



PUBLIC  
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IS A  
NECESSITY

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VOL. 56 | ISSUE NO. 15 | Oct 01, 2015



# FEDERAL CANDIDATES DEBATE ON CAMPUS

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The first Gender Inclusive Washroom on campus is located at the east end of MacHall, across from the Q Centre.

**For more information, visit [www.su.ucalgary.ca/4everyone](http://www.su.ucalgary.ca/4everyone)**

**Washroom for all Genders**

# GAUNTLET

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**Golden Spatula**

**Em Wiebe**  
 This week, Em bravely ventured into the wilds of MacHall to solicit answers to our weekly short form question. Like Kurtz descending deep into the Congo, Wiebe encountered many horrors and dark-recesses in the bowels of our student centre. Unlike Kurtz however, she emerged not only alive, but stronger and better prepared for anything a future with the Gauntlet may bring.

**Furor Arma Ministrat**

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land. The Gauntlet is printed on recycled paper uses an ink made from spicy pumpkin lattes. We urge you to recycle/salute those about to rock using the Gauntlet.

**Letter Policy**  
 Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

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# NEWS

STUDENTS' UNION »

## Negotiated solution to MacHall dispute remains a possibility

Fabian Mayer  
 News Editor

After a week of back and forth on the ownership of MacHall, both university administration and the Students' Union say they are willing to return to the negotiating table. Negotiations for a new operating agreement started over two years ago.

The university responded last week to the SU's public comments on the conflict and offered to extend the current Dec. 9 deadline for reaching a new deal until May 1, 2016.

Provost Dru Marshall said she was surprised by some of the SU's demands and believes there are more issues than who owns the building.

"I don't think it is just about ownership actually. I think it's broader than that," Marshall said.

The SU filed a statement of claim regarding the ownership of MacHall with provincial courts in April, but have yet to serve it to the university.

Marshall said in an open letter to the SU that she is disappointed with the SU's "threat of legal action." She claims the university wants to focus on creating a positive experience for students.

"In order to do that, we have to have a discussion at the table around this agreement and it means both parties have to come to the table to talk," Marshall said.

SU president Levi Nilson said his predecessor, Jarett Henry,



Nilson disagrees with the university on who owns MacHall but still hopes to reach an agreement. LOUIE VILLANUEVA

filed the statement of claim only to preserve legal action as an option.

"We're hoping to get back to the table to see what potential compromises there are," Nilson said.

He is unsure when negotiations might resume.

Nilson is encouraged by the university's offer to extend the deadline, but said he was disappointed it came only after the SU made the dispute public.

"The only time they've changed their tune is since we've gone public. It's frustrating to see that

that's the only way we can get progress," Nilson said.

Marshall said the SU and university have a different version of the facts surrounding ownership. She argues the best way to resolve the issue is through further negotiations.

"There's a tremendous amount of misinformation right now that probably should stay at the table before an agreement is finalized," Marshall said.

The SU stakes its claim on the original 1969 agreement that gives them 55 per cent ownership

of MacHall, while the university points to the 1999 License of Occupation, Operation and Management Agreement that identifies the university as the building's owners.

According to Nilson, he has not had any discussions with administration on the issue since their first negotiating session on Sept. 9.

The SU responded to the university's Sept. 22 e-mail on Sept. 29, but they have yet to make their response public. Nilson claims they plan to do so in the coming days.

FEDERAL ELECTION »

## Federal candidates debate on campus

Fabian Mayer  
 News Editor

As the weather cools down, the election campaign is heating up. Voting day is less than three weeks away and the race to form Canada's next government remains a three-way tie.

The University of Calgary Students' Union is hosting an all candidates' forum this week for the riding of Calgary Confederation. The newly created riding contains the U of C and many surrounding communities.

All four major-party candidates

have confirmed they will attend the forum, which takes place on Sept. 30 from 12:00-1:00 p.m. in MacHall's north courtyard.

Discussion topics for the forum include youth engagement, mental health, student debt and aboriginal education. Vice-president external Romy Garrido will moderate. She said the forum is meant to help students make up their minds.

"This forum is specifically for students who are undecided," Garrido said. "There's a lot of students who have no idea.

Garrido claims she is also un-

decided and will make up her mind after hearing what the candidates have to say.

The latest poll released for Calgary Confederation so far has the Liberals and Conservatives virtually tied with 37 and 38 per cent support respectively. The NDP candidate is at 19 per cent, while the Green Party candidate sits at 6 per cent.

Garrido says she is unimpressed with the lack of attention paid to student issues in the campaign so far.

"The last few debates students have been mentioned no

more than two or three times which is absolutely disappointing and underwhelming," Garrido said.

In an effort to improve student voter turnout, the SU is gathering pledges to vote from students with their Get Out The Vote campaign. Garrido said they are just over halfway to their goal of 10,000 pledges.

"We're hoping that by producing numbers saying, 'this is the amount of students that committed to vote' that we can then hear MPs talk more about students," Garrido said.

# Calgary Confederation Green candidate talks free tuition and climate change

Fabian Mayer  
News Editor

Throughout the federal election the *Gauntlet* will interview candidates running in Calgary Confederation. This newly created riding includes the University of Calgary and many surrounding communities.

Green Party candidate and U of C alumna Natalie Odd is a project manager at the environmental non-profit organization Alberta Ecotrust. We spoke with her about student issues, environmental problems and more.

## The *Gauntlet*: Why should Calgary Confederation voters choose the Green Party?

**Natalie Odd:** The Green Party is a young and emerging party with a practical and positive platform. We have bold ideas, we're modern and we play a special role in that we hold the other parties accountable and push them to come up with innovative and bold ideas. Sometimes the old parties can be weighed down in an entrenched political structure and culture and we're really there to push them. We don't heckle and we don't run attack ads. We want respectable discourse and we would like to cooperate across party lines.

## G: Why would you make a good representative?

**NO:** I've grown up in Calgary and I'm raising my family here in Calgary Confederation. I've been working on environmental and human rights issues for a long time. I was a teenager [when] I became interested and since that time I've volunteered, studied and worked in those fields. This is something that's really important to me and running in the election is a way to push these issues to the forefront. I'm very solutions oriented. If I see a problem, my energy is directed on solving the problem, fixing it any way I can and working with whoever else is interested in solving the problem.

## G: What would the Green Party do for students?

**NO:** We believe very strongly that tuition to post-secondary institutions should be eliminated. There is no social value in shackling students [with debt] when they're just about to embark on their careers. One in three students leaving university has over \$20,000 in debt. If they get a job, it might be part-time and low-paying. It's a very difficult scenario to try and get into the workforce in those circumstances so we believe tuition should be eliminated. Some measures to go in that direction would be to forgive debt over \$10,000, stop charging interest and stop clawing back on students' income.

We would like to implement a



Calgary Green Party candidate Natalie Odd. COURTESY JULIA-MARIA BECKER

program called Youth Community and Environmental Corps for young people from 18-25 years of age. We'd like to hire 40,000 students to work in their municipality to work on environmental and community projects. They'd be paid a federal minimum wage and at the end of the summer they would receive a \$4,000 credit towards tuition. We need our young people to be highly educated, skilled and really creative.

it, tax it, regulate it and ensure that it is safe.

## G: Do you believe you can win the riding of Calgary Confederation?

**NO:** That's up to the voters.

## G: Climate change hasn't been touched on much in the election. Why do you think that is?

**NO:** One of my roles in this election is to push these issues to the forefront.

## G: Is eliminating tuition realistic?

**NO:** Yes, it absolutely is. It's an investment in education. It's an investment in our workforce. As we have an aging population, we are going to need people who are working in meaningful jobs and not making low wages in part-time positions.

## G: What would go into eliminating tuition at the federal level?

**NO:** It would be earmarked transfers to the provinces and also an increase in grants to the provinces.

## G: What is the Green Party's stance on marijuana and have you ever smoked marijuana?

**NO:** Yes, I've smoked marijuana. It won't surprise you that the Green Party has long been a strong advocate for legalizing marijuana, long before the other parties decided this was a popular issue. Prohibition has been a complete failure. Canadians smoke more marijuana than countries where it is actually legal. We spend hundreds of millions of dollars policing it, we criminalize our youth and it promotes organized crime, which to me is one of the worst aspects of this. It's creating a much larger problem and endangering our youth.

We should be treating drug addictions as health issues, not in the criminal system. We need to legalize

It is critical that this is addressed and we haven't made any progress on climate change in Canada in many years. Our Prime Minister Stephen Harper has been destructive to the international process and that is how Canada is currently regarded. I'm not sure why the other parties don't put this at the forefront of their platform because climate change provides a huge opportunity for Canadians. Not just to be seen as leaders on an international stage but also in clean technology revolution which is happening already globally. It's an over one trillion dollar industry and it's growing exponentially. Canada is the only nation that is not in the international renewable energy agency. We are missing a huge opportunity to create stable jobs and have secure energy sources. The clean technology industry creates eight times the number of jobs the petroleum industry does.

## G: How would you convince people to vote for a party that has no chance of forming government?

**NO:** This is how parties emerge. In our parliamentary system you don't have to form government in order to have an impact and Elizabeth May is a prime example of that. She has been voted parliamentarian of the year three times. She's been voted hardest working MP. She speaks up about issues that the other parties don't

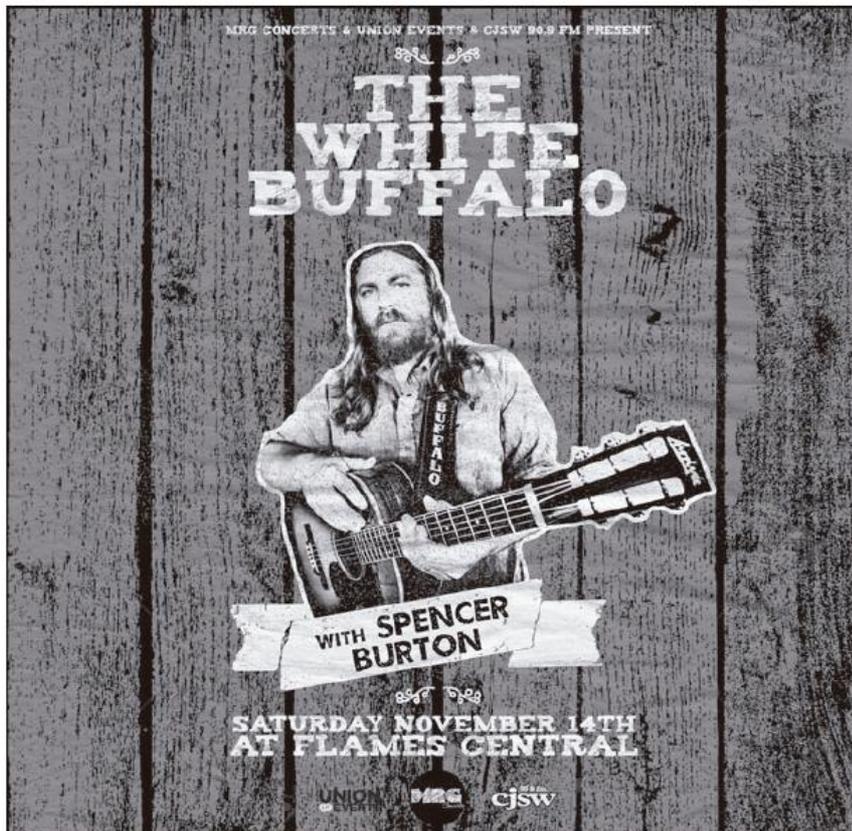
speak up about — climate change being an example. She holds the other parties accountable.

## G: What would you say to people that say your candidacy is taking away votes from other progressive parties and will just make it more likely that Stephen Harper is re-elected?

**NO:** I'd first re-examine the idea that the Liberals and NDP are as progressive as the Green Party, especially with the signing of C-51 [by the Liberals]. That really compelled me to run in this race because it's a very dangerous piece of legislation that would adversely affect Canadians and put us at risk.

Secondly, it seems to me that the Liberals and NDP are splitting the largest number of votes so that questions should be addressed to them, particularly because the last few years Elizabeth May has approached the Liberals and NDP for electoral cooperation and they have flatly refused or not responded at all. We need to look at the Liberals and NDP and ask why they aren't cooperating or deciding not to split the vote. And if they will agree to form a coalition government if the circumstances require that to ensure that Harper is not in power again.

Edited for clarity and brevity



## SAFETY »

# University staff fall victim to cyberattack

Fabian Mayer  
News Editor

**T**hirteen University of Calgary staff had their pay diverted into different bank accounts after their PeopleSoft accounts were accessed and their banking information changed.

Hackers accessed a total of 29 accounts, though only 13 had banking details modified.

Vice-president finance and services Linda Dalgetty said the university's first response was to contact the staff affected.

"No one went more than 18 hours without pay in their account," Dalgetty said.

She said administration then launched an investigation into the attack.

"We did a lot of digging back in the system to ensure that we understood what happened and that it was a phishing attack."

Phishing attacks ask users for sensitive information like usernames and passwords in order to access their accounts.

The university turned all their

of their information to the Calgary Police Service, who started a criminal investigation.

According to Dalgetty, these attempts are becoming more sophisticated and frequent. She believes educating users is the best way to combat phishing scams.

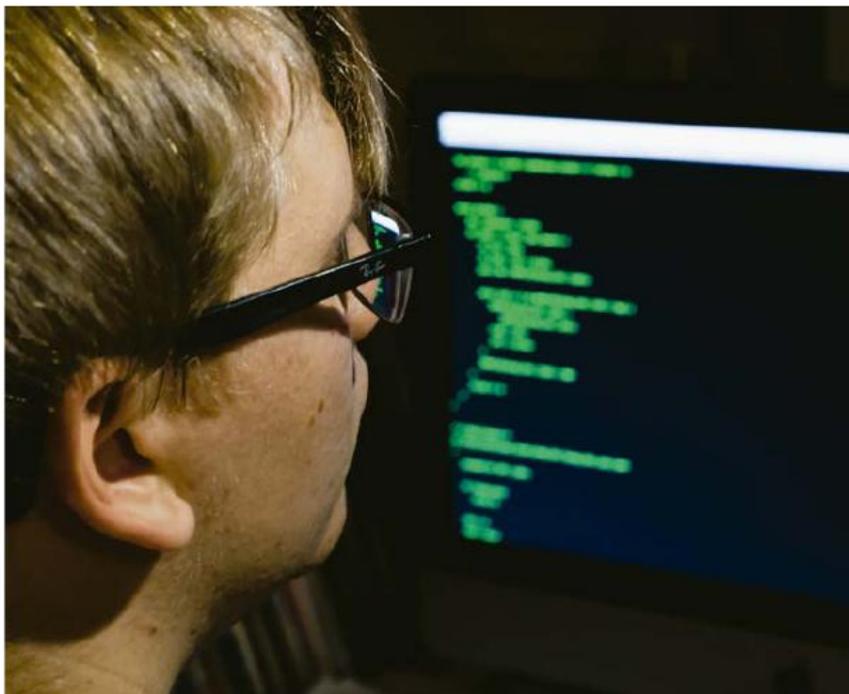
"If you get anything that looks suspicious, you're better to err on the side of caution and contact the group or the company that appears to have sent you the e-mail," Dalgetty said.

While Dalgetty said this was the first successful attack she has witnessed, the university's computer systems frequently come under attack.

"Our firewall catches all sorts of attempted penetrations on a regular basis but that's why we have good security levels," Dalgetty said.

She encourages students and staff to be extra vigilant of suspicious e-mails.

"Unfortunately this is the way of the world now," Dalgetty said. "We certainly expect that this won't be the last one."



Thirteen U of C staff members had their banking information altered as part of a phishing scam. LOUIE VILLANUEVA

## cash reward for undergrads



The **Shell Experiential Energy Learning (SEEL) Program** provides funding to University of Calgary undergraduates in all disciplines for field trips, conferences, special projects and other activities focused on sustainable energy, environment and economy.

The SEEL Program enhances the hands-on learning experience for individual undergraduates and undergrad student clubs and organizations. Sponsored by Shell Canada, administered by the University of Calgary with applications judged by students.



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Thursday, October 15, 2015

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## BRIEFS

### Federal party leaders debate foreign policy

In their third debate in as many weeks, Stephen Harper, Justin Trudeau and Tom Mulcair squared off over foreign policy issues on Sept. 28.

The debate was hosted by the Munk School of Global Affairs and featured discussion on issues like climate change, ISIS, the Syrian refugee crisis and Canada's relationship with the United States.

Harper played up his experience in dealing with world leaders like Barack Obama and Vladimir Putin.

Trudeau, meanwhile, repeatedly accused Harper of fear-mongering and attacked Mulcair on his past willingness to debate bulk water exports.

Mulcair brought up the Liberals' support of Bill C-51 and criticized the way Harper has engaged with the United States on key issues like the Keystone XL pipeline.

It was the first bilingual debate of the campaign. All leaders spoke French for portions of the evening.

The next and likely final debate of the campaign takes place on Oct. 2. It will be a French language debate.

With less than three weeks left in the 78-day campaign, opinion polls continue to show all three parties virtually tied with around 30 per cent support.

### NASA discovers liquid water on Mars

The red planet could also be a bit blue, after NASA Curiosity Rovers discovered rivulet-like streaks on cliffs that suggest the presence of flowing water on Mars.

"Mars is not the dry, arid planet we thought of in the past. Today we can announce that under certain circumstances, liquid water has been found on Mars," said NASA planetary science division director Jim Green in an interview with the *Guardian*.

According to researchers, the water comes from underground ice and salt aquifers. They believe the discovery increases the possibility of a habitable environment on Mars.

### Canada's aging population hits demographic milestone

For the first time in Canadian history, there are more people aged 65 and over than 15 and under in the country.

Data from Statistics Canada showed there were 5,780,900 seniors living in Canada by the beginning of July 2015. With an under-15 population at 5,749,400, the seniors outnumbered the young'ns by 31,500.

Demographers have been expecting the milestone, as the growth rate in the number of seniors has been increasing annually since 2011.

## Wellness Centre studied for expansion

Babur Ilchi  
Gauntlet News

Students waiting to see a doctor on campus may soon have shorter wait times. The SU Wellness Centre is undergoing a feasibility study to determine whether expansion of the facility is possible.

The study is backed by a \$120,000 Quality Money grant. The bulk of the funding is allotted for the payment of consulting architects and engineers.

Vice-president operations and finance Sarah Pousette said the money was approved by the SU last year.

"The Wellness Centre has been at capacity. The students go in and they have really long wait times to see a doctor," Pousette said. "We wanted to do a feasibility study and see if there was any spaces anywhere that we could possibly expand into."

The study assesses how the Wellness Centre currently uses space.

"The next thing I'm hoping to do is just sit down with campus architecture and meet with them to discuss what we've found so far," Pousette said.

The study's final report will include the total projected cost for expansion.

## Club races electric motorcycle in Utah

Fabian Mayer  
News Editor

A University of Calgary club raced its homemade electric motorcycle, the Zephyr, to a fourth place finish at the eMotoRacing series in Tooele, Utah.

Team Zeus is comprised almost entirely of engineering students and was the only university entry at the national zero-emissions competition. The race featured six teams and their electric motorcycles.

President and third-year mechanical engineering student Kyle Parrot said going to the race was a great experience. He's pleased with the team's performance.

"It's really good considering all the other bikes were production model motorcycles," Parrot said.

The team has been working on the Zephyr for two years. Students converted a 2004 Suzuki gas bike to run on batteries.

The bike doesn't have a speedometer, but reached up to 230 km/h in tests prior to the race. The team raced the Zephyr once previously in the same race last year.

"From last year to this year the change in performance of the motorcycles that were at the race was just huge," Parrot said. "It shows



The Zephyr (#23) finished fourth out of six at the zero-emission competition in Utah. COURTESY TEAM ZEUS

the industry itself is moving so quickly."

Parrot said the club has come a long way since it built its first bike, whose top speed was only 20–30 km/h. The club now boasts 120 members. He thinks part of the reason the club has become so popular is the increased profile of electric vehicles.

"They are taking off right now.

It's such an evolving and expanding industry and people really see the value of joining our club," Parrot said.

He admitted part of the appeal comes from the unique project of the club.

"The fact that it's a motorcycle and it's really cool and really fast — people seem to really respond to that."

Parrot said the club has also

helped him get to know people in his faculty.

The club is planning to work on the Zephyr for one more year and then start on a new model.

"I'm thinking that we might actually go to a university race next year," Parrot said. "That way we can see how we stack up against other universities. I imagine we'd do very well."

# NEED A GIANT POSTER PRINTED?



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MacEwan Student Centre, lower level



# OPINIONS

EDITORIAL »

## We need public broadcasting

The CBC has been a fixture in Canadian culture since its radio launch in 1936. The oldest public broadcasting network in Canada offers programming in English, French and eight Aboriginal languages across two television networks and five radio transmitters, along with a strong online presence. And now its place in our country is less certain.

As a Crown corporation, the CBC's funding is determined on a yearly basis by the federal government. Their funding declined in the early '90s, they were given steady funding from 1998–2008. But the Harper government has gutted funding for the broadcaster each year since 2009, despite promises from Heritage Minister James Moore in 2011 that the Conservative government would secure a stable source of income for the CBC.

These cuts have resulted in layoffs that will reach about 1,500 jobs by 2020, a number that accounts for nearly 25 per cent of the CBC's staff. And that number will likely increase as the CBC considers closing their Toronto headquarters in order to fund their programming.

The CBC is a vital part of Canada's cultural infrastructure, with a presence in music, television and news. While its programming isn't always great, the Canadian content on the CBC provides a reliable source for arts and culture that reflect our national identity.

Though you may not listen to or watch the CBC much in your daily



SAMANTHA LUCY

life, it's an important source for news and culture for many Canadians, especially those in minority groups. A 2014 survey showed that 98 per cent of Francophones feel that the CBC is important to them. And the CBC's operations in eight Aboriginal languages provide a service to Aboriginal groups who have few publicly-funded cultural outlets. As a multicultural country, it's important that we maintain infrastructure able to serve these groups.

It's not as if we're paying the CBC too much. Among Western countries with established public broadcasters, Canada has the third-lowest per capita funding for public broadcasting per year at

\$29, compared to an \$82 average. It's hard to imagine the CBC surviving if the trend of budget cuts continues.

Some critics of the CBC cite their often mediocre programming as a reason to do away with the corporation, especially compared to higher quality programming of public broadcasters like the BBC. But Britain's per capita funding is \$97 per year. If the CBC was provided with that level of funding, our mandated Canadian content would improve greatly. But an investment needs to be made for that to happen.

Having mandated Canadian content is good for more than just consumers. Aspiring Canadian actors,

directors and producers can get a start with these productions, which give our local cultural industries to a chance to grow. All of that would be harder without a funded public broadcaster to provide that jumping-off point.

The CBC has been a part of Canadian life for decades, but if we don't stop these funding cuts it may soon become a chapter in our country's past. We need to reinvest in our public broadcaster to give them a chance to grow into something bigger and better, instead of letting them slowly shrink into obscurity.

Jason Herring  
Gauntlet Editorial Board

PARKS AND CONSERVATION »

## Could solar power be used in Calgary?

Sean Willett  
Opinions Editor

While we don't use them much in Alberta, there are ways to generate electricity other than coal and gas. One of these is solar power, which has yet to reach anywhere near the level of ubiquity of other green-energy sources. For many people, the reason for Alberta's distaste for solar power seems obvious — there must not be enough sunlight.

This assumption sounds reasonable, as Alberta is thousands of miles north of the equator and experiences long, cold winters. But is it actually true? Using some simple math and publicly available information, it's

not too hard to figure out.

According to Natural Resources Canada, Calgary gets an average of five kilowatt hours (kWh) a day for every square metre, depending on the angle you're measuring from. This is fairly high in comparison to many other areas that rely heavily on solar power. Germany, which is one of the world's leading users of solar power, gets only about three kWh a day for every square metre.

Of these five kWh per square metre, we are only able to use what a solar cell is able to turn into usable electricity. The best solar cells currently available run at around 16 per cent efficiency, meaning that a top-notch solar panel in Calgary will generate about 0.8 kWh per square

metre on an average day.

But is that enough to power a home? According to Alberta Energy, the average Calgarian residence uses about 20 kWh a day. This is a lot — an average household in Germany, by comparison, uses less than 10. With so much energy needed a day, a Calgarian house would require about 25 square metres of solar panelling to meet all of its electrical needs. This would look like a five by five metre square, a size that could easily fit on the roof of an average home in Calgary.

So could we make the switch to solar power? Probably, but the answer is more complicated than a few simple calculations. There are other factors — the cold could reduce the

efficiency of the solar panels, many residences may be blocked off by the sun and, of course, solar panels aren't free. But they would work — and work well — even in a place as seemingly desolate as Calgary.

The better question, then, is whether we should make the switch to solar power. Again, the answer is complicated. We would need to fundamentally change the way we treat electricity in Alberta — a tall order for a province that burns more coal than all of the other provinces combined. But with threats of climate change and resource scarcity staring us down the barrel, it may only be a matter of time before we start seeing more and more solar panels on Calgary's roofs.

## short form

How often do you watch or listen to CBC content?



"I don't watch the CBC."

– Jinji,  
third-year chemistry



"I watch about an hour online every week."

– Tyler,  
fifth-year bioscience



"I'll watch the news, but not on the CBC."

– Alison,  
first-year education



"I don't watch or listen to it often, but I read it online daily."

– Brittney,  
first-year international relations

Photos: Derek Baker  
Interviews: Em Wiebe

## Register and vote at uCalgary

Ready to vote in the federal election? From October 5 to 8, Elections Canada offices will be open on campus to provide information, registration and voting for students before the October 19 election day. Bring ID with your home address.



### Nearest location:

**MacKimmie Tower Building**  
Unit 118  
434 University Court NW

Hours: 10:00 a.m.–8:00 p.m.

There are other times, places and ways you can vote. Visit [elections.ca](http://elections.ca) or call **1-800-463-6868** (TTY 1-800-361-8935) for this information and the list of accepted ID.



**Ready  
to vote**  
October 19, 2015



## OLD MAN YELLS AT CLOUD »



Access to some assignments can cost \$99.95.

LOUIE VILLANUEVA

## Assignments should be free for students

Jason Herring  
Entertainment Editor

I pride myself on being a thrifty university student. When I pay my tuition, I triple-check to make sure I've opted-out of any fees that aren't mandatory. I don't buy textbooks unless they're absolutely necessary. If I have to buy one, I find it cheap on Kijiji and hope to make some of the money back selling it next semester. I take full advantage of Subway's gift card promotion to get the most expensive sandwiches on the menu for free.

Because I put a lot of effort into saving money at university, it's frustrating when I'm faced with something I have little choice but to buy at full price, which is something I encountered last week when I tried to complete my first ECON 201 assignment. Assignments for the course are viewed and completed through Nelson Education's 'Mindtap' website. Access to this website is available for a cool \$99.95.

Here's how it works. If you buy a new textbook, it comes with a code that grants you access to Mindtap for the semester. If you don't want to buy a textbook, you have to purchase standalone access to the course. That's the cheaper option, but not by much. You can't buy a used textbook because there's no code for the website.

Once you're on the site you can browse through an online textbook and complete assignments and practice questions. It's a useful

website, but it's frustrating that you need to pay to use it. There's an option to use a limited version of the site for free, but the limited hours and availability of computers at the Taylor Family Digital Library and the Arts Faculty Computer Lab make that difficult.

There's a wide array of these websites for various courses. Last year, I paid to use Lyryx Learning, MasteringPhysics and MyMathLab. All these websites also offered free access at specified computer labs on campus, but my daily commute is long enough that it isn't feasible for me to finish all my assignments at school.

I pay my tuition and my mandatory fees. And I think paying my tuition should give me the ability to complete the class I'm taking. My assignments for the class are worth 20 per cent of my grade, and I don't think I should be pressured to pay more in order to get those marks. Classes should never require a payment beyond pre-established tuition for the completion of marked coursework.

But I guess this demonstrates some of the lessons I'm being taught in my microeconomics class — I've decided I value my time and convenience more than I value the price for Mindtap, so I bought access to the website.

And I've seen that when you have a monopoly on a service and students have no other options, you can charge them whatever you want.

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## HEAD TO HEAD »

# Do arts students need to take science courses?

## Yes, breadth requirements help students get a better education

Babur Ilchi  
Gauntlet Opinions

Arts majors should take science courses. Science majors should take arts courses. The point of attending any post-secondary institution is to learn, and saying that you hate taking science or arts courses closes your mind from the world you live in.

The University of Calgary's bachelor of arts programs require you to take science courses, and they should. People should make an effort to improve themselves in all academic aspects. Sure, you may particularly enjoy urban studies or political science, but university isn't a vocational school. The U of C is a public research institute that provides people from across the country and around the world an opportunity to gain a well-rounded education and develop skills that will help them throughout their lives.

Besides, taking a science course doesn't have to be a dreadful experience filled with ghastly equations and long, hard-to-memorize

words like 'deoxyribonucleic.' Many 200-level science courses rely on information you already learned in high school.

Remember Math 30 and whatever science courses you happened to take? This time, it's not your gym teacher reading from the chemistry textbook. It's an instructor who cares about the topic and wants to share the knowledge they have with you.

Unless you're taking a course that uses calculus or an advanced course geared towards science majors, the most math you'll use is the plug-the-values-into-the-given-formula type. As for the actual courses? There's such a wide range that everyone can find something that interests them, or at least something they've always wanted to learn about. Astronomy teaches you about the stars, geology about the earth and biology teaches you about life itself.

Science also goes hand-in-hand with the arts. Before you start arguing with your other political science friends about what should be done about global warming, it helps to learn what it actually is.

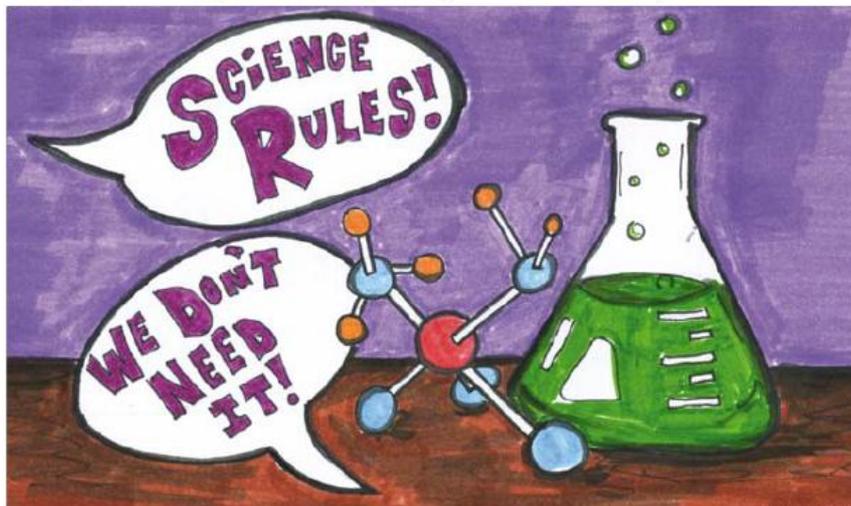
Studying topics like geology and biology allows us to better understand the problems we study and develop new solutions.

You don't always need to go back to the basics to study a new topic, but understanding the scientific driving force of your field can help you see

things differently, leading to new insights and a better understanding of your major.

We have a great opportunity as university students to study what we love so we can do what we love. But science and art are both necessary in our society — so they should both be

necessary in education. Specialization can be great, but life isn't something that can be experienced with blinders on. Our world is incredibly complex and diverse, and you're doing a disservice to yourself by not using your brain to see and learn as much as you can.



MELANIE WOODS

## No, forcing students to take classes is counterproductive

Gary Lai  
Gauntlet Opinions

Before university, I had an idea of what makes up an ideal education. Sports were important to me, but so were the humanities. I even liked math.

So one would think I should be an ardent proponent of a balanced arts and science education at both the secondary and university level. But hear me out: universities should not require students to take science courses.

There is, granted, immense pressure to do so. Prestigious schools like Harvard University, Columbia Uni-

versity and the University of Chicago have science requirements, even for literature majors. They are hidden in so-called 'general education requirements' that require students to take a range of courses unrelated to their majors. Sociology students have to take art appreciation courses and art history majors have to take a class on diversity.

Though schools vary, the science requirement may ask students to take anything from calculus courses to dumbed-down classes with names like 'Frontiers of Science' or 'Physics for Poets.'

There is pressure for students to be scientifically literate in this

technological age. Even former Harvard president Larry Summers felt compelled to tweak science requirements to produce well-rounded students.

And one more course isn't all that many, given the sheer amount of courses in a student's university career. But students should have the freedom to choose which courses to take.

After all, the student is the paying customer forfeiting more and more in tuition. And as paying customers, they should have the right to choose what they spend their money on.

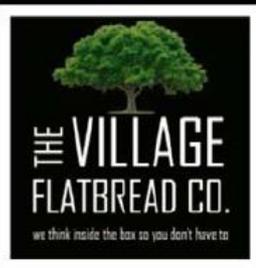
If a student needs to take a science course for personal enrichment or

career progression, they will. Call it the invisible-hand argument of laissez-faire tertiary education. An example of this in the upper echelon of higher education is Brown University. Despite being another Ivy League university, it has no general education requirement. Students there can take — or not take — any course they want. This is the strategy the University of Calgary should adopt.

Students should enrol in university courses because they want to. My highschool interest in mathematics was because of my friendships with other math students. It could not have been forced on me by a math class. While institutionalizing

science education could make more well-rounded students at the U of C, it takes time and energy away from work that students are passionate about. Artists could have used that time for another studio class, and aspiring graduate students could use the room for an independent study or research course.

While there is a trend towards implementing mandatory science classes in university students' curricula, the U of C doesn't have to. It should allow students to take whatever courses they choose and, by doing so, give them the freedom to learn in the way that best suits their needs.



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## CANADIAN MUSIC »

## Ottawa songwriter Kalle Mattson brings angsty alt-rock tunes to the prairies

Jason Herring  
Entertainment Editor

Ottawa-based singer-songwriter Kalle Mattson is on the cusp of hitting it big, even if he doesn't admit it. His 2014 album, *Someday, the Moon Will Be Gold*, was an intimate record that made waves with a long-list Polaris Prize nod and widespread critical acclaim.

Now Mattson returns with *Avalanche*, a six-song EP that builds on his previous work. He's touring across North America and into Europe, and he'll stop in Calgary on Oct. 8 to play at SAIT's the Gateway.

On *Avalanche*, Mattson evokes the sound of Canadian alt-rock slackers Broken Social Scene as he effortlessly shreds his way through angsty rock anthems. He says the EP took life while touring *Someday*.

"Those six songs were basically the first six songs I wrote after finishing my last record. I didn't write songs for a good few months after I finished *Someday*, basically because I didn't know what to do or if I had anything to say yet," Mattson

Kalle Mattson is touring through Calgary to promote his latest EP, *Avalanche*.

COURTESY LIAM GOSLETT

says. "But as time goes on you end up coming up with more ideas, so *Avalanche* was written in between being on tour last year. I half-jokingly say that it's a mini-record about not knowing where your life is in your early 20s."

Mattson launched *Avalanche* with a music video for the EP's title track. The video steps through

musical history by paying homage to over 30 albums that have impacted Mattson's music. The cover art parodied ranges from Bob Dylan to Jay-Z, an eclectic assortment of artists that Mattson incorporates into his own work.

"Certain records and songs are always going to be touchstones for what you're doing or what

you're going after," Mattson says. "Someone asked me why the new record sounds so '80s, and it's basically because [Bruce Springsteen's] *Born in the USA* is my favourite record of all time. I want every song to sound like one of those songs."

Mattson says he still tries to keep his music distinct, even when these influences shape his songwriting.

"All those records in that video were records that I love," he explains. "The influences, I don't always think about them, which is probably a good thing. But I listen to a lot of different records and some of them seep in more than others."

Even as he experiences success, Mattson still discusses his success with trepidation. "Anytime you feel really good about yourself or what you're doing, there's inevitably something that happens immediately after that makes you feel terrible about it," he says.

The songwriter is adamant he won't change the way he approaches music as he continues to grow in profile.

"This record was recorded a bit different from my other ones and the next one will too. That's not fixated by success, but by finding new ways of doing things. Writing songs has never been a set thing. It changes every time because every song's different," Mattson says. "And I'm not gonna fight that."

Kalle Mattson plays at the Gateway on Oct. 8 at 8:00 p.m. Tickets are \$10 online at ticketmaster.ca and \$12 at the door.

## THEATRE »

## Improvised medical soap opera airs dirty laundry

Rachel Woodward  
Entertainment Assistant

No one likes airing out their dirty laundry. But you can laugh at improv actors doing so in the new season of Calgary's long-running improvised soap opera, *Dirty Laundry*.

The 16th season of *Dirty Laundry* launched Sept. 21 at Lunchbox Theatre. The weekly show, which takes place in the fictitious Degenerate Hospital this season, allows audiences to watch drama unfold at the same time as the actors.

Cast member Carly McKee, who plays pediatric podiatrist Sharon Johnson-Zirconia, says *Dirty Laundry* is unlike anything she's ever done before.

"It's pretty much my favourite gig. It's long-form improv, which is telling a story over a period of time," McKee says. "It's so different because you make your commitment to the character. It's about how well you know the person that you made up, and then you live as that person in all these situations."

*Dirty Laundry* runs most Monday evenings until April, with the show's plotlines carrying on through the year. In addition to the regular episodes of the show, McKee says both the audience and cast members are already anticipating the annual special episodes of *Dirty Laundry*.

"We have a musical episode and it's a very big deal. It's crazy. It's this massive experimental collaboration where we're singing and it's literally magic," she says. "And around April Fools we do our 'Switcheroo' episode where we all play somebody else's character, which is super fun."

But more than just the acting is unscripted. Cam Ascroft, who provides the musical score for each episode, improvises music in the moment during the performances.

"He composes original music on the spot based on the tone of the scene is, and he'll improvise with us to make songs as they happen," McKee says.

Another interesting aspect of this show involves the setting — since the show takes place during Lunchbox

Theatre's regular season, the set of the hospital takes on the backdrop of whatever is currently set up is the theatre.

Since audiences go into *Dirty Laundry* knowing exactly as much as the cast does, the show is a frenetic and exciting journey. The goal of the show is to keep both the audience and the cast on their toes.

"We each have our characters, and we just try to find ways that they relate in the moment. We don't rehearse — we meet with the company once in a while to chat about what has worked and we have improv rehearsals, but nothing is ever pre-planned. We don't talk about the plot outside of when it is happening, so it's very much in the moment," McKee says.

Tickets for *Dirty Laundry* are \$10 for students online or at the door. The show runs most Mondays until April at 7:30 p.m.

For more information on *Dirty Laundry*, visit [dirtylaundrycalgary.com](http://dirtylaundrycalgary.com).

*Dirty Laundry* runs weekly at Lunchbox Theatre.

COURTESY ZEDSHOTS

## FOOD &amp; DRINK »



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# Greet fall with these pumpkin spice cupcakes

Alena Martin

Gauntlet Entertainment

Autumn has arrived, bringing with it falling leaves, Halloween and oodles of pumpkin-based treats.

Half the fun of the season is making those treats yourself. Fall is the best time to dust off your apron and take to the kitchen to create your own delightful goodies.

As the seasons change and the weather gets cold, throw on your favourite sweater and let these pumpkin spice cupcakes warm you from the inside out.

**Cupcake Ingredients:**

3/4 cups butter  
2 1/2 cups sugar  
3 eggs  
1/2 can of pumpkin puree  
2 1/3 cups all-purpose flour  
1 tsp. cinnamon  
1/2 tsp. ground nutmeg  
1/2 tsp. ground ginger  
1/2 tsp. ground cloves  
1 tsp. baking powder  
1/4 tsp. salt  
1/2 tsp. baking soda  
1 cup buttermilk (or 1 cup milk with a tablespoon of white vinegar, let sit for 10 minutes)

**Frosting Ingredients:**

1 package of cream cheese (8 oz)  
1/2 cup butter (room temp.)  
1/2 tsp. cinnamon  
4 cups of confectioners sugar  
1/2 tsp. ground nutmeg  
1/2 tsp. ground ginger  
1/2 tsp. ground cloves  
1/2 tsp. allspice  
1 tsp. vanilla extract

**Prep time:** 25 minutes**Baking time:** 20 minutes**Makes:** Two dozen pumpkin spice cupcakes with rich cream cheese frosting!**Directions:**

1. Preheat oven to 350° F.
2. In a large bowl, combine butter and granulated sugar until well mixed. Add eggs one at a time before mixing in pumpkin puree.
3. In a separate bowl, whisk together flour, cinnamon, ginger, nutmeg, cloves, baking powder, salt and baking soda.
4. Alternate between adding buttermilk and dry ingredients to the main bowl mixture. Stir until well combined.
5. Line or spray the muffin tin and fill cups 3/4 way full.

6. Bake cupcakes for 20 minutes or until a toothpick comes out clean. Let cool before moving from the pan to a wire rack.

7. To make the frosting, whip together cream cheese and butter before adding confectioner's sugar one cup at a time.

8. Add cinnamon, ground nutmeg, ginger, cloves, allspice and vanilla extract. Beat until the mixture is smooth.

9. Frost cupcakes only after they have cooled completely.

10. Dazzle your friends with your delicious fall-inspired cupcakes.

## STAFF PICKS »

OCTOBER 1 - 8

**Thursday, October 1:**

Catch *Vanya and Sonia and Masha and Spike*, the first play of the new season from Alberta Theatre Project. This Broadway adaptation follows siblings Vanya and Sonia, whose docile life is turned upside-down when their movie star sister returns home with her new body-building partner.  
Place: Martha Cohen Theatre  
Time: 7:30 p.m.

**Friday, October 2:**

Lunchbox Theatre presents *What Gives?*, a musical homage to the jazz age about two songwriters trying to make a living in 1930s Manhattan.  
Place: Lunchbox Theatre  
Time: 12:00 p.m. and 6:00 p.m.

**Saturday, October 3:**

Iconic Montreal singer-songwriter Patrick Watson brings his latest album, *Love Songs for Robots*, to campus.  
Place: MacEwan Ballroom  
Time: 7:00 p.m.

**Saturday, October 3:**

Watch *Brooklyn*, showing as part of the Calgary International Film

Festival. The film explores an Irish woman's decision to leave her home country and the complicated gender politics of 1950s America.  
Place: Eau Claire Cineplex  
Time: 9:45 p.m.

**Sunday, October 4:**

Mpact Dance presents *Letters*, a hip-hop dance and spoken-word mash-up where participants tell stories about the dangers of leaving children alone.  
Place: Big Secret Theatre  
Time: 2:00 p.m.

**Tuesday, October 6:**

Attend the Alternate Root YYC workshop to learn about food waste prevention at home. Admission to the workshop is by donation.  
Place: CommunityWise Resource Centre  
Time: 6:30 p.m.

**Wednesday, October 7:**

Check out *I'll Be Back Before Midnight*, a thriller from Vertigo Theatre that plays on the classic 'cabin in the woods' trope.  
Place: Vertigo Theatre  
Time: 11:30 a.m. and 7:30 p.m.

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## NEW MUSIC »



The Weeknd  
*Beauty Behind the Madness*  
August 28, 2015 (XO)

Idaho native and lo-fi bedroom-pop artist Trevor Powers is no stranger to self-reflection. His debut album, *The Year of Hibernation*, dealt with themes of childhood nostalgia, while his sophomore effort, *Wondrous Bughouse*, was a Willy Wonka-inspired acid trip. Though notably different in sound, the two albums are linked together by Powers' emotion as he sang openly about his insecurities and his fear of death.

His latest album, *Savage Hills Ballroom*, is also an emotional

Toronto singer Abel Tesfaye first started releasing mixtapes under his alias The Weeknd in 2011 and has only grown in popularity since. His signature dark R&B sound contrasts with a melodic falsetto to create an atmosphere of sinister glamour.

Tesfaye's style has captivated the world. His second studio album, *Beauty Behind the Madness*, is his first record to hit the number one *Billboard* spot, cementing Tesfaye's status as a pop music icon.

The Weeknd experiments with a fuller, more instrumental sound on *Beauty Behind the Madness*

compared to his previous works. It's a risk that pays off in the first two tracks, "Real Life" and "Losers." A mix of wailing electric guitar and soulful trumpets, strings and piano give a previously missing dimension to Tesfaye's music. The album then transitions into a mellow space with "Tell Your Friends," as the singer's tone turns boastful and the underlying beat leans towards traditional R&B.

Long-time fans will notice a departure as Tesfaye's signature dark sound is abandoned for catchy pop anthems. The endlessly overlaid

"Can't Feel My Face" and "In The Night" are head-bobbing tracks reminiscent of early Michael Jackson singles.

Despite his shift to pop, The Weeknd continues to shroud his lyricism with the dark cloud listeners are accustomed to. His imagery is filled with innuendo and focuses on themes like sexual objectification, drugs and emotional detachment.

Two duets help close out the album. Tesfaye teams up with Ed Sheeran on "Dark Times," a slow and moody ballad with a backdrop of bluesy guitar. Sheeran's voice has

the same pleading quality as Tesfaye's, making the track smooth and resonant. Next, Lana del Rey lends her haunting vocals on "Prisoner." Paired with a dreamy synth pop backing track, the duo produce an eerily heartfelt serenade.

*Beauty Behind the Madness* is a mesmerizing listen with beautiful ambience. It succeeds in exploring an evolved and more polished version of The Weeknd's style while staying close to the defining sound that attracted so much attention in the first place.

Danielle Kim

record, but Powers has abandoned his lo-fi tendencies. Gone are the filters that shielded his trembling vocals. The vulnerability still remains, but Powers no longer seems reluctant to embrace the spotlight.

Despite this confidence, *Savage Hills Ballroom* is rife with grief, anger and bitter cultural criticism. Album opener "Officer Telephone" is a glitchy and visceral effort capped with an explosive finale more akin to Nine Inch Nails than Youth

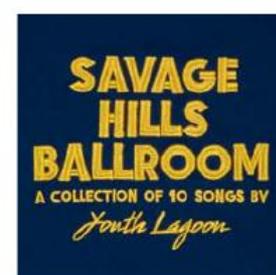
Lagoon. "Highway Patrol Stun Gun" follows as a shimmering '80s-inspired anthem and stands alone amidst an album of muddled social commentary and comparatively tame musical arrangements.

From the holier-than-thou "The Knower" to the self-loathing "Rotten Human," Powers points fingers in all directions, including at himself. The only reprieve comes on "Doll House," a dreamy instrumental that provides some much needed breathing space.

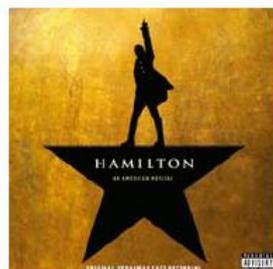
At times, *Savage Hills Ballroom* sounds like a break-up album. "You were the drug that I couldn't shake, You were the habit that I couldn't break," Powers croons on "Rotten Human." But the habit he sings about isn't a significant other. On the album, Powers breaks up with his former sound.

*Savage Hills Ballroom* is a monster, as beautiful as it is ugly, and it's hard to imagine what sort of musician Powers will become after this transformation.

Jarrett Edmund



Youth Lagoon  
*Savage Hills Ballroom*  
September 17, 2015 (Fat Possum)



Various Artists  
*Hamilton Cast Recording*  
September 25, 2015 (Atlantic)

For those of us who can't casually fly across the continent to catch the latest Broadway musicals in New York City, cast albums provide the grandiose experience of musical

theatre without the price.

But *Hamilton* isn't an average musical theatre album with sweeping scores and chorus lines. It's an album that appeals to the widest demographic possible — hip-hop fans, musical theatre nerds and anyone interested in American founding father Alexander Hamilton's financial reforms and sex scandals.

A Broadway musical that began its run in the spring of 2015, *Hamilton* is already poised to sweep next year's Tony awards. Lin-Manuel Miranda wrote the script, scored the musical and stars as Alexander Hamilton. The musical is based on Rob Chernow's biography of Alexander Hamilton and follows the founding father throughout his life.

Miranda brings the show to the present by combining this history with the modern sensibility of rap and R&B. This fusion allows the musical to draw connections between themes of solidarity and unity that Hamilton fought for almost 250 years ago with modern hip-hop culture and social justice.

But this isn't just an album about Alexander Hamilton — it's about the countless immigrants and children of immigrants who came after him, including Miranda himself.

The most formally experimental sections of the album come when Miranda interprets political situations through a hip-hop lens. In "Cabinet Debate #1," he takes the meeting over establishing a national bank and

creates an 8 Mile-style rap battle between Hamilton and Thomas Jefferson. On the surface, this track has the sensibility and inspiration of modern artists like Kanye West or Jay-Z, but Hamilton drops sick burns alongside those beats.

Other tracks pay homage to Hamilton's historical significance and the history of rap. "The Ten Duel Commandments" is as a direct nod to Biggie Smalls' "Ten Crack Commandments." Miranda repeatedly raps that they "only have one shot to live another day," a direct reference to Eminem's "Lose Yourself."

When listening to the album instead of seeing the musical live in NYC, you do miss out on the choreography and showmanship. But that's

no different than listening to an album instead of seeing the artist live in concert.

Like most great hip-hop albums, *Hamilton* captures the heart and soul of what its creator is trying to say. In addition to talking about of Hamilton himself, it tells the story of countless immigrants and their descendants who have made their way in America in the years since.

Miranda summarizes the show's message best in "The World Was Wide Enough" when Hamilton raps, "America, you great unfinished symphony, you sent for me and you let me make a difference in a place where even orphan immigrants can leave their fingerprints and rise up"

Melanie Woods

## Gender Inclusive Washrooms: #4everyone

Kirsty McGowan  
VP Student Life



We want to talk to you about something that is generally taken for granted and rarely talked about. Bathrooms! Late last year we opened the first multi stall Gender Inclusive Washroom on campus in the east end of MacHall across from the Q Centre. We want to bring you all up to speed on this exciting

and important new addition to your Mac Hall.

Previously our queer, non-binary gender expressing and transgender (trans) students did not have access to washrooms that are specifically gender-inclusive. Trans students face significant risks (in the form of discrimination and violence) when they choose to use gendered washrooms on campus. With the addition of this multi-stall facility we hope to assist trans students in finding a safe and inclusive washroom to use on campus. The

washroom features multiple stalls and a divided urinal.

You may be asking yourself "why do we need something like this?" The answer is super simple: we at the SU believe everyone deserves to have a safe, clean place to go to the washroom on campus. You may not know this but an estimated 2% - 5% of the population identifies as transgender and even more as non-binary gender expressing. This means a lot of your peers (yes yours!) do not feel safe or right going into gendered washrooms. This may not seem like

a huge deal but to the students this affects, going into a washroom they don't feel comfortable using can lead to them being gawked at, ridiculed, and even assaulted. I know I wouldn't want anyone I know to have to deal with that!

Every person on campus has the right to access a washroom in a public, clean and safe facility. Remember, this facility is #4everyone.



The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

HOCKEY »

## Head-to-head NHL 2015-16 season preview

Jason Herring     David Song  
Entertainment Editor     Gauntlet Sports

The 2015-16 NHL season is only days away and both of Alberta's clubs are looking poised to take a big step forward this year. The *Gauntlet's* Jason Herring and David Song give their two cents on how the season will pan out.

**Where do you see the Calgary Flames finishing in 2015-16?**

**David Song:** The Flames surprised everyone last season when they reached the playoffs for the first time since 2009. Calgary's defensive corps will improve significantly this season with the arrival of offseason acquisition Dougie Hamilton — a big, young, well-rounded blueliner with tremendous upside. Barring serious injury to key players, Hamilton should propel his new club to at least the first round of the playoffs. As long as the Flames maintain the never-say-die attitude that head coach Bob Hartley fostered last year, they should once again have a shot at the second round.

**Jason Herring:** After last year's surprise playoff run and a few key offseason additions, anything less than a postseason berth will be a disappointment for the Flames. Calgary has one of the best defences in the league, bolstered this season after acquiring star defenceman Hamilton from the Bruins. And don't count out the signing of a steady third-line penalty-killer Michael Frolik, or a full year of emerging stars like Sam Bennett. Calgary's not ready to take it all home yet, but they're in position to make a run for the division title.

**Will the Edmonton Oilers make the playoffs this season?**

**DS:** Mired in inferiority since 2006, the Edmonton Oilers received a shot in the arm this off-season when they selected Connor McDavid first overall in the 2015 NHL entry draft. The young centre has been lauded as the second coming of Sidney Crosby, possessing exceptional speed, a tremendous shot and elite offensive awareness. McDavid looks set to become an elite NHL talent, and he joins a class of skilled forwards that includes several other top-tier draft picks as well.

Unfortunately, offence alone can't bring success, and what the Oilers possess in scoring firepower, they lack in defensive depth.



Will the Edmonton Oilers finally end their playoff drought this season?

The Oilers' rebuild has been a slow process, and McDavid's first pro year is unlikely to set them apart in a Western Conference full of worthy opponents. Edmonton fans have something to be excited for, but they should still get ready for another postseason to pass them by.

**JH:** Edmonton's roster is vastly improved this season — winning the draft lottery will do that — but they're not ready to contend just yet. The Oilers will be scary in a few years, but right now their focus is on having first-overall draft pick Connor McDavid settle into the big leagues while giving other prospects time to develop in the minors. This shouldn't be a shock, though — even Sidney Crosby couldn't propel his Pittsburgh Penguins to the postseason in his rookie year. Edmonton is playing in a weak division and new head coach Todd McLellan should make a difference for the club, but expect another year before the Oilers get a chance to play into April.

**Who will win the Stanley Cup?**

**DS:** After falling short in the Stanley Cup Finals two years ago and being ousted in the conference finals last season, the New

York Rangers are hungry for redemption. The Rangers' offensive corps remains dangerous, namely due to the presence of top-tier talents in Rick Nash, Derek Stepan and Chris Kreider. The club also possesses plenty of youth and some legitimate bottom-six depth.

The Rangers' defence is their true strength, however. Veteran defenders Dan Boyle and Keith Yandle bring offense from the back end, while Ryan McDonagh, Dan Girardi and Marc Staal can shut down any opposing forward line. Behind them is Henrik Lundqvist, who remains one of the top goaltenders in the sport. The Rangers are well-equipped for the kind of marathon defensive struggles that characterize the NHL's postseason. The biggest question for them is whether or not their offence can consistently score in the clutch. If they can make that happen, the Rangers should be ready to challenge for the Stanley Cup in 2016.

**JH:** No team had a smarter offseason than the Washington Capitals — a team with a reputation as a regular season force that can't seem to win when it counts. The additions of Justin Williams, who established himself as a bona fide game-changer with the Los

ANGELES KINGS, and star winger T.J. Oshie, formerly of the St. Louis Blues, are huge boosts to an already strong lineup. Now that breakout goaltender Braden Holtby has proved he can be the unflappable presence in net the Capitals need, 2016 looks as good a year as any for Alexander Ovechkin to finally get his hands on the Stanley Cup.

**Who is your sleeper team?**

**DS:** The Colorado Avalanche missed the playoffs last season, and their subpar performance has made it easy to forget the talent that reside on their roster. Top-line centre Matt Duchene boasts speed and exceptional scoring ability. Captain Gabriel Landeskog possesses top-tier skill and strength and first-overall draft pick Nathan MacKinnon has an enormous wealth of untapped offensive potential.

But Colorado's fate this season truly rests on the blue line. Erik Johnson, a prime physical specimen at 6'4" and 232 pounds, has elite potential but must continue to improve his defensive abilities. The key addition is Nikita Zadorov, a 6'5" rearguard with mammoth upside. If the 20 year old rounds into form as soon as 2015-16, he

could help his team improve one of their greatest weaknesses — puck possession.

After learning some tough lessons last year, the Avalanche defence should be capable of stepping up and carrying the whole squad into the playoffs.

**JH:** After a disappointing year plagued by injuries, the Columbus Blue Jackets are geared up for a campaign that will make heads turn. An already strong forward group that includes star forwards Ryan Johansen and Nick Foligno was boosted in the offseason with the addition of promising winger Brandon Saad, acquired in a trade from the Stanley Cup-winning Chicago Blackhawks. Columbus' goaltending situation is solid, with Vezina Trophy-winning netminder Sergei Bobrovsky serving as the last line of defence. Even though some problems still exist on the blue line, the team's deep core and prospect pool mean the Blue Jackets are primed to take the next step and establish themselves as one of the league's elite teams.

**Who is your breakout player of the year?**

**DS:** Connor McDavid would be the easy answer, but the youngster is suiting up for a team that has yet to find its identity after a decade of rebuilding.

Instead, consider Calgary Flames forward Joe Colborne. The big-bodied winger has yet to put up significant point totals, but he does have the physical tools and the versatility to become an established top-six NHL forward. Colborne was on a hot streak early last season before he was sidelined by injury, which derailed his scoring even after he returned. If he stays healthy this season, he joins a balanced squad capable of supporting his resurgence. Look out for Colborne to take the next step in 2015-16.

**JH:** It's been a tough few years for Tampa Bay's Jonathan Drouin, but the young winger is ready to prove he can live up to hefty expectations. Drouin was the Lightning's third-overall selection in the 2013 NHL entry draft, but his first full year in the league was a frustrating one. He put up an underwhelming 32 points before being benched for most of Tampa's run to the finals. But Drouin still has a lot of legitimate promise — evidenced by his combined 213 points during his final two years of junior hockey — and should be able to excel in a sheltered role on the deep Lightning team.

# Mark McMorris talks snowboarding, Saskatchewan and his new film, *In Motion*

Eric Gonzalez  
Video Editor

It's been an interesting couple years for Canadian snowboarder Mark McMorris. The 21-year-old rose to prominence during the 2014 Sochi Winter Olympics as he became the first Canadian to reach the podium, capturing the slopestyle bronze medal. Since then, McMorris has racked up two gold medals at the 2015 Winter X Games, taking his total medal count to 12.

McMorris and his brother Craig — a nationally ranked snowboarder in his own right — spoke at the University of Calgary ahead of the release of their film, *In Motion*. The *Gauntlet* spoke with them to find out about both the project and their upcoming plans.

**The Gauntlet:** Tell us a bit about why you're here at the University of Calgary.

Mark McMorris: We're here at the U of C to speak in front of kids who chose to come watch us speak, so that's pretty cool. We've done speaking engagements before where it's more mandatory and the kids have to be there, so to see all the kids show up that really want to be here — it's pretty cool.



Mark McMorris and his brother Craig visited the U of C to speak about their new film.

ERIC GONZALEZ

**G:** You have a new movie out — *In Motion*. How did the project come together?

MM: We really wanted to make a movie with all our friends. I feel like throughout a season I go through so much with contests and trying to film and take photos and do everything, so I just tried to get friends on each trip and film good footage.

**G:** How has the reception for the film been so far?

MM: It's been really good. The teaser came out two or three days ago and the amount of feedback has been insane.

**G:** Tell us about your hometown of Regina. What is the reception like when you're back in Saskatchewan?

Craig McMorris: Regina is amazing.

It's always so fun to go back and visit because of all our friends that we grew up with and new friends that we've made since we've started snowboarding — everybody's super stoked and really down to earth. Every time you go back, it's kind of refreshing.

MM: You feel really at home. They're really supportive of what we do, and they all follow everything — that's the coolest part.

**G:** Are you guys Riders fans then?  
MM: Very much so.  
CM: Bleed green, brother. Bleed green for life.

**G:** Mark, tell us a bit about your last year since the Winter Olympics in Sochi — you've won two X Games gold medals since then. How do you feel you've progressed in the last year since Sochi?

MM: I feel like I've progressed in the fact that I've been doing new slopestyle runs, and switching it up. After the Olympics, the tricks have gone even crazier now. It's just so mandatory to be doing triples and 12s and everything, so it's been really fun to be a part of that progression. And it's also getting really intense — you've got to be shredding all the time and staying on it.

**G:** What are your plans for the rest of 2015 and next year?

CM: I know it's going to be big. A lot of energy.

MM: We're probably going to film something and compete a ton. I've got a lot of contests this year. And just have fun — try to seek out the best snow we can.

Check out [thegauntlet.ca](http://thegauntlet.ca) to view the full video of the McMorris brothers' event

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# HUMOUR

PROCRASTINATION NATION »

## Calgary prepares to host 2015 Netflix Olympics in lieu of 2026 bid

Jill Girgulis

Trains for eight hours a day

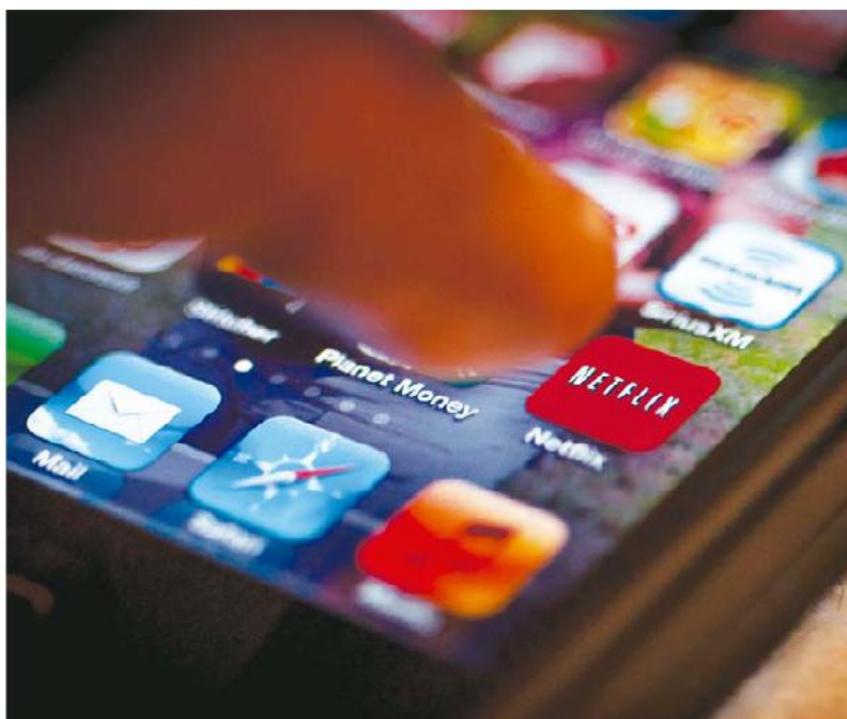
Despite rumours of Calgary submitting a bid for the 2026 Winter Olympics, city council recently announced their plan to host an alternative marquee event. While taxpayers are surely disappointed, they can take comfort in the fact that Calgary was recently named as the host of the upcoming 2015 Netflimpics.

This international event takes place from Oct. 5 until the end of midterms. It features medal events in four different disciplines: *Friends* speedwatching, the workplace sitcom marathon, the Shondaland triathlon — comprised of back-to-back viewings of *Grey's Anatomy*, *Scandal* and *How to Get Away With Murder* — and the marquee event, the American Netflix sprint.

During the American Netflix sprint, competitors will race to download the Hola extension for Google Chrome and open content unique to various international Netflix servers. Competitors earn extra points for the obscurity of programs found and number of tabs simultaneously open.

Netflix Canada spokesperson Adam Friesen is optimistic about the event.

"I don't see a difference between watching elite athletes push the



The 2015 Netflimpics will take place in Calgary during peak midterm season.

COURTESY SHARDAYVY

limits of their physical capabilities and watching the world's best Netflixers push the limits of their procrastination," Friesen said.

The inaugural Netflimpics were held in 2012 in a sullen teen's basement in California. 2015 marks the first time the games are

held in Canada.

"It's a pretty big deal in the Netflix community that we snagged the Netflimpics. Who knew the world was so jealous of Canadian Netflix?" Friesen said. "I mean, we do have *Star Trek: The Next Generation*, so the power of the trekkies is

on our side."

The official mascot of the event is rumoured to be the popular "Doge" meme in a red "Much Watch, So Streaming" t-shirt. The top three athletes in each category will be awarded one-month coupons for Netflix access from

their country of choice.

Friesen is excited about the competition he organized in the 15-second intervals between *Friends* episodes.

"I'm totally stoked for the entire games, but mostly the American Netflix sprint," Friesen said. "Netflix promised to stream the entire race."

The event will feature a direct showdown between the two biggest names in competitive online television streaming, Jane Grommell of Canada and Martha Spencer from the United States.

"Those two have been screen-to-screen all season," Friesen said.

Both women have been dedicated Netflix subscribers since their first university ECON 201 class.

"I heard Grommell switched up her training regime," Friesen said. "She packs in six full-hour episodes, two movies, and then eight 30-minute shows, three times a day, six days a week."

Grommell confirmed her extensive preparations.

"It's no biggie — I usually watch shows on my tablet, laptop, phone, and the screen of the kid sitting in front of me in my POLI 341 lecture," she said.

When Spencer was approached for comment, her manager spoke on behalf of the star.

"She can't talk right now — Netflix just added Season 10 of *Bones*."

HOROSCOPES »

## #PSH: Pumpkin Spice horoscopes

Melanie Woods

Loves eggnog lattes



**Libra**  
(Sept. 23 – Oct. 22)

When you order your favourite Pumpkin Spice Latte, you will accidentally order a Spicy Pumpkin Latte, the spiciest and vilest of all the lattes. It will burn you from the inside out.



**Scorpio**  
(Oct. 23 – Nov. 21)

You will arrive home to find that your entire family is now inexplicably Pumpkin Spice Flavoured. Your Pumpkin Spice mom and Pumpkin Spice dad will claim they still love you, but you will never truly fit in.



**Sagittarius**  
(Nov. 22 – Dec. 21)

The *National Post* will soon discover that Stephen Harper's personal stylist keeps his meticulously sculpted hair helmet in place with a Pumpkin Spice Latte infusion. His likability ratings will skyrocket.



**Capricorn**  
(Dec. 22 – Jan. 19)

The next time you order a delicious Pumpkin Spice muffin, you will bite into it and discover Harrison Ford's secret to eternal youth.



**Aquarius**  
(Jan. 20 – Feb. 18)

Upon ordering your very first Pumpkin Spice Latte, you will realize you are deathly allergic to

Pumpkin Spice and die immediately.



**Pisces**  
(Feb. 19 – March 20)

You will discover that the popular #PSL hashtag used to refer to Pumpkin Spice Lattes is also used by the People for Strong Leeks, a farmer's society devoted to prosperous leek crops. All of those people you thought were obsessed with autumn drinks on Instagram are actually committed leek farmers.



**Aries**  
(March 21 – April 19)

You will encounter a tall, creamy stranger while walking home one night. It's a delicious Pumpkin Spice Latte that someone just left on the road! Why would

someone abandon such a tasty, tasty beverage? It's dark and scary outside — no place for a latte on its own.



**Taurus**  
(April 20 – May 20)

The long-lost Spice Girl, Pumpkin Spice, will come to your doorstep and offer you three wishes.



**Gemini**  
(May 21 – June 20)

While making your Pumpkin Spice Latte, the barista will tragically burn off one of their hands and become the famous one-handed barista.



**Cancer**  
(June 21 – July 22)

When you make an off-hand joke about why pumpkin pie isn't

called Pumpkin Spice pie, the secret Pumpkin Police will arrest you for your horrible crimes. How could you do this?



**Leo**  
(July 23 – Aug. 22)

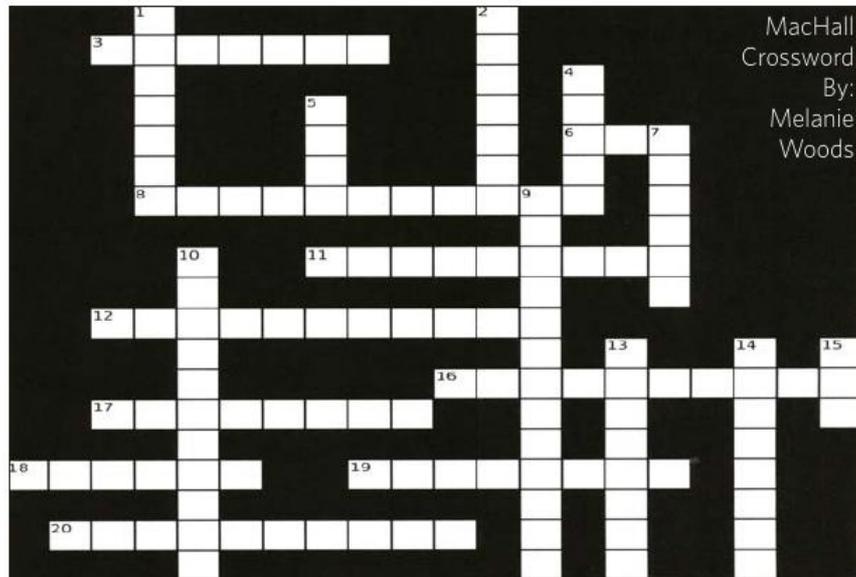
Due to the popularity of the Pumpkin Spice Latte, pumpkins will go extinct. Unfortunately, pumpkins are an indicator species and mass ecological devastation will follow.



**Virgo**  
(Aug. 23 – Sept. 22)

Your Pumpkin Spice Latte will accidentally be made with butternut squash puree. Surprisingly, it will still have a supple and full flavour palette.

CROSSWORD »



MacHall  
Crossword  
By:  
Melanie  
Woods

ACROSS:

- 3. Pick up any medicine you need at the \_\_\_\_\_ pharmacy.
- 6. Bank machines between Merit Travel and Opa!
- 8. The grad student lounge, but it's open to anyone with a UCID and their guests.
- 11. Last place for a snack or smoothie when you're walking to Science B.
- 12. Underneath the *Gauntlet* office.
- 16. The hairdresser on campus.
- 17. Women's \_\_\_\_\_ Centre.
- 18. The Q Centre for \_\_\_\_\_ and Sexual Diversity.
- 19. Doctors can be found on campus at the \_\_\_\_\_ Centre.
- 20. Currently located in the bookstore.

DOWN:

- 1. Completed in 1969.
- 2. \_\_\_\_\_ Conference and Events Centre.
- 4. How many Tim Hortons' are there in MacHall?

- 5. Fuel for \_\_\_\_\_.
- 7. The used bookstore run by the Students' Union is Bound and \_\_\_\_\_.
- 9. Owners of the new taco vendor, La Taqueria.
- 10. Colloquial term for the conference rooms on the second floor.
- 13. Party night at the Den with incredibly cheap drink specials.
- 14. Concert venue on the third floor.
- 15. Where the microstore used to be.

LAST WEEK'S  
CROSSWORD »



**ANNUAL GENERAL MEETING**

There will be an annual report from the editor-in-chief and business manager. Open to volunteers who have contributed to three issues this semester.

If you have not contributed to three issues, apply for our board by emailing [eic@thegauntlet.ca](mailto:eic@thegauntlet.ca)



October 29 from 4:30–7:00 p.m.  
That Empty Space

date **OCT. 5 - 9**

place **MACEWAN CENTRE - NORTH COURTYARD**

hours **9 - 8**

last day **9-5**

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