



SPORTS ARE
MORE
THAN A
GAME

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CJSW
CONCLUDES
ANNUAL
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Golden Spatula



Anna Abers
Some time ago, the great feminist war general Anna stood strong against an ideological onslaught. Against the constant barrage, she continued to stand her ground even long after the war was a lost cause. The Gauntlet salutes you, noble warrior, and we look forward to the future battles you will light for the side of good opinions.

"Never trust people with alternative names."

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

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ADMINISTRATION »

University admits mishandling of Enbridge sponsorship

Fabian Mayer
News Editor

University of Calgary president Elizabeth Cannon acknowledges the university mishandled the establishment of the Enbridge Centre of Corporate Sustainability.

A CBC investigation found that Enbridge had significant influence in setting up the centre as a result of a 10-year, \$2.25 million pledge. Enbridge's name was dropped from the centre in fall 2014 after the corporation shifted some of its funding to other areas of the university.

The investigation alleges that Enbridge would have had influence over staffing and what types of students might be considered for awards. E-mails obtained by CBC through a freedom of information request show that several academics were concerned about the company's influence infringing on academic freedom.

Cannon admits the centre got off to a "rocky start," including staff turnover at the director-level.

"Clearly the start up and creation of the centre were too slow," Cannon said. "There was some confusion and concerns raised by some of our academic colleagues so I think things could have done better. No question about it."

Cannon claims the university has learned from the issues surrounding the centre.

"With respect to the establishment of these centres and our agreements with our external partners, just making it really clear of what our accountabilities and responsibilities are," Cannon said.



Buildings and classrooms at the U of C bear the name of corporate donors like Enbridge. MELANIE WOODS

Cannon has been an independent director of Enbridge Income Fund Holdings since late 2010. This information, including her compensation, which amounted to \$130,500 last year, was previously disclosed publicly.

The U of C has received \$66 million in corporate donations since April 1, 2011. Many buildings are named after individual donors and several classrooms bear the name of corporations. Cannon believes the university's current agreements with donors are clear.

"Through any type of financial philanthropic support they can not be involved in the operations of the university," Cannon said. "We've learned over time to be more transparent."

Students' Union president Levi

Nilson said it would be very concerning if the allegations of Enbridge's influence in shaping the centre's direction are true. He believes an independent investigation would help shed light on the presence of any wrongdoing.

"I think that makes sense, especially in something with potential ramifications for academic freedom on campus," Nilson said. "I think there's still some unanswered questions about how exactly president Cannon was involved in some of the decision-making processes."

Nilson was unsure who would conduct an independent investigation or exactly what it would look like, but stressed the importance of the issue.

"Everybody should value academic

freedom and from what it looks like that was sort of infringed upon," Nilson said.

While he understands the necessity of corporate donations, Nilson believes there should be clear rules around donors' influence.

"I think the Board of Governors needs to take a more active role in ensuring stuff like this doesn't happen," Nilson said. "If that money has strings attached related to academic programming, that's absolutely unacceptable."

According to the centre's website, it is dedicated to finding balance among economic development, social well-being and environmental protection. Cannon is happy with the centre's current status despite its early difficulties.

STUDENT LIFE »

Nap rooms planned for end of semester

Scott Strasser
News Assistant

The Students' Union is finalizing its nap room plans, which will debut during Stress Less Week at the end of the fall semester.

The nap room will be in That Empty Space between Nov. 30 to Dec. 4, excluding Wednesday, from 2:00-4:00pm. Nappers will hand in their student cards to an SU volunteer and set a time they wish to be woken up. They will then be assigned a mat where they can snooze for a maximum of 40 minutes.

Students are not allowed to use

personal alarms and are urged to turn off their cellphones.

At least two SU volunteers will supervise the room. Only one student is allowed per mat, which will be wiped down with disinfectant after each use. Volunteers will play relaxation music from YouTube and the first 75 nap room users will receive SU branded pillows.

Vice-president student life Kirsty McGowan's ran on a nap room initiative during last year's SU election. McGowan said lack of sleep is one of the biggest contributing factors to poor mental health.

"We want to draw attention to the

importance of having healthy sleeping habits," McGowan said.

In the SU Wellness Centre's 2013 health assessment, over 45 per cent of students reported feeling drowsy most days.

Other North American universities have tried similar ideas. The University of Colorado at Boulder has a "siesta room" with sleep masks, bean bag chairs, couches and mats.

Mount Royal University set up a permanent nap space in September. The room has three beds for students to use.

McGowan said the SU will gauge user demand before deciding how

many students can use the room at one time.

"I really hope a lot of students will be attending," McGowan said. "That just proves we need something like this on campus and we'll be able to advocate for keeping it next year."

Third-year physics student Jordan Hanania said he'll consider giving the nap room a try.

"I've found myself sleeping on the [MacHall] couches multiple times, so it'd be nice. The couches are pretty small," Hanania said.

McGowan hopes a successful pilot week will result in a permanent nap room on campus in the future.

Province looks at right-to-strike legislation on campus

Scott Strasser
News Assistant

The provincial government is considering changes to the labour laws of the Post-Secondary Learning Act (PSLA) that could impact university staff's ability to strike.

The reassessment is in response to a January 2015 Supreme Court decision that recognizes a Charter-protected right to strike when collective-agreement negotiations break down.

Under the PSLA's current labour laws, university staff associations can only settle bargaining disputes through the process of binding arbitration.

In binding arbitration, a third-party arbitrator makes a decision that must be honoured by both parties and cannot be appealed to a court of law.

Changes to the PSLA could give academic staff associations and teaching assistants across the province the right to lawfully strike when binding arbitration does not result in a satisfactory resolution.

"In our case we feel binding arbitration is a useful tool," said Graduate Students' Association president Mike Webster. "It's a tool we respect and in the past has given us sufficient — let's call it leverage — to ensure we have a smooth collective bargaining process."

Webster said the GSA has never used binding arbitration to settle disputes in

their collective agreements.

"We have a good relationship with administration in terms of negotiating our collective agreement," Webster said. "We've always emerged from negotiations with a better deal for our teaching assistants."

The University of Calgary Faculty Association (TUCCA) has never attempted to go on strike. TUCCA declined to comment at this time.

Recent faculty strikes have occurred in other provinces. More than 1,000 University of New Brunswick faculty members went on strike for three weeks in January 2014 demanding higher pay and better working conditions.

Academic staff at the University of Northern British Columbia went on strike for two weeks in March 2015. The strike resulted in a cancelled reading week to make up for lost class time.

The provincial government is simultaneously reviewing strike and lockout bans in legislation like the Public Service Employee Relations Act (PSERA). Changes to this legislation would apply to non-academic staff at post-secondary institutions.

Tom Fuller, a senior research advisor with the Alberta Union of Public Employees, is in favour of the new legislation. He said the right to strike addresses the power imbalance between



Professors may soon be granted the right to strike. COURTESY BRAD PERKINS here on federally funded scholarships.

Those often have timelines associated with them in terms of completion milestones that could be jeopardized by a prolonged strike," Webster said.

"What the Supreme Court has recognized is that the right to strike is fundamental to the right to freedom of association," Fuller said. "The previous regime of compulsory binding arbitration failed in terms of allowing people to exercise their associational rights."

As 26 per cent of graduate students at the U of C are international students, Webster also has concerns with how a strike would affect their immigration status.

"Many of our graduates' visas are tied to their status as students and we have major concerns if the faculty association or another group were to go on strike and jeopardize those kinds of things from an immigration point of view," Webster said.

The SU's University Relations Committee (URC) drafted their response to

Professors may soon be granted the right to strike. COURTESY BRAD PERKINS here on federally funded scholarships.

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The SU's University Relations Committee (URC) drafted their response to

Muusse on Oct. 14. Since most recent faculty strikes resulted in tuition fee refunds, the SU's response mainly focused on the need for students to be reimbursed.

"Yes, workers have the Chartered right to strike. But there are some serious consequences when your studies and learning are interrupted — interrupted classes, loss in tuition, effects to your GPA and your job offers," said SU vice-president external Romy Garrido.

The SU's draft also mentions the impact of a non-academic staff strike on students.

"[A strike] could cause interruptions to basic services that students need on campus, like the Dining Centre," Garrido said. "We'd have to think about what could happen to students living in residence."

Fuller said strikes often negatively affect third parties, but are sometimes necessary.

"It's true of any kind of labour dispute that there's the capacity to affect third parties," Fuller said. "It's not as though unions are insensitive to inconveniencing third parties, but we're talking about a fundamental constitutional right here."

The discussion guide provided by Muusse to the SU and GSA suggests that labour law amendments to the PSLA could occur in 2016.

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U of C professors weigh in on Liberal promises



Prime Minister Justin Trudeau and his cabinet were sworn into office in Ottawa on Nov. 4.

During the election campaign, Trudeau's Liberal party made promises ranging from legalizing marijuana to deficit-funded infrastructure spending.

We spoke to five University of Calgary professors on the impact the new Liberal government might have on issues in their areas of expertise.

LOUIE VILLANUEVA

Indigenous relations

PhD student Dustin Louie researches aboriginal education.

The Gauntlet: From what they said in their platform, how do you see the Liberal's election impacting indigenous issues in Canada?

Dustin Louie: I could respond in terms of education because that's where I focus on the most. The promises of additional funding for on-reserve schools in particular are really important because right now the schools are funded about 75 per cent compared to non-aboriginal schools in the same district. The discrepancy between the funds available to schools makes it very difficult for them to function effectively.

One of the most important things is the relationship between the government and First Nations communities and leaders. I think that's one of the things that was an oversight in the previous government.

There's some optimism in First Nations communities and leadership that the relationship between the current government and aboriginal people is going to begin to shift and that's going to create an arena where it's possible to see some of the changes that we're hoping for.

Q: What are your thoughts on the Liberals' promise for an inquiry into murdered and missing aboriginal women and girls?

DL: The specific research that I do in the university is on preventative education for aboriginal girls vulnerable to the sex trade, so it's really important to the research that I'm looking at. It's finally acknowledging basic human rights. Previously the government discussed that they thought it was a police matter, but that's ignoring the systemic reasons why this is happening in the first place. An inquiry is the least the government can do.

Energy policy

Dr. Sarah Jordaan teaches energy politics and policy at the U of C.

The Gauntlet: How might the change in government affect the energy industry?

Sarah Jordaan: The largest challenges the new government is going to face are external. In many cases, the largest challenges to the industry are the price of oil and the shale oil and gas revolution in the United States. Regardless of the change in government, any of the leaders that are coming in are facing a really challenging environment.

That said, I think one of the largest international impacts is that if Prime Minister Trudeau follows through and talks some action on climate change. I think it could have a significant impact on our international image, which could help support further development of our energy industry.

In terms of his overall platform, it does include a lot more in terms of looking at renewable energy and that can also help support improving international image.

Q: Does the election of Trudeau make Keystone XL more or less likely?

SJ: That's a very large political issue in the United States and we know that Hillary Clinton has already come out in opposition to the Keystone. That being said, we know there are a variety of alternative shipping routes so, because of that, there is still potential for growth in the sector.

Q: Where might there be some changes in federal energy policy?

SJ: Previously under the Harper government you would not have seen any resistance to any of the development of pipelines and we know that with the new federal government Trudeau may not support some of the other proposed pipelines [like] Northern Gateway, where there could be significant impacts to particular ecological regions.

Climate change

Dr. Ann-Lise Norman is the environmental science program director.

The Gauntlet: What influence might the new government have on environmental policy?

Ann-Lise Norman: Committing to our international agreements to monitor in the Arctic for ozone, species, etc., I think those are more secure now. We don't have to worry about funding cuts coming down through the pipe because they've made a commitment that this is important and this is a priority. We are going to see less dramatic changes in those areas than we have in the past eight years or so.

Q: Are there any particular promises that strike you?

AN: Climate. Making climate a central issue that we need to pay attention to and we need to use science to inform policy.

Q: How quickly do you think this can be accomplished?

AN: I think it will probably need several years before we're back at the state where scientists feel comfortable because so much funding has been cut. The research base [needs] to move individuals who are experienced in doing environmental research forward. That's all been lost in certain areas in particular. To build that back up is going to take some time.

Q: How big of a difference will a different government realistically make?

AN: I suspect there will be a very big difference. Government scientists not being able to speak has been a very big issue across Canada and I think that's a central theme that almost everyone within the scientific community can relate to. That change in itself and making policies that are informed by science is going to be a very big change across Canada.

Electoral reform

Dr. David Stewart specializes in Canadian electoral politics.

The Gauntlet: Trudeau promised this would be the last election under the first-past-the-post system. How do you see the system changing?

David Stewart: It's been misconstrued a bit in terms of it being a promise to institute proportional representation, which it wasn't. [It was] to have an all-party committee look at it and make recommendations. What's somewhat problematic about it is we've had referenda on changing the electoral system in three provinces and it's always been defeated. There might be some kind of expectation from Canadians that they get a voice in the change.

Q: Is a referendum necessary?

DS: It's certainly not constitutionally necessary but if you've already given British Columbians and Ontarians opportunity to pass judgement on a referendum, then not letting Canadians decide which system they want might be problematic. Changing the electoral system could have incredible consequences for the political system so it seems to me it's not a bad idea to let people have a say.

Q: What do you make of Trudeau's promise to reform the Senate?

DS: He had said he wanted to move to a kind of merit-based system in which an advisory committee would make recommendations to place people in the Senate. That actually could be highly problematic. The Senate currently has basically the same powers as the House of Commons — it just chooses not to exercise it because it recognizes a certain lack of legitimacy. If we move to a kind of merit-based system, the people who are appointed to the Senate might feel they have legitimacy to start engaging more directly in voting against decisions that the elected House of Commons prefers. That would be a fascinating turn of events.

Foreign policy

Dr. Doreen Barrie researches international relations at the U of C.

The Gauntlet: What does the election of Trudeau mean for Canada-U.S. relations?

Doreen Barrie: There's a misconception that Canada-U.S. relations depend on a friendship between the President and the Prime Minister. It's institutional factors that drive the relationship more than anything else. It's congress that passes legislation that could hurt Canada, and even though the President might be willing to influence passage of legislation, it's quite unlikely that the President would spend his political capital to help Canada.

Q: So you don't see it having a big impact?

DB: I don't see it having a big impact. It's always nicer when there's a cordial relationship so there are nice photo-ops and so on. But at the most basic level, Canada-U.S. relations remain the same.

Q: How do you see Canada's foreign policy changing more generally as a result of the election?

DB: I think internationally Canada is going to revert to its traditional role as an honest broker that's trusted by many countries. We've punched above our weight for more than half a century. We described ourselves as a middle power and played a role as a mediator and peacekeeper, though much less so with peacekeeping recently. And Canada played a significant role in the establishment of multilateral institutions like the United Nations and the World Bank. But Harper regularly passed on the annual opening of the UN and generally didn't hold it in high esteem.

Edited for clarity and brevity

Graduate student designs nutrition scale

Fabian Mayer
News Editor

A University of Calgary PhD student helped create a scale that keeps track of the food you eat. The Slate Scale is a portable device roughly the size of a smartphone and linked to an app that provides a breakdown of the calories, carbs, protein and fat in your food.

Computer science student Teddy Seyed began the project with co-creator Rana Varma over a year ago. Varma came up with the idea after his doctor told him he had high cholesterol.

"Turns out what I was eating wasn't actually as healthy as I thought. So I thought I should be tracking my nutrition the same way there's activity trackers that can track how many kilometres you run," Varma said.

After not finding any satisfactory products, Varma decided to invent one. As Varma has a business degree, he needed someone to help with the programming, so



The Slate Scale weighs your food and provides a breakdown of the nutritional information.

LOUIE VILLANUEVA

he approached Seyed who he met at a local technology workshop. According to Seyed, the reaction to the scale has been good so far.

"We've had interest from people reaching out who have

diabetes. They found this might be useful for them. People who do bodybuilding type stuff found it really interesting as well," Seyed said.

In addition to being able to type

in the food you are weighing, the app can also scan the barcodes of products to automatically provide nutritional information. The app draws this information from a United States Food and Drug

Administration database. It also learns what foods you typically eat and makes those options easily accessible.

"What we're trying to do is make it seamless so people don't have to constantly type things in," Varma said.

The pair launched a crowdfunding campaign for the product last week. As of Nov. 3, the campaign is 40 per cent of the way to its \$50,000 goal.

"We didn't want to go out there and manufacture our first run without validating that there's demand for the product," Varma said.

Seyed said the biggest challenge was getting the scale right. The pair went through five 3D printed prototypes before settling on their current model.

"Neither of us really had the hardware background so we kind of had to learn it on the fly," Seyed said.

The Slate Scale also won a \$10,000 health competition held at the U of C last year.

SAFETY »

Campus groups launch sexual assault prevention program

Fabian Mayer
News Editor

The University of Calgary is launching a three-year sexual assault prevention and awareness campaign.

The Women's Resource Centre (WRC) is leading the project with a \$108,270 budget provided by a Students' Union Quality Money grant.

WRC coordinator Nanako Furuyama said the money will be spent on a poster campaign, educational workshops and bringing in high-profile speakers.

"We will aim to create a campus culture where victim-blaming is no longer tolerated and the concept of consent is understood and practiced," Furuyama said.

The program kicked off on Oct. 30 with a talk by YouTube sex educator Laci Green.

According to Furuyama, the Consent Awareness and Sexual Education (CASE) club suggested the project last year. CASE co-founder Emily Leedham said the club will still be involved with the project.

"We're ambassadors to the general campus community in making sure students know what's going on — promoting the events,

workshops and peers support services," Leedham said.

CASE president Hillary Jahelka believes the program will help the club spread its message around campus.

"Our goal is to make sure that students understand what consent is and to create a culture where students are not afraid to speak up around issues of sexual assault and sexual harassment," Jahelka said.

She hopes the program will inform students about the importance of consent in their relationships with friends, colleagues and classmates.

"The number one form of sexual assault is acquaintance sexual assault when the victim and perpetrator know each other," Jahelka said. "This breakdown of boundaries and respect can happen in any relationship where consent is not practiced or valued."

The WRC will also add more peer support services for survivors of sexual assault.

"[We want] to make the U of C campus an environment where survivors will feel supported and respected regardless of their gender identity, sexual orientation and relationship status," Furuyama said.

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OPINIONS

EDITORIAL »

Sports are more than just a game

For those who don't follow them closely, sports often seem arbitrary. While they may be interesting in passing, or even somewhat captivating if the local team starts making headlines, sports seem stuck in the world of entertainment, with little effect on world events.

But viewing sports this way ignores some of their most fundamental qualities. Chief among these is the ability of sports to unite — not only locally or nationally, but on a global scale. This aspect of sporting culture was recently brought to light when the International Olympic Committee (IOC) announced that refugee athletes would be allowed to compete in the Olympic Games for the first time — despite having no nation to represent.

IOC president Thomas Bach issued the announcement at the 70th session of the United Nations General Assembly in October. Qualified refugee athletes will be permitted to compete under the Olympic flag during the 2016 Games in Rio de Janeiro, Brazil. The IOC has created a \$2-million fund to support these athletes, and has called on UN member states to help identify refugee athletes who could compete in the upcoming Games.

Programs like this bring the unifying power of sports to light. For those of us privileged to live in environments free from harm, sports often exist only as a peripheral aspect of our lives. They're engaging, allowing us to distract ourselves from our mundane daily routine, but they are also only one of many ways for us to pass the time.

But for others, they can be much



more. Competing in a sporting event can be liberating, allowing a temporary reprieve from the weight of unavoidable hardship. More than just an escape, it can also bring hope, giving those who feel limited by their environments a shot at feeling things they may rarely find elsewhere — triumph, pride and unfiltered joy.

By extending this courtesy to refugee athletes, the IOC has granted them the ability to transcend their limitations and experience those same emotional highs and lows.

The IOC's gesture might not significantly change the political

landscape that shaped these refugees' situations, but the impact is no less important. The move isn't concerned with bringing about sweeping changes or overturning problematic global systems. Rather, it's an effort to promote personal growth — to reach out and affect geopolitical issues on a human level.

Allowing a handful of displaced athletes to immerse themselves in the Olympic community for a few weeks won't change what has happened to them or where they turn to next, but it will allow those who are able to compete at the games a

chance to be defined by more than personal tragedy. It will give them back some semblance of control, if only temporarily.

This is sports' true capacity for change — allowing those who have been broken down to stand once again and re-assert their own identities. And by granting this opportunity, the IOC has undoubtedly reaffirmed the unifying spirit that has made the Olympic Games one of the most cherished aspects of sports history.

Sonny Sachdeva
Gauntlet Editorial Board

SAMANTHA LUCY

short form

Do you pay attention to posters during SU elections?



"I do if there's something eye-catching."

— Kearan Meagher,
third-year commerce



"I pay attention to posters when I see them."

— Stephan Kim,
first-year engineering



"I rarely pay attention to their content."

— Jay Hennenfent,
fifth-year psychology



"Usually when I'm walking between classes."

— Tim Wong,
second-year communications

Photos: Derek Baker
Interviews: Anna Albers

STUDENTS' UNION »

Student elections should ditch the posters

Ahmad Nasser
Gauntlet Opinions

Every year in February, hopeful Students' Union candidates try to earn votes by interacting with students, making classroom speeches, attending forums and, of course, putting up posters.

Anyone who has been through an SU election remembers the endless posters littering hallways in the weeks leading up to election day, desperately trying to capture students' attention. These posters cost an unnecessary amount of money and fail to meet the lofty environmental standards the University of Calgary aims to achieve.

Candidates are given a budget of \$150 if they are running as a faculty representative and \$300 if they are running to be an executive. Last year alone, these poster budgets cost the SU around \$8,000. This money comes from the SU's pocket, which is partially derived from the student body. This is by no means the largest SU expenditure, but it is possible to bring the cost down.

By eliminating a poster budget and banning other wasteful paper advertisements, the SU could solve several problems with its elections. Environmental waste would be cut down significantly, as candidates wouldn't be forced to print out hundreds of posters only to tear them

down days later. Candidates would need to focus instead on face-to-face engagement and social media — both of which impart more information to students than any poster.

Students would no longer be drawn to vote for a candidate with the coolest posters or who camps out overnight for the best banner-hanging spot. Instead, they would have to vote based on who sold them the best platform ideas and reached out in the most compelling manner.

Additionally, the rules surrounding how and where posters must be hung are arbitrary and costly to enforce. Candidates are given two infraction warnings, with the third

resulting in their dismissal from the race. Bringing your posters in a concealed box into the SU office or taping two banner-sized posters on a wall within a certain distance of each other is all it takes. These rules are a waste of time and effort to enforce. Eliminating the posters removes any issues relating to the implementation of ridiculous poster rules.

Eradicating campaign posters may seem like a drastic change for the upcoming election, but it is necessary if we want to move towards more realistic political campaigns while simultaneously being more fiscally and environmentally responsible.

Library etiquette lacking on campus

Jason Herring
Entertainment Editor

The University of Calgary's Taylor Family Digital Library (TFDL) is well-equipped for students to study or work on assignments and papers. The entire library stays open until 11:00 p.m. each day, its upper floors are designated as quiet study spaces and over 200 computers are available for students to use.

All of this sounds great in principle. But many students who make use of the TFDL's resources are totally oblivious to basic library etiquette. Most of the rules I expect my fellow students to conform to aren't explicit, but it's not unreasonable to ask that these unwritten guidelines be upheld.

First, students shouldn't use computers in the TFDL if they're not doing work, especially if the library is packed. A lot of the time there's more than enough computers to go around. But it can be difficult to find a free seat during midterms and towards the middle of the day. It's infuriating to walk by someone who's watching Netflix when you need to study. The library is not an acceptable place to play *League of Legends*.

But while wasting a machine by goofing off is bad, claiming computers when you're not even around is worse. I understand people need to use the washroom or grab a coffee from downstairs — we're all human.



Computers occupied only by scattered papers are all too common in the TFDL.

But I've sat next to a computer claimed by a backpack and strewn papers for over an hour too many times to count. There's no excuse for that.

The TFDL has signs stating that workstations will be cleaned up after half an hour of inactivity, but with the amount of bags I've seen left alone for longer than that, I don't believe it.

Perhaps the most absurd misuse of computer space I've seen at the TFDL was a student who was sat in front of a computer but used his laptop instead. I regret not giving him a piece of my mind every passing day.

This lack of library manners extends beyond computers. I don't think there's a single time when I've studied on the upper floors of the TFDL and not been driven mad by someone's nearby whispered conversation. Maybe they think they're being quiet enough that no one can hear them, but not bothering to walk to the stairwell to take a phone call is just disrespectful.

And talking isn't the only unacceptable behaviour on those quiet floors. You can wait until after you've left the library to eat your apple or

bag of ruffled chips. And for Christ's sake, don't cut your fingernails in public.

There's plenty of other places to do work on campus, but none offer the same accessibility to high-quality computers for all students. And some students specifically require TFDL computers for free access to sites so they can complete assignments.

Behaviour like this at any university study space is selfish and disrespectful. I expect better from the students I share these facilities with.

JASON HERRING

Students' Union should demand transparency

RE: U of C president admits mishandling of Enbridge sponsorship

The independence of the University of Calgary is critical to the success of students. Academic interference by private donors greatly jeopardizes the quality of education students receive and the value of the credentials awarded by the university. The imposition of private interests upon the university's staff and students, whether direct or indirect, should be of serious concern to the Students' Union of the U of C as well as the university's administration.

If the university is to continue to accept private donations for academic work, these donations must be accepted with the explicit understanding that money cannot interfere with academic freedom. Further, as this issue directly concerns the education students receive, the SU must demand transparency in relation to all private donations to ensure academic freedom for instructors and students.

Stefan Parker
Political science student

Letters to the editor do not necessarily reflect the views of the *Gauntlet*

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ON CAMPUS »

CJSW concludes annual funding drive, plans to improve office accessibility

Jason Herring
Entertainment Editor

Every October, the University of Calgary's campus and community radio station, CJSW 90.9 FM, holds their annual funding drive to raise money for station improvements. This year, the station raised just under \$255,000 to fund maintenance of their in-house record collection and improve accessibility to the CJSW office.

These improvements come after years spent funding larger-scale projects, like upping the station's wattage to 18,000 watts and launching a full website complete with archived podcasts for each show. This year, the station is focusing on a wide range of smaller-scale projects.

Station manager Myke Atkinson says one of the most important projects for CJSW is improving their physical office space on the third floor of MacHall — things like installing push-button access to station doors and recording booths. These will be the first major changes made to the space since the station moved from the MacHall basement into their new offices five years ago.

"We actually raised money through funding drive for almost seven years to build that space and that cost \$1.2 million," Atkinson said. "But we only had a certain amount of money and there's things we decided we'd put off until another day. That day was this



Myke Atkinson is the station manager at the U of C's community radio station, CJSW.

LOUIE VILLANUEVA

year, our five-year anniversary of being in this space."

Funding drive coordinator Kendra Scanlon says improving accessibility around the station will help the community connect with CJSW.

"We have a wide demographic of staff, guests and artists coming to the office and we aren't the most accessible place," Scanlon says. "But with the addition of automatic doors to the main office and the studios, people with limited mobility can feel like the space is their own."

Another in-house improvement involves maintaining CJSW's collection of over 100,000 vinyl records.

"We actually have the only physical library left at any radio station in Calgary since CBC sold off their record collection a couple of years ago. We've got 100,000 albums in that library so we want to make sure it's well-taken care of and everything there's in tip-top shape," Atkinson says. "We're going to get some new shelving installed, we're going to get a new record cleaning, we're going to get our cassette collection online."

The station's fundraising goal this year was \$200,000, with a stretch goal of \$250,000 which was eclipsed in the last hours of the drive. Since the higher mark was met, CJSW plans

to build a live on-location rig to record and broadcast live events. Atkinson expects the rig will help the station increase its community presence while creating an opportunity for more creative content on air.

"We won't be doing any of the commercial broadcasting type things, like at your local car dealership, handing out balloons. None of that garbage," he says. "We want to use it to push the boundaries of what can be done on the radio."

While some changes will take years to be realized, CJSW hopes to have some of these improvements implemented in the coming months.

"With the changes we're making this year, they're smaller processes compared to bigger ones like the tower or website," Atkinson explains. "Hopefully we'll start to see these rolling out in the next couple of months and seeing improvement after improvement. And hopefully by next year's funding drive all of the promises will be checked off one by one."

The money donated this year surpasses CJSW's funding drive record for a third consecutive year — in 2012, 2013 and 2014, the station raised \$217,000, \$227,000 and \$240,000 respectively. Scanlon credits this success to community support.

"We had economic concerns coming into the funding drive, but we've never seen a stronger arts community in Calgary," she says. "This year was successful because the community decided it was important and all we can say is thank you."

Atkinson thinks Calgary listeners recognize and are willing to support the content CJSW offers.

"Earlier this year we had our friends at *FFWD* close down and they've been an important institution in this city exposing arts and culture for years. Seeing that go away might have made people realize that you've got to support the things that you want to be there," Atkinson says. "You want them to exist and to thrive and to keep getting better, and that's what the listeners at CJSW did in a big way."

LOCAL ART »

Spoken word event honours the feminine

Rachel Woodward
Entertainment Assistant

Spoken word poetry thrives in Calgary, with numerous events showcasing poets throughout the city. Some are competitive readings known as "slams," while others welcome speakers in a non-competitive environment.

Woolf's Voices fits in the latter category as a spoken word evening that gives a platform for feminine spoken word artists.

The event, held every three months, is celebrating its 10th event on Friday, November 6 at 7:00 p.m. at Shelf Life Books. The evening will feature a variety of spoken word poems presented by 10 artists. Since its creation two-and-a-half years ago, Woolf's Voices has brought poetry,

music, stories and art to the Calgary arts community.

"It's about bringing women and feminine-identified people together to honour the feminine which exists in all of us," Woolf's Voices founder Adrienne Adams says. "It's to create a cultural space to express and honour that. The feminine isn't always honoured in our culture, especially in men."

Adams' goal in creating Woolf's Voices is to foster a safe, open artistic space for individuals to share personal works.

"I think art doesn't just feed us individually, it feeds us culturally," Adams says. "It's food for the soul and it's as necessary for sanity and health as eating."

The name was inspired by Virginia Woolf's "A Room of One's Own," as well as the idea of wolf packs working

together to have a singular community voice. In Woolf's Voices tradition, audiences howl after each performance instead of clapping.

Past events featured a vast variety of voices, as Adams believes it's important to acknowledge that feminine identities and traits can be found in anybody. A range of genders and sexualities perform at the events.

"Every performer, I have them define what the 'feminine' means to them. The only premise I put out there is to bring work that honours the feminine and how they define it," she says.

The 10th edition of Woolf's Voices takes place on Friday, Nov. 6 at 7:00 p.m. at Shelf Life Books. Admission is free.

For more information
visit shelflifebooks.ca



Woolf's Voices showcases feminine spoken word.

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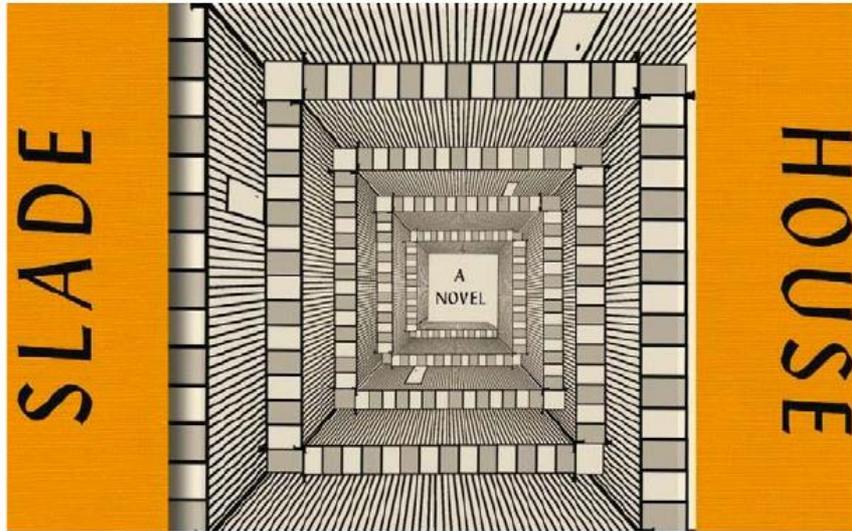
David Mitchell blends chilling horror and impactful symbolism in *Slade House*

Jason Herring
Entertainment Editor

English novelist David Mitchell is an expert at telling stories with different voices. His most popular novel, *Cloud Atlas*, took six seemingly unrelated short stories occurring across several centuries to create an intricate and thematically resonant masterpiece. Mitchell continues this trend in his latest book, *Slade House*, a horror novel composed of six short novellas each set nine years apart.

Each segment follows a different character's experience at the titular house, which is tucked away in the shady alley of an unnamed British town. Different motivations bring each narrator to the residence — one attends after receiving an invitation to perform at an upscale music recital, while another visits the house on police business — but none who enter ever leave Slade House.

Once characters step onto the property, their surroundings slowly become very eerie. Mitchell creates an impressively unnerving, dreamlike atmosphere where minute details feel slightly wrong. And just like a real dream, each narrator shrugs off the abnormalities and doesn't notice anything is wrong



David Mitchell abandons historical fiction in favour of horror in *Slade House*, until it's too late.

Slade House is a satisfying read because each character's story lends details to the next narrator's experience, allowing the mystery to slowly become more clear. Mitchell masks the revelation well, as the first few storytellers are under the influence of various substances, leaving the reader to wonder if the strange happenings are paranormal or just drugged-out

hallucinations.

Like most good horror stories, *Slade House* packs a heavy metaphorical punch behind the smoke and mirrors of the haunted house trope. Each visitor is lured into the house by a hope for something they feel is missing from their life. For an overweight university freshman, it's the affection of a cute boy, and for an autistic 13-year-old boy who is bullied

relentlessly, it's genuine friendship from a peer.

The nightmarish world each character enters mirrors our dreams. Dreams, especially bad ones, tend to exploit our underlying needs and desires, whether they're for companionship, love or second chances. *Slade House* works because it takes these hopes and vulnerabilities and applies them to relatable characters, making poignant statements about

grief and aspiration without being too heavy-handed.

This horror style continues a change in genre for Mitchell. Prior to his last book, *The Bone Clocks*, Mitchell almost exclusively wrote historical fiction. But his last few works branch into the genres of horror and fantasy, introducing paranormal elements and detailed backstories. *Slade House* takes place in the same universe as *The Bone Clocks*. Some ideas and themes are recurring, but the novel is still strong enough to stand on its own.

One frustrating aspect of the book comes in its later chapters, which take place in the present day. Mitchell develops setting and historical context impressively in most segments of the book, but during the novellas set after the turn of the century, he resorts to cheesy passages referring to websites like Facebook and excerpts from text messages to establish a modern day setting. It's a cheap tool poorly employed and it disrupts the book's atmosphere.

But *Slade House* is still an exciting read from one of the most versatile writers working today. Even though Halloween has come and gone, *Slade House* is a worthwhile book to enjoy over reading week.

BRIEFS

Star Trek to live long and prosper with CBS television reboot

CBS announced Nov. 2 that they would be airing a new small-screen series of the popular science-fiction franchise *Star Trek*, set to hit airwaves in January 2017.

The first episode of the series will air on CBS's television station, but the rest will only be accessible through the station's CBS All Access streaming service.

The series will be produced by Alex Kurtzman, who produced and co-wrote both 2009's *Star Trek* and 2013's *Star Trek Into Darkness*.

But those hoping to spend more time with familiar faces like Captain Kirk and Scotty may be disappointed, as CBS says the series will introduce and focus on new characters boldly going where no one has gone before.

The announcement comes a year before the *Star Trek* franchise's 50th anniversary and the release of the film *Star Trek Beyond*. As always, southeast Alberta town Vulcan will host celebrations to coincide with the releases.

Adele makes music history with sales for "Hello"

Famed British pop-star Adele gained yet another accolade on Nov. 2 after her single "Hello" sold 1.11 million copies in one week.

According to Nielson Music, the track is the first song to ever break 1 million sales in one week. The previous record belonged to Flo Rida's 2009 hit "Right Round," which hit 636,000 downloads in its first week.

The music video for the track is also the second-fastest video to ever hit 100 million views on YouTube, hitting the mark in five days. As of Nov. 3, the song had just over 209 million hits. Psy's track "Gentlemen" currently holds the record, accomplishing the feat in just over four days.

The song is Adele's fourth to debut at No. 1 on Billboard's Hot 100 charts, after "Rolling in the Deep," "Someone Like You" and "Set Fire to the Rain."

"Hello" is also the first single to be released from Adele's forthcoming album, 25. The album, which is Adele's first since 2011's immensely successful 19, is set to be released on Nov. 20.

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NEW MUSIC »



EL VY
Return to the Moon
October 30, 2015 (4AD)

Melancholic dad-rockers Matt Berninger of The National recently joined forces with Portland's Brent Knopf to form EL VY. The duo recently released *Return to the Moon*, their debut under the new alias.

Though Berninger's distinct baritone and Knopf's crafty multi-instrumentalism come together on the album, *Return to the Moon* is an uncharacteristically lighthearted record by the two often serious musicians. Knopf addressed this curiosity in a recent interview.

"Left to our own devices, music we write can have more of an Eeyore kind of character. Somehow when you put it together, there's a sense of breeziness or adventurousness," Knopf explained.

For fans of The National, Berninger's familiar droll delivery and disjointed poetry are still present, but his emotional tone has shifted. *Return to the Moon's* title track plays like a goofy dad reciting corny

jokes while Berninger showcases his dry wit over lush production.

This tone is driven further by lead single "I'm The Man to Be," where Berninger whimsically sings "I'll be the one in the lobby in the collared fuck-me shirt — the green one." EL VY is unhinged, as the duo darts between sincerity and self-deprecating slapstick.

"I'd never been so alone until I was today," Berninger sings woe-fully on late cut "It's a Game." The song is the closest *Return to the Moon* gets to his work with The National, and is unfortunately the best song the album has to offer. Knopf is clearly a brilliant musician, creating tender yet complex cradles for Berninger's brain children, but the end result hardly equals the sum of its parts.

For listeners unfamiliar with EL VY's other projects, *Return to the Moon* is an expertly produced collection of songs expressing a range of characters and emotions. But as a muse for Berninger's wandering stories, *Return to the Moon* never quite ascends beyond the annotation of a mostly forgettable side-project.

Ignoring the first two tracks, which channel the unexpected bawdiness of a Bob Saget comedy routine, EL VY just feels like a sub-par record from The National. *Return to the Moon* is a series of inside jokes — and maybe it's better to just smile, laugh and pretend you understand.

Jarrett Edmund



Joanna Newsom
Divers
October 23, 2015 (Drag City)

It's been five years since American harpist Joanna Newsom released *Have One on Me*, but it's taken nearly all that time to fully unravel that record — a poetic and meticulous odyssey that stretched over two hours. On *Divers*, Newsom scales down her music without sacrificing her characteristically intricate songwriting.

While Newsom's past releases relied heavily on harp, piano and harpsichord to craft detailed and dreamy atmospheres, she introduces an array of instruments like drums and electric guitar overdubs to the mix on *Divers*.

These additions enhance Newsom's musicality and pack a heavy punch on tracks like "Leaving the City," which details two lovers running away. Unlike the idealism that accompanies most tales of eloping couples, Newsom's lyrics repeatedly refer to death and uncertainty as heavy rock instrumentation leaks into the track's saccharine production.

Jason Herring

Album highlight "Goose Eggs" employs the same tricks, but with a less clear interpretation. "What's redacted will repeat, and you cannot learn that you burn when you touch the heat," Newsom croons on the track, offering cryptic lines that are nonetheless poignant and moving.

Most of Newsom's lyricism works in this way. Her words are poetry — they sound beautiful on their own, but reveal layers of meaning and emotion once they're analyzed and digested. And since most songs feature continuous narratives, there's an abundance of lyrics to work through.

Though many tracks feature fleshed-out instrumentation, Newsom's signature sparse piano and harp arrangements show up throughout *Divers*. "Anecdotes" starts the album with a playful baroque feeling before adding emotional sweeping strings. And her harp has never sounded more delicate and beautiful than on the contemplative title track.

Some listeners might be turned off by Newsom's distinct voice, a feathery soprano similar to that of Kate Bush. Though some of her vocal eccentricities have been toned down since her early releases, Newsom's unusual voice can still be a roadblock for some listeners.

But if you can get past that, you'll find a gorgeously produced album filled to the brim with unique arrangements and enigmatic lyricism and wordplay. *Divers* isn't quite Joanna Newsom's best, but it's still a stunning release by a gifted songwriter.



City & Colour
If I Should Go Before You
October 9, 2015 (Dine Alone)

Five albums into his City and Colour project, Canadian folk bard Dallas Green has officially left the acoustic confessions that defined his early work behind. His latest, *If I Should Go Before You*, highlights an artist in search of a musical identity.

City and Colour began as a side project to Green's work in Canadian post-hardcore outfit Alexisonfire, but Green has continued to expand his sound since. On *If I Should Go*, he casts aside his characteristic emotional meanderings and sets

his sights on the calm, collected patterns of conventional indie rock.

This progression is most apparent on the album's ethereal opener, "Woman," which trends more in the direction of Alexisonfire's 2009 hit "Burial" than anything from City and Colour's catalogue.

In fact, much of the group's newest collection sounds like an exercise in imitation instead of a true representation of Green's skill set. While *If I Should Go's* tracks are all fairly satisfying, most attempt styles we haven't seen from Green

before, leading to mixed results.

"Runaway" highlights this, flirting with an old-school indie style that evokes The Shins. But the complex composition and lyricism that made that band exceptional don't shine through in City and Colour's attempts, leaving it mired in mediocrity.

It isn't that Green's songs fall flat — the album's title track succeeds with some undeniably gorgeous harmonies — but they are missing the poignant emotional touch that made albums like *Sometimes* and

STAFF PICKS »
NOVEMBER 5-19

Friday, November 6:

View a screening of *Barista*, a documentary about making the perfect cup of coffee. Imagine *Chopped*, but with more neckbeards and green aprons.

Time: 5:30 p.m.
Place: Globe Cinema

Sunday, November 8:

Hop on your bike and attend BikesBrew's Fall Family Fun Night. The event showcases new bicycles alongside craft drinks and appetizers.

Time: 6:00 - 9:00 p.m.
Place: Brewsters

Thursday, November 12:

Kick off the Calgary European Film Festival with *Aferim!*, a Romanian drama about Roma slavery.

Time: 6:00 p.m.
Place: Globe Cinema

Sunday, November 15:

Canadian comedy behemoth Just For Laughs bring their annual stand-up tour to Calgary with comics like Gerry Dee and Cristela Alonzo.

Time: 7:00 p.m.
Place: Jack Singer Concert Hall

Tuesday, November 17:

Catch Winnipeg folk-punk pioneer John K. Samson opens for The Bahamas. He's expected to play material from his albums as The Weakerthans as well as solo work.

Time: 8:00 p.m.
Place: Jack Singer Concert Hall

Bring Me Your Love seminal indie-folk works. We are rarely treated to Green's striking vocal power. Instead, he sits back and calmly coasts through the album.

Only in *If I Should Go's* closer, "Blood," do we get a vintage Dallas Green track. While the finale is truly a beautiful piece of work, its lyrics betray the album as a whole, highlighting a flaw that undermines the entire collection as Green sings "I know there's beauty buried beneath the surface of what we see."

Sonny Sachdeva



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DINOS
SCORES**Dinos Soccer (M)
vs. Trinity Western**
Loss, 1-0


After reeling off four straight wins and establishing themselves as the top offence in their division, the Dinos men's soccer team saw their postseason run end earlier than expected after losing 1-0 to Trinity Western. Leighton Johnson scored the only goal of the game.

**Dinos Soccer (W)
vs. Mount Royal**
Win, 4-0


The Dinos women's soccer team came up big in their first playoff tilt, taking down Mount Royal University by a score of 4-0. Natalie Arnett led the way with two goals for the U of C. The Dinos now look ahead to the Canada West Final Six which begins on Nov. 5.

**Dinos Hockey (M)
vs. Manitoba**
Loss, 2-5


The Dinos men's hockey team had their three-game win streak snapped as they were dropped by the University of Manitoba twice on Oct. 30-31. Manitoba outscored the Dinos by a combined 8-3 in the two games. U of C plays the University of Regina on Nov. 6-7.

**Dinos Football
vs. Alberta**
Win, 64-28


In their final game of the regular season, the Dinos football team rolled over the University of Alberta by a dominant mark of 64-28. The U of C heads into their first match of the Canada West playoffs on Nov. 7 as the clear favourite, boasting the finest offence in the country.

**Dinos Volleyball (W)
vs. Thompson Rivers**
Win, 3-2


The Dinos women's volleyball team went 1-1 over the weekend, splitting a two-game series with the Thompson Rivers University Wolf Pack. The Dinos lost 1-3 in the first contest but came back with a 3-2 win in game two. The Dinos now look ahead to a back-to-back split with UBC in Vancouver.

DINOS BASKETBALL »

New Dinos athlete Taylor White talks tryouts and team bonding



Kinesiology major Taylor White is a first-year guard for the Dinos women's basketball team.

LOUIE VILLANUEVA

Emilie Medland-Marchen
Sports Assistant

Joining a varsity athletics program can be daunting, especially when it involves moving across the country and competing in two sports at once. But Taylor White, originally from Cambridge, Ontario, did exactly that. White is in the midst of her first season playing for the Dinos women's basketball team. The *Gauntlet* spoke to her about her experience at the University of Calgary so far.

The *Gauntlet*: What was it like going from high school to varsity athletics?

Taylor White: It was a pretty big adjustment because everything is together with the team. It's not just games and practices — it's more team socials, games, practices, conditioning and team meetings. You're just with the team a lot more, so it's a much bigger commitment.

G: Does that level of commitment create a good team dynamic?

TW: Definitely. The moment I met the team, I already felt like I was a part of the team. They were really inclusive in everything, whenever I needed help. We're graduating six girls this year, which is pretty unique. And I look up to them a lot, because they've been through it for years. They know what they're doing, and they're good leaders.

G: When did you start playing basketball?

TW: I played for my high school team, Southwood School, in Ontario.

G: Did you get scouted by the Dinos? How did you get involved?

TW: I knew I was coming here for speed skating. I ended up emailing the coach around March, and then he said we could entertain a tryout when I got here. Then in August I came in and tried out — I had a one-on-one tryout, so it was just me there without the team. We used the shooting machine, did some drills and shot hoops.

G: Was it nerve wracking for you to tryout one-on-one?

TW: A lot of the players have been recruited, so they trained all through the summer. It was pretty different for me, coming in as late as I did.

G: What are the support programs like for Dinos athletes at the U of C?

TW: There's writing and math help for us, and all of our coaches are available to help read over assignments we hand in. I haven't used it as much as I can so far, but I think it's really important and I definitely will in the future.

G: You're a speed skater and a basketball player. What led to the decision to focus on multi-sport athleticism in university?

TW: I wanted to keep a team atmosphere. In speed skating you have a group, but it's not the same as being on a team. You don't rely on others, they're not a part of your team as much. I knew if I didn't try out, at least for basketball, I would regret it later. I'm glad that I'm doing both. For this year, at least for basketball, I'm 'redshirted,' so I don't actually travel to the games, I'm more of a practice player. So it makes it easier to be able to do both. In the coming years, I might have to make a tough decision, but that's further along the lines.

G: Can you tell me a little more about redshirting?

TW: My role is basically the same as everyone else — I'm expected to go to everything except travel with the team. At home games I'm on the bench and don't dress.

G: As a rookie athlete going into your first year on the team, how much playing time would you expect to get?

TW: It sort of depends on how good you are. We play a pretty high-tempo style, so people get tired pretty often. If you're ready to go, he'll send you in.

G: Do you find that your training in basketball and in speed skating complement each other?

TW: I think they help each other. The cardio in basketball helps for the longer speed skating races. And the strength in skating helps,

being able to hold that position. It's helpful.

G: What would your advice be to new athletes entering the Dinos program?

TW: Just really get to know your teammates and coaches, because they're there to help you and they become really good friends really quickly. And it's important not to get overwhelmed. Take naps. Take it day by day. I usually look at my schedule and plan it out for the next day the night before so I don't get stressed about the upcoming week. I started off in five courses, and a couple weeks into the semester when we could still drop a course, I dropped one. I'm in four courses now and it's going pretty well. The past few weeks have been really busy, but it's not too bad.

G: What is the most difficult part of adjusting to student-athlete life?

TW: Trying to find the balance between sports, school and trying to hang out with people is hard. I find for me, when I go back to residence at night, I usually feel like doing nothing. I don't hang out with my friends in res as much and that's where I struggle. Most of my social interactions are with skating and basketball right now, but my teammates have been really great.

Edited for clarity
and brevity

World Indigenous Games changing sports culture

Emilie Medland-Marchen
Sports Assistant

The inaugural iteration of the World Indigenous Games (WIG) took place this year in Palmas, Brazil from Oct. 23 to Nov. 1, highlighting notable changes occurring in sporting culture.

The event featured over 2,000 athletes from 22 countries, including Canada, putting their skills to the test in both well-known events like wrestling and traditional events like the spear toss and xikunahity — a game similar to soccer where players move on all fours while keeping the ball off the ground with their heads.

The 2015 WIG is the largest of its kind at the international level. The North American Indigenous Games have taken place since 1990, but the WIG took the next step by staging a similar event on a global scale.

However, despite the event's notable size, it went uncovered by the majority of major news outlets. *Al Jazeera* and *VICE Sports* both sent correspondents to report on it, while the CBC briefly mentioned a Canadian athlete sent to compete at the Games. But compared to the other notable global events like the Summer and Winter Olympic games, it's fair to say the Indigenous Games went fairly unnoticed.

This may be because the event is only in its first year. However, it's also struggling to get off the ground because of a growing conversation about what constitutes a sport — whether things like the spear toss and tug of war can be considered true sport events in a major international arena.

New events are being added to the Summer and Winter Olympic Games rosters each time they come



The World Indigenous Games is expanding the ongoing conversation of what constitutes a true 'sport'.

COURTESY TIAGO ZENERO

around. Golf and rugby sevens have been added to the 2016 Summer Games and mass-start speed skating has been voted into the 2018 Winter Olympics.

Sports are voted into the Games through a complex process that takes place within the International Olympic Committee (IOC). Considerations of the sport are taken into account, including the competitiveness and pool of athletes available to compete. The sport must also meet criteria outlined by the IOC.

Obviously, change does not come easily. Considering these factors, it would be incredibly difficult for events like the *corrida de tora* — where participants race while carrying small logs — to be included in

the Summer Olympic Games. There is a long legacy at play within the Olympics, and given the difficulty of including sports like basketball and ski jump in the Games, it's unlikely that a change would come any time soon. Because of these factors, the idea to start an independent Indigenous tournament that includes these sports is an excellent choice.

The WIG brings athletes together from all over the world to celebrate Indigenous culture, and provides opportunities for the next generation of Indigenous populations to get involved in high-level, high-performance sport.

Sports can play a key role in building communities, especially in a diverse international arena that aims

to include athletes from across the globe.

Funding and recognition remain key problems with starting up a new tournament. This particular competition was plagued by a series of protests in Brazil that criticized hosting an international sporting event in the wake of the country's severe poverty. Similar protests took place during the FIFA World Cup last year, and will likely continue in 2016 when the country hosts the Summer Olympics.

Despite those difficulties, the Indigenous Games went on. But it's unfortunate that the events weren't televised by major media outlets.

Events like *xikunahity* are incredibly athletically gruelling and there's

no question of their difficulty and legitimacy as a sport. But our established perceptions of sport — what it constitutes and who can play — are arbitrary. They're also limiting and not particularly diverse.

Should the WIG be able to overcome these challenges, find a steady stream of funding and a growing number of athletes for competition, it should blossom into an excellent opportunity to include global athletes in high-level competitive sporting events.

But this starts with a change in the public's perception. Making competitive sports more diverse and inclusive starts with a right to play, and that's something everyone should have.

Frostbite: the most fun you can have on campus with a yeti in January

The Yeti



For just a moment, go back in time with me, to last year. You were sitting in Mac Hall, fighting the post-holiday blues and trying to concentrate on your new classes, when a group of students ran by excitedly, wearing colourful costumes. Later, while studying in the library, you swore you caught a glimpse of a yeti sauntering between the stacks. Finally, on your way home after a late night study session, you were cut off by a large number of student decked out with glow sticks chasing down some zombies by the Prairie Chicken.

Did you wonder what the hell was going on? Did you ask yourself "why aren't I having that much fun"? Well, let me solve the mystery for you: you were witnessing the second annual Frostbite competition. It's back again and this year you shouldn't miss out on the fun.

What is Frostbite, you ask?

Frostbite is the University of Calgary's official winter games, co-hosted by the Students' Union (SU) and the Office for Leadership and Student Engagement. From Jan. 25 to 29, 2016, teams of ten students will compete in a series of outdoor and indoor challenges to earn points for sweet prizes and serious bragging rights.

Points are not only earned by winning

individual competitions, but also through spirit, enthusiasm and sportsmanship. The team that earns the most points at the end of the week will win the coveted Frostbite Cup and a ski vacation for the team!

Who can participate?

The challenge is open to undergraduate or graduate students at the U of C. Build your teams with friends, people in your classes, floormates, club members - whoever! There are virtually no restrictions on how you assemble your team. However, we can only take a limited number of teams so be quick and get registered!

How do you register a team?

Teams must register by Dec. 11. You can

download the registration form from the SU website (www.su.ucalgary.ca/frostbite) or pick one up at the SU. All teams must pay a registration fee of \$100 (that's only \$10 per team member), and we promise you'll get your money's worth (think a couple meals, some awesome swag and a week you won't forget!).

Registration is open now, so hurry up and don't miss out on the most fun you can have with a yeti in January!

If you have any questions, concerns or would like more information about Frostbite or anything going on, email us frostbite@su.ucalgary.ca



The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

Dinos football finishes record-breaking season

Sonny Sachdeva
Sports Editor

The Dinos football team played their final game of the 2015 regular season on Oct. 31, stomping the University of Alberta Golden Bears by a score of 64-28.

It was an emotional victory for the Dinos, as it marks the end of quarterback Andrew Buckley's regular season career at the University of Calgary. Currently in his final year of CIS eligibility, Buckley will move on from the program after the Dinos complete their upcoming postseason run.

As he moves on, he'll do so as one of the greatest quarterbacks in CIS history. Buckley's performance in the Dinos' final game of the season allowed him to break the CIS record for passing yards in a single season. With 463 passing yards in the University of Calgary's victory over their provincial rival, Buckley's record-setting total moved to 3,162 yards on the year.

The University of Ottawa's Derek Wendel had a record-breaking performance of his own just one week prior, barely topping the 2013 mark of 3,132 passing yards in Ottawa's final game of the year. However, Buckley and the Dinos' prolific offence quickly put Wendel's achievement to rest as the Dinos' passer topped the former

record by over 30 yards.

"There was so much turmoil in the offseason," Buckley said after the record-setting victory. "We were just hoping to grind through and get into the playoffs. At the start of the season, we realized we had potential, and we really just kept the ball rolling from there."

The Dinos finish their 2015 campaign with an undefeated record, going 8-0 for the second time in three years. The U of C also broke the Canada West record for most points overall, putting up 471 in total — the second-most among all CIS teams after the University of Western Ontario's 494.

While the regular season was a memorable one, Buckley knows his club's work is far from finished.

"It's back to work tomorrow," Buckley said. "We realize what an opportunity we have this year and the veteran leadership on this team, and we know the kind of work it's going to take going into the playoffs."

The Dinos kick off their playoff bid on Nov. 7 when they take on the University of Saskatchewan Huskies at 1:00 p.m. at McMahon Stadium. The matchup will undoubtedly be a favourable one for the U of C, as the Dinos went 2-0 against the Huskies this season while racking up a combined score of 103-34.

CFL vs. NFL: Which is better?



Jeff Garcia (left) and Warren Moon (right) played in both the CFL and NFL. David Song
Gauntlet Sports



COURTESY DARRIN (LEFT) & CLIFFORD CHOI (RIGHT) this season alone.

As we head into Week 19 of the CFL, three teams are battling for the final playoff spot — the B.C. Lions, Montreal Alouettes and Winnipeg Blue Bombers. South of the border, the NFL is in full swing as well, with four squads remaining undefeated through Week Eight. For those looking to get their football fix, there seems to be an embarrassment of riches to choose from. But which league is better?

The NFL has a significantly larger fan base, resulting primarily from America's vast population. However, many Canadian football enthusiasts also find themselves tuning into the NFL, forgoing the league much closer to home.

There are a couple reasons for this. For starters, the NFL has 32 teams, while the CFL only has nine, resulting in more variety for the

American organization. As well, the overall superior collection of talent in America's league is undeniable. Current NFL legends like Marshawn Lynch, Aaron Rodgers and Calvin Johnson dominate the field every week, and would surely run rampant in the CFL.

That isn't to say the CFL is devoid of talent — the NFL has housed some notable stars who began their careers north of the border, like Hall of Fame quarterback Warren Moon, All-Pro defensive end Cameron Wake and cornerback Brandon Browner.

What truly sets the CFL apart is their players' motivation to play the game. CFL players are paid a fraction of what their NFL counterparts receive — the average CFL salary is roughly \$80,000 per year, and each CFL team operates under a \$4.2 million salary cap. To put this in perspective, quarterback Aaron Rodgers of the NFL's Green Bay Packers will earn \$22 million

The CFL's athletes risk their bodies for the game they love just like NFL athletes do — but they do so without the guarantee of a lucrative contract. CFL athletes strive to make it into the league and give their all each week, without a financial security blanket to rely on should they get injured and see their careers come to an early end.

For this reason, the CFL remains in a league of its own. Every player is there because they truly love football. Unlike top-tier NFL athletes, who make enough in endorsements alone to live well, each player in the CFL has a genuine reason to give their best effort every game. Playing in the league truly is their livelihood.

The CFL may not boast the same glamorous appeal as the bright lights of the NFL, but when it comes to which league has more heart, there's no question that Canada's league comes out on top.

Feel the rhythm,
feel the rhyme.
Get on up, it's Gauntlet time!

WRITE FOR THE GAUNTLET!



sports@thegauntlet.ca

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"MAKING MEANINGFUL CHANGE: how God's love can change your life and the world"

Public Lecture

Sunday November 22, 2:00 pm
Best Western Village Park Inn
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This event will be presented by Mark McCurties, Christian Science Practitioner and Lecturer, from Elsa Illinois.

Sponsored by First Church of Christ, Scientist, Calgary - for information call 403-209-0012

Please join us for this inspiring presentation.

No admission fee. All are welcome!



HUMOUR

CORPORATE SCHEMING »

University releases Enbridge-sponsored letter saying they will never take bribes

Melanie Woods
Still sighing for Eyes High

In light of recent investigations into Enbridge funding, University of Calgary administration assured students that they are for sure, 100 per cent, definitely not accepting bribes from large oil and gas companies at the expense of academic freedom.

In an open letter bearing the logos of 15 major oil and gas conglomerates, university administration claimed they always prioritize students.

"The U of C is dedicated to training the future engineers and oil and gas employees of tomorrow," the letter said. "And also a few lawyers and stuff too, we guess."

Sporting a Suncor-branded fleece vest and lounging in her office, university president Elizabeth Cannon said students shouldn't worry about their interests being sold out to placate corporate investors.

"The U of C is still the top university in Canada aged 51 years or younger," she said. "And we will do anything within and outside the law to keep it that way — you know, for the student experience."

The letter defined the 'student experience' in various terms.

"Synergy," the letter said. "Engagement. Research. Branding. Eyes High. Growth. Sustainabil-



Elizabeth Cannon promised that student interest would always be the first priority at the U of C.

ity. Cooperation. Communication. Collaboration. Community. Co-sign. Coleslaw."

In total, the letter contained 108 words beginning with the prefix 'co'.

"We're all about co-synergistic processes," Cannon said. "And co-employability with fantastic organizations like Imperial Oil, Enbridge and Encana."

As Cannon spoke, she carefully polished the collection of Shell-branded paperweights on her desk with a Nexen tea cozy.

"We're here for the students and student engagement," she said. "And so are the fine folks at Enbridge."

Cannon also cited developments in the ongoing legal dispute over ownership of MacHall



MELANIE WOODS (LEFT) AND LOUIE VILLANUEVA (RIGHT)

with the Students' Union.

"If the university gains full ownership of MacHall, we are excited to announce that, through the generosity of corporate leaders, it will be renamed the Cenovus Energy Services Incorporated Centre for Student Engagement," she said. "CESICSE — doesn't it have a nice ring to it?"

Cannon also said there are

plans to renovate the aging Social Sciences building and convert it into Suncor offices, claiming it will provide dozens of jobs for engineering and business graduates.

"That's a future scheme," she said. "But rest assured, the U of C will always prioritize the experience of our students and staff. Arts students and faculty can study outside — it'll build character."

HOROSCOPES »

Supplement your midterm stress with future stress

Gheenl Miguel
Popped the balloon elephant

Scorpio
(Oct. 23 – Nov. 21)

The planetary alignment of Venus and Mars will impact transportation around the world this week. Be extra cautious of roller blades, hot dog stands and hamster balls.



Sagittarius
(Nov. 22 – Dec. 21)

You will find that your pockets are suddenly toasters for some inexplicable reason. All your friends will have fun toasting assorted breads in your pocket — until you reach to grab your student ID and realize that it's delicious and nutritious whole wheat.



Capricorn
(Dec. 22 – Jan. 19)

A scandalously dressed wizard will hand you a glitter chicken. You will raise this glitter chicken as one of your own, watch it grow and eventually die. In loving memory of Glitter Chicken 2015 – 2015.



Aquarius
(Jan. 20 – Feb. 18)

You will find 18 vouchers for free handbells. Your white cotton gloves will finally come in handy as you prepare to play "Eye of the Tiger" on your new shiny handbells.



Pisces
(Feb. 19 – March 20)

You will wake up one

morning and notice that all your clothes have turned into nuts. This will not bother you as you put on your shirt, pants and cashoes.



Aries
(March 21 – April 19)

After getting caught with nine items in the eight items or less checkout, a trap door will open and you will find yourself in a death-match against a well-constructed balloon elephant.



Taurus
(April 20 – May 20)

Twenty minutes into Netflix and chill, your movie will turn into a never ending *Game of War* advertisement. However, instead of Kate Upton, it will be Dog

the Bounty Hunter standing in a flowing white tunic that exposes just enough leg.



Gemini
(May 21 – June 20)

It's a time to be adventurous, so you will soon find yourself jousting a drunk giraffe for no apparent reason.



Cancer
(June 21 – July 22)

You will soon receive an abundance of toe rings. Be ready to rock those bedazzled piggies in a fresh pair of glow in the dark Crocs*.



Leo
(July 23 – Aug. 22)

Several gummy bears

will throw you a surprise party. However, after reading about your surprise party in a horoscope, the element of surprise will have disappeared entirely.



Virgo
(Aug. 23 – Sept. 22)

You will spend the next three weeks locked in Costco, frolicking amongst the majestic and bountiful aisles of glorious bulk products and surviving off the free samples.



Libra
(Sept. 23 – Oct. 22)

You're feeling wild tonight! You and your friends will go to the movie theatre and buy a bag of popcorn without watching a movie! So wild!

Top five ways to spend your November reading break

Jill Girgulis

Arrested for breaking into Penguin Plunge

Days off from lectures and labs are a rare occurrence in university. We're expected to be more resilient than high schoolers, who need Friday off at least twice a month in order to function properly. When students do find themselves blessed with these mini-vacations, it's usually uncharted territory. We don't know what to do with ourselves and these

newfound hours. Thankfully, the *Gauntlet* can help you navigate the rough waters of reading break.

Sleep: Take a page from the grizzly bear and prepare yourself for the long winter ahead. Now that Halloween is over, consume 20 per cent of your body weight in on-sale Mars® bars and Kit Kats® and get comfy on one of MacHall's leather couches — teddy bear one-sie optional. You can last an entire semester like this.

Go on a vacation: Better yet, just move away. The cost of a one-way ticket to Venice is cheaper than your tuition. You'll be trading in Subway® for high quality cuisine and stale Canadian history lectures for an authentic Italian experience. Do you know anyone in Venice who looks weary and burdened? Didn't think so.

Study: Instead of cramming for your November midterms, study the nose of the guy sitting next to you on the C-train. What does it tell you

about his life story? Does that little mole on his left nostril represent a deep-seated fear of disappointing his pet salamander Frederico? And how about that smudge on the bridge of his nose? Is he secretly a world-champion hula hooper?

Just chill: Put on a tuxedo, break into the Calgary Zoo at 3:00 a.m. and discretely slip into the Penguin Plunge exhibit. Whether or not the plucky penguins will accept you as one of their own depends on how

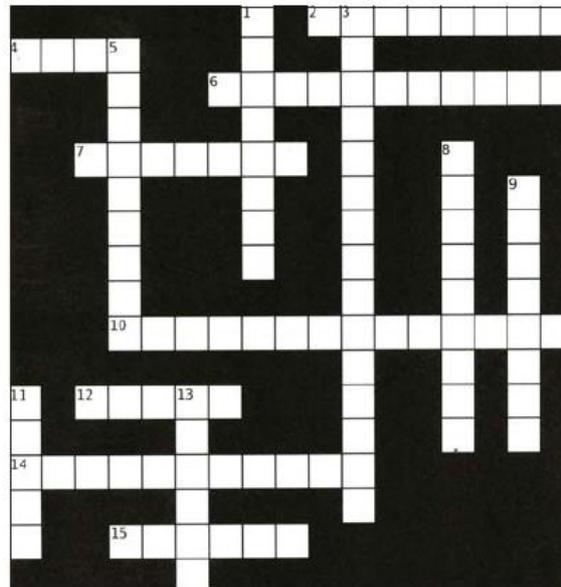
convincing your penguin belly slide. Better practice your slide now.

Spend time with friends: Gather up your closest pals and set up tents in the Math Sciences hallway. Proceed to spend 56 hours staring at the wooden artwork until you see the face of Kim Kardashian advising you to be #selfish. Eventually you will lapse into a hypnotic state and decide to fill the Prairie Chicken with 50,000 zippers and paper clips.

Do it for the aesthetic — Melanie Woods



CROSSWORD »



ACROSS:

- 2. University of Calgary president Elizabeth Cannon recently came under fire for suspect financial relations with this Alberta oil and gas giant.
- 4. Originally called the Alberta Trailer Company, this company provides electricity and gas to Albertans.
- 6. This company is responsible for the operation of the gas station chain Esso.

- 7. The Albertan city home to the headquarters of many oil and gas businesses. Also home to the *Gauntlet*!
- 10. The Enbridge Centre for Corporate _____.
- 12. A Chinese oil and gas company based in Calgary.
- 14. Controlled by Shell Energy North America and based out of Houston.
- 15. This company acquired Petro-Canada in 2009.

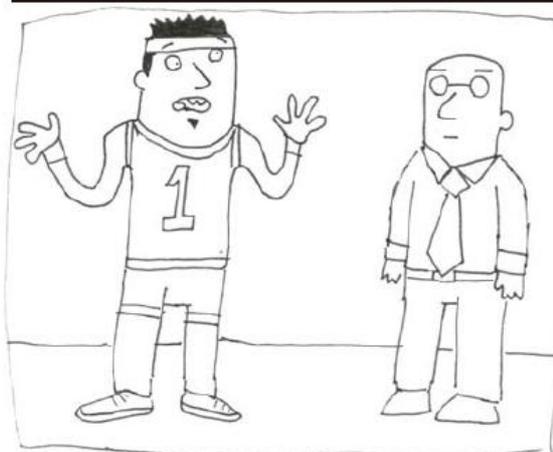
LAST WEEK'S CROSSWORD »



DOWN:

- 1. This city is largely known as the centre of the actual operations of the oil and gas industry in Alberta. Fort _____.
- 3. A planned pipeline running between Bruderheim, Alberta and Kitimat, B.C.
- 5. This industry is the driving force of Alberta's economy.
- 8. This word encompasses both crude oil and its refined oil products.
- 9. One of the controversial pipelines of the moment is the _____ XL.
- 11. This company trades in the Toronto Stock Exchange under the symbol HSE and is named after a Northern dog.
- 13. This natural gas company descends from the Canada Pacific Railway.

Caption Contest — Sean Willett



Do you have a hilarious caption for this comic? Email your suggestions to humour@thegauntlet.ca!

The winner will receive a *Gauntlet* sticker and have their caption published in next week's *Gauntlet*!