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**STUDENTS' UNION SUES UNIVERSITY  
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STUDENTS' UNION

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# GAUNTLET NEWS

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**Golden Spatula**

**Danielle Kim**  
 The younger sister of former Gauntlet writer Alexander Kim, Danielle has already surpassed her brother in every way. We saw her wrestle an anaconda with her bare hands. She destroyed the one ring. She negotiated a peace treaty between the Students' Union and administration over ownership of MacHall. And she hasn't abandoned us for Vancouver yet. Thank God.

**Forer Arma Ministrat**

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

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STUDENTS' UNION »

## Students' Union sues university over ownership of MacHall

Fabian Mayer  
 News Editor

The Students' Union is suing the University of Calgary over the ownership of MacHall. The SU served the university with a statement of claim that aims to establish the SU as majority owners of the building on Oct. 21.

Both sides claim ownership of MacHall, citing clauses in various past agreements and documents as proof. In an Oct. 14 open letter, SU president Levi Nilson called on university president Elizabeth Cannon and Board of Governors chair Bonnie DuPont to intervene in the dispute.

Nilson said they decided to serve the lawsuit after an Oct. 19 public letter from DuPont reiterated that the university is unwilling to negotiate over the legal ownership of MacHall.

Nilson is confident the SU will win a legal battle.

"I think we have a really strong case," Nilson said. "We've been waiting to be proven wrong for two years and we haven't gotten anything."

The university has until Nov. 9 to file a statement of defence with the Court of the Queen's Bench. Provoost Dru Marshall is the lead negotiator for the university. She has said the university has 50 years of documentation supporting its ownership claim, but has not provided either the Students' Union or the Gauntlet with those documents.

Nilson said he would be surprised if the university actually had such evidence.

"We'll see what their statement



After nearly three years of negotiations, a legal battle may decide ownership of MacHall.

JEFF MILLS

of defence has. We're still willing to talk about ownership anytime, even though we've served them," Nilson said. "We hope it encourages them to show those 50 years of documentation they're always talking about."

Marshall is disappointed with the SU's decision to pursue legal action.

"The university's priority has always been to create a great experience for all students on campus and we want MacHall to continue to be a focal point of that experience," Marshall said in a statement released Oct. 21. The university will not provide further comments on the dispute while the matter is before the courts.

The SU took their ongoing MacHall dispute with university administration public in September after an initial negotiating session went poorly. The two sides exchanged open letters since then, but have not returned to the negotiating table.

While Nilson is still hopeful the dispute can be settled out of court, he believes the SU currently has no choice but to sue.

"We've exhausted all [options] over the last two and a half years. We've done literally all we can," Nilson said.

University administration believes the 1999 operating agreement that identifies the university

as the sole owners of MacHall substantiates their claim, while the SU points to the original 1969 building agreement that gives them 55 per cent ownership of the building.

MacHall is the student centre at the U of C, and the revenue generated by the building's tenants is currently allocated by the SU to student services. They claim to have invested over \$19 million into the building over the past 60 years. Nilson said the SU is not willing to give up on ownership because of these investments.

"It's what students deserve and I think it would be a shame and a huge disservice to students if it wasn't something we pursued," Nilson said.

FEDERAL ELECTION »

## SU lobbying led to Liberal platform point

Emilie Medland-Marchen  
 Sports Assistant

The University of Calgary Students' Union claims it successfully lobbied the newly-elected Liberal Party of Canada on post-secondary issues during the election campaign.

The Liberals highlighted a series of post-secondary policies in their party's platform. Promises included more flexible loan repayment options, investment in indigenous post-secondary education programs and a bid to reallocate

education tax credits to federal student grants.

SU vice-president external Romy Garrido said the last of these promises was the direct result of lobbying by the SU and the Canadian Alliance of Student Associations (CASA) with Liberal Party president Anna Gainey.

"It was really just another lobby meeting for us and just happened to transform into a platform point," Garrido said.

Despite being a non-partisan organization, the SU was open to meeting with any political parties during

their campaigns. According to Garrido, the Liberals were the only party to reach out for a meeting.

Garrido says putting policy like the reallocation of tax credits to grants on the table during the election is an important part of the SU's and CASA's mandate.

"We think that tax credits are just a poorly targeted policy in the first place when it comes to post-secondary education," Garrido said. "They tend to benefit those in the middle- and high-class who can already pay for post-secondary education."

Garrido said many of these

promises are a good start for addressing student debt, but she will not be convinced of change until the policies are formally implemented.

"We will continue to lobby as the CASA federal lobby group for any promises that were made to post-secondary students," Garrido said. "The Liberal Party made some interesting promises to aid affordability and accessibility, but I think they can absolutely do more."

Prime Minister-designate Justin Trudeau will announce his cabinet on Nov. 4.

# No post-secondary surprises in NDP budget

Fabian Mayer  
News Editor

There were few post-secondary changes or announcements in the provincial budget released Oct. 27.

The NDP government re-announced the two-year tuition freeze and its restoration of post-secondary funding. Both policies were first revealed in the government's interim supply bill this summer.

Romy Garrido is the University of Calgary Students' Union vice-president external and chair of the Council of Alberta University Students (CAUS), a provincial lobby group. Garrido was in Edmonton for budget day and said she was happy with the results.

"We're glad to see that there's still stable funding for our institutions over the next few years," Garrido said. "We're seeing that they're basically keeping their promises, which is great."

The government will provide Alberta's post-secondary institutions with \$5.7 billion in funding in



Finance minister Joe Ceci presented the provincial budget to the legislature on Oct. 27.

COURTESY WINTERE229

2015-16, with that number increasing to \$5.9 billion in 2016-17. U of C president Elizabeth Cannon said she was happy to see the restored funding.

"That's very important to us to be able to maintain not only the quality of our programs, but also

access for students," Cannon said.

The NDP government promised a review of the funding model for post-secondary institutions. Cannon said the U of C hopes to be part of that conversation.

"We'll certainly be very engaged with the government to make sure

that we're clear on what kind of post-secondary system we want to create, how much it's going to cost and who's going to pay," Cannon said.

The review will also look at how tuition is regulated in Alberta. According to Garrido, the ministry

of advanced education has asked CAUS to submit recommendations by the end of November.

"It's a big question and there's a lot of potential in it and a lot of opportunity to be able to set the future of post-secondary and the future of what students will have to pay to get a degree," Garrido said.

The budget also included \$10 million to support mental health services in the province, but none of the money was specifically allocated to post-secondary institutions.

A program that provided \$3 million in mental health funding to Alberta's three biggest universities expires in June.

"That is really unfortunate. We're really hoping to see that renewed, especially since the expiry date is coming up," Garrido said.

She remains hopeful that the funding will be renewed.

"The March budget is where we're going to be focusing on the most and hoping to see things about mental health especially," Garrido said.

## SAFETY »

# Monthly bystander intervention training offered at the Den

Fabian Mayer  
News Editor

The Den is hosting monthly bystander intervention training sessions run by the UCalgary Strong initiative.

The program began offering three sessions per week this fall. Senior director of student services Jennifer Quinn said roughly 600 students have undergone the training so far.

"The training teaches students pro-social behaviour and gives them practical tools to understand how to be active bystanders," Quinn said.

According to Quinn, the sessions at the Den are part of an effort to offer the training at locations heavily frequented by students.

"We want to be able to provide students with practical skills before they have that evening out that they can use that night if they need to," Quinn said.

The Den provides their Red Room for the sessions, as well as complimentary food.

"We reached out to the Students' Union because they've been so supportive of the bystander

intervention training program," Quinn said.

Vice-president student life Kirsty McGowan is excited about the sessions being hosted at the Den.

"It's really just a way for students to do the training in a casual environment," McGowan said. "It's about creating a strong campus community and that's obviously something the Den stands for too."

McGowan said all Den staff and SU executives have received bystander intervention training.

"It provides you with a lot of tools to make you feel comfortable when it comes to deciding how to react to a certain situation," McGowan said.

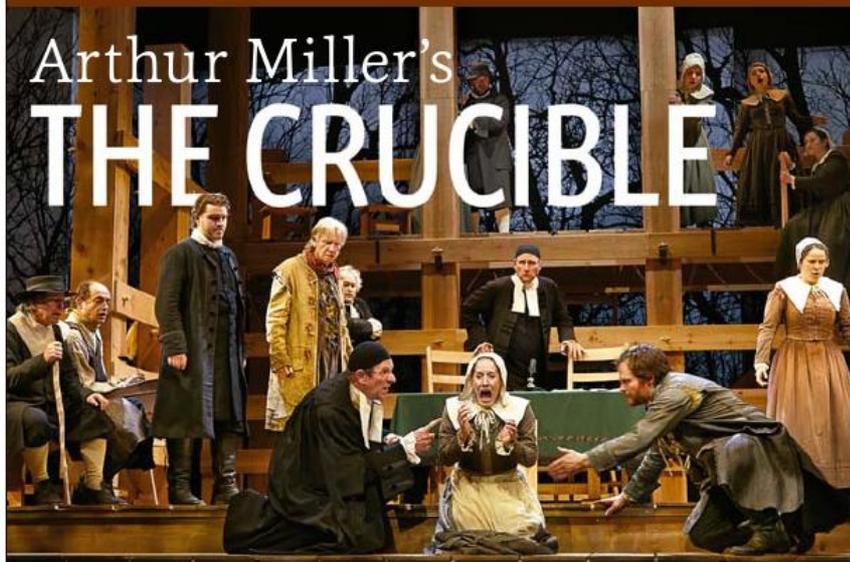
Quinn said the program focuses on three areas — bullying and hazing, power-based violence and recognizing signs of emotional stress. The goal is to train 10 per cent of the campus population each year.

"There's a lot of research behind it that really shows its effectiveness in helping students to help each other," Quinn said.

Sessions usually consist of 15-20 people. Students can register for sessions at [ucalgary.ca/currentstudents/ucalgarystrong](http://ucalgary.ca/currentstudents/ucalgarystrong).

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# Students' Union, university at odds over student representation on faculty councils

Fabian Mayer  
News Editor

The Students' Union and university administration are clashing over student representation on faculty councils. Both sides acknowledge the importance of student representation, but disagree on the process by which students are appointed to councils.

The SU argues a sub-committee of Students' Legislative Council should nominate student representatives with voting power to sit on faculty councils. The university believes each faculty should be able to independently choose which students sit on their council.

These councils are the highest decision-making body within a faculty. They determine enrolment standards, what programs are offered and what those programs look like.

Vice-president academic Stephan Guscott argues the SU can provide representatives with training and support to ensure they effectively represent students.

"The SU is the main channel of communication between undergraduate students and the university and we believe that should



Stephan Guscott and Dru Marshall also be the case within faculties," Guscott said.

He mentioned that students chosen by faculty councils are unaccountable, and claims there have been issues with attendance in the past.

"Faculty are comfortable working with the students they've worked



disagree on student representation on faculty councils.

LOUIE VILLANUEVA

with previously, but sometimes that doesn't work out in the best interests of students," Guscott said.

Guscott believes the university should require faculty councils to include voting student members nominated by the SU. Provost Dru Marshall disagrees, arguing that faculties have individual cultures that

must be respected.

"As the provost, it would be very dangerous for me to make a decision on behalf of every faculty," Marshall said. "I think the faculties themselves are the best arbiters of who those students should be and why."

Marshall believes students unaffiliated with the SU can be effective

student representatives.

"Local students really understand the issues in the faculty. They care deeply about their programs and they're completely hooked into the issues of the day," Marshall said.

Each faculty council is rewriting their terms of reference (TOR) — documents that spell out the council's purpose and composition. Three faculties' TOR have been submitted so far, and none of them include voting student representatives nominated by the SU.

Despite this, Guscott remains hopeful that educating faculties about the SU will yield progress.

"It's a lack of understanding of what the SU's role is and that's what we're trying to address," Guscott said.

According to Guscott, the SU is also asking the ministry of advanced education to clarify rules around student representation on the councils.

"If we get clarity from the ministry, that's something that could change. If that did change, then all the faculties would have to be in compliance," Guscott said.

Guscott also plans to present the SU's case at a dean's council meeting in November.

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## BRIEFS

**Bacon and other processed meats increase cancer risk**

It might be time to lay off the bacon. The World Health Organization released a report this week saying that just 50 grams of processed meat per day — roughly two slices of bacon — increases the risk of developing colorectal cancer by 18 per cent.

The report also claims red meats like beef, pork and lamb are “probably carcinogenic.” Processed meats are now listed in the same category as smoking and plutonium. All are classified as cancer-causing agents.

**Trudeau family to move into Rideau Cottage, not 24 Sussex**

Prime Minister-designate Justin Trudeau won't be moving back into his childhood home after all. According to the auditor general, 24 Sussex is in need of major repairs and renovations.

The residence reportedly has asbestos in its walls and is in need of plumbing and electrical upgrades.

Trudeau and his family will instead move into Rideau Cottage, a residence on the grounds of the Rideau Hall, the Governor General's residence.

**Chinese dissident artist Ai Weiwei feuding with Lego**

Chinese dissident artist Ai Weiwei is asking for donations of Lego bricks after the Danish toymaker refused to fill a bulk order of bricks for an art project on free speech.

Lego said while individuals may use their products as they like, the company does not back political projects.

Ai Weiwei slammed Lego on his Instagram account for what he called an “act of censorship and discrimination.” He also posted a photo of Lego bricks in a toilet.

**Gulf countries may become intolerable due to global warming**

Temperatures in Gulf countries may be “intolerable” by 2100 if nothing is done to curb greenhouse gas emissions, according to a new study.

Researchers from MIT and Loyola Marymount University used climate models to predict that summer temperatures in cities like Dubai may exceed 60 degrees Celsius by the end of the century.

World leaders meet in Paris in December in an attempt to reach a deal on reducing global carbon emissions.

## SAFETY »



Aurora Hall's main entrance has been closed since Oct. 20 due to sagging ceiling panels. LOUIE VILLANUEVA

## Safety concerns lead to repairs on newly-opened residence

Fabian Mayer  
News Editor

The University of Calgary's new undergraduate residence building already requires repairs due to safety concerns. Aurora Hall's main entrance has been cordoned off since Oct. 20, forcing students to use a back door to enter the building.

Aurora Hall officially opened on Sept. 16 and houses roughly 250 upper-year undergraduate students. Residents were notified

about the situation in an e-mail early this week.

Residence facilities manager Ed Buchan said that ceiling panels in the main entrance were sagging and that workers are investigating the cause of the issue.

“Upon discovery, the area was closed and proper action was taken right away to ensure the safety of members of our campus community,” Buchan said.

Fourth-year philosophy student Dmytro Humynetskyk lives in the building, but isn't too concerned.

“It is a new building, so maybe

they were just in a little bit of a rush to finish,” Humynetskyk said.

Construction on the nine-storey building began in late 2013.

While Humynetskyk said the repairs don't inconvenience him, he was surprised they were necessary so soon after the residence opened.

“It's definitely a very nice looking building. You kind of think they'd have their engineering figured out right off the bat,” Humynetskyk said.

Residence fees for Aurora Hall range from \$875–1075 per month.

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# OPINIONS

EDITORIAL »

## University administration should treat students as their peers

On Oct. 21, the Students' Union announced they were suing the University of Calgary for the ownership of MacHall. The building provides the SU with a sizable chunk of their \$19-million budget, and is one of the reasons U of C students pay some of the lowest student fees in Canada. The SU clearly has a vested interest in maintaining ownership and control of MacHall.

Alternatively, the school claims they have evidence documenting their ownership of MacHall. But they've refused to provide these documents to any student organization on campus, including the SU — despite the fact that these two groups have been negotiating with each other for the better part of three years.

Regardless of all this, when the SU announced their intention to pursue legal action against the university, provost Dru Marshall issued a statement claiming she was "extremely disappointed" with the SU.

It's an aggravating rhetorical trick, but a good one. By adopting a tone of disappointment, university administration seems rational and reasoned, while students appear illogical and brash.

University administration has a



SAMANTHA LUCY

habit of adopting a paternalistic tone with students. You'll probably recognize it — the calm voice, the constant references to student consultation, the idea that they've considered your point of view but that you just don't understand because you're young and angry and irrational.

And at the risk of looking young, angry and irrational — this is bullshit.

Administration does not know better than us. They're not a moral authority on campus or a voice of reason. They're a group of people with a very specific vision of what this campus should look like. Sometimes students will agree with this vision. Sometimes they won't.

This disagreement is healthy. It's what happens when you have groups of adults with wildly contrasting expectations for what the U of C should look like. This is also why we have negotiations — so these various people who care about this campus can talk to each other about what they want this school to look like and hash out their differences.

There is no doubt in my mind that negotiations over MacHall stalled and then ended before the courts because university administration refused to treat the people sitting across the table like stakeholders in the conversation.

Student consultation is treated

like an inconvenient process the university has to go through before they can finally get what they want. But that's not how this works. We have a seat at the table, whether university administrators like it or not.

The U of C has no business being disappointed in students for having a stake in what happens on this campus. They have no right to be disappointed in students for bringing their views and opinions and versions of events to the negotiating table. University administrators have no right to act patronizing, disappointed or dismissive towards a group of people who are by all rights their peers.

I've never been disappointed in university administration or the SU because I believe the people who work in these organizations are my equals. This doesn't mean I'm not frequently angry, exasperated and frustrated with both of them. But I respect both of these organizations for their skills, their expertise and their time, even when I don't agree with them.

And I think it's time university administration started showing that same courtesy to students.

Kate Jacobson  
Gauntlet Editorial Board

COMMITTEE OF THE WHOLE »

## Suing over MacHall is a selfish decision

Kean Bexte  
Gauntlet Columnist

I wonder what Geoffrey Cumming thinks about the legal battle that was just made public between the University of Calgary Students' Union and administration. I only ask because he recently donated \$100 million to the Faculty of Medicine, so he figuratively and literally has his name attached to the place. What about the Taylor family? Seymour Schulich?

Whether they like it or not, their names are now attached to a university that appears to hate its students — even if that might not be true.

The U of C recently made headlines due to an ownership dispute between administration and the SU. MacHall is the U of C's student centre and is a massive revenue generator for the SU. Despite this, the SU signed an operating agreement in 1999 that stated the university owns

the building. The U of C argues this counts as proof of ownership, and also claim they have other documentation backing this up. The SU disagrees, so they're suing the university.

When your typical donor looks at this lawsuit, they won't see a \$19-million organization that signed away its rights to a building a decade and a half ago saying they had their fingers crossed. Rather, they will see a \$790-million organization seemingly picking on a bunch of kids.

Don't be fooled. Though they may just be students, this is a highly calculated move by the SU. The university is on the eve of its 50th anniversary celebration, a lucrative fundraising opportunity likely to court big ticket donations to the school.

The SU forced administration into a legal battle after they saw the stalemate they were in. Since they are already in the spotlight for their

anniversary, the lawsuit puts the U of C on the wrong end of what may be the largest public relations battle they have ever faced.

To put this problem in perspective, let's step into the shoes of a prospective donor, one whose net worth floats around a couple billion dollars depending on how his portfolio is doing on that particular day. Let's call him Daniel.

Daniel wakes up one morning and checks his stock portfolio to find that his shares in Encana have just doubled. Daniel is already an incredibly rich man, so this newfound \$60 million isn't going to make or break his bank account. Because Daniel knows it will look good, he decides to donate his money to some deserving cause. Poor post-secondary students always elicit sympathy from the general public, so why not attach his name to a blossoming undergraduate program like Cumming did last year?

Daniel now faces a dilemma. He

wants to donate close to home here in Alberta, and he needs to decide if he will donate to the U of C or the University of Alberta. Of course, his objective is to donate to the school where his philanthropy will be seen in the best light possible.

If you were Daniel, where would you donate? To the university about to be publicly seen as the instigator of a multi-million dollar lawsuit with its own students? Or to the university that has a relatively untarnished record with their undergraduates? Daniel's choice is an easy one, no matter who's fault the lawsuit is.

Since this is your campus and your SU, ask yourself what you value more. Allowing 19-year-olds to decide if the walls of MacHall should be beige or light beige? Or the potential loss of millions of dollars of donations? If this legal battle continues, we might not see any shiny new buildings for a very long time.

## short form

Do you think the SU is right to sue the university over MacHall?



"It would be a pain in the butt now, but good in the long run."

— Chris Hass,  
third-year physics



"If they are suing there should be more student awareness."

— Evan Quan,  
second-year geophysics



"I don't know what's at stake."

— Clinton Bishop,  
second-year philosophy



"I don't really care as long as facilities are still provided."

— Natasha Shevchenko,  
fifth-year visual studies

Photos: Clara Sadler  
Interviews: Katie Gurel

# Liberal Party's environmental platform will only be as good as their actions

Sean Willett  
Opinions Editor

Canada has just elected a new government, ousting a leader notorious for his disregard towards environmental issues. Under Stephen Harper's Conservative Party, Canada withdrew from the Kyoto Protocol, slashed funding to environmental agencies and refused to take any firm action on climate change.

Understandably, more environmentally-conscious Canadians are excited about the prospect of anyone else being in charge. But will things really be any better under Justin Trudeau's Liberal Party? Will Canada finally rise to a newer standard of environmental stewardship? Perhaps — if Trudeau keeps his promises.

The Liberal platform addresses several key areas of Canada's environment that have been neglected in the last decade, including the country's freshwater reservoirs. Trudeau has promised to restore funding cut from freshwater research while also reaffirming his commitment to protect Canada's river basins. Funding cuts to ocean science will also be reversed, and the Liberals intend to work closely with regional communities to manage fish stocks.



Trudeau promises a comprehensive climate change plan.

National parks featured prominently in Trudeau's platform, and will see both funding increases and initiatives to encourage more people to visit Canada's parks. Entry to national parks will be free during 2017, the 150th anniversary of Confederation.

Environmental assessments are also slated to get a revamp under the Liberal government. More emphasis will be placed on scientific evidence and the needs of indigenous

communities. Investments in clean technology industries and sustainable community infrastructure have also been promised.

Finally, there is the crown jewel of the Liberal's environmental platform: climate change. Trudeau has promised to attend the upcoming Paris climate conference with provincial and territorial leaders, and to develop a new framework for the country's fight against climate change within 90 days of the sum-



LOUIE VILLANUEVA (LEFT) AND ANDREW WILLIAMS (RIGHT)

mit. This new framework will supposedly include input from regional leaders, and will set firm targets for carbon emission reduction.

All of these platform points mark a clear shift away from Harper's style of environmental stewardship. While none of Trudeau's promises are particularly groundbreaking, they are a huge step in the right direction for a country that has been lagging behind the rest of the world in environmental standards for

more than a decade. However, none of this will be worth anything unless the Liberal Party keeps its word.

Pundits are fond of asserting that Liberals run left but govern right — an old adage that may or may not actually apply to the first Liberal government in over a decade. But many Canadians still fear that Trudeau's newly elected government may not live up to their platform's promises.

So far this doesn't seem to be the case. We've already seen Trudeau be more inclusive than Harper ever was, formally inviting the leaders of the other federal parties with him to the Paris climate conference. But Trudeau has a majority government, and there is nothing holding him directly accountable to the promises he made during his campaign. He may very well turn out to be another Harper, cutting funding away from environmental research and removing protection from Canada's parks and rivers.

So are Trudeau's Liberals the environmental saviours Canadians hoped for? It's too early to tell. If they keep their promises, then we might start to see that real change. But if not, we may need to brace ourselves for five more years of unregulated greenhouse gases, unprotected coasts and crushing disappointment.

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## SOCIAL ISSUES »

# Halloween can be whatever you want it to be

Emilie Medland-Marchen  
Sports Assistant

This weekend, a couple of friends and I decided to celebrate Halloween by scaring ourselves silly, courtesy of the 2014 Australian-Canadian thriller *The Babadook*. Despite being a genuinely terrifying film, the combination of fear and friends was what made it seem like Halloween to me — and I think that's a pretty accurate way to describe the joy of this holiday.

Despite its pagan roots, Halloween remains relatively secular. It's one of many similarly spooky holidays celebrated around the world, marked by costumed children and an overdose of sweets. But it's also a time when it's okay for adults to dress up and celebrate the spirit of the season with a healthy dose of fear.

The great thing about Halloween is that it doesn't have to be celebrated in a specific way. There are a few traditions — trick or treating, dressing up in costume, watching scary movies — but Halloween also offers a lot of leniency. It isn't exclusively driven by the consumption of retail goods and capitalist marketing in the same way that St. Patrick's Day and Valentine's Day are, nor is it a holiday dreamt up by Hallmark or one that only really makes sense in America. On Halloween you can



Halloween gives a perfect excuse to watch scary movies like *The Babadook* with friends. But don't let it scare you! COURTESY EONE FILMS INTERNATIONAL stuff your face with candy, dress up each other and laughing about it afterwards. that we all have. It's humanizing and deeply humbling.

scaring away devils and eating sweets. That combination of fear and fun was universal enough that Halloween and traditions like it spread all across the world.

But don't feel like you need to be scared to enjoy Halloween. However you want to celebrate the holiday this year — even if you don't celebrate it at all — is perfectly fine. Halloween is a holiday you can enjoy however you please — with friends or alone, in a small group or large and with or without a jump scare tossed in.

Given all that, just think about Halloween's history. It's fascinating that our ancestors had a designated day to romp around in masks, scaring away devils and eating sweets. That combination of fear and fun was universal enough that Halloween and traditions like it spread all across the world.

The spirit of Halloween is a universal recognition that we all get scared sometimes. That fear is not only okay, but can be fun too. It's often better to face our fears than to run away from them, and there's no better way to do that than laughing in their face alongside your closest peers. Experiencing that fear with others expresses a vulnerability

## FUN FACTS ABOUT CJSW

Want a quick primer on CJSW? These facts should get you started:

- We receive over 3,500 records per year.
- Mayor Naheed Nenshi read the news on CJSW when he was a student at the U of C.
- Our series "Today in Canadian History" hit #1 on the iTunes podcast charts with over a half-million downloads to date.
- We host around 100 live band performances in our studio every year.
- Our annual charity hockey tournament "Slurpee Cup" has raised over \$20,000 for local charities.
- CJSW was the first station in Calgary to feature a female DJ.
- "Megawatt Mayhem," Saturdays 10:00 to 12:00 PM, is the longest running metal show in Canada.
- Over 100 awesome local businesses support the station every year by participating in a discount card for station donors.
- We support over 50 different festivals through the year including Sled Island, Calgary Folk Music Festival, Afrikadey!, Lilac Fest, Blues Fest, and the Calgary International Film Festival.

## HOW TO GET INVOLVED

The station has over 300 volunteers from the university and community at large. Volunteers can receive industry-standard training in audio production, library archiving, and on-air broadcasting. Every DJ you hear on the radio is a volunteer who programs for the love of music and spreading the word to their communities.

Students from the University of Calgary can take advantage of spoken-word training from



our news department, access our 100,000-piece library, and make valuable connections in Calgary's arts and culture sector. If you host a show, you will have thousands of listeners ready to hear your message.

If you're interested in getting involved with Calgary's only campus and community radio station, email [office@cjsw.com](mailto:office@cjsw.com) or drop by the station located at Room 312 in MacEwan Hall, just around the corner from the Ballroom.

## WHAT IS CJSW?

CJSW is Calgary's campus and community radio station, broadcasting 24/7 throughout the city on 90.9 FM, and around the world at [cjsw.com](http://cjsw.com). The station is maintained and operated by a group of six staff members and over 300 amazing volunteers.

Our goal is to provide an alternative to commercial media by recognizing and promoting the diverse musical styles, points of view and cultures that exist within our city. CJSW strives to provide programming to a diverse audience by programmers that are varied in their ethnicity, culture, gender, sexual orientation, age, and physical and mental ability. Our diverse programming includes music, arts, spoken word and multicultural programs.

With our ongoing commitment to providing a true radio alternative in the Calgary region, CJSW is listener-driven radio, with a very loyal audience. This loyalty is particularly evident during the station's annual week-long funding drive, during which the station raises approximately \$200,000 annually - the highest amount raised by any campus or community radio station in the nation!

A model for the rest of the community radio sector in Canada, the award-winning radio produced at CJSW shows the power, vitality and importance of volunteer-programmed radio.

## LOCAL ART »

## Canadian fashion designer takes over Glenbow with animalia exhibition

Danielle Kim  
Gauntlet Entertainment

As the Glenbow Museum's latest artist-in-residence, Canadian designer Paul Hardy draws on society's intricate relationship with animals to create *Kaleidoscopic Animalia*. Hardy's curatorial guidance brings everything from steeple-chasing mannequins dressed in elaborate gowns to portraits of Hardy's pet dog to the exhibition.

The Saskatchewan-born designer burst onto the high fashion scene in 2002 with a critically-acclaimed collection at Toronto Fashion Week. Since then, Hardy has dressed high-profile clients, like U2's The Edge and Sarah McLachlan, while also branching into interior design. His broad design experience is evident in the exhibit.

"We tried to incorporate different facets of design — whether it was interiors, fashion, art or pop culture — so that people could see how it permeated the different aspects of culture," Hardy says.

*Kaleidoscopic Animalia* focuses on humanity's relationship with wildlife in both a historical and contemporary context. Hardy says an exploration of this effect was at the core of his artistic vision.

"I felt like it was a subject that



Two of Paul Hardy's pieces from *Kaleidoscopic Animalia* — "Beyond the Looking Glass" (left) and "Home Stretch" (right).

really transcended social hierarchy and was a common thread in every culture, whether you wear skins as a tribal leader or have fur-trimmed robes as royalty," he says.

The exhibition differs from those usually shown at the Glenbow. As an artist-in-residence, Hardy was allowed to sift through the museum's collections and find items to incorporate into the exhibit. Hardy blends original pieces and artifacts from the museum's vaults in the installations, resulting in new

perspectives on old objects.

"The museum had articulated to me that they were really excited about this exhibition because they started looking at the collection in a much different way," Hardy explains. "For the first time they've been able to draw from almost every genre of the artifacts and incorporate them into a single exhibition."

The Glenbow Museum has the largest collection of historical artifacts in western Canada, so



Hardy says there was no shortage of elements to choose from when designing the installations. He also pays homage to several First Nations tribes from his native Saskatchewan, without sacrificing the wide array of cultures and time periods on display.

Some sections of *Kaleidoscopic Animalia* touch on conservation and animal rights issues, but Hardy says the exhibit doesn't seek to persuade or preach to viewers.

"The meaning is a bit elusive. We

celebrate the impact that animals have had on our relationship in design, from seeing them in advertisement, in prints or in clothing," he says. "There really is no specific focus to the collection. It is incredibly diverse."

*Kaleidoscopic Animalia* is at the Glenbow Museum until May 22. Admission is \$11 for students.

For more information about *Kaleidoscopic Animalia*, visit [glenbow.org/exhibitions/paul-hardy](http://glenbow.org/exhibitions/paul-hardy)

## THEATRE »

## Play serves up coffee and crullers in Afghanistan

Rachel Woodward  
Entertainment Assistant

Lunchbox Theatre is presenting *Fritters in Kandahar*, a play about a young woman who decides to move to Afghanistan and work at the Tim Hortons on a Canadian Forces base. The play runs until Nov. 14.

The premise sounds absurd, but a real Tim Hortons did serve coffee and pastries to troops in Kandahar from 2006 to 2011. But the script, written by Yukon playwright Peter Boychuk, is mostly fictional, following main character Lisa as she leaves her home in Airdrie in an attempt to find fulfillment serving at the remote Tim's.

Director Valmai Goggin says balancing the serious and comedic aspects of the play was

challenging.

"It's a funny story set in a very serious context. That's been a really fun and challenging line to negotiate during rehearsals. It's about finding some comedy in wartime," Goggin says. "The show is really going to resonate with audiences because it's about finding the ways that we contribute, in a global sense but also in a very small sense."

*Fritters in Kandahar* focuses on the difficulty of finding humour during hard times. The story melds comedy with drama to capture what Goggin thinks is a great message for audiences.

"We are already there. We're on the ground [in Afghanistan] already, so it's about responding to that environment," she says. "The conversation about that is a really

valid one. We're looking at some very real people in the middle of a situation who had nothing to do with starting or ending it, but they are there and they are trying to find their place in this very strange land and strange environment."

Goggin says the play shows that profound meaning can be found in gestures as small as pouring a stranger a cup of coffee.

*Fritters in Kandahar* shows at Lunchbox Theatre at the Arts Commons until Nov. 14. Shows are 12:00 p.m. from Monday-Saturday, with additional performances at 6:00 p.m. on Thursday and Friday. Tickets are \$20 for students.

For more information about *Fritters in Kandahar*, visit [lunchboxtheatre.com](http://lunchboxtheatre.com)



The play is set at a Tim Hortons in Afghanistan. COURTESY DAVID JACOBSON

## COMEDY »

# What's the deal with stand-up, anyways?

Bryan Moxon  
Gauntlet Entertainment

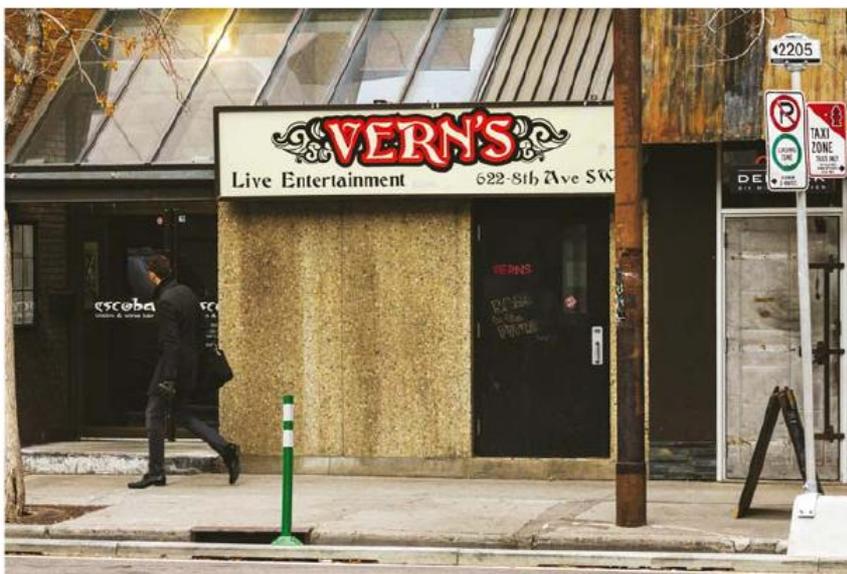
All great stand-up comedians used open mic comedy nights to hone their acts and perfect their craft. So what's the local scene like for aspiring Calgary comics?

The longest-standing venue in the city is Yuk Yuk's, currently located in the Elbow River Casino. They hold open mic shows on Thursday of most weeks.

"Yuk Yuk's open mic has been going on for the better part of 30 years in Calgary," booking agent Kelly D'Amour says. "Back in the day, for anybody that was just starting out it was terrible for them to get any kind of stage time because Yuk Yuk's was the only place that had open mics."

Comedy Monday Night at Broken City was next to arrive on the scene. Launched by James Moore about 10 years ago, it has become western Canada's longest-running weekly open mic and is a Calgary stand-up comedy staple.

The show, hosted by a rotating guest MC, sets the standard for Calgary open mics. Local comedians take stage for most of the night, but the evening always



Crash Test Comedy runs on Tuesday nights at Vern's Tavern in the downtown core. JEFF MILLS

finishes with a seasoned headliner. And since Broken City launched the event, open mic opportunities in the community have grown immensely.

One of the more significant shows to start in Calgary since Comedy Monday Night's launch is Jupiter Comedy, which began

four years ago. It takes place on Tuesdays at Nite Owl and Wednesdays at Oak Tree Tavern. Show co-founder Eric Steel says Broken City's open mic inspired him to start running a comedy show.

"Comedy Monday Night was the first example of an open mic that was done really well and

was the model we built our show around," Steel says. "If you build a proper show, even if that show is based around amateurs, it can still be good. And the proof is in the pudding — these shows are popular. You can say the model works because people are coming to the shows every week and they've

been around for a while. We're looking for high quality, we want people to laugh and that's the main goal of what we're doing."

A newcomer to the Calgary comedy scene is Crash Test Comedy, which started just under a year ago and runs on Tuesday nights at Vern's Tavern. Co-founder Ben Cannon says he's seen significant growth in Calgary's comedy scene, even through tough economic times.

"While ginormous global economic forces seem to crumble around us, there is this pocket of growth in Calgary comedy for some inexplicable reason. More people are starting shows and getting stage time and thus we have more shows with better comedians," Cannon says.

All of these comedy nights have open mics available if you want to try your hand at being funny in front of a large group of people. Otherwise, amateur comics perform at the events and admission is typically a \$5 cover charge. Who knows — you might be watching the next Jerry Seinfeld.

For more information about comedy around the city, visit [calgarycomedy.ca](http://calgarycomedy.ca)

## STAFF PICKS »

OCTOBER 29 - NOVEMBER 5

**Thursday, October 29:**

The Calgary Society of Independent Filmmakers presents *Elder in the Making*, a film about the shared heritage of a Blackfoot man and a Chinese-Canadian.

Time: 2:00 - 4:00 p.m.

Place: Ross Glen Hall, Mount Royal University

**Friday, October 30:**

CJSW 90.9 FM conclude their funding

drive with a rad Halloween bash. The party will celebrate the '80s with 19 Calgary artists each performing a track by Michael Jackson. Themed costumes are encouraged.

Time: 8:00 p.m.

Place: The Royal Canadian Legion #1

**Saturday, October 31:**

Celebrate a wholesome Halloween at the Calgary Farmer Market's Halloween Spooktacular. There

will be pumpkin carving contests, spooky tales and haunted photo boo-ths.

Time: 9:00 a.m. - 5:00 p.m.

Place: Calgary Farmer's Market

**Sunday, November 1:**

Experience the joyous and comedic tunes of the Barenaked Ladies. Maybe they'll even play their perennial classic — the *Big Bang Theory* theme song!

Time: 9:00 a.m. - 5:00 p.m.

Place: Southern Alberta Jubilee Auditorium

**Monday, November 2:**

*The Walrus* magazine returns to town to present an installment of their lecture series. This time, eight writers, business executives and artists will speak about resilience and overcoming adversity, relating back to the 2013 flood.

Time: 7:00 p.m.

Place: Theatre Junction Grand

**Tuesday, November 3:**

David Moroney continues the School of Creative and Performing Art's Organ Series. The performance is part of the city's annual Calgary Organ Festival.

Time: 8:00 p.m.

Place: Eckhardt-Gramatté Hall of the Rozsa Centre

## Find your favourite study space

*The top 20 best places to study on campus, chosen by students*

A message from your Students' Union

The Taylor Family Digital Library (TFDL) is a prime location on campus for studying, working on assignments, or doing group work. Seating is varied to suit your needs, plugins are widely available and it's bright and airy, making it an ideal place to spend a few hours without straining your eyes or back. The TFDL now also offers longer hours and there are plenty of staff members who are happy to help

you find the resources you need for every kind of task.

But do you ever head to your favourite study spot at the library only to find it's not available? Or, you're looking for a quiet corner to start working on that paper you've been avoiding and the only seats left are in a louder area? Although finding good study space is a challenge for every student, the good news is there are lots of areas around campus to use — you just have to know where to look!

Last year, a group of students worked with the SU to scope out

the best locations around the main campus, from quiet cubicles, to larger collaborative spaces. To help you choose your perfect study space, we've included important factors like lighting, noise level and capacity. Next time you need a place to go instead of the library, check out one of our top 20, student-approved and recommended spots.

For an interactive map of these spaces, visit [www.su.ucalgary.ca/studyspace](http://www.su.ucalgary.ca/studyspace)



### Top 20 Study Spaces

- Arts Lounge
- Clinical Skills Building Lounge 102
- Education Block 290
- EEEL Staircase
- Engineering Lounge
- Engg Block E134/238z
- Kin B 152
- Kin A 260z
- Kin A
- Kin A 124
- Law Library
- MacKimmie Basement
- MacKimmie Block
- MFH 154
- PF 1st Floor
- SA 116
- Scurfield 216
- SS Basement
- SS 122
- SS 1217

\* not listed by rank

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

# Troupe turns *Rocky Horror* into rock concert

Jake Bews

Gauntlet Entertainment

Since its theatrical release in 1975, *The Rocky Horror Picture Show* has become a cult phenomenon. Even though it was panned by critics after its initial release, midnight screenings of the film, complete with costumes and audience participation, have brought the story back to prominence.

Forty-four years later, productions of the play still show around the world. The Alberta Playwrights' Network is presenting their version of *The Rocky Horror Picture Show* at the Evergreen Theatre on Friday, Oct. 30.

The play, known for its catchy and overtly sexual songs, will be performed by a live band. Executive director Trevor Rueger says he's excited to bring a different approach with live music.

"We're doing a live concert version. We'll be doing the play all the way to the end, singing all the songs and doing all that with a live band," Rueger says. "It's gonna be a big huge fun rock 'n' roll concert with a



*The Rocky Horror Picture Show* is popular for its scandalous musical numbers. play stuck in the middle of it."

Rueger will perform the music with his cover band, the Ed Wailins. He says he first thought of producing the show about 15 years ago, but the idea never took off until now.

"As our band was coming to an end and everyone was moving on, we all had this crazy notion that it was too bad because we've always wanted to do a live concert

offbeat subject matter contribute to its lasting appeal.

"It's a musical, which I think is a great attraction," he says. "I think the play was so wild and outrageous for its time that its managed to keep all of that camp and sass and the zaniness which has given it its cult following since then."

There's always a fear that iconic shows can't live up to their legacy

when brought to local stages, but Rueger's enthusiasm for the show smoothes any uncertainty about the production's quality.

"The big challenge has just been not having too much fun," Rueger says. "We phoned up a bunch of our friends, some of whom had done a musical before in some way, shape or form, and they were all thrilled to come on board. It's been a great group of people to work with and everybody is wickedly smart and super talented. We've just been having a blast."

Live-action productions of *Rocky Horror* must compete with showings of the film, which are commonplace around Halloween. But Rueger gives a convincing argument for seeing the play.

"Come to ours because ours is in 3D. We're not only shot in high-definition 3D because we're live, but we can actually hear what [the audience] is saying so we can shout back."

*The Rocky Horror Picture Show* is showing at Evergreen Studios on Friday, October 30th at 8:00 p.m. Tickets are \$35 at [albertaplaywrights.squarespace.com](http://albertaplaywrights.squarespace.com).

## NEW MUSIC »



Deerhunter  
*Fading Frontier*

October 16, 2015 (4AD)

Lead singer and brainforce of Deerhunter Bradford Cox recently spoke about the thematic resonance of his band's seventh studio album, *Fading Frontier*.

"I've seen enough in my lifetime. The frontier has faded," he said. "If it gets more intense, we're just going to end up not ever leaving our houses."

As the eccentric centerpiece to a rock band known for bordering on the experimental, Cox has never been more clear and concise. *Fading Frontier* is both the most accessible Deerhunter album and the most self-aware, as Cox muses about staying relevant while growing older.

"All the Same" opens the album with a fuzzy rallying cry to the wandering aimlessness that has been hidden in the subtext of Deerhunter's music for years. For a band usually shrouded in smoke and reverb, the song's frank imagery is poignant and honest.

"Living my Life" follows as a

synth-soaked middle finger to the unrealistic expectations that have dogged a generation. The remainder of the first half of *Fading Frontier* plays on the same themes as Cox searches for self-fulfillment.

The upbeat "Leather and Wood" launches the album into its second half and marks a return to Deerhunter's classic sound as Cox whispers and stutters along to a disorienting beat. It's an uncomfortable, disjointed soundtrack. Unlike previous works, which were characterized by lyrics detailing a nightmarish agoraphobia, lines on "Leather and Wood" reflect Deerhunter's unshakable confidence.

Southern rock is an unmistakable influence at the fringes of *Fading Frontier*, which is most evident in lead single "Snakeskin," a jangly walk-and-talk that hits hard before blending into a beautiful mess of feedback loops.

Backup singer Lockett Pundt takes centre stage on "Ad Astra," an effortless dream-pop introspective that showcases the intelligence and versatility of the band. Album closer "Carrion" acts as a clever play on words as Cox affirms that he would rather bury his head in solitude than embrace society.

After seven albums, Deerhunter remains one of the greatest creative voices in rock music. If you haven't been listening, the time to start is now — before the frontier fades completely.

Jarrett Edmund

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## SPORTS

FOOTBALL »

## CFL's Stampeders and Eskimos reviving the Battle of Alberta

Eric Licis  
Gauntlet Sports

After years of dominance at the hands of the Calgary Stampeders, the Edmonton Eskimos are finally reviving the CFL's Battle of Alberta.

The Stampeders and Eskimos have battled one another since their 1949 inception. Edmonton leads Calgary 125-93-3 in the clubs' all-time regular season head-to-head record and 13-12 in the postseason. Though these records seem to suggest that the Eskimos have held the upper hand for much of these squads' history, this is far from the case.

In the early 2000s, star quarterback Ricky Ray and wide receiver Jason Tucker were the pinnacle of both the Eskimos roster and the CFL as a whole. The duo led Edmonton to two Grey Cups in three seasons, making the Eskimos the most feared club in the league. But the Eskimos fell fast after their championship campaign in 2005 — the club has not earned a single trip back to the Grey Cup final since that last championship.

The Stampeders, on the other hand, have been a perennial contender since Edmonton's victorious 2005 season. Led by quarterback Henry Burris for several years, Calgary put together numerous legitimate championship bids, earning two Grey Cups in 2008 and 2014.

These opposing trajectories allowed the Albertan rivalry to fade significantly over the past decade. The Stampeders have been the undeniably better team for a number of



Quarterback Henry Burris led the Stampeders offence from 2005 to 2011.

COURTESY ICE MAN

years — at one point, the Stampeders rode a 12-game winning streak against the Eskimos — making the Battle of Alberta label seem more like a sarcastic gibe than a fitting title for the once-great rivalry.

But the tides are finally turning and it seems the Eskimos have caught up to the Stampeders. Edmonton may in fact hold the edge, having won two of three games against their provincial rival this season.

Defence has been the highlight in each of the three matches, with neither team managing to reach 30 points in any of the meetings. Under the guidance of new head coach Chris Jones, the Eskimos elected to move away from their former gunslinger identity to a focus on defensive responsibility.

Calgary has taken the opposite

approach, structuring their team around all-star quarterback Bo-Levi Mitchell to provide fans with an exciting brand of football — one that earned them a championship just last season.

Both styles have brought exceptional success so far. The two clubs each sit with 24 points and identical 12-4 records through 16 games this season and are tied atop the league standings. Edmonton, though, technically holds first place, as they won the season series against the Stampeders.

As the two Albertan squads look like far and away the best two teams in the league at this point — they each have four more points than the next highest club, the Hamilton Tiger-Cats — it appears both clubs will be top contenders

for the 2015 Grey Cup.

Currently riding a dominant six-game winning streak, the Eskimos hit their stride in their second season under a new coach and seem unstoppable heading into the final handful of regular season games. However, Calgary's straight-ahead offence and recent championship experience make them an undeniable threat, which means a Western Final matchup between the two teams will be a thrilling battle for all involved.

Regardless of exactly how this season concludes, CFL fans in Alberta can be thankful that they once again are able to enjoy one of the most passionate rivalries in Canadian sports. No longer a one-sided affair, the Battle of Alberta has found life once again, and only looks set to only improve once the fireworks of the postseason begin.

## UPCOMING GAMES

**Dinos Soccer (M)  
vs. Trinity Western**  
Oct. 31, 2:15 p.m.



The Dinos men's soccer team is rolling, ranking first in the Prairie division and boasting the conference's top scorer in Dominic Russo. They begin their playoff run with a match against Trinity Western University. The game kicks off at the West Varsity Soccer Pitch at 2:15 p.m.

**Dinos Soccer (W)  
vs. Mount Royal**  
Oct. 31, 12 p.m.



The Dinos women's soccer team is also ready to begin their postseason, starting with a match against the Mount Royal Cougars. In two games against MRU this season, the U of C logged one win and one tie. The local rivals will meet at West Varsity Soccer Pitch at 12 p.m.

**Dinos Hockey (M)  
vs. Manitoba**  
Oct. 31, 2 p.m.



The Dinos men's hockey team has righted the ship, reversing their losing streak with three straight victories. Coming off a dominant 6-2 win, the U of C now turns to a back-to-back set against the University of Manitoba, starting at 2 p.m. at Max Bell Arena on Oct. 31.

**Dinos Football  
vs. Alberta**  
Oct. 31, 1 p.m.



Another week, another dominant victory for the Dinos football team, who are fresh off a 57-7 win over the University of Regina. Looking like the playoff favourite, the Dinos will play their final regular season game against the University of Alberta on Oct. 31 in Edmonton.

**Dinos Volleyball (W)  
vs. Thompson Rivers**  
Oct. 31, 7 p.m.



The Dinos women's volleyball team's season has reached its breaking point. The club currently has a 6-6 record, though they've put together three wins in their past four games. The Dinos now travel to Kamloops to take on the Thompson Rivers University WolfPack on Oct. 30-31.

## DINOS SOCCER »

## Dinos soccer nets Prairie division title

Sonny Sachdeva  
Sports Editor

The Dinos men's soccer team wrapped up their 2015 season on a high note, taking down the University of Winnipeg Wesmen by a score of 5-1 on Oct. 25 in Winnipeg. The victory marked the Dinos' second straight win over the Wesmen after they defeated the U of W 5-0 on Oct. 24.

With the back-to-back wins, the Dinos improved their record to 8-2-2 and clinched first place in the Prairie Division. With 26 total points, the U of C ranks second among all Canada West teams,

sitting only six points behind the conference-leading University of British Columbia.

The Dinos' offence put forth another dominant performance in the club's most recent win. U of C forward Dominic Russo tallied five goals over the course of the Dinos two games against Winnipeg.

With the impressive offensive outburst, Russo finished the 2015 season with the most goals and points in the Canada West, racking up 15 and 19, respectively. He also amassed the third-most shots of any Canada West player, totaling 43 — just five less than the

Canada West leader.

Russo isn't the only Dino who finished among the league leaders. U of C goalkeeper Colin Hasick put together an exceptional 2015 campaign as well, finishing among the Canada West top five in both total goals-against and goals-against average.

With the regular season now behind them, the Dinos will prepare for the Canada West playoffs, which kick off at the end of this month. U of C will take on the Trinity Western University Spartans to begin their postseason. The match will take place at Calgary's West Varsity Soccer Pitch at

2:15 p.m. on Oct. 31.

Should they emerge victorious, the Dinos will then compete in the Canada West Final Four on Nov. 7-8.

Calgary's chances heading into their playoff schedule are certainly favourable. The club boasts arguably the best offence in the Canada West with Russo on board, and play a reliable defensive game as well. Over 12 games this year, the Dinos scored a total of 33 goals, while allowing only 15 from their opponents.

That elite balance allowed the U of C to post their best winning percentage in nearly a decade, and sets them up as one of the undeniable favourites for the Canada West title.

## HOCKEY »



Max Domi has been scoring up a storm. COURTESY BRIDGET SAMUELS

## NHL rookie scoring race off to hot start

Sonny Sachdeva  
Sports Editor

After a summer of endless discussion about the potential of rookie scoring phenom Connor McDavid, the young centre hasn't disappointed. Drafted first-overall by the Edmonton Oilers last June, McDavid has already amassed nine points through the first nine games of his career, leading all first-year NHL skaters in scoring.

But he isn't the only rookie putting up impressive numbers. The NHL's 2015-16 rookies are already establishing themselves as one of the finest in recent memory, and a handful of players all look likely to finish this season as legitimate, consistent scorers.

Jack Eichel — drafted second-overall by the Buffalo Sabres this summer — figured to be McDavid's most likely challenger in 2015-16, given the hype built around the two leading up to the 2015 draft. However, while Eichel looks promising, his three points in nine games have him looking unable to keep pace with McDavid.

The same can't be said for Arizona Coyotes duo Max Domi and Anthony Duclair. While both forwards entered the season as promising young talents, it was widely assumed that the price of playing on a mediocre Coyotes team would be a similarly mediocre season from the two rookies. But Domi and Duclair have scored a combined 16 points through the first eight games of the season.

Domi — son of former Toronto Maple Leafs enforcer Tie Domi — leads the way with nine total points while Duclair's five goals are tied for the most among rookies.

Chicago's Artemi Panarin is also making noise in the rookie scoring race, sitting with eight points in nine games so far, as is highly touted Detroit Red Wings prospect Dylan Larkin, with seven points to his name.

The rookie resurgence represents a noted shift from last year's young crop, which featured far fewer elite scorers. Calgary Flames' winger Johnny Gaudreau led the way for much of the season, battling Nashville's Filip Forsberg for top rookie honours. By the season's end, Ottawa's Mark Stone had joined the fray, finishing tied with Gaudreau for the rookie points lead.

The Flames hope this year's rookie scoring trend continues in their own locker room as Sam Bennett navigates his first full NHL campaign. The Flames drafted Bennett fourth-overall in 2014 and watched the 19-year-old become one of their best players during his debut in the midst of the 2015 playoffs.

Now completing his true rookie season, Bennett has yet to break out offensively through his first handful of games. However, after compiling 115 points over his last two seasons of junior hockey, it's clear Bennett remains one of the most promising young scorers in the game, and the young pivot should have all the tools to make a notable dent in the rookie scoring race as the season progresses.

## BASEBALL »



The Blue Jays' postseason run became one of the country's biggest stories. COURTESY KEITH ALLISON

## Blue Jays' run ignites Canada's sports passion

Ahmad Nasser  
Gauntlet Sports

In a country where hockey dominates sporting culture, a new obsession emerged over the past few months to challenge this throne. And no, I'm not talking about Justin Trudeau — it was the Toronto Blue Jays.

Regardless of how their promising 2015 campaign ended, there's no denying that the Blue Jays rallied an entire country behind them during their first postseason appearance in over two decades.

As the Blue Jays rose to become a legitimate contender this fall, local sports fans weren't concerned with the Calgary Flames or the Calgary Stampeders. Instead, all eyes were on our boys in blue and white. We proved as a country that no matter the sport, we stand behind our Canadian teams.

Growing up just outside of Toronto, I remember my dad taking my brother and I to catch Blue Jays games on Sundays. Back then, good seats and a memorable afternoon rang it at under \$20. No one had high expectations for the team. The same was true in 2013 when I last saw the Jays in action.

The Jays continued without much promise even as recently as this

season. The club sat below .500 after the all-star break in July, with their championship chances looking decidedly nonexistent. It wasn't until the team's management acquired some of the sport's best players that fans across the country took notice.

Winning 21 of 27 games with the new stars in tow and earning the American League pennant shortly after, the Blue Jays went from sitting on the outside to dominating headlines seemingly overnight.

Fast forward to their 0-2 start in the ALDS against the Texas Rangers, which pushed Toronto to the brink of elimination. Though the club seemed like they were heading for an early playoff exit, their supporters refused to count them out — a wise decision considering the Blue Jays won game five to stay alive, marking one of the most dramatic performances in team history.

While their loss to the Kansas City Royals wasn't what fans expected — especially after seeing comeback after comeback from the seemingly unstoppable team — Toronto's run is still a significant achievement in its own right, simply because of where they were just a few months earlier.

The promising postseason highlighted some of the issues the Jays

will have to improve upon this off-season, including a lack of depth in the bullpen and a steady first baseman. Also, with star pitcher David Price's contract up, a big decision will have to be made as to whether he'll return to the team.

This isn't the first time Canadians united to stand behind a rising Toronto-based sports team. Just look back a couple years ago, when the NBA's Toronto Raptors won the Atlantic Division title for their first playoff appearance since the Vince Carter days.

During that storybook run, all of Canada donned Toronto gear to root on the de facto national team — just like the myriad of Blue Jays jerseys floating through University of Calgary hallways these past months.

Although the team's World Series dreams fell short, Jays fans across Canada can still rejoice. We saw a nation coming together in support of a team and a sport often overlooked in the Great White North.

The Blue Jays know they are now on the national stage, with the ability to galvanize the nation behind them. And with that attitude, the club may soon be able to deliver Canada their first World Series title since 1993.

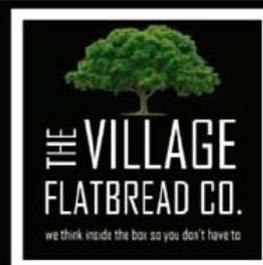
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but sometimes given.

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# HUMOUR

LIFE AFTER LEADERSHIP »

## Disgraced former Prime Minister now weary bartender in suburban Calgary

Melanie Woods

Visits Steve every Thursday

Third-year psychology student Brian Kline was out for drinks with friends in Canyon Meadows last weekend when he struck up conversation with the bartender at the Tippy Harpsicord.

Kline described the man behind the bar as having "ruffled silver hair, a smile that looked like it hadn't been used in 11 years and the laugh lines of a man who'd seen a dark kind of horror."

Despite all that, Kline said he seemed nice enough.

"He said his name was Steve, and that he'd just moved back home after a decade in Ottawa" Kline said. "Bartenders always have good advice, so I figured I'd ask him for some relationship tips."

The bartender reportedly leaned towards Kline when the student approached the bar.

"He asked what was troubling me, and I told him all about how my girlfriend dumped me last week," Kline said.

The bartender reportedly grabbed Kline firmly by the wrist, meeting his gaze desperately.

"Son, did she leave you for a younger, hotter guy named Justin?" he asked with pain in his eyes.

Kline shook his head.

"Um, no," Kline said. "She just said she needed space and —"



Stephen Harper retired to sling pints and offer weary advice to patrons at a pub in Canyon Meadows.

The bartender cut him off.

"Well, if she ever does leave you for a younger, hotter guy named Justin, you need to just back away from it all," he said. "Step back. Forget it all. It's not your problem. They didn't deserve you anyway. Let Jason or Michelle handle it — it's their problem now. You're a nobody. You're a simple guy."

Kline said he tried to back away, but Steve's vice-like grip held him there.

"You hear me?" the bartender said forcefully, a manic glow in his eyes. "A simple, normal guy who

likes doing normal guy things. You like going out for beers with friends, playing with the band, laughing and watching online streaming services. And that's enough for you. That should be enough. That's all you need to be happy."

Kline said that the bartender continued rambling on about someone named Justin.

"I kept trying to rejoin my friends, but he looked really sad," Kline said. "I just felt kind of bad for the guy."

Kline asked the bartender if his lover had left him for this Justin.

"She chose him," the bartender



COURTESY HEATHER (LEFT) AND TIM DOBSON (RIGHT)

said wearily. "We had nine great years together. Nine years! I was worried she'd leave me for Jack in 2011, but our bond only grew stronger. And then Justin came with his fancy hair and weed and famous dad and scooped her up."

Kline said the bartender sighed, collected himself and stepped back, releasing his grip on Kline's wrist.

"But you know what, kid?" he said. "It's over now. Let Justin have her. I'm just a guy in a bar and that's that. Nothing more, nothing less."

Kline hesitated for a moment, unable to move from Steve's piercing

blue stare.

"You're just a regular guy in a bar," Kline said carefully. "Nothing more, nothing less."

He said Steve visibly relaxed his stance.

"Right," the bartender said, returning to polishing a grimy tumbler from the shelf above him. "That's right. I am a normal, regular, human guy in a bar. And you are too. We're just two normal, regular, human guys in a bar. Now what can I get you?"

Kline ordered a pint of Coor's Light, paid and rejoined his friends.

HOROSCOPES »

## The future is super scary and extra spooky

Derek Baker  
#2spooky4u

### ♏ Scorpio (Oct. 23 – Nov. 21)

A strange chill will send shivers down your spine and you will feel an unearthly being's presence. As you turn around, you will see a ghost smiling at you and carrying a six-pack of Pabst Blue Ribbon\*. You will scream and run away, hurting the ghost's feelings — he just wanted to hang.

### ♐ Sagittarius (Nov. 22 – Dec. 21)

Saturn will align with Jupiter, giving you good luck on your next midterm. Unfortunately, the midterm is ASTR 207, and you just found out that astronomy is a lot different than astrology.

### ♑ Capricorn (Dec. 22 – Jan. 19)

"The Monster Mash" will play at the Halloween party you're at. You will excitedly bust out all your best dance moves, but someone will skip to the next song and ruin any potential of the party being a graveyard smash. They are now public enemy number one and must be eliminated.

### ♒ Aquarius (Jan. 20 – Feb. 18)

A tree will fall and crush your arm on the way to class, causing you to miss your botany lecture.

### ♓ Pisces (Feb. 19 – March 20)

The people of the United States of America will elect a dead calico cat as their president.

### ♈ Aries (March 21 – April 19)

You will work very hard on a paper and feel that it is the best thing you ever wrote. You will not procrastinate and hand the paper in on time, but misspell the professor's last name on your title page.

### ♉ Taurus (April 20 – May 20)

During your next midterm, every answer on your Scantron sheet will be "B" except for one.

### ♊ Gemini (May 21 – June 20)

You will enlist in the skeleton army, preparing for the annual skeleton war. Unfortunately, the skeleton army only accepts

already dead beings. Feeling like your rights are being infringed upon, you will challenge this in the Supreme Court.

### ♋ Cancer (June 21 – July 22)

You will take a wrong turn going to class and end up in the wrong room. It will be incredibly dark and disorienting, but after fumbling around in the dark for a few minutes you will finally look up and see a shining golden plaque above the doorway engraved with "Mo Shúile Togam Suas."

### ♌ Leo (July 23 – Aug. 22)

Hungry for a midnight snack, you will stumble to the fridge. Upon opening it, you will

think you were robbed, as there is only half a bottle of blue Gatorade\* and a small, mostly-empty jar of Cheese Whiz\* inside. You will then remember that you live on a student's budget.

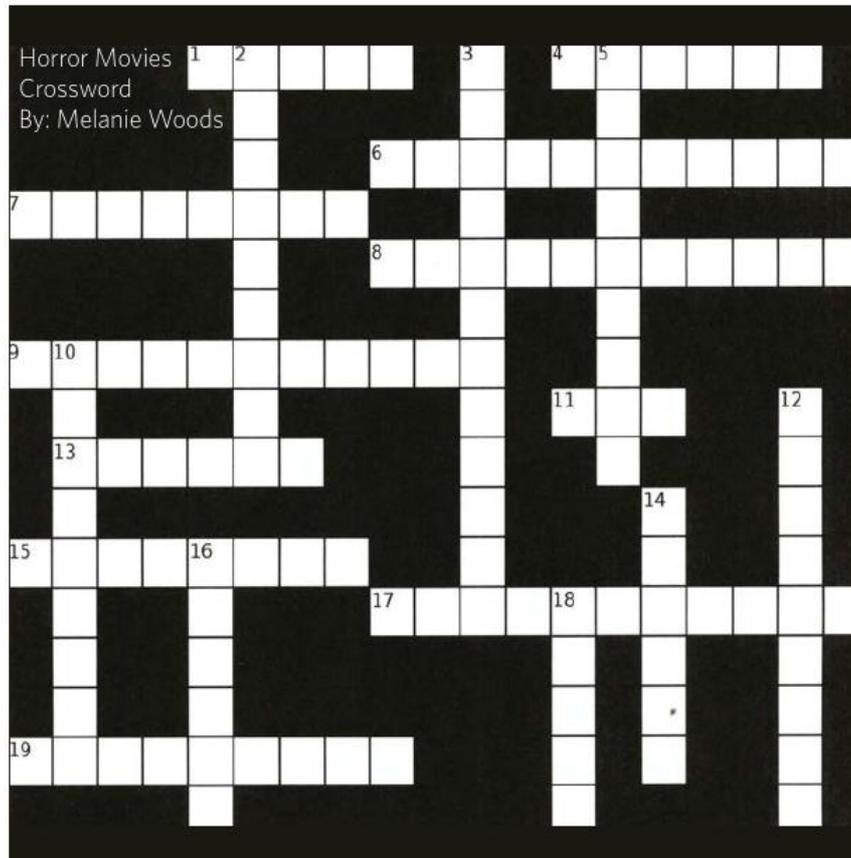
### ♍ Virgo (Aug. 23 – Sept. 22)

As if your life has turned into a Hitchcock movie, you will be violently attacked by birds. It was just your mean friend putting crackers in the hood of your coat.

### ♎ Libra (Sept. 23 – Oct. 22)

While driving to school, a herd of eight mysterious, snowy rabbits will block your path. You will decide to play a game of chicken with them. The rabbits will win.

CROSSWORD »



Horror Movies  
Crossword  
By: Melanie Woods

ACROSS:

1. Japanese name for the 1998 film where a tiny, creepy girl comes out of the television set. An American remake was released in 2002.
4. Set in the sleepy town of Wood-  
sboro, this film series has a killer  
who has seen far too many horror  
and a television series.
6. Canadian horror film about two  
sisters fascinated with death. Di-  
rected by one of *Orphan Black's* co-  
creators.
7. A rumbling followed by three  
knocks announces the arrival of  
this titular villain from a recent in-  
dependent Australian film.
8. Author of many classic horror  
novels like *It* and *Cujo*, which were  
later adapted into films.
9. Film from the '70s where a little  
girl's head turns all the way around.
11. The monster in *Curse of Fran-  
kenstein* and *Blood of Dracula* is  
played by Christopher \_\_\_\_\_.
13. The original Dracula.
15. Wears a hockey mask and com-  
mits murder at summer camps.
17. A popular 2002 film takes place  
this many days later.
19. The studio responsible for the  
emergence of classic horror in the  
1930s.

DOWN:

2. Recent horror film where the

- monster is a metaphor for sexually  
transmitted diseases.
3. This actor starred in over 100  
films and provided the vocal track to  
the introduction of Michael Jack-  
son's "Thriller."
5. Director of *Halloween*.
10. This villain — from a 1970s hor-  
ror series about a killer in suburbia  
— may be confused with the Cana-  
dian guy who played Shrek.
12. This renowned director directed  
a horror film most notable for its  
screaming soundtrack and shower  
death.
14. This villain brings nightmares to  
a street named after a tree.
16. British film studio responsible  
for dozens of low-budget colour re-  
makes of classic horror films.
18. Where the chainsaw massacre  
happened.

LAST WEEK'S  
CROSSWORD »



It goes without saying — Dawn Muenchrath



Filbert Cartoons — L. A. Bonte

