

GAUNTLET

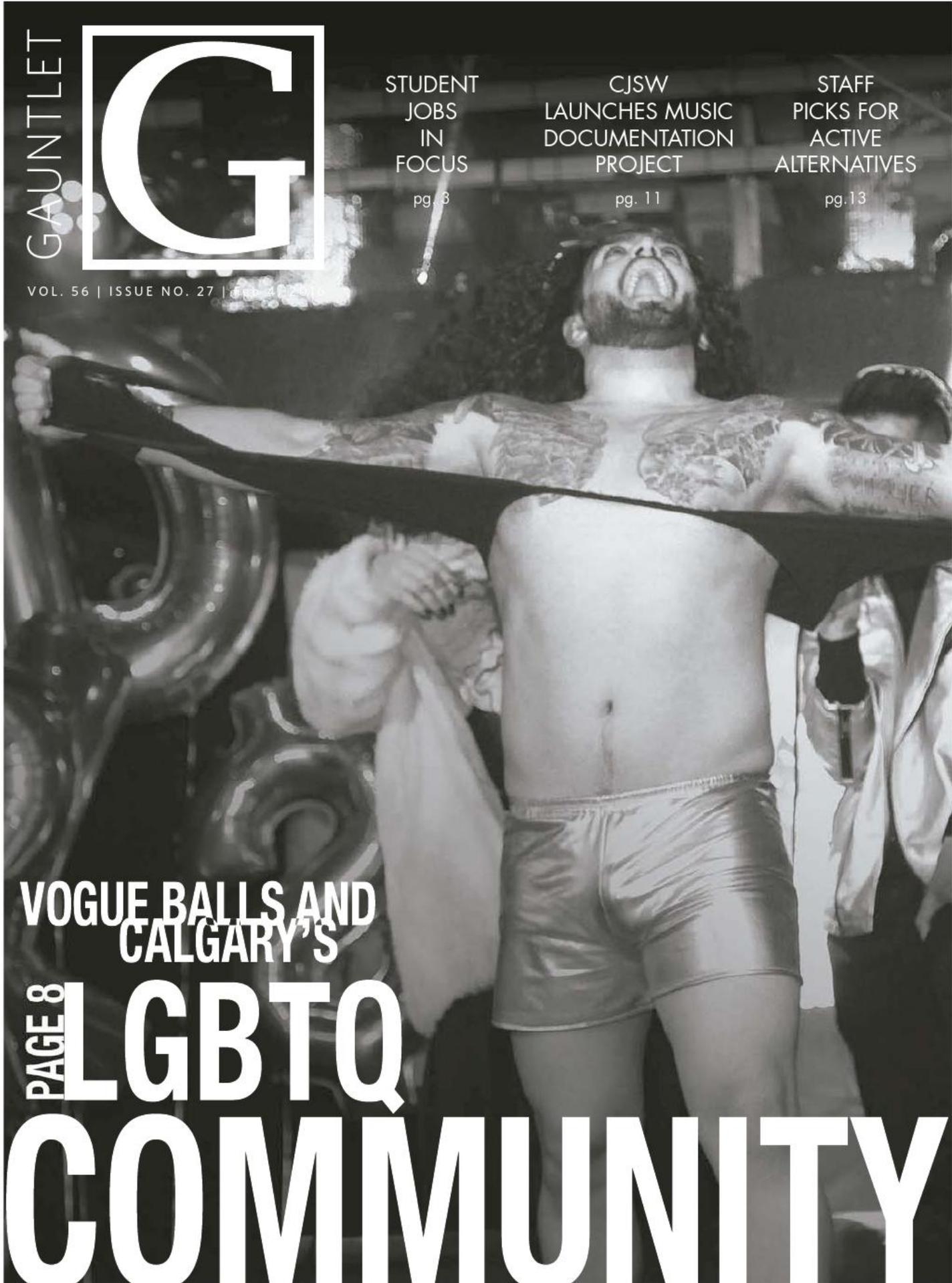


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VOL. 56 | ISSUE NO. 27 | FALL 2016



VOGUE BALLS AND
CALGARY'S
PAGE 8 **LGBTQ**
COMMUNITY



STUDENTS' UNION



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Golden Spatula



"We're not in Kansas anymore." Thank Christ.

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

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Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

The Cover

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LOUISE VILLANUEVA

Students and new grads face tough job market

Lianelle Barraza
News Assistant

Job losses in Alberta continue to mount. With the province facing a seven per cent unemployment rate, job prospects are uncertain, especially for students and recent graduates.

According to University of Calgary career services manager Colleen Bangs, there has been a sharp increase in the number of students seeking help from the career centre.

"Since classes began for Winter term we have seen double the students that were coming through our centre at this time in 2015," Bangs said.

The youth unemployment rate has surged from 8.2 per cent last year to just under 13 per cent this year, according to Stats Canada.

"The biggest difference is that the environment is more competitive and students need to reframe their expectations and consider options such as relocation or the transferability of their skill set," Bangs said.

However, Bangs sees a silver lining in the otherwise grim jobs market.

"The current market is an opportunity in many ways because it requires job seekers to be innovative, do their research and build strong

professional networks."

U of C economics professor Trevor Tombe is less optimistic. He said that Alberta's shaky economy puts students and new graduates in a tough spot.

"The situation for fresh graduates depends entirely on what field they hope to work in. Clearly during a commodity slump, engineers hoping to work in the resource sector are particularly hard hit," Tombe said. "The downturn in oil and gas has hit employment in exploration and drilling activities the hardest."

Tombe said the difficulties force many to settle for part-time employment.

"Alberta had an above-average economy before and now we are experiencing what an average one feels like," Tombe said. "The sky is not falling, but the boom time is clearly over."

Tombe said it is hard to tell how long it will be before Alberta is able to bounce back. Despite the cutbacks in oil and gas employment, there have been increases in other sectors.

"During 2015, employment grew in health and education occupations," Tombe said. "There are also expanding opportunities in public administration, which has grown by nearly 12,000."

Revived STEP program launches officially

Fabian Mayer
News Editor

The student summer job search is already underway and will likely be especially competitive given the province's uncertain economic climate. However, there is some positive news for students, as the Student Temporary Employment Program (STEP) started accepting applications from employers on Jan. 25.

Small businesses and non-profits can apply to receive a \$7 per hour wage subsidy from the province to help with the costs of hiring students over the summer. The program will cost taxpayers \$10 million and is expected to support approximately 3,000 summer jobs.

Then minister of advanced education Lori Sigurdson said she is excited about the program.

"It makes it affordable for them in this challenging economic time," Sigurdson said.

The STEP program was one casualty of wide-reaching provincial spending cuts under Alison Redford's PC government in 2013.

"We heard from municipalities, from non-profit [organizations], how disappointed they were when the STEP program was cut," Sigurdson said.

University of Calgary Students' Union vice-president external Romy

Garrido said the SU pushed for the program's return since it was taken out. She believes it is especially important that the program returns this year.

"When it comes to the economic downturn, young people tend to get the short end of the stick," Garrido said.

However, Garrido has some concerns about who is eligible for the program. Students above the age of 15

When it comes to the economic downturn, young people tend to get the short end of the stick.

— Students' Union VP external Romy Garrido

who will be returning to high school or post-secondary in the fall are eligible, while recent graduates are not.

"That does make the pool of potential students looking for jobs a lot smaller, but at the same time it's better than nothing," Garrido said. "Hopefully they can refine it to suit students' needs more and more in the future."

Employers can apply for the program until Feb. 29.

Annual Frostbite competition chills out campus

Jill Girgulis
Gauntlet News

Frostbite, the University of Calgary's winter-themed competition, wrapped up on Friday night after five days of contests from Jan. 25–29. Team ASHAttack, made up of students from the Arts and Science Honours Academy, were crowned as victors, winning a ski trip for 10.

The annual competition takes place each January and is open to all undergraduate and graduate students that can assemble a team of 8–10 participants.

Aside from prizes for the top three teams, additional awards are given to teams with the best attendance, team spirit and social media presence. This year, the event registered a record-breaking 19 teams.

Frostbite includes a range of challenges, from a kickball tournament to performing a team skit. Teams can also generate points throughout the week by giving the judges homemade gifts and posing for photos with the Yeti, Frostbite's mascot.



Teams of 8–10 students compete for points at this year's Frostbite. The event takes place every January.

COURTESY GENE BAINES

ASHAttack, who nearly won the event in 2015, were determined to emerge victorious this year.

"We had a Frostbite planning committee last semester to start planning this stuff," said three-time Frostbite participant Branden Cave.

Team member Cole Sugden described the team's strategy.

"[It was about] doing above

average for all [the events] so that we didn't lose footing," he said.

A new event this year was the Heart Warmer challenge, which encouraged teams to photograph themselves performing random acts of kindness.

Students' Union vice-president student life and Frostbite judge Kirsty McGowan said she was stunned by the teams'

enthusiasm.

"It was absolutely amazing how much effort the teams put into it," McGowan said. "We had one team go and donate blood, and we had another team go and create care packages for the homeless and went downtown and gave them out."

The event has a tendency to bring out the competitive spirit

of its participants, and ASHAttack was no exception.

"ASHA is very proud of our Frostbite team," Cave said.

When asked about the highlight of the week, first-time participant Jacinta Specht chose assembling the team photo book.

"We went travelling around downtown and froze ourselves — but we did it together," she said.

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The SEEL Program enhances the hands-on learning experience for individual undergraduates and undergrad student clubs and organizations. Sponsored by Shell Canada, administered by the University of Calgary with applications judged by students.

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CAMPUS COMMUTE »

U of C bike share program gets rolling

Fabian Mayer
News Editor

The University of Calgary is about to get its own bike share program. The student initiative recently received funding and hopes to be running by the end of February, allowing students to rent bikes on campus for a small fee.

Fourth-year geography student Gavin Schneider is the president of the club behind the U of C's bike share. Schneider said the idea started out as a class project last year and grew from there.

"Right now there's a big push to make cities as livable as possible," Schneider said. "This is something that a lot of students are getting interested in and it's just another piece of that sustainability puzzle."

The club received a \$9,433 grant from the Students' Union sustainability fund in December. The group purchased eight bikes that will be available to rent from the Sustainability Resource Centre



Students will soon be able to rent a bike on campus for around \$10 a day.

PRINCE AFRIM

for around \$10 per day. Students will also need to purchase a yearly \$10 club membership. Schneider anticipates a lot of interest in the program.

"If you rent it from the Outdoor Centre, it's \$35 a day. It's very reasonable," he said.

Students that volunteer with the program receive a free membership.

Schneider, who rides his bike to university every day, wasn't concerned about the potential deterrent of Calgary's cold climate during most of the school year.

"It's the end of January right

now and there's no snow," he said. "On weeks like this, people could definitely be riding."

The club is partnering with Bike Route, the U of C's community bike shop, to maintain the bikes. They also submitted a Quality Money grant that, if

successful, could see the program expand to around 40 bikes by September of next year.

Students' Union vice-president operations and finance Sarah Pousette heads the committee that approved the funding. She said the sustainability fund is meant to help students follow through on their ideas to make the U of C more sustainable.

"We really felt like this project was a great opportunity to provide people with a chance to try something new," Pousette said. "It really is awesome because it fits with the idea of creating an affordable opportunity for students who can't afford their own bike."

When asked about what the club hoped to accomplish, Schneider was succinct.

"To show that Calgary is a bike friendly city," Schneider said. "Bike riding is great. I think more people need to have that option."

The SU accepts sustainability fund applications throughout the year, though the official deadline is Feb. 15.

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BRIEFS

More Americans apply to U of C as weak Loonie lowers cost

The low Canadian dollar is bad news for students hoping to travel this summer, but good news for American students considering attending Canadian post-secondary institutions.

Universities across Canada have seen an uptick in applications from the United States as their comparatively strong dollar makes it cheaper to study north of the 49th parallel.

One American dollar was worth roughly \$1.40 Canadian when markets closed on Tuesday.

According to registrar Angeliqe Sawecko, the U of C is among the post-secondary institutions seeing more American applicants compared to last year. This will likely mean more American students on campus next year.

"We have an overall target for international students. However, the targets are not country-specific. The United States is a priority country and we actively recruit in that market," Sawecko said.

Last year, 74 per cent of undergraduate students at the U of C came from abroad. As part of the university's internationalization strategy, it hopes to increase that number to roughly 10 per cent of undergraduates and 25 per cent of graduate students.

Ghomeshi sexual assault trial begins

Jian Ghomeshi — the former CBC radio host charged with four counts of sexual assault — began his trial on Feb. 1 in Toronto.

The CBC fired Ghomeshi in Oct. 2014 when evidence came to light he had assaulted a woman. Ghomeshi responded with a lengthy Facebook post, admitting to engaging in rough sex he claimed was always consensual.

Following his dismissal from the CBC, multiple women came forward with allegations that Ghomeshi had sexually assaulted them, including Canadian actress Lucy Decoutere.

Ghomeshi plead not guilty to the four charges, which all stem from events between 2002–2003.

American primary season gets underway

Calgary-born senator Ted Cruz and not Calgary-born Hillary Clinton emerged victorious in the Feb. 1 Iowa Caucuses that officially kick off the American presidential election.

Cruz won by around four per cent of the vote, beating out Donald Trump and Marco Rubio. For the Democrats, just 0.3 per cent separated Clinton and Vermont senator Bernie Sanders. New Hampshire head to the polls next on Feb. 9.

short form

What is your favourite U of C online community?



"The U of C subreddit."

– Frank Finley,
first-year law and society



"The CJSW website."

– Katie Denslow,
third-year communications



"Humans of U of C."

– Zehra Tajouri,
fourth-year communications



"The Students' Union website."

– Kaelyn MaCaulay,
first-year international business

EDITORIAL »

Change requires safe spaces

LGBTQ issues are in the spotlight at the University of Calgary and across the province. Workshops like "Trans 101" and "Asexuality 101" ran this week as part of an annual campus Sex Week, while Albertan high schools are currently working to implement new rules concerning student gender identity and expression. These conversations are important, but sometimes they need institutional support to get off the ground.

In the past few weeks, trans and non-binary students at the University of Calgary have come forward with their concerns over the lack of inclusive changing spaces in the kinesiology building. Trans non-binary student Quinn Nelson called for action in a Facebook post on Jan. 16.

"U of Calgary students: If you want access to locker/change rooms on campus but can't use them for various reasons (because you're trans, disabled or anything else) and you want to lend your story or voice to this issue, please send me a private message," the post said.

The creation of trans and non-binary inclusive spaces in the kinesiology building is likely happening because individuals who saw a problem with the way things were asked for change. They wrote letters and facebook statuses, contacted faculty and brought issues before boards and committees to iron things out. They saw a problem and felt like they could work



SAMANTHA LUCY

to fix it at the U of C.

When it comes to issues like this, institutions are rarely inherently malicious or ill-willed. Rather, they just don't realize these problems exist. While ignorance doesn't excuse these issues, it does explain it.

These concerns call back to a similar discussion last year, when the U of C Students' Union successfully put forward a proposal for the installation of gender-neutral washrooms in MacHall. That proposal was formally filed to university administration by then-SU vice-president student life Jonah

Ardiel, but it involved extensive consultation with the Q Centre, individual students and other groups.

Since they formally opened, gender-neutral washrooms have created safe spaces for vulnerable individuals on campus. On a larger scale, the support they received in their creation from various institutions sends a message about what kind of campus this is.

The U of C is a place where everyone should feel comfortable and welcome. By actively pursuing this ideal, the SU and university

administration have created a community that at least claims the concerns of marginalized LGBTQ groups are valid and listened to.

It doesn't matter whether that support comes from a place of genuine concern or not — this kind of institutional support is a foundation so concerned students can feel comfortable calling for change, even without the initial backing of a formal policy proposal.

It's hard for members of marginalized groups to feel like their concerns are listened to without a precedent of support. And without individuals sharing their experience and pushing for change, it would be much harder to meet the needs of these groups.

The first step in encouraging these individuals to come forward is creating a welcoming and inclusive environment. Institution-supported initiatives like the gender-neutral washrooms and Bill 10 foster an environment where marginalized groups feel like they will be heard.

The creation of trans and non-binary inclusive change rooms in the kinesiology building would be another step towards creating a safe and comfortable campus for every student, faculty member and guest that walks through the doors of the U of C. Hopefully, it will inspire even more change in the future.

Melanie Woods
Gauntlet Editorial Board

LAST PAST THE POST »

NDP pipeline strategy viable in long term

Fabian Mayer
Gauntlet Columnist

Rachel Notley touted the benefits of a carbon tax and emissions cap for the reputation of Alberta's energy sector when she announced Alberta's new climate plan in November. She claimed it would help the province access new energy markets for our oil.

But two months later, the pipeline debate is as contentious as ever, and the prospects of Alberta crude reaching tidewater any time soon remain grim.

The two remaining large pipeline proposals — after Keystone XL and Northern Gateway were squashed — are Transcanada's Energy East and Kinder Morgan's Transmountain. Both of these modify existing pipeline infrastructure to bring oil to

Canada's east and west coasts respectively.

But mayors in the Montreal and Vancouver metropolitan areas have still come out against the projects. The provincial B.C. government also opposes Kinder Morgan's proposed pipeline. It seems Alberta's plan to tackle carbon emissions didn't have much impact on their decisions.

The mayors argued environmental risks outweighed the economic benefits. Unsurprisingly, their decision was made on the basis of self-interest.

This exposes a flaw in the NDP government's logic that an effort to curb emissions will make it easier to get Alberta's oil to markets. As recent decisions made clear, jurisdictions make their decisions by weighing the potential costs and benefits of a project. Even if carbon emissions appear somewhere on the list of costs, it is no

doubt near the very bottom.

The idea that new Alberta climate policies will somehow convince a handful of mayors or the province of B.C. of the merits of a project is somewhere between wishful thinking and utterly ridiculous.

However, the new policies have been successful in other ways. They have stripped pipeline opponents of one of their justifications for their position. Even if it hasn't changed anyone's mind, it has moved the conversation. As evidenced by none of the mayors bringing it up, the charge of Alberta not caring about the environment has become much less viable.

Nobody is talking about Alberta's "dirty oil" anymore. The province appears to be winning the public relations battle. Meanwhile, the municipalities in question have taken heat

for denying other parts of the country significant economic benefits for the sake of narrow self-interest.

Even Rick Mercer — by no means a right-wing figure — criticized the Montreal mayor's decision in one of his alleyway rants.

By taking away a key justification for opponents attempting to scuttle pipeline projects, the NDP has made it more likely that these projects will eventually go forward. The political and public pressure on those standing in the way will mount over the coming months, and if the projects pass the federal government's review process, they may actually get built.

The Alberta government's climate policies have yet to help get any pipelines approved. However, they are slowly making opposition to pipelines less tenable. Alberta is playing the long game — and it's working.

SOCIAL MEDIA »

The U of C's community is stronger online

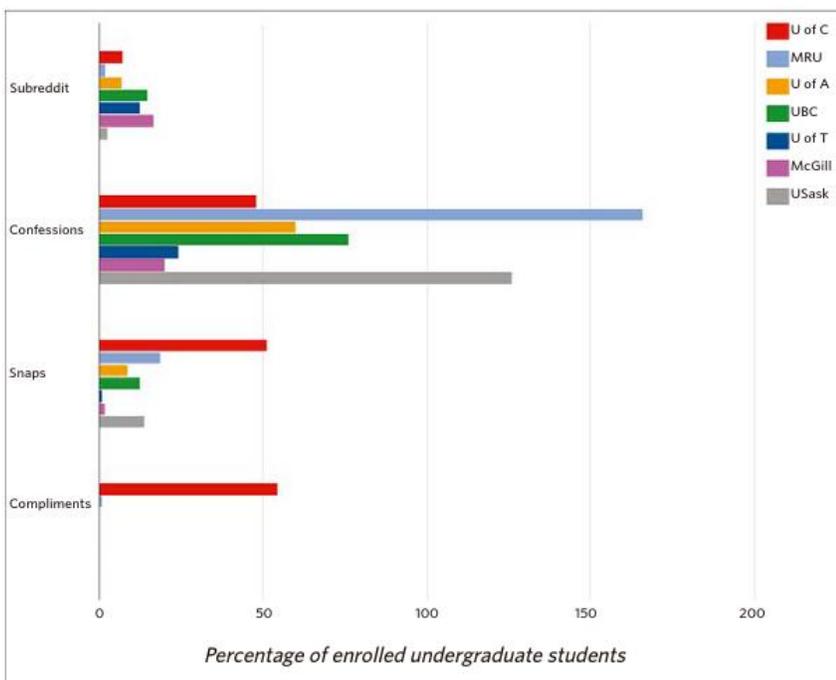
Sean Willett
Opinions Editor

If you've been going to the University of Calgary long enough, you've probably heard complaints about a lack of campus culture. U of C students don't seem to share the same enthusiasm for engaging with their campus community as students in other universities — they don't join clubs, go to the sports games or hang out around the school. But that community does exist at the U of C — just not on campus.

Maybe it's because most students commute to school, or maybe it's because the U of C is still fairly young, but campus can seem like a wasteland at times. Students come to school, go to class and go home. It's hard to find anything to do on campus after 6:00 p.m.

But this is 2016, and there are other ways to interact with your peers. Forums like the [r/ucalgary](#) subreddit and Facebook pages like U of C Confessions, Compliments and Snaps are all large, active online communities centred around the university. The largest, U of C Compliments, has over 12,000 likes — more than half the number of students enrolled as undergrads at the school.

While not all of those likes come from current students, these pages still play host to active discussion



University of Calgary online communities compared to those of other schools. SEAN WILLETT

about life at the U of C. Despite having no real-world analogues, these communities allow students to share their experiences, commiserate over assignments and swap stories.

But is this online presence the same at every university? Or are

we somehow exceptional? After comparing the online communities of different Canadian universities, a trend seemed to emerge. The universities with the largest online communities in proportion to their size were the U of C, Mount Royal University and the University of

Saskatchewan — all three of which don't have much to do on campus.

In contrast, urban schools with bustling campuses like McGill and University of Toronto have relatively small online communities in proportion to their size. Schools that tread the line between these

two extremes, like the University of British Columbia and the University of Alberta, fall somewhere in the middle.

The U of C does have an exceptionally large online community compared to other Canadian universities, but we aren't alone. Students in other schools that lack a centralized inner-city campus have also found that it's easier to connect with their peers online. These sites can build a sense of community difficult to find on commuter campuses.

But can they ever act as a replacement for a strong student presence on campus? Probably not, but it's better than nothing. Compared to other universities, the U of C is in the middle of nowhere. We're not near any cool bars, interesting stores or trendy restaurants. Students have very little reason to stay on campus for fun, so it's no surprise that it feels like a ghost town.

Since this isn't going to change anytime soon, students may as well find another way to talk to each other. These pages and forums fill a hole in the U of C's student experience, and make our school seem like more than just a bunch of buildings on the side of Crowchild. They make it feel like a real community — even if it's one mostly made up of snapchat screenshots and anonymous Facebook posts.

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COMMENT

RE: Academic papers are needlessly complex

"When I did my masters I became so frustrated with the needlessly complex prose that I wrote my entire thesis in plain language. One of the people on my committee commented on this at length, saying "it wasn't written at masters level," despite the "theory, research and background being solid." So ridiculous!"

Sarah Kitteringham
via Facebook

RE: Calgary's Nite Owl moves away from live music

"I think the problem is no one knows what they are anymore. I've seen everything from grunge to disco there, and they only seem open 3 days a week. Also I had no idea Vinyl had closed down until recently, and that place was terrible.

There are plenty of great bars that make way better live music venues, what were they even trying to compete with?"

Alamosx
via Reddit

RE: Anti-abortion protestors stir up debate on campus

"They are allowed to be here and it's important to expose students to conflicting opinions, but if they could just fuck off that'd be lovely"

robindowilliams
via Reddit

RE: U of C announces Syrian refugee bursaries

"Good. Get them an education. Get them exposed to other cultures. Make them ready to work, settle, and establish a life here"

aqazar
via Reddit



LOUIE VILLANUEVA

THAT'S NOT WHAT IT'S LIKE IN THE WORLD: VOGUE BALLS AND CALGARY'S LGBTQ COMMUNITY

Emily Leedham
Gauntlet Features

I feel like a golden disco ball riding the C-train downtown. My wedding ring, normally the glitziest part of my day-to-day flannel and jeans, is outshone by almost everything else on my body. My very short, very tight Forever 21 dress is covered in sequins and my very strappy, very high heels are covered in spikes. My nails are painted gold, and I'm feeling gay as hell on my way to a Vogue Ball.

Tony Tran is the founder and artistic director of Bad Girls Club YYC, the group that organizes the annual Vogue Ball. He also works at a local non-profit and is a sessional dance instructor at the University of Calgary.

Tran took me to church the other day. Our holy text? *Paris is Burning*, a 1990 documentary exploring the birth of ballroom culture in New York City and the style of dance known as vogue — a mixture of runway cat-walking, dance and street battle.

Vogueing serves as an entry into the rich history of LGBTQ people of colour. They created spaces and communities for themselves in a world that pushed them to the margins. Vogue Balls allow them to celebrate themselves and their communities in a way mainstream culture won't.

But Calgary is not New York. Our ballroom scene is growing, but it can't and won't look like Manhattan in the '80s. I am hesitant to use the words and experiences of the New York vogue legends — mostly LGBTQ people of colour — in the context of Alberta's community. But Tran assures me the legends of vogue intended to go global, and that ballroom culture provides valuable space for LGBTQ people around the world.

"The dance caught me first, that's what grabbed me, and then everything else — there's just so much more to this," Tran said.

This year's theme is opulence, juxtaposing excessive wealth and luxury with the LGBTQ experience in one of Canada's wealthiest cities.

Opulence

"I would like to be a spoiled rich white girl. They get what they want, whenever they want it. They don't have to really struggle with finances and nice things and nice clothes, they don't have to have that as a problem." — *Paris is Burning*.

Moving from pose to pose like supermodels in the pages of Vogue Magazine soon became its own dance form. Following the release of *Paris is Burning* in 1990, Madonna popularized — some argue she appropriated — the dance with her song "Vogue." The style has since seen a resurgence

in mainstream popularity, with artists like FKA Twigs incorporating it into their videos.

The theory behind vogue is that many aspects of our identity — masculinity, femininity, sexuality, professionalism — are learned performances. The fact that our identities are performed doesn't make them any less real, but this allows us to understand how what we do informs who

are there to mingle and spectate. Capes, skirts, bowties, heels, sequins and makeup cross traditional gender boundaries. Several people are dressed in suits, ready to walk in the Executive Realness category, with headpieces and capes draped on those walking Haute Couture. Others wear silver and gold — the dress code to compete in the Old and New Way Vogue categories.

// You can inhabit a space that you don't necessarily inhabit in your real life, or that you wish you could inhabit in your real life.

— Michael Maher

we are. If you perform a role well enough at the Vogue Ball, you capture its realness. You are the role you perform.

Prior years saw performers cat-walking, dipping, duckwalking and dropping in the centre of an open dance floor with audience members crowding around to get a better look, screaming support for their favourites. But this year a runway, gloriously lit, commands the floor at Dickens Pub.

The outfits in the room vary. You can tell, based on their attire, whether a person plans to perform or if they

Michael Maher attends the ball every year, becoming a crowd favourite for his large stature and eclectic drag outfits. This year, he wore jeans, a t-shirt, a cardigan and a single glittery pendant around his neck. He worked all day and didn't have the energy to put together an elaborate outfit — but that didn't stop him from showing up.

"It's one of the only big queer events I go to every year. It's one of the events that I know will be majority queer, or will be majority queer and ally. And that's really powerful, and really important," Maher said.

The goal of walking in a category like Haute Couture is to embody the realness of a runway model. You might not be wearing high fashion, but can you make the judges believe you are? You might not have the body of a supermodel, but 'owning' the outfit counts for so much more.

"There's a lot of wish fulfillment and dream fulfillment, I think, that takes place during a Vogue Ball," Maher said. "You can inhabit a space that you don't necessarily inhabit in your real life, or that you wish you could inhabit in your real life."

Money — both having and not having it — always played an integral role in the ballroom scene. Ballroom culture initially involved a lot of DIY, but evolved over time to include luxury items and Haute Couture.

The scene asks questions of its participants — why should luxury be reserved for the rich? Why should extravagance be reserved for the straight and white?

"I say it's vain because it's all based on your look, your attire, how you carry yourself, the confidence that you have and being the best of the best," Tran said. "But it's also on the opposite end where it's an inclusive, safe place, accepting, regardless of what you have, because we have all dealt with the same issues at some point in our lives, to different degrees."

Executive Realness

"In real life you can't get a job as an executive unless you have an education background and the opportunity. Now, the fact that you are not an executive is merely because of the social standing of life."

Jay Z's "Tom Ford" blasts as suited performers storm the runway for the Executive Realness category. Guest judge Leiomy Maldonado has choreographed for the likes of Britney Spears and Beyonce and is known as the Wonder Woman of vogue. She sits on a chair at the end of the runway, unimpressed, as emcees taunt the performers.

"We're looking for realness," Tran says. "Calgary, we're a fucking oil city, you know how to do this shit well! Do it well."

Tran stops the music. "Hold up, hold up," he says. "Executive Realness is about being masculine."

Maldonado takes the mic. "It's all about selling your realness, and realness is based on everyday society. You're walking down the street and nobody's gonna call you a fag. You gotta sell your testosterone."

While the ballroom scene is a place where LGBTQ individuals can celebrate their own identities — demanding the spotlight in a world

fired for being trans, while 17 per cent turned down job offers to avoid non trans-friendly environments.

And what does "business casual" even mean in 2016? How do you dress for an interview? If you choose to transition in a corporate environment, buying a new professional wardrobe is extremely costly.

Executive Realness highlights what LGBTQ people must do to navigate their daily lives.

The music starts up again — Justin Timberlake's "Suit and Tie."

"Come on, who makes the most money?" Tran says.

The winner is clean-cut, sporting a plain suit, glasses and a moustache. He walks the runway looking down at his Blackberry, pausing only to reach down and kiss my gold nail-polished hand.

Town and Country

"You go in there and you feel 100% right being gay — that's not what it's like in the world."

We've moved into the performance categories, where dancers are battling in pairs to show off their New Way Vogue moves. Gold and silver outfits are outshone by the diversity of the performers themselves.

/// Shade is I don't tell you you're ugly, but I don't have to tell you because you know you're ugly.

— *Paris is Burning*

that prefers the closet — the Vogue Ball also turns seamless integration into an art form. Many LGBTQ individuals have to pass for straight or gender-conforming to navigate daily life in Alberta, especially in the workplace.

For Quinn Nelson, a trans non-binary sociology student at the U of C, employment is often precarious. Nelson works in retail. While they think the industry is one of the more trans-friendly working environments, it's not ideal. Minimum wage, unpredictable hours and lack of benefits or sick days can be even more detrimental for trans individuals who experience higher rates of discrimination, mental illness and lack of social support.

The expense of owning a car is not always practical when you work in retail, making public transit the more cost-effective alternative. But for someone like Nelson, whose gender presentation shifts on a day-to-day basis, public transit is often a source of anxiety.

Corporate jobs that provide economic stability can be even less friendly for trans people. While statistics about trans and non-binary people are sparse, a recent study in Ontario found that 13 per cent of trans individuals had been

You wouldn't guess it from the Vogue Ball, but Calgary's LGBTQ community has a diversity problem. Tran believes that while Calgarians are more supportive of the LGBTQ community than ever, acceptable forms of presentation are still narrow. He said diversity is not simply accepting people's identities, but recognizing that the LGBTQ community itself is diverse, with many different needs based on factors like race and economic status.

Haider Ali, an International Relations student at the University of Calgary, came out as gay to his parents just over a year ago. He said their response wasn't ideal, and Ali reached out to the Q Centre on campus for support.

"I wanted to gain access to resources that helped me communicate my sexual orientation to my mom in a religious context to get past the whole "yeah, but you're Muslim" thing," he said.

Another prominent resource for the LGBTQ community, Calgary OutLink, recently dissolved after a messy dispute led to accusations of structural racism. The organization operated in Calgary for 25 years. OutLink is rebuilding, and will hopefully emerge with a stronger mandate to address racism in the

community.

Supporting diversity within the LGBTQ community can be as simple as breaking the acronym apart from time to time. Possibilities Calgary — a resource I found helpful when discovering my bisexuality — addresses bisexual and pansexual visibility within the LGBTQ community, but went dormant after founder Tiffany Sostar took time off to recover from burnout — a common experience among activists.

Sostar is slowly reviving Possibilities, hoping to create a more sustainable organization and recruit others to help her with administrative tasks.

Cost can also bar Calgarians from engaging with the LGBTQ community. Maher wants more LGBTQ-friendly spaces so the community doesn't feel like a clique. He said sliding-scale entry fees, encouraging food bank donations or organizing events outside of downtown could increase accessibility for those with fewer financial resources.

"I miss so many Hot Messes [night at popular LGBTQ-friendly club Twisted] just because I can't justify going to them if I need to buy train tickets or if I'm working," Maher said.

It's unreasonable to expect one organization or group to be able to provide resources for every single demographic in the LGBTQ community. Organizations are set up to fail when they have to be everything to everybody.

Tran started The Bad Girls Club YYC because he found himself more connected to the LGBTQ community through vogue than he did through other outlets. Like many before him, he traveled to New York City to learn the craft and culture from its legends before bringing it home to Calgary. While the Vogue Ball can't be everything, he has created a brand new community for LGBTQ Calgarians to celebrate themselves and each other.

"I wanted to learn to dance. I wanted to perfect my form. I wanted to compete. Then I slowly realized there's more to this," Tran said. "I feel very included and I want to be a part of a house, not just to wear a name, but to feel like I have a network of people that can help me develop as a dancer and a voguer, but also to reach out to."

Calgary

"Shade is I don't tell you you're ugly, but I don't have to tell you because you know you're ugly."

It's 3:00 a.m. outside Dickens and I'm watching someone wrestle eight giant, gold balloons that spell "Bad Girls" into a cab. A truck drives up and stops at the red light. It's blaring music, and my friends and I start dancing on the sidewalk. The two men in the car laugh and turn their music up even louder. The light turns green and the truck accelerates forward. One of them yells, "do you want my sausage?"



LOUIE VILLANUEVA



LOUIE VILLANUEVA



LOUIE VILLANUEVA

What I really want is a slice of tandoori pizza. But thanks for offering, I guess?

Since the NDP won the provincial election in May, people say Alberta is more liberal than we once thought. We're the first major city in North America with a Muslim mayor. We elected two Liberal MPs last fall.

Calgary is changing, and so is Alberta. But liberals do themselves a disservice by ascribing progressive values to a population that, by and large, has yet to earn that label.

The economic anxiety driven by the drop in oil prices may be a new feeling for many Albertans, but financial insecurity is old news for the LGBTQ community.

According to the Parkland Institute, Alberta has the worst income inequality of any Canadian province, as well as the highest gender wage gap. Our minimum wage is \$11.20 per hour, even though local non-profit Vibrant Communities Calgary calculates the city's living wage as \$17.29 per hour.

And income instability disproportionately affects trans and non-binary individuals. A recent study suggests 25-40 per cent of homeless Canadian youth identify as LGBTQ community members.

"When I was first coming out, I really wanted to leave Calgary," Maher said. "Part of why I've stayed in Calgary and part of why I've managed to find community in Calgary is because I was too poor to move away by myself."

And community is fundamental.



A voguer strikes a pose at this year's Vogue Ball, held at Dickens Pub.

LOUIE VILLANUEVA

Without it, people are more likely to have feelings of loneliness, alienation and depression. According to the Canadian Trans Youth Health Survey, more than 1 in 3 trans youth have attempted to take their own life.

If Maher had enough money, would he still move?

"Probably," he said.

There are many things about

Calgary that enrich the day-to-day lives of people in the LGBTQ community — friends and family, the feeling of home, the mountains. But Nelson thinks the city needs to address the structural economic barriers limiting trans people.

"Calgary is awful compared to other cities in Canada," Nelson said. "Alberta in general is just awful for queer quality of life."

Werk

"If I had the riches, I wouldn't enjoy having a whole lot of money, like being a millionaire and hoarding it, you know, I'd share it with all my loved ones, cause I'd want them to have it too."

Reappropriation is a big part of Vogue Ball. Reclaiming words traditionally used to ostracize, while utilizing depictions of luxury often

unavailable to LGBTQ people, helps to establish a sense of community.

"You have to show love, because without love there's destruction. And we don't want destruction," Moldonado said. She believes Tran's work with Bad Girls NYC doesn't only bring the aesthetic of vogue to Calgary, but respects its history and the importance of its community, too.

"I think the important thing for Calgary is to support a lot of these grassroots communities and to put in the work," Tran said. "I don't even think of it as the LGBTQ community. I think of Calgary as a whole."

Tran refers to a Haskayne mentorship program he attended during his undergrad. Through monthly conversations with his mentor about his hobbies and interests, like vogue, his mentor was inspired to give her employees a health and wellness budget to promote a healthy work/life balance.

That story stayed with me. Tran's experiences caused his mentor to make structural changes within her own company to improve the well-being of her employees.

"Be yourself, talk about what you do, celebrate what you do, because you never know the impact you can make in someone else's life," Tran said.

Opulence was born out of structural economic barriers that denied LGBTQ people of colour the lifestyles their straight white counterparts enjoyed. I look at the status of LGBTQ people in Alberta — still the richest province in Canada — and find the current situation wanting.

What we need is a dose of progressive realism.

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ENTERTAINMENT

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CAMPUS RADIO »

CJSW launches new project aiming to document Calgary's rich musical history

Jason Herring
Entertainment Editor

Campus radio station CJSW 90.9 FM recently announced their Calgary Local Music Library project, which aims to compile an aural and visual history of Calgary music. The traveling installation will tour around Calgary Public Library branches.

CJSW is searching for donations of CDs, posters, photographs and other paraphernalia from the local music community for the project. The installation is funded through a \$30,000 Calgary Foundation grant to CJSW and the Calgary Public Library. According to project coordinator Kerry Maguire, the traveling library will take a few months to complete.

"We're in our initial stages right now, collecting as many CDs as we possibly can. Then we're building a shelf that will hold about 300 CDs. We're trying to tell the story of local music in Calgary through these CDs, so we're going to try to have stuff over 30+ years, but we're currently in the collecting phase," Maguire says. "The biggest thing we're doing right now is reaching out to musicians and bands and labels in Calgary to get them to donate their music to us."



The project is searching for donations of anything related to Calgary music.

SCOTT STRASSER

The project coincides with what many, including Tourism Calgary and the *Calgary Herald*, are calling the city's "Year of Music." Maguire thinks the project's timing is perfect.

"I think it's the perfect storm with the Juno Awards happening this year, there's a lot of music related events," she says. "There's so many things going on. I think it's great for the project because it's easy to see all the great things happening for music and a great opportunity to show people where that's come from."

As Calgary gains a reputation for its strong musical scene, the project gives those involved in local music an opportunity to reflect on the scene's growth. Maguire believes the city has flourished for years, even though it only recently became recognized by outsiders.

"We've always had a really strong music scene, but now I think it's starting to reach further and further into the world," Maguire says. "Like any music scene, it really

fluctuates with genres and venues, so it has more strength at different times. Internationally, we're emerging. But locally, we've always had an awesome scene."

When the project is finished, a moving installation of CDs will travel through eight different Calgary Public Library branches, with contents available to anyone with a library card. But the exhibition will be much more than a shelf of CDs — there are plans to include multimedia elements, like photographs,

posters and listening stations so people can hear music before they bring it home.

"We're even going to work in bands we won't be able to include by having informational stickers on CDs that say, 'if you like this band, check out these bands.' And the bands may not even be in the library, but they'll help people find them on their own," Maguire says.

There will likely be many artists who won't make their way into the collection — with only 300 slots available, Maguire knows she, along with local music mainstay and project collaborator Chris Dudge, will have a tough task narrowing down the library.

"We're gonna make sure of a few things — we want it to be comprehensive, we want to cover a lot of genres and we want it to be inclusive," she says. "Unfortunately we have a limited amount of space and we don't want it to be overwhelming for people who may never have listened to a local band and have to deal with 1,000 CDs."

CJSW hopes to launch the Calgary Local Music Library project in May. They are now taking submissions for the project.

For more information, visit localmusiclibrary.tumblr.com

FOOD & DRINK »

Fiasco Gelato recoups after December fire

Rachel Woodward
Entertainment Assistant

Local artisan gelato company Fiasco Gelato suffered a blow on Dec. 19 when an early morning fire tore through their café and offices. Since then, the business has been working non-stop to get back on their feet. According to spokesperson Brittany Back, they moved back into their offices in mid-January, resumed production on Jan. 11 and are hoping to be fully functional by early March.

"Right now our main focus is getting open again," Back says. "Our team and contractors are working around the clock to get open for early March and our production team is hustling to get back on track after not producing for several weeks."

The fire struck the building early in its life — despite Fiasco's prevalence in the Calgary community, the company only opened the building last August.

The parlour is known for partnering with restaurants and shops around the city to display their products. Last semester a marketing class at the University of Calgary worked to conceive and market gelato flavours for the university's upcoming 50th anniversary. Edmund Gee taught the class.

"One of [the U of C's] partnerships is with Fiasco Gelato, so they were wondering about developing a flavour," Gee says. "We thought that instead of a flavour just based on the university, we'd made it a competition where students created flavours based on the characteristics of different faculties."

The winning group's creation was a "strawberry and champagne" flavour. Though Gee hopes the gelato will be made, there are no guarantees yet.

Fiasco is also relaunching their Gelato Academy events, which lets

people create custom gelato flavours, have drinks and take a tour of the facility. While some classes had to be cancelled because of the fire, Fiasco is back to running regular courses again, including a popular Valentine's Day date night. Back says there was enough demand for adding a second session after the first quickly sold out.

"We have had a great response to Gelato Academy," Back says. "It's a great opportunity to get behind the scenes and look at how our day-to-day operations run, as well as being able to get their hands dirty hand-crafting their very own flavour."

Fiasco is currently wrapping up their winter flavour collection. Back says the community support they've received has been invaluable as the company picks themselves up from the fire.

"There's still a lot of work to be done, but it's slowly coming together."



A fire tore through Fiasco Gelato last December.

COURTESY FIASCO GELATO

STAFF PICKS »
FEBRUARY 4 - 11**Sunday, February 7:**

Learn about human anatomy and get spooked by skeletons at the Telus Spark's Body Worlds Vital exhibit. The installation is made up of real human bodies donated in the name of science.

Time: 10:00 a.m. - 4:00 p.m.

Place: EMMEDIA Screening Room on 11th Ave.

Monday, February 8:

Keep warm with a cup of hot chocolate during the month-long YYC Hot Chocolate Fest. All proceeds from the event go to Calgary Meals on Wheels.

Time: All Day

Place: Various coffee shops and cafés around Calgary

Tuesday, February 9:

Lunchbox Theatre premieres *Book Club*, a play about a wine-mom who appears to have the perfect life until she goes missing and her book club has to play detective to find her.

Time: 12:00 p.m.

Place: Lunchbox Theatre at the Calgary Tower

Wednesday, February 10:

Relive your worst childhood memories at "Grownups Read Things They Wrote as Kids." Listen to Calgaryans read from embarrassing diary entries or dig up your own notebooks and take the mic yourself.

Time: 8:00 p.m.

Place: Yuk Yuk's

Thursday, February 11:

Celebrate Kanye West's new album, *Waves*, with a listening party featuring the new record spun front to back, along with all of Kanye's old classics.

Time: 9:00 p.m.

Place: The Drum & Monkey

CYCLING »

Festival challenges Calgarians to cycle through winter months

Jason Herring
Entertainment Editor

For many, the thought of riding a bicycle through cold winds and icy streets is an unappealing prospect. But as year-round cycling's popularity grows in Calgary and the city builds infrastructure to support those who ride through the winter, festivals like Winterpalooza, taking place from Feb. 10-15, are surging in popularity.

Winterpalooza is an offshoot of the summer Cyclepalooza festival. Both are structured with an independent, do-it-yourself attitude and are almost entirely scheduled by community members. Festival coordinator Gerardo Marquez says Winterpalooza was in high demand before it launched three years ago.

"Our purpose is to show people that cycling is fun and it's something that anyone can do. You don't need anything except the will to do it and, of course, a bicycle," Marquez says. "We got a lot of people telling us they had a great time in the summer and asking us if there was anything else going on, so we created Winterpalooza."

The growing popularity of winter cycling is evident downtown, where it's easy to spot bundled-up cyclists pedaling down the cycle tracks most mornings. Even more will be riding on the streets for the International Winter Bike to Work Day, which happens on Feb. 12. Marquez offers a few reasons for the spike in popularity.

"It's great for your body. When you're cycling, you don't get cold



The Polar Run event asks participants to ride in their underwear.

COURTESY GERARDO MARQUEZ

if you have the appropriate layers, and it's surprisingly enjoyable," he says. "And it's something that connects you to the community. It connects you to the area where you live, the streets you live in, the street you work on."

One of the main events of the festival is the annual Polar Run, which requires participants to go on a short ride in either a polar bear costume or in their bare essentials.

"Cycling in your underwear for a few blocks is quite an experience,"

Marquez laughs. "But it makes people smile, which is one of our objectives in all of Cyclepalooza. In the middle of February, you see a group of cyclists in their underwear, and you smile. It's unique, it's uncommon, so they tweet about it and they take a picture and they have a good time."

Another anticipated event is the Winter Bike Photo Booth, which will be located near the Peace Bridge on Feb. 10. Organizers are giving out free hot cocoa and gift

cards to a local cycling store to those who get their photos taken.

"The idea is that we take portraits of people who cycle in winter to demonstrate that there are a lot of people who cycle in winter," Marquez says. "Our second goal is to showcase the diversity of people who cycle in winter."

Anyone can schedule their own events on the Cyclepalooza website.

For more information, visit cyclepalooza.ca

NEW MUSIC »

**Daughter***Not to Disappear*

January 15, 2016 (AAD)

Daughter, who broke out with their impressive 2013 debut, *If You Leave*, just released *Not to Disappear*, a follow-up filled with nuanced electronics and breathy vocals. The band, fronted by London's Elena Tonra, returns with their familiar airy and withdrawn style, but lacks

the ambition of their initial release. Unfortunately, *Not to Disappear* feels more like a collection of 10 singles than a cohesive work.

"New Ways" starts off the album with an atmospheric track in keeping with the band's reputation for sparse instrumentals and modulated guitar tones. But Tonra's vocals lack the distinct personality of *If You Leave* and the song struggles to keep the listener's attention. And after its lengthy intro, the track transitions to an extended guitar riff that annoys more than impresses.

Tonra's weaker voice is paired with unbalanced backing instrumentals for the rest of the album, which delves into the realm of irritation at points. But there are some highlights throughout the release, particularly as it inches towards its conclusion.

"To Belong" starts out strong, combining an off-key backing with clever verses. But the song's chorus feels devoid of lyrical creativity, instead resorting to repetition. The repetitive choruses throughout the album are a musical choice that seem out of place when combined with surprisingly jarring instrumentals.

Not to Disappear concludes with its strongest track, "Made of Stone," which sees the band return to their signature sound. Tonra's vocals shine on the track, supported by low-key string instrumentals rather than dominated by them. The slower pace reflects the sound of Daughter at their best — withdrawn, detached and deeply contemplative. It's too bad their new album falls short of that more often than not.

Emilie Medland-Marchen

You know when that hotline bling,
that can only mean one thing

Write for the *Gauntlet!*



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HEALTH & WELLNESS »



COURTESY OKLARSSON (LEFT), HARALD HOFER (TOP RIGHT) & MARCOS HERNANDEZ (BOTTOM RIGHT)

Staff Picks: Roller Derby, Disc Golf and Kendo provide active alternatives

Roller Derby:

I started playing roller derby because my job stressed me out. I work long hours and wanted a hobby that didn't have anything to do with newspapers.

Roller derby — with its violence and lack of men — seemed like a perfect fit. I bought a pair of roller skates, boiled a mouthguard and started skating. And I loved it.

One of the best parts about starting a new sport is how quickly you learn.

No one was on their high school roller derby team, so everyone starts at a near level playing field. I was under the age of 10 last time I put on a pair of roller skates, but within a couple months I could jump half a foot in the air, whip a teammate around the corner of a track and stop at the blow of a whistle.

I recommend roller derby to women because I think it's one of the most body-positive sports out there. I've struggled to learn skills at practice,

but I've never felt like I would be a better player if I was shorter or thinner. Many sports are naturally suited to people with certain body types, but derby isn't. It's a team sport and everyone plays their part, no matter how tall and thin you are.

Despite being a competitive sport, roller derby encourages women to support and learn from each other. Being in an environment where women are celebrated for being strong and aggressive is

very different from any other part of my life. It's an intense sport, but the rewards are immense.

Roller derby is the only time playing a sport has made me feel better about myself. For many women, that's a big get.

Try skating a couple laps at Lloyds, and then imagine yourself knocking someone to the ground while doing so. Trust me — it's a pretty great feeling.

Kate Jacobson

Disc Golf:

Few sports are as easy, cheap and accessible to play in Calgary as disc golf. The game is played by throwing frisbees, or 'discs,' into large metal baskets on a predefined course, following the same rules as 'ball golf.'

But unlike disc golf's more popular and pretentious counterpart, the cost to play the sport is within reach for a typical university student. There's no need for clubs, balls or tee times — all it takes to play a round is a

disc or two, which are easily accessible on a budget. Specialty stores like Don's Hobby Shop are reliable for the discs, but as the sport becomes more popular, even vendors like Walmart are stocking discs made for the sport.

After you have something to throw, it's just a matter of finding a course. The city's best course is at Baker Park in Bowness, a short drive from campus. Thorncliffe and Forest Lawn both have solid courses that

aren't too far from the downtown core.

If you're looking for a fun day trip, check out the course at Canmore's Nordic Centre. It is beautiful, but also quite challenging. Be prepared to wander through the forest looking for your discs.

Disc golf is a great game because it doesn't need much explaining and it's easy to pick up. Throwing your frisbee down the green towards the basket is a lot of fun, even if you aren't

counting strokes. And once you figure out how to consistently get some distance on the drive, there's little more satisfying than watching your disc fly a hundred feet or two.

After playing a handful of times you'll quickly notice significant improvement in your game. It's pretty rewarding to watch your score go down each round.

Just don't try catching discs meant for golf. Those things are heavy.

Jason Herring

Kendo:

Not a lot of students know what kendo is. Even fewer know that there is a club dedicated to the sport on campus. And if they poked their heads into a practice, they would probably leave with more questions than answers. Why are all these people yelling? What's with the armour? And why are they hitting each other with sticks?

The answer to all of these questions is the same — tradition. Kendo

is a Japanese martial art that was developed by samurais to help practise sword combat, but eventually evolved into a modern, competitive sport. But kendo still retains the customs, garb, and mindset of the samurai warriors that created it, making it more than "Japanese fencing."

Style and form are just as important for scoring points in kendo as actually striking your opponent, with combatants needing to call

out their strikes and followthrough with their swings before earning a point. This makes kendo a deliberate yet physically intensive sport, as two fighters wear each other down before one can land a stylish, decisive blow.

But don't think you can sign up for kendo class, grab a bamboo sword and start waiting on other people. The most important part of kendo is patience, and this is hammered home when you take lessons.

You won't even touch a weapon for the first five or six weeks of class, as fundamentals like footwork and posture are drilled into you repeatedly.

This might scare some people away from the sport, but the payoff is eventually worth the work. Kendo practitioners develop phenomenal core strength, balance, endurance and the mental acuity to defeat an opponent on one-on-one combat.

Sean Willett

DINOS SCORES

Weekend Highlights



After recently posting a perfect weekend for the first time in 27 years, the Dinos nearly did it again on Jan. 29–30. The University of Calgary's teams won six of eight games across hockey and volleyball, with both the men's and women's teams in action. Both of the Dinos teams that recorded losses managed to win one of the games in their back-to-back sets.

Dinos Hockey (M) vs. Alberta Won 2 of 2



The Dinos men's hockey team dominated their weekend matchup with the University of Alberta, winning 6–4 in game one and 5–3 in game two. The Dinos now hold a 11–9–4 record and rank fourth in the Canada West division, just below the Golden Bears.

Dinos Hockey (W) vs. Alberta Won 1 of 2



The Dinos women's hockey team had a much closer battle with the University of Alberta. Each team earned a victory in the back-to-back set, with the Dinos taking game one in double overtime by a 1–0 score and the U of A winning game two by a score of 3–1.

Dinos Volleyball (M) vs. Mount Royal Won 2 of 2



The Dinos men's volleyball team continued their dominant season, recording back-to-back wins against the Mount Royal University Cougars. They now hold a record of 17–3 and rank second in the Canada West division after the U of A.

Dinos Volleyball (W) vs. Mount Royal Won 1 of 2



Though the Dinos women's volleyball team lost their first game against the Mount Royal University Cougars, they rebounded with a 3–1 win the following night. The victory takes their record to 9–11 as they try to right the ship on their season.

Super Bowl Preview: Cam Newton's youthful dabbing vs. Peyton Manning's fragile neck

Melanie Woods
Humour Editor

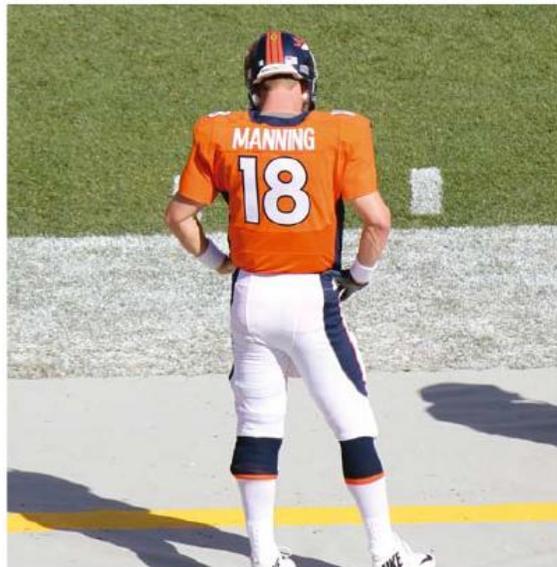
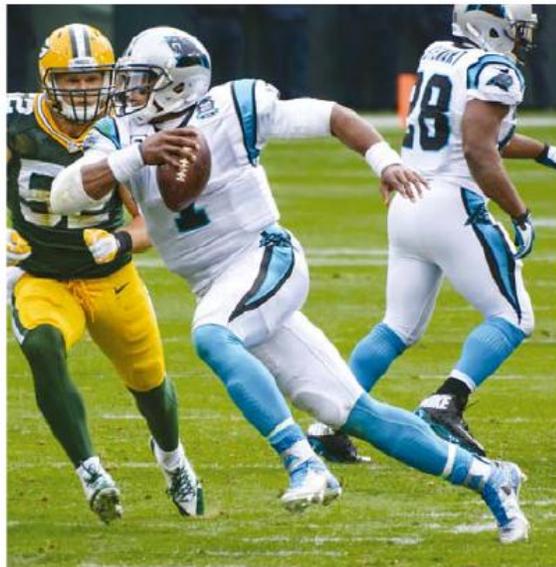
This weekend, over a hundred million people around the world will flock to their TVs, local bars and illegal internet streaming services to watch grown men give each other concussions on live television. Super Bowl 50 has officially arrived.

Fittingly, this year's matchup is a battle of the old guard and the young guns. The weathered champion and the charismatic upstart. The Carolina Panthers' defence and Peyton Manning's fragile, tooth-pick-esque neck.

It's also a meeting of what are arguably the league's two best teams. The Panthers and the Denver Broncos both held the number-one seeds in their respective divisions this year. Denver had the highest-ranked defence in the regular season, while Carolina had the highest-ranked offence. And both are quarterbacked by a number one draft pick — albeit two players picked 13 years apart.

Panthers quarterback Cam Newton was nine years old when Broncos quarterback Peyton Manning entered the NFL in 1998. Newton is known for his superhuman athleticism, frequent “dabbing” and his incredibly colourful, well-cut suits.

This season, Newton also started giving footballs to children in the stands each time he scored a touchdown. This practice spread to the rest of the team and now the Panthers are all philanthropic ball-gifters. Imagine being the one kid



Quarterbacks Cam Newton and Peyton Manning are at opposing points in their NFL careers. COURTESY MIKE MORBECK (LEFT) & JEFFREY BEALL (RIGHT)

in your third-grade class in Charlotte, North Carolina without a Newton game ball. That would be a real bummer.

But if this trend is to continue in the big game, there better be some children with a lot of money to shell out on front row end-zone Super Bowl seats — around \$4,000.

Super Bowl 50 will likely be a coming out party for Newton and the Panthers' dynamic personalities. But it also likely marks the end of an 18-year legacy.

Manning's NFL career is old enough to legally vote on its own. He holds the NFL record for most passing yards and touchdowns by a quarterback and is undeniably one

of the smartest players to ever play the game, dismantling defensive schemes with ease. After multiple neck surgeries, however, his head is likely held onto his body by a few pieces of gum and duct tape.

A lot was said about Manning's on-field exchange with New England Patriots coach Bill Belichick following the Broncos' defeat of Belichick's Patriots in the AFC Championship game. The future Hall-of-Fame quarterback reportedly said this could be his “last rodeo,” supposedly confirming suspicions that he would retire this offseason.

In all likelihood, Manning was probably conferring with noted

dark magic master Belichick about finding a way to steal Cam Newton's life force. If you notice Newton starting to grey around the edges while Manning manages to actually stand up straight and throw the ball with more gumption than a newborn giraffe, the dark hoodie sorcerer Belichick was at it again, granting one last gift to his long-time AFC opponent. After all, magic is the only way to explain how 38-year-old Patriots quarterback Tom Brady is frozen in a state of eternal youth, right?

Regardless, the game extends beyond the narratives of the aging veteran and the charismatic up and comer. This is a tale of

two 53-player teams duking it out to win the Lombardi Trophy and see who's the best in a league that excuses domestic violence, causes long-term brain damage and was overtaken by slightly deflated footballs this time last year.

Really, no prize could be higher.

Predicted score:

Carolina: 38 (the number of footballs given to adorable children whose parents paid \$4,000 to be there)

Denver: 17 (the number of times Peyton Manning will try to psych out the media before finally announcing his retirement this off-season)

Student Leader? Involved on Campus? Reap the Rewards

Funding and Awards
su.ucalgary.ca

People often refer to you as the “engaged student”. Besides going to class and studying, you volunteer on or off campus, you participate in a club as a member or executive, or you're involved with committee work. Being engaged is a great way to fill up that extra-curricular section on your resume, make new connections and pick up some useful skills. But, there are also monetary rewards available for doing all those fabulous things you do.

There are numerous awards offered by the University of Calgary, the Students' Union

and the community at large that focus on rewarding you for being a leader in our community. Here are a couple of great examples:

Laurence Decore Award for Student Leadership

This award for student leadership honours Mr. Laurence Decore, former Edmonton mayor and leader of the Alberta Liberal party. The Laurence Decore Award recognizes students who demonstrate outstanding dedication and leadership to fellow students and to their community through involvement in student government, student associations, clubs and/or community organizations. The Laurence Decore Award is funded and

administered through the Alberta Heritage Scholarship Fund. Ten scholarships, valued at \$1,000, will be awarded this year. Applications and criteria are available on the SU website. Deadline: Feb. 12, 2016.

Eric Lahoda Memorial SU Clubs Scholarship

This scholarship honours Eric Lahoda, a former U of C student and dedicated Ski Club president. It is intended to reward current undergraduate students who make a positive contribution to on-campus student life and/or to off-campus communities through their active role in and dedication to one or more SU-registered clubs. Ten scholarships, valued at \$1,000, are awarded each year.

Applications and criteria are available on ClubHub (sucubs.orgsync.com/awards). Deadline: Feb. 23, 2016.

Whether you get awesome grades, are a leader on campus, or just need a little extra help paying for your education, you are likely eligible for multiple different awards. Deadlines for scholarships and awards can vary, so make sure to always read the fine print. Apply for everything you that might qualify for — it's worth the time!

For more information on awards administered and/or promoted by the SU, visit www.su.ucalgary.ca and click on “Funding and Awards”.



HUMOUR

THESE ARE ALL VILE »

Six wild and crazy Tim Horton's orders you never thought were possible

Jill Girgulis
Tried all these and lived

Everyone's probably heard of the infamous "Wayne Gretzky" order at Tim Horton's — a regular coffee with nine cream and nine sugar. But Tim Horton's customization extends beyond simply adding more cream and sugar. Here are some wild ways to spice up your morning coffee.

The "Wayne Gretzky Hat Trick": Order a regular coffee, but when it comes to the cream and sugar, ask for three of each. Then, dissolve a cup of rainbow sprinkles in the drink. Send the whole mixture through a blender so it gets nice and frothy, then heat to boiling. Enjoy at your own risk.

The "Tabby Cat": Caramel sauce, white hot chocolate, whipped cream and a Creamy Chocolate Chill* merge together in this blissful concoction. This specialty order is rumored to be the drink equivalent



We dare you to order any of these. They are atrocious and will likely kill you.

SCOTT STRASSER

of stroking a soft tabby kitten. The secret ingredient is several brown and black striped cat hairs tucked into the whipped cream. Tasty!

The "I Don't Know What I'm Doing With My Life": Ask the cashier

to toss a jelly-filled donut and one chocolate Long John into a blender, then pour the resulting mixture into an extra large Roll-Up-the-Rim* cup that says "please play again." Have them top it off with some week-old Dark Roast.

The "Snowbird": What do you get when you combine a breakfast sandwich and an extra-large discontinued matcha green tea slushie? It tastes a lot like a cup full of dirt, grass and snow. But hey — for a mere \$2.10, you can't go wrong with

this nutritious breakfast substitute.

The "All-Nighter": The purpose of this unique drink is to pack in the most caffeine per cubic centimeter of cup space. Order an extra-large cup of Dark Roast with some additional hot chocolate, a double espresso and a large Iced Capp. What's that? Iced Capps don't actually have any caffeine in them? Then you'll just have to rely on the placebo effect to get you through the night.

The "Freebie": This is the bad cousin of the "pay it forward" movement. Take advantage of the fact that Tim Horton's doesn't write your name on your cup and just grab the first drink that appears on the counter — you're probably all ordering a medium French Vanilla anyways. Just be sure to avoid repeating this stunt at any one location, or the top-secret Tim Horton's mafia will murder everyone you love and send you their fingernails.

HOROSCOPES »

Super Bowl 50 horoscopes

Melanie Woods
Unfortunate Philadelphia Eagles fan

Aquarius
(Jan. 20 – Feb. 18)
You will miss the train, go grab a coffee and then just barely miss the next train. This must be what Cleveland Browns fans feel like on draft day.

Pisces
(Feb. 19 – March 20)
You will be invited to play in the Pro Bowl after literally every player and possible substitute bows out due to "injury." You'll be horribly maimed.

Aries
(March 21 – April 19)
After going on one of San Francisco 49ers coach Chip Kelly's juice cleanses, you will find yourself returned to a pure, primordial, single-cell state.

Taurus
(April 20 – May 20)
Houston Texans defensive end J.J. Watt will give you a bear hug and crush every bone in your body.

Gemini
(May 21 – June 20)
After making it big as an NFL kicker, you will be responsible for kicking the game-winning field goal in the championship game and miss. No human will speak to you ever again.

Cancer
(June 21 – July 22)
After binge-watching all of *Friday Night Lights*, you will be compelled to enrol your future children in a high school football program in Texas to build character. They will all suffer crippling concussions within a month.

Leo
(July 23 – Aug. 22)
You will be recruited to gently dab ice-packs on Denver Broncos quarterback Peyton Manning's neck in between plays while he repeatedly says, "just make it to one more Omaha, Peyton."

Virgo
(Aug. 23 – Sept. 22)
Carolina Panthers quarterback Cam Newton will hand you

a football after scoring the game-winning touchdown. You will begin dabbing uncontrollably.

Libra
(Sept. 23 – Oct. 22)
You will hear a tap on your window late one night. It's former NFL quarterback Tim Tebow, here to warn you of the impending apocalypse.

Scorpio
(Oct. 23 – Nov. 21)
New England Patriots coach Bill Belichick will cast a dark spell on you.

Sagittarius
(Nov. 22 – Dec. 21)
A relative will gift you tickets to the Super Bowl. However, you will realize this Super Bowl is actually a local bowling tournament between the High Bowlers and Magic Strike XXL.

Capricorn
(Dec. 22 – Jan. 19)
While watching the big game at a local bar, you will be challenged to a wing eating contest. Hundreds of wingless chickens will haunt your dreams.

BRIEFS

SU reports record number of students having sex during annual Sex Week

After tallying the numbers, the University of Calgary Students' Union announced that more students than ever engaged in sexual intercourse during their annual Sex Week event.

"People were doing it everywhere," event organizer Andrea Smith said. "In front of the Prairie Chicken, in the SU offices, at Thursden and on the TFDL beanbag chairs. I'd say the event was a real success."

Premier Rachel Notley appoints six new cabinet members

On Feb. 2, Alberta premier Rachel Notley appointed six new members to the provincial cabinet.

With the additions, including Notley herself, the cabinet is now composed of 10 women and 9 men.

"What about gender parity?" every awful man ever said.

Upcoming SU elections to draw from Iowa caucuses

In an attempt to make student politics fresh and exciting, the format of the upcoming Students' Union elections will be altered slightly.

"We're going for a kind of Iowa caucus vibe," chief returning officer Tim Grant said. "All of the students are going to be gathered in a room, and systematically form larger and larger 'blobs' of support."

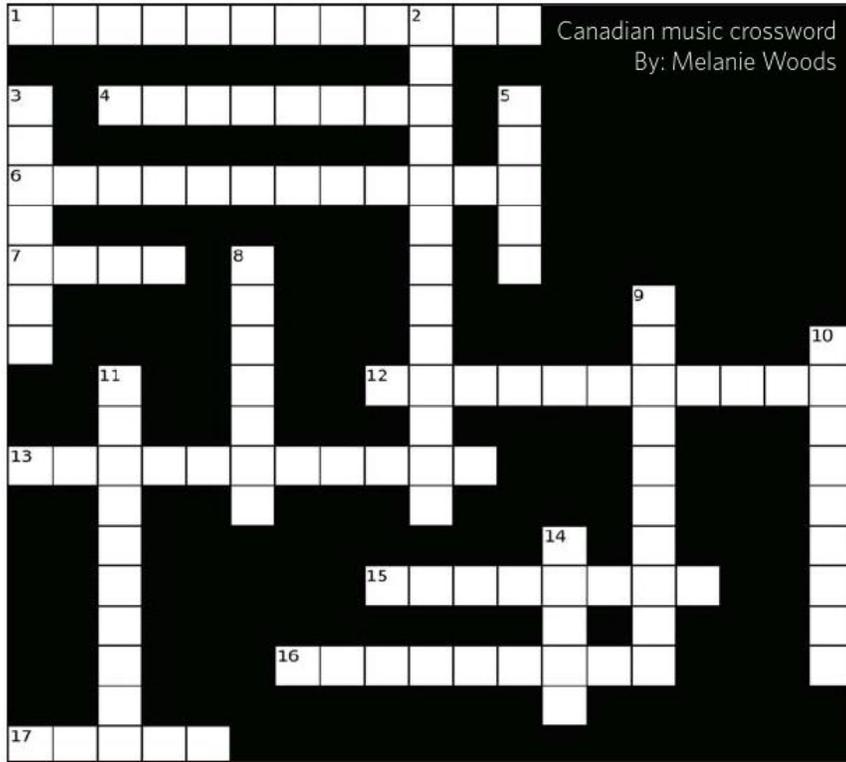
Grant said the process could take upwards of three full days, but will somehow increase voter turnout.

Taylor Institute to contain secret cave for Lizzie Cannon's pile of gold

The Taylor Institute for Teaching and Learning — set to open on campus this spring — will contain a large underground dungeon for administration's personal treasures.

The elaborate glass staircase leading to the dungeon reportedly cost \$150,000.

CROSSWORD »



ACROSS:

1. This artist's festive holiday album was the first holiday record to win the Juno award for album of the year.
 4. This Calgary band will reportedly change their name, saying, "we are a band who wants to make music and play our music for our fans. We are not here to cause pain or remind people of atrocities of the past."
 6. Hallelujah.
 7. This band is fronted by singer Geddy Lee.
 12. The 2016 Junos will be hosted at the National _____ in Calgary.
 13. This singer fronts City and Colour.
 15. Arcade Fire, known for frequenting the suburbs, hails from _____.
 16. This singer can't feel his face when he's with you.
 17. Often referred to as "Canada's Grammys."
- DOWN:
2. The second iteration of this mixtape was certified Diamond by the CRIA.
 3. This award is given annually to the

- best full-length Canadian album.
5. You'll find yourself singing "look at this photograph" when you visit _____, Alberta.
8. Justin Bieber's latest album, up for a 2016 Juno.
9. Peaches will curate this year's _____, Calgary's annual independent music festival hosted each June.
10. This artist will keep you searching for a heart of gold.
11. This singer's heart will go on, despite the recent deaths of her brother and husband.
14. This singer started from the bottom now he's here, with some sweet views from the six.

LAST WEEK'S CROSSWORD »

