will also return this season — the latter of the two has

been instrumental in guiding the team's netminders to become one of the top units in the CIS.

While the Dinos lost some key leaders this summer, the club has many of their core players returning and a few new faces are joining the squad as well. Goaltending prospect Steven Stanford is among the new recruits joining the Dinos this year, after spending three seasons with the University of British Columbia. This addition is a key one, considering how different the Dinos goaltending corps will look this season due to their departing players.

The Dinos will begin their 2015-16 season with a preseason matchup against the local rival Mount Royal Cougars on Sept. 11 at Max

Bell Arena. On Sept. 16, the Dinos face off against the Calgary Flames prospects at Canada Olympic Park's Markin MacPhail Centre. The event figures to be an exciting one — last year's match-up included prospects like Josh Jooris, David Wolf, and Morgan Klimchuk. The Dinos will be hungry to get back in the win column after falling to the Flames prospects 3-1 last year.

Howell and his team will also travel to Colorado in October to face Colorado College, the University of Denver and the Air Force Academy. Immediately after, the Dinos begin their official Canada West season when they take on the University of Saskatchewan Huskies on October 9 at Max Bell Arena.

## DINOS FOOTBALL »

## Dinos football team dominates Regina in preseason tilt

Sonny Sachdeva  
Sports Editor

The Dinos football team kicked off their 2015 campaign on a high note, taking down the University of Regina Rams by a dominant score of 25-9 in front of 1,200 fans at Medicine Hat's Methanex Bowl.

While the match was a non-conference tilt and won't count as part of the Dinos' Canada West record, it was still an excellent step in the team's preparations for the upcoming season. The result also marked the first victory for Dinos head coach Wayne Harris since he took

on the position this summer.

"Certainly the starting group came out and executed very well," Harris said. "The second quarter got away from us a little bit as we were trying to cycle some guys through. Anytime you get on the field against an opponent, it's an opportunity to explore some different things. But we have to clean the execution and discipline up."

The Dinos got out to a quick lead in the contest as quarterback Andrew Buckley ran in a 10-yard touchdown midway through the first quarter. Dinos runningback Quentin Chown ran in the team's

second touchdown just minutes later, giving the Dinos a 14-0 lead heading into the second quarter.

Things didn't get any better for Regina when backup quarterback Jimmy Underdahl took the field. The third-year passer Dinos hit receiver Denzel Radford for a 28-yard score six minutes into the second frame, taking the Dinos' total to 21 before the Rams had managed to get a single point on the board.

Regina mounted a comeback attempt with a touchdown pass of their own later in the second quarter, but were unable to put up any significant points in the latter half

of the tilt. The teams traded safeties during the third and fourth quarters before the Dinos walked off the field with a 25-9 victory.

Though the 2015 season won't truly begin until the Dinos take on the UBC Thunderbirds on September 4 at McMahon Stadium, there are certainly some positives to be taken from their victory over their Rams.

Chief among these is the power of the club's run game. While Regina matched the Dinos when it came to passing — the Rams threw for 271 yards while the Dinos threw for 233 — Calgary dominated their

opponents on the ground all night long. The Dinos put up a monstrous 294 rushing yards, easily surpassing Regina's 64.

Chown led the way with 109 yards and one touchdown, while 2014 Canada West All-Star Mercer Timmis contributed another 68 yards.

With their non-conference tune-up out of the way, the Dinos now turn their attention to former head coach Blake Nill and the UBC Thunderbirds. The two squads will face off at the University of Calgary's annual Kickoff event at the end of Orientation Week.

## DINOS HOCKEY »

## Dinos' Jenna Smith signs pro deal in Sweden

Sonny Sachdeva  
Sports Editor

The Dinos women's hockey team is no stranger to star power. That's par for the course when you have Canadian legend Hayley Wickenheiser suiting up for you every night while head coach Danielle Goyette, a member of the International Ice Hockey Federation's Hall of Fame, calls shots from the bench.

But the Dinos' prestige is growing stronger still, as one of the team's recent star forwards, Jenna Smith, has signed a professional deal with one of Europe's top clubs — HV71, based out of Jönköping, Sweden.

Smith competed for the Dinos for the last five years. She was the club's third-highest scorer last season, posting 31 points in 32 games. However, her finest effort came during her rookie campaign in 2011, when she led all rookies in scoring before earning the title of Canada West Rookie of the Year and Dinos Rookie of the Year. The following season, Smith helped the Dinos claim the CIS Championship. Smith also suited up for Team Canada at the 2013 Winter Universiade in Trentino, Italy — the only Dino who made the team — and scored three points in the gold medal game to help Canada win the tournament.

Smith certainly has her work cut out for her. Sweden is widely regarded as one of the top hockey nations in the world, so the competition is sure to be strong. But she's

aware and ready for the challenges the move will bring. Smith will be competing in the Riksserien league — the highest level of women's hockey in Sweden.

"The league that I am going to is supposed to be the top women's league in all of Europe," Smith said. "[HV71] are actually entering their first year in the top division. I know they have done very well in the second division the last couple years. They have recruited very well — the captain of Team Sweden is playing with us."

Smith will head to Jönköping with teammate Chelsea Peterson, who will also play for HV71 after suiting up for the past five Dinos seasons. The pair will join Emma Stauber and Delaney Middlebrook as the only North Americans on the Swedish club's roster.

While they're sure to skate with some accomplished European players, that won't be anything new for the Dinos duo, who spent a fair amount of time with five-time Olympic champion Wickenheiser during their tenure at the University of Calgary.

"She taught me so much in my first year there, helped me be calm with the puck and believe in myself," Smith said of her veteran teammate. "She helped me be a leader. She worked with me one-on-one. She is just an outstanding person to be with and to be friends with now. It is just unbelievable that I even got that opportunity."

HV71 will begin their 2015–16 season on September 12 when they face off against storied Swedish club AIK.



Jenna Smith was one of the Dinos' top scorers during her time at the U of C.

LOUIE VILLANUEVA

## OPINIONS »

## Athletics Canada misses the mark with insensitive tweet

Emilie Medland-Marchen  
Sports Assistant

The International Association of Athletics Federation (IAAF) World Championships kicked off in Beijing last week, and Team Canada has garnered praise for a surprising string of top-place finishes.

Sprinter Andre De Grasse took home a bronze medal in the 100-metre while racing against gold medalist Usain Bolt. Melissa Bishop broke a national record during the 800-metre semi-finals, becoming one of only five Canadian women to ever run the race in under two minutes.

Athletics Canada, the official spokesperson for the Canadian team, has been live-tweeting the event to drum up support for their athletes. But their comments concerning two Canadian female runners did athletes a disservice

by diminishing their accomplishments and reducing them to sexist stereotypes.

Before the Women's 10,000-metre event last week, Athletics Canada tweeted out a picture of runners Lanni Marchant and Natasha Wodak along with well-known Archie Comics characters Betty and Veronica. The accompanying

hair makes her a "Veronica," and Wodak's blonde, a "Betty."

The tweet represents yet another negative turn in the struggle for female athletes to be taken seriously. Despite the Canadian team performing exceptionally well at the World Championships, Athletics Canada made the decision to celebrate their athletes not by

**While male athletes rarely have to deal with the problem, female athletes are often seen as sexual objects first and athletes second.**

hashtag, #BettyandVeronica, encouraged fans to tweet about the race using the two characters as a stand-in for the female athletes.

The headshots of the two women were included in the tweet, suggesting that Marchant's dark

highlighting these efforts on their own, but by doing so alongside a comparison to two doe-eyed comic book characters.

It should go without saying that the top Canadian men's athletes didn't draw such comparisons.

To be fair, much of Athletics Canada's Twitter coverage consisted of fairly straightforward live results of the various events, with the Betty and Veronica reference tweeted out only sparingly, seemingly in an attempt to drum up excitement for Marchant and Wodak's event.

But the fact that such a tactic was seen as necessary highlights an underlying problem regarding women's athletics. Female athletes have struggled for decades to remove the sexual connotations associated with women in sport.

By reducing Marchant and Wodak to #BettyandVeronica, the attention was drawn away from the athleticism of these women — the one thing Athletics Canada should have been focused on promoting.

Situations like these only fuel the trend of sexualizing female

athletes for public consumption. While male athletes rarely have to deal with the problem, female athletes are often seen as sexual objects first and athletes second.

In their attempt to generate viewers, Athletics Canada failed in their reporting of this event. Their tweet is a plain example of the kind of demeaning comparisons female athletes regularly deal with.

Marchant and Wodak are outstanding distance runners who have set Canadian records in the 10,000-metre and marathon events — facts that would have been much more useful to Athletics Canada than cartoon character comparisons in terms of garnering support for the pair.

The pair are exceptional athletes and they deserve more than these absurd comparisons — especially from the sporting organization that is supposed to represent them.

# NHL star Pavel Bure finds hockey legends league

Sonny Sachdeva  
Sports Editor

The main allure of professional hockey is grounded in the awe-inspiring performance of the game's premier talents.

While the majority of the NHL's participants continue at a standard level, there are always a handful of stars who establish themselves in a class of their own. But even these historic contributors have only a small window to make their mark on the sport. Regardless of their elite skill, there comes a time when they are unable to match the speed and the physicality of their younger counterparts. Now the stars who wish to remain in the game will have another option.

Former NHL great Pavel Bure is pushing for the creation of an international league comprised only of former hockey legends — dubbed the World Legends Hockey League (WLHL) — to allow these former top-end talents to get back on the ice and compete in an environment that won't come with the same grind and competitive edge as the sport's top professional leagues.

Bure is no stranger to the transition from top-tier star to elder statesman. The Russian winger suited up for 12 seasons with the NHL's Vancouver Canucks, Florida Panthers and New York Rangers. He twice won the Maurice "Rocket" Richard Trophy as the league's top goal-scorer (in 2000 and



Pavel Bure is widely regarded as one of the greatest Russian players in history. COURTESY HÅKAN DAHLSTRÖM

2001), while being named to the All-Star team seven times. His elite performance earned him a place in the Hockey Hall of Fame after a series of knee surgeries prompted his retirement in 2005.

While the wear and tear of playing at the sport's highest level for over a decade makes it impossible for Bure to compete in any true professional league, the talented sniper believes he still has enough skill to play the game at an impressive enough level to draw

crowds. He also knows that other former greats are in the same position.

There certainly does seem to be some interest in watching NHL legends suit up and test their skills. The league's marquee annual outdoor event, the Winter Classic, regularly features some form of this type of competition, pitting former stars of the competing teams against one another in an alumni game.

Fans have clamoured to see these alumni games, savouring the

nostalgia that comes from watching classic rivalries catch fire once again.

Bure's proposal has been met with widespread approval. International Ice Hockey Federation (IIHF) president Rene Fasel offered his organization's support. A preliminary schedule has been set. The league will consist of six teams with franchises representing Russia, the Czech Republic, Sweden, Finland, Slovakia and Germany. To participate, players must be over 45

years old and must have competed in an IIHF competition.

An initial match-up has already been scheduled — Team Finland will take on Team Sweden in Lappeenranta, Finland in November. Germany and Russia will face off in November, followed by the Czech Republic and Slovakia, all before the official season begins in October. While there are no North American players included in the league's plans yet, it's likely Canada and the United States will be given teams in the future if the league finds success in its inaugural season.

The WLHL is also expected to invite many of the North American greats to help kick off the league's season with an All-Star game in October — where Team Russia will take on a squad comprised of former stars from the rest of the world.

While the WLHL is unlikely to have the same appeal as the sport's top leagues, the prospect of seeing former All-Stars take the ice once again is an enticing one. Though Canadians have dominated the NHL's all-time scoring list, there remains a notable group of impressive European talents who have earned their place in hockey history — including scorers like Jaromir Jagr, Teemu Selanne and Jari Kurri.

Should Bure's league take off as he hopes, hockey fans will have a chance to see these stars suit up once more, showcasing the skills that placed them atop the hockey world in their prime.

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THE ENDLESS FOIBLES OF UPPER MANAGEMENT »

## New bookstore layout forces local students into four-day survival epic

Derek Baker  
Still in the bookstore

Three students who were lost in the bookstore for four days have been found by Campus Security. The search began after the students were reported missing last Sunday.

Pundits are blaming the disappearance on the bookstore's new layout. The change from grouping books by subject to alphabetically sorting them by author last name has caused disorientation throughout the student body.

The three biology students were looking for their biostatistics textbook when they became lost.

"We went to the corner of the store where we usually find our textbooks, but it wasn't there!" said Sammy Smith, recovering from mild dehydration. "That's when the panic set in."

After pacing back and forth between the shelves for several hours, it became clear that the trio would not make it out that first night. The students then made camp, creating tents out of lab coats and burning old academic



LOUIE VILLANUEVA

With its new layout, the bookstore has become an endless maze of despair and chaos. The days that followed brought little progress. The endless aisles of alphabetized books created an eclectic labyrinth, with engineering textbooks next to Margaret Atwood novels and C++ coding guides next to books on political theory.

In an attempt to solicit rescue, a flare made of a bunsen burner and two U of C tartan scarves was set off. There is now a large burn mark on the ceiling.

Bookstore management claim they are aware of the confusion caused by the new organization system. A \$178.50 map of the store's new layout is available for purchase. It is recommended.

"It didn't say the map was required, so we didn't buy it at first," Smith said.

With the remaining food supplies the group had running low, they eventually decided to buy the map, allowing them to finally find their textbook.

Upon arriving at the location where the book should have been, the shelf was empty. Instead, a two week backorder was in its place. Empty-handed, the group resigned themselves to their fates. Rescuers

found the students shortly after. "We hoped that we could just return the map right after we got out," Smith said, hoping to take advantage of the convenient 14-day return policy.

The map was deemed "not-in-mint-condition" due to a microscopic crinkle in the lower left-hand corner, and was unable to be returned.

HOROSCOPES »

## New year, new horoscopes, new future

Melanie Woods  
Running out of horoscope ideas

**Virgo**  
(Aug. 23 - Sept. 22)  
While dancing to Meghan Trainor's "All About That Bass" at Thursden, an unknown stranger will slap you in the face with a large bass fish before re-treating into the darkness. You will hunt for him until the day you die.

**Libra**  
(Sept. 23 - Oct. 22)  
You will wake up to find yourself transported to an alternate universe populated entirely by anthropomorphic squirrels in red party hats.

**Scorpio**  
(Oct. 23 - Nov. 21)  
Your favourite dead

character on *Game of Thrones* will be resurrected with the personality of Joffrey Baratheon.

**Sagittarius**  
(Nov. 22 - Dec. 21)  
You will finally win a game of *Settlers of Catan* after four months of painful losses. And it won't be just any victory. It'll be a skin-of-your-teeth, one final trade of two sheep for a wheat, flip over three victory-points kind of victory. Everything in your life is validated now.

**Capricorn**  
(Dec. 22 - Jan. 19)  
You will encounter a friendly group of elderly tourists from Alabama while hiking in the mountains. They will adopt you as one of their own and take you to their ranch. You will never see your family again.

**Aquarius**  
(Jan. 20 - Feb. 18)  
Your recent purchase of a four-foot-long semi-automatic Nerf® gun with foam grenade launcher will prove lucrative in the upcoming Nerf® wars. The people will fear you.

**Pisces**  
(Feb. 19 - March 20)  
At a first-year residence party, you will win a dozen games of beer pong and earn the admiration of the dude-bros. They will parade you through the streets chanting of your pong-mastery. You are the Pong-Lord now. All hail the Pong-Lord.

**Aries**  
(March 21 - April 19)  
You will run into a high school classmate in the grocery store, only to find that they are

now a lizard-person. You will try to engage in small-talk about politics and the weather, but their lizard-person mouth will be unable to make human sounds.

**Taurus**  
(April 20 - May 20)  
You will discover a family of wasps living in your kitchen cabinets. You will allow them to live so they may provide you with company. You will come to love your beautiful wasp family and all they contribute to your life.

**Gemini**  
(May 21 - June 20)  
While volunteering at a campus resource fair for incoming students, you will be publicly shamed when you tell a first-year student "move on your way." His face will haunt your dreams until your early death.

**Cancer**  
(June 21 - July 22)  
You will become emotionally invested in an online video game simulating diplomatic relations in the pre-WWI era to the point that all of your personal relationships crumble. Capturing Venice is more important than any friendship, you tell yourself alone at night, illuminated only by the dim glow of your laptop screen as you plot to stab Germany in the back.

**Leo**  
(July 23 - Aug. 22)  
At a local karaoke bar you and your friends will engage in a raucous communal rendition of an obscure Korean children's sporting song. The next morning you will try to look it up on the Internet, only to discover it doesn't exist.

HOT TIPS »

# Three simple ways to impress your professor

Melanie Woods  
Professors love her

Classes are back in session for the fall semester and many students are looking to get a fresh start. This often means making a good impression on your new professors so they can provide valuable references and mentorship throughout your academic career. With that in mind, we've compiled three simple ways to get off to a good start with your professor.

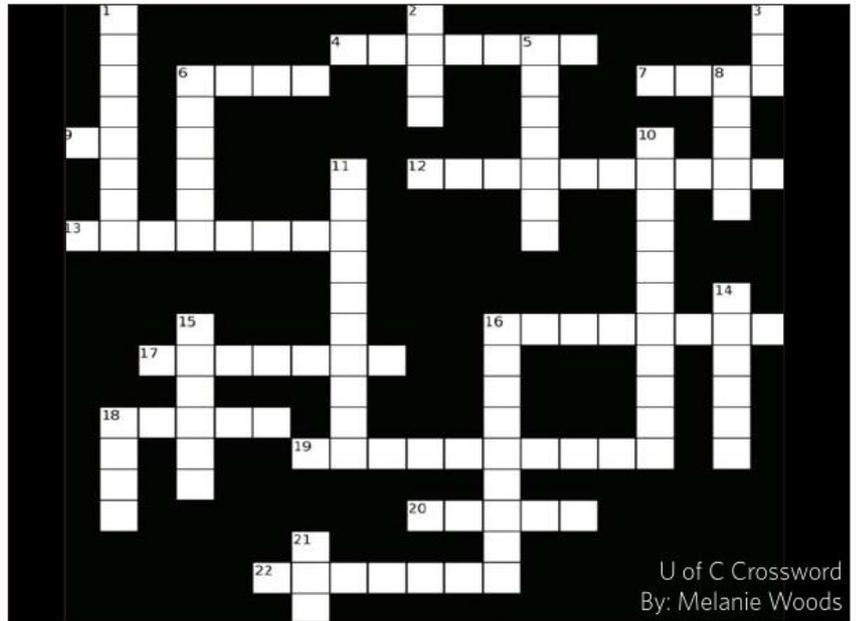
**1. Sit near the front.** Don't just sit at the front of the class. Stand right next to the professor. They will be constantly reminded of how keen you are to learn by the gentle brush of your arm against theirs and the stale scent of a Tim Hortons chicken salad croissant on your breath. Ensure you are always in their view by

circling around them like a bird of prey so they can never make eye contact with any student but you. This obvious power move will impress your professor.

**2. Take notes.** Don't just jot down information on a piece of paper or laptop. Physically take the notes of your fellow students. Snatch them up, stuff them in a bag and run out of the lecture hall. This display of dominance over your fellow man will be impressive to your professor.

**3. Go to office hours.** Better yet, show up to your professor's home in the dark of night. Don't use the door. Show off your ingenuity by expertly picking the lock on their bedroom window, crawling in and watching them sleep. Your professor will be impressed by your commitment to diligent work at any hour of the day.

CROSSWORD »



U of C Crossword  
By: Melanie Woods

ACROSS:

- 4. During O-Week you will hear future engineers say "It's \_\_\_\_\_ time."
- 6. 90.9 FM
- 7. The top two floors are silent.
- 9. Owners of MacHall.
- 12. President of the SU.
- 13. The best place to volunteer on campus.
- 16. Tasty subs are seven dollars.
- 17. Prairie \_\_\_\_\_.

- 18. Connect anywhere on campus.
- 19. Next CTrain station to the south.
- 20. The *Gauntlet's* magazine for first-year students.
- 22. On the awful mural between MacHall and Science B.

DOWN:

- 1. Starbucks and Subway.
- 2. Campus TV.
- 3. Grad student lounge.

- 5. The \_\_\_\_\_ School of Medicine.
- 6. University president.
- 8. U of C's sports teams.
- 10. Facility for the 1988 Olympics.
- 11. New MacHall food vendor.
- 14. You need it to watch Netflix in residence.
- 15. Astronaut chancellor.
- 16. Next CTrain station to the north.
- 18. \_\_\_\_\_ parkade.
- 21. Rowdy on Thursdays.

Filbert Comics - L. A. Bonté



It Goes Without Saying - Dawn Muenchrath

