



UNIVERSITY
PLANS TO
SEIZE CONTROL
OF MACHALL

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ADMINISTRATION
HAS LOST
OUR
TRUST

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DINOS SEASON
ENDS WITH
HARDY
CUP LOSS

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VOL. 56 | ISSUE NO. 20 | Nov 19, 2015



FEMME WAVE LAUNCHES AS FIRST FEMINIST FESTIVAL IN CALGARY

PG. 10



STUDENTS' UNION

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Jake Bews plays as Luigi in Super Smash Brothers, and he also writes good copy. While we aren't sure these factors are correlated, there's probably some connection. Thus, from now on all incoming volunteers will be forced to sling green fireballs and laterally throw themselves sideways off of cliffs in order to succeed here at the Gauntlet. Hey, rules are rules.

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land. The Gauntlet is printed on recycled paper and uses an ink that is rapidly of running out. We urge you to recycle/COME ON DOWN you're the next contestant on The Price Is Right!!! using the Gauntlet.

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Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to ec@thegauntlet.ca.

The Cover

Design by Samantha Lucy

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PROVINCE »

Wildrose policy stirs up debate over students' union membership

Kate Jacobson
Editor-in-Chief

The Wildrose Party recently passed policy that would make joining a post-secondary students' union optional. The policy recommends that changes are made to Alberta's Post-Secondary Learning Act, and was passed unanimously at last weekend's annual general meeting.

Former Students' Union science representative and University of Calgary student Kean Bexte wrote the policy proposal. It was cosigned by nine other university students.

Under current provincial legislation, students are automatically made members of their student union upon enrolment and must pay dues. Bexte believes this is a violation of Article 20 of the United Nations Universal Declaration of Human Rights, which states in part that "no one may be compelled to belong to an organization."

Bexte says his belief in freedom of association motivated him to bring this policy proposal forward.

"I think it will liberate some of those students who are disillusioned with the SU, who don't necessarily believe that they represent their values," Bexte said.

Romy Garrido is the vice-president external at the U of C SU and chairs the Council of Alberta University Students (CAUS), a provincial lobby group. She believes the policy will harm students' unions across the province.

"The policy is short sighted," Garrido said. "It's misguided. It doesn't consider ramifications of voluntary membership."

CAUS sent a letter to the party ahead of the AGM outlining their opposition to the proposed policy. The letter states that students' unions provide core services for students, act as non-partisan advocates and are fiscal watchdogs at post-secondary institutions. Garrido is unhappy that CAUS was not consulted on the proposed policy change.

"As the official representatives of students, democratically elected, we find it problematic that there are other students that are saying that this is what students want when we haven't been asked for our thoughts at all," Garrido said.

The text of the policy compares



U of C student and former SU science representative Kean Bexte submitted the policy.

LOUISE VILLANUEVA

student associations to public sector unions, and claims that dues are "often used to advance certain, often progressive, political agendas."

Garrido thinks students unions are being unfairly targeted by this policy proposal. She compared membership in a students' union with belonging to a municipality.

"I'm not sure why we are being

■ If there's a huge exodus of students from these associations, it's really telling that the students don't necessarily want these services.

— U of C student and author of the policy Kean Bexte

targeted when there is so-called forced membership of many different entities," she said. "There are so many other examples where, as regular citizens, in order to be able to participate in programs and services, we pay our dues."

Garrido thinks the implementation

of this policy would be problematic.

"How do we then separate the services from those that are union members and those that aren't," Garrido said. "I haven't seen a plan on how we would go about that."

Bexte, however, believes the policy would make students' unions more accountable.

"If there's a huge exodus of

students from these associations, it's really telling that the students don't necessarily want these services," Bexte said. "Giving students the option to opt in or out will create a much more accountable system where students' unions have to work for the

money that they get."

According to Garrido, student dues account for only 7.7 per cent of the U of C union's operating budget. Garrido attributed this to the SU's ownership of MacHall.

"We have the privilege of being successful in our lobbying efforts and having our own building and being able to own and manage that as we see fit," she said.

If the policy does eventually become law, Bexte doesn't see it having a big impact at the U of C.

"I can't imagine it being all too large, seeing as how well run our Students' Union is," Bexte said. "For other students' unions across the province, I couldn't say the same."

Garrido, though, is worried about the impact to other student associations in Alberta.

"I think it's really unfair to look at us and say that because we'll come out relatively unscathed, you can forget about all the others who have done great work similar to ours."

Board of Governors launches investigation into university's relationship with Enbridge

Fabian Mayer
News Editor

The University of Calgary Board of Governors (BOG) launched an independent review into its dealings with Enbridge to determine any wrongdoing.

Earlier this month, a CBC investigation discovered that Enbridge gained considerable influence in setting up the Centre for Corporate Sustainability at the Haskayne School of Business. The pipeline company pledged \$2.25 million over 10 years to the centre.

BOG member Mark Starratt said they have been listening to public reaction over the issue.

"The integrity of the University of Calgary is being questioned and we take that very seriously," Starratt said. "Our intention is that this review will produce findings and recommendations that will address the questions that have been raised, and enhance transparency."

Students' Union president Levi



Questions began to swirl around the university's relationship with Enbridge earlier this month. COURTESY VERNE EQUINOX
Nilson welcomes the BOG's decision to initiate a review.

"We're very happy that there's an independent investigation," Nilson said. "The situation is obviously disappointing, but we want to make sure that the air is clear."

Nilson hopes the questions around

Enbridge and the pending investigation will ensure that academic freedom isn't jeopardized for corporate donations.

"I understand why they have such a close relationship with industry considering the budget uncertainty that we've faced for the past however

many years, but I think that this is a stark example where it can all go wrong," Nilson said.

University of Calgary Faculty Association President Sandra Hoehnle has been one of administration's harshest critics. She called the situation appalling when the story

first broke.

"Academic freedom is the cornerstone on which research and teaching rest. It is of concern that the president may have allowed a corporation to influence what research is done or how it is conducted," Hoehnle said. "A fully independent investigation is necessary."

The Faculty Association and Students' Union jointly issued a list of eight items they feel must be addressed by the investigation. Among their demands are determining whether academic freedom was infringed upon and examining whether university president Elizabeth Cannon acted inappropriately.

Cannon was an independent director of the Enbridge Income Fund Holdings, a position for which she received an annual compensation of \$130,500 in 2014. She has since resigned from the role.

The university announced on Nov. 18 that the retired Justice Terrence McMahon will conduct the independent review.

STUDENTS' UNION »

Student refugee program up for renewal this year

Scott Strasser
News Assistant

University of Calgary administration and the Students' Union are looking to renew their funding agreement on the student refugee program. The current agreement of three years expires in April.

The student refugee program is an initiative coordinated by the SU and World University Services of Canada (WUSC). The program brings two refugees to the U of C each year to begin their degrees.

An SU levy set up in 1986 funds the majority of the program. SU vice-president operations and finance Sarah Pousette said the levy accounts for \$107,000 per year.

The university also contributes to the program, waiving the cost of housing, tuition and textbooks for incoming refugee students' first year.

"How we see it, this really is a student program and we contribute to it," said university vice-provost student experience Susan Barker.

Pousette said the SU has a good relationship with administration regarding the program. She hopes a similar agreement will be put in place.

"Right now we're able to bring two students every year with the support the university provides, so it's working quite well," she said. "They really

do believe in continuing to support our program, we just haven't figured out exactly what that's going to look like yet."

Barker said the program is set up by the SU to phase out funding reliance over the course of the refugee students' degrees, which is why administration only funds the first year.

"The SU take on responsibility for the early years in terms of what they contribute. That tails off over the four years so that there is less dependence on the program," Barker said. "Students inevitably get jobs and become immersed in the full student experience. They're able to be a little more independent."

This year's refugee students are Abraham Achuil and Tamun Ahas Ras. Both students came to Calgary from a refugee camp in Kenya after fleeing their native country of Sudan.

With the Syrian refugee crisis dominating media this year, Barker said it's important to help those fleeing war and persecution.

"We're extremely fortunate living in Calgary. We certainly believe that we have a responsibility to help. It's a fundamental principle of humanity that we look to support these refugees," Barker said.

The Refugee Students Board, which governs the program, will meet on Nov. 23 to discuss its future.

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University plans to seize control of MacHall from Students' Union

Fabian Mayer
News Editor

The University of Calgary plans to take over the operation of MacHall from its Students' Union when the operating agreement between the two parties is terminated on Dec. 9.

Attempts to negotiate a new operating agreement stalled this year after disagreements over who owns the building. The dispute was made public in September and the SU is now suing the university in an attempt to gain legal ownership of MacHall.

SU president Levi Nilson said they received a letter from administration last week outlining the university's intentions.

"It was a quick letter saying they would be assuming all revenue in the building — which I've said before I think is inappropriate," Nilson said.

Vice-president operations and finance Sarah Pousette announced Tuesday that the SU plans to file an injunction to continue operating the building under the current agreement until the lawsuit is resolved.

The SU relies heavily on the revenue obtained by renting out space in MacHall to provide student services.

Nilson said losing that revenue would have a huge impact on the organization, and that he doesn't understand the university's motivations.

"It would be devastating to the SU. It would essentially destroy the SU for no reason that we can see other than they want to," Nilson said.

The university has said it will work with the SU to support student programs, activities and services. University administration declined



The Students' Union relies on renting out space in MacHall for much of its revenue.

LOUIE VILLANUEVA

interview requests but provided the following statement.

"Planning for the management and operation of MacHall is currently underway, and information will be shared with the campus community once that plan is finalized."

Nilson said the impact of losing revenue from MacHall would be "pretty immediate." However, he remains confident pursuing legal action was the right decision.

"Our other option was to let the university take over the building

and treat us like tenants," Nilson said. "Either way, we were not in a great spot. But I think with how strong our case is this was definitely the best direction that we could have went."

Negotiations on an operating agreement to replace the current 1999 deal began nearly three years ago. The agreement divides rights and responsibilities within the building between the SU and the university. Administration rescinded its offer to renew the agreement after the SU served them with a lawsuit.

The university filed its statement of defence on Nov. 10. It argues that the university owns MacHall and rejects the allegations made by the SU in its statement of claim.

Nilson wasn't surprised by any of the arguments made in the statement of defence, but still believes the SU's case is strong.

"We were confident going in. We were confident when we filed the statement of claim. We were confident when we served them, and we are confident now that the statement of defence has been filed."

Students' Union changes course regarding faculty councils

Fabian Mayer
News Editor

Friction between the university and the Students' Union over student representation on faculty councils is easing as the SU changes its approach to the issue.

The SU originally hoped the university would implement an overarching guideline mandating student representation on faculty councils.

While provost Dru Marshall believes student representation on councils is important, she argued it would be inappropriate for her to step in arguing faculties have different cultures that must be respected.

"Faculties themselves are the best arbiters of who those students should be and why," Marshall said.

Some faculty councils include student representatives from faculty clubs instead of SU appointed representatives.

Faculty councils determine enrolment standards and make decisions on behalf of faculties, like what kinds of programs are offered. SU vice-president academic Stephan Guscott said the SU hopes to be involved in the process of selecting student representatives on faculty councils.

"We do want to ensure that there is consistency in how transparent and accountable the students are and how effectively they represent the students in their faculty," Guscott said.

He said they are still looking for the right approach to ensure student representatives on councils are transparent and accountable to students in their faculty.

"It really does vary from faculty to faculty and having an overarching solution may not be the best way to go about this," Guscott said.

While Guscott believes an encompassing policy is still possible, he said the SU started to approach deans individually to determine the best option for each faculty.

"We want to work with the individual faculties to help them have the best possible student representatives on their faculty councils," Guscott said.

BRIEFS

Trudeau's decision to pull jets out of Syria scrutinized following Paris attacks

Prime minister Justin Trudeau promised to stop Canadian airstrikes in Syria and Iraq during the election campaign. That promise is now under the microscope after terrorist attacks by ISIS in Paris killed nearly 150 people on Nov. 13.

France increased its bombing efforts in the immediate aftermath of the attacks. Some, including interim Conservative Party leader Rona Ambrose and Saskatchewan Premier Brad Wall, have called for Trudeau to reconsider his stance.

Wall also critiqued Trudeau's plans to bring 25,000 Syrian refugees to Canada by the end of the year. He argues fast-tracking refugee might undermine screening efforts.

"I am asking you to suspend your current plan to bring 25,000 Syrian refugees to Canada by the end of the year and to re-evaluate this goal and the processes in place to achieve it," Wall said in a letter to Trudeau.

Trudeau said he intends to follow through with his plans to accept refugees and end Canadian bombing missions. Though he has committed to an increase in Canada's training mission in the region.

Possibility of Alberta carbon pricing stirs up controversy

Much like the planet, debate over a carbon tax is heating up. Premier Rachel Notley said the province will "reduce carbon emissions by pricing them" in a Toronto speech last week.

While the government hasn't announced any policies, Wildrose Party leader Brian Jean criticized Notley for hinting at carbon pricing in Toronto before announcing her intentions to Albertans.

An announcement on the details of how the government plans to reduce carbon emissions in the province is expected later this week.

Federal government ends niqab case

The Canadian government has dropped its appeal to the Supreme Court of Canada regarding the niqab. Under Stephen Harper, the government was seeking to require women to remove their face-covering during citizenship ceremonies.

The case became a major election issue, dominating the campaign for several weeks prior to Election Day. This debate was especially prominent in Quebec.

The NDP and Liberals both came out against the former government's legal challenge on the issue during the election.

Residence fees to increase up to 5.75 per cent

Fabian Mayer
News Editor

The cost of living on campus is going up again. Proposed residence fee increases range from a fraction of a per cent to just under six.

The largest hike will be applied to single rooms in first-year residences Kananaskis and Rundle halls, which currently have rates of \$726.50 per month. If the proposed increases are passed students will pay around \$770 next year.

Students' Union vice-president external Romy Garrido said it's frustrating to see increases go beyond the rate of inflation.

"When we ask for a justification on why they're beyond [inflation], we're always given unsatisfactory answers," Garrido said.

The university approved fee increases of up to eight per cent last year, but reduced them to five per cent after student lobbying.

"We're questioning and challenging Residence Services as well as university administration to look at the spending side of the ledger and be transparent," Garrido said.

Associate director Residence Services Randy Maus said the fee increases are necessary as costs go up. He cited labour costs as an example.

"These rates wouldn't have been proposed if we didn't feel they were



Increases of nearly six per cent have been proposed for single rooms in first-year residences Rundle and Kananaskis halls. LOUIE VILLANUEVA

justified," Maus said. Rent in Calgary has been relatively stable since the economic downturn late last year. However, Maus said it is unfair to compare residence fees to off-campus rent.

"We look at the market just to see where it is, although we are not an apples-to-apples comparison," Maus said. "We believe in providing the residence experience, and there's a lot more tied up in that than just four walls and a bed."

Maus admitted that as living in residence becomes more expensive relative to off-campus living, more students may choose the latter.

"Some students are very bottom-line oriented and they may just be looking for four walls and a bed," he said.

Garrido agrees the comparison between on- and off-campus living is an imperfect one, but for different reasons. She argues that students living in residence aren't

protected in the same ways other tenants are.

The Residential Tenancies Act (RTA) governs tenants' rights, but does not apply to students living in residence.

"I do praise our residence services in that they try to follow the RTA more closely, but I'm sure there's gaps there," Garrido said. "It's an unfair comparison to make when it is arbitrary regulation that they're protected by."

Garrido said the SU would like to see some sort of cap on residence fee hikes if rates continue to increase. She believes residence will soon only be accessible to higher-income students.

"For now, all we're even asking is for better justification," Garrido said. "I'd love to move beyond that and see predictability."

A three per cent increase to the mandatory meal plan rate was also proposed.



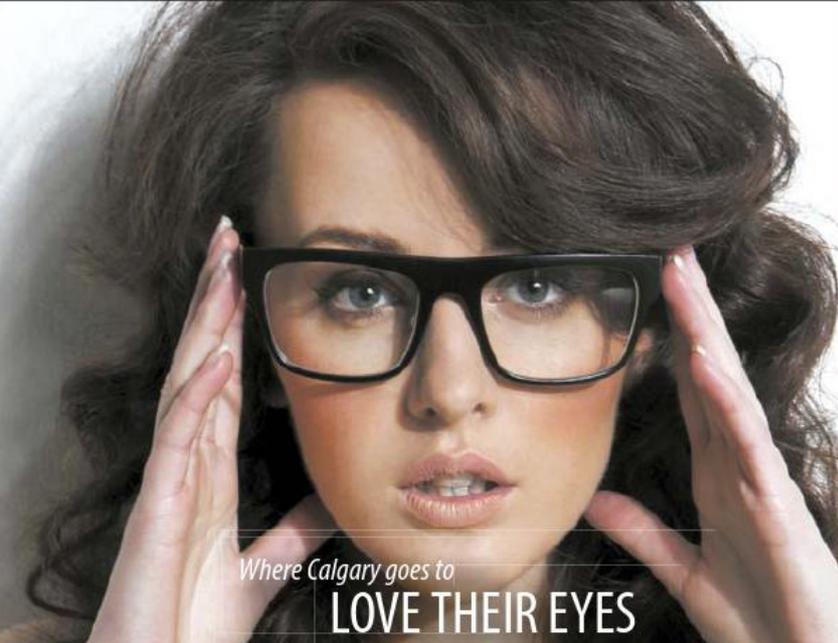
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OPINIONS

EDITORIAL »

Administration has lost our trust

It's business as usual at the University of Calgary as administration reverts to damage control after yet another scandal. Administration's heavy-handed involvement in the Enbridge Centre for Corporate Sustainability shows they care more about corporate donations than the student experience, despite their constant denial of this claim.

It happens a few times each year — administration makes a decision or does something that garners backlash from students or the general public, causing them to backpedal and defend themselves against the outcry, claiming they only acted in students' interests. In the end, administration either gets their way, or reluctantly reverses what they did to appease their critics. No one is fired or punished for poor performance, despite this happening all too frequently.

Eventually, the scandal is swept under the rug and more or less forgotten about. Everything continues as usual. If anything, complaints are met with a shrug of the shoulders and a 'that's just how administration is' attitude.

The refreshing thing about the Enbridge controversy is that administration was actually held accountable for their actions. The backlash was finally significant enough to result in some kind of consequences. Elizabeth Cannon was pressured to step down from her board position with Enbridge, and a third-party investigation into the centre is underway.

But the Enbridge scandal couldn't have been much of a shock. In recent years, many decisions from



SAMANTHA LUCY

administration raised doubt over their claims of acting in students' interest. These choices — which always seem to appease corporate influence — show that something like the Enbridge scandal was almost inevitable.

In 2013, administration wanted to create a privately-operated corporate college to recruit incoming international students. The college was part of the Eyes High strategy, and was meant to increase the number of international students at the U of C.

The Faculty Association was against this plan, claiming it would lead to academic outsourcing. It took the threat of legal action before the initiative was finally scrapped. Ultimately, a compromise was made and the U of C now uses an in-house recruitment model to attract international students.

Later that same year, U of C

administration faced backlash from students over their \$8.8-million executive office renovations. While around \$3-million of the renovations was necessary to repair the decrepit building, many students felt the makeover was overly lavish. Critics often brought up the new \$150,000 staircase as an example of the renovations' needless extravagance.

What all these decisions have in common is that they were made to appease corporate donors. A private corporate college might have helped administration reach one of their Eyes High initiatives at a low cost — a seductive advertisement for potential corporate investors. In the case of the office renovations, part of the justification was that the fancier offices provided a suitable space for shaking down corporate money. The university's image needed to be shiny and new

if they wanted money from companies like Suncor, Talisman or even Enbridge.

If the people in charge of our school aren't going to be punished when they make selfish decisions, they should at least be honest about where their loyalties lie. Besides, how can an administration currently in a legal battle with its Students' Union over the ownership of a building honestly claim they have students' best interests at heart?

The next time administration ends up in the news for some shady decision they made, think about who they probably had in mind. And when they inevitably claim they were acting in the interests of the student experience, be sure to take it with a grain of salt.

Scott Strasser
Gauntlet Editorial Board

LAST PAST THE POST »

Debate over union membership out of control

Fabian Mayer
News Editor

Wildrose Party members met last weekend for their annual general meeting. One of their adopted policies would make membership in Alberta's student associations optional, as it is currently mandatory.

Dues are currently \$32.50 per semester at the University of Calgary. If the Wildrose Party ever forms provincial government, this fee may no longer be mandatory.

Social media debate around the policy has been heated, with many current and former students' union officials slamming the policy. The argument has also been ugly, with

no shortage of personal attacks from all corners.

Regardless of where you stand on the issue, both sides' use of hyperbolic rhetoric to make their point has turned what could have been an interesting discussion into a caricature of a debate.

Former SU science representative Kean Bexte wrote the policy, and it was co-signed by nine other university students. Bexte argues that being a forced member of a students' union violates Article 20 of the United Nations Universal Declaration of Human Rights, which states in part that "no one may be compelled to belong to an association."

The question of whether union

membership should be mandatory is a legitimate one. However, claiming that membership in a students' union violates one's human rights cheapens the concept and makes light of actual human rights violations taking place around the world.

Meanwhile, opponents of the policy are implying that students being able to opt-out of dues would cripple students' unions, meaning an end to services and severely hampered advocacy efforts.

In reality, less than 10 per cent of the U of C union's revenues come from student fees, as the majority comes from the operation of MacHall. Many arguments against the policy rely on the assumption

that the choice to opt out would result in a mass exodus of dues-paying members.

This doesn't give university students enough credit. Most students know the SU provides several important, well-run services and is a strong advocate for students. Some students would opt out and save the \$65 per year, but many more would continue to support the organization.

The question of mandatory SU membership is not a choice between human rights violations or student bodies being robbed of all services and any voice in politics. By squandering the chance to have a meaningful debate, both sides have lost the argument.

short form

Would you still be a paying member of the Students' Union if it were optional?



"I would still pay, they help my experience as a student."

– Sidra Shadan,
fourth-year bioscience



"I would. The benefits are always useful."

– Ankeeta Pandit,
third-year business



"I probably would, the health services are pretty big."

– Ryan Trainor,
third-year nursing



"Yeah, I totally would."

– Kyle Neufeld,
first-year neuroscience

Photos: Derek Baker
Interviews: Anna Albers

Think before you tweet after a tragedy

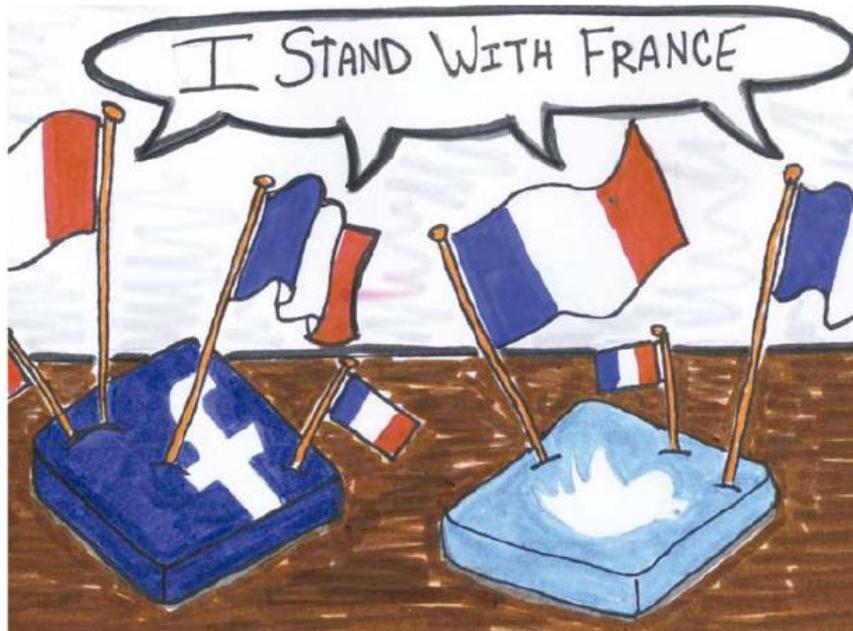
Melanie Woods
Gautlet Columnist

Like many people, I watched last Friday's attacks in Paris unfold over social media. For several hours, my phone was constantly buzzing with notifications from the CBC, the *New York Times* and other news outlets updating me and millions of others on the attacks and their aftermath. Over the course of those hours, the information from news outlets was joined by growing numbers of my friends, family and followers expressing their support for the people of France.

In times of tragedy, our first instinct is to do something. And in the wake of a sudden disaster thousands of kilometres away, all that most people have to offer is words. My Facebook feed was flooded with images of Eiffel Tower peace signs, John Lennon quotes about a world living in peace and red, white and blue profile pictures. It still is.

But these acts of support, while driven from a place of earnest compassion, are also about ourselves.

As much as we care about tragic events when they happen, social media unconsciously pressures individuals to make sure people know that we care and have complex opinions on these events. Faced with a Facebook feed of hued profile pictures, you intrinsically feel



MELANIE WOODS

the need to do something to show that you care too.

When people changed their profile pictures to rainbows after the marriage equality ruling in America last June, it was to show they are the kind of people who care about marriage equality. When someone posts a quote from a politician, they are telling their friends they wish to publicly associate themselves with

that person's beliefs. Everything we do on social media is an act of self-promotion, whether we consciously intend it or not. And that's not a bad thing.

It's not bad to express compassion. Expressions of solidarity do a lot of good in boosting morale and showing people that the world is there for them during a dark time. I'll admit that I teared up a

little looking at images of buildings around the world lit up in the tricolour on Friday night. But on an individual level, we often rush to make grand online gestures because of the unconscious pressure, not because we're fully educated.

Before we all make these gestures, we need to do our research. Understand not only what you're standing with and for, but also what

you're taking a stand against. You don't need to automatically take to social media and post your opinions and responses to tragic events, especially if you don't really know what's going on. You won't be called out for siding with terrorism if your profile picture isn't the French flag.

We should stand with France in light of these events, and we're all free to tell the world how supportive we are. But these gestures of support are just that — gestures. They're symbols of well-meaning, but we must remember they are performances of "good intentions" rather than actual acts of change.

In situations like this, less is sometimes more. You don't always have to add your voice to the cacophony of noise on the Internet following events like this, especially when you're not fully informed. It's not a contest to see who can be politically correct the fastest. Silence can have power as well.

Few people in France will see your profile picture or read your quoted John Lennon lyrics. More often than not, people will share things for a few days and then return to their regular social media habits. We share and post things to our social media for the benefit of ourselves and the people who follow us. These acts of public solidarity are well-intentioned and heartfelt — but ultimately not much more than that.

Be a Student Organizations Assistant at the SU (Clubs)!

The Students' Union is hiring a Student Organizations Assistant. Work on campus and gain real world experience in administration by working in the SU's Clubs Office. You'll develop skills such as:

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- event planning and booking
- budgeting
- marketing and communications
- risk management

Applicants must be undergraduate students. Experience with clubs is an asset, but not necessary. This position runs until April, is part-time and offers flexible hours.

To apply, please submit a cover letter, and resume to resumes@su.ualgary.ca

For more information visit www.su.ualgary.ca/employment



STUDENTS' UNION OPPORTUNITY

Deadline: Dec. 1

SU Tribunal

Gain administrative law experience and learn about governance procedures and processes with the Students' Union (SU).

Term: Two-year term with a minimal time commitment. Meets only when an application is received. The SU requires

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Duties may include:

- Reviewing applications
- Examining evidence
- Reviewing and interpreting bylaws
- Rendering decisions
- Participating in hearings
- Ruling on grounds for hearing

Please submit a letter of interest and a resume to the SU Policy Analyst: j.polivchuk@ualgary.ca or in person at MSC 251

More information at www.su.ualgary.ca/about/who-we-are/review-board-tribunal

For more information, please contact Jessica at 403-220-5303



SOCIAL ISSUES »

Political correctness isn't always good or bad

Andrew Kemle
Gauntlet Opinions

People can make careers solely out of criticizing political correctness. And to be fair, they often have a point.

Yale professor Erika Christakis recently argued in favour of allowing offensive Halloween costumes so students could figure out for themselves what is and isn't appropriate. A few years ago, University of Calgary professor Thomas Flanagan argued that child pornography would be ethical if, somehow, no children were involved. In both cases, these statements were met with outrage and demands for resignation.

Calls for political correctness in universities can make some academics feel like they have lost the ability to speak their minds. But this doesn't mean political correctness is inherently wrong, or that people's feelings can simply be ignored.

Detractors of political correctness in academic settings believe the idea shuts down debate when the topic in question is taboo or contains sensitive material. Topics like gender, race and religion often cause emotions to run high, and it's unsurprising when people get offended. But this doesn't mean discussions should stop entirely, and it's true that some proponents of



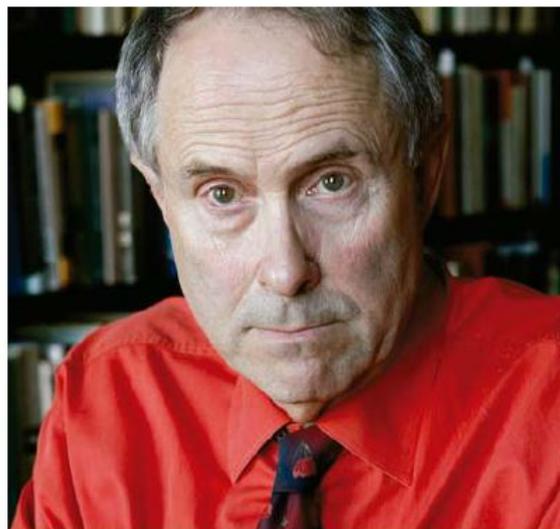
Yale's Erika Christakis and U of C's Tom Flanagan faced backlash for their statements. Political correctness often sees this as the best option.

However, the level of criticism directed at political correctness is equally unfair. The notion that political correctness is nothing more than a group of people screaming about being offended is an over-generalization. The concept of political correctness is a broad, diverse idea covering many different issues. At its core, it's a movement that would prefer potentially offensive language — often words that carry historic prejudice or

malicious connotations — be excluded from debates in lieu of coherent, legitimate points.

It's not unreasonable to ask that sensitive subjects be treated, well, sensitively. This doesn't mean banning debate — only that the identities and experiences of participants should be taken into account.

For example, if you're in class discussing rape culture, it's completely unnecessary to make a disparaging remark about victims of sexual assault, especially since it's statistically probable that someone in the



COURTESY ERIKA CHRISTAKIS (LEFT) AND CANADIAN PRESS (RIGHT)

class may be a victim themselves. That kind of comment is not only insensitive and tasteless but it will almost certainly ruin the debate faster than anyone complaining about being offended ever could.

It's unfair that this request for basic human decency is either ignored or subjected to baseless criticism. If anything, political correctness only serves to make debates more inclusive. It allows more people to state their beliefs without the fear of being insulted or made to relive traumatic memories.

This is at the mere sacrifice of certain words or phrases not being used callously in public — a small price to pay. If your point requires you to use a racial slur, you're likely not making a very good point.

Political correctness should not be immune to criticism. Like any other idea, it's susceptible to extremism and pettiness. But criticism should be focused and legitimate, and include at least an inkling of understanding of what political correctness actually aims to accomplish.

FUN FACTS ABOUT CJSW

Want a quick primer on CJSW? These facts should get you started:

- We receive over 3,500 records per year.
- Mayor Naheed Nenshi read the news on CJSW when he was a student at the U of C.
- Our series "Today in Canadian History" hit #1 on the iTunes podcast charts with over a half-million downloads to date.
- We host around 100 live band performances in our studio every year.
- Our annual charity hockey tournament "Slurpee Cup" has raised over \$20,000 for local charities.
- CJSW was the first station in Calgary to feature a female DJ.
- "Megawatt Mayhem," Saturdays 10:00 to 12:00 PM, is the longest running metal show in Canada.
- Over 100 awesome local businesses support the station every year by participating in a discount card for station donors.
- We support over 50 different festivals through the year including Sled Island, Calgary Folk Music Festival, Afrikadeyl, Lilac Fest, Blues Fest, and the Calgary International Film Festival.

HOW TO GET INVOLVED

The station has over 300 volunteers from the university and community at large. Volunteers can receive industry-standard training in audio production, library archiving, and on-air broadcasting. Every DJ you hear on the radio is a volunteer who programs for the love of music and spreading the word to their communities.

Students from the University of Calgary can take advantage of spoken-word training from



our news department, access our 100,000-piece library, and make valuable connections in Calgary's arts and culture sector. If you host a show, you will have thousands of listeners ready to hear your message.

If you're interested in getting involved with Calgary's only campus and community radio station, email office@cjsw.com or drop by the station located at Room 312 in MacEwan Hall, just around the corner from the Ballroom.

WHAT IS CJSW?

CJSW is Calgary's campus and community radio station, broadcasting 24/7 throughout the city on 90.9 FM, and around the world at cjsw.com. The station is maintained and operated by a group of six staff members and over 300 amazing volunteers.

Our goal is to provide an alternative to commercial media by recognizing and promoting the diverse musical styles, points of view and cultures that exist within our city. CJSW strives to provide programming to a diverse audience by programmers that are varied in their ethnicity, culture, gender, sexual orientation, age, and physical and mental ability. Our diverse programming includes music, arts, spoken word and multicultural programs.

With our ongoing commitment to providing a true radio alternative in the Calgary region, CJSW is listener-driven radio, with a very loyal audience. This loyalty is particularly evident during the station's annual week-long funding drive, during which the station raises approximately \$200,000 annually - the highest amount raised by any campus or community radio station in the nation!

A model for the rest of the community radio sector in Canada, the award-winning radio produced at CJSW shows the power, vitality and importance of volunteer-programmed radio.

MUSIC FESTIVAL »

Calgary's Femme Wave launches as first feminist multimedia festival in Canada

Jarrett Edmund
Gauntlet Entertainment

When Calgary bandmates Hayley Muir and Kaely Cormack came up with the idea for a local multidisciplinary feminist arts festival, they scoured the web for a precedent and were shocked when nothing Canadian came up. As far as they could tell, Canada had never hosted a feminist multimedia festival.

"The first event that showed up was in Halifax and it was just a feminist folk music festival," Cormack says. "People talk about it, but no one ever does it."

Feminist arts festivals aren't an entirely new idea — a strong underground scene emerged in America in the early '90s as a part of the riot grrrl movement — but similar events never took off in Canada.

Muir and Cormack are attempting to change that as they prepare to launch Femme Wave, a four-day festival featuring music, comedy, visual art and film. The festival was primarily funded by a Kickstarter campaign that raised \$6,075. After that, Femme Wave continued to grow.

"Femme Wave came about because Hayley and I play in a punk band," Cormack says. "We played a show one night where every band was at least half women. We sat back and thought, 'this is really fucking cool, but how



Festivals similar to Femme Wave were popular in Washington, D.C. in the early '90s.

COURTESY GREG NEATE

come more shows aren't like that?"

The original plan for Femme Wave was a single musical event at the Palomino, but it quickly developed into a four-day arts festival.

"We've had basically nothing but support and a lot of really wonderful surprises. Calgary is pretty wonderful," Muir says.

Less than 10 per cent of artists at festivals like Coachella and Glastonbury are women, and cultural diversity is practically non-existent. Given the underrepresentation of marginalized groups at major music festivals, Femme Wave organizers believe their festival is important to the industry. Muir recounts local

frustrations with gender inequality.

"People are just getting sick of white dudes being macho," Muir says. "I don't wanna go to a show and watch all these white dudes play their dick guitars. I'm glad I'm watching you jerk off on-stage. I'm glad I paid eight dollars for that."

Femme Wave plans to counter those negative environments by giving a platform to artists across Western Canada, regardless of gender, race or social status.

"Everyone matters. Everyone is equal. Everyone deserves the same rights and access," Muir says. "At the end of the day feminism is just about equality."

Bands performing at Femme Wave include Fist City, Ghostkeeper, Dream Whip and Sleepkit. Locals Patricia Cochlan and Gena Freeman will headline the comedy section and the festival will include an extensive film component curated by Adele Brunnhofer, alongside visual art installations.

The festival begins on Thursday, Nov. 26 at CommunityWise Resource Centre with an all-ages event exploring the history of feminism in Calgary. A kick-off party at Broken City follows, which will include a feminist ukulele comedy troupe and performances by Ghostkeeper and Sleepkit.

Friday's offerings open with the "Femme Film" short film screenings

at 7:00 p.m. at Good Luck Bar, and close at the Nite Owl with "Going Solo," where 11 artists will perform. Organizers hope the event will encourage inclusive spaces for women in music.

Saturday presents free all-ages events with a concert at Local 510 featuring Dream Whip and Side Eyes starting at 1:00 p.m., and a variety show hosted by Girls Rock Camp at Tubby Dog at 4:00 p.m. Things ramp up with the main event, the Femme Wave funhouse hosted at the Palomino from 7:00 p.m. Bands will play on both floors and tickets will cost \$15 at the door.

Although she thinks Femme Wave is a step in the right direction, Muir still wants the Calgary arts community to achieve greater musical diversity.

"When I was a kid, 15–16, and going to shows, it was 90 per cent aggressive dudes stepping on people's heads," she says. "It's not a welcoming environment for a young girl."

Inclusive environments for women are still few and far between, but Cormack believes each small battle won for equality helps everyone pursue the arts. And Femme Wave is ready to fight for that.

"We're coming in kicking and screaming."

For more information about Femme Wave, visit femmewave.com

ON CAMPUS »

Canadian playwright adapts work for campus

Rachel Woodward
Entertainment Assistant

Canadian playwright Daniel MacIvor is working with students at the University of Calgary's School of Creative and Performing Arts (SCPA) to present his play, *Inside*. The play will run at the Reeve Theatre from Nov. 24–Dec. 5.

The play revolves around the need to get "inside" social circles and focuses on the question of what it means to be on the outside.

MacIvor originally wrote *Inside* while working at the National Theatre School in Montreal. He's since brought the piece to a number of schools, including the University of Victoria.

"The idea was I would make [*Inside*] specifically for theatre students at the-atre schools, then I would go and adapt the play for each class," MacIvor says.

"I adapt based on who the people are in the class, how many there are and so on. I adjust the narrative and the structure."

The play is an ensemble piece focusing on a group of individuals the audience meets throughout a day. Each character in the ensemble is affected by the actions of two activist students at the centre of the play. MacIvor says the play allows theatre students to gain real experience acting.

"I think in theatre schools, there's not a lot of attention put on having students working on new plays and working with living writing," he says. "There's a lot of Shakespeare and that kind of thing, but you don't get an opportunity as an acting student to really work on a new play."

The U of C's performance of *Inside* is directed by MacIvor, who describes himself as a minimalist director. He

believes that simplicity allows the theatre experience to shine through.

MacIvor says that working with U of C students has shown him the willingness of actors in the drama program.

"The idea that you are trained as an actor and you can play anything — I don't believe that's true. I believe that there are certain things that are in your wheelhouse, there are certain things that you are going to be cast as and things that you are more comfortable playing," MacIvor says. "I think there is a kind of character that a particular actor would be right to play. So I'm trying to give those actors those characters."

Inside runs Nov. 24–28 at 7:30 p.m., Nov. 29 at 2:00 p.m. and Dec. 2–5 at 7:30 p.m. Entry for students is free through the SCPA's Claim Your Seat program.



Inside features an ensemble cast of SCPA students.

LOUIE VILLANUEVA

FILM FESTIVAL »

International festival explores animation as art

Jake Bews
Gauntlet Entertainment

Humanity has had a fascination with preserving what they see in drawings for centuries. This led us to moving pictures, adding motion to art to create animation. As a medium, animation has grown increasingly popular as a method of both preservation and exploration.

GIRAF, Calgary's international animation festival, has celebrated all types of animation for the past 11 years. From Nov. 26–29, GIRAF will show films from all over the world at the Globe Cinema, Quickdraw Animation Society and Broken City.

Quickdraw executive director and lead programmer Peter Hemminger says he and other members of the Quickdraw film selection board chose this year's selection of 75 films out of nearly 1,000 submissions from 65 countries.

"We pick the ones we get excited about," Hemminger says. "It's a very small percentage of the films that get submitted that we actually book, but we are genuinely in love with all these films."

GIRAF's opening gala on Nov. 26 showcases films that struck a chord with the programmers, including *World of Tomorrow*, a new film by popular animator Don Hertzfeldt, best known for his hand-drawn, Oscar-nominated stick-figure short, *Rejected*.

"[*World of Tomorrow*] is about this kid who's visited by her future self, who comes back in a machine that takes her into the future," Hemminger explains. "It has some incredibly thoughtful things about



Local artist Chad VanGaalén is premiering his latest mind-bending short film, *Tarboz*, at GIRAF's opening gala. COURTESY CHAD VANGAALÉN

the meaning of life, but it also has these ridiculous, stupid, crass jokes along the way."

“ We’re focusing on making it super clear that this is animation that’s meant to be viewed as art.

— GIRAF lead programmer Peter Hemminger

Hemminger is excited for many of the event's other features, including the iconic Japanese anime film *Ghost in the Shell*, which is celebrating its 20th anniversary.

Another particularly interesting piece is *Tarboz*, a solo project

space and time, centred around an intergalactic trash collector.

"This is going to be the first time it'll be shown in front of an audience, so I'm really, really excited to see how people react to it," Hemminger says.

In addition to screenings, the festival offers workshops in a few less-used animated mediums. Local artist Lindsay Sorrell will be holding a workshop on creating three-dimension DIY-holograms.

One of GIRAF's most popular events is the gala's after-party, where Quickdraw opens up their downtown studios and invites fans to play classic video games on big screens.

A common misconception surrounding animated media is that it's only for children. But most screenings at GIRAF are licensed events, so they're for adults only.

Hemminger says this was intentional, adding that Quickdraw plans to hold a separate, more youth-oriented event in the future.

"We're focusing on making it super clear that this is animation that's meant to be viewed as art," Hemminger says. "Art is the word I want to use, because not all of it is mature and not all of it is sophisticated. It's not the kid's cartoons that people think of all the time."

For more information about GIRAF and a full schedule, visit giraffest.ca

A Decade of Showcasing Undergraduate Research Excellence

Students' Union presents the 10th Annual Undergraduate Research Symposium

Stephan Guscott
SU VP Academic



If you've ever thought to yourself, "Wow, I wonder what conducting undergraduate research looks like in my faculty." Look no further, you've found the answer.

Held in MacEwan Hall on Thursday, Nov. 26 from 11 a.m. - 2 p.m., the SU's 10th Annual Undergraduate Research Symposium (URS) is your chance to come check the discoveries of your

fellow students, ask questions, and to get inspired. Hundreds of students at the University of Calgary conduct research every year on things from molecules to satellite images, grappling with questions in areas ranging from archaeology to biomechanics to zoology and beyond.

The URS is the only event on campus that brings together such a diversity of research in one place, allowing students from all faculties to showcase their findings. With participants from nearly

every faculty, a team of over 40 judges will be adjudicating posters as students compete for a variety of generously sponsored awards and over \$20,000 in prize money. The event is open to the

“ ... the only event on campus that brings together such a diversity of research in one place ”

public and all students, staff, faculty, and administration are encouraged to attend.

If you hope to one day be presenting

your own research at the URS and you're not quite sure how to get started, you can get more information at www.su.ucalgary.ca/academic-research! Whether you're looking for journals that publish undergraduate research, sources of funding, or just general information about how to navigate research opportunities in your faculty or area of interest, we've got you covered!

For more information on the event, please visit www.su.ucalgary.ca/symposium. We'd love to see you on Nov. 26!



The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

STAFF PICKS »
NOVEMBER 19-26**Thursday, November 19:**

The School of Creative and Performing Arts is holding their annual *Dance Montage* — an evening featuring a variety of dance styles from University of Calgary students.

Time: 8:00 p.m.

Place: University Theatre

Thursday, November 19:

Local avant-garde pop musician Sarah Kelly launches her art installation, *Aquarian Falling*, with a live performance and reception.

Time: 6:00 - 9:00 p.m.

Place: +15 Hallway (Near Theatre Calgary offices in Arts Commons)

Friday, November 20:

Urban Stories Theatre opens their fourth season with *The Age of Love*, a comedy where a group of eccentric strangers clash when they meet on a tabloid television show.

Time: 8:00 p.m.

Place: Motel Theatre at Arts Commons

Saturday, November 21:

Head to the yearly Christmas market at Spruce Meadows and buy something nice for your mother.

Time: 10:00 a.m. - 7:00 p.m.

Place: Spruce Meadows

Sunday, November 22:

Catch *Thank You For Playing*, a documentary about a father who develops a video game to honour his one-year-old son's life after his son was diagnosed with terminal cancer.

Time: 4:30 p.m.

Place: Globe Cinema

Tuesday, November 24:

Prog-rock pioneers King Crimson visit Calgary for the first time in their 46-year career.

Time: 8:00 p.m.

Place: Jack Singer Concert Hall

Thursday, November 26:

Support up-and-coming artists and ACAD at the school's Winter Show + Sale. Pieces up for sale range from paintings to ceramics to glass.

Time: 5:00 - 8:00 p.m.

Place: Alberta College of Art + Design

FILM FESTIVAL »

CUFF.Docs screens non-fiction flicks

Jason Herring
Entertainment Editor

Though the annual Calgary Underground Film Festival (CUFF) doesn't take place until April, festival coordinators are hosting CUFF.Docs, a mini-festival showcasing a diverse range of documentary films, from Nov. 19-22.

The festival began after CUFF received a high quantity of documentary submissions for its main festival three years ago. Lead programmer Brennan Tilley says CUFF.Docs started as a way to fill demand for more documentary film screenings in the city.

"We can only really show six to eight documentaries in the April festival without it feeling too doc-heavy. We really have to keep the ratio there," Tilley explains. "As we looked into it, there wasn't a lot in Calgary for top-level docs and buzz films coming out of Sundance. There was no one who was putting together a solid, consecutive day festival that was highlighting non-fiction films."

The festival is screening 12 films at the Globe Cinema over four days. CUFF.Docs will open with *Raiders!*, a film about three 11-year-old kids from Mississippi who created a shot-for-shot remake of *Raiders of the Lost Ark* before finishing their project 25 years later.

Other films at the festival include serious entries like *Pervert Park*, which examines a Florida community that houses 120 convicted sex offenders, as well as lighter fare like *Frank and the Wondercat*, the story of a 20-year-old performing house cat and his owner.

Tilley says the festival's diverse offerings are a conscious effort, and he hopes everyone can find a film that intrigues them.

"There's a small committee of us who view films and put together the ones that make for the best package," he says. "For instance,



Raiders! is one of 12 documentaries screening at the CUFF.Docs festival.

COURTESY JEREMY COONS PRODUCTIONS

this year there were two really good documentaries that had a video game angle. We ended up just going with one of them, because we wanted to make sure we could hit all audiences. There's a couple that are good for the all-ages

to get closer to the subject matter. Two of CUFF.Doc's Canadian films — *Frank and the Wondercat* and *The Sandwich Nazi* — will have their directors in attendance at the screenings to answer questions after the movies finish.

Docs typically hit really specific interests or topics. There's defined audiences for each film and people see them as something enriching.

— CUFF.Docs lead programmer Brennan Tilley

crowd. We're making sure Canada is represented and we have short films playing before that feature local talent."

Having more local films also gives festival-goers an opportunity

Given the success of the first two years of CUFF.Docs, it's obvious that Calgarians are captivated by documentaries. Tilley has a few theories as to why.

"One thing that helps a lot on

a film-by-film basis is that docs typically hit really specific interests or topics. There's defined audiences for each film and people see documentaries as something enriching," Tilley says. "There's a lot more you can get out of a documentary because you're learning something and you're interacting with the world and it's more of a shared experience. And when you make something crazy go on in a narrative film, you lose the audience. But when something crazy happens in a doc, you draw them in more."

Individual film tickets are \$8.25 for students at the door.

For more information about CUFF.Docs and a full schedule, visit calgaryundergroundfilm.org

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PRINT »

Canadian writer compiles cover letters in new book

Liv Ingram
Volunteer Coordinator

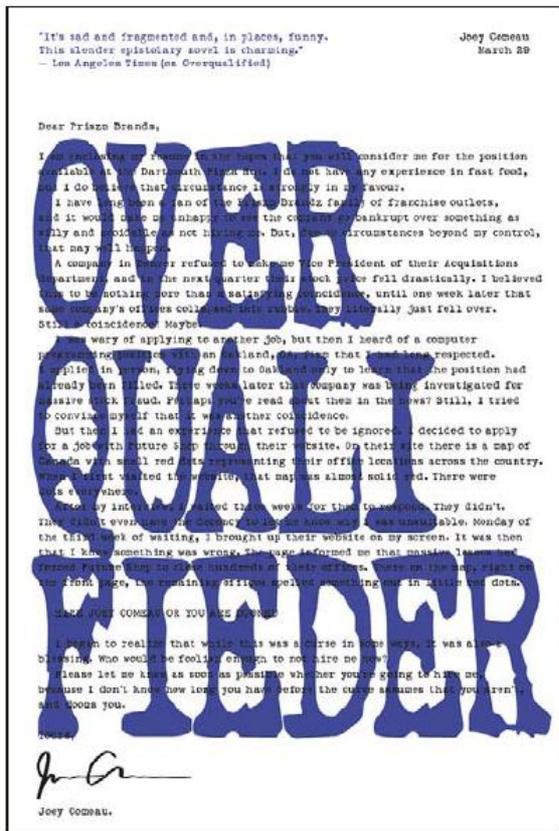
Finding a job can be tedious, soul-crushing work. You scan endless ads that seek highly-motivated individuals more closely resembling robots than actual people. You reduce your personality to a series of buzzwords, write a cover letter and apply. And then you try really hard to be that person in order to get hired.

But what if you didn't try that hard, or if you did the complete opposite — what if you were honest? What if you included all your fears, neuroses and idiosyncrasies in those cover letters? You'd be left with something like *Overqualified*, the latest collection of unconventional cover letters from Joey Comeau.

Overqualified is the follow-up to 2009's *Overqualified*, an experimental novel that charts the narrator's declining mental health due to his brother's death and his disintegrating romantic relationship through a series of wildly inappropriate cover letters. And after wrapping up his successful web comic, *A Softer World*, earlier this year, Comeau is back on the job market with gusto.

Instead of having an overarching story, each cover letter in *Overqualified* features its own distinctly bizarre narrator, leaving you to create their backstory. Comeau has a knack for drawing you in with the usual banality of a cover letter before launching into unexpected and shocking tangents that reveal unhireable traits.

The book's back cover claims the police once showed up at Comeau's door after he sent one of these letters, and it's hard not to wonder which entry caught the attention of the authorities. Was



Comeau's brazen cover letters are hilarious. It's the one where he explains selling haunted cars filled with dead businessmen and pigeons to old ladies in his application to Toyota? Or killing his friend for not returning his video rentals on time and then carving a poem about it into the guy's back with a knife in his pitch to a security company? It's hard to say.

Some of Comeau's letters are addressed to massive companies like Walmart, Amazon and Disney, and Comeau sent them all. None have ever replied. If one of these

letters came across my desk, I'd call him for an interview — just to see what kind of madman sends a letter like that.

Life is about stories, and *Overqualified* is filled with some great ones. The book is wildly creative and uncensored, straddling the line between hilarious and disturbing. Comeau is a clever and inventive writer, and you'll be hard-pressed not to have a literary crush on him by the end of this book.

Instead of one story told through a collection of letters like *Overqualified*, the sequel gives you multiple unstable narrators and stories. While this allows Comeau to make each letter more eccentric and outlandish than the last, it also makes for more of a disjointed read. There was something charmingly sad about watching one person's decline in the cover letters of *Overqualified*, and that linear progression is missing in the sequel.

But this difference doesn't make *Overqualified* bad. It's funny, weird and gutsy. You'll find yourself rereading it as soon as you're finished — wishing you were brazen enough to attach your name to something this defiant.

NEW MUSIC »



Ellie Goulding
Delirium
November 6, 2015 (Interscope)

London pop artist Ellie Goulding rose to fame in 2010 with her debut *Lights*, an album exploding with distinct electro-pop sounds and Goulding's raspy vocals. She followed with the similarly styled *Halcyon* in 2012. Goulding now returns with her third studio album, *Delirium*, exploring a drastically different vision and style.

Unlike the harmonious combination of indie, folktronica and EDM of her first two albums, Goulding veers sharply towards straightforward pop on *Delirium*.

Many songs on the album experiment with a light, upbeat attitude, most notably on tracks like "Scream It Out" and the infectious "Aftertaste." But these pieces are partnered with soft, relaxed vocals that lack the high energy and powerful tone of her previous work.

Goulding succeeds in creating catchy songs that will be sure-fire radio hits. While certain songs stand out among *Delirium*'s 16 tracks, tunes like "On My Mind" and "Around U" blend so well with current radio hits that they're almost forgettable.

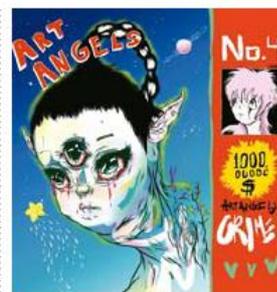
Previously released single "Love Me like You Do" is a highlight as a powerful ballad with a lot to say about romance.

But Goulding's latest isn't a total transition to a new genre. Songs like "Something In The Way You Move" and "Devotion" incorporate elements of Goulding's early electronic dance ballads, while "Don't Panic" is an excellent crossroads between her former style and more conventional pop music.

Despite this, *Delirium* is darker, more forthright and mature in its lyrics, reflecting a growth in Goulding's artistry that's to be expected after five years in the industry.

Other tracks of note are "Keep on Dancing" and "Army," both of which feature dynamic vocals efforts.

Delirium presents a more courageous Goulding, unafraid to explore while willing to have fun. But fans expecting to hear something akin to *Lights* and *Halcyon* will be left unsatisfied by Goulding's changes.



Grimes
Art Angels
November 6, 2015 (4AD)

Art Angels, the new album from Grimes — the stage name of Vancouver pop artist Claire Boucher — is best described as sprawling. It's a wide, expressive monstrosity that reinforces the artist's place as a welcome addition to the pop canon.

Art Angels is easily the most accessible Grimes album, but that doesn't say much. Though the album features upbeat, radio-ready pop ballads like "California," they're immediately followed by songs like "Scream," where Grimes spends a good portion of the song screaming behind the lyrics of Taiwanese artist and lead vocalist Aristophanes.

"Flesh without Blood," one of the album's lead singles, is a sugar-coated "fuck off" to the concept of underground music, pairing a punchy beat with Boucher's bright, ethereal voice. It's a pop song that doesn't lose the eclectic, layered synths which made Boucher an indie darling in the first place.

Grimes shows that that artists can explore new directions without discarding what fans love about them. *Art Angels* moves in a new, pop-heavy direction, but it's grounded by Boucher's uplifting vocals and synth-heavy dance beats.

Other album standouts include "Belly of the Beat," a song expertly jammed between acoustic guitar and relentless drums, and "Easily," an enchanting break from the album's relentless spunk.

Boucher's collaboration with Janelle Monae, "Venus Fly," is best described as a feminist power ballad that challenges men who catcall women on the street. Neither artist overpowers the other, and the song is a heavy hitter that Boucher counts as one of her favourite songs on *Art Angels*.

And album closer "Butterfly" is one of the most refined and best produced tracks on the album, jumping with ease between peppy melodies, heart-pounding choruses and shrieked vocals.

Art Angels was made after three years away from the music industry, and the time served Grimes well. Her skills as a producer have blossomed and the album is full of gratifying pop hits that burst with her attention to detail.

Grimes is a rebellious pop enigma, and *Art Angels* has earned her a place in the musical canon.

Joie Atejira
Kate Jacobson

What's cooler than being cool?
Writing for the *Gauntlet!*

entertainment@thegauntlet.ca

UPCOMING
GAMES**Dinos Hockey (W)
vs. Mount Royal**
Nov. 20, 7 p.m.

In the midst of a rough season that has seen them go 2-10 so far, the Dinos women's hockey team looks to get back on track. After earning their second win last weekend against the University of Alberta, the Dinos will aim to keep it rolling against their local rivals.

**Dinos Volleyball (W)
vs. Saskatchewan**
Nov. 20, 6 p.m.

The Dinos women's volleyball team started the season strong with three wins in their first four matches, but are now coming off a four-game losing streak. They'll get a shot at redemption when they take on the University of Saskatchewan, who they beat three times last season.

**Dinos Basketball (W)
vs. Victoria**
Nov. 20, 7 p.m.

Fresh off a dominant 100-71 victory over the University of Manitoba Bisons, the Dinos women's basketball team look to be hitting their stride four games into the season. They'll take on the University of Victoria Vikes next as they look for their fourth straight win.

**Dinos Hockey (M)
vs. Mount Royal**
Nov. 20, 7 p.m.

The Dinos men's hockey team face the Mount Royal Cougars, their biggest rival, for the first time this season on Nov. 20-21. It will be their first meeting of the season, and their only matchup before their Crowchild Classic showdown at the Saddledome on Jan. 21.

**Dinos Volleyball (M)
vs. Saskatchewan**
Nov. 21, 5:30 p.m.

After suffering their first two losses of the season against UBC, the Dinos men's volleyball team responded with two wins against UBC-Okanagan last weekend, taking their record to 8-2. Their back in action against the University of Saskatchewan, looking to take their wins total to double digits.

DINOS FOOTBALL »

Dinos' season ends early with heartbreaking Hardy Cup loss

Sonny Sachdeva
Sports Editor

The script was written for the Dinos football team as they headed into their Nov. 14 matchup against the University of British Columbia Thunderbirds.

The University of Calgary rolled through the regular season undefeated, and easily took down the University of Saskatchewan in the first instalment of their playoff schedule. All that stood between the U of C and the Canada West championship was a date with former head coach Blake Nill and his 6-2 Thunderbirds.

But the Dinos saw their banner season come to an end in front of 1,738 fans at McMahon Stadium as they suffered a 34-26 loss at the hands of UBC — losing in the Hardy Cup game for the second straight year.

The Dinos had their moments, but it was the accumulation of their own mistakes that ultimately led to their downfall.

"We battled hard all day and right to the end," Dinos head coach Wayne Harris said. "But there were too many mistakes and too many penalties, and that was the difference in the end. Penalties get you out of your rhythm, and we haven't lost the turnover battle all season until today."

The Dinos' penalty troubles were noticeable all night long. By the game's end, the U of C had racked up 145 penalty yards on 17 infractions — doubling UBC's total of 70 yards.



The Thunderbirds capitalized on the Dinos' mistakes to finish as Canada West champs. LOUIE VILLANUEVA

And after reigning as the most dominant offensive club in the CIS all season, the U of C's offence seemed to stumble in their biggest game of the year. The Dinos were outscored in each of the first three quarters as they struggled to reach the end zone — even with their stars racking up their usual triple-digit yards.

Dinos running back Mercer Timmis and receiver Rashaun Simonise each finished the game with 111 yards, though the pair accounted for only one touchdown, scored by Timmis in the final quarter when the Thunderbirds already held a sizeable lead.

Star quarterback Andrew Buckley came up with a signature performance in the final game of his

illustrious CIS career, throwing for 447 passing yards and one touchdown alongside zero interceptions. It was clearly a tough evening for Buckley, whose exceptional performance was not enough to propel his team back to Hardy Cup glory.

"Heartbroken — it's hard to end a career like that," Buckley said. "We just didn't capitalize when we were in the red zone, and took too many penalties."

That finishing ability proved to be the biggest difference between the two clubs. While the Dinos' offence looked lacklustre throughout the game, the Thunderbirds managed to put points on the board at the tail end of every quarter, allowing them to hold a lead for nearly the entire contest.

With the loss, the Buckley era of Dinos football effectively comes to an end. The club now looks ahead to an offseason that will see them lose a total of seven fifth-year players — including star kicker Johnny Mark, who became the highest scorer in CIS history this season.

Regardless of their finish, Buckley and the Dinos can surely look back on this season with pride, as the club put forth one of the most dominant campaigns in Canada West history.

After captivating the city with a phenomenal season-long effort, and breaking numerous records along the way, the Dinos conclude 2015 likely just shy of where they had hoped, but still, undeniably, as one of the season's greatest success stories.

OPINION »

Online streaming changes sports experience

David Song
Gauntlet Sports

In order to watch professional sporting events, fans used to have to either show up in person or sit down in front of their televisions and get comfortable for a couple hours. But with the rise of online streaming services, this is no longer the case.

Canada's favourite pastime is now available online as NHL GameCentre, allowing fans to stream hockey games in high-definition on their TVs, gaming consoles, laptops, tablets or phones.

The NFL recently simulcast a game between the Jacksonville Jaguars and Buffalo Bills on Yahoo. The CFL plans to stream the 2015 Grey

Cup on YouTube. As streaming fast becomes an established part of how we enjoy media, it's undeniable that following sports is now more convenient than ever before. But the benefits go beyond obvious perks like being able to watch a game on your phone if you can't get home in time for the opening puck-drop.

One key advantage is the ability to watch out-of-market games. Let's say you're a Calgary Flames fan living in Toronto, or a New England Patriots fan living in Vancouver. In the past, you would have been unable to watch every game you wanted because your geographical location lends itself to regional blackouts. Flames games are rarely shown in Toronto unless they're playing the

Maple Leafs or another team in the area. The NFL engages in a similar practice.

But streaming services grant you access no matter where you live. This is an enormous improvement for sports enthusiasts, who are now able to check out teams they may not usually root for, and perhaps follow their favourite non-local squads closely throughout the year. Streaming effectively expands audience size for each league that uses it, which will only help pro sports thrive in the long-term.

That being said, the availability of streaming also has its drawbacks as well. Sure, it's great to be able to watch what you want when you want, and not be constrained

by your place of residence or daily schedule. But how much are you really going to enjoy a game if you're taking peeks at it on your phone? The traditional viewing experience invites fans to come together and appreciate sports as a community, something that NHL GameCentre and Yahoo are not always good for.

We should be careful not to settle for an altered way of viewing games that takes us completely out of this shared experience. Visit the Saddledome once in a while. Have a football and wings night with friends. Take advantage of streaming, but don't let it distract you from what sports are really about — unity, community and good old-fashioned fun.

WINTER SPORTS »

Canada wins big at speed skating World Cup

Emilie Medland-Marchen
Sports Assistant

Canada's long track speed skating team made a stellar international debut this past weekend at the first portion of the International Skating Union World Cup Championships. The Olympic Oval hosted the event, defending its title of the fastest ice in the world amidst a weekend of new records. A Canadian record in the 5000 metre, podium finishes in the men's 500 metre and team events, as well as a bronze medal in the mass start were just a sliver of the success that defined the weekend for Team Canada.

But Canada's greatest success came in the 500 metre, where sprinter William Dutton finished with a bronze in the first portion of the race and silver in the second, marking his triumphant return to long track speed skating.

This is Dutton's first year back in the sport after his brief retirement following the Sochi Winter Olympics in 2014. Two years ago, he placed 14th in the overall men's 500 metre

in Russia. His placement in the top three this weekend marked a considerable leap forward in international rankings, along with his first World Cup medals.

The skill of Team Canada's sprint team was on display this weekend, as four Canadian men's skaters placed in the top six during the 500-metre event. In the women's events, Canada's Heather McLean and Marsha Hudey also had competitive placements, with times just under two seconds shy of the top sprint position.

It marks an exciting return for Canadian long track sprinting since the glory days of Catriona Le May Doan and Jeremy Wotherspoon. Although Wotherspoon's world record was defeated this weekend by Russia's Pavel Kulizhnikov, the Canadian men's times were all within half a second of the top spot.

Canada has always been strong in speed skating team events, and they defended their legacy this past weekend. Denny Morrison's position on the men's team was filled by newcomer Ben Donnelly, skating in his first ever World Cup event.

The show went on without three-time Olympic medalist Morrison, who is still in rehabilitation after sustaining an injury in a major motorcycle accident this summer.

In a performance that shocked the venue, the men's team ended up placing first in the event, taking home a gold medal with a time of 3.39.32 minutes. It was an outstanding performance for the 19-year-old Donnelly, as well as teammates Ted-Jan Bloemen and Jordan Belchos.

The success continued in the women's event, with Canada pulling another bronze medal in the team sprint. Sprinters Heather McLean, Marsha Hudey and Noemie Fiset raced to a third place finish with a time of 1.28.39 minutes.

Bloemen also skated to a new Canadian record in the men's 5,000-metre event on Friday, securing another bronze medal. The record had previously been held by Arne Dankers whose time of 6.14.01 hasn't been touched since 2005. Bloemen skated a time of 6.12.72.

Canada's mass start World Cup Champion Ivania Blondin rounded



The Olympic Oval defended its 'world's fastest ice' title. Louie Villanueva clipping the previous record of 1.51.79 which has been held since 2005. After skating the record, Bowe referenced the success of her Canadian predecessor.

"To claim that world record is such an honour," she said after the race. "Cindy Klassen — she's a legend." The World Cup circuit will continue in Salt Lake City, Utah from November 20–22. Afterwards, Team Canada will send its athletes to Europe, where they will compete for top world titles before returning to the Oval later this winter.

BRIEFS

Rounda Rousey knocked out by Holly Holm, loses UFC belt

Former UFC Women's Bantamweight Champion Rounda Rousey saw her undefeated reign come to an end on Saturday night.

Taking on former boxing champion Holly Holm at UFC 193 on Nov. 14 in Melbourne, Australia, Rousey found herself quickly out-matched by the expert striker, resulting in an embarrassing second-round knockout.

Rousey held an unblemished record of 12–0 heading into the match. Though she was heavily favoured to beat Holm and defend her championship for the seventh consecutive time, the general post-fight consensus was that Rousey failed to respect her opponent's striking ability — resulting in a lopsided loss that saw Holm out-strike Rousey 38–17.

With the victory, Holm became the second UFC Women's Bantamweight Champion in the organization's history. In doing so, she also becomes the only professional fighter, male or female, to win both a boxing championship and a UFC championship.

Holm holds a 33–2–3 pro boxing record, a 2–1 kickboxing record and remains undefeated in the UFC with a mixed martial arts record of 10–0. She agreed to grant Rousey a rematch in the future.

Peyton Manning breaks NFL passing yards record, gets benched

Legendary quarterback Peyton Manning continued to pad his future Hall of Fame resumé this week, breaking the record for most passing yards in NFL history.

Manning reached the record-breaking total on Nov. 15 when his Denver Broncos took on the Kansas City Chiefs. The 39-year-old pivot surpassed Brett Favre's previously historic total of 71,838 passing yards on his first completion of the game.

However, the game quickly spiralled out of control for the Broncos. Manning finished the contest with four interceptions and just 35 total passing yards after completing only five of 20 attempted passes.

The subpar performance led head coach Gary Kubiak to bench Manning in the third quarter, sending 24-year-old Brock Osweiler into the game to replace his legendary starter.

To make matters worse, Manning injured his foot during the 29–13 loss to the Chiefs. The team later announced that he has a partially torn plantar fascia in his left foot, which will keep him sidelined for the foreseeable future.

Osweiler will take over the starting reins for Denver's upcoming game against the Chicago Bears.

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HOCKEY »



COURTESY LEON SWITZER

Brian Burke visits U of C law school

Ahmad Nasser
Gauntlet Sports

The king of the untied tie was back on the University of Calgary campus this fall to speak to the law school about current issues in sports.

In a room full of keen law students, Calgary Flames president of hockey operations Brian Burke stepped up to the podium with his tie characteristically hanging on either sides of his collar, and cracked a joke about Oilers fans.

Though not a boisterous man, Burke has the presence to captivate a room, as his dry humour and concise explanations intrigue listeners.

After a brief introduction, Burke dove right in to the pressing sports issues of our day.

"The hottest topic in sports law is the whole personal conduct issue," Burke said. He went on to explain that professional leagues are now taking legal action to alter professional sporting commissions' power to discipline their players on and off the field, using recent examples like Tom Brady's 'deflategate' scandal.

After touching on a number of contemporary issues in the NHL, the Flames boss explained his journey from playing hockey at Providence College to his position with the Flames.

Burke graduated from Harvard Law in 1981 and was asked by a number of his former teammates to represent them. He got his first position with the Vancouver

Canucks as assistant GM under Pat Quinn. Nearly 20 years later, Burke has forged a career as one of the sport's most notable managers.

"I have the NHL record for being the GM of the most teams," Burke said. "That's not a good record to have."

After lecturing on the difficulties and the instability involved in a career in sports, he went on to explain the upside of working in the industry.

"When you look at job opportunities, don't just focus on the talent side," Burke said. "There's way more juice in the job."

Burke wrapped his speech up by telling law students to pursue their dreams and not be afraid of making bold moves. During the question period, Burke cracked a couple of jokes and spoke about different topics pertaining to the NHL's future, but what really stood out were his comments about the importance of character and charity.

"That is the difference between a championship team and a non-championship team," Burke said. "The more teamwork that's involved, the more character you need."

This was Burke's second visit to the U of C Law School. While his talks have been far-reaching in terms of the topics discussed, he's continued to stress the importance of using a law degree and one's status as a public figure to promote charitable causes in one's community.

SOCCER »



COURTESY SOCCER CANADA

Canadian soccer gets revenge against Honduras

Sonny Sachdeva
Sports Editor

The Canadian men's national soccer team remains well on the outskirts of legitimacy — they're currently ranked 102nd in FIFA's world rankings — but the club recently took one significant step closer to raising their international profile.

Canada is currently in the midst of the fourth round of qualifiers for the 2018 FIFA World Cup, set in a group with Honduras, El Salvador and Mexico. After putting together a solid 2015 that saw the boys in red and white amass five wins, five draws and only two losses, the Canadians stepped up with a fine performance in their first World Cup qualifying match against their new group.

In front of a record 20,108 fans at Vancouver's BC Place, Canada earned a crucial 1-0 victory over Honduras on Nov. 13, placing them atop their group alongside Mexico, who also emerged victorious from their first game.

More impressive than their win, though, was who allowed them to do it. Twenty-five-year-old winger

Junior Hoilett was exceptional for Canada throughout the match, playing a key role in driving his club's attack, and setting up the lone goal with a brilliant cross that finished with a well-placed header from midfielder Will Johnson.

Eligible to play for either Canada or Jamaica internationally, Hoilett — originally from Brampton, Ontario and now playing for England's Queens Park Rangers — finally elected to represent his native country in September of this year. His addition could be a game-changer for the usually lacklustre Canadians, giving them a legitimate playmaker to suit up along the team's other rising offensive stars.

Twenty-year-old striker Cyle Larin leads that promising young group. Larin — who earned Major League Soccer Rookie of the Year honours earlier this month — proved to be the difference-maker for Canada in their bid against Honduras, as he was credited with the game's only goal after Johnson's header deflected off of him and into the net 38 minutes into the match.

The meeting was the first time

Canada faced Honduras since the latter club embarrassed them with a 8-1 drubbing in 2012 — a loss that ended Canada's bid to qualify for the 2014 World Cup in Brazil. A seemingly flawless performance allowed the Canadian team to earn a satisfying bit of revenge this time around, while allowing them to clear a difficult hurdle in their quest to return to the World Cup for the first time in over three decades.

With Hoilett and Larin in tow, the Canadians seem to be on the cusp of something special. Their victory against Honduras might just be the first step in that progression.

However, much still stands in the way of Canada's World Cup dreams. Next up are two matches apiece against Mexico and El Salvador, and a rematch against Honduras — a line-up of tests that should serve as meaningful gauge of whether or not Canada has truly grown as a national team.

Should Canada navigate their way out of the fourth round of qualifying matches, they'll move on to the fifth and final round — carried out between Nov. 2016 and Oct. 2017 — for a chance to advance to the World Cup.

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OPINION »

New cabinet position a good sign for sports

Emilie Medland-Marchen
Sports Assistant

The Liberal cabinet brings with it the arrival of Carla Qualtrough, the new Minister of Sport and Persons with Disabilities. Qualtrough is a three-time paralympic medalist in swimming, and has also served as the President of the Canadian Paralympic Committee.

The addition of the new cabinet position is a change from the previous Harper government, when the position was reallocated to the junior Minister of State position after a Cabinet shuffle in 2008.

Upgrading this position from Minister of State to Cabinet Minister may seem arbitrary, but it's a signifier that Canadian sports could receive more attention from the newly elected Liberal Government. With a minister that brings a rich background as both an athlete and a sports representative, the appointment is good news for both amateur and high-performance sport in Canada.

Qualtrough will be in charge of Canada's preparations for the 2016 Summer Olympic and Paralympic games in Brazil, as well as the 2018 Winter Olympics in South Korea. She will also play a part in allocating funding towards governmental sporting excellence programs like Own the Podium, which prepares athletes for international success by



Programs like Own the Podium prepare Canadian athletes for Olympic success.

COURTESY SYUME

making recommendations regarding the allocation of resources. Own the Podium is sponsored by Sport Canada, a branch of the Department of Canadian Heritage, which Qualtrough will be tasked with supporting as Minister of Sport.

The organization has been Canada's primary means of sport funding in the past, receiving \$62 million in funding each year from the Federal government. \$22 million of that funding is designated to winter sports, with \$34 million provided to summer sports and \$6 million to team sports.

Own the Podium is responsible

for assessing the performance of individual sports in Canada and distributing funds accordingly. Namely, they're concerned with medal wins at World Championship and Olympic events. When money is provided to these sports, the expected outcome is to medal. During the Sochi Olympics, Own the Podium set an initial target of Canada winning the overall medal count, which was later reduced to competitive top-place finishes in most individual events.

But some athletes and sporting organizations find it difficult to judge human performance from a business perspective. The result of

the \$7.2 million poured into alpine skiing by Own the Podium from 2010-14 was one bronze medal. Of the \$6.9 million spent in long track speed skating, only two medals were won. These outcomes are far less than the medal sweep expected from both Own the Podium and the Canadian Government.

The new position filled by Qualtrough brings with it likely changes for sport funding. Own the Podium's funding depends on the upcoming budget and the allocated funds available for sporting excellence in Canada. But with the Liberal government likely to post a deficit over

the next three years to help build infrastructure, it may be safe to assume that there will be some leftover cash for sports as well.

It's no secret that getting results from high-performance sports is expensive, and that the money allocated to organizations like Own the Podium is intended to alleviate the financial stress for athletes. But it's an open question as to whether the mediocre performances from Sochi were directly related to the amount of funding provided to sports in Canada from 2010-14.

It's difficult to determine whether the funding provided to these sports were what helped secure medal results in Sochi. Likewise, it's difficult to judge whether sports in Canada require even more funding to improve. But there's no denying that investment in the success of Canadian sports brings with it a wealth of culture, community building and a reputation for international sporting excellence.

Canada's federal government will need to answer these questions in order to prepare athletes for success in both Brazil and South Korea. The greater the investment, the more support for both amateur and high performance athletics in Canada. At this point, it's unclear what position Trudeau's government will take on funding grants, but a more sophisticated appointment as cabinet minister means the future looks bright for federal sport investment.

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TRANSIT MAYHEM »

Five things you probably didn't know about the new four-car C-Trains

Melanie Woods
Getting married on a C-Train

Last week, Calgary Transit began circulating their much anticipated four-car C-Trains. The addition of an extra car will hopefully ease congestion during rush hour periods and keep you from having to be sandwiched between two sweaty Flames fans in body paint on game nights. Alternatively, it may mean there will be four whole cars stuffed full of sweaty Flames fans in body paint to choose from when taking the train. Regardless, there are a few new functions for the fourth cars you probably didn't know about.

Just the beginning: Now that we have four-car C-Trains, what's to stop Calgary Transit from introducing five-car trains? Six? Fifteen? Before we know it, transit lines will just be a continuous chain of moving cars. People will move from work to home like cogs on an assembly line in one of those factories you see on *How It's Made*. We are all just parts of the system, moving in statistical algorithms and timed sequences.

Street hockey venue: Step into the fourth car and enter the world of competitive street hockey. In order to boost municipal profits, Calgary Transit is partnering with



The new fourth cars will be the number one destination for dank weed and semi-illegal fantasy sports scams.

DraftKings* to introduce daily fantasy ball-hockey betting on matches taking place right in the car. Passengers can wager their spare change on players ranging from Flames rejects to Naheed Nenshi himself and watch all the action go down while cruising the 202 line. Transit fare is free, but you're guaranteed to lose thousands of dollars and your lifelong love of the game. Remember, it's a game of skill and anyone can win, so you might as well wait one

more stop and see how your fantasy team turns out.

Wedding venue: Calgary Transit will rent out the fourth cars for private functions. Disillusioned with the Peace Bridge? Get married while going over the train bridge between Sunnyside and 8th St. stations. The train has to keep moving for legal reasons, but you'll get a mediocre view for like 10 seconds. Also, nobody will forget the rager reception you threw in the



second car, or how Benny from accounting spilled an entire pitcher of beer on himself when the train went through a tunnel.

Interdimensional portal: Several of the new fourth cars will serve as interdimensional portals to the fire realm. Any passengers who step inside will be consumed in eternal flame and ascend from the mortal plane. Don't be alarmed — in the eternal fire realm you will find true enlightenment and

all you desire. Next train arriving, please stand behind the line of scalding fire.

Dispensary: The addition of a fourth car is also the first step in noted pot-smoker Justin Trudeau's plan to legalize marijuana. Each fourth car will be equipped with a full-service dispensary, snack bar and super chill music to set the mood. Have you ever tried to hotbox a train car? It's fucking sick.

LOUIE VILLANUEVA

HOROSCOPES »

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Scorpio
(Oct. 23 – Nov. 21)
If you come across a ladder, climb one step and there will be chocolate in your future. Climb three steps and there will be nuts in your future.

Sagittarius
(Nov. 22 – Dec. 21)
You will find an eyelash in your morning Starbucks*. At first you'll find it totally disgusting, but you'll quickly realize you could really use one free wish in these tough economic times.

Capricorn
(Dec. 22 – Jan. 19)
Avoid escalators. If you

do step on an escalator, all of the decorations set up for the nearby mall Santa's workshop will collapse, crushing the mall Santa. You'll then realize you just killed the real Santa and will have to postpone your university education to cover for him at the North Pole. The elves will unionize and strike against you for increased benefits.

Aquarius
(Jan. 20 – Feb. 18)
You will find a five dollar bill stapled to one of those bulletin boards in the hallway between Science A and B.

Pisces
(Feb. 19 – March 20)
You will come across a blind snake that offers to do an

intercession for you to get a good grade on the paper you've been stressing about. However, it will require payment in the form of a salami stick and you just ate your last one.

Aries
(March 21 – April 19)
While walking, you will trip. Then you will get back up and continue walking. There are no injuries.

Taurus
(April 20 – May 20)
Upon realizing how commercial the holiday season is, you will stop to take a minute to ponder humanity's detrimental effect on the earth. You will then set your alarm to hit up those sweet Black Friday sales.

Gemini
(May 21 – June 20)
If you skip the second step while going up a flight of stairs, you will be 3.72 per cent more susceptible to contracting the bubonic plague.

Cancer
(June 21 – July 22)
You will find a rabbit hole filled with mystical wonders, but will be running late for a midterm and unable to explore it. However, you will end up rereading *Alice in Wonderland*.

Leo
(July 23 – Aug. 22)
If you come across a winding staircase, run up the steps as fast as you can while skipping every third — it will all make

sense later. Do not despair. Trust us, we know everything.

Virgo
(Aug. 23 – Sept. 22)
Someone will tell you the chances of you not passing your exams are the same as hell freezing over. You should buy a comfortable parka — just to be safe.

Libra
(Sept. 23 – Oct. 22)
You will find an entire uneaten pepperoni pizza on the bus while on your way to Safeway to buy groceries. After waiting several stops to make sure no one would claim it you will eat the entire pizza. It will taste fine, but you will immediately regret your decision.

EDUCATED REVIEWS »

The very educated games critic reviews *Fallout 4*

Sean Willett
Video game connoisseur

Even if you don't play a lot of video games, you've probably heard about *Fallout 4*. But as thousands of so-called "gamers" continue to rant and rave about how Bethesda Studios' latest pabulum is "fun," one incredibly strong opinion has yet to be heard — mine.

The opinion is thus: *Fallout 4* is actually bad.

Shocked? Angered? I don't blame you. Simple minds are often incapable of appreciating my highly educated and mature brand of games criticism. I am able to formulate much more cerebral points than the corrupt so-called reviewers who rank everything on a seven to nine scale. Unlike them, I am learned enough to be truly objective, and will not be swayed by whiny special interest groups like women.

But onwards to my extraordinarily correct opinions. *Fallout 4* is indeed bad and, despite its critical acclaim, may even be the worst game of all time.

The game's greatest sin is a distinct lack of choice. Early on, you are presented with a baby in a crib in an attempt to make you feel an emotion. *Fallout 4* doesn't allow you to kill or maim the baby in any way, shattering whatever impact the moment might have had. Clearly, this inability



You can't murder this adorable dog either.

COURTESY BETHESDA STUDIOS

to brutally murder an infant must be the work of the dreaded PC police and the SJWs. A truly mature and sophisticated game would allow you to immediately no-scope snipe the baby.

This brings me to my second major grievance. Despite being an "open world" game, you are initially prevented from exploring most of *Fallout 4* for arbitrary reasons like "enemies" and "not having any weapons or equipment of any kind." Instead of allowing you to instantly do whatever you want, the game expects you to do "quests" and "level up" to find better items.

This is bad game design, and a holdover from arcade games that just tried to steal your quarters by forcing you to "play the game." A truly open world would give you every single item and ability from the start, and al-

low the player to kill as many babies as they desired. Instead *Fallout 4* limits these options, ultimately limiting your fundamental freedoms.

My list of complaints goes on. Black and white moral choices, overt sexual violence against women, cynical and tasteless attempts at satire — all hallmarks of great games, and all missing from *Fallout 4*. Yet despite this, I am sure the unwashed masses will still gobble up this unsophisticated filth with smiles on their faces, while I alone bask in my own incredibly good and smart opinions.

Now excuse me, for I must go play a truly mature and thoughtful game, such as *Grand Theft Auto 5*, except modded so you play as the Zodiac Killer and all of the enemies are impoverished war orphans. Feel free to join me when you are ready to grow up.

MIDTERM ANGST »

The five stages of receiving your midterm grades

Jill Girgulis
Stuck in stage one

There's no putting it off. Pretty soon, the good people running D2L are going to come barging through your bedroom door if you don't look at your midterm grades. You'll need to swallow your pride and make the fateful "click" of that little red dot. There's a set of steps we all go through when coming to terms with midterm marks, and while it's a hard road, it will eventually lead to acceptance.

Denial: No way. That's not your mark. There must have been a mistake. There's absolutely no way the grade posted on D2L corresponds to the score you earned on that midterm. It's just not possible. The computer must have screwed something up. Maybe they got your name wrong.

Anger: Who was in charge of choosing these questions? Did they just blindly pick from the test bank? And you definitely didn't have enough time for the exam! What kind of sadistic professor makes a seven-part midterm and gives less than two hours to write it?

Bargaining: Are they sure Ottawa is the capital of Canada? You're pretty positive it's Toronto — no Americans have even heard of Ottawa, so you could argue that Toronto is the cultural capital of Canada. Also, this question used the word "affect" instead of "effect" and it totally threw off your answer. And this topic absolutely was not covered in lecture. You should definitely be getting some extra marks somewhere — are part marks still a thing in university?

Depression: That's it. Your undergrad is over. It's all over. From now on all your tests will be this horrifying and heart-wrenching. Your grade school teacher was right — you'll never amount to anything. You decide to withdraw from organic chemistry. And analytical chemistry. And the winter semester. You should probably just drop out at this point.

Acceptance: "I'm fine guys, really. I'm fine," you say, shedding a single tear. You're not fine, but there will be other tests to fail. For now, you have to accept that there is literally nothing you can do — except pester the professor.

HEADLINES

Study shows satanic summoning most effective tool for exam preparation

A recent University of Calgary study shows that students experience the highest success rate on university-issued final exams when they perform a ritual demon summoning within 24 hours prior to the test.

"There seems to be no correlation between the kind of ethereal being summoned and how well students performed," head researcher Dr. Phillip Luckman said. "Demigod, mid-level satanic being, general ghoul — what mattered was the act of summoning itself."

Popular exam preparation company Prep101* will now offer at-home ritual pentagon kits for the low price of \$66.66.

"I'll do anything to pass," third year engineering student Brett Jones said. "Even if it involves selling my soul to satan, the devil."

Residence services also reported a 69 per cent increase in pentagonal burn marks on carpets last year.

Prime Minister Trudeau promises to physically fight any and all haters

As the Liberal government begins implementing policy, newly elected Prime Minister Justin Trudeau promised to physically fight any haters who come his way.

"Don't like my infrastructure spending?" Trudeau said while greasing his boxing gloves. "Remember Patrick Brazeau? That's right. I punched him once."

Student ecstatic to arrive at school before sun rises and leave after it has set

Third-year psychology student Janet Kline recently expressed her elation at arriving and leaving the university while the sun wasn't in the sky.

"Winter's great. If I get out of my 4:30 p.m. lecture early sometimes I'll catch a glimpse of the sun before it's gone," she said. "I live for those moments. Otherwise, my life is eternal darkness."

DANCE MONTAGE

A Celebration of Dance Communities

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Jeleen Bagaric-Mandic, Krizia Carlos, Marie France Forcier, Jason Galeos, Jill Henis, Bo Li, Anita Miotti, Oriana Pagnotta, Serenella Sol, and Shivani Thakkar.

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CROSSWORD »



Feminist Music
Crossword
By: Melanie Woods

ACROSS:

- 4. Macklemore sampled from this lesbian beat poet and singer on "Same Love."
- 5. This hip-hop trio famously encouraged people, "Let's Talk About Sex."
- 6. Joan Jett and the _____ are famous for recording "I Love Rock and Roll."
- 8. She wants to see your "True Colours."
- 9. Her real name is Patricia Mae Andrzejewski, but she goes by the stage-name Pat _____.
- 10. Her only number one hit was "Me and Bobby McGee."
- 12. This band was led by lead guitarist and vocalist Linda Perry.
- 14. Her name is actually Alicia Beth Moore.
- 17. Her anaconda don't want none unless you got buns, hun.
- 18. Underground feminist hardcore punk movement from the early '90s.
- 19. They were all about walking like an Egyptian.

DOWN:

- 1. This band includes one of the stars of the show *Portlandia*.
- 2. This "riot grrrl" band was born out

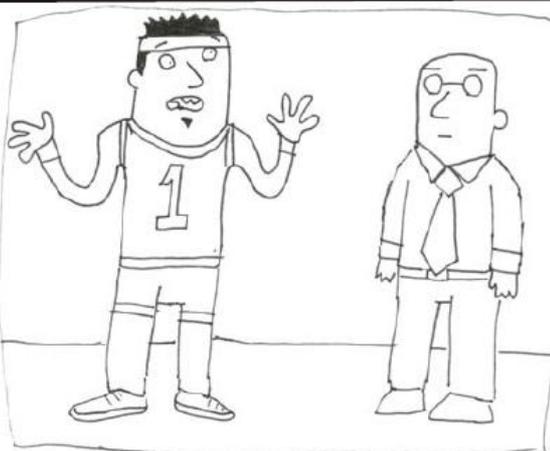
of a collaboration between University of Oregon students Allison Wolfe and Molly Neuman.

- 3. Aretha Franklin's smash hit.
- 7. She said "I don't want to be infantilized because I refuse to be sexualized."
- 11. Members of this band were arrested in Russia in 2011 for protesting against Vladimir Putin.
- 13. This "riot grrrl" pioneer band could also be called swimsuit murder.
- 15. _____ Hanna. A documentary about her called *The Punk Singer* was released in 2013.
- 16. Literally projected the word "feminist" behind her during a performance.

LAST WEEK'S
CROSSWORD »



Last week's contest — Sean Willett



"I'm ONEdering what I did wrong."

Matthew Herring

This week's contest — Melanie Woods



Do you have a hilarious caption for this comic? Email your suggestions to humour@thegauntlet.ca! The winner will receive a *Gauntlet* sticker and have their caption published in next week's *Gauntlet*!



Living Easy — Gheenl Miguel

