



UNIVERSITY
INCREASES
RESIDENCE
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STRONG FIRST
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PG. 8



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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

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Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to ec@thegauntlet.ca.

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TUITION & FEES »

University increases residence fees while rent falls in Calgary

Fabian Mayer
News Editor

The University of Calgary Board of Governors approved residence fee increases ranging from 0.25–5.75 per cent at their December meeting. The decision comes as residential rent prices in Calgary continue to fall as a result of the province's economic downturn.

The largest increases will affect roughly 205 single rooms in first-year residences. Students in Kananaskis and Rundle Hall will pay around \$770 per month next year, an increase of about \$45 from last year's \$726.50.

The increased rates will take effect on May 1, 2016.

Students' Union president Levi Nilson sits on the BOG. He has concerns about residence fee hikes over the past few years.

"I'm worried that we're sleepwalking into a situation where university residences are severely hampered because only the very wealthy are going to be able to live in them," Nilson said.

According to Nilson, he and BOG student representative Michael Tom were the only members to vote against the increases.

"That's just how it's been for the last couple of years," Nilson said. "Students are always a token dissent."

Residence Services associate director Randy Maus cited increasing labour and other costs as justification for the hikes when they were proposed in the fall.

"These rates wouldn't have been proposed if we didn't feel they were



Rent for single rooms in Kananaskis Hall will increase 5.75 per cent, or about \$45. LOUIE VILLANUEVA

justified," Maus said. According to RentFaster.ca, prices for available one bedroom apartment or condo in communities surrounding the university are down roughly 12 per cent from last year.

Maus argues it doesn't make sense to compare residence with off-campus living.

"We believe in providing the residence experience, and there's a lot more tied up in that than just four walls and a bed," Maus said.

Nilson disagrees. He worries

about students missing out on residence because of the cost.

"I don't know if I would be able to live in residence now if I was starting school," Nilson said. "Their justifications for increasing [fees] were extremely unconvincing, especially when you compare it to the larger market."

Residence Students Association president Shaane Nathu said that while fee hikes are expected, he would prefer a slower budgeting process that allows for more

consultation.

"For them to get more consultation from us so they can see what residence students actually have to say," Nathu said. "Hopefully we're going to try to work with them more next year."

Like Nilson, Nathu also worries about the accessibility of residence. "Sooner or later people will not be able to afford them," Nathu said.

Residence students will also pay more to eat, as a three per cent meal plan increase in the mandatory meal plan was also passed.

ADMINISTRATION »

Review clears Cannon of wrongdoing

Fabian Mayer
News Editor

An independent review has cleared University of Calgary president Elizabeth Cannon of improper conduct in the university's relationship with Enbridge.

The findings were made public shortly before the university closed for winter break on Dec. 18.

Controversy over Enbridge's influence on campus started after a CBC investigation found that several academics were concerned about the pipeline company's involvement in the Enbridge Centre

for Corporate Sustainability. Enbridge's name has since been removed from the centre.

Retired justice Terrence McMahon led the review. He was tasked with examining whether there was a breach of university policy by Cannon or other university employees.

"I conclude unequivocally that Dr. Cannon's involvement in matters arising from the operation of the Enbridge centre was proper, responsible and required of her as president to protect the reputation of the University of Calgary as an institution that honours its commitments to donors," McMahon

stated in his report.

Students' Union president Levi Nilson said he was disappointed with the limited scope of the investigation.

"What he was tasked to look at he covered very comprehensively, but I don't think what he was looking at was comprehensive enough," Nilson said. "I would absolutely say it's a missed opportunity to look at those things."

Faculty association president Sandra Hoenle said the result is good news for Cannon and the U of C, but included a warning.

"This, however, is not the end of

the story, as there will be a further investigation by the Canadian Association of University Teachers beginning in the new year. The scope of this investigation is somewhat broader," Hoenle said.

Cannon released a statement saying she was satisfied with the report's findings.

"I am pleased that the report stipulated very clearly that there was no improper conduct on the part of the university, or any of its employees, and that there was no encroachment upon or compromise of the academic freedom of university academic staff members," Cannon said.

SU offers lobby training program

Fabian Mayer
News Editor

The Students' Union is launching a new program teaching students how to lobby governments. The three-hour workshop will be held on Jan. 18.

Vice-president external Romy Garrido organized the session. She said there are few resources available for student groups planning to lobby public officials.

"We'll be offering tips and tricks and things that we have learned with our own lobbying," Garrido said.

The workshop will provide training on etiquette and lobbying tactics. Former PC spokesperson Tom Olsen and political strategist Zain Velji will help teach the session.

Garrido believes student groups run effective awareness campaigns, but thinks they need help with the other side of advocacy.

"When it comes to lobbying, putting on a suit and going into an office is really intimidating and that's what we're aiming to teach," Garrido said.

The program's 30 spots are full. Students hoping to be added to a waitlist can apply at the SU's website.

Women-only fitness classes launch on campus after student requests

Scott Strasser
News Assistant

University of Calgary Active Living is offering six women-only fitness classes this semester. The four types of classes include barre fusion, Jazzercise, Zumba and belly dancing.

Classes cost \$110 and will run weekly from Jan. 13 until April 7. They are open to students and community members.

Students' Union vice-president student life Kirsty McGowan said students proposed the idea of women-only fitness classes to her. She met with Active Living before the winter break to see what was possible.

"A group from the Muslim Students' Association approached me about a lack of female-only fitness opportunities," said McGowan. "I found out there was a gap on campus regarding women having an opportunity to be active in a women-only space."

MSA president Nima Macci was one of the students that brought the issue to McGowan. She is pleased to see the new classes being offered.

"This will provide a great opportunity for Muslim women on campus who observe the hijab to engage in



Six classes will be offered in four different types of fitness courses.

COURTESY AMANDA MILLS

fitness and exercise related programs more comfortably," Macci said.

"If it's a female-only class, they have more freedom to wear what they want and can exercise more comfortably," McGowan said.

Active Living manager Pamela Cox said they have offered yoga classes for female Muslim students in the past.

"When we were approached by the

SU to provide these options this year, we decided to limit certain courses to women only," Cox said.

While McGowan worked with the MSA on the initiative, she believes the classes will have a wide appeal.

"Even though I was working with the MSA on this, I think this is something that has a broad audience," McGowan said. "I think there are a lot of female students who would feel more

comfortable exercising in a female-only environment and this is a great way for them to do so."

McGowan said they are also looking to find women-only gym times in the small weight room in the Kinesiology basements.

For men who want to get their dance on, Active Living continues to offer classes in Zumba, jazzercise and barre fusion open to everyone.

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SU Elections: A Crash Course

Thursday, Jan. 14, 5:00 p.m. in Council Chambers

Executive Bootcamp

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Campaign Kickstart

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Foothills Faculty Rep Bootcamp

Monday, Jan. 25, 12:00 p.m. in HSC G744

Faculty Rep Bootcamp

Thursday, Jan. 28, 5:00 p.m. in Council Chambers



Nomination Days: Feb. 8 - 10, 2016

www.su.ucalgary.ca/elections

STUDENT SERVICES »

Board of Governors approves \$250,000 smudge room for Edmonton social work building

Scott Strasser
News Assistant

The University of Calgary's Board of Governors approved up to \$250,000 in extra funding to build a smudge room for the Central and Northern Alberta Social Work Relocation project.

Smudging is an indigenous method of purification. Sacred herbs like sage or sweet grass are burned, creating smoke meant to clear negative energy. It is practiced by plains indigenous peoples from Alberta, Saskatchewan and Manitoba.

Kerrie Moore is a volunteer cultural advisor with the U of C Native Centre. She described smudging as a way to ground oneself.

"Whenever we're worried or there is something not right in our lives we have a tendency to go into our heads," Moore said. "[Smudging] is simply the way we bring ourselves down into our spirit."

Smudging can be done personally or in a group. The U of C Native Centre has two rooms used for smudging.

The U of C's faculty of social work has a location in Edmonton, with around 300 social work students studying out for the Garneau Professional Building.



Herbs like sage are burned in a smudging ceremony for purification purposes.

SCOTT STRASSER

But the lease of that building expires in 2016. The faculty is now relocating to a space offered by the University of Alberta's downtown campus — Enterprise Square.

"The new space requires construction of offices, classrooms and related areas to house the requirements for delivering social work programs," said U of C dean of social work Jackie Sieppert.

According to Sieppert, including aboriginal world views is part of national accreditation standards for social work degree programs. He said at least one room in Enterprise Square needs to allow space for smudging.

The smudge room's hefty price tag is due to operational requirements. Before the room can be built, the ventilation system in Enterprise

Square needs to be improved.

"The building is not equipped to allow for [smudging]," Sieppert said. "The additional budget request was made to secure the mechanical ventilation system necessary for this purpose."

Sieppert said the faculty wants to expand its aboriginal programming as the U of C plans to implement an aboriginal strategy.

"This is a natural area of focus for social work professionals, given the experiences of Aboriginal Peoples in Canada and the overrepresentation of Aboriginal Peoples in systems such as child welfare and justice," Sieppert said.

According to Sieppert, the social work faculty has the highest proportion of aboriginal students at the U of C. In 2010, working alongside Blue Quills First Nations College, the faculty graduated the largest group of aboriginal masters' students anywhere in North America.

"We have quite a few [indigenous students] at the U of C and at the U of A," Moore said. "In education there is a huge push right now for providing aboriginal education."

Sieppert doubts the final price tag will equal the full amount approved by the BOG.

"The estimated cost was provided by architects who examined the physical structure of Enterprise Square," Sieppert said. "Our expectation is that the total cost of installing a ventilation system for smudging will be lower than \$250,000 and true costs will be known once tenders are received for construction."

The \$250,000 funding increase puts the relocation project's total budget up to \$3,950,000.

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BRIEFS

Price of oil nears \$30 a barrel while loonie continues slide

The price for a barrel of oil dipped below \$30 in trading on Tuesday, Jan 12. The Canadian dollar, which is heavily impacted by oil prices, reached new lows before settling at US \$70.13 cents at Tuesday's close.

Canadians travelling to the United States won't see their dollars going as far. But consumers in Canada will also notice price increases on numerous goods. Fruits and vegetables, many of which are imported from south of the border, are expected to become significantly more expensive.

Meanwhile, the Alberta economy continues to be hammered by low oil prices. The province's unemployment rate is now above seven per cent as oil patch layoffs continue to mount. Unemployment is at its highest level since 2010.

One bright spot in Alberta's economy is the tourism industry. More American visitors lured to the province by the cheap loonie resulted in a record-setting 2015.

O'Leary offers cash if Notley resigns

Businessman and former *Dragon's Den* personality Kevin O'Leary has pledged a \$1-million investment in Alberta's oil industry if Premier Rachel Notley resigns.

O'Leary made the comments in an interview on Monday. After criticizing her policies, he urged her to step down "for the sake of all of us."

Notley responded a day later, saying, "the last time a group of wealthy businessmen told Alberta voters how to vote, I ended up becoming premier."

Nenshi and Bettman butt heads over arena

Mayor Naheed Nenshi and NHL commissioner Gary Bettman sparred in the media this week after Bettman urged city council to quickly fund a proposal for CalgaryNEXT, claiming that the future stability and vitality of the Calgary Flames and maybe even the city itself depended on it.

Nenshi called the current plans for the sports complex a "back of napkin proposal."

short form

What are you looking forward to in 2016?



"The new engineering block."

— Josh Braun, second-year engineering



"Finishing the semester."

— Rachel Gill, first-year engineering



"For the economy to get better."

— Juan Romero, first-year engineering



"Travel — I'm going backpacking in Europe."

— Dani Ossa, third-year international relations

Photos: Derek Baker
Interviews: Emilie Medland-Marchen

EDITORIAL »

The year ahead at the U of C

A new year at the University of Calgary means a new year of scandals, unfinished construction projects and corporate shenanigans. This can feel overwhelming, but we at the *Gauntlet* are here to help. This article is a quick guide with our best predictions for 2016 on campus.

50th Anniversary

The 50th anniversary of the U of C is April 29, 2016, a fact administration will be sure to shove in your face every chance they get. It's a big public relations opportunity for the school, which means it's a big fundraising opportunity as well.

We'll likely see a slew of speeches, parties and catered dinners accompanied with a big PR surge as we approach the actual date. You can't blame administration for trying to ride this high either — after this year, they'll no longer be the best university in North America under 50 years old. They'll just be the 59th best university, which doesn't sound nearly as good to corporate investors.

MacHall

The Students' Union and administration have agreed to mediation over MacHall. After negotiations over the building's ownership stalled in September, it's great to finally see maturity from both sides.

This issue could easily have resulted in the kind of public pissing match that severely harms the reputations of everyone involved and the entire campus. If administrators were less sensible, they might have even tried to pry control of



MELANIE WOODS

MacHall away from students. Heck, there was even the potential for a lawsuit and an ugly game of legal chicken that would have seen the fate of the most important student building on campus decided by a judge. This thing really could have gotten out of hand.

Thankfully, cooler heads prevailed and we can look ahead to a mediated settlement that won't make anybody happy.

Construction

2016 will mark the long-awaited completion of the Taylor Institute for Teaching and Learning and the Canadian Natural Resources Limited Engineering Complex expansion to the Shulich School of Engineering.

For the past few years, the Taylor Institute has been shrouded in vague

public relations buzzwords like "innovation" and "building communities." Meanwhile, the completion of the new complex demonstrates the controversial corporate grip the oil industry has on our campus.

The U of C, though, is working on what they want campus to look like in the years to come — a heinous haphazard of glass, random colours and square angles.

Administration

University administration spent most of 2015 jumping from one scandal to another. First, the newly-elected NDP government put an end to the faculty-specific fee hikes known as market modifiers. Then there was a very public dispute with the Students' Union over the ownership of MacHall, a hasty investigation into president Elizabeth

Cannon's role in setting up the Enbridge Centre of Corporate Sustainability and a heated town hall with frustrated students.

Administration will spend much of 2016 trying to convince students that every controversy of the past year was either an aberration or not really as bad as it seemed. This isn't quite true, and a lot of these scandals aren't over yet. While Cannon was technically cleared of any wrongdoing in the Enbridge affair, the investigation was about whether she violated university policy, which doesn't include a comprehensive conflict of interest policy.

In the coming year, keep your eye on what upper-level administrators are up to — because you probably won't like it.

Gauntlet Editorial Board

STUDENT LIFE »

Apathy makes students' lives worse

Andrew Kemle
Gauntlet Opinions

The University of Calgary student body often seems oblivious to the pressing issues surrounding it. Debate and calls for change on both issues at home and abroad are rare.

But if students want to stop being pushed around, this needs to change. If more people speak out, we may finally be heard.

With the exception of a charged townhall and a petition floating around, very few students seem upset about the controversies surrounding Elizabeth Cannon's university administration. The petition has likely failed to gain any traction

for this very reason. And that's just one example of the apathy that's so pervasive at this university — as students at other schools march and protest over much smaller sins, students here can barely muster the energy to simply pay attention.

This isn't new. Students' Union elections at the U of C usually draw a voter turnout of around 30 per cent, and despite this being one of the better turnouts in the country, this is still distressingly low. The only time in recent memory when the student population was politically mobilized was during Naheed Nenshi's first mayoral run. But even that had more to do with his savvy use of social media than any real sense of student disillusionment.

This is a serious problem. As students, we have little clout, both with issues that directly affect us and with those that don't. Older generations often view us as kids who don't really care about the world around us. "Real adults" assume they know what's best, and disregard our rare complaints or comments as anomalies that can be safely ignored. And by rarely speaking out, students make this a self-fulfilling prophecy.

When a political or social issue involves the future of students, the viewpoint of students should be important. If a policy concerns how many professors we'll have, how much money tuition costs, or even what the planet is going to look like

when we turn 40, then our opinions and views should count for something. Students can even provide fresh ideas to problems that others may not be able to see.

But none of this will be possible if we remain quiet and passive. We don't need to flood Ottawa and try to levitate Parliament with our collective anger, but rebelling against ideas we don't like — or actively harm us — is a right we could stand to exercise a bit more often.

But just a few student voices won't be enough to change the winds of politics. If anything, those voices won't even be enough to prevent us from being completely ignored. It needs to be all of us. Or, at the very least, just a few voices more.



COURTESY GREG EMMERICH

Parks need environmental protection before tourism

Sean Willett
Opinions Editor

Earlier this year, Alberta's new NDP government announced that Castle, a large area of land in southwestern Alberta near Pincher Creek, would be protected under Alberta's parks and wildlands system. Environmentalists were thrilled — Castle is an area activists had been trying to get protected for decades, and it seemed like all that work had finally paid off.

But there was a catch. When the province released a list of activities that would be allowed in the park, much of the excitement vanished. Alongside typical provincial park fare like hiking and camping, there were a few activities that seemed out of place in a provincial park. Hunting topped this list, as well as the use of snowmobiles and off-highway vehicles (OHVs) on trails and in designated areas.

Strangely, this is a step backwards from the practices of the previous government. Under the Tory administration, there was no hunting in provincial parks and OHVs were banned in all parks except Lakeland, a small area in the eastern part of the province.

But while the NDP's permissiveness of potentially harmful activities may come as a surprise, the new government's decision is likely a calculated one. With the Canadian dollar in a free-fall, tourism minister David Eggen said he intends to use this opportunity to promote more tourism into Alberta's mountain parks.

Opening up these parks to a wider range of recreational activities would encourage even more people to spend time in the Castle during their long weekends — especially since the area is so close to the American border. It's one thing to draw in the usual hikers and campers, but there's more money in bringing hunters, snowmobilers and off-roaders along with them.

The problem with this, however, is that these activities can wreak havoc on a natural area. Snowmobiles and OHVs have a tendency to leave designated trails, cutting paths through the forest that allow predators to access areas they normally shouldn't be able to. And these vehicles can cause immense damage even if they stay on their trails. The Alberta Wildlife Association has found that these trails can divert stream beds and erode large chunks

of a forest's soil over time.

Hunting is a problem for a much more obvious reason. While it can have a minimal impact in designated areas, there is a reason hunting has historically been banned in provincial parks. Killing animals in large numbers upsets ecosystems in drastic ways, a fact that should make the activity naturally incompatible with a protected wilderness area.

Because that's what provincial parks and wildlands are meant to be — areas where our natural world is protected from the impact of modern society. Tourism is a nice side effect to that, and often does more good for the environment than bad. Money from tourism can be used to bolster an area's conservation efforts, and the effect of seeing our natural world up close is an invaluable way to teach people to love our planet.

The money that would come from hunters and off-roaders in Castle would be nice, but not if it comes at the expense of the land we are trying to protect. When push comes to shove, conservation needs to be our first priority in our protected wildlands. Otherwise, what's the point of protecting them at all?

Professor rating systems are flawed

Jason Herring
Entertainment Editor

During my orientation week at the University of Calgary, I was given all the standard advice — how to build solid study habits, ways to get involved at school and how to find my way around campus. But the most valuable advice I received was a warning from upper-year students in my program, who advised me to pick my professors carefully if I wanted to have a positive academic experience.

I've spoken with more students in my faculty since then, and nearly everyone has a bone to pick with some of their former instructors. Stories about professors who can't communicate properly, assign an unreasonable workload in comparison to their colleagues and end up driving half the class to sit in other lecture halls by the second week.

Everyone has anecdotes, and I won't bore you with mine. Instead, I'd recommend looking at the Universal Student Ratings of Instruction.

First, I used the website ratemy-professors.com to compile a list of teachers who were given an average rating of 2.5 or less, who had over 50 ratings and were teaching at the U of C this year. Eleven professors satisfied this criteria, with a smattering of others falling just outside the range.

Some interesting statistics come to light after I checked the USRI reports on these professors' most recent classes, which can be viewed from myucalgary.ca. For these classes, the average percentage of students who filled out an evaluation was 47.2 per cent, with some classes having a turnout as low as 24.2 per cent. In these classes, the average rating out of 7.00 given by students was 4.66. It's also worth noting that two instructors I was looking for data about were absent from the USRI database entirely.

Despite being an incredibly cumbersome system, the USRIs have a lot of valuable information. One of the statistics I found most interesting was the mean rating for the entire department, which can be compared with individual instructors to see how they stack up with their colleagues. Six of the instructors I researched were rated more than one full point lower than their department average. The other three were still below the department average, but by less than one point.

Another thing I noticed when looking at the USRI reports is that a low response rate typically corresponded with a higher mean rating. That illustrates a fundamental flaw with in-class evaluations — students who dislike an instructor are less likely to attend class regularly, skewing ratings upwards from students who like the teaching enough to continue attending. If evaluation dates were announced to students beforehand, response rates would increase and students' opinions would be represented more accurately.

The good news is that poor teachers at the U of C are the exception. For every poor experience I've had with an instructor, I've met four or five professors who care greatly about their students.

The U of C won't do anything about professors students have problems with — these professors are most likely tenured or kept at the university for research-based merits. But they can make it easier for proper evaluations to be conducted and viewed.

Letting students know when USRIs are taking place would increase response rates, leading to a more representative evaluation. And if USRI results were more readily and uniformly available, students would have a much easier time accessing this vital information.

COMMENT

RE: Elizabeth Cannon must resign

"Frankly I dislike her leadership, but I think people are discrediting the respectability of the undergraduate population by making dramatic ultimatums like this. Let's wait for the lawsuit and investigations to finalize before we begin sharpening our pitchforks and abandoning our professionalism."

robindowilliams
via Reddit

RE: Union membership should be optional

"I have always felt that the Students' Union is a glorified high school council out to have hot dog days, pajama parties, and nap rooms. Not that nap rooms are a generally bad idea, but still. If they could provide some actual value, like a useful health and dental plan, and mental health initiatives that are actually meaningful, that would be a lot better."

bgcamrour
via Reddit



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LOCAL MUSIC »

Calgary Tower broadcasts 30 years of local music over downtown core

Jason Herring
Entertainment Editor

Calgary has a deep, growing musical history that's often overlooked — and it just keeps growing. Artists like Chad VanGalen, Rae Spoon, Tom Phillips and Dragon Fli Empire exemplify the diverse music to emerge from the city over the past three decades. Now, One Yellow Rabbit and the High Performance Rodeo are commemorating that history with the *Calgary Songs Project: 30 Songs Celebrating 30 Years*.

Local songwriter Kenna Burima took on the project, which coincides with HPR's 30th anniversary. Her goal was to showcase the most iconic songs to come out of Calgary's music scene in the last 30 years. But when Burima began searching through local history, she decided she needed some help to compile a thorough list.

"I didn't get to Calgary until 1996, so there's easily half the history of the 30 years I wasn't here for," she says. "And there's so much of the Calgary music scene I'm not familiar with."

That's why Burima reached out to



The Calgary Tower's carillon will play the songs. COURTESY DAVEBLOGG507

Arif Ansari, the founder of the Calgary Cassette Preservation Society. Ansari has been archiving and documenting Calgary music for a decade on his blog, so Burima thought he was the perfect fit for the project. Ansari explains the long process of choosing 30 songs to represent the city.

"We reached out directly to friends, musicians, people we know who were connected to the scene and asked them for their top five," Ansari says. "The idea was to get as many song ideas as we possibly could, then filter through those to see where there was consensus as to what songs should be

included."

"We had a very long list that we eventually whittled down," Burima adds. "About a third are chosen by Calgarians that were submitted, and the last portion is curated by myself and Arif."

After the list of songs was finalized, Burima went to work creating a medley of the tracks that was performed at HPR's opening night on the Calgary Tower's carillon, a giant instrument comprised of a set of bronze bells. A recording was made after Burima's performance, which plays at the Calgary Tower on weekends at noon until the end of January.

"The carillon looks like a little organ that sits in the corner of the lobby of the Calgary Tower, and you can press a button and hear the bells," she says. "This instrument is being amplified to all of downtown, so it was a surreal experience thinking that all of downtown was listening to the bells and the music of Calgarians."

In addition to the recordings playing from the Calgary Tower, the original versions of the songs will play on Stephen Avenue in front of Bankers Hall.

The project culminates with a

concert at the #1 Royal Canadian Legion on Friday, Jan. 15 and features artists like Napalm, Tom Phillips and the Shiverettes covering all 30 songs. Ansari says the organizers had fun setting the event up, giving artists a couple songs that fit with their style and some songs that are "a bit off-the-wall" for the musicians.

The final list of songs chosen for the project sparked some healthy debate within the Calgary arts community, something Burima says shows the depth of Calgary's music scene.

"A list of anything can be really difficult to compile, because for every one song on that list, there's another 30 we could have included," Burima says. "There's thousands of songs written by Calgarians that warrant a place on that list. But we focused on the fact that it's just a snapshot, a collective playlist of songs we thought would be cool to perform on the carillon."

Calgary Songs Project: 30 Songs Celebrating 30 Years will continue until the end of January.

For more information on the *Calgary Song Project*, visit hprodeo.ca

LOCAL FESTIVAL »

High Performance Rodeo wrangles up a great show

Rachel Woodward
Entertainment Assistant

Thirty years ago, One Yellow Rabbit theatre company co-founder Michael Green launched a festival showcase of local theatre. Within a year, the company rebranded the festival as High Performance Rodeo, cementing the event as a perennial Calgary favourite.

The 30th annual HPR began on Jan. 7 and runs until the end of the month. Each day features several events — a total of 24 productions are showing. Pieces range from humorous improv to serious productions discussing issues like addiction. Associate producer Josh Dalladone says this blend works well.

"The HPR has a really dedicated following of audience members around Calgary, so the expectations from those individuals are going to be for something wacky and wild and new," Dalladone says. "I think what we have is exactly that, but more importantly, exactly that for each and every person."

Bizarre pieces like *Porno Death*

Cult, a theatrical dance production that sees a woman, a preacher and a god come face to face, support Dalladone's observations. He believes Calgary is the perfect place to house the festival because of the city's unique personality.

"[Calgary is] a place where people want to hear what you have to say, because they believe in a better future and they believe in the success of this particular place," Dalladone says. "So while all the politics of the place are very conservative, there's also a very liberal and diverse set of tastes that come from the city. That's why I think people really attach themselves to HPR."

The festival takes place at venues across the city, including the U of C campus. The University Theatre will house *Jack Charles v. The Crown* from Jan. 28–30. The presentation is about Charles, an Australian Aboriginal elder, who tells the story of his art and recovery from addiction and poverty.

Another show sure to be popular is Theatre Replacement's production of *Kate Bowie*, which tells the tale of



Theatre Replacement's *Kate Bowie* will take time to honour the late musician. COURTESY RUTHIE S. TABATA

David Bowie and Kate Bush's trip to a countryside manor to collaborate on an album that was never released. While the show was written before Bowie's passing, artistic director Maiko Yamamoto says the production honours the artist's life.

"The way the material is handled, it's with a deep respect and honouring of who he is and who he was,"

Yamamoto says. "It's a lot more elegant now, but it's a beautiful honouring of who they are and the stars that they are."

Another staple is OYR's in-house production. This year, they're showing *Calgary: I Love You, But You're Killing Me*, a cabaret-style show that explores what it means to be a Calgarian by exploring both the good

and bad parts of the city, illustrating how you can love a city in spite of its flaws.

The High Performance Rodeo showcases productions every day until Jan. 31.

To view a full schedule and purchase tickets, visit hprodeo.ca

PODCASTS »

CBC podcast tells Canadian students' stories

Rachel Woodward
Entertainment Assistant

The CBC debuted *Campus* last semester, an original podcast that captures stories told by and about students at universities and colleges across Canada through radio and web episodes.

Albert Leung works with producers Sean Brocklehurst and Eric Van to host the series. Their wide-ranging stories cover topics from the prevalence of on-campus rape to the resettlement of Syrian refugees.

"[Producing the show is] the ultimate journalist dream — to just find great characters and let them do the storytelling," Brocklehurst says.

The concept is Leung's, who attended school in Toronto and lived at home while completing his degree. He feels like he missed out on a Canadian university experience.

"I had that safety net of family and familiarity, so I guess you could say this podcast has been a bit of a personal journey for me to try and



Albert Leung hosts CBC's *Campus*. The podcast tells stories about Canadian students. COURTESY CBC

find those epic stories from university and those epic people that I guess I didn't get to meet personally, take their stories and share them," he says.

Leung says the sheer number of students make it almost impossible to hear everyone's stories.

"One day you could be in a lecture with someone and you'll probably never see them again," he says. "What I've learned is that everyone has a story. And a lot of the characters we meet on the podcast could be that stranger who's sitting next to you in lecture."

The crew of *Campus* receive email submissions from students with stories to tell. With almost a dozen episodes released and more in production, the podcast's producers are pleased with the reception from students so far.

"That's the one thing that really

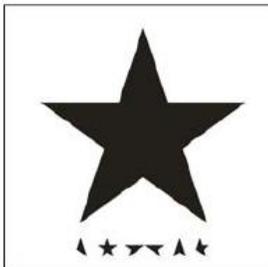
surprised me. The entire premise of our podcast relies on really honest and intimate storytelling," Brocklehurst says. "People really need to put us in their shoes and make us feel what they are feeling for us to relate to them and for us to really feel the impact of their stories."

Campus has also launched a Facebook page modeled after the *Humans of New York* series to capture stories on a smaller scale. The page highlights stories producers want to showcase, but can't fit in a half-hour podcast format.

"We realized that there were so many stories to share and so many faces, so many voices, that we didn't have enough time or episodes to tell all these stories," Leung says. "We wanted to create another avenue on social media and showcase the countless faces and their opinions and stories so that we can reach out and spread the word that students are really raw in that sense."

Episodes of *Campus* are released every second Friday on CBC.ca. Information about the podcast can be found on Facebook. To tell your own story, send a submission to campus@cbc.ca

NEW MUSIC »



David Bowie
Blackstar
January 8, 2016 (Columbia)

When David Bowie returned to the music industry in 2013 with *The Next Day*, he fared better than most aging rock stars who come back for a victory lap. Though it lacked groundbreaking songwriting, the record felt like a vintage Bowie release and was a welcome addition to his decade-spanning discography.

But Bowie's latest and final album, **★** (pronounced 'Blackstar'), embodies everything that made Bowie one of our lifetime's most iconic artists. The record — released on Bowie's 69th birthday — is an experimental odyssey.

A 10-minute science fiction epic featuring repetitive and monotone chanting overtop an out-of-time drum beat kicks off the album. "I'm not a gangster, I'm not a film star, I'm a blackstar," Bowie intones as the song reaches its peak, lyrics working with a scattered jazz backdrop to create a deeply unnerving atmosphere.

Bowie's singing is unsurprisingly rough around the edges. But he uses this to his advantage on tracks like "Lazarus," where his impassioned vocals contribute to the song's tortured, creepy mood.

The album's highlight comes in "Sue (Or in a Season of Crime)," a blistering cut propelled by breakneck jazz drums. The track's intensity is reminiscent of the avant-garde genius of artists like Scott Walker, a style Bowie pulls off flawlessly.

Even **★**'s less gratifying tracks offer daring, complex compositions. "Girl Loves Me" is a well-produced track closer to the heavy industrial music of Swans than anything Bowie released in the past. And "Dollar Days," a sprawling track that jumps between a piano ballad and drum machine-

driven EDM, ends the album by offering a reprieve from its dark overtones.

★ is undoubtedly Bowie's best work in decades, on par with seminal albums like *"Heroes"* and *Ziggy Stardust*. His last album is just as revolutionary as those he released over 35 years ago.

Few artists have shaped music and pop culture the way Bowie did. His albums have been a constant soundtrack to my life and the lives of many others, and he will be greatly missed.

Jason Herring

Your Opinion Matters! Complete the SU Annual Survey and enter to win free food!



SU Survey
Now until February 15

What kinds of events would you like to see in the Den? What snack do you wish you could purchase at the Stör? Are you satisfied with the services and programs offered by the SU? It's your chance to tell us what you think!

Every year, the SU uses the SU Survey results to guide the work we do. It's what we use to direct our services and programs and it's where we get the data to back up our arguments for a more

affordable, higher quality student experience at the University of Calgary.

Your feedback in past SU Surveys has made a big difference on campus. In just the last year, we opened La Taqueria in MacHall because students

Are you satisfied with the services and programs offered by the SU? It's your chance to tell us what you think!

asked us for a food court vendor that offers halal, gluten-free, and vegan options. We also added debit and credit in the Stör, increased the funding

available for clubs, and created new study space at the east end of MacHall because students told us that these things are important.

This year's SU Survey is open until Feb. 15, 2016 and every student who completes the survey can enter to win one of two hundred \$10 vouchers to use in MacHall (even the survey prize is based on student feedback asking for free food!). The survey takes just 10 minutes to complete, so you have more time to study (or watch Netflix).

To complete the survey, go to www.su.ucalgary.ca and follow the links.

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

DINOS
LEADERS**Claire Colborne**
Women's Basketball

Fifth-year forward/guard Claire Colborne leads the Dinos women's basketball team in points per game with a mark of 15. Colborne also leads the team with 123 rebounds, and ranks second with 31 total assists. She's led the Dinos in either points or rebounds in seven of 11 games this season.

Thomas Cooper
Men's Basketball

Fourth-year guard Thomas Cooper leads the Dinos men's basketball team with 25 points per game. He also ranks first in the Canada West in this category. Cooper has been a central force in the Dinos' success this season, leading the team with 92 rebounds, 28 assists and a three-point percentage of .371.

Beth Vinnell
Women's Volleyball

Second-year middle Beth Vinnell has been one of the few bright spots for the struggling Dinos women's volleyball team this season. She leads the club with 3.32 points per set, while also remaining atop the team with 156 total points, 2.66 kills per set and .96 blocks per set.

Curtis Stockton
Men's Volleyball

Fourth-year outside hitter Curtis Stockton has been essential to the Dinos men's volleyball team's early success. The Melbourne native leads the team with 4.39 points per set, 3.74 kills per set and ranks tied for second on the team with 14 service aces so far.

Iya Gavrilova
Women's Hockey

Dinos women's hockey captain Iya Gavrilova is leading the team's offensive charge once again. The Russian Olympian currently ranks first on the team with 11 goals, 15 assists and 26 total points. Gavrilova has also racked up a team-leading 92 shots so far.

Chris Collins
Men's Hockey

Third-year forward Chris Collins currently leads the Dinos men's hockey team with seven goals, 14 assists and 21 points so far. Collins also leads the team with 59 shots in 18 games and is currently tied for fourth place in the Canada West scoring race.

DINOS »

Midseason report: Dinos hope to build on strong first half

Sonny Sachdeva
Emilie Medland-Marchen**Women's Hockey**

The Dinos women's hockey team stumbled through the fall semester, winning only four of their first 18 games and dropping to last place in the Canada West division.

Their struggles continued in their first game of 2016, as they suffered a 4-3 loss to the University of Regina. However, they followed up with a strong 3-0 victory one day later, marking the fourth time this season that they've won the second half of a back-to-back after dropping the initial game.

The Dinos play the second-place University of Saskatchewan and the top-ranked University of Alberta this month, so a climb up the standings won't come easy.

Men's Hockey

The men's hockey team hasn't fared much better, posting a 7-8-3 record so far.

However, the club has recently been on a roll, winning four of their last five games. They opened the new year with two victories, but now face two games against the top team in the Canada West division — the University of Saskatchewan.

The Dinos will have to be at their best against the U of S, as the two games will be their last chance to prepare for the Crowchild Classic versus Mount Royal University.

Women's Volleyball

The Dinos women's volleyball team has been a tough sell so far, posting an underwhelming 6-8 record through the first half of the season.

The team has struggled since the preseason loss of veterans Jaylynn Moffat and Kate Pexman, but the two are back in action for the winter semester. Beth Vinnell and Ali Wooley have been the team's top options so far this year, leading the team in total points with 156 and 138, respectively.

The Dinos have gone 3-2 since the start of the new year but recently posted two straight set victories over the University of Regina. With their two leaders back in the fold, the Dinos have four games to right the ship before their Crowchild Classic series on Jan. 29-30. Following that, they'll take on the CIS' best squad, the University of Alberta Pandas.



The Dinos' basketball and volleyball teams have been on opposite paths this season. LOUIE VILLANUEVA

Men's Volleyball

It was a semester of success for the Dinos men's volleyball team, who currently rank third in the Canada West with a strong 11-3 record.

Newcomers Mitchell Higgin and Liam Laidlaw, who joined the roster this past summer, have easily integrated into a team stacked with veterans, allowing them to hold a winning record all season.

Staying healthy will be key to continuing that early success, especially with a few key match-ups on the upcoming schedule.

The end of January will bring the team's Crowchild Classic against the Mount Royal University Cougars. Immediately after that, they'll close out their season with four games against the University of Alberta Golden Bears and University of Manitoba Bisons — the two teams ranked directly above them in the CIS' Top 10.

Women's Basketball

One of the most successful teams on campus thus far has been the Dinos women's basketball team, who currently hold a 7-4 in-conference record and rank fourth in the Canada West's Pioneer Division.

Prior to their recent losses, the Dinos reeled off a dominant stretch that saw them win 10 of 11 total games dating back to early November.

That run included a trio of strong showings during the team's non-conference road trip through California, in which they won three of four games, losing the final contest in overtime.

The Dinos' dominance looks set to continue, as their next six games will consist of back-to-back sets with Brandon University, Trinity Western University and University of Lethbridge — none of whom managed to earn a single win against the Dinos last season.

Men's Basketball

The men's basketball team has posted a strong effort this season as well. They currently rank second in their division with an 8-3 record.

The Dinos opened 2016 with two wins over the University of Saskatchewan, taking their in-conference winning streak to four games.

Fourth-year guard Thomas Cooper leads the team with 25.7 points, which also ranks as the highest average in Canada West.

The Dinos' upcoming schedule should give them a strong chance to remain near the top of the standings. While Brandon University and the University of Alberta have put forth decent seasons, the three other teams facing the Dinos before this season's end — Trinity Western University, University of Lethbridge and University of Regina — all rank among the bottom five of all 19 Canada West teams.

DINOS HOCKEY »

Dinos earn key win with Crowchild Classic looming

Sonny Sachdeva
Sports Editor

The Dinos men's hockey team swept the University of Regina Cougars on Jan. 8-9 at Regina's Co-operators Centre, extending their winning streak to three games as they approach their schedule's toughest stretch.

The club got a remarkably balanced effort from their forward group, with goals from six different players in their initial 6-2 win, before getting goals from three separate scorers in their follow-up 3-1 win.

Forward Chris Collins led the way in the first contest, posting a game-leading four points. Collins opened the match with a goal just seven minutes in. He set up three more tallies over the next period and a half, burying the Cougars early as the Dinos raced out to a 4-0 lead.

Collins currently leads the Dinos in scoring with 20 points through the first 18 games of the season, which also positions him sixth in the Canada West scoring race.



The Dinos drew nearly 9,000 fans for last year's Crowchild Classic.

COURTESY LEXI MARI WRIGHT

Cain Franson and Kevin King piled on two more goals for the Dinos over the final half of the game, refusing to let the Cougars regain their footing.

Regina managed to get two shots past Dinos netminder Steven Stanford in the third period, but it wasn't enough to stage a comeback.

Franson kicked off the second game of the back-to-back series

with another goal, taking a pass from linemate Coda Gordon and wiring in a hard wrist shot eight minutes into the contest.

The Cougars opened the second period down 1-0, but came out strong in the middle frame, capitalizing on a powerplay opportunity to tie the score at 1-1.

However, Gordon recorded his second point of the night soon after,

battling hard in front of the Cougars' cage to tap in the Dinos' second tally and regain the lead.

Dinos forward Elgin Pearce scored late in the third period to ice the game for U of C — the goal was Pearce's seventh of the season, tying him with Collins for the team lead.

The Dinos have only two games remaining before they suit up against Mount Royal University

at the Saddledome for the annual Crowchild Classic. The event drew a crowd of nearly 9,000 last year, as supporters of both teams packed the entire lower bowl of the Flames' arena and filled part of the upper levels.

The Cougars got the best of that 2015 match-up, winning 2-0 via a shutout from Cougars netminder Cam Lanigan.

The Dinos have put together a lacklustre 7-8-3 record so far this season, including two losses to Mount Royal University in late November.

Meanwhile, the Cougars have won six of their last eight games, meaning they'll pose a tough test for the U of C. However, victories in the Dinos' next two games — both against the top-ranked University of Saskatchewan — could go a long way in building enough momentum to give them a shot.

The 2016 Crowchild Classic will take place at the Saddledome on Jan. 21. The Dinos women's hockey team hit the ice at 5:00 p.m., and the men's team follows with an 8:45 p.m. puck drop.

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DINOS FOOTBALL »



LOUIE VILLANUEVA

Dinos quarterback Andrew Buckley has signed with the CFL's Calgary Stampeders. Buckley reigned as one of the CIS' best performers during his five years with the U of C.

HUMOUR

A NEW YEAR OF OLD FUCKUPS >>

Eight campus icons and their 2016 resolutions

Melanie Woods

Can play "Hotline Bling" on the ukulele

After an eventful 2015 on campus, we're all keen to see what 2016 brings. A new year often means a chance for people to make resolutions about things they want to change in their lives, from eating better to reading more. The University of Calgary community is no different. With their eyes lifted high to the future, various campus groups and figures have issued their 2016 resolutions.



Your server at the Den: Your server resolves to take as long as possible to bring you your meal, even if that means butchering the cow for your burger and pureeing the tomatoes for ketchup by hand. They'll still get your order wrong.



The third-floor TFDL gamer: The person constantly playing video games on the third floor of TFDL resolves to earn at least three new decks in *Hearthstone* a day and not attend a single micro-biology lecture.



Elizabeth Cannon: U of C president Elizabeth Cannon resolves to stop engaging in questionable dealings with powerful oil companies. Seriously. No matter how much money they offer her.



The GIG club: The U of C GIG club resolves to compose an acoustic cover of Drake's "Hotline Bling" and play it repeatedly on the quiet floors of the TFDL during midterm season.



Your group project partner: This special member of our campus community resolves to show up to the first class, then disappear to a remote island in the South Pacific for the remainder of the semester.



The Students' Union: The U of C SU promises to sue everyone in sight, including Calgary transit, university administration and even themselves in a convoluted legal ouroboros that results in SU president Levi Nilson facing himself in court and somehow still accidentally handing MacHall over to university administration.

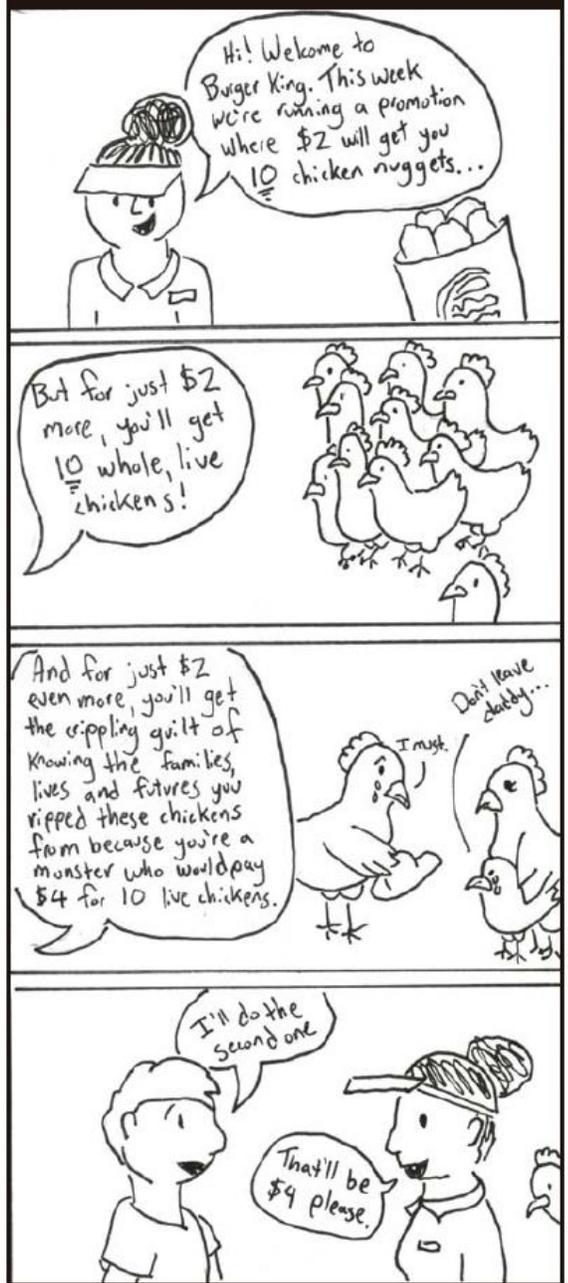


Your professor: To further improve their teaching strategies this semester, your macroeconomics professor resolves to become more like the noble giant squid — elusive, mysterious, terrifying and possessing an incredibly sharp and powerful beak that can crush a man's skull in a single crunch.



The residence weed dealer: With legalization imminent, the residence weed dealer resolves to do everything he can to protect his business. The putrid haze emanating from the Kananaskis Hall basement window is his first experimental batch of Rockstar-flavoured marijuana.

Do it for the aesthetic — Melanie Woods



It goes without saying - Dawn Muenchrath



