



CALGARY  
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FACES  
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BY ANY  
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KICK OFF  
2015  
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**CHAD VANGAALLEN**

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STUDENTS' UNION



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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land. The Gauntlet is printed on recycled paper and uses ink pressed from Oreo churros. We urge you to recycle/identify songs from four-second clips using the Gauntlet.

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NEWS

CITY >>

Calgary Outlink faces dissolution after accusations of racism

Melanie Woods  
Gauntlet News

The Calgary Outlink Centre for Gender and Sexual Diversity pulled out of Calgary Pride, suspended all services until further notice and is facing dissolution following accusations of structural racism and mismanagement within the organization.

Outlink has operated in Calgary for over 25 years. It provided workshops, an LGBTQ-specific crisis line, community events and peer support to the LGBTQ community. The organization's current board of directors said that if a new board of directors of at least five members is not found, the organization will be dissolved.

The five remaining members of the Calgary Outlink board of directors issued a statement to the *Gauntlet* on Sept. 3 announcing the likely dissolution of the organization. As of Sept. 5, four out of the five remaining board members have resigned.

Rebecca Sullivan is a women's studies professor at the University of Calgary. She is worried about what impact the potential disappearance of Outlink will have.

"The University of Calgary's gender and sexuality support network works very closely with community support systems and has relied on the services of Outlink," Sullivan said. "With Outlink suspended, we need to do all we can to help not

**With Outlink suspended, we need to do all we can to help not just our students, but everyone in the [LGBTQ] community.**

— U of C women's studies professor Rebecca Sullivan

just our students, but everyone in the [LGBTQ] community."

The initial suspension of programming occurred after an incident report filed by one of the organization's programs in July revealed larger management issues.

Beyond Borders was a volunteer-run program within Outlink designed to provide support for people of colour and recent immigrants in the LGBTQ community. Volunteers involved with Beyond Borders filed a formal incident report to the Outlink board of directors on July



Q centre coordinators Katie O'Brien and Leah Schmidt are concerned that Outlink may shut down. LOUIE VILLANUEVA

21 that requested the firing of executive director Brett Mason and accused the organization of structural racism.

Both Mason and a member of Beyond Borders that filed the incident report declined to comment. The report outlined several specific events, including a lack of resources

Calgary Outlink announced on August 26 that they had laid off all paid staff, suspended all services and were seeking new board members.

A town hall meeting was held on August 28 to discuss the incident report and the future of Calgary Outlink. Three of the five remaining board members at that time were in attendance.

LGBTQ-community member Stasha Huntingford was brought in as one of the facilitators for the meeting.

"[Outlink] is a vital service in this community and for it to vanish without trace is a horrible loss," Huntingford said. "But if services are being provided in a racist way, if people are fighting racism to access services, then it is unethical to continue."

The board's statement offered two ways of moving forward: dissolving the organization completely or finding five new board members to run the centre.

Huntingford believes Outlink's initial suspension of programming was irresponsible.

"[Outlink's actions] don't acknowledge that the population accessing services is really vulnerable, has an incredibly high rate of suicide, and so a lot of the services

are designed to intervene with that," Huntingford said.

U of C Q Centre Coordinators Leah Schmidt and Katie O'Brien are also concerned about the gap in services for the LGBTQ community. The Q Centre has been involved with Calgary Outlink since its inception.

"We hope that the resource gap that has been left by [Outlink's] stalled front-line services will be able to be negotiated through community effort," the Q Centre said in a statement. "We want to ensure that marginalized populations in Calgary, specifically young queer people in need of support, will still be able to find adequate resources at this time."

The Alex Centre, HIV Community Link, the Calgary Centre for Sexual Health and various other organizations have reached out to the LGBTQ community to offer various services in place of Outlink.

"I am confident that the community will band together and we will find new ways to serve our LGBTQ community," Sullivan said. "Calgary is a good city and we care. And the LGBTQ community in Calgary is filled with good people who care. We just need to work together."

ACADEMIC »

# Class explores magic, witchcraft and religion

Fabian Mayer  
News Editor

Magic, Witchcraft and Gods — while it sounds like a topic that might be studied at Hogwarts, it's actually an anthropology (ANTH) course offered at the University of Calgary.

ANTH 363 — Magic, Witchcraft and Gods: Anthropology of Religion — starts by asking what religion is. The course then goes on to look at myth, magic, cults and witchcraft concluding by examining the relationship between religion and terrorism.

Professor Chris Holdsworth teaches the course. He cited illness as an example of how societies deal differently with certain issues.

"Most people in Canadian society think of diseases as being due to germs and genetics. But in other societies it might be due to witchcraft," Holdsworth said.

While students often find this strange, Holdsworth believes the value of anthropology is gaining an appreciation of differing perspectives.

"It's only bizarre because we're so used to our own way of thinking," Holdsworth said. "Once you realize that it fits, it makes sense from their perspective given their understanding of how the world works."

The name of the course used to

be "Anthropological Perspectives on Religion." According to Holdsworth, it was changed to "Magic, Witchcraft and Gods" to make it more appealing.

He thinks students who take the class because of the interesting name often end up getting a lot out of it.

"People are kind of surprised when they do take it. It's not what they expected in the sense that it's not to make fun of these religions and beliefs, it's to understand them," Holdsworth said.

Holdsworth includes discussion time as part of the class, so he can hear students' views on the topics covered.

"There's a great deal of ethnic diversity within the class and I think that's great because people have a lot more perspectives on things and so they can contribute more to it."

Holdsworth said he sees students start thinking differently by the end of the course.

"What I like to see the students get out of it is where they question their own beliefs and they see that there are other ways of thinking and doing things," Holdsworth said.

The only prerequisite for the course is ANTH 203. As of Sept. 8, the class has space for 46 more students.

ADMINISTRATION »

# Campus joins provincial #IBelieveYou campaign



The Consent Awareness and Sexual Education club will bring the #IBelieveYou campaign to the U of C. FABIAN MAYER

Fabian Mayer  
News Editor

The University of Calgary will be a part of the province's newly launched "I Believe You" campaign, which aims to educate the public on how to appropriately respond when survivors of sexual assault come forward.

The Association of Alberta Sexual Assault Services (AASAS) is running the provincially funded campaign. Vice-provost student experience Susan Barker said all of Alberta's post-secondary institutions have committed to being involved in the effort by spreading the campaign's message on their campuses.

"Any campaign that gets people talking about these issues has got to be a good thing," Barker said.

According to the AASAS website, up to 97 per cent of sexual assaults are never reported to police. Barker hopes the "I Believe You" campaign will lead to more victims reporting

incidents of sexual violence.

"If somebody has suffered from sexual violence, they need to tell us and share that with us," Barker said. "There are the supports here to help them work through that and for us to ensure that any perpetrators are dealt with through the legal process."

Consent Awareness and Sexual Education (CASE) club president Hilary Jahelka welcomes the province's attention to the issue.

"It shows that we support survivors. That's a very important thing, especially today because there's a lot of victim blaming," Jahelka said. "Those three words 'I believe you' are so powerful when someone does disclose to you about sexual assault."

CASE will be the campaign's student representative on campus, and will work with the Women's Resource Centre to bring the "I Believe You" message to campus with informational booths and materials.

Jahelka declined to comment

when asked if she thought the university was doing enough on the issue of sexual violence, although she did say there were improvements.

"There's definitely progress," Jahelka said. "The university is taking a step in addressing the issues of assault on campus."

Barker said the university is focusing its efforts on 16 days of action leading up to the National Day of Remembrance and Action on Violence Against Women on Dec. 6.

"It's going to be a little later in the term than some of the other institutions," Barker said.

According to Barker, the issue of sexual violence has become especially prominent on campuses across Canada.

"The last year and a half there's been national attention on universities' role in having the conversation, having policies and having this as an issue that we need to be involved with," Barker said.

## BRIEFS

### Conservatives turf candidate who peed in client's coffee mug

Jerry Bance, the Conservative candidate for a Toronto riding was relieved of his duties after the CBC released a three year old video of him peeing in a client's coffee mug while in their home.

Bance, who owns an appliance repair company, was called to the home to fix a leaky sink. He has since apologized, saying "I deeply regret my actions on that day."

A second Toronto-area candidate, Tim Dutaud, was let go by the Conservatives just hours later. YouTube videos surfaced Dutaud making prank calls that included comments mocking people with disabilities.

### Race remains close as election campaign enters second phase

It's been five weeks since Canada's 42nd election was called and the main parties continue to be locked in a tight three-way race. The NDP tops the polls while the Liberals and Conservatives are within a few percentage points.

Pundits believe Canada is now entering a crucial election phase. Parties are expected to spend more on advertising and make more frequent policy announcements. Additional leaders debates are also scheduled, with the next one taking place on Sept. 17 in Calgary.

Sept. 10 marks the halfway point in the unusually long 78-day campaign.



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Calgary's 25th annual Pride Parade was the biggest yet. It also featured more involvement from student groups than ever before.

FABIAN MAYER

## Student groups officially march in Pride Parade for the first time

Fabian Mayer  
News Editor

This year's Calgary Pride Parade featured more involvement from University of Calgary student groups than years prior.

The Students' Union marched in the parade as an official organization for the first time. Vice-president student life Kirsty McGowan is excited about the SU's participation.

"We obviously do a lot to support those students on campus through the Q Centre," McGowan said. "It's just taking that step further into the community and showing that pride at the parade."

According to McGowan, SU executives and other members of Students' Legislative Council have marched in the past, but never in

an official capacity. She said the decision was the result of SU members and staff showing interest in the event.

"We're really excited to have so many students and staff at the SU who are really supportive of the LGBTQ community," McGowan said.

The Schulich School of Engineering also marched for the first time. Engineering students and staff marched and the faculty also had an "art car" float entry in the parade.

Marjan Eggermont is a mechanical and manufacturing engineering professor. She was part of the decision to become officially involved in the parade.

"I think it's overdue in my personal opinion," Eggermont said. "It made sense with the direction the school is taking."

Eggermont believes it is especially important as more people become involved in the traditionally male-dominated field of engineering.

"The reputation of engineering is changing. We need lots of different inputs to get good design results for the problems that we're facing and that means including everybody," Eggermont said.

U of C Q Centre co-coordinator Leah Schmidt is pleased to see more groups on campus participating.

"It's just representative of the fact that campus is more okay with having their name associated with events that support diversity," Schmidt said.

The Q Centre marched as part of the SU's delegation. They also had a table at the Calgary Dyke and Trans March, which took place

the day before Pride. Schmidt believes the parade is a great way for people that aren't part of the LGBTQ community to get involved.

"The queer community is often associated with a lot of bad things like oppression and people being discriminated against. I think Pride is great because it's actually a really positive way for everyone to get together and celebrate ourselves existing openly," Schmidt said.

Despite chilly weather and overcast skies, tens of thousands attended the city's 25th Pride Parade, which took place on Sept. 6 along 9th avenue downtown.

University administrators headed a U of C delegation that included president Elizabeth Cannon.

Other notable attendees included Mayor Nenshi and the parade's grand marshal Flames president of hockey operations Brian Burke.

## Students react to \$480,000 Den renos

Fabian Mayer  
News Editor

Beer is once again flowing at the Den. The campus bar was closed over the summer for renovations, but reopened on Sept. 3 with new flooring, furniture and lighting.

Third-year kinesiology student Shannon Girogini was impressed by what she said felt like a classier atmosphere after checking out the bar's new look with a friend.

"We were saying we like that it's lighter, it seems like you can actually see what's going on," Girogini said. "Last summer when we came it was very dark. It's hard to see — especially if you've had a few drinks."

The renovations cost the Students' Union around \$480,000. Girogini isn't sure whether the renovations are worth it.

"I liked the Den before, I like the Den now. It doesn't really determine whether I go or not and I think that's the same for a lot of students," Girogini said.

Girogini and her friend were surprised to find the bathrooms hadn't been renovated. Overall, though, she believes the new Den reflects positively on the SU.

"It shows that [the SU] cares about our experience here and where we have fun," Girogini said.

SU vice-president operations and finance Sarah Pousette said the response from students has generally been good so far.

"I've heard some amazingly positive things, students really feel that it looks great, but they also feel that it still is the Den to them," Pousette said.

Around 1,300 students attended the first "Thursden" of the year on Sept. 3. According to Pousette, this was about the same number as last year and roughly represents the Den's maximum capacity over one night.

Pousette added that these were mainly first year students who hadn't seen the Den previously, making it difficult to get reactions regarding the renovations.

"I'm really excited over the next two weeks or so to see what returning students think," Pousette said.

According to Pousette, the Den is busiest in the first couple weeks of the school year. She hopes the renovations will result in increased business throughout the year.

# New prayer space delayed until November

Scott Strasser  
Gauntlet News

**A**dditional multi-purpose prayer space originally slated to open in September is facing construction delays and won't be ready until the end of November.

The new room will be called the Vitruvian Space and will be housed in the Dining Centre. The space will complement the current multi-faith prayer rooms located on the third floor of MacHall.

The additional prayer space is being installed after complaints that the current multi-faith prayer rooms were too small. Overbookings meant Muslim students frequently prayed in the hallway beside the bathrooms.

Muslim Students' Association (MSA) vice-president communications Kamran Dadi said the added space will make it easier for Muslims on campus to observe their faith.

"If there was another group booking the room, we'd have to pray outside," Dadi said. "For students across campus, they'll pray where it's convenient. But if there's a big designated space, then that makes life a lot easier."

The multi-faith prayer rooms in MacHall can accommodate up



The prayer rooms on the third floor of MacHall can only accommodate about 60 people at once. **SCOTT STRASSER** putting up ablu- tion stations in the space too, so we needed to make sure things were safe and up to code by ensuring the plumbing in there is what we need."

to 60 people at once. Students' Union Wellness Centre community engagement manager Adriana Tulissi said the Vitruvian Space will be made up of four multi-purpose spaces — the largest of which will accommodate up to 170 people. The other areas can accommodate 30–50 people at once.

According to their most recent annual report, the Faith and Spirituality Centre serviced more than 1,800 students per

week in 2014–15. "We just have so many students using the current spaces at the same time. We didn't have a location for people to go when our current spaces were in use," Tulissi said.

The Vitruvian Space was supposed to be ready by the start of September, but has faced construction delays.

"We had to demolish more of the flooring than we originally intended," Tulissi said. "We're

putting up ablu- tion stations in the space too, so we needed to make sure things were safe and up to code by ensuring the plumbing in there is what we need."

The University of Calgary is funding the construction project.

"The U of C's perspective is to support student wellness and well-being and allowing students to observe their religious traditions," Tulissi said. "We need to

provide space to support that and that's why they want to invest in it."

The multi-faith prayer rooms in MacHall, which have been used since 2006, also recently received some minor renovations.

Due to the delay, temporary prayer space has been set aside in the Loft on the fourth floor of the MacEwan Student Centre until the Vitruvian Space is finished. The Loft is currently used by Student and Enrolment Services, who will share the space with prayer groups until November.

The Loft acted as a temporary overflow prayer space in 2014 during construction of the new Conference and Events centre, which is adjacent to the hallway where students prayed during overbookings. Praying in the hallway was banned after it was deemed a safety hazard, and the SU had to find another overflow prayer space as a result.

The MSA already uses the Loft for Jumu'ah prayers every Friday. Dadi said its centrality makes it a good temporary solution.

"The Loft is in an ideal location, but obviously we can't have that forever," Dadi said. "[The new space] is a bit of a walk, because it's not in a central location on campus, but overall it's still good."

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# OPINIONS

EDITORIAL »

## A mountain by any other name

The Obama administration recently ended a decades-long dispute in Alaska by renaming the country's tallest mountain.

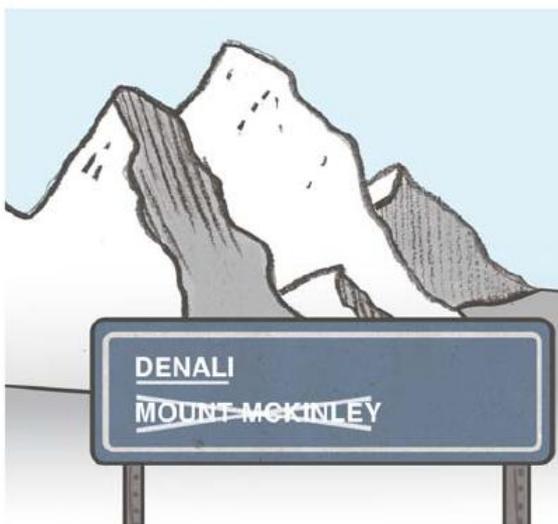
Denali, formerly called Mount McKinley after 25th U.S. president William McKinley, stands as the tallest peak in North America at around 5,900 metres. Denali is the anglicized name for the Alaskan Athabascan word for 'big mountain,' a fitting title for an imposing landmark.

Alaskans had been trying to change the name for years, but petty disputes kept the changes from happening. The Alaskan legislature petitioned the U.S. government to restore the mountain's indigenous name in 1975, but political pressure from an Ohio congressman — who, unsurprisingly, represented the town where McKinley was born — stalled the proposal.

It took another 40 years for an administration to officially change the name. Alaska Governor Bill Walker said, "Place names should reflect and respect the rich cultural history of our state, and officially recognizing the name Denali does just that."

Geographic formations are often named after prestigious politicians, scientists or other people deemed important enough to justify naming a geographic formation that took tens of millions of years to form after them. It's a strange concept, but that's how humans work.

Names are important. They ascribe meaning to the places we visit and the geography that defines our



SAMANTHA LUCY

nations. They're important enough to get right.

Take Canada's tallest mountain, Mount Logan, in the Yukon territory, is named after Geological Survey of Canada founder Sir William Edmund Logan. By all accounts, he deserves to have a mountain named after him.

But there's also a colonial aspect to why things are named as they are. Fraser River, the Saint Lawrence River, Mount Robson — all are relics of a colonial era where declarations of conquest were made by rewriting the map.

And make no mistake — our governments are colonial governments enacting and enforcing policy on unjustly-claimed land. Canada is entering an era of truth

and reconciliation, and using colonial terminology gives power to a history of violence and cultural genocide.

Restoring aboriginal names isn't about conceding power — it's a gesture that lets aboriginal people know that our governments are ready to honour their heritage. It's about how we remember our history, and what we remember when we look at Canada's wilderness.

We already have a pretty good track record at utilizing names with First Nations origins.

The name of our country means 'village' in an Iroquois dialect spoken in the Saint-Lawrence region. Names of Albertan cities and towns like Okotoks, Ponoka and Medicine Hat — a translation of the Blackfoot

word for 'headress of a medicine man' — all have their roots in First Nations languages.

There are plenty more examples of places we know and love with aboriginal — albeit anglicized — names. But we can always do more, and we don't always get it right the first time.

The location of Nunavut's capital, Iqaluit, was used by Inuit fishermen for thousands of years because the catch there was so abundant. Iqaluit directly translates to 'place of many fish.' But the city shared the name of the bay it was founded on — Frobisher Bay — until 1987. Over 50 per cent of Iqalumiut are Inuit, so naming their city after an English seaman who thought he found a passage to China nestled in a near-Arctic bay is completely senseless.

The Fraser River has multiple names in multiple native dialects. So does the St. Lawrence River. As does every other major river, lake or mountain with a non-indigenous name. We'll find out in time which colonial names we choose to retain and which we choose to change.

Simply slapping an indigenous name on official documents referring to Canada's geography won't make everyone happy. Nor will it change our country's past. But it's still a discussion worth having. Acknowledging our shared history needs to happen in the courtroom, the classroom and — not least of all — in how we officially recognize our country's geography.

Chris Adams

Gauntlet Editorial Board

## short form

Would you ever watch professionals play video games on a TV channel?



"Yes. I think it would be entertaining."

– Muhammad Zaidi,  
first-year business



"No, I'm not into video games."

– Chloe Lee,  
second-year biological sciences



"Of course, it's interesting to watch and learn their skills."

– Christina Zacharias,  
first-year engineering



"No, I think I would get bored."

– Mariana Valverde,  
second-year education

Photos: Babur Ilchi  
Interviews: Tanner Yzerman

GAMING »

## Twitch is a revolution in competitive gaming

Anthony Bianco  
The Peak

Twitch is a video platform similar to YouTube. Launched in June 2011 and recently acquired by Amazon, it broadcasts users playing video games of all kinds. As of last December, Twitch had averaged more than a whopping 100 million viewers per month. This July, it was reported that at any given time there are 50,000 to 100,000 users watching the professionals play.

This gaming website just might be a revolution in competitive gaming.

Twitch allows individuals to stream the games they play and provide commentary via voice or video recording. Like YouTube, Twitch has channels and subscribers who devote

their time to watching the most popular videos and channels. Twitch also lists the amount of views each video has and the amount of subscribers per channel. But what is most astonishing about Twitch is that, just like YouTube, you can get paid for making videos if you manage to round up enough viewers.

Video games have generally been bereft of an easy, widespread platform for real-time broadcasting. YouTube features millions of videos of individuals playing everything from *Mario Tennis* to *Call of Duty*, but these are always previously recorded. With Twitch, you can view players interacting in real-time from basically anywhere in the world — a true revolution in how people watch games.

The site also broadcasts massive video game tournaments and conventions. And because of its popularity, the site has attracted many businesses and advertising agencies.

But what is most interesting is how gaming is being taken to a higher level. It won't be long until gaming truly goes professional. While there are many famous individuals who make lots of money being the best at video games, this phenomenon is primarily restricted to Asian countries.

Most of the top *StarCraft* players are from South Korea, and the top *League of Legends* players are almost exclusively from Taiwan. Professional gaming appears to be more accepted in East Asia. While North America may lag behind right now,

Twitch could be the catalyst that puts gaming on par with many major league sports in North America.

I can envision flipping my TV on and, just like ESPN running highlights of major league sports, I'll see the Major Gaming League broadcasting highlights from a *Super Smash Bros.* competition or a *DOTA 2* match.

Unfortunately, there is still a stigma surrounding those who take gaming seriously. But it takes a considerable amount of time to develop the kind of skill needed to excel in competitive video games.

It takes years of practice to reach the level that some of these gamers play. Now that Twitch is publicizing the talent of these individuals, they can finally be recognized for their devotion and skill.

# Leaders must participate in federal debates

Emilie Medland-Marchen  
Sports Assistant

Televised election debates haven't received the respect they deserve this Canadian federal election campaign. Back in May, Stephen Harper announced he would not participate in the traditional consortium debates that have historically been a focal point for Canada's federal elections. Instead, he agreed to participate in five independent debates staged by various organizations.

The announcement was met with media criticism. Worryingly, it also kicked off a string of absences and apathy from other political parties. NDP leader Tom Mulcair responded by stating he would only participate in debates if the Prime Minister was present. Although Liberal leader Justin Trudeau and Green Party leader Elizabeth May expressed their intent to participate, there has been little push from their parties to reinstate the consortium debates. No one is particularly keen to participate in a debate without the Prime Minister present.

The decision to opt out of a debate where Harper isn't present is a smart move on behalf of the NDP, who have a good chance to oust the Conservatives in the upcoming election. But Harper is still running the show, picking and choosing which debates to participate in. As the incumbent, his decisions have a lot of sway, and other parties are following suit.

But these debates have a direct impact on the political engagement of Canadian citizens. The consortium



Both Stephen Harper and Tom Mulcair have dropped out of several federal election debates.

COURTESY FRANK GUNN

debates are traditional, but they're an important moment in the federal campaigns for many Canadians. With a nationally televised debate, party leaders are forced to confront each other over key issues while the nation watches.

Without the debates, we get a calculated, precise and ultimately false representation of our political leaders. Canadians must rely on the appearances of political leaders in towns and cities across the nation, which are carefully planned to make candidates look as good as possible. Everything the leaders say is edited

into perfect sound bites and every moment is set up as the best possible photo op.

In a debate setting, leaders have the opportunity to be candid and unscripted. It's more difficult to manipulate what they say and do, meaning Canadians get a slightly more genuine look at their political prowess in action. Adept politicians should be able to answer tough questions and handle criticism from other leaders.

Unfortunately, we won't get to see these candid moments during this election — a scenario that almost always benefits the incumbent party.

The calling of the federal campaign early, the withdrawal from consortium debates, the refusal to publicly answer tough questions about the Duffy scandal — this campaign has been tailored to suit Harper from the beginning. We need to implement some sort of regulation to prevent our future Prime Ministers and parties in power from dancing between the lines.

Munk debates organizer Rudyard Griffiths suggested that Canada needs a national debates commission. This is a good solution to prevent the same kind of political meandering

in the future. We need an independent commissioner that sets the rules well in advance of the election call so none of the parties have wiggle room to opt out of an important part of the democratic process.

We need to hold the parties accountable to their promises in a nationally televised event. Our politicians should be trained to handle tough questions and face their opponents head-on. Without this regulation, we end up with a host of leaders who prefer to skip out on debates whenever they don't feel like getting their hands dirty.

## PARKS AND CONSERVATION »

# Green Party's anti-science stance would hurt the environment



Elizabeth May's party has not been science-friendly. COURTESY ITZAFINE DAY

Sean Willett  
Opinions Editor

With a federal election coming up in October, green-minded Canadians are looking forward to a chance to cast their ballot for a party that will make protecting our environment a priority. The Green Party, with their heavy-handed name and record of speaking out on environmental issues, seem to be the obvious choice. But despite their public image of being eco-friendly, the Green Party would likely do the environment more harm than good if they had their way.

Tom Mulcair may have said it best during the federal leaders debate in August, when speaking to the other parties' positions on bitumen pipelines in Canada.

"Ms. May takes the position that you can say no to them, all of them, in advance," Mulcair stated, when pressed by Elizabeth May. "Mr.

Harper is taking the position that you can say yes to all of them in advance."

While Mulcair correctly criticized Stephen Harper for his willingness to approve potentially dangerous pipeline projects, he also made a point to call out the Green Party's willingness to put gut reactions over hard evidence.

This tendency for the Green Party to mistrust scientific research has been apparent throughout the recent pipeline debates. May has declared that all pipelines are harmful, without any exceptions, instead of waiting for research to be conducted on their potential environmental impact.

She's right that in many cases pipelines do have the potential to be immensely damaging to the land they are built upon. But her flat-out refusal is still as wrong-headed as Harper's tendency to blindly say yes.

The Green Party hasn't stopped at

pipelines in their aversion to science. They claim all genetically modified foods are dangerous, support bans on water fluoridation and have even made claims about the supposed danger of wifi signals in the past. None of these views have any basis in science, and science is what is needed to protect our environment.

In real world environmental crises, we can't just do what feels right. Situations like the oilsands and drilling in the Arctic are proof of this. Science and research need to be relied upon to provide real evidence, and we need a party leading our country that can be trusted to use that evidence to make the right decisions.

Canada is going to need more than an eco-friendly name and emerald-coloured branding to fix the damage that has been done to our environment. And if their position on pipelines, GMOs and fluoride are any indication, the Green Party just isn't going to cut it.



COURTESY LAURIE AVOCADO

## Calgary ready for marijuana to roll into town

Sean Willett  
Opinions Editor

Calgary took its first tentative steps into the world of medical marijuana this summer with the opening of the 420 Clinic in Inglewood. Fortunately, the city may have a plan ready before Calgary's first dispensaries open their doors.

The 420 Clinic, which is the first of its kind in Calgary, aims to make it easier for patients diagnosed with conditions that can be treated with medical marijuana to navigate the complex federal rules surrounding the drug. But despite the fact that no marijuana will be kept on site, its presence has already caused a small uproar among less-chill Calgarians.

Some members of the Inglewood business community have voiced concerns about their new neighbour,

arguing that it might bring unwanted attention to the area or, perplexingly, that it might cause "picketing."

City councillor Diane Colley-Urquhart has also voiced concerns about the 420 Clinic. She fears that its presence may lead to medical marijuana dispensaries opening in the city. This has prompted city council to request an official report on how to deal with any dispensaries that may appear in the future.

While the idea of grumpy city councillors trying to crack down on medical marijuana might raise some alarm bells for more pot-friendly Calgarians, regulation will likely be good for the future of dispensaries in the city.

Take Vancouver as a counter-example. Despite the fact that marijuana dispensaries are technically illegal

in Canada, dozens have opened in Vancouver after federal law changes prohibited medical marijuana users from growing their own plants. This means that people with prescriptions for pot need to buy their marijuana from a licensed vendor, creating a new market opportunity for the notoriously weed-friendly city.

But the city of Vancouver only made an effort to regulate these businesses after over 60 of them had already opened. Unsurprisingly, this created an adversarial relationship between the city and both the owners and customers of these businesses. In particular, the city's decision to make dispensaries pay a new \$30,000 business license fee has resulted in many of these businesses needing to close. New rules preventing dispensaries from being clustered in neighbourhoods

or from opening near schools have also ruffled feathers.

Not all of these rules are all that bad, though. While the \$30,000 fee is a bit egregious, the rules regarding the location of dispensaries are perfectly reasonable. The same rules apply to liquor stores, so it makes sense to apply them to a business selling another kind of drug.

The big problem with how Vancouver handled dispensaries wasn't the rules themselves — it was their timing. Since these regulations were introduced after these businesses were already established, they forced many of these dispensaries to close, which is why these regulations had so much pushback in the Vancouver community.

Calgary, on the other hand, has a chance to lay down a proper legal

groundwork for dispensaries before the situation gets out of hand. With the ever-increasing likelihood that Canada's federal laws regarding marijuana criminalization may change after this October's election, the decision to deal with this issue sooner than later is an incredibly prudent one.

This planning and foresight could ensure that Calgary sees a smooth transition into the world of medical marijuana and, in the future, into the world of fully legalized pot.

Of course, there is always the chance that city council goes too far, making it overly difficult for dispensaries to establish a firm foothold in the city. But if done right, dispensaries could open their doors in a city that is already well equipped to handle their presence — without the fear of anyone harshing their buzz.

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## CANADIAN MUSIC »

## Chris Hadfield releases first album with songs recorded in outer space

Jason Herring  
Entertainment Editor

Chris Hadfield has lived an extraordinary life. He was the first Canadian to walk in space, spent two months as the commander of the International Space Station (ISS) and has since become a global icon and an ambassador for space exploration.

The retired astronaut has now moved towards the arts, as he's set to release his debut album, *Space Sessions: Songs from a Tin Can*, on October 9. The album holds the impressive distinction of being the first collection of music partially recorded in outer space.

Hadfield, who has been an avid musician for most of his adult life, says that playing music in space was a way for him to pass time when he wasn't working. He used an acoustic guitar brought to the ISS years earlier by NASA psychiatrists.

"Living on a space station for five months, just to stay psychologically healthy, you need to have some alternate track of mental pastime. Some of the astronauts spend a lot of time talking to home or writing blogs or just taking pictures, but in my case, just like on earth, I wrote and played music," Hadfield says. "With a guitar up in the Space Station, late at night just before bed it felt natural to play, just as I do on Earth. I tried to express myself, thinking about what I



Chris Hadfield recorded parts of his new album while serving as commander of the ISS.

COURTESY CHRIS HADFIELD

did that day, what I saw, and what it means to me."

Though pieces of *Space Sessions* were recorded on the ISS, most songs were written on Earth by Hadfield in collaboration with his brother and son. But some songs, like the introspective "Daughter of my Sins," were conceived entirely during Hadfield's time in space.

"[For "Daughter of my Sins,"] I came up with a little guitar lick and then I was thinking of lyrics all day long while working on a nanoparticle testing experiment," Hadfield

says. "That night I put together the equipment and recorded it. It's an interesting song about introspection and looking at the vastness of the Earth and thinking about how the two [ideas] are connected."

Hadfield's foray into music isn't entirely unexpected — the astronaut posted a viral cover of David Bowie's "Space Oddity" to YouTube in 2013 while serving as commander of the ISS.

Due to the absence of changing humidity and temperature on the ISS, Hadfield says the guitar stays in tune

remarkably well. But playing and recording music in a zero-gravity environment poses plenty of unexpected difficulties.

"Without gravity, there's nothing to rest a guitar on your knee, or have it hang stable under your strap. It hangs, it floats, and when you try and move your hand up and down the neck, the guitar just takes off on you," he says. "Even though you know how to play guitar, you're suddenly an extremely messy guitar player because the guitar won't stay put."

Singing in space presents even

more challenges. Due to the absence of gravity, sinuses don't drain in space, so it's difficult to sing with the same resonance that's possible on Earth. Hadfield says you learn to adjust.

"Trying to relearn to play guitar fairly cleanly and hit the notes properly, it was just a learning process. Like learning to sing with a cold or singing on stage, it's just a slightly different version of singing. Eventually, I got the hang of it," Hadfield says.

The release of *Space Sessions* is partially intended to help build an interest in space, which is something Hadfield has worked towards since retiring as an astronaut. When asked if he's optimistic about the future of space exploration, Hadfield answers with expected enthusiasm.

"We've only been exploring off the surface of the planet since 1957. That's 68 years — not even one lifetime — and yet we left earth 15 years ago when we started living on the ISS in the fall of 2000. We've got our first permanent home away from the planet. We've just flown by Pluto and seen things no one expected. We've got rovers roaming around Mars. We're using the space around the Earth to do everything from GPS to predicting hurricanes. It's an amazingly busy and integral time for space exploration. So yeah, I'm an optimistic guy."

*Space Sessions: Songs from a Tin Can* will be released independently on October 9.

## EXPO »

## Local inventors showcase work at Mini Maker Faire

Imaan Ladipo  
Gauntlet Entertainment

Local inventors and artists will take over the Telus Spark Science Centre on Sept. 12 and 13 to present their homemade creations at the Calgary Mini Maker Faire. The expo features homemade creations like wearable technology, vacuum tube guitar amplifiers and robotic beavers.

Maria Hoover and her husband Shannon McClennan-Taylor spearheaded the creation of the Calgary Mini Maker Faire in 2012, and have been running it annually ever since.

Maker Faires have existed in North America since 2006. They give independent inventors and

artists a venue to showcase works that intersect art and technology.

The Maker Faire coincides with Beakerhead, a festival that combines creative and scientific disciplines.

Hoover and McClennan-Taylor first became interested in Maker Faires shortly after opening their downtown gallery, ARCHEloft, where they design technology-inspired fashion. Hoover is excited to display her own work and see what other local artists are creating.

"We have people who do robotics so we'll have workshops that will teach you how to build a robot and we'll have robot competitions," she says. "There's some really cool projects that we have this year. We

have a steampunk group, game developers, 3D printers."

The focus of this year's Maker Faire is helping kids get interested in building things. Many pieces this year are made by kids — one group of three young girls are presenting a technologic playhouse they built with their father.

Hoover says she's excited to see all these projects come together at the Faire.

"It's really overwhelming to see all these different projects coming to life," Hoover says.

Admission to the Maker Faire is \$25.

For more information about Calgary Mini Maker Faire, visit [makerfaireyycc.ca](http://makerfaireyycc.ca).



This lifesize Lego Mario will be at the Maker Faire. COURTESY ERIC MACCALLUM

## LOCAL MUSIC »

# Local artist Chad VanGalen talks animation, new album and cybernetic enhancements

Jarrett Edmund  
Gauntlet Entertainment

Calgary's Chad VanGalen is a man of many titles: musician, animator, producer, father and cybernetic body modification enthusiast — to name a few. Flanked by a new backing band, the Bleach Wipes, VanGalen will begin a Western Canadian tour, with his first two stops in Calgary on Sept. 10 and 11.

VanGalen will be joined on tour by two veterans of the Calgary music scene — Lab Coast's Chris Dudge will play percussion, and Ryan Bourne will contribute as a multi-instrumentalist. VanGalen says he's excited to work alongside the two talented musicians.

"Those guys are badass. They've been learning songs and we've been trying to muscle up on *Shrink Dust* and new stuff," VanGalen says.

VanGalen is no stranger to working with incredible musicians — he has previously collaborated with a number of prolific bands, including Twin Peaks, Viet Cong and Alvvays. Despite being credited with producing Alvvay's Polaris Prize-shortlisted debut album, VanGalen is modest about his role in the album's creation.

"The album started out with Molly [Rankin] sending me solo stuff, and then it morphed into a band at the last minute," VanGalen says. "They were really amazing songs — it's really just a matter of setting up mics and pressing record."

VanGalen's creative outlets are more than just music. Citing inspiration from his father's underground comic collection, he grew up idolizing the works of famed



Chad VanGalen turned his focus towards animation after he finished touring in support of his 2014 album, *Shrink Dust*.

COURTESY MARK RIMMER

illustrators and began drawing at a young age. And despite his musical accomplishments, VanGalen finds himself drawing more than ever.

"Probably 80 per cent of what I do these days is animating," he admits. "I would definitely call myself an animator at this point. All I do is animate." And to great success — VanGalen was recently awarded the 2015 Prism Prize for creating the music video for Timber Timbre's "Beat the Drum Slowly"

VanGalen also recently finished his film, *Translated Log of Inhabitants*, which he wrote, acted and fully animated himself. "It's done. I'm excited that it didn't actually kill me," VanGalen says. He spent two and a half years on the project.

Like his animation, VanGalen's

lyrical compositions are often laden with grotesque imagery, a reflection of his whimsical and cartoonish nature. But despite his playful personality, VanGalen is content with staying at home in Calgary.

bike path and not have to worry about anybody fucking with me."

VanGalen also reveals that he has enough new material for another record. "It'll definitely be out sometime soon," he says. VanGalen was reluctant to set anything in

VanGalen says.

And what's in store for the future of music? VanGalen's imagination is constantly churning.

"Cut off your arm, put on a robot arm, you know, be that guy for a while. Transhumanism is coming, man," he says. "I want a tail so bad. That would be my first mod. I would just hold a beer with it, you know. And I'd play another instrument with it!"

But until that happens, we'll have to settle with Chad VanGalen playing instruments with his original appendages — the way nature intended.

You can catch Chad VanGalen and the Bleach Wipes Thursday, Sept. 10 at Broken City and Friday, Sept. 11 at Festival Hall. Pre-sale tickets are sold-out, but a limited number are available for \$22 at the door.

**// I was born and raised here. I can pass out in a bush along the bike path and not have to worry about anyone fucking with me.**

"I'm pretty insulated as far as human beings go. I don't really leave my house," VanGalen says. "The mountains are here, I can escape really easily to the middle of nowhere. I started my family here, I was born and raised here. I can pass out in a bush along the

stone though, saying that some songs on the album may change structure as they're played during this tour.

"Things are going really well with Chris and Ryan, so I wanna get them in the studio and do some live tracking."

## ON CAMPUS

### U of C Musical Theatre suspends production of large-scale musicals

The University of Calgary Musical Theatre issued a press release August 31 announcing that the company would not be offering full-scale musicals in the 2015–2016 season.

Instead, the company will "be taking on locally created scenes and/or works" starting in Spring 2016. According to the press release, the change is being made as a result of the company's recent partnership with the School

of Creative and Performing Arts (SCPA), who plan to provide more student-directed works.

"We have enjoyed producing the large-scale musicals for you in the past but we are excited about bringing you this new genre," SCPA musical theatre director Colleen Whidden writes in the press release.

The announcement comes just over a year after the U of C Musical Theatre underwent a rebranding under partnering with the SCPA. It was previously known as the U of C Operetta Company.

Whidden could not be reached for further comment.



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## NEW MUSIC »



k-os  
*Can't Fly Without Gravity*  
September 4, 2015 (Dine Alone)

Since he started releasing music in the early 2000s, Toronto rapper k-os has carved out a unique sound that bridges the gap between hip-hop and rock while incorporating a constant message of positivity. Now, three Juno awards and six albums into his career, k-os is releasing *Can't Fly Without Gravity*, one of his most polished albums to date.

The album kicks off with "Snapback" and "WiLD4TheNight." Lyrically, both songs are formulaic brag tracks where k-os flaunts his rapping prowess, first over a smooth jazz instrumental and then on top of a more modern club beat. Neither song is exceptional, but they set the tone for the rest of the album.

*Can't Fly Without Gravity* picks up with "Dance in Yo Car," a soulful track that nods to old-school hip-hop

staples while staying grounded in an incredibly catchy hook. On lead single "Crucify," k-os does his best Q-Tip impression as he deftly lays down a verse about the problems he has with today's hip-hop scene.

The album's highlight comes with centrepiece "Boyz II Men," an impressive song that sees k-os team up with fellow Ontario rapper Shad. The track features the album's most thought-provoking lyrics, as the rappers tackle race issues in the music industry.

Unfortunately, *Can't Fly Without Gravity* begins to falter as it enters its second half as k-os explores his rock tendencies. "Turn Me Loose" is especially disappointing, making the regretful decision of taking inspiration from a truly awful Loverboy song.

There's bright spots on the latter half of the album though — "Another Shot" closes off the record with a soulful triumph, and "Spaceship" is an upbeat song where k-os reaffirms the message in the album title, proclaiming that you can't succeed without first overcoming obstacles.

k-os is an excellent rapper. When he focuses on that side of his music, he can put out some incredible tracks, but his experiments with rock music, while not bad, are far less satisfying. That's why *Can't Fly Without Gravity* is a polished and adept release that fails to reach greatness.

Jason Herring



The Sole Pursuit  
*Infinite Regress*  
September 11, 2015 (Independent)

Toronto alternative rock band The Sole Pursuit's debut album, *Infinite Regress*, has been three years in the making. After conflict with the original producer allegedly caused the band to scrap an earlier version of this album, the band rerecorded the album from scratch. Unfortunately, *Infinite Regress* doesn't seem to have benefited from this turbulence.

According to the band's bio, songs on *Infinite Regress* focus on conflict. But in reality, they're about either heartbreak, as seen in "All Aside" and "Ten," or are just full of slam-poetry-esque rambling, like "Blue Curtain" or "In the Era."

Both of these approaches are hit-and-miss. When they fail, it's usually because The Sole Pursuit combines bland lyrics with equally uninspired instrumentals.

Sean Willett



Thunderbitch  
*Thunderbitch*  
September 1, 2015 (Independent)

Thunderbitch, the surprise project fronted by Alabama Shakes' Brittany Howard, is what happens when rad musicians have a little spare time but want to have a lot of fun. The band's online biography, "Thunderbitch. Rock 'n' Roll. The end," summarizes their vision best.

The eponymous album is a surprise collaboration between Howard and members of bands Fly Golden Eagle and Clear Plastic Masks. It also dropped only months after Howard released the excellent album *Sound and Colour* with Alabama Shakes.

Some feared Howard would be burnt out, but she instead ups her game and explores the upper echelons of her musicality. The album has a sense of playfulness that experiments with tempo, style, production and lyricism.

The highlight of the album comes in the opening moments with the brash, soulful and endlessly groovable "Leather Jacket." Howard's rich voice soars alongside the accompanying band as they fight to match her power. The track shifts from high to low-octave while displaying the energy

and soul of the very best rock and roll.

*Thunderbitch* pays tribute to a fair share of music from the past, as tracks like "My Baby is My Guitar," "Eastside Party" and "I Just Wanna Rock and Roll" mix classic blues progressions with Howard's sonorous voice and rough-around-the-edges production.

That raw and experimental production is a big part of what makes *Thunderbitch* great. "I am an engine," Howard sings on the closing track "Heavenly Feeling," and it's hard not to agree.

Melanie Woods

## STAFF PICKS »

SEPTEMBER 10 - 17

**Thursday, September 10:**

The Honens Piano Competition and Festival unwinds with the Honens Bison Noir event. It's a chance to see performers play without having to worry about the formal aspects of a piano competition.

Place: Royal Canadian Legion No. 1  
Time: 10:00 p.m.

**Friday, September 11:**

The Dancers' Studio West presents The Fate of Dance, their 34th annual contemporary dance festival.

Place: PumpHouse Theatre  
Time: 7:30 p.m.

**Saturday, September 12:**

Run the Dino Dash and support some up-and-coming U of C athletes. Races are either 5 or 10 kilometres.

Place: Foothills Athletic Park  
Time: 10:55 a.m.

**Sunday, September 13:**

Ground Zero Theatre presents *The Money Shot*, a comedy that explores two washed-up actors who are willing to go the extra mile for fame.

Place: The Studio at Vertigo Theatre  
Time: 8:00 p.m.

**Tuesday, September 15:**

Marda Loop Justice Film Festival presents *Antarctic Edge: 70° South*.

The film follows scientists analyzing climate change on the West Antarctica Peninsula. Afterwards, U of C geography professor Shawn Marshall will lead a discussion on climate change.

Place: River Park Church Auditorium  
Time: 7:00 p.m.

**Wednesday, September 16:**

Grab a beer and chomp on some crickets after class at Beakerhead's Bugs and Beer event.

Place: Palomino Smokehouse  
Time: 5:00 p.m.

# Get involved: SU events and opportunities

## How are you going to spend all that free time in between classes?



A message from your Students' Union

So by now you've sorted out your schedule. You got rid of your 8 a.m. classes and you know which bus to catch. You told your boss that you can't work Thursday nights any more. So how are you going to spend all that free time in between classes?

The SU has a tonne of ways that you can get involved this semester. Get started with movies and yoga in That Empty Space. Drop by Clubs Week.

visit the volunteer organizations at the U-Help Fair.

**Cinemania**

That Empty Space, located on the lower level of MSC, is where you will find the SU's weekly events. Drop by at 5:30 or 8:00 p.m. on Monday nights for Cinemania and enjoy free movies and \$2 popcorn. Check out *The Avengers: Age of Ultron* on Sept. 14 and *Spy* on Sept. 21.

**Yoga in the Space**

The SU presents free Yoga in the Space three times a week! Roll out your mat

(or one of ours) for free one-hour yoga classes on Tuesdays and Thursdays at 12:30 p.m. and Wednesdays at 12 p.m. in That Empty Space

**Clubs Week**

One of our favourite tips for new students looking to get involved is to encourage them to join a club! Sept. 14 - 18 is SU Clubs Week in MSC. This is your chance to talk to representatives from over 300 clubs on campus - from music and theatre to politics and knitting.

**U-Help Volunteer Fair**

SU Volunteer Services helps to connect students to volunteer opportunities on and off campus. They host a U-Help Volunteer Fair on Tuesday, Sept. 22 from 11 a.m. to 3 p.m. in the north courtyard of MSC. Drop by to discover your volunteering niche.

Make the most of your spare time - get involved! Visit [www.su.ualgary.ca](http://www.su.ualgary.ca) for more information on these opportunities and more.

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

PRINT »

# U of C welcomes new Writer-in-Residence

Emilie Medland-Marchen  
Sports Assistant



Every school year, an emerging Canadian writer is offered a residence at the University of Calgary as part of the school's Writer-in-Residence program. This year, the U of C is bringing in poet Nick Thran in collaboration with the Calgary Distinguished Writers Program.

As Writer-in-Residence, Thran is tasked with assisting Calgary's writing community with manuscript reviews while also presenting his own ideas about the creative process. Thran plans to use his year at the U of C to write a book of essays while continuing work on his poetry.

Thran's work is characterized by a vibrant spontaneity that provides readers with commentary on pop culture and degradation. His most recent collection of poetry, *Earworm*, won the Trillium Book Award for Canadian poetry. Thran's poetry moves at a fast pace, capturing the reader's attention and drawing them in from multiple directions.

"I think that my own poetry and the way that I write does sort of work laterally and associatively," Thran says. "I jump from subject

Nick Thran plans to write a book of essays during his time as Writer-in-Residence.

to subject sideways a lot and sort of amass things. I write about popular culture a lot, but I don't see technology as an enemy to poetry, nor do I see it as the ushering of a new kind of poetry."

Thran's approach to writing poetry is not constrained by an overarching narrative or theme.

Instead, he says his writing is more free-flowing.

"I feel poetry comes up on a more case-by-case basis. It's different than writing a novel or a book of non-fiction," Thran says. "For me, a poem sort of happens on its own."

Thran will unveil a new collection

of poetry at the annual Hello/Goodbye event at the Arrata Opera Centre. The event will feature readings from Thran and last year's Writer-in-Residence, Ian Williams. Thran plans to read selections from his newest collection, which will be the first time he has publicly revealed this new material.

COURTESY PETER SINCLAIR

Thran's work has also been printed in publications like *The Walrus*. He has also performed at the Calgary Wordfest Festival.

As the U of C Writer-in-Residence, Thran will meet with students on campus who aspire to write poetry and prose. Appointments can be scheduled via email, and Thran says he's always welcome to students presenting their work. He's enthusiastic about meeting some members of the university's writing community.

"We're available, we're here," Thran says. "We situate ourselves here, and we do our best to let people know that we are available. It's up to students to open their desk drawers, dig out their stories and poems and send that email to schedule an appointment. I'm very hopeful that many people will do that."

You can hear Nick Thran and Ian Williams at the Writer-in-Residence Hello/Goodbye. The event takes place at the Arrata Opera Centre in Calgary Thursday, September 10th at 7:30 pm. The evening is free and will be followed by a reception.

For more information about the Writer-in-Residence program and Nick Thran, visit [ucalgary.ca/cdwp/writer-in-residence](http://ucalgary.ca/cdwp/writer-in-residence)



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## DINOS FOOTBALL »

## Dinos kick off 2015 with record-breaking effort

Sonny Sachdeva  
Sports Editor

The Dinos football team's 2015 campaign got off to a somewhat rocky start in this season's inaugural match-up.

The Dinos lined up against former head coach Blake Nill and his University of British Columbia Thunderbirds in front of over 4,200 fans at McMahon Stadium on Sept. 4, only to see the rival squad score a 102-yard touchdown on the very first play of the game. Trailing 10-5 at the end of the first quarter of their season, the Dinos found themselves faced with some very early adversity.

But Calgary quickly turned things around when the second quarter began. Dinos runningback Mercer Timmis led the way, running in a 15-yard touchdown and giving his team their first lead.

From that point on, it was all Dinos.

Timmis continued his banner night by racking up 150 rushing yards and two touchdowns, positioning himself atop the Dinos record books with 36 career touchdowns — the most of any runningback in team history.

By the time the game had wound to a close, the Dinos had amassed a dominant 49-16 lead.

"It's a good start to the season," said new Dinos head coach Wayne Harris. "The emotions were running high at first but they settled down, got in their groove, and carried through the game. It was unique and exciting, and I even had to keep my emotions in check at times with the history I've had with Blake over many years."

After overwhelming the University of Regina Rams with a 25-9 pre-



The Dinos overpowered UBC en route to a dominant season-opening victory.

LOUIE VILLANUEVA

season victory, the Dinos' potent offense was once again the difference maker in this tilt.

Both the University of Calgary and UBC posted over 200 passing yards each — Dinos quarterback Andrew Buckley threw for 206 yards, while his teammate Rashaun Simonise led all receivers with 143 yards — but it was the Dinos' rushing effort that

allowed U of C to pile on an insurmountable lead. Calgary finished the game with 279 rushing yards — nearly eight times UBC's total of 35 rushing yards. The Dinos also earned all four of their touchdowns via their running game.

Even quarterback Buckley managed to chip in on the run, rushing for 67 net yards himself — a higher

mark than any of UBC's runningbacks.

As pivotal as the club's core offensive performers were, the Dinos special teams also played a central role in attaining the win.

Dinos kicker Johnny Mark had a historic night in his own right, posting 17 points (while also going four-for-four in his field goal attempts)

to become the third-highest scorer in CIS history. At 408 career points, he now sits within reach of the number-one all-time spot, currently held by the University of Western Ontario's Lirim Hajrullahu and his 422 career points.

Calgary's Michael Klukas chipped in with some thrilling plays as well. He came up with an exceptional punt return in the third quarter that put the Dinos up 32-14. Reining in the ball near his own goal line, Klukas wound up in his own endzone before splitting two Thunderbirds and streaking up the sideline. The quick-footed receiver sidestepped a few more attempted tackles before cutting towards the middle of the field and taking off for the score. His 110-yard return touchdown finished as the second-longest in Dinos history.

Despite the game finishing as a blowout victory, the Dinos' coaching staff acknowledged that it was still a valuable test for their group — though one their team was well prepared for.

"You never want to get off to a slow start," said Harris. "But we're a veteran team and have been in these sorts of situations and circumstances. Having to settle down is not something new for them."

Harris' squad certainly had no trouble overcoming their rough start in this tilt, and they now look poised to continue the success they found in 2014.

The Dinos will travel to Winnipeg next to face the University of Manitoba Bisons in their first road game of the season on Sept. 11. They'll be looking to exact some revenge on the Bisons after Manitoba eliminated them from the Canada West playoffs last season. Catch the game at 6 p.m. on Shaw TV or CanadaWest.tv.

## UPCOMING GAMES

**Dinos Football vs. Manitoba**  
Sept. 11, 6 p.m.

After starting their season with a dominant victory over the University of British Columbia Thunderbirds, the Dinos continue their schedule with a road game against the University of Manitoba Bisons. After being ousted by the Bisons in the Canada West playoffs last season — the Dinos lost to Manitoba by a score of 15-27 — the club will certainly be looking to assert their offensive power and find a win this time around.

**Dinos Men's Hockey vs. Mount Royal**  
Sept. 11, 7 p.m.

The University of Calgary Dinos and Mount Royal Cougars men's hockey teams have a long history of intense on-ice battles. The Cougars topped the Dinos in five of eight match-ups last season, while the Dinos got the better of their crosstown rivals in the Canada West playoffs. The bad blood is well established, and should shine in the two team's first game of the year. Puck-drop is at 7 p.m. at Max Bell Arena.

**Dinos Women's Soccer vs. Mount Royal**  
Sept. 12, 12 p.m.

The Dinos women's soccer team will play in their own iteration of the Crowchild Classic on Sept. 12, taking on Mount Royal in the two clubs' first match-up of 2015, with both teams looking to prove they're Calgary's best. The Dinos have dominated in the pre-season, winning six of seven games by a combined score of 25-4. Look for them to continue this exceptional play in their first Canada West game of the season. The game takes place at West Varsity Soccer Pitch at 12 p.m.

**Dinos Men's Hockey vs. SAIT**  
Sept. 12, 1:15 p.m.

The Dinos haven't played the SAIT Polytechnic Trojans for three seasons, so the reunion between the two is sure to be an interesting affair. The last time they met, U of C took down the Trojans by a score of 5-3. However, SAIT has significantly improved since then. They lost only nine of 36 games last season, while coming only one win away from winning the ACAC Championship. Puck-drop goes at 1:15 p.m. on Sept. 12 at Max Bell Arena.

**Dinos Women's Soccer vs. MacEwan**  
Sept. 13, 12 p.m.

Following their crosstown tilt with Mount Royal, the Dinos women's soccer team will take on the MacEwan University Griffins. The Griffins are fresh off of a similarly dominant pre-season run, having gone 3-0 in their exhibition games. After topping Concordia University of Edmonton by a score of 6-2 in the last of these, the Griffins have shown they have enough offensive skill to match the Dinos scorers. This one kicks off at West Varsity Soccer Pitch at 12 p.m. on Sept. 13.

HOCKEY »

# Calgary Hitmen move on without top scorers



Sonny Sachdeva  
Sports Editor

COURTESY 507

The Calgary Hitmen will enter the 2015-16 season as a team in flux. After recently finishing atop their division for the first time in half a decade, the Hitmen will begin their new season without their top two offensive threats from 2014-15.

Centreman Adam Tambellini — whose 86 regular season points were the most of any Hitmen player and the 10th-highest total in the league — has finished his tenure with the Hitmen, as he'll pass the WHL's age eligibility limit of 20 years old in November. Tambellini, who signed an entry-level contract with the NHL's New York Rangers earlier this year, will suit up for the Rangers' AHL affiliate in Hartford next season.

The Hitmen's second-leading scorer, Connor Rankin, is on a similar trajectory. Rankin piled up 79 points for Calgary during the 2014-15 regular season and added 14 points during the playoffs. But he'll spend the upcoming campaign with the AHL's Bakersfield Condors, the affiliate of the Edmonton Oilers.

The most interesting case to watch, however, will be that of Hitmen forward Jake Virtanen. The young winger is one of the Vancouver Canucks' most prized prospects. Virtanen was drafted by Vancouver with the sixth-overall pick in the 2014 NHL draft, and he could very well crack the club's roster this season.

Virtanen has already proven he has the skill to cut it in the big leagues. He posted 71 points in 71 games for the Hitmen in 2013-14, and then followed that up with 52 points in only 50 games last season. Virtanen also racked up a gold medal with Team Canada earlier this year when he competed in the 2015 IIHF World Junior Championship tournament alongside heralded Canadian scorers like Connor McDavid and Sam Reinhart.

Should the Canucks elect to send Virtanen back to the WHL for one more year of development, the Abbotsford native will almost certainly reign as the Hitmen's top offensive threat in 2015-16.

However, if Virtanen does indeed join the NHL ranks, the Hitmen's remaining top option will be defender Travis Sanheim. A promising NHL prospect in his own right, Sanheim finished as the third-highest scorer on Calgary's roster last season, posting 65 points in only 67 games — a fairly remarkable sum for a defenceman — while leading all WHL defencemen in scoring.

Sanheim's exceptional performance earned him an entry-level contract from the NHL's Philadelphia Flyers, who previously drafted him with the 17th-overall pick in 2014. Considering the elite level he's been playing at as of late, the 19-year-old has a very real chance of earning an NHL tryout in 2015-16 as well.

The unpredictable nature of Virtanen's and Sanheim's situations puts the Hitmen in somewhat of a bind. Should the two return, the club should remain fairly competitive in their effort to defend their Central Division title. But if the two talented prospects earn spots in the NHL, the Hitmen will be forced to begin their season without four of their top five scorers — a drop-off few teams would be able to endure, and one that would make the upcoming campaign much more difficult.

Despite all this, the Hitmen have looked just fine so far. Calgary is three games into their seven-game pre-season schedule, and have rung off three straight wins thus far — beating the Regina Pats, Moose Jaw Warriors and Prince Albert Raiders, all with a score of 4-3. The club has two more weeks of preparation time before they officially begin their 2015-16 season on Sept. 25 with a match-up against the Kootenay Ice.

HEALTH & WELLNESS »

# Top five fitness-focused apps

Emilie Medland-Marchen  
Sports Assistant

Smartphones have taken the world by storm, and apps in particular have made fitness highly accessible. There's an app to cover just about every aspect of fitness and health — hydration, nutrition, planning, mental health and everything in between. The *Gauntlet* took a look at some of the most popular, free fitness apps on the market and picked a few of the best. Give them a try and challenge yourself to a heightened workout experience.

**Zombies, Run!**  
Zombies, Run! is an attempt at integrating fitness and gaming. The approach works well for the dynamic app, providing its users with a fulfilling backstory that gives your run a heightened purpose. You are encouraged to play by walking, jogging or running in real life — aiming to escape a hoard of zombies who have descended upon earth during the apocalypse. A story is provided and it coincides with your own music while you move along. As you get going, the app will urge you to run faster to escape zombie attacks. It's a good way to spice up your morning run or easily integrate a more varied style of training.

**Plant Nanny**  
Staying properly hydrated is difficult if you don't track your liquid consumption. Plant Nanny provides you with a visual representation of your daily water intake in the form of a cute plant that you can hydrate with cups of water — while drinking some yourself. The plant grows from a little sapling to a fully bloomed flower, which can be kept in a garden to produce seeds. These seeds can then be used to purchase pots, scenery and more plant varieties. It's interactive health at its finest.

**Sleepbot**  
Sleepbot is an essential tool for those looking to get the most out of your daily rest. Turn it on when you go to bed and the app will analyze your movement, sound and sleeping patterns. You can review the results when you wake up to learn how to optimize your sleeping sessions. The app provides you with customized feedback on your most optimum hours of deep sleep and advises you when to interrupt your sleep cycle. This allows you to feel more rested and ready to take on the day.

**GoalTracker**  
Establishing a fitness regimen is difficult without a clear focus to keep you on track. Creating goals can help prevent stale routines and keep you motivated. GoalTracker is a simple app that allows you to add detailed goals to a list and customize them based on importance, timing and immediacy — your goals then appear in ascending order of importance. Use this app to make major gains in your weightlifting or aerobic workouts. Goals like "increase weight by 15 lbs. by the end of the month" or "increase run time by 10 minutes this week" can provide a clear reminder of your training session's purpose. And it's definitely a gratifying moment when you achieve that goal and set a new one.

**Charity Miles**  
If you need more of a push to work out, Charity Miles can bring purpose to your daily exercise. A group of sponsors have pledged to donate a small sum of money to various charity organizations during your walk, run or bike ride. Pick a charity from a long list available through the app and get moving. For the duration of your workout, you will be donating cents — the amount of which is tied directly to your distance — to your chosen charity. It may be a small amount at first, but those cents can add up. If you work out often, Charity Miles gives you the option of working for a cause rather than simply towards personal betterment.

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# Dinos men's hockey undergoing changing of the guard

Sonny Sachdeva  
Sports Editor

The Dinos men's hockey team is heading into the 2015-16 season with a significantly different look.

Coming off a fantastic season in which the University of Calgary put together a 26-14-0 record (the second-best mark in the Canada West), the club begins their new campaign missing seven key contributors.

Defenceman Kodie Curran is arguably the most significant loss. The Calgary native finished second on the team in scoring last season with 25 points, despite missing 10 games due to injury. Curran also anchored the Dinos blue line, finishing second on the team with a plus-24 rating.

The exceptional goaltending tandem of Kris Lazaruk and Jacob DeSerres have also moved on from the Dinos program — a change that could bring about the team's biggest test in 2015-16. The netminding duo rose to become one of the finest in the CIS last season, led by Lazaruk, who finished with the lowest goals-against-average in the country.

Veterans Colton Grant, Ryan

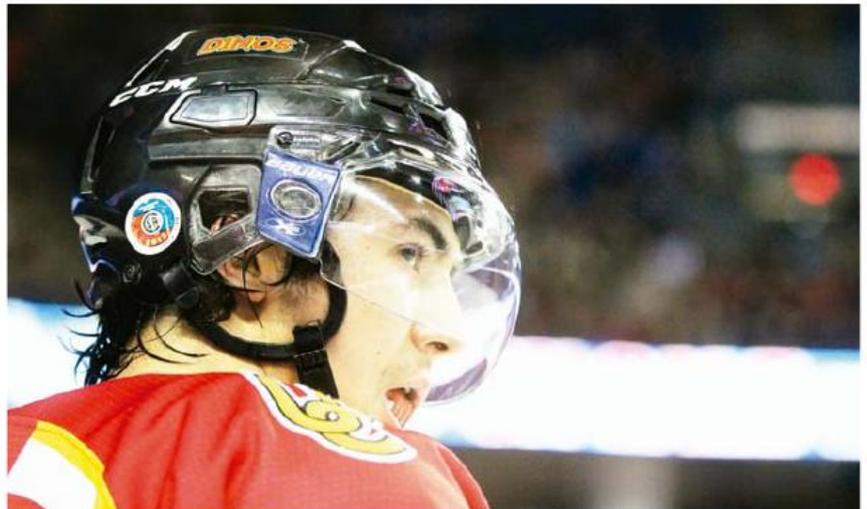
Harrison, Davis Vandane and Walker Wintoneak have also finished their eligibility with the Dinos, leaving even more roster spots for the Dinos recruitment staff to fill.

While the Dinos undoubtedly lost some key pieces, they have some quality players joining the fold in 2015-16. Four forwards, four defencemen and two goaltenders joined the club this summer, looking to earn key roles before the Dinos play their first game on Sept. 11 against the Mount Royal Cougars.

Coda Gordon figures to be one of the most exciting prospects. He was drafted by the Calgary Flames in 2012 and has since gone on to become an offensive force in the WHL with the Swift Current Broncos. Gordon has piled up 132 points for the Broncos over the past two seasons, showcasing an elite offensive skill-set that could have a significant impact on the Dinos' future success.

Dinos head coach Mark Howell hopes the young forward's talent translates to the CIS.

"Coda is an elite forward," said Howell. "Drafted by the Flames, he's chosen to go to school and not pro. We're going to count on him to play significant minutes and be a



The Dinos' young stars must step up if they are to remain among the best in the CIS. COURTESY LEXI MARI WRIGHT

great contributor offensively."

The Dinos have one other NHL prospect joining their forwards roster as well. Mike Winther was drafted 54th overall by the Dallas Stars in 2012 and split his time between four different WHL clubs over the past five seasons, finishing with the Lethbridge Hurricanes in 2014-15.

Mitchell Cook and Chase McMurry round out the new forwards. Both spent last season in the Alberta

Junior Hockey League and finished among the top scorers for their respective clubs.

On the blue line, the Dinos have Ryan Suchorab, Nick Walters, Kolton Dixon and Caylen Walls coming aboard this season.

Suchorab, former captain of the AJHL's Drumheller Dragons, is fresh off of being named his club's MVP and top defenceman, while also earning a nomination as the AJHL's most outstanding blue-liner. He'll join Nick Walters — a former 2012 draft pick of the NHL's St. Louis Blues — in vying for one of the top spots on the Dinos blue line next season.

Dixon and Walls will also be in the mix, as both have the size and experience to make an immediate impact.

However, goaltenders Steven Sanford and Curtis Honey will be the most intriguing prospects to watch this season. With the Dinos' former tandem moving on, Sanford and Honey will be relied on to adjust quickly and help the Dinos remain one of the top teams this season.

After suiting up for the University of British Columbia Thunderbirds

for three seasons, Sanford should have a good enough grasp of the CIS' style of play to shore up the Dinos' net early on.

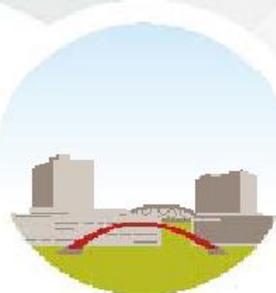
"Steven has three years experience in our league," said coach Howell. "I think he is going to carry us early on and then from there it's a competition between our goaltenders for minutes."

Returning to his native Alberta after three seasons with the WHL's Brandon Wheat Kings, Honey looks set to challenge for some time in the Dinos' cage as well.

The Dinos will likely undergo a crucial adjustment period over the course of their first few games as they integrate their newest additions and figure out how to replace the talent they've lost. These tests will certainly come quickly. The Dinos' first three preseason games are against Mount Royal (who beat U of C five times last season), the SAIT Trojans (who went 27-9 last season) and the Calgary Flames prospects.

Coach Howell will have to get his group adjusted and ready to compete as soon as possible if they hope to remain one of the top clubs in the Canada West.

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# Toronto Blue Jays' rise to greatness could spur re-emergence of youth baseball participation in Canada



COURTESY KEITH ALLISON

Sonny Sachdeva  
Sports Editor

It's been a long time since Canada was able to bask in the glory of a baseball championship. The MLB's lone Canadian franchise, the Toronto Blue Jays, last finished atop the league when they went back-to-back with dual World Series wins in 1992 and 1993. Since that victorious run, though, the Blue Jays have stumbled through 21 years without a single postseason appearance.

But Toronto's fortunes have taken a dramatic turn in the last month. The club loaded up at the trade deadline, adding two key contributors who have since lifted the Blue Jays into legitimate contender status.

First came the acquisition of

shortstop Troy Tulowitzki, a five-time All-Star during his time with the Colorado Rockies, on July 28. One day later, the Blue Jays took another big step forward, bringing in heralded pitcher David Price from the Detroit Tigers to shore up a notable weakness in Toronto's lineup.

The two stars brought both their top-tier skill and some much needed veteran leadership to the Blue Jays locker room, rounding out a roster that had promise but seemed unable to make the jump to championship legitimacy.

But Tulowitzki and Price are far from Toronto's lone elite talents. Jose Bautista remains one of the game's most feared hitters, having twice led the MLB in home runs while earning six All-Star nominations. Edwin Encarnación

was named the MLB's Player of the Month for his monster performance during August — when he led the league in numerous offensive categories and posted a 26-game hitting streak.

The pride of the Blue Jays faithful, however, is undoubtedly Josh Donaldson. The 29-year-old third baseman currently sits atop the league in terms of slugging percentage, runs batted in, total bases and total runs scored, setting himself up as the favourite for the American League MVP honours. Should Donaldson claim the award, he would be the first Blue Jays player to do so since 1987.

But the most impressive aspect of the Blue Jays current make-up lies not in what Donaldson or any of his teammates has done alone. Rather, it lies in what the group has accomplished as a whole. Since the team's game-changing trade deadline acquisitions, the Blue Jays have won 26 of 32 games — a dominant run that has put them in first place among their division and has them creeping towards championship favourite status.

Toronto's astounding record is the result of an exceptionally balanced style of play — one that has repeatedly overwhelmed their opponents. The Blue Jays' offense has been the best in the sport since the club revamped their roster, evidenced by their league-leading 200 runs over those past 32 contests.

Most offensively potent teams wind up lacking a strong enough defensive game, but the Jays have actually risen to become one of the league's top defensive squads as well, allowing only 97 runs in the previously mentioned

span — the fewest of any team in the MLB.

It's the type of league-altering change that comes around very rarely — and one that hasn't been seen in decades. The Blue Jays had already positioned themselves as a strong middle-of-the-pack team, but the club's savvy roster alterations have catapulted them up the charts

participation in the sport. According to Statistics Canada, youth participation in baseball has fallen from the double digits to as low as five per cent in the mid-2000's. As of 2014, baseball wasn't even among the top 10 organized sports among Canada's youth, having been ousted by activities like dance, gymnastics and karate, according to

**/// A new era that sees the Blue Jays reign as one of the sport's top clubs could go a long way in re-igniting the interest of young fans around the country.**

into the position of baseball's best.

Though the team is based in Toronto, the Blue Jays' success has had a significant impact on all of Canada. Statistics from Google Trends show that web interest from provinces other than Ontario has risen since the Blue Jays began their run. Out-of-province web searches regarding the Blue Jays are now sitting at five times the level they were at just a few months ago.

Ticket sales for Jays games have also skyrocketed as fans from Ontario and around Canada flock to the Rogers Centre to watch Canada's team continue their storied pursuit. The club's crowds have reportedly quadrupled over the past month.

The Blue Jays' rise represents a crucial step forward for the presence of baseball in Canada. One result of Canada's lone MLB team finding very little success over the past two decades has been a steadily declining rate of youth

the Canadian Youth Sports Report.

But that could be set to change. While a Blue Jays championship won't right the ship immediately, the buzz currently surrounding the Rogers Centre proves there is legitimate potential for an uptick in national interest as long as the team can continue playing an exciting style of baseball and competing for the top prize. A new era that sees the Blue Jays reign as one of the sport's top clubs could go a long way in reigniting the interest in young fans around the country.

With only 29 games remaining in the Blue Jays' 162-game campaign, the team simply needs to stay the course, continue on their current trajectory and await the chance to bring home Canada's first World Series victory in over two decades. In doing so, they could lay the first brick in the path to baseball's return to legitimacy among Canada's youth.



Josh Donaldson has put forth an MVP performance. COURTESY KEITH ALLISON

## CAMPUS FEUDS »

## First-year roommates already locked in inevitable passive-aggressive spiral

Melanie Woods

Not passive-aggressive at all

Less than two weeks after moving into their room in Kananaskis Hall, first-year roommates Kelsey Cunningham and Lauren Potter have already entered a passive-aggressive battle of wills.

Cunningham said it all started when she noticed how Potter would leave her coat on the hook on the opposite side of the room.

"I don't really have anywhere to hang my coat if she does that," Cunningham said. "Of course I don't mind, but I wish she'd ask first."

Cunningham is currently debating her next move.

"I won't say anything," she said. "That would be rude. Maybe I'll put, like, a friendly pink sticky note reminding her about the sides of the room on the door or something."

The tension, however, is not one-sided.

According to our sources, Cunningham was listening to the latest Miley Cyrus album and painting her nails when Potter loudly said



Kelsey Cunningham and Lauren Potter are already locked in a passive aggressive spiral. CHRISTOPHER JOSEPH

from her desk. "Wow, everyone was right when they said it's hard to study when you live in residence."

Potter said she thought it was reasonable to expect a quiet workspace.

"I was obviously trying to do work," Potter said. "And she should respect that."

When Cunningham and Potter met in their third-floor residence

room on August 30, they immediately announced they would be the best of friends.

"We have so much in common," Cunningham said. "She has a dog, I have a dog. Her parents just went to Maui, mine went to Kauai four years ago — it's like we're destined to be together or something."

The two now greet each other with smiles, but every word between them is hollow and tinged

with the underlying anger of suppressed rage.

"She never uses headphones, which makes me want to puncture my own eardrums with a high-lighter," Potter said. "But I'd never actually say anything about it."

Cunningham also denies any need for action.

"She'll get my message eventually," Cunningham said of the coat hook situation. "I mean, it's pretty

obvious."

Both roommates have reportedly been urged by their close friends to confront one another.

"My best friend keep telling me to talk to her about the coat hook," Cunningham said. "But it's not that big of a deal, even though it does haunt my dreams and keep me up at night. Subtle messages are obviously way more productive than actually saying anything to her."

The tension is also causing strain on Potter's relationship.

"My boyfriend came over and asked why I was sitting in silence and staring at her with a frown on my face while she played her music," Potter said. "I told him that I was trying to make a statement."

When asked about the state of their living situation as a whole, both Cunningham and Potter had no official complaints.

"Everything's great," Cunningham said. "I guess, I wish I had somewhere to hang my coat that's on my own side of the room, but besides that, everything's great."

"I'm just really learning to love present-day Miley Cyrus," Potter said through gritted teeth.

## THE APATHY OF OUR GENERATION »

## New student blissfully unaware of apathy awaiting him

Fabian Mayer

Stole three pens last year

First-year student Henry Adams received a cruel shock to his system when he entered his first SOCI 201 lecture.

Adams arrived 15 minutes early and, after extensive deliberation, settled on the second row.

"I wanted to have some time to pick out the perfect seat. Somewhere near the middle with a good view but obviously not the first row," Adams said. "I'm not some kind of keener."

Adams said O-Week had pumped him up to engage in the pursuit of knowledge.

"I watched the class trickle in and knew that these would be my crewmates on the voyage that is a rigorous undergraduate education," Adams said.

Just as the lecture was starting, a scruffy and disheveled-looking student shuffled past him and

popped himself into the seat beside Adams.

"I thought he was mugged on the way to class or something. He didn't have a backpack and he didn't even print out the syllabus!" Adams said in shock. "He looked absolutely unprepared."

The student asked to borrow a pencil from Adams as the professor was introducing himself.

"I had just sharpened my 10-pack of Papermate HB #2s so that was no problem. I was prepared to help my fellow man," Adams said.

Following the lending of the pencil, Adams said he was getting back into the professor's discussion of academic integrity when he felt another poke on the shoulder followed by a hushed whisper asking if he had any paper.

"I thought it was strange because he didn't specify whether he wanted lined, blank or graphing paper. I wound up just giving him one of each."

Adams then watched as his neighbour wrote "soCioLogY" at the top of the page and began drawing some sort of demonic creature in the margin.

"I was about to point out that he might want to add the date to the page when I heard the prof say, 'that's pretty much it for the syllabus, see you next class,'" Adams said.

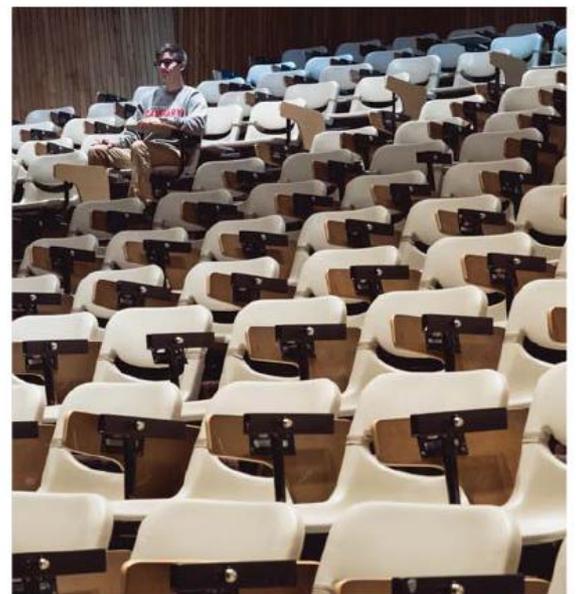
Adams said he couldn't remember anything from the lecture. His notes consist of a dated piece of paper with "Sociology 201: Introduction to Sociology, Lecture 1" at the top.

"When I looked beside me there was only an empty chair and three scattered pieces of paper on the desk," said Adams. "I didn't even get the guy's name."

Adams remained optimistic.

"I'll just get the pencil back next class," he said.

Adams reportedly still has not received the stolen pencil.



Henry Adams was naive to the reality of university.

LOUIE VILLANUEVA

HOT TIPS »

# Top-five tips for Thursden

Melanie Woods

Has never been to Thursden

The Den's official student appreciation night, known as Thursden, is a night of drunken debauchery and poor choices. Every Thursday, students gather at the Den to dance, drink and do things they'll regret later.

Whether you're in the first or final year of your degree, odds are you'll end up at Thursden some point this year, so we prepared five simple tips for surviving Thursden.

**1. Go with friends.** If you don't have friends, don't worry. No one does. Every human's conception

of "friends" is actually just a figment of our imaginations that prevents us from succumbing to the crippling realization that we were all born alone and will die alone. Don't worry, it's not just you.

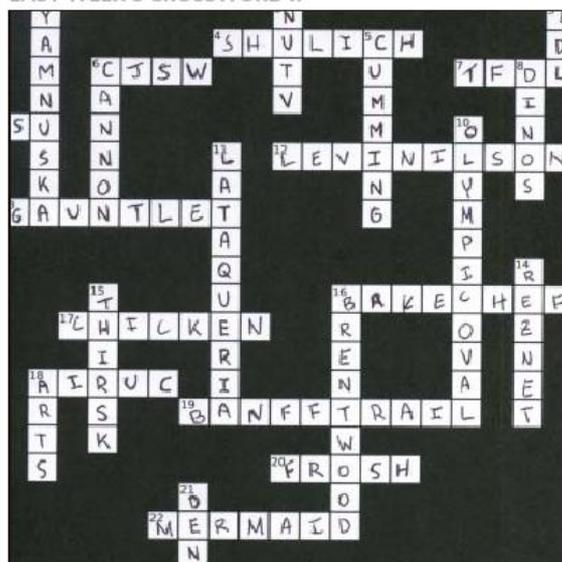
**2. Appreciate the new renovations.** The Den is now decorated in a grey "Chicago-style" brick, which helps you feel like you're in an abandoned warehouse on the docks of Detroit about to do a deal for the mob. The lights are also bright and industrial, so you will now be able to see every pore and blemish on the people around you. Oh no! Where did those grotesque boils come from?

**3. Take advantage of the drink specials.** Order a triple long-island iced tea pitcher, two shots of Jäger, a pint of Coors Banquet and a hot cup of extra-strong earl grey tea. Combine them all together in your buddy's Converse shoe and see how fast you can drink it. I'm pretty sure that's what the kids are doing these days.

**4. Let loose.** For some, this means dancing on top of a speaker. For you, this means bursting forth from your mortal skin and revealing your true immaterial form, incinerating all that look upon you.

**5. Don't go to Thursden.** Love yourself.

LAST WEEK'S CROSSWORD »



CAN'T GET NO RESPECT »

# Student forced to hitchhike after being kicked out of vehicle for corny joke

Melanie Woods

This is about me

Last weekend, third-year psychology major Melodie Wilson was forced to hitchhike over 130 kilometres on the TransCanada after being ejected from the car she had been riding in with friends.

Wilson reportedly made a terrible pun and was asked by driver Sarah Abrams to immediately exit the vehicle.

"The four of us had been hiking near Lake Louise and were just on our way back," Wilson said. "It was a really fun day. We climbed a mountain and saw, like, waterfalls and this kick-ass meadow and shit."

The group was reportedly having a light-hearted conversation about Greek salad. They were debating hypothetical cheese combinations when Abrams brought up the potential of cheddar in Greek salad.

That's when Wilson made her move.

"I said, 'well I prefer feta, because you know, it's betta' than cheddar,'" Wilson said. "Then I paused for laughter, because c'mon, that's a quality joke right

there."

Wilson said Abrams looked at her blank-faced and immediately demanded that she leave.

"Next thing I knew I was on the side of the road," Wilson said. "She just pulled over, unlocked the passenger door and wouldn't do anything else until I'd gotten out of the car. None of my other friends said a word."

Wilson managed to hitchhike her way back to Calgary over the course of 36 hours.

"I ran into some trouble between Canmore and Cochrane," Wilson said. "I was riding with this friendly trucker who seemed super chill. We were listening to the radio when I leaned over and said, 'Wow, this song sure has a great Melodie.'"

Wilson was left to find another ride into the city after that incident.

Despite the turmoil, severe dehydration and two days of her life wasted, Wilson said she still doesn't regret making the original joke.

"I mean, the feta joke was a little... cheesy," she said. "Get it? Feta, cheesy, jokes, laughter."

Wilson was denied the opportunity for further comment.

# FLIP

**to French and Win!**

Parles-tu français ?  
Continue sur ta lancée...

Cours accrédités enseignés en français à l'université de Calgary

COURS OFFERTS À L'AUTOMNE 2015					
ART 235 L03	Introduction à la photographie Introduction to Photography	ma/e ma/e (8, 10h 03)	12h30 14h00	75 min 75 min	
GEOG 205 L03	Portail sur la géographie Gateway to Geography	ma/e	9h30	75 min	
HTST 201L02	L'histoire de l'Europe The History of Europe	lu	14h00	2 h 45 min	

COURS OFFERTS À L'HIVER 2016					
BIOL 305 L01	L'organisme humain The Human Organism	ma/e	11h00	75 min	
MUSI 305 L01	Les fondements de la musique romantique et moderne Composers and Musical Cultures	ma/e	12h30	75 min	

ma/e = mardi et jeudi (T/R) lu/me/ve = lundi, mercredi et vendredi (M/W/F)



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FLIP - FRENCH LANGUAGE INSTRUCTION PROGRAM



HOROSCOPES »

# We take the future very seriously

Jason Herring  
Big Donair Boy

**Virgo**  
(Aug. 23 – Sept. 22)  
You will get unreasonably angry when your favourite Vietnamese sub restaurant raises their prices by 50 cents.

**Libra**  
(Sept. 23 – Oct. 22)  
You will get trapped in the basement of the Engineering building while trying to find your LING 201 classroom. The only other person there will be a small child named Norton who eats nothing but sauerkraut. He will claim that one day you may leave, but you will know there is no escaping this Kafkaesque hell.

**Scorpio**  
(Oct. 23 – Nov. 21)  
After shamefully eating six pears in one sitting, you will come to the realization that there is no fruit more satisfying and delicious than a soft and supple Bartlett pear. This will be the best day of your life.

**Sagittarius**  
(Nov. 22 – Dec. 21)  
A tall, bright stranger will approach you under the blinding incandescent lights of Thursday. You will dance with him on the clean, freshly renovated dance floor while being able to clearly see everyone around you. You will drink a reasonable amount, make your way home before midnight and enjoy a peaceful sleep.

**Capricorn**  
(Dec. 22 – Jan. 19)  
You will raise your hand in the middle of your PSYC 203 lecture to make a remark about how the theory of self-efficacy reminds you of a Socially Awesome Penguin meme you saw last night. Your professor will pull you aside after class to let you know that she's not mad at you, just disappointed.

**Aquarius**  
(Jan. 20 – Feb. 18)  
You will listen to *Minions* ASMR roleplay and get extraordinarily horny.

**Pisces**  
(Feb. 19 – March 20)  
After reading a concise and well-written article in the *Gauntlet*, you'll think about what

you're doing the next time you walk up a flight of stairs.

**Aries**  
(March 21 – April 19)  
After months of mispronouncing Guy Fieri's name, he will show up at your house in the middle of the night. "It's Guy Fieri, from Diners, Drive-Ins and Dives," he will whisper into your ear as he softly strokes your hair.

**Taurus**  
(April 20 – May 20)  
You will break up with your significant other after spending an hour trying to convince them that a hot dog is nothing more than a folded-up pizza. You will find comfort in the knowledge that you are right.

**Gemini**  
(May 21 – June 20)  
Your friends will ridicule you after they discover that you did not know cows could be brown. Where did you think chocolate milk came from, dipshit?

**Cancer**  
(June 21 – July 22)  
You will play an online game where you are an anthropomorphic horse that throws pies to destroy bureaucratic robots, withdrawing from three classes to make time to play it. Your friends will worry about you, but they just won't understand.

**Leo**  
(July 23 – Aug. 22)  
Your dick will get cut off by a hay baler and then you will die.

CROSSWORD »

Football crossword  
By: Melanie Woods

ACROSS:

3. Scored the second-longest touchdown in Dinos history at Kickoff 2015, 110 yards from one endzone to the other.
6. Recently became the player with the most touchdowns in Dinos history.
8. Last year's NFL MVP.
11. Dinos quarterback drafted by the Stampede last year.
13. A serious affliction of many football players. Regulations are being put in place for the NFL to avoid these.
14. Runningback that used to play for the Dinos and now plays for the Stampede.
16. Tom Brady came under fire for this controversy last January that involved deflated footballs at the AFC championship game. A federal district court judge overturned his suspension.
19. 2014 Grey Cup champions, and our hometown heroes.
22. Official sponsor of all Dinos teams. Just do it.
23. Defeated Seattle in the most recent Superbowl.

DOWN:

1. Coach of the Dinos football team.
2. Canadian football has 110, American football only has 100.
4. Edge of the field.
5. When a player drops the ball and it can be recovered by the other team.
7. Bo-Levi \_\_\_\_\_.
9. Worth three points.
10. Arguably the most important position on the field.
12. When the ball is caught by the defense of the other team.
15. Stadium where the Dinos and Stampede play.
17. Scored by entering the opposing team's endzone. Worth six points.
18. A well-thrown football usually has a tight \_\_\_\_\_.
19. Worth two points. Can be achieved by sacking the quarterback in his own endzone.
20. When the quarterback is tackled behind the line of scrimmage.
21. Kicking the ball across the field to the other team. Only one player does this.

It Goes Without Saying - Dawn Muenchrath

