

GAUNTLET



NEW APP  
MAKING  
WAVES  
ON CAMPUS

pg. 3

CALGARY  
SHOULD  
EMBRACE  
THE ARTS

pg. 7

DINOS  
SOCCER  
TEAMS TO  
LOSE FIELD

pg. 12

VOL. 56 | ISSUE NO. 28 | Feb 11, 2016

The background of the cover is a pixelated, low-resolution image of a cityscape. The colors are primarily shades of blue, teal, and brown. In the center, the Calgary Tower is visible, rendered in a blocky, pixelated style. The overall aesthetic is reminiscent of early computer graphics or video game environments.

# LEVEL UP CALGARY

PG 9





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**Golden Spatula**

**Thelma**  
This week's Golden Spatula goes out to the true hero of the Gauntlet, Thelma from Dominoes. Every week we watch eagerly online as Thelma painstakingly prepares the pizzas to feed our hungry volunteers. From the scalding sauce to the gooey cheese, every bite contains a little bit of Thelma's love.

**Furor Arma Ministrat**

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

The Gauntlet is printed on recycled paper and uses an ink-y-ass ink. We urge you to recycle/get turned using the Gauntlet.

**Letter Policy**

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319, MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

**The Cover**

Design by Samantha Lucy

**Advertising**

The Gauntlet's local and national sales are managed by FREE Media, an agency representing the campus press in Canada. View our Ad Sheet online for rates and publication dates. Questions about the Gauntlet's ad policy can be directed to Ron Goldberger at (403)-607-4948 or online at yyc@f-media.ca.



U OF C ONLINE »

## New social networking app making waves at U of C

Scott Strasser  
News Assistant

**M**ove over Facebook — there's a new social network on the University of Calgary campus.

Chitter is a message board app exclusively for post-secondary students that is similar to Yik Yak. It is now available at several universities in western Canada. Around 3,000 U of C students have downloaded the app so far.

A team of five University of Alberta students and alumni came up with the idea in May 2015. After developing the app over the summer, the team launched Chitter in September 2015 at the University of Alberta.

"We had conversations about how it's hard to meet people on campus," said co-creator Sabby Choudhary. "There were apps for people to keep in touch with their friends, but there was no app for students to meet new people."

With more than 1,000 downloads in the first week, the team quickly extended Chitter to other universities in Alberta and British Columbia. The group says their eventual goal is to expand to all of North America, but they want to perfect the app before they do so.

Students need a university e-mail address to sign up for Chitter. They can then anonymously post anything from jokes, stories, complaints or confessions to their school's message board. Students can view other universities' boards, but can only post to their own.

"The anonymity gives people the ability to put themselves out there and say what they're really thinking," said co-creator Kyle Kaiser.

Users can comment on the posts, but students' names and Facebook profile pictures are displayed alongside comments. Only the original poster remains anonymous.

Two students "connect" when they like each other's posts or comments. Once a connection is made, the pair can message each other privately.

"You see people chatting, getting to know each other, becoming friends and even becoming local celebrities. It's pretty crazy to see the things that happen," Kaiser said. "It has this feeling of



Chitter allows users to post anonymously to their university's message board.

PRINCE AFRIM

making a very big university feel very small."

Chitter modifies some features found on other popular apps and websites. The message board resembles those found on university confessions pages, while the app has an upvote/downvote system similar to Reddit. And like Tinder, users must connect before they can message privately.

Despite the similarities, Kaiser said Chitter offers students a unique experience.

"Tinder is the people around you meeting for dating. Reddit is for people with similar interests. We have a group of people with the commonality of going to the same school," Kaiser said. "It's the ability to connect with and be a part of your university community, which is something you don't find on these other platforms."

First-year biological sciences student Sarah Peacock downloaded Chitter in December and now uses the app every day. She has made 150 connections.

"I like the fact that even though people don't know each other in person, there's always a sense of community," Peacock said. "If

somebody posts something negative, there's always somebody to have your back and be a friend to you, even if you don't know them."

Peacock said her only issue with Chitter is the lack of human moderation. The voting system currently deletes a post from the

problems. "In the next two to three weeks you'll see a big difference with the app, because we're taking everything into account," Choudhary said. "We're trying to create a positive environment — that's what we're focusing on."

**// You see people chatting, getting to know each other, becoming friends and even becoming local celebrities. It's pretty crazy to see the things that happen.**

— Chitter co-creator Kyle Kaiser

feed after five downvotes. But without a moderator, Peacock said the posts can become offensive.

"Sometimes it can get a little bit harsh. The humour can get inappropriate. I think that could be better managed," she said.

Users can report posts to administrators, who are able to ban users for trolling, spamming or posting offensive content.

Choudhary said the developers are currently working on these

According to Choudhary, the biggest misconception about Chitter is that it's a mobile version of a university confessions page. He thinks this is because the app was promoted via confessions pages when it was launched.

"When we promoted Chitter through [the confessions pages] it was just to get the word out," Choudhary said. "It's always been to connect people, not to make an app just for posting confessions."



# MacHall dispute update: What is a mediation anyways?

Lianelle Barraza  
News Assistant

A bitter public battle between the Students' Union and the University of Calgary over the ownership and operation of MacHall almost ended in court last semester. The two sides agreed to mediation on Dec. 3, 2015, hours before courts were set to rule on an injunction that would allow the SU to retain control of MacHall. That mediation is currently underway, but the university and the SU agreed not to speak publicly for the duration of the mediation period, which ends on Feb. 26.

The SU will continue operating MacHall until an agreement is reached or the mediation period ends.

Calgary lawyer and U of C alumnus Peter Sartore said that the process of mediation involves the parties setting up a framework to resolve a dispute. Agreements made in mediation, however, are not binding. "The goal of mediation is to

resolve differences or disputes between parties," Sartore said. "Consequently, the results from a mediation are varied as they are not binding or require an agreement at the end."

Sartore said that mediation does not always result in a resolution between the parties, but that mediation is a move by both parties to resolve the conflict and find a suitable agreement.

Second-year biological sciences student Agnes Visan has mixed feelings about the mediation. She said her biggest concern is the potential restrictions that may be imposed on students, like fees for the services provided in MacHall.

"I frequently use the resources offered in MacHall, and the most important thing is accurate representation and fair consideration of students' needs," Visan said. "Regardless of the outcome, I think that both parties could offer different but fair representation of the student body."

# Fentanyl overdose kits soon to be available on campus

Scott Strasser  
News Assistant

A drug used to counteract fentanyl overdoses will soon be available at the University of Calgary's SU Wellness Centre. The drug is called naloxone and can temporarily reverse a fentanyl overdose.

Alberta Health Services is distributing 4,000 take-home naloxone kits to 29 walk-in clinics across Alberta. AHS medical officer of health Nick Etches said the move is in response to the rapid rise of fentanyl overdoses in the province.

"Fentanyl remains a public health crisis, so it's important that we continue to expand our response," Etches said. "One pill can be enough to kill someone and we've definitely seen that."

Fentanyl is a synthetic opiate roughly 100 times stronger than morphine. Deaths from fentanyl are a growing problem in Alberta. In 2015, there were 272 deaths linked to the drug, up from 120 in 2014 and 60 in 2013.

The kits will include instructions on



The SU Wellness Centre will receive the kits from AHS. **FABIAN MAYER**

how to administer the drug, two vials of naloxone, syringes, alcohol swabs, latex gloves and a one-way breathing mask.

AHS will also provide short training sessions for Wellness Centre staff on how to properly administer naloxone.

Naloxone also counteracts opiates similar to fentanyl like heroin. It works by binding with the same receptors targeted by the drugs, limiting

their effects.

The U of C won't be the only campus in Calgary to distribute the naloxone kits — SAIT's health services clinic will also receive them.

"[Students] are a particularly important population for us to reach," Etches said. "Many students may be using opioids on a recreational basis and may not be aware of the significant risks with respect to overdoses."

Music Celebration Series

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CAMPUS CONTROVERSY »

# Student claims censorship over controversial art

Fabian Mayer  
News Editor

A University of Calgary student and artist says she is being censored after conditions were placed on her art show in the Little Gallery on the sixth floor of the Art Building.

Second-year communications and women's studies major Zac Slams said the conditions require she place a sign at the entrance warning viewers of explicit content. The gallery door must remain also shut, including at the show's opening on Thursday evening, where the door is permitted to be "ajar."

The show is called "Dial 'P' for Pleasure" and exhibits collages featuring images from gay pornography.

Art department head Brian Rusted said the department has a responsibility to alert potential viewers to the content's graphic nature.

The Art department, which usually does internal promotions for Little Gallery exhibitions, will not do so for this show.



Slams was slated to curate a Little Gallery exhibition showcasing trans artists this spring. That show is now cancelled.

FABIAN MAYER

"We don't have any obligation to promote the work of someone who's not in the department," Rusted said.

Slams claims she has seen nude art displayed in the space without any signs.

"For some reason as soon as it's gay guys in the work, it's like 'we have to put a sign up and we have to shut the doors'," Slams said.

Rusted admitted other artists have explored themes of sexuality before, but could not comment on whether similar restrictions were placed on those shows.

Slams was slated to curate an exhibition by transgender artists in the same space this spring, but that show has now been cancelled. Slams, who secured sponsorship and artists prepared to exhibit, believes the



decision to cancel the show is related to her current exhibition.

"They saw a bit of my artwork, they didn't like it and so they definitely didn't want me curating a group show there," Slams said. "I guess they think I've caused enough problems."

Master's student Alexandria Inkster is responsible for scheduling exhibitions in the Little Gallery.

She said it had nothing to do with Slams' current show and that Slams was free to request another time slot. Inkster said the spring show was cancelled because a faculty member asked for the space.

"Students and faculty from within the department actually have priority access to the galleries for the purposes of exhibiting their work," Inkster said.

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## BRIEFS

### Gauntlet weather report: it's hot!

With temperatures climbing into the mid-teens on Wednesday afternoon, Calgarians are asking what happened to winter this year.

According to meteorologists, the high temperatures this week are due to a combination of a Chinook wind and El Niño.

Calgary's warm February still has a ways to go if it wants to break the city's all-time high for the month — 23 degrees back in February 1992.

### Florida man arrested after alligator toss

Twenty-three-year old Joshua James was charged with aggravated assault after throwing an alligator through the drive-thru window of a Wendy's restaurant.

James' mother reportedly said the man's intention was to play a practical joke on a friend who worked at the restaurant.

The approximately one-metre long alligator was released back into the wild following the incident.



## GROUNDWORK

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# Conservative clubs on campus talk "unite the right," membership totals and Christmas parties

Fabian Mayer  
News Editor

Since the NDP's surprising victory in last year's provincial election, there has been talk of merging Alberta's two right-of-centre parties, the Wildrose party and the previously-governing Progressive Conservatives.

The *Gauntlet* sat down with Wildrose on Campus (WROC) president Jenn Galandy and U of C Progressive Conservative Association VP events Miguel Albarracin to discuss how the unite the right movement is playing out at the University of Calgary.

### The *Gauntlet*: What is your club's position on the idea of uniting the right in Alberta?

Jenn Galandy: I'd say we're open to the possibility right now. What really is unite the right? Is it creating a third party? Is it merging the two parties? We don't know yet. But we are open to the idea and we're discussing it within our club, within our constituency associations and we'll see what happens.

Miguel Albarracin: Our position right now is just getting a feel around the province.

**G:** Yes or no answer. Would you like to see a merged right-wing

### party in Alberta?

JG: I don't know if I can say a definite yes, but uniting the right worked federally so I could see it possibly working. Like Brian Jean says, we need the right people with the right ideas and we have to keep that in mind.

MA: No. There's lots of discussion going on and as party members we have a responsibility to Albertans directly and that's not the feeling we're getting from party members as well as regular Albertans.

### G: So you think the PCs can win the next election with two right-wing parties in the province?

MA: I think so. I'm pretty confident that's possible because a lot of the issue is making sure we show Albertans that we have progressive conservative values. We're unique that way and I think Albertans like what we propose.

### G: What's the relationship like between your two clubs?

JG: It's pretty good. We actually had a joint Christmas party. I reached out to many PC executives and members, I've invited them to WROC events. I haven't personally been invited to any of their events yet. I would go if I was, but I think we're doing a pretty good job at



Miguel Albarracin (left) and Jenn Galandy (right). LOUIE VILLANUEVA reaching out.

MA: The relationship with the Wildrose club is pretty good. We keep discussion open. I think we get to the right issues. I'm confident that the discussion that's going on is to the benefit of our members and our party.

**G:** What is your respective clubs'

### membership looking like?

MA: Right now our membership is growing parallel with the province-wide opinion of the party. I think the PCs are on the rise. We're confident that our strategy is working.

JG: Our membership has grown a lot since last year. We had about 30 members last year with our

e-mail list at around 60 and we have 60 members already this year with our e-mail list at around 100.

### G: What are the numbers for the PC club?

MA: Right now we are hitting about 60 members. I was pretty happy at Clubs Week. People were coming in and asking 'where do you guys stand?' We discuss it with them, we tell them this is what we're about. Things are going pretty good and it's on the rise again.

JG: So is that 60 paid members or 60 on the e-mail list?

MA: It's 60 on the e-mail list. Actually paying members is about three-quarters of that.

### G: So it looks like for now the Christmas party will be the only thing that's merged between you?

JG: I'm open to more events and I'll continue to reach out. I guess it's up to the PCs if they want to join along with that.

MA: I absolutely think that a yearly Christmas party is really good. We got together and had pretty good talks and I really enjoyed it. I'm definitely open to keeping that an annual thing.

Interview condensed and edited for print

Sometimes Cupid needs more than just arrows

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keep another heart beating and open for love

## Gauntlet Elections

On March 1 the *Gauntlet* will elect a new news editor and Editor-in-Chief for 2016/2017. Anyone who has contributed to at least three issues of the *Gauntlet* prior to the election can vote or run. All you have to do is copy edit for the next three issues. That's Tuesdays at 5:00 p.m. and you get free pizza, ya goose. Candidates for the positions must post a campaign poster on the *Gauntlet* office's east facing windows by Feb. 23.





# OPINIONS

Editor: Sean Willett  
 opinions@thegauntlet.ca  
 @GauntletUofC

EDITORIAL »

## Calgary should embrace the arts

Calgary's economy isn't doing too hot right now. As the price of oil continues to fall, our city's unemployment rate has risen to the highest it's been since 1996. And there's little reason to believe this will change anytime soon.

But every cloud has a silver lining. The possibility of Calgary losing its reputation as an economic hub for oil and gas means we have a chance to try something new. Our old identity is dying, but that doesn't mean the city has to die with it.

This economic downturn has made it clear how much of Calgary is built on oil and gas. As the energy sector declines, jobs in manufacturing and construction have also taken a hit. We have built an identity behind one industry, and only now that this industry is rapidly falling apart are we starting to question the wisdom of this decision. Like Detroit before us, it can feel like Calgary is destined to crash and burn.

But Calgary has more than just oil and gas going for it, despite what many people assume. While often overlooked in favour of cities like Vancouver and Montreal, the arts scene in Calgary is nothing to scoff at. And, unlike the energy sector, it's growing.

Calgary's arts scene has always existed, though mostly hidden in the shadow of the city's industry-fueled reputation. It was a local scene that seemed non-existent to anyone outside the city. But as our old identity is being stripped away, Calgary's cultural identity is beginning to assert itself on a national scale.



MELANIE WOODS

Now, no one can deny that Calgary is a major contributor to Canadian arts. Last year, two of the bands on the Polaris Prize shortlist were from Calgary — the same number as bands from Vancouver. More television shows and films are shooting here. Calgary will even host the Juno Awards later this year, where we'll be able to show off the newly completed National Music Centre — a massive, \$191-million building filled with exhibition spaces, music venues and recording studios.

And this surge in Calgary's arts scene is good for more than our public image. Last year's Sled Island music festival resulted in \$3.4-million of economic activity. Sled Island isn't alone either — events like the Calgary International Film Festival,

Calgary Comic and Entertainment Expo and Calgary Folk Fest all bring people to the city. Tourism is currently only a small part of Alberta's economy, but it could play a bigger role in the province's future.

Small, untraditional parts of Calgary's arts scene have also started gaining traction, as festivals like High Performance Rodeo, Fairy Tales Film Festival and the newly-created Femme Wave provide more opportunities for niche artists to find an audience. The city is even becoming a hotspot for independent game developers, so aspiring artists no longer feel forced to move to Vancouver or Toronto if they want to make a living.

But this surge in Calgary's arts scene is just as likely to fizzle out as the oil industry if the city doesn't

take advantage of it. More can be done to incentivize cultural growth, like providing funding grants for local events or tax credits for game developers and film studios. Programs like these are used by other provinces to great effect, and we need to do the same if we want to start building a serious creative industry in Calgary.

With the economy in its current state, now is the perfect time to get to work diversifying our city's economic backbone. Our already blossoming arts scene may be our best shot at a new Calgarian identity. While oil isn't a renewable resource, creativity is. And Calgary has a lot of it — just waiting to be tapped.

Sean Willett  
 Gauntlet Editorial Board

## short form

Have you ever been on a date with someone you met in university?



"No, I have not. I am currently in a long-term relationship."

— Kimberly Rock,  
 third-year environmental science



"I'm dating someone in college, but it depends on the person."

— Brianna Mackenzie,  
 third-year zoology



"No, because I've had a girlfriend since high school."

— Ellie Motav,  
 third-year business



"I haven't dated anyone I met here."

— Tejinder Gill,  
 fourth-year bioscience

## U OF C MYTHBUSTERS »

### Is university a good place to find a date?

Jill Girgulis  
 Gauntlet Columnist

If there really are plenty of fish in the sea, then there must be something wrong with the water at the University of Calgary.

I've been told that university will be my best chance to meet a future partner. This is because — as these well-meaning people point out to me — at no other period in my life will I find myself surrounded by so many similarly-aged guys who are focused, motivated and share many of my interests.

I guess they figure that if a person is capable of making it through a three-hour organic chemistry final, then everything that may come

later in life — like raising a child, for instance — will be a breeze. But is this really the case?

I was interested in determining how often university students begin romantic relationships with fellow undergrads. In a survey of 170 students in the greater MacH-all area, we found that number to be astonishingly low. A mere 34 students — 20 per cent — said they had been in a relationship with someone they met during their undergrad.

The remaining 80 per cent had either not had a relationship at the time of the survey or, if they had, it wasn't thanks to the U of C.

So why do only a small proportion of us, according to our sample,

date our classmates? Despite the supposedly convincing arguments otherwise, I believe it's partly due to the same factor that dictates our lecture hall seatmates — a refusal to change things up.

Once a new semester gets underway, many students fall into predictable patterns of behavior with regards to where they choose to sit during their lectures. This doesn't help meet new friends or potential romantic partners. There's no guarantee you'll meet new people throughout the course of the semester. Once you decide where to plant yourself, there's not as much classmate interaction as one would think. We tend to get stuck in our ways, and this may play into why

more university relationships don't take off.

School isn't an undergrad's whole life, either — for many students, dates are made with people they meet at their jobs, online, at church, on a sports team, at a party or just by coincidence. School is not the only gathering of single folks.

So despite the seemingly big ocean we're all swimming in, if dating is something you're interested in right now, then it's really just up to you to make that happen. With thousands of students, we're not exactly short of options.

With the information provided, aided by my own speculations, I declare this myth: **PLAUSIBLE.**

Photos and interviews: Emilie Medland-Marchen, Lianelle Barraza, Derek Baker



SOCIAL JUSTICE »

# Everyone needs to chill about pubic hair

Rachel Woodward  
Entertainment Assistant

It's easy for women to feel self-conscious about their bodies. Almost every piece of advertising targeting women focuses on our looks — what we should or shouldn't do to meet the latest beauty norms. But this advice is usually contradictory, confusing and weirdly invasive.

I stumbled across a strange ad while browsing the Internet earlier this week. This ad, like many, was about women's appearances. But this oddly worded advertisement wasn't for a weight loss or a weird skin treatment trick that angers dermatologists. It was for pube oil.

The ad declared that "pube oil promises to make your bush look pretty." These nine words didn't convince me to buy anything, but they did get me thinking about pubic hair. How should pubic hair look? What makes pubes pretty? Should I be using this oil? After clicking through the ad, the first line of the page stated that "pubic hair is back in a big way." This only raised more questions. When did



Caring for your bush should be less complicated than actual hedge trimming. COURTESY RON PORTER

pubic hair go away? And who do I talk to about it?

Like most beauty standards placed on women, the expectations for pubic hair are both hypocritical and unrealistic. Waxing is painful, shaving is time consuming and laser hair removal is expensive. Many hair-removal services offer pubic designs and symbols like the infamous "landing strip"

or the less widely-known "Charlie Chaplin." Even more extreme treatments involve dyeing pubes to be more colorful and bright. Because, you know, why not?

Women's pubic hair, though, is something people do have strong opinions about — especially men. According to an AskMen.com study conducted in June of last year, almost half of the 5,000 men

surveyed prefer a woman with no pubic hair, while 38 per cent of the remaining men prefer "trimmed and maintained" hair on a woman. Only five per cent of all these men like their women "au naturel," and an astonishing 10 per cent of the group said they have ended a date early or refused to have sex with a woman because of their pubic hair preferences.

All of this felt weird, because when it came to asking men about their own personal grooming habits, the vast majority of them wanted to make their own choices about the hair on their bodies. What was an apparently unreasonable desire in women was common among men.

And the ad saying that the "bush is back" and the survey statistics saying "less is more" were only published four months apart. So what's the truth?

There is no clear consensus on what women should or should not do with the hair down there, which is probably because it doesn't matter. Any choice a woman makes regarding her appearance can be torn apart. We're always wearing too much makeup or too little, and our clothes will always be either too revealing or too conservative.

So the best advice is probably not to take any advice at all. Like most aspects of women's appearances, pubes shouldn't be this big of a deal. Feel free to put in as much time and effort as you want into your nether-regions. But if you don't want to do all of that, then don't — it's literally just pubic hair.

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# ENTERTAINMENT

Editor: Jason Herring  
entertainment@thegauntlet.ca  
@GauntletUofC

## VIDEO GAMES »

# Local video game developers host community indie gaming night

Jason Herring  
Entertainment Editor

The Calgary Game Developers Association (CGDA) is celebrating independent video games and showcasing the work of local developers at their second Indie Game Bash on Feb. 20 at the Sunalta Community Centre.

The event, which lets participants play popular indie games from recent years, acts as both a fundraiser for the CGDA and an introduction to Calgary's game development community. Event organizer and CGDA board director Justin Luk hopes the evening provides exposure for games made in the city.

"Our idea is that anyone making games can have a place to meet other like-minded people," Luk says. "Indie Game Bash was an idea of mine, a local multiplayer game night where you sit down with your friends and you all play together."

Luk says he hopes presenting games people are familiar with will bring them to the event, where they can play games made by local developers.

While indie games rarely have the same reach as those released by major studios on large budgets, some — like top-down shooter *Nuclear Throne*, which is featured at the Indie Game Bash — have managed to gain mainstream recognition.



Calgarians play indie game *Towerfall* at last year's Indie Game Bash.

COURTESY ALIMZHAN SABIR

Indie games from Calgary have yet to reach widespread audiences, but Luk believes gamers are happy to support homegrown talent.

"I think the Calgary arts scene has this great thing where people support locals," he says. "We love to see and support local talent, especially in a city like Calgary, where we're so oil and gas heavy. It's great to see people doing something outside of that."

A number of local developers will demo projects at the event. Among them are Kyle Reczek, whose first-person shooter *3, 2, 1, Grenades* recently launched on Steam's Greenlight system, and Radu Muresan, who recently displayed his cooperative puzzler *Semispheres* at the Microsoft Store in Chinook Centre.

While the Indie Game Bash is an opportunity to expose local gamers to the CGDA, Luk stresses that the

evening's profit doesn't go directly to developers.

"It's all done out of a love for making games and supporting the community," he says.

Instead, the CGDA, a not-for-profit, plans to use all money raised from the evening to fund future events like game jams, where groups of developers gather together to create games over a short period of time.

Calgary's game development

scene still lags behind those in cities like Vancouver, Toronto and Edmonton — which houses the mammoth studio Bioware — but Luk thinks that gap is closing.

"The dream would be to have a scene like [Vancouver or Toronto], and it would be awesome to diversify our economy. In our current economic state, we're really reliant on oil, so it'd be great for that new industry to really kick off here," he says. "Realistically, I'd expect to see more successful, small teams of indies popping up versus a giant studio like Bioware."

For those looking to learn how to develop video games, Luk offers some advice.

"Just jump on a game engine and start making games — the best way to make games is to make games. You're going to stumble and fall and make a ton of mistakes, but the only way to learn is by doing it," Luk says. "Then come to one of our meetups. It's a good way to talk about your games and get to know the community."

The Indie Game Bash runs from 7:00 p.m. – 1:00 a.m. at Sunalta Community Centre on Feb. 20. Tickets are \$15 online and \$20 at the door.

For more information on the Indie Game Bash, visit [indiegamebash.com](http://indiegamebash.com)

## ON CAMPUS »

# Festival combats racism with short films

Rachel Woodward  
Entertainment Assistant

From Feb. 12–14, filmmakers of all ages and backgrounds are participating in the Canadian Cultural Mosaic Foundation's (CCMF) first annual 48-hour Anti-Racism Film Festival at the University of Calgary.

Each group of filmmakers will be provided with a prop, quote and topic to create their short films, which must be two to five minutes long and revolve around themes of anti-racism. The festival coincides with Black History Month.

Shooting will begin in MacHall's That Empty Space at 5:00 p.m. on Feb. 12. Teams will have two days to finish their films. According to CCMF founder Iman Bukhari, the event isn't just for experienced filmmakers.

"Absolutely anyone [can participate]. We even have some junior high and high school kids, we have U of C students, Mount Royal students, adult filmmakers. We welcome all ages, and we encourage absolutely everyone," Bukhari says.

Experienced filmmakers will be present to help. The films will be screened at a free red carpet evening at Calgary Public Library's John Dutton Theatre at 6:00 p.m. on Mar. 21, the International Day for the Elimination of Racial Discrimination. The winning film will receive a \$250 prize.

An open-mic spoken word poetry jam will also take place on campus, giving participants a break from filmmaking at 5:00 p.m. on Feb. 13 in That Empty Space.

"We hope to start this discussion



U of C students are participating in the festival. "Absolutely anyone [can participate]. We even have some junior high and high school kids, we have U of C students, Mount Royal students, adult filmmakers. We welcome all ages, and we encourage absolutely everyone," Bukhari says. "We believe art can make a huge difference in our lives. We want people to be able to speak their mind at this event."

Bukhari says she hopes the CCMF can expand the festival

across the country. The organization's goal is to recognize and support multicultural acceptance across Canada.

"We know that Calgary supports this and we really hope that people come out and support the cause.

"We've already had a lot of interest from other cities asking to host this, so it's going really great," she says. "Our whole point is just to educate Canadians on various cultures, religions, and languages, on the diversity of people that make up our society."

The foundation organizes other local initiatives, like meeting Syrian refugees arriving at the Calgary Airport, as well as a candlelight vigil in support of the victim's of November's Paris bombings.

"[The candlelight vigil] was an incredible moment for us. We realized just how amazing Calgarians are," Bukhari says.

For more information on the 48-Hour Anti-Racism Film Festival, visit [canadianculturalmosaicfoundation.com](http://canadianculturalmosaicfoundation.com)



## SLED ISLAND »



COURTESY LENOVA PHOTO LIBRARY

## Guided by Voices, Deafheaven among Sled Island headliners

Jason Herring  
Gauntlet Entertainment

Sled Island, a popular Calgary annual music and arts festival, announced the first wave of headliners for their 10th anniversary festival on Feb. 9. And based on the artists revealed so far, it looks like this will be a year to remember.

Guided by Voices highlights the artists announced. The prolific '80s indie rock band is reuniting for their first-ever Calgary show and will play at the Olympic Plaza. Artistic director Maud Salvi says the band is a long-time "bucket list" get for the festival.

Other major names on the list are black metal giants Deafheaven, seminal indie rock icons Built to Spill, garage rock pioneers The Sonics and emerging art-pop songwriter Julia Holter.

The announcements follows the Jan. 19 reveal of Toronto electronic musician and performance artist Peaches as Sled Island's guest curator, who is playing at Flames Central on Jun. 25. Other musicians coming to town include Angel Olson, HEALTH, Tortoise, Protomartyr, Psychic TV, SUUNS, Dawn of Midi and Duchess Says.

The initial announcement of 16 artists is just a fraction of Sled Island's total lineup. According to festival organizers, there will be over 250 performers, including visual artists and comedians.

Sled Island will run from June 22-26, 2016 at over 35 venues across Calgary.

For more information and a full list of headliners, visit [sledisland.com](http://sledisland.com)

## LOCAL FESTIVALS »

# Calgary Folk Fest launches new winter music festival

Jarrett Edmund  
Gauntlet Entertainment

The community of Inglewood will soon have one more festival to add to its impressive repertoire. The inaugural Block Heater Festival is making its way to the newly dubbed Music Mile on 9 Ave. SE from Feb. 12-14. Debbie Salmonson, executive director of both Block Heater and the Calgary Folk Music Festival, is thrilled.

"We're launching what we're calling a 'winter music extravaganza' over three days at three separate venues in the beautiful community of Inglewood," Salmonson says.

Twenty national and international artists are playing at the Ironwood Stage and Grill, Lantern Church and Festival Hall. Unlike Folk Fest's main festival, music is spread among different indoor venues — much more fitting for the winter weather.

"This is different than our summer festival," Salmonson says. "It's much smaller, but may grow through the years."

Salmonson thinks the festival will retain much of the flavour that has characterized Calgary Folk Fest over its 36-year existence. In addition to being accessible for all ages, a few other Folk Fest staples are present.

"We have collaborative workshops on Saturday, which are more of a festival tradition. Artists from different bands all play together on one stage," Salmonson says. "And several local



The Ironwood is one of Block Heater's venues. COURTESY JOSH HARKEMA

merchants are providing festival goers with a pass for 10 per cent off at their restaurants and stores, so we're hoping people will wander around."

Among the headliners taking the stage during Block Heater are Halifax folk songwriter Jenn Grant, Australian roots guitarist Jeff Lang and West Coast alt-country mainstay Elliott Brood.

As the National Music Centre on 9 Ave. SE nears completion, Salmonson feels a cohesive musical community is taking shape in Calgary.

"The music scene is quite wonderful and dynamic. There are many great Calgarian and Albertan musicians. I think it's wonderful

that unique venues are opening up to having [live] music."

According to Salmonson, the reception for Block Heater has already been overwhelming.

"In hindsight we should've added a couple more venues and expanded, given its popularity," she says.

Tickets for Block Heater are nearly sold out, but Salmonson says the festival will be back next year.

"This is our inaugural year, so we'll be interested in feedback from people. And who knows? Next year it might expand a bit."

For more information on Block Heater Festival, visit [calgaryfolkfest.com](http://calgaryfolkfest.com)

## Prime professor or a terrific TA?

Submit your nominations for SU Teaching Excellence Awards

Stephan Guscott  
VP Academic



Some of you may remember one particular teacher who sparked your interest in the area that you're now majoring in. Others may recall a passionate instructor who made even the driest topic riveting. Luckily, excellent teachers are by no means limited to your past, and in recognition of this, the SU Teaching Excellence Awards (TEA) were created as a way to honour exceptional teachers at the university level.

Excellent teachers are inspiring. They have the ability to effectively communicate the driest material in engaging ways, enthusiastically embrace the topic at hand, cultivate thought, and initiate discussion. They provide inspiration, grade work fairly and consistently, connect you to a plethora of resources to accentuate your learning and also create a safe and welcoming environment for the diverse undergraduate population that exists here at U of C.

If you feel like your professor or TA is the one that deserves an A+, you

have the chance to publicly thank them for their dedication and work. Nominations for fall semester professors and TAs are officially OPEN! Those in the top percentile of nominations will receive a classroom visit in which students are asked to provide more detailed feedback. The more students in a class that nominate, the better chance your teacher has of getting a visit. At the end of winter semester the SU TEA committee will review all nomination packages before selecting the winners.

The nomination deadline for the Winter 2016 semester is

Feb. 26, 2016 at 4:30 pm. Nomination forms are available electronically on the SU website at [www.su.ucalgary.ca/tea](http://www.su.ucalgary.ca/tea)

Students aren't the only ones who look for motivation to exceed expectations. By nominating the professors, instructors, and TAs who make your educational career at the U of C a great one, you encourage excellence and high quality of teaching. Our educators continue to set their sights higher and the SU is proud to be able to showcase their dedication at our annual awards ceremony in April.



The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.



## NEW MUSIC »



DIIV  
*Is The Is Are*  
February 5, 2016 (Captured Tracks)

Ever since DIIV's exhilarating 2012 debut, band leader Zachary Smith has fielded a lot of questions about a follow-up record. Their first album, *Oshin*, was defined by engulfing guitar-driven musical textures. Smith, though, recently said the group was planning on expanding the parameters of their music and exploring a new direction.

Now that *Is The Is Are*, DIIV's sprawling, hour-long sophomore effort, is finally released, it's surprising Smith is still writing songs built around dense guitar layers. The band's signature dream-pop sound stays fresh for stretches of the lengthy album, but fails to captivate when spread over 17 songs.

*Is The Is Are* is broken into roughly three sections. Though the divisions aren't explicit, the sonic atmosphere of the album shifts

notably as the album progresses. The record kicks off with a series of upbeat tracks where Smith embraces an ethereal shoegaze sound filled with reverb-soaked guitars. Tracks like single "Under the Sun" feel like perfect lazy summertime jams, while album highlight "Dopamine" is infectious enough that it'll be stuck in your head for days after hearing it once.

Once *Is The Is Are* enters its second segment, the quality drops significantly as Smith explores repetitive, krautrock-esque beats on a series of tracks that stagnate at unremarkable. "Blue Boredom," a brooding track featuring Sky Ferreira on guest vocals, is the section's one salvageable song.

The pace picks back up as *Is The Is Are* nears its conclusion. "Loose Ends" is uncharacteristically bright, with tremolo guitar riffs complementing Smith's mumbled vocals. And "Waste of Breath" is a sombre conclusion, stripping DIIV's sound down to a single drum beat and repeated lyrics as the album fades out.

Though *Is The Is Are* has its brilliant moments, it's clear the album would have been better without some of its more pretentious excursions. Don't waste your time with the full record — unlike most albums, DIIV's latest is one where just listening to the singles is more than enough.

Jason Herring



Rihanna  
*ANTI*  
January 28, 2016 (Roc-A-Fella)

Rihanna's new album is a force to be reckoned with. Like the artist's previous release, *ANTI* is an ambitious step forward for the pop star, featuring a collection of songs exploring different genres and musical influences.

The most staggering aspect of *ANTI* is that the album establishes Rihanna as a musician capable of more than pop hits. Each of the record's 13 songs showcases different aspects of Rihanna's work. While there are undoubtedly some sure-fire hits on the album — most notably her collaboration with Drake on "Work" and the trap-influenced beats and woeful lyrics of "Desperado" — many tracks see Rihanna abandon her traditional pop sound.

"Never Ending," for instance, features the singer's vocals overtop a simple acoustic backing and

more closely resembles an indie rock anthem than a pop ballad. And "Love on the Brain," undoubtedly the album's most ambitious track, plays like a Motown classic, but with explicit lyrics tackling domestic violence.

"Consideration," opens the album with lyrics focused on the artist's self-image. "I got to do things my own way darling — will you ever let me? Will you ever respect me?" Rihanna sings overtop a minimal beat that highlights her assertive voice.

Rihanna's change in style shouldn't come as a surprise — her previous albums all featured hints of creative innovation. But on *ANTI*, those ideas are finally fully formed.

Though *ANTI* is a cohesive work as a whole, many of its tracks are short excursions that explore singular ideas. "James Joint" is a surreal interlude about smoking weed played on top of a synthetic orchestral background. And "Higher" is a contemporary take on iconic soul singers like Aretha Franklin, though Rihanna's voice doesn't quite match up with the artists she's channeling.

Though it's hard to tell which sound she'll settle on for her next album, *ANTI* proves to her harshest critics that there's more to Rihanna than just her pop image.

Emilie Medland-Marchen

STAFF PICKS »  
FEBRUARY 11 - 24

## Friday, February 12:

Pedal to school as part of the fourth International Winter Bike to Work Day. The event coincides with the Winterpalooza festival, which encourages Calgarians to cycle year-round.

Time: All day

Place: Everywhere

## Saturday, February 13:

Richard Maxwell and the New York City Players bring their play, *Isolde*, to Calgary. The piece, which tells the story of a modern day love triangle, is only playing five times in Canada.

Time: 8:00 p.m.

Place: Theatre Junction GRAND

## Tuesday, February 16:

The University of Calgary's School of Creative and Performing Arts premieres *The Learned Ladies*, a comedy about love written by 17th century playwright Molière. Admission is free for students through the Claim Your Seat program.

Time: 7:00 p.m.

Place: Commonwealth Bar & Stage

## Friday, February 19:

Cap off reading week with a show from garage rock band Parquet Courts. The Brooklyn outfit just announced their fourth LP, *Human Performance*.

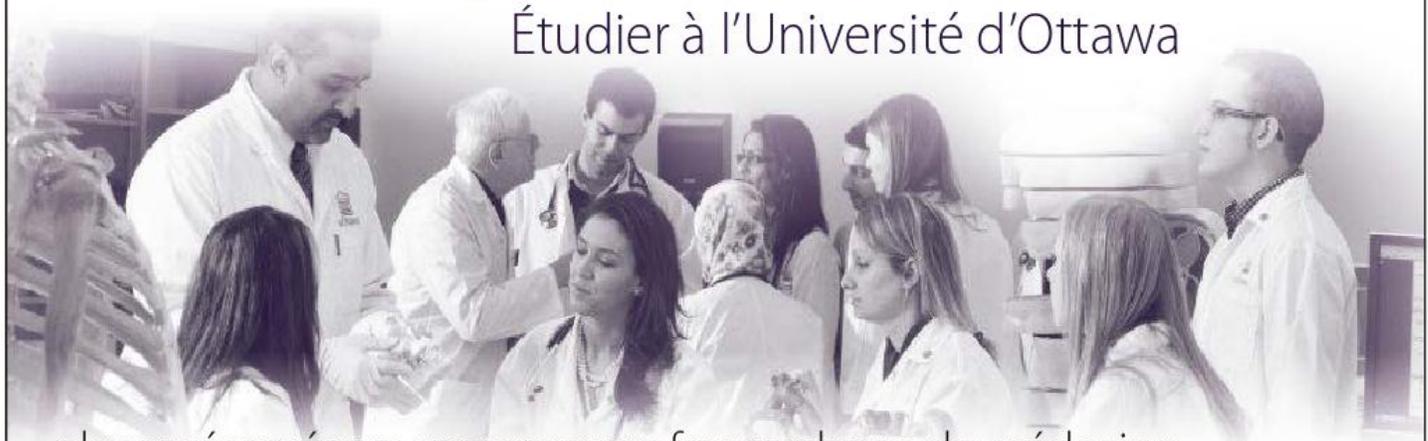
Time: 7:30 p.m.

Place: University Theatre

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DINOS  
SCORES

## Weekend Highlights



While the Dinos basketball and hockey teams posted decent numbers over the Feb. 5-6 weekend, winning five of eight total games, the track and field/cross country team also had a successful run. Competing at the annual Bison Classic in Winnipeg, the Dinos took home 20 medals, including 13 bronze, six silver, and one gold. They head to Edmonton next weekend for the Golden Bear classic.

Dinos Basketball (M)  
vs. Lethbridge  
Won 2 of 2

Heading into their final two games before Pack the Jack on Feb. 11, the Dinos men's basketball team came up with a clean sweep against the University of Lethbridge. The U of C won 101-91 in game one and 88-84 in game two, taking their record to 14-3.

Dinos Basketball (W)  
vs. Lethbridge  
Won 2 of 2

The Dinos women's basketball team came up with a dominant effort against the University of Lethbridge, completing the four-game sweep for the U of C. The women's team won 77-43 in game one and 80-50 in game two. The Dinos' record is now 13-4.

Dinos Hockey (M)  
vs. Manitoba  
Lost 2 of 2

It was a rough weekend for the Dinos men's hockey team. After winning four straight games against Mount Royal and the University of Alberta, the Dinos were swept by the University of Manitoba by a combined score of 11-6. Their record fell to 11-11-4.

Dinos Hockey (W)  
vs. Manitoba  
Won 1 of 2

Though the Dinos women's hockey team dropped their first game against the University of Manitoba, they bounced back in game two with a 4-2 win. The victory was their seventh in their past nine games, improving the club's record to 10-12-4.

## DINOS SOCCER »



LOUIE VILLANUEVA

## Dinos soccer teams to lose field after the end of 2016 season

Emilie Medland-Marchen  
Sports Assistant

After more than a decade of playing on Field 8, the Dinos soccer teams are slated to lose their designated practice and competition pitch. The Dinos will lose their field following the conclusion of the 2016 season, after which the space will be used for the development of West Campus. Starting in 2017, the teams will move to a multi-use artificial turf that the soccer and field hockey programs will share.

The Dinos athletics department has been negotiating with university administration over the proposed West Campus development since 2010. Three Dinos fields on campus — Fields 7, 8 and 9 — will be removed in order to build a mixed residential and retail area.

Brendan O'Connell is the head coach of the Dinos men's soccer team. O'Connell led his team to a successful first place finish in the Prairie Division of the Canada West this season. He said he's been told little about the impending move.

"All I know is that we've got the pitch for another season," O'Connell said. "We're pleased about that. To be honest, that's all I know. I'm not involved in whatever the negotiations are with regards to the pitch. I'm not involved with what's going there, where it's

going or where we are going."

The changes come after an exceptional 2015 season for the Dinos soccer program — one that saw both the men's and women's teams rank among the best in the country.

"The boys beat U of A twice — that was the first time in 47 years that's been done," O'Connell said. "Dominic Russo made the All-Canadian team. He broke records."

The Dinos women's soccer team found success as well, posting an 8-3-3 record and making it all the way to the CIS Championships.

Despite this success, O'Connell said communication has been limited in regards to his inclusion in the decision-making process.

"Where we're going to play — I don't know what the plans are for the university. As a coach, I've been kept in the dark. No one's told me anything."

U of C vice-president facilities Bart Becker said the Dinos athletics department was consulted before designating the land for commercial use.

"Through the consultation process, impacts to all university operations were identified so that all parties could prepare a contingency plan," Becker said.

While the Dinos originally believed they would lose Field 8 as soon as next season, the university has since postponed development until the end of the 2016 campaign.

Per Becker, the Dinos program is set to receive \$1-million of committed funding to develop a new artificial turf that would host both field hockey and soccer games and practices.

"This will become a multi-sport field with lights, ensuring that Dinos field hockey and soccer have a field to play on," Becker said in a statement from the university.

However, the transition from Field 8's real grass to artificial

not going to go into. The sport we play is physical, but when going into a tackle, you are not supposed to be thinking, 'Crap, this is going to hurt, and [it's] probably not worth it.' Turf does that to you."

In addition to the increased risk of injury, artificial turf can also affect gameplay.

"The ball bounces differently — faster," Leroux said. "You can't just play a ball over the top and know it will die and fall at a player's feet.

**/// I don't know what the university's plans are. As a coach, I've been kept in the dark. No one's told me anything.** — Men's soccer coach Brendan O'Connell

turf could be problematic. Turf is known to have a notable effect on both the game and the players.

Two-time Olympic gold medalist Sydney Leroux has been vocal about the subject in the past. Leroux suffered numerous injuries while playing on artificial turf with Seattle Reign FC of the National Women's Soccer League, including cuts, bruises and extensive "turf burn." In 2014, she spoke to ESPN about the effect of playing on artificial turf as opposed to real grass.

"There is a huge difference," Leroux told ESPN. "I learned while playing on the turf in Boston, there are certain tackles I am just

The way you strike the ball is different. You can't chip a ball the same on turf and you can't get under the ball the same way. I feel like it is a completely different game."

Dinos assistant athletic director Ben Matchett said the impending move reflects the reality of the program's capabilities.

"It's not an ideal situation," Matchett said. "We would like to be in a situation where we have outstanding facilities that are available for everyone to be able to do as much programming as they possibly can for our teams. We're just in a reality where that's not ideal."



## WINTER SPORTS »



COURTESY DOUG ZWICK

## Calgary home to world-class international competitions

Fabian Mayer  
News Editor

Watching the best in the world compete is always something special, regardless of the sport, and Calgary offers more opportunities to take in world-class competition than most cities. This is especially true of winter sports, as Calgary's facilities are among the best in Canada.

Olympic heroes and up-and-comers alike come to Calgary to compete in speed skating, alpine skiing,

freestyle skiing, snowboarding, bobsled and more.

The world's best biathletes descended on Canmore for a world cup just last weekend. One week prior, Canada Olympic Park hosted a world cup moguls event dominated by Canadian athletes, who won five of the six medals up for grabs.

Both made for impressive spectacles. Moguls competitions match speed with aerial acrobatics while the enormous pressure on biathletes in the shooting range keep things tense.

Best of all — both events were completely free.

Sports like biathlon and skiing are relatively obscure in Canada, but in Europe they are some of the biggest winter sports around. Events draw thousands of spectators and tickets are expensive.

Calgarians have a great opportunity to see hundreds of Olympic-calibre athletes from various sports compete each year. Don't miss your chance to check out these local events — it's worth seeing what all the fuss is about.

## BRIEFS

### Seattle Seahawks running back Marshawn Lynch retires from NFL

The runningback affectionately known as "Beast Mode" by the Seattle Seahawks faithful has decided to end his career. Marshawn Lynch — who led the league in rushing yards during the postseason in 2013 and 2014 — announced his retirement during the Super Bowl, tweeting out a photo of his cleats hanging from a telephone wire. Lynch won the Super Bowl with Seattle in 2013.

### Dinos' Mercer Timmis expected to go in top 10 of 2016 CFL Draft

The Dinos figure to have a notable presence at the CFL Draft for the second straight year. After former Dinos Sukh Chugh and Sean McEwan were selected in the top three in 2015, Dinos runningback Mercer Timmis looks set to follow in their footsteps. He's currently ranked as the top runningback in the 2016 draft class by the CFL Scouting Bureau. Timmis finished with 931 yards and 13 touchdowns this season.

### Toronto Blue Jays' Josh Donaldson returns to club on two-year deal

Toronto Blue Jays third baseman Josh Donaldson has signed a two-year, \$29-million deal with the Canadian MLB club. Donaldson emerged as one of the Blue Jays' central stars during the team's 2015 postseason run. He was recently named the American League MVP, marking the first time a Blue Jays player has earned the honour since 1987.

### Calgary prospects taking lead role in Canucks' success

While the NHL's Calgary Flames continue to falter, two prospects with Calgary roots are driving the rival Vancouver Canucks forward. Jake Virtanen and Sven Baertschi were recently united with 20-year-old Bo Horvat on what Canucks fans have dubbed 'The Kid Line.' Virtanen played junior hockey for the Calgary Hitmen, while Baertschi was drafted by the Flames before requesting a trade last summer.

## Live and Let Live

According to the centre for Disease Control and Prevention, as high as twenty eight percent of gays and lesbians have been threatened or injured with a weapon; twice as many gays and lesbians have suicidal thoughts and attempt suicide and one in four transgender person attempt suicide. As well, incidence of depression, drug and alcohol use and a poor school attendance record, is much higher in gays and lesbians and studies have linked these problems to harassment and abuse.

Sadly, many parents do not accept their gay children, so young gay people are more likely to be homeless. Where parents reject gay children the incidence of suicide can be as high as nine times the rate for the general population.

These are shocking statistics, but things use to be a lot worse. Incidence of black mail, denial of employment, housing, opportunities to work in government, have declined, but the fact remains that being gay, lesbian or transgender, remains a singularly oppressive existence for some people.

Gays and lesbians are your classmates, friends, acquaintances and relatives. According to the Williams Institute (UCLA), eleven percent of Americans (presumably, Canadians as well), acknowledge same sex attraction and about four percent, acknowledge being gay or lesbian.

If you want a world where no one is assaulted or driven to self-loathing or to suicide, because of sexual orientation, here are some things you could do:

1. Treat everyone kindly and do not judge or stereotype people on the basis of sexual orientation.
2. Remind yourself often why it is wrong to victimize others.
3. Do not make sexual orientation an issue in your decisions.
4. Do not encourage or be entertained by people spreading hate.
5. Make gays and lesbians feel welcome and safe in your circle.
6. Refrain from telling gay/lesbian jokes.
7. Avoid using hateful and defamatory language.
8. Stand up for victims.
9. Lend your voice to organizations that promote a safe, happy, and loving environment for people.
10. Gently remind those who use religion to justify prejudice, that hate and discrimination come from people, not from God. (God is love).

The Compassionate Listening Society of Alberta  
wedaretolisten.com



ONE BIG HAPPY TAYLOR FAMILY »

## University administration to legally change every student's name to Taylor

 Derek Baker  
 Thrilled to be Derek Taylor

University of Calgary administration announced on Tuesday, Feb. 9 that every student's last name will be legally changed to Taylor. Though the plan has been met with widespread criticism, administration claimed this is the best move to ensure the Taylor family will keep forking massive amounts of money over to us.

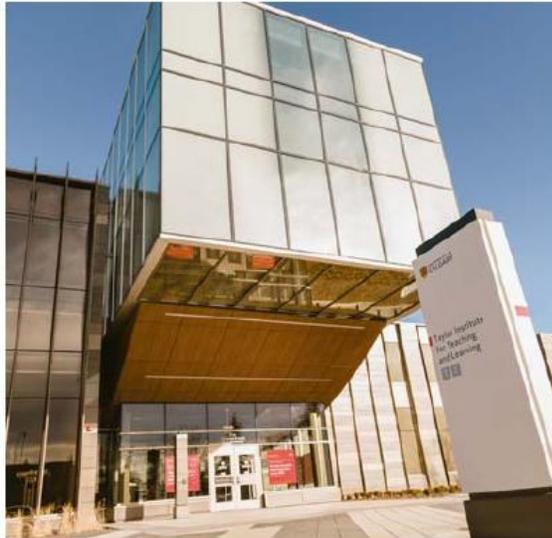
"Changing the last names of the students was a no-brainer," provost Dru Taylor said in an e-mail. "Just think — we can now be a vibrant family of Taylors experiencing the student experience."

The e-mail concluded with a seven-page list of sponsors.

A new \$500.00 acceptance deposit for incoming students will be implemented in the upcoming academic year to compensate for the fees associated with legal name changes.

Name changes will begin with new applicants and first-year students. Students in their final year may not be required to legally change their name if they graduate quickly enough.

Second-year geophysics student Alex Papastathopoulos is excited for the change.



The U of C loves naming buildings after the Taylors. Now they're naming students Taylor too.

"My name doesn't fit on the Scantron. People with short last names don't realise the stress this causes," Papastathopoulos said. "I'll finally be able to bubble in my full surname!"

First-year business student Taylor Hodges was less enthused.

"My name is going to be Taylor Taylor. How fucking ridiculous does that sound?" she said. "How will anyone ever take me seriously

with a name like Taylor Taylor?" Changing the last names of every student poses logistical issues. Student are required to pay \$25.00 to have their Unicards updated.

"The Taylor family has given us so much," Dru Taylor said. "It is our time to give back by swearing fealty to them through permanent legal name changes."

The updated student cards will



PRINCE AFRIM

grant access to any Taylor building on campus. When students scan their ID card at the entrance of the TFDL or Taylor Institute for Teaching and Learning, a cold, emotionless, robotic voice will now welcome you to the building.

Dru Taylor hopes that students will eventually be expunged of first names and become an army of numbered Taylors.

"The student experience is the

Taylor experience, so why be anything but a Taylor?" Taylor said. "If we're all part of the Taylor family, maybe some students won't be so keen to sue their family members over student centres."

In addition to the proposed student name changes, university administration plans on renaming MacHall the Taylor Centre for the Taylor Engagement of the Taylor Experience.

HOROSCOPES »

## Fall in love with your future this Valentine's Day

 Melanie Woods  
 Still single

**Aquarius**  
(Jan. 20 – Feb. 18)  
While swiping through Tinder, you will see an adorable dog. The dog enjoys long walks in the park and napping by the fireplace. He is seven years old and three feet long. His favourite toy is red ball. He loves red ball. He is probably your soulmate.

**Pisces**  
(Feb. 19 – March 20)  
A tall, dark stranger on the train will hand you a box of chocolates. Inside, you will find the answers to your calculus midterm.

**Aries**  
(March 21 – April 19)  
After failing to find love

on various dating sites, you will take to shouting proclamations of adoration at people on the street and be arrested within five minutes.

**Taurus**  
(April 20 – May 20)  
You will receive a thoughtful valentine from a secret admirer. Shortly after, you will receive a valentine from the deep-web assassin that murdered your secret admirer.

**Gemini**  
(May 21 – June 20)  
After a jovial night out with friends, the person you have a crush on will offer to drive you home. With a chest full of butterflies, you'll realize this is your big moment. But, before you go in for the kiss, they'll tell you how much they love Senator Ted Cruz.

**Cancer**  
(June 21 – July 22)  
When your sex life starts to lose its spark, your partner will suggest a new deal. Nothing gets your girl in the mood like Roosevelt's 1930s economic policy.

**Leo**  
(July 23 – Aug. 22)  
You will arrive home to find rose petals arranged in a heart and an expensive bottle of red wine on your bed. However, upon closer inspection you will realize that the wine is Fruitopia® and the rose petals are damp leaves. Somehow, it still turns you on.

**Virgo**  
(Aug. 23 – Sept. 22)  
While at Thursden, you will meet a nice, respectful, interesting and kind-hearted person,

prompting you to remember that true love does exist in this crazy world. When you turn around they will be gone in a puff of smoke.

**Libra**  
(Sept. 23 – Oct. 22)  
While engaged in an intimate Valentine's eve of doing the do, knocking socks or whatever the kids call it these days, you will realize that your partner is a lizard person. Your bond will only grow stronger.

**Scorpio**  
(Oct. 23 – Nov. 21)  
After lamenting your single status for an obnoxious amount of time to anyone who will listen, you will finally be asked out by not one, not two, not three, but four different people in giant waffle costumes this week. It's everything you ever dreamed of.

**Sagittarius**  
(Nov. 22 – Dec. 21)  
While you are on a date with your crush, the camera will pan out and you'll realize you've been in a romantic comedy this entire time. Your crush is Ryan Gosling and the two of you met when you bumped heads in a small indie bookstore. However, he's moving across the country next week and wants you to join him. You will dump him immediately and pledge to be alone forever instead of letting the lamestream media dictate your life.

**Capricorn**  
(Dec. 22 – Jan. 19)  
Your partner will gift you with a single red rose on Valentine's Day, which you will accidentally prick your finger on. It will be infected with the Zika virus.





COURTESY UNIVERSAL PICTURES

## An extremely serious review of *Hail, Caesar!*

Joie Atejira  
*Hail, Gauntlet!*

Ethan and Joel Coen return with their latest collaboration, *Hail, Caesar!*, starring human rights lawyer Amal Clooney's actor husband, Natasha Romanoff and the outstanding police officers from *21 Jump Street*.

The film is set in an era with zero superhero franchises and an even less diverse Hollywood. This guarantees no whitewashed casting because only white people were around back then, right?

*Hail, Caesar!* circles around a studio's famed movie star who goes missing. Yes, it's actually about a white man in distress who needs saving — how's that for equality, SJWs?

Other actors help in the search for Amal's husband. Black Widow takes a break from an awful romantic subplot with the Hulk to don a bad accent and swim around a fancy pool. And officers Schmidt and Jenko, having proven themselves with their covert work in a high school and a university, are back and ready to infiltrate the film industry.

*Hail, Caesar!* is visually stunning, highlighting *Magic Mike: Sailors Gone Wild*, Black Widow's death-defying stunts and Voldemort with a nose. The latter should be nominated for its outstanding visual effects.

Certainly, the narrative is second to the visuals, perfectly capturing neo-noir-crime-horror-comedy-drama tropes and therefore adding it to the Coen's unidentifiable movie genre portfolio. And, in the style the Coens are known for, the film ends abruptly, finally freeing the viewer from the strangest two hours of their life.

## I am Mrs. Higgins: a review of *The Bachelor*

Jill Girgulis  
Future Mrs. Higgins

You may have heard of a little television program called *The Bachelor*.

When I first discovered this dating reality show, I was more than a little skeptical. Twenty-five women willingly toss their self-respect to the curb on the off-chance that they would end up falling in love with the predetermined bachelor, said bachelor's feelings would be mutual and that their less-than-attractive behavior during the taping of the show wouldn't be enough to compromise their recent engagement. I maintained these opinions for years, until I finally caught up with *The Bachelor: Season 20*, featuring doe-eyed Ben Higgins.

Ben Higgins is not a man. Ben Higgins is a concept. Ben Higgins is everything.

Almost instantly, I knew this season was going to be phenomenal. Four episodes in, I have yet to be disappointed.

In episode one, the introduction gimmicks were amusing. Ben looked as cute as a newborn infant in a tuxedo, there were twins competing for the same man. Ben was as adorably awkward as a tiger cub on ice skates, a mini horse made an

appearance and Ben was the ideal guy to bring to your grandma's nursing home.

In episode two, Ben and the ladies approached love and relationships through a scientific lens. Personally, I feel like Ben should've been more concerned that he didn't generate a higher compatibility score than 7.42 out of 10 with any of the women. Ben, coincidentally, would be one hundred per cent compatible with me because I know every detail about his life and family.

Soccer was the activity of choice for episode three's big group date. Ben is the most realistic fake soccer player I have ever seen. He could put World Cup players to shame. I would literally travel around the world to watch him play every single day.

Last week, the whole crew packed their bags for Las Vegas, which was exciting until I realized the talent show featured the skills of the women instead of the bachelor himself. What a shame. Ben is officially the best applauder I know. An audio clip of his clapping should win Record of the Year at the Grammys.

Next week, Ben and the remaining ten women will head to Mexico City, but I wouldn't recommend watching unless it's just my husband Ben on the screen.

# LOW BATTERY?

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Free, portable, USB battery packs now available at **stör**

STUDENTS' SU UNION Quality Money



CROSSWORD »



Online Dating Crossword  
By: Melanie Woods

ACROSS:

1. This dating app uses patented Behavioural Matchmaking™.
3. This app emerged in response to Grindr as a service for women who like women.
4. Tinder will offer an extra one of these to users each day leading up to Valentine's Day.
6. A 2011 survey stated that \_\_\_\_\_ per cent of Canadians between 18 and 34 have used online dating sites or apps.
7. This dating site is specifically for cat lovers.
8. Over two thirds of this dating site's users hold a bachelor's, master's or doctorate degree.
9. This dating app lets friends hook their friends up.
10. This dating site refers to itself as "the promised land ... of love."
11. This popular dating app involves swiping left and right on potential matches.

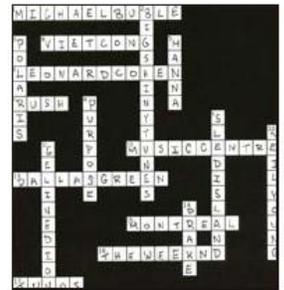
DOWN:

2. *The Boston Globe* referred to this site as "the Google of online dating."
5. This app is like Tinder, but specifically for gay men.
12. With over three million users active daily, this is the world's largest dating site.
13. This dating app is based off of

first date ideas.

7. Swipe this way on Tinder if you like someone!
10. According to the *New York Times*, \_\_\_\_\_ per cent of gay and lesbian couples met online.
11. Reportedly, \_\_\_\_\_ per cent of marriages in America began online.

LAST WEEK'S  
CROSSWORD »



**Volunteer with the  
Gauntlet!**  
Email:  
[humour@thegauntlet.ca](mailto:humour@thegauntlet.ca)

