

GAUNTLET



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Visit www.su.ucalgary.ca/elections for details.



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They say Prince is a king — a king of sweet shots. I heard that he's the only person to ever be frozen inside a glacier — Han Solo in carbonate style — and photograph it from the inside before being melted out with one thousand hair dryers. That's intense, man.

"Making the Spat look 87 per cent less sad."

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land. The Gauntlet is printed on recycled paper and uses an ink. We urge you to recycle/not recycle. We don't really care how you use the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

The Cover

Photo by Louie Villanueva

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MONEY MATTERS »

Campus businesses thrive as economic uncertainty looms

Fabian Mayer
News Editor

As Alberta's economy falters, University of Calgary businesses are weathering the storm, with many seeing a boost in sales compared to last year.

According to the Students' Union, alcohol sales at the Den are flat. Food sales, however, were up nearly 12 per cent in the first semester compared to the same period last year. Food court vendors have also seen a boost, with sales up five per cent. Stör has seen the biggest increase in revenue, with sales up 33 per cent.

The Den and Stör are directly run by the SU, while food court vendors independently lease space. SU vice-president operations and finance Sarah Pousette said she is surprised by these numbers given the province's economic situation.

"I think universities, because they have more stable funding, are more isolated from it," Pousette said.

The Den underwent \$480,000 worth of renovations this summer. Pousette believes the bar's updated look is bringing in more customers, including students looking to study or work on group projects.

"We're seeing more people that wouldn't come to the Den," Pousette said. "It's become a place that's just a hang out spot."

According to U of C economics professor Trevor Tombe, the most recent data available shows a 1.3 per cent decline in the food service industry sales. Industry members expect a further drop in 2016 as food prices rise and disposable income falls.

Tombe said he was not particularly surprised by the increased



Many university businesses are seeing strong sales on campus.

"Students as a group are going to be pretty isolated from the economic pressures that we see," Tombe said.

Tombe emphasized that the economic situation in Alberta isn't as bad as it is often portrayed.

"There also isn't really a big decline in food and beverage services generally in Alberta," Tombe said.

"The perception that things are really bad out there is just not the case."

Despite the relatively positive outlook, the Den is facing higher food and liquor costs as a result of the low Canadian dollar. Pousette also admitted that the SU is not completely immune from broader economic issues.

"We are seeing small effects in things like concerts," she said.

"We're seeing less groups on tour wanting to come into the space."

Pousette attributes Stör's boost in sales to a couple of factors, including new payment methods, long hours and more available fresh food options.

"Number one is debit and credit. Students aren't using cash anymore so having that in there has been a big benefit to students."

FEDERAL POLITICS »

Finance minister meets with U of C students

Fabian Mayer
News Editor

Students from a junior-level political science class gave their input on the federal budget on Jan. 15 when Liberal Finance Minister Bill Morneau held a town hall at the University of Calgary.

Student questions ranged from youth employment and tuition costs to the refugee crisis.

Multiple students asked questions about Alberta continuing to make equalization payments even as the

province's economy struggles with low oil prices. Morneau said changing the equalization formula is not something the Liberal government is currently considering.

The U of C was just one of Morneau's stops on a cross-country budget consultation tour. Morneau said Alberta is an important stop due to the province's dire economic situation.

"The challenges being faced in Alberta right now are significant," Morneau told students. "We know that the rate of unemployment is getting worse here and I think it would be fair

to say the challenges are not by any stretch of the imagination over."

The town hall, which was also broadcast over Facebook, was moderated by Minister of Veterans Affairs and Calgary Centre MP Kent Hehr.

Morneau touted promised middle-class tax cuts and infrastructure spending as ways to boost economic growth.

"Certainly we'll be thinking about Alberta as a place where, because of the likely increase in unemployment, there's an opportunity for really great workers to be involved in those sorts

of projects," Morneau said.

The finance minister also met with business leaders from the energy sector on Friday in what he called a "frank" discussion centred on pipelines.

"There's clearly a worry among people in the sector that they do need to find a way to get access to tidewater," Morneau said to media following the town hall. "I stated our government's support for initiatives to find a way to do that."

Morneau concluded his pre-budget consultations on Jan. 16 in Surrey, B.C.

Library doubles digital resource collection

Lianelle Barraza
Gauntlet News

The University of Calgary library has added three million new library resources, doubling the size of its collection.

The library accomplished this feat by working with HathiTrust, an international partner of several major academic institutions and libraries. HathiTrust offers U of C students, faculty and staff access to digitized resources from Google and Microsoft that can be downloaded and viewed on computers and mobile devices.

Vice-provost libraries and cultural resources Tom Hickerson said the addition of nearly three million volumes makes the 50-year old library collection comparable to other major academic institutions and research facilities.

"International partnerships are developing ways of making more material available essentially free of charge," Hickerson said. "The collection is an idea that we want to make more material available to every research library and their research communities."

Digitized volumes were available prior to the partnership, but students and researchers could not download or analyze data. Users can now create personal

collections of resources.

"We're always going to be pushing the technologies of tomorrow forward," Hickerson said.

He also highlighted the modest price tag associated with the new materials.

"There are few bodies of material internationally, publicly available such as HathiTrust, and for around \$15,000, which is considerably less than the \$10 million we usually spend adding to our collection," Hickerson said.

International partnerships are developing ways of making more material available essentially free of charge.

—Vice-provost libraries and cultural resources
Tom Hickerson

Students and professors can access HathiTrust materials by using the search box on library. ucalgary.ca, or through HathiTrust directly.



JILL GIRGULIS

Popularity of detective fiction course no mystery

Jill Girgulis
Gauntlet News

Do the names Sherlock Holmes and Hercule Poirot ring any bells?

Holmes and Poirot, arguably the world's most famous detectives, are just two of the fictional sleuths students will encounter in English 399: Detective Fiction.

ENGL 399 is a historical survey of detective fiction. It has previously featured the work of prominent detective writers like Arthur Conan Doyle, Agatha Christie, Dashiell Hammett and Canadian author Louise Penny.

Lifelong detective fiction fan Murray McGillivray teaches the University of Calgary's only course on stories about crime, mystery and the powers of deduction.

"I habitually listed [ENGL 399] among my preferred courses that I would want to teach, and it took 23

years before somebody said, 'okay, we'll give him a chance,'" McGillivray said.

McGillivray is a professor of medieval studies. He always enjoyed detective fiction, though he was unable to pursue a PhD in the genre.

"That would have been frowned upon during that period," McGillivray said. "Popular genres were just not given serious study."

However, detective fiction is now taken seriously in scholarly work, alongside traditional literary genres.

"The respectability of investigating [popular genres like detective fiction] in scholarly ways has really mushroomed in the last twenty years."

McGillivray hopes students will take the class because it's fun.

"You get to read a bunch of stuff that's fun to read and has a good kind of plot, and has curiosity

driving you."

Instead of the traditional essay, ENGL 399's major assignment asks students to pick a recently published detective novel and write a 750-word book review.

McGillivray admits he has some hidden motives in assigning the project.

"[The students] go out and find a detective novel, and they tell me what it's like," McGillivray said. "Often it happens that somebody is recommending something to me."

He also believes the course is relevant to students from all disciplines.

"One of the things I really love is that probably 75–85 per cent [of students] are registering in it because they like the idea of reading these books."

Interested students can expect to see ENGL 399 in either the upcoming Fall 2016 or Winter 2017 semesters.

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FAITH & SPIRITUALITY »

New prayer space in Dining Centre unveiled following construction delays

Scott Strasser
News Assistant

A new campus multifaith prayer centre was unveiled on Jan. 13 in front of dozens of students, staff and community members. The space, located in the Dining Centre, is called the Vitruvian Space and boasts four multipurpose rooms.

The largest room is called Firmitas – Latin for strength – and can hold approximately 220 people. Other rooms can accommodate 30–50 students at any time. Electronic schedulers by each door allow students to see if a room is booked or not.

The centre was first meant to open in September, but plumbing and flooring issues delayed the anticipated opening until November. Further construction delays pushed the unveiling back to January.

Vice-provost student experience Susan Barker cut the ribbon shortly after 12:00 p.m., following speeches from SU Wellness Centre manager



The Vitruvian space features four rooms, ablution facilities, prayer mats and cushions.



SCOTT STRASSER

Adriana Tulissi and Pentecostal Christian chaplain Kelly Johnson.

"This space is meant to support a strong campus community and support the campus mental-health strategy that was just rolled out, as spiritual wellness is one of the key components of student well-being," Tulissi said.

Frequent overbookings of the multifaith prayer rooms on the third

floor of MacHall led to the demand for more prayer space. In past years, Muslim students were often forced to pray in the hallway by the door when the rooms were full.

U of C Sunni Muslim chaplain Imam Fayaz Tilly said the new space addresses those problems.

"People would be going back and forth to the bathrooms or to their

offices, which disturbed the conversations with God," Tilly said. "So [this new space] is very congruent with the practices of prayer, devotion, sincerity and concentration that Islam establishes as far as prayer is concerned."

Tulissi said the U of C worked for a few years to find a suitable solution to the multifaith prayer room overbookings. She admits the Vitruvian Space

isn't in a central location on campus, but believes it's still better than what was previously available.

"In a perfect world – yes, if we had it in smack-dab in the centre of campus that would have been great," Tulissi said. "Finding a space this large in the centre of campus was going to be tough. But I think there is a population here and this is a great location to have."

The Vitruvian Space has ablution stations for men and women, shoe racks, coat hooks, mats and cushions. There is also an office for chaplains as well as faith and wellness centre employees.

Tilly said he was impressed by what the space will offer all faiths.

"I think the space is beautiful, resourceful and has functionality to it as well," Tilly said. "Any student who comes into this space and takes a moment of reflection, meditation or prayer – I think that would make them a better person and human being. I think it's worth every effort and penny that was put into this space."

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BRIEFS

Mouse droppings lead to \$37,000 in fines for Calgary restaurant

A provincial court fined a north-east Calgary restaurant \$36,798 for a wide range of health and service violations.

Alberta Health Services inspected the Tai Pan restaurant 34 times between October 2011 and January 2015. AHS found numerous violations on most occasions.

The violations included mouse droppings in the storage room, raw food stored at room temperature and mouldy coolers.

The restaurant owners pleaded guilty to all 14 charges.

Palin backs Trump in presidential run

In what his campaign called a "coveted and influential endorsement" former vice-presidential candidate Sarah Palin has endorsed bombastic businessman Donald Trump in the race to become the Republican nominee for president.

The endorsement comes just two weeks before the Iowa caucuses kick off the American primary season.

Trump and Calgary-born senator Ted Cruz are currently running neck-and-neck in the crucial state.

Calgary teen paralyzed following tobogganing accident

A Calgary teen was paralyzed from the waist down following a tobogganing accident on his fifteenth birthday last month.

Alex was tobogganing at a popular hill in Silver Springs when he hit a patch of ice, spinning into a 360 and crashing head-on into a pole.

In an interview with the *Calgary Herald*, Alex's parents said they don't want tobogganing to be banned, but hope their son's accident will spur others to be extra careful.

Postmedia cuts 90 jobs amidst restructuring

Canada's largest newspaper chain cut 90 jobs across the country on Jan. 19. Postmedia owns many local newspapers, including the *Calgary Herald*, *Edmonton Journal* and the *Sun* newspaper chain in both cities.

Part of the restructuring will see the *Calgary Herald* and *Calgary Sun* run by a single editorial team. Other Canadian cities are in similar situations.

Alberta was hit particularly hard by the layoffs, with roughly 60 jobs lost in Edmonton and Calgary.

U of C student at forefront of awareness campaign for rare neurological disorder

Fabian Mayer
News Editor

Kelsey Ferrill's face is paralyzed. Smiling is difficult for her, alongside other things like giving presentations.

The third-year University of Calgary communications student suffers from Moebius syndrome, an extremely rare congenital neurological disorder characterized by facial paralysis. The disorder makes it nearly impossible to do things many people take for granted.

"What if you weren't able to smile or move your face at all?" Ferrill said. "It's something that people don't think about."

She's had the condition her entire life, and has become accustomed to people treating her differently.

"It was [difficult] when I was younger but now it doesn't tend to bother me as much," Ferrill said. "I don't really care what people think anymore. I just do what I can to get through what I'm doing."

Ferrill transferred to the U of C from SAIT this year. She is aware of only 10-15 people in all of Canada

who have Moebius syndrome.

"It's something that a lot of people would never hear of. Even a lot of doctors have not heard of it," Ferrill said.

Treatments for Moebius syndrome are limited and include something known as smile surgery, where muscle from the patient's thigh is implanted into their face. The surgery, which Ferrill has undergone, allows her to smile slightly.

Ferrill first became active in raising awareness for Moebius syndrome after attending a semi-annual conference six years ago.

"For two or three days you're surrounded by people who know exactly what you go through," Ferrill said.

In the last two years, Ferrill has hosted Moebius awareness days at SAIT with hundreds of participants.

She believes it's difficult for people to imagine what it would be like to be unable to make facial expressions or have difficulties speaking. For her, everyday tasks like talking on the phone are much more complicated.

But Ferrill says one of the biggest difficulties is when people make assumptions about her.

"When you have a physical difference, people tend to treat you different," Ferrill said. "For me, people assume that there's a mental capacity issue too. People assume I have mental issues just because of the way I talk."

Changing those perceptions is one of the reasons Ferrill began raising awareness about Moebius syndrome.

"I just want people to know that if you see someone who looks different, don't assume things — don't assume that there's a mental disability as well," Ferrill said. "Go talk to them and get to know them. People can learn something from people with disabilities."

Ferrill hopes to host a Moebius syndrome awareness event at the U of C before completing her degree. After graduating, she plans to put her communications degree to use by working for a non-profit that advocates for people with disabilities.

Jan. 24 is Moebius syndrome awareness day.



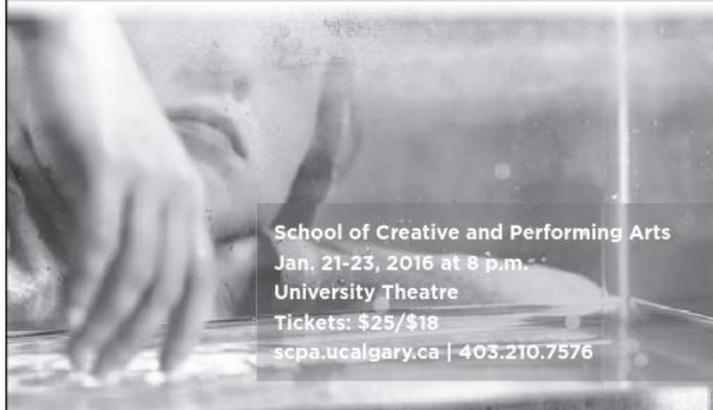
University of Calgary student Kelsey Ferrill.

LOUIE VILLANUEVA



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OPINIONS

Editor: Sean Willett
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EDITORIAL »

Money can't buy democracies

Gary Bettman thinks the Calgary Flames need a new arena in order for the city to thrive. Canadian entrepreneur Kevin O'Leary wants Albertan premier Rachel Notley to resign. And local businessman Brett Wilson thinks Uber should be allowed in Calgary.

In theory, all of this should be fine. Democracies thrive on people publicly expressing and debating their opinions. But that's not the half of it.

Bettman attempted to intimidate Mayor Naheed Nenshi over the delays on CalgaryNEXT. O'Leary promised \$1 million of investment in Canadian oil projects should Notley step down. And Wilson plans to give \$100,000 to the Calgary Public Library — if city council amends its bylaws and allows Uber to operate legally.

That's not the democratic process. All three of these men are nothing more than corporate bullies repeating half-truths and getting attention for it because they can back up their ridiculous grandstanding with large amounts of money.

Everyone who isn't a shill for the Wildrose party has said it, but it bears repeating — Alberta's economy is doing poorly because the global oil industry collapsed, not because Notley is personally stealing money from oil patch workers. The new arena known as CalgaryNEXT isn't a go because the plans for it are vague and have no numbers. And our city council hasn't legalized Uber because they prefer bickering with each other to drafting policy.



SAMANTHA LUCY

These are not problems that O'Leary or Bettman or Wilson can fix by waving around comparatively small sums of money. What they can fix, however, is how much public attention they get for their ideas, no matter how harebrained and out of touch they are. All of these businessmen got responses from the public figures they were trying to intimidate. And while Nenshi and Notley dismissed any attempt at bribery out of hand, these opinions and ideas were still acknowledged.

Corporations and the wealthy don't have the right to bully governments or people just because they have money. It seems cliché at this point, but democracies work because everyone's vote counts for the same. Your vote and Wilson's vote both go into the

same ballot box, and you both get one ballot.

A democracy where your ideas only count for something if you can back it up with cold hard cash is a weak one. The work of democratically elected governments should take precedence over the whims of individuals, no matter how much I personally agree with them or how much money they wave around.

This isn't to say that you can't disagree with democratically elected governments. I'm sure the Wildrose Party is about as happy with Notley as O'Leary is. But they can at least claim to represent thousands of people who live in Alberta. They back up their rhetoric with people, not money.

And that's how democracies should

work. You don't like something? Fine. Find other people who agree with you. Organize. Petition your elected officials. When the next election comes around, vote for someone else. Help their opponents.

But don't expect people to give your opinion more weight or credence because of the amount of money you're willing to bet on it. And stop trying to coerce democratically elected leaders into resigning or changing policy with promises of money. It cheapens our democracies and weakens the best chance we have to see change — by finding other people who agree with us and working together.

Kate Jacobson
 Gauntlet Editorial Board

COMMITTEE OF THE WHOLE »

UPass program wastes student money

Kean Bexte
 Gauntlet Columnist

Have you picked up your \$135 transit sticker yet? If you are part of the 47 per cent of students who don't use public transit as their preferred method of transportation, you might not know what I'm talking about. This is because the intention of Calgary Transit's UPass program isn't to help students. It's to gouge students at universities with low transit ridership — one of which is the University of Calgary.

In a document shared with Students' Legislative Council in the summer of 2014, Calgary Transit director Doug Morgan revealed that the UPass is not offered to schools with less than 1,000 students or high transit use. Why? Because the UPass plan was not designed to help students with the high costs of

transportation. If it was, they would offer it to all students. Instead, this plan forces student bodies into using Calgary Transit, and takes their money from them whether they use it or not.

Over 13,000 students at the U of C don't need or use this \$135 sticker. That is the equivalent of every full-time student in the faculties of science, engineering, veterinary medicine, nursing, business and medicine combined. The sheer volume of students that Calgary Transit takes money from at the U of C subsidizes eight per cent of their total city-wide revenue, effectively making it cheaper for rich men in suits to take the train downtown.

Instead of this transit sticker, I could purchase the \$10 beer and burger combo at the Den every Monday for the entire semester and then again the next semester —

money that would be going to the Students' Union. Heck, for the few days each semester I actually go to class, I could even pay for the ludicrous parking costs.

But it's not like I have a choice — the city requires that all students purchase a UPass for a school to be eligible. And this lets Calgary Transit charge an inflated price for a service most students can already afford.

There are currently about 28,000 full-time students on campus. This year U of C students will pay Calgary Transit around \$7.5 million, neglecting spring and summer semester fees.

But Calgary Transit offers a low income pass for \$44 a month, or \$176 a semester. According to the Students' Union, almost every student makes less than their qualifying threshold of a \$23,861 annual salary. Not only is the extra \$41 a completely

reasonable amount to ask transit-using students to pay each semester, it would net the student body an overall \$2 million. At a usage rate of 53 per cent, paying their own \$176 a semester, students would end up paying \$5.2 million altogether — neglecting the few tickets you buy when you drunkenly meander from residence to Cowboys one Friday each semester.

This is a difference of around \$2.3 million a year, which is money that could be spent far better on food, gas and textbooks. The cost of the UPass shot up over 100 per cent in the past decade because Calgary Transit knows that students are complacent when it comes to a few fees here and there.

But we don't have to be. Contact your SU representatives and demand a change. You might just get a few more beers out of it.

short form

How often do you use transit to get to school?



"Not recently, but I've used it in the past few months."

— Marriem Pasha,
 second-year bioscience



"I take it every day."

— Bethel Afework,
 first-year computer science



"I never take transit."

— Katie Thai,
 first-year sociology



"Yep. All day every day."

— Aqil Danani,
 fifth-year English

Photos: Prince Afim
 Interviews: Derek Baker

Policy for LGBTQ students long overdue

Melanie Woods
Gauntlet Columnist

Education Minister David Eggen recently announced the provincial government's new guidelines for LGBTQ students in the public school system. This document includes, among other items, pronoun usage, gender-neutral washrooms and the creation of safe spaces for diverse orientations and identities.

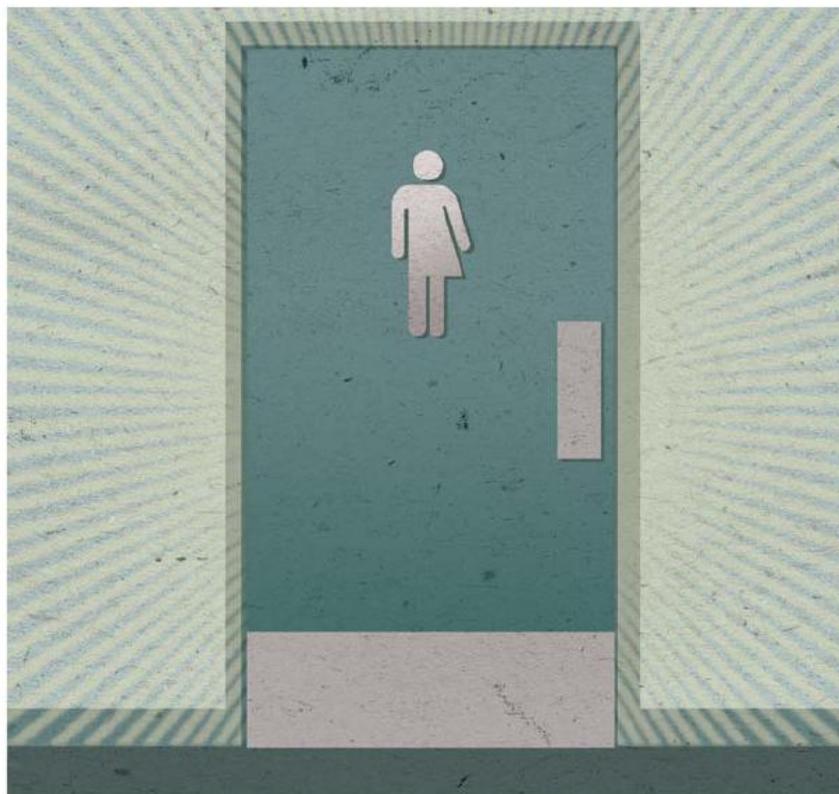
This announcement is another step in a series of rapid and far-reaching changes affecting LGBTQ high school students in Alberta over the last year. Bill 10, which protects the creation of Gay-Straight Alliances in high schools, was passed last March. And both the Alberta Bill of Rights and Alberta Human Rights Act were recently amended to include articles concerning gender identity and expression.

And now there is formal, written policy that says "all individuals have the right to be addressed by their chosen name and to choose pronouns that align with their gender identity and/or gender expression."

That's huge.

In a 2012 poll by the *National Post*, five per cent of Albertans identified themselves as members of the LGBTQ community. I graduated from a high school of 1,500 students, so that's 75 people.

I can say for a fact that I didn't know more than ten LGBTQ people



SAMANTHA LUCY

in my school. Of them, notably, not a single one was out as trans.

I didn't come out as bisexual until my third year of university. I was questioning in high school, but never open about that part of my identity. In my central Albertan high school, LGBTQ issues were

either passed over or simply ignored.

For me, it was easier to just ride out four years of high school in the closet than deal with any personal identity issues. The town where I grew up had little in the way of LGBTQ visibility, and there was no structural support for

LGBTQ adults — let alone students. I first learned about bisexuality by watching *Glee*, which probably isn't the best way for a kid to learn about their identity.

I came out in university because I felt safe. From the Q Centre to the recently introduced gender-

neutral washroom, the University of Calgary has concrete resources available to LGBTQ students.

The policies introduced by Eggen are the first step toward creating those same spaces in high schools. Hopefully, this means that more young LGBTQ people won't have to wait until they stumble into spaces where it's safe to explore their identities. Instead, those spaces will be there when they need them the most.

The NDP has also said that school boards refusing to implement these policies could face dissolution. This is serious business — as it should be.

Forcing Albertan school boards to implement policy protecting diverse sexual and gender identities is an important step in creating safe spaces for students at the high school level, especially in rural areas that often lack this kind of support.

Having to wait out four years in a school that doesn't acknowledge, accept or make you feel comfortable in your identity is torture. And it's a lot harder to figure out your identity in an environment that doesn't provide any other options.

These practices are vital to creating safe spaces for a whole spectrum of LGBTQ and questioning high school students. More students will feel comfortable exploring, questioning and discovering their gender and sexual identities with policies in place that protect that exploration.

HEALTH & WELLNESS »

Women-only fitness classes are a forward-thinking decision

Jill Girgulis
Gauntlet Opinions

Universities strive to be welcoming environments for their students. While the rest of the world is sometimes hesitant to acknowledge sensitive topics like sexuality or mental health, universities are often more open. And the University of Calgary is no exception. With its decision to introduce several women-only fitness classes — barre fusion, Jazzercise, Zumba and belly dancing — to the Active Living lineup for the Winter 2016 semester, the university is doing something that makes me proud to be a student here.

These classes demonstrate that the U of C's Students' Union is willing to advocate for and address the concerns of the female students who wish — usually for religious reasons — to work out in a separate

setting from their male counterparts. Like the gender-inclusive washroom in MacHall or the Faith and Spirituality Centre, this is meant to help students feel more comfortable spending their time at the U of C.

Some may be unhappy about this move, but Active Living has so far managed to avoid any controversy. Though I initially assumed that men who wanted to take part in these types of classes wouldn't have options available to them, Active Living is still offering equivalent co-ed versions of the classes — with the exception of belly dancing. I guess no one is perfect.

U of C students should realize how fortunate we are. We go to a school with an SU that cares enough to listen to individual concerns from its students. The concerns of undergraduates in Canadian institutions like McGill University have

not been met with nearly as much sophistication.

In early 2015, two female Muslim students from McGill approached their students' union about the possibility of implementing women-only hours in their campus fitness centre. This proposal, however, was met with significant backlash from the McGill community. Words like 'discrimination' and 'segregation' were tossed around. In the end, the proposal was completely shut down.

At the U of C, we didn't have that kind of backlash. Instead, the SU and Active Living were able to move ahead with an inclusive gesture that puts other Canadian universities to shame.

Our university isn't perfect. But every so often, the addition of new features like women-only fitness classes restores my faith in the U of C. I might be an optimist — but hopefully I'm not the only one.

COMMENT

RE: Federal finance minister visits U of C to consult with students

"I feel that the questions concerning equalization have merit and if it is something that is not being looked at, then maybe it should be. I would of liked this answer from the Finance Minister. No point in meeting with students if you are not going to do something about their concerns."

Debbie Chennell
via thegauntlet.ca

RE: Apathy makes students' lives worse

"Good, let's keep it that way."

Super Cow For President
via Facebook

RE: Parks need environmental protection before tourism

"What a bunch of bilge!!! Explain who is going to manage this park as a volunteer. If tourism is excluded, who is going to pay for managing it? If it suffers a wildfire, who is going to fund the suppression of that fire?"

Do you have ANY firsthand experience with OHVs and the people who experience the backcountry using them? Have you been there to witness the hours of work most OHV users put into repairing trail damage and educating the unorganized users proper etiquette and use of the backcountry. Judging by your writing, the answer is a firm NO!"

Jerry Smith
via thegauntlet.ca

SCHOOL OF CREATIVE AND PERFORMING ARTS »

Campus performances tackle PTSD and climate change through dance

Jason Herring
Entertainment Editor

Two School of Creative and Performing Arts dance faculty members are tackling topics like post-traumatic stress disorder and climate change in their works. *Professional Series: Dance* runs from Jan. 21–23 at 8:00 p.m. in the University Theatre.

Marie France Forcier is a SCPA associate professor involved in the series. She started her award-winning dance company, Forcier Stage Works, in Toronto before moving it to Calgary in 2015. Forcier extensively studied PTSD during her schooling, which is reflected in her choreography.

"Everybody knows someone who's gone through trauma, if not themselves. A lot of those traumas are filtered and processed through the body, which creates a kinetic empathy from the audience," she says. "My choreography is a lot less set in the sense that it's a lot less traditionally clean."

Her two pieces reflect those ideas. *Lab Rats*, which Forcier originally presented in 2013, is an unorthodox duet featuring dancer Molly Johnson and a fish tank, which represents an obsession with something haunting. She's also premiering *The Peahen* with long-time collaborator Linnea Swan.

Melanie Kloetzel's *Staging Rooms* is one of the evening's performances.

LOUIE VILLANUEVA

"In [*The Peahen*] we looked at ways that oftentimes people suffering from post-traumatic stress end up using extreme behaviours to self-medicate," Forcier says. "It has a lot of text in it, and all of it is related to peacocks. There's a lot of scientific facts about peacocks, but it becomes clear fairly early on in the piece that she's using the text as a way to relate to the audience because she can't use the words she wants to."

Similar ideas are explored in University of Calgary associate professor and kloetzel&co. founder Melanie Kloetzel's work. She's presenting *Staging Rooms*, a piece that explores

the idea of living in temporary structures to cope with the inevitable consequences of climate change.

"I was very interested in how people who are potentially going to have to deal with issues of climate change are going to have to live in very temporary structures," she says. "Being here, in the centre of oil country, it becomes a much more pressing issue because there's the issue of culpability and who's to blame for this kind of activity that's happening around the world."

Staging Rooms takes place on a unique set that Kloetzel and several collaborators built specifically for

the performance. The show features multiple manufactured 'rooms' on-stage that present the illusion of a confined space while still allowing audience members to see what's taking place inside.

"We tried to brainstorm what a temporary structure would look like that you can see in and perform in. So we got an idea of a particular room that looks a little bit like a tent," Kloetzel says. "It ended up being much more challenging than expected, to create a variety of rooms once we started to elaborate on the idea."

Kloetzel thinks her work will pair

well with Forcier's because they both deal with contemporary issues.

"What [Forcier is] exploring is very personal trauma that's enacted on an individual, while mine is a very global phenomenon," she says. "But I think in the idea of trauma, there's a lot of links between what we're doing. And it's really interesting, because I'm using a very large perspective on the issue while she's using a much smaller perspective. I think it's interesting to see how those two communicate with one another."

Another thing Kloetzel and Forcier agree on is that there's plenty in *Professional Series: Dance* worth checking out, even if you aren't a fan of dance.

"You don't have to have an expansive knowledge of dance to know what is going on, which I think is the reputation dance gets," Forcier says. "I think people are intimidated a lot of the time because they don't know what's happening. But I think this show has works that are relatable to anybody and are about topics that are current and presented in a way that may make people reconsider their current views on the topics of climate change and trauma."

Professional Series: Dance takes place from Jan. 21–23 at 8:00 p.m. at the University Theatre. Students can get into performances free through the SCPA's Claim Your Seat program.

For more information, visit scpaucalgary.ca

HIGH PERFORMANCE RODEO »

Would you let a 10-year-old child cut your hair?

Rachel Woodward
Entertainment Assistant

The 30th annual High Performance Rodeo draws to a close at the end of the month with a performance piece entitled *Haircuts by Children* at Eau Claire Market.

The free event aims to take audience members completely out of their comfort zones — and directly into the hands of fifth grade students from Abbeydale School — for exactly what the piece's title suggests.

The students involved in the event were trained by hair-cutting professionals, and will demonstrate their skills for free on willing participants from 12:00–4:00 p.m.

on Jan. 30 and 31. Toronto-based theatre company Mammalian Diving Reflex created the art project, which they've showcased worldwide since its 2006 debut.

Alicia Ward, the project's local coordinator, says the piece places an importance on trust in relationships, no matter the age.

"Oftentimes, in a situation where there is a child and an adult, the adult is given the responsibilities and the power," Ward says. "This is really interesting because now you have an intimate moment between an adult and a child and you are subverting the power dynamic by letting the child make all the decisions. We don't give a lot of trust to children because we don't think they are

capable of doing this and having responsibility."

Ward thinks her piece is a good fit for High Performance Rodeo because of its unique view.

"One of the rules [of the event] is that the kids are not allowed to cut their family member's hair, and the stylists aren't allowed to speak with the clients or touch their hair. The kids have all the power. This is reinforcing that kids are smart, and they have the ability."

Haircuts by Children is taking reservations for haircuts online at haircutsbychildren.bpt.me.

For more information on *Haircuts by Children* visit hprodeo.ca



These fifth graders will give out free haircuts.

COURTESY JOHN LAUENER

2016's most anticipated album releases

Each new year brings excitement for the upcoming months. Inching another semester closer to graduation. Following through on countless resolutions. And, of course, upcoming album releases.

While there's a lot going on all over the pop culture realm, no field is more stacked than music, with icons like Kanye West, Drake and Frank Ocean all slated to put out new albums.

Given the quality of 2015's musical landscape, 2016 has a lot to live up to. But with so many high profile artists and old favourites preparing releases, there's a lot to be excited for. We asked three *Gauntlet* writers about their most anticipated albums of 2016.

Radiohead:

Releases from English art-rock icons Radiohead usually follow a pattern. First, the group covertly creates a company to facilitate their album release, then they drop an album with minimal fanfare.

And now it looks like history is about to repeat itself. A few months ago, Radiohead founded Dawn Chorus LLP. While the notoriously tight-lipped band has yet to confirm solid details, it's a foregone conclusion that there will be a new Radiohead album in the upcoming weeks. And I am very excited for it.

Radiohead has always been the seminal band for white guys who were picked on in junior high, and sure enough, as a white dude who was picked on in junior high, I'm a pretty big Radiohead fan.

I'm not in love with all of their albums — I prefer the more electronic sounds of *Kid A* and *In Rainbows* — but part of their charm is



A new Radiohead album will be released in coming months, angsty lyrics and all.

COURTESY DAVE LICHTERMAN

James Blake:

Set to release his third full-length album, *Radio Silence*, later this year. Blake's eclectic minimalist sound has attracted contemporary artists and legendary producers alike. After working with trailblazing producer Brian Eno, *Radio Silence* will see Blake collaborate closely with Bon Iver's Justin Vernon as well as Blake's most vocal fan — Kanye West.

"Just go listen to his music," West said in a recent interview, proclaiming Blake as his "favourite artist." It's high praise from the polarizing personality, but it should come as no surprise to astute listeners. Blake's signature

Sean Willett

lo-fi sound and clever use of autotune are likely inspired by West's more experimental albums. But Blake's widespread admiration likely stems from his music's emotionality. His songs unfold as feelings — raw and incomplete, with vocal loops and pitch bends conjuring dreamlike imagery. When I saw Blake inspire thousands with his down-tempo jams at last year's Sasquatch Music Festival, the crowd was hypnotized.

Lyrical, Blake's songs feel like obscure snippets from diary entries that are half dream, half confession. "People can smell dishonesty on you," Blake said in an interview with *Pitchfork*, and it's

that earnest, uncompromising artistry that will inevitably make *Radio Silence* one of 2016's most intriguing albums.

Jarrett Edmund

Missy Elliott:

When asked when her next album could be expected in a recent interview with *Billboard*, Missy Elliott gave some insight. "I want to say 2016 but I don't want to give a time," she said. "Nowadays you say a time, they'll stone you."

Elliott should get some special treatment, as she was an icon for almost a decade. With songs like "Get Your Freak On" and "Work It," she established herself as one of the best, most dynamic rappers in the business.

She hasn't released an album since 2005, but the combination of last year's Super Bowl guest performance and the November release of her fantastic single "WTF (Where They From)" suggests she's gearing up for a big 2016.

Elliott encapsulates everything good about the early 2000s, from her mirrored tracksuits to her badass attitude. I remember downloading "Work It" off of Limewire in middle school — it was the first song I owned with swears in it.

If "WTF (Where They From)" is anything to go by, Elliott's return to the industry will bring all of that nostalgia with it, plus the added bonus of reinvention and a creative resurgence. The track, a collaboration with Pharrell Williams, calls back to Elliott's glory days while also remaining an innovative, fresh contribution to the current music landscape.

One thing is certain — if Elliott does come back in 2016, the world better be ready to get their freak on.

Melanie Woods

Make your Mark: Run in the 2015 SU General Election

su.ucalgary.ca
#run

The Students' Union General Election is on the horizon, and you have an opportunity to join the race. If you're interested in making connections with your faculty, influencing university policy or looking to gain professional experience, the SU could be the place for you to make a mark at the U of C.

The Student Legislative Council (SLC) is made up of 24 students who are elected each year, for a one-year term. The executive team, made up of the president and four vice presidents, are full-time salaried positions

and keep regular Monday to Friday office hours in the SU office. There are also 19 part-time positions, known as faculty representatives. SLC meets once a week to address new issues and represent the student body in the areas of quality of education, quality of student life, affordability and accessibility. The election also includes races for one university Board of Governors representative and two representatives for the U of C Senate.

Before you decide to run, there will be lots of questions. How does the election work? How do you run a strong campaign? What would your job be as an SLC member? To learn all about the SU, SLC and explore the idea of becoming a candidate in the next election, drop by one or more of the

"Run with US" workshops being held in Council Chambers:

- **Campaign Kickstart**
Jan. 21 at 5 p.m., Council Chambers
- **Faculty Rep Bootcamp**
Jan. 25 at 12 p.m., HSC G744 (Foothills)
- **Faculty Rep Bootcamp**
Jan. 28 at 5 p.m., Council Chambers

Each session will include a short presentation by our election staff and a question and answer period.

Another way to get a feel for how SLC works as a team is to drop in to a weekly meeting. Meetings are held in Council Chambers (across from the Lost and Found

in MSC) on Tuesdays at 6:30 p.m.

Are you ready to make your mark?

Nomination Packages will be available Jan. 25, online and at the SU main office. Completed Nomination Packages must be dropped off in person at the SU office during Nomination Days, Feb. 8 to 10, between 10 a.m. and 3 p.m. On Feb. 8 Nominations can also be dropped off at Foothills Campus in room HSC G744 between 11 a.m. and 1 p.m.

For more information about running in the SU Elections, visit www.su.ucalgary.ca/elections.



The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

NEW MUSIC »



Coldplay
A Head Full of Dreams
December 4, 2015 (Atlantic)

British rock four-piece Coldplay have been known for their distinct indie rock sound since they released their first studio album, *Parachutes*, in 2000. Now the band returns for *A Head Full of Dreams*, their seventh studio album.

The release follows 2014's *Ghost Stories*, which took inspiration from lead singer Chris Martin's divorce with his wife of a decade, featuring haunting lyrics and a minimalistic sound. In contrast, *A Head Full of Dreams* is an uplifting and colourful romp. The dreary ambience of *Ghost Stories* is gone as the

band instead envelops the listener in a joyful embrace.

A Head Full of Dreams consists of eleven intricate tracks, many featuring contributions from guests like Tove Lo and Oasis's Noel Gallagher. But the best guest performance is Beyoncé's role in "Hymn for the Weekend," a song destined to please at music festivals. The track embodies the feelings and sounds of a carefree weekend.

The lyrics in "Everglow," a familiar sounding Coldplay ballad, reflect Martin's positive outlook

on the past. "The light you left me will everglow," he sings as the song concludes, a seemingly content epiphany for a past relationship.

The band seamlessly incorporates electronic flourishes throughout the album. "Adventure of a Lifetime" is an eccentric, funky tune, and "Amazing Day" features a pleasant, surprising R&B twist.

On a few tracks, however, Coldplay falls into their usual patterns. Further experimentation would have been a welcome addition from a group that's now known for a repetitive sound.

One notable aspect is the short interlude "Kaleidoscope." The track incorporates lines from a poem by the 13th century Persian poet Rumi and closes with Barack Obama's rendition of "Amazing Grace." Rumi's poem likens emotions to guests checking in and out of a hotel, an apt and affecting analogy.

That track, along with the album's cover, reflects the overall mood of the album — uplifting, joyous and kaleidoscopic. *A Head Full of Dreams* is well-produced and wonderfully bright.

Flutra Kacuri



Infilm
Emporium
November 12, 2015 (Bandcamp)

Calgary electronic duo Infilm recently released their debut album *Emporium*, pairing harrowing drum machine beats with soaring vocals to create an atmospheric but occasionally repetitive album. The band, comprising of vocalist Sam Pekarchuk and multi-instrumentalist Zach Howie, traveled to Brooklyn to record and produce the album.

Lead single "North" kicks off the album with a lone, stark drum machine beat reminiscent of Aphex Twin's calmer electronic work. Pekarchuk soon enters, her voice

gliding effortlessly over the swelling synth as the track reaches its peak. The duo complement each other well, creating captivating melodies.

This juxtaposition is a recurring pattern throughout *Emporium*. Howie's cold, almost mechanical instrumentals contrast brilliantly with Pekarchuk's airy vocals. Unfortunately, the trick gets old fast, with tracks like "Emporium" and "Omega" leaning on the device a little too strongly.

The style is reminiscent of Björk, whose music is defined by

her strong voice atop undulating, brutal electronica — though Infilm's vocal work is a lot easier on the ears.

Emporium hits its stride towards the end of the album, with a strong stretch of songs starting with "Artifice," which features a strong, funky bass-line by ex-member Keegan Sawatzky that complements the song's catchy stilted rhythm. "Helix," which follows, is the band's most experimental piece, introducing Colin Stetson-esque horn arrangements to the mix.

"Flume" closes the record with a

sparse ballad, contrasting the rest of the album's jumpy mood. "Follow me, we might suffocate but we won't fall," Pekarchuk sings as the wall of synthesizers behind her builds and fades out completely. The song ends *Emporium* with a whimper, but it's the album's most affecting piece.

Infilm are a young band finding their voice in the Calgary music scene, and the meticulously-produced *Emporium* is a solid release to start with. It'll be interesting to see what they come out with next.

Jason Herring

BRIEFS

Sled Island announces Peaches as 2016 guest curator

Local music and arts festival Sled Island announced on Jan. 19 that Toronto electronic musician and performance artist Peaches will curate this year's festival, which runs in Calgary from June 22-26.

Peaches is known for her flagrant, explicit lyricism and hard-hitting pop instrumentals. Much of her work focuses on gender identity and subversion.

As the guest curator, Peaches will be contributing programming choices to the festival. She will also perform in a headlining slot at Flames Central on June 25.

Peaches' choices will join the 250 bands, comedians, filmmakers and artists that Sled Island plans to bring to the festival.

In past years, popular artists like Godspeed You! Black Emperor and Kathleen Hanna have curated Sled Island.

The festival will announce its first wave of headliners on Feb. 9. Full passes are selling at an early bird rate of \$179.99 until then. It's Sled Island's tenth installation since the festival started in 2007.

Though 2015 was a hard economic year for Alberta, Sled Island helped the province's tourism industry — according to Tourism Calgary, last year's festival generated \$3.4 million for the economy.

Bowie's final album debuts as first US No. 1

Blackstar, the final album by the late David Bowie, debuted atop the Billboard 200 chart this week, making it the first US No. 1 album for the legendary British musician.

Bowie released *Blackstar* on Jan. 8 — his 69th birthday — before dying of cancer two days later. The album was his 25th, but only his second since 2003.

The album dethrones Adele's immensely popular *25*, which falls to No. 2. Adele's record spent seven consecutive weeks atop the charts.

In addition to *Blackstar*, Bowie also finished his off-broadway musical *Lazarus* in 2015, which ran through Jan. 17. According to longtime producer Tony Visconti, he was in the stages of planning another album before his death.

Four Calgary chefs compete for spotlight on Masterchef Canada

The Canadian counterpart of the competitive cooking show known as *Masterchef* is testing a long-list of 40 contestants for a spot in the show's third season, including four aspiring Calgary chefs.

Fourteen contestants will be chosen for the show, competing for a \$100,000 prize.

The third season of *Masterchef Canada* premieres on CTV Feb. 14.

cash reward for undergrads

The **Shell Experiential Energy Learning (SEEL) Program** provides funding to University of Calgary undergraduates in all disciplines for field trips, conferences, special projects and other activities focused on sustainable energy, environment and economy.

The SEEL Program enhances the hands-on learning experience for individual undergraduates and undergrad student clubs and organizations. Sponsored by Shell Canada, administered by the University of Calgary with applications judged by students.

UNIVERSITY OF CALGARY



DEADLINE TO APPLY
Monday, February 15, 2016

For more info and an application form, visit: ucalgary.ca/provost/SEEL

UPCOMING GAMES

Dinos Hockey (W) vs. Mount Royal
Jan. 21, 5:00 p.m.



It's been a difficult season for the Dinos women's hockey team.

After a rough opening stretch that saw them win only one of their first 11 games, they're now on a three-game winning streak. They'll face off against Mount Royal University on Jan. 21 at the Saddledome in the annual Crowchild Classic.

Dinos Hockey (M) vs. Mount Royal
Jan. 21, 8:00 p.m.



The second half of the Saddledome's Crowchild Classic event will be the men's tilt between the Dinos and the Cougars.

The Dinos lost both of their matches against the Cougars earlier this season, with a combined score of 4-8 in the back-to-back series.

Dinos Volleyball (W) vs. MacEwan
Jan. 22, 6:00 p.m.



The Dinos women's volleyball team has posted a 6-10 record so far, and are coming off two losses to Trinity Western University. The U of C will look to get back into the win column against MacEwan University as they head into their final eight games of the year.

Dinos Basketball (M) vs. Trinity Western
Jan. 22, 9:00 p.m.



The Dinos men's basketball team has been dominant in 2015-16,

winning 10 of their first 13 games. They're currently riding a five-game winning streak as they head into a back-to-back road series with Trinity Western University in Langley, B.C.

Dinos Track & Field at Golden Bear Open
Jan. 22-23



The University of Calgary's track & field/cross country team heads to Edmonton

for the University of Alberta's Golden Bear Open on Jan. 22-23. They'll return home for the Jack Simpson Open on Jan. 31 — one of their final chances to prepare for the Canada West championships on Feb. 26.

DINOS RINGETTE »



COURTESY ELIZABETH MERRITT

Dinos ringette continue banner season with gold medal win

Sonny Sachdeva
Sports Editor

While they may not get the same recognition as many of the University of Calgary's varsity programs, the Dinos ringette team is no side-show. The club ranks as one of the top ringette teams in the country and recently proved as much at the 2016 University Challenge Cup.

Hosting the event at Canada Olympic Park from Dec. 29 to Jan. 1, the Dinos dominated from the first game, opening their bid with a 5-0 victory over Carleton University. The U of C continued their exceptional showing throughout the rest of the round robin portion of the tournament, earning wins over the University of Lethbridge, Dalhousie University and Western

University, while dropping only two of their first six games.

Ranked second heading into the final round, the Dinos earned a shot at the top-ranked University of Ottawa for the gold medal.

The Dinos wasted no time putting their offensive dominance on display. They opened the scoring just 1:27 into the match, improving their lead to 5-0 within the next nine minutes. Quashing Ottawa's comeback attempts at every turn, the Dinos finished the contest with a dominant 10-3 victory to earn gold on home ice.

This victory marks the eighth time the U of C has finished as tournament champions since the event began nearly two decades ago, and the first time they've done so in the past four years.

While the gold medal victory

was a significant step forward for the team, program manager Kim Fuller said the final game may not have been the team's most important win during the tournament.

I think because we're not a varsity team — because we're just a club team — we're not considered to be, in my opinion, as important as the varsity teams. We totally get that,

“We don't get too much support through our contact at the U of C. Because we're not a varsity team, we're considered not as important.”

“The win the night before, beating out Northern Alberta, that was probably the more exciting one,” Fuller said. “They won the last four years and they've kind of always been our archrival. It was fantastic to beat that team.”

She believes the team's new coaching staff played a significant role in allowing the Dinos to find success this season.

“We have quite a few new, younger girls and we have a lot more speed,” Fuller said. “The coaching staff has changed this year, and they have a totally different philosophy than previous years. They concentrate more on going out and having fun rather than the pressure of winning all the time.”

Despite the team's recent first-place finish, the Dinos ringette team remains somewhat out of the loop when it comes to gaining support from the University of Calgary. Fuller believes their status as a club team is a key obstacle.

“We don't get too much support through our contact at the U of C,” Fuller said. “I hate to say that, but

but it would be nice to get a little bit of support.”

The team's play this season certainly seems to merit increased support. The club currently ranks first in the top division of the Calgary Open Ringette Association (CORA), holding a 12-3-1 record through 16 games. Their season has been a resurgent one so far, as the Dinos' top-ranked effort comes after back-to-back years of finishing sixth among the division's seven teams.

Balance has been crucial in attaining that first-place ranking — the Dinos have been among the best in the league both offensively and defensively this season, ranking second with 86 goals scored and tied for first with only 56 goals allowed.

The Dinos now look ahead to the CORA Classic, which will take place at Canada Olympic Park from Jan. 21-24.

Information regarding the CORA Classic tournament can be found at CORACalgaryClassic.com



The Dinos are in the midst of a dominant season. COURTESY ELIZABETH MERRITT

DINOS VOLLEYBALL »

Dinos women's volleyball suffer back-to-back losses

Emilie Medland-Marchen
Sports Assistant

The Dinos women's volleyball team came up short in their matches against Trinity Western University on Jan. 15-16, losing both of their home games.

The first of these games was a hard-fought back-and-forth affair throughout its five sets. The Dinos' loss came in the final portion of the game, when the Spartans closed out the match with a 15-13 fifth set, quashing the University of Calgary's comeback attempt.

Game two continued this back-and-forth trend. The Dinos and Spartans traded points until the end of each set, but the U of C was repeatedly inched out by Trinity Western. The match ended in the third set with a devastating 0-3 loss (25-20, 28-26, 25-20).

While the Dinos battled hard, they seemed to be missing the previous night's spark. Dinos head coach Natalie Gurnsey said her team was outplayed defensively.

"Trinity definitely made some changes from how they blocked and defended us," Gurnsey said. "They definitely made us adjust offensively."

That adjustment was prevalent in the second set, as the Dinos fought back with hard hits and closed the scoring gap. But the Spartans negated the Dinos' new approach in the final minutes of the second set, overtaking them once again and ending the set 28-26.

The pair of losses were a significant step back for the Dinos after coming off two wins against the University of Regina last week. The team has struggled all season to find their footing since they lost veterans Kate Pexman and Jaylynn Moffatt in the preseason. The team was looking for redemption this semester with Moffatt's return, though Pexman is still out with injury.

Gurnsey felt the return of Moffatt helped her team post a strong performance, even though it ended as a loss.

"Jaylynn has been a huge help

for us," Gurnsey said. "She had a phenomenal night last night and helped us a ton."

Despite the loss, Gurnsey feels that the offensive success of her team still shone through.

"I think that it's disappointing after we had such a phenomenal night last night," Gurnsey said. "But I think there's still some highlights, some things we did really well against a very good team. I feel like we were a little out of rhythm to-night."

Although the women's team has faced a year of bitter losses, they're heading into the rest of their schedule with a positive attitude.

"We play MacEwan [next week-end] and that's a big game for us," Gurnsey said. "It's really important that we come and help get some sweeps down the stretch so we get into a good playoff position."

The Dinos now look ahead to a back-to-back series with the MacEwan University Griffins next week-end. The first of the two matches begins at 6:00 p.m. on Jan. 22 at the Jack Simpson Gym.



The Dinos were unable to quell TWU's offense. EMILIE MEDLAND-MARCHEN

HOCKEY »

Calgary continues to feed national junior hockey program

Sonny Sachdeva
Sports Editor

The 2016 International Ice Hockey Federation World Junior Championship came to a close earlier this month. While the tournament resulted in a less than spectacular finish for Team Canada, who were ousted by Finland via a 6-5 loss in the quarterfinals, the Canadian team's roster still struck a cord in Calgary.

The city's fingerprints were all over Canada's entry for the World Juniors tournament, which remains the premier event for the top young prospects in the sport, showing how Calgary continues to play a prominent role in Canada's international junior program.

In terms of the players themselves, three of the team's prominent players boasted strong Calgary ties. Leading the pack was team captain and Calgary native Brayden Point.

Point began his career with the Canmore Eagles of the Alberta Junior Hockey League before joining the Western Hockey League's Moose Jaw Warriors. He was drafted in the third round of the 2014 NHL Entry Draft by the Tampa Bay Lightning and, at just 19 years old, has already suited up for Canada on four different occasions.



The World Junior Championship is the premier tournament for young hockey prospects. COURTESY DAVE O

Calgary's own WHL team played a key role as well. Jake Virtanen, one of the 2016 Canadian team's elder statesmen, reigned as one of the Calgary Hitmen's top stars for three seasons before graduating to the NHL. A first-round pick of the Vancouver Canucks in 2014, Virtanen is currently in the midst of his rookie season with the professional club.

The Hitmen also sent defender Travis Sanheim to the 2016 World

Junior Championship — their only current roster player at the tournament. Sanheim led all WHL defencemen in scoring last season, racking up 65 points in 67 games for the Hitmen. He currently ranks fourth in scoring among all Hitmen skaters with 34 points this season — despite missing 20 of his club's 46 games.

Sanheim is the 18th player in Calgary Hitmen history to suit up at the World Junior tournament.

The local WHL club has sent at least one player to the event in 14 of the last 15 years — not only for Canada, but also to represent Sweden, Slovakia, Slovenia, Germany and the Czech Republic — and has seen their players win gold in six of those years.

But the Hitmen weren't the only Saddledome residents that had an impact on Canada's World Juniors roster.

The Calgary Flames had three

prospects at the event. Goaltender Mason McDonald earned one of the coveted spots in Team Canada's cage, and got the nod to start game one of the tournament. Defender Brandon Hickey — a Leduc native — earned a shot for the Canadians as well, while defender Adam Ollas-Mattsson played for Sweden.

Even Canada's coaching squad held a strong Calgary connection. Canada's head coach was none other than Dave Lowry, who formerly coached the Hitmen and served as an assistant coach with the Calgary Flames. But Lowry's strongest connection to the city is from his playing days, when he suited up for the Flames from 2000-04, serving as the team's captain for part of that stint.

Calgary's effect on the national junior program continues to thrive due to the myriad of prospects who either hail from the area or suit up for local teams. With Hockey Canada's headquarters located at Calgary's Canada Olympic Park, it seems the city's effect won't fade any time soon. With the World Juniors out of the way, the organization is now focused on the 2016 World Sledge Hockey Challenge, which began on Jan. 17 and concludes on Jan. 23 in Bridgewater, Nova Scotia.

CALGARY TRANSIT ODDITIES »

What to do when you find out your bus driver is 5,000 bees in a trench coat

Melanie Woods

This happened to me twice

We've all been there. It's 5:00 p.m. and you're cruising down Crowchild Trail on Route 9. It was a long day at school and you really just want to go home, microwave a frozen pizza and start writing that big paper you have due. That's when you pull up to an intersection, the friendly guy driving the bus turns around to shoulder check and you realize he's actually just 5,000 bees in a trench coat. What should you do?

Stay calm. Your bus driver may be 5,000 bees in a trench coat, but that doesn't mean he isn't a person worthy of respect.

Focus on something else. Admire the stunning scenery and views of the Peace Bridge as your bus cruises over the river. Gaze upon the massive oil and gas industry skyscrapers and ponder the pending demise of Calgary's oil-based economy, realizing that in a decade our beautiful city will likely resemble Detroit — a decrepit shell of its former glory. The doom of traditional industry will distract you from the presence of the 5,000 bees in a



The world is crazy — for all we know, this bus could be driven by 5,000 bees in a trench coat driving the bus.

Listen to music. The incessant buzzing of 5,000 bees in a trench coat getting to you? Pop in your headphones and listen to the new track Kanye just dropped. Nothing like a little Yeezy to distract you from the fact that you're on a bus driven by 5,000 bees in a trench coat.

Don't make eye-contact with the 5,000 bees in a trench coat. Bees are notoriously touchy and will take personal offense if you look them in the eye — or 25,000 eyes, as each individual honeybee has five eyes. That's a lot of eyes.

Don't mention that your bus driver is 5,000 bees in a trench coat. If there's anything 5,000 bees in a



COURTESY AJRADDATZ (LEFT) AND POLLYDOT (RIGHT)

trench coat hate more than eye contact, it's being reminded that they are 5,000 bees in a trench coat masquerading as a human Calgary Transit bus driver.

Ask what 5,000 bees in a trench coat can do for you. Just because your bus driver is 5,000 bees in a trench coat doesn't mean they aren't knowledgeable about Calgary Transit's

routes and policies. Ask them where you can get on Route 10. You'll receive the screaming cacophony of 5,000 bees in a trench coat in response.

Donate to bee conservation efforts. It's not just about pollination anymore — we all need courageous swarms of 5,000 bees in a trench coat to step in when Calgary Transit can't find any real human beings to hire.

NEW YEAR, NEW MISTAKES »

Five new year's resolutions we know you won't keep



I will eat better:

Apparently, french-fries smothered in gravy and cheese aren't considered "healthy." This year, instead of indulging in fat-loaded meals from MacHall, consider waking up a little bit earlier to pack a lunch. Sure, you might lose precious minutes of sleep, but a ZipLock® bag filled with carrots is the perfect thing to munch on during lecture and interrupt the concentration of literally everyone around you.



I will go to bed earlier:

Gone are the days of staying up until the wee hours of the morning watching the next episode of *House of Cards*. To ensure the first feeling you have when you wake up in the morning is something other than regret, aim to have a more nourishing sleep. Try to commit to going to bed before the sun starts to rise — unless the next five episodes look really, really good. That 20-page paper can wait one more day.



I will drink less coffee:

The path to your first lecture is paved with a variety of caffeination establishments. Fueled by willpower and an empty bank account, Starbucks and the Coffee Company are no match for you. However, you will ultimately succumb to the third Tim Hortons, giving the cashier a toonie with shaking hands to get your next fix. You will think of how much you disgust yourself as you sip that sweet, sweet cup of joe.



I will lift my eyes ever so high:

Last year, you settled for mediocrity. With the 50th anniversary of the U of C, we are no longer ranked first in the top 50 under 50. Therefore, our eyes must be lifted higher than ever. The only way to tell if your eyes are at an acceptable level of highness is if your retinas are burning from staring unblinking into the hot, searing face of the sun. Lizzie is counting on us to repair her reputation, and we can't let her down.



I will do my readings:

Last semester, textbooks were purchased but never opened. This semester will be different. After adding up all of the various readings outlined in your five different syllabi, you figure that you only need to read about 350 pages a day to keep up. Who needs a social life anyways? Human interaction is incredibly overrated. Besides, now you can contribute to class discussion instead of studiously avoiding eye contact.

Derek Baker

SICK STUDY SPOTS »



PRINCE AFIRM

Five unique spots to study on the U of C campus

Jill Girgulis
Studies while walking between classes

Now that the new semester is underway, study spaces fill up at an alarming rate. Unless you want to sit on an uncomfortable wicker cube for eight hours, the TFDL is no use. And the few familiar study spaces around campus fill up faster than the Tim Horton's line at 9:00 a.m. To help you find the perfect place to finish that 2,500-word paper or prep for that chem midterm, we've compiled a list of new study spots for you to try.

Earth Sciences bathroom: If you need a little ambient noise, the small bench near the sinks in the first-floor Earth Sciences washrooms is the place for you. There's little difference between the soothing sounds of waves crashing against a shore and the frantic flushing of toilets, right?

Arts Parkade roof: Accessible by seven flights of stairs, the barren concrete is the ideal setting for harnessing your creative spirit. The cold, critical and unyielding environment will probably improve your philosophy test scores.

Olympic Oval: Sub-zero temperatures aside, studying in close proximity to the World's Fastest Ice® will cause you to develop the World's Fastest Scantron Bubbling® abilities.

EEEL staircase: No, not that staircase. Try studying on the EEEL staircase's less glamorous cousin, tucked away in a dark corner of the building. We guarantee your chemistry model kit won't get stepped on because literally zero people use these stairs.

Your room in residence: Just kidding — who studies in rez?

HOROSCOPES »

Your future rhymes

Melanie Woods
Will rhyme 'til the end of time

Aquarius
(Jan. 20 – Feb. 18)
You will be approached by a stranger in gold who will fuck you over and give you a cold.

Pisces
(Feb. 19 – March 20)
While listening to your favourite radio podcast, you'll remember that every moment could be your last.

Aries
(March 21 – April 19)
You will board the train one cold winter's eve and find yourself trapped, unable to leave.

Taurus
(April 20 – May 20)
Pay attention to anything green or else you'll suffer a ruptured spleen.

Gemini
(May 21 – June 20)
A new musical will be written about your career. It will be cancelled within a year.

Cancer
(June 21 – July 22)
You'll go to a party, get fucking lit, then quickly realize you don't know shit.

Leo
(July 23 – Aug. 22)
Your final exam marks will finally arrive and you'll thank the heavens your GPA is alive.

Virgo
(Aug. 23 – Sept. 22)
Your favourite sports team will lose the big game, though life-altering concussions still remain.

Libra
(Sept. 23 – Oct. 22)
Upon opening a book, you will be shocked to find, an exact representation of the workings of your mind.

Scorpio
(Oct. 23 – Nov. 21)
You will discover a new and flavourful type of beer, made by brewing crushed dreams for a year.

Sagittarius
(Nov. 22 – Dec. 21)
While attending a local theatre's play, you'll realize everyone is made of clay.

Capricorn
(Dec. 22 – Jan. 19)
You will be smitten with the ideals of proletariat revolution until you remember this means no more iPhone evolutions.

CLEAR COVER, BLACK BACK.

Make any report look great!

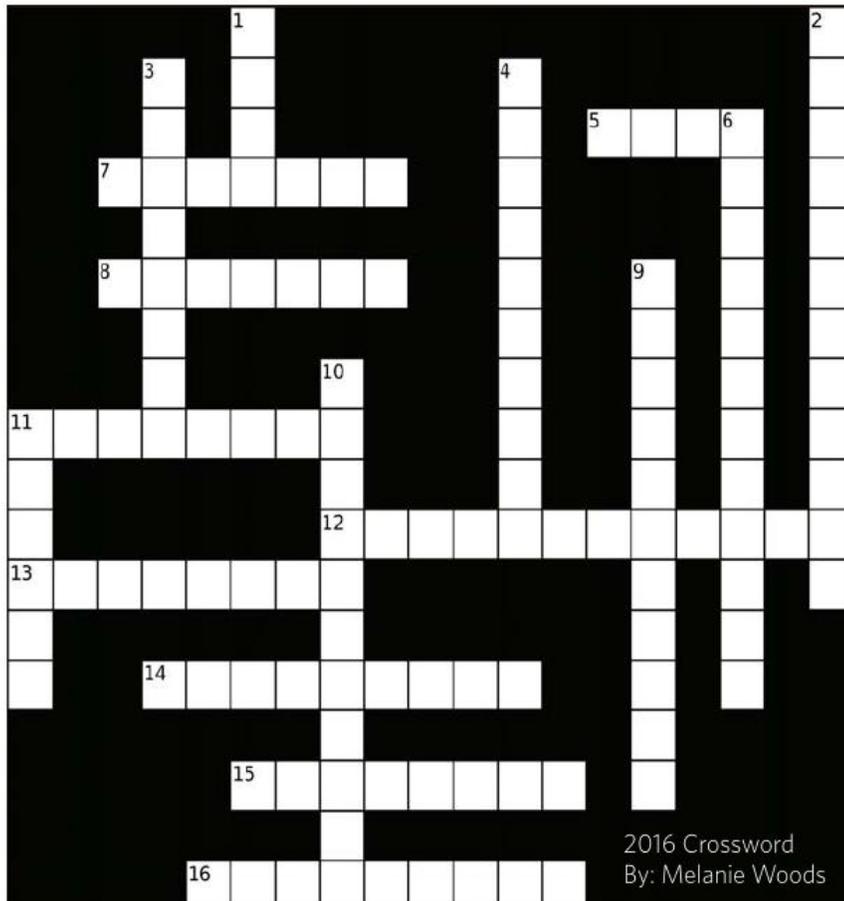


**Bound
AND COPIED**

MacEwan Student Centre, lower level



CROSSWORD »



2016 Crossword
By: Melanie Woods

ACROSS:

5. This terrorist organization is expected to remain a pressing international concern in 2016.
7. 2016 will mark the fifth time this rapper hosts the Grammys.
8. The Canadian _____ Resources Ltd. Engineering Complex will open on the University of Calgary campus in 2016.
11. In 2016, the U of C will celebrate its _____ anniversary.
12. The 2016 Summer Olympic Games will be hosted in this Brazilian city.
13. This *Star Wars* spin-off is set to premiere on Dec. 16, 2016.
14. This rapper is set to drop his new album on Feb. 11, 2016, but will also drop a new track every Friday until then as part of his G.O.O.D Fridays series.
15. This R-rated superhero movie premiering in 2016 stars Ryan Reynolds, but not as the Green Lantern.
16. 2016 is the _____ year since Y2K.

DOWN:

1. NASA's _____ spacecraft is scheduled to arrive at Jupiter on July 4, 2016.
2. This long-running singing competition show is currently airing its 15th and final season.
3. In 2016, Wonder Woman will make her first live-action theatrical appearance in *Batman v. Superman: Dawn of Justice*. She will be played by _____.

4. This glam-pop icon passed away on Jan. 11, 2016, two days after his 69th birthday and the release of his final album.
6. Superbowl 50 will take place at the stadium of the _____ 49ers.
9. This sequel to a popular Pixar film will come out in 2016 – 13 years after the original film was released.
10. Leonardo DiCaprio could finally score big at the 2016 Oscars for his role in this Alberta-shot film.
11. Marvel's *Doctor Strange* comes out on the _____ of November.

Three arts students, a business student and an engineering student walk into the Gauntlet office.

They all have a fulfilling volunteer experience.

Email humour@thegauntlet.ca

Filbert Cartoons - L. A. Bonte



It goes without saying - Dawn Muenchrath



