



SU CREATES  
\$500,000  
MACHALL  
DEFENCE FUND

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BOARD OF  
GOVERNORS  
CRUCIAL FOR  
U OF C

pg. 7

SNAKESKINS  
EMBRACES  
THE  
DISTORTED

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VOL. 56 | ISSUE NO. 30 | Mar 3, 2016

# TOP OF THE CLASS

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STUDENTS' UNION

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## GAUNTLET NEWS

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## Golden Spatula



This week, Gloria wrote an opinions piece about the U of C's shifty architecture. We're confident that if Gloria could build a campus, she'd give the Gauntlet a 15-story office in the centre, or at least a \$150,000 staircase. Thanks in advance, Gloria, we love the staircase.

## Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: [thegauntlet.ca](http://thegauntlet.ca). The Gauntlet offices are located on Treaty 7 land.

The Gauntlet is printed on recycled paper and uses an ink milked from the ink cows. We urge you to recycle/getcha popcorn ready using the Gauntlet.

## Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to [ec@thegauntlet.ca](mailto:ec@thegauntlet.ca).

## The Cover

Design by Samantha Lucy

## Advertising

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SCOTT STRASSER

## University, Students' Union agree to extend MacHall mediation

Fabian Mayer  
News Editor

The University of Calgary and its Students' Union have agreed to extend their mediation over the MacHall dispute until March 21, 2016.

Both parties originally agreed to mediation on Dec. 4, 2015. The mediation period began on Jan. 18, 2016 and was set to end on Feb. 26 until it was extended.

"While significant progress is being made on the issues, more time is required," said a brief statement on the SU's website.

The dispute over MacHall's ownership arose in September of 2015 after negotiations on an operating agreement stalled. The two sides engaged in a bitter back-and-forth over the agreement, which was set to expire on Dec. 9, 2015. Following a protracted war of words in the media, the SU eventually sued the university over the building's ownership.

University administration initially planned to take over the operation and certain revenues from the building when the current operating agreement expired. The two sides agreed to mediation shortly before the courts were set to rule on an

injunction that would prevent the university from assuming control of the building.

As part of the mediation agreement, the SU will continue to operate MacHall under the terms of the 1999 operating agreement.

**While significant progress has been made on the issues, more time is required.**

— A joint statement by the SU and university

Both sides have agreed not to speak publicly about the matter until the mediation has concluded.

The issue has become one of the biggest issues during this year's SU election. SU president Levi Nilson asked the candidates to assess the SU's handling of the dispute at an election forum on Feb. 29, where all three presidential candidates lauded the SU and vowed to continue the SU's fight for ownership.

## Students' Union plans to create \$500,000 'MacHall defence fund'

Fabian Mayer  
News Editor

The Students' Union is finding out just how expensive lawyers are. At last week's Students' Legislative Council (SLC) the organization proposed the creation of a \$500,000 legal fund to pay for the legal costs of its dispute with university administration over MacHall's ownership.

According to vice-president operations and finance Sarah Pousette, the SU has starting receiving its legal bills from the fall. She said those bills total \$150,000–\$175,000 so far.

The extra-budgetary expense must go through two readings at SLC. If passed, the money would be taken out of the SU's reserve cash. The SU has dubbed it the 'MacHall defence fund.'

"Since MacHall was constructed we invested \$19 million and wanted to have certain rights in the building because of it," Pousette said. "This fund is really about preserving those rights."

Science Students' Association president Kean Bexte has concerns about the transparency of the proposed fund.

"What the motion actually does is it gives operations and finance committee unilateral power to disperse \$500,000," Bexte said. "There's absolutely no oversight to this money."

The SU and university extended the mediation over MacHall's ownership until March 21 last week. Both sides have agreed not to speak publicly about the mediation while it is underway.

The fund will also cover the costs of mediation. While Pousette wouldn't go into specifics, she said the costs of hiring a mediator are being shared between the SU and university.

Pousette said that no matter what comes after mediation — either a legal fight or negotiations on a new operating agreement — it will incur further legal costs.

"The fund is designed to leave open any opportunities for this SLC and next SLC to really do what they need to do to protect students' interests," Pousette said. "This fund is really about creating options."

If less than the \$500,000 is used by the SU in this dispute, the remaining money will be put back into their reserves.



# Students' Union election campaign wraps up

Fabian Mayer  
News Editor

The 41 candidates running in this year's Students' Union election just finished over a week of campaigning, plus voting days from March 1-3. Results were announced in the Den at 5:30 p.m. on March 3.

Twelve positions were acclaimed. Alicia Lunz was acclaimed as vice-president academic while Branden Cave was acclaimed as vice-president operations and finance.

Posters blanketed the hallways, with campaign themes ranging from Batman to monkeys to Austin Powers. Presidential candidate Nick Boots' Soviet-style posters were a source of controversy at the presidential candidate forum, where one audience member argued they were offensive to victims of oppressive communist regimes.

Boots wasn't flustered by the critique, noting his own family was the victim of communist regimes and claiming that nobody on the stage hates communism more than him.

"That is something that if we can't laugh at, we might as well cry at," Boots said. "It's not serious, it's just a part of pop culture."

The tumultuous year at the



The roughly 10-day long campaign wrapped up on March 3 when results were announced at the Den. LOUIE VILLANUEVA (LEFT), FABIAN MAYER (RIGHT)

University of Calgary featured prominently at the presidential forum. Moderator and SU president Levi Nilson focused on the issues that dominated the fall semester, like the MacHall ownership dispute and the Enbridge scandal.

Forums for the vice-president external and student life positions took place last week. The

four student life candidates focused mainly on their proposed events and how they would improve student mental health.

Tuition regulation and loopholes were central topics at the external forum. A member of a rival fraternity confronted candidate Tristan Bray about his fraternity's practice of leaving a severed pig's head on their lawn each year.



Bray, who is running for the position a second time after losing by one per cent of the vote last year, argued there is still room for interfraternal rivalry on campus.

With a turnout of just over 25 per cent, 6,190 students voted in last year's SU election, a roughly three per cent decline from 2014. Former SU president Jarett Henry suspected at the time that the

decline was due to fewer candidates that year. If that trend continues turnout this year may be lower still, as six fewer candidates ran than in 2015.

Current and former SU executives and elected officials took to Facebook, urging students to vote on their student centre. What effect this will have on turnout remains to be seen.

## BRIEFS

### Calgary school teacher once again behind bars in Indonesia

A former Calgary school teacher who spent more than a year in an Indonesian prison has been re-arrested by Indonesian authorities.

While teaching at the Jakarta Intercultural School in 2014, Calgarian Neil Bantleman and his teaching assistant Ferdinand Tjong were arrested for the alleged sexual abuse of students and sentenced to 10-years imprisonment.

Despite an apparent lack of evidence, Bantleman and Tjong spent more than a year in Cipinang prison in Jakarta, Indonesia's capital. The two were acquitted in August 2015.

But Indonesia's Supreme Court overturned the acquittal on Feb. 26. Bantleman and Tjong surrendered and turned themselves in to Indonesian authorities. Now the pair is back behind bars.

Bantleman's wife Tracy called the re-arrest "inhumane" and said his advocates will push for a judicial review.

### Calgary alt-rock station goes country

Calgary alternative rock radio station Peak 95.3 F.M. has changed their name to Wild 95.3 F.M. and will now focus primarily on country music.

The station announced the abrupt change on Feb. 29. In an interview with the *Calgary Herald*, general manager Eric Stafford admitted low ratings led to the need to refocus.

"There simply wasn't enough interest or even demand for the Peak in Calgary," Stafford said.

The station was launched in Calgary in April 2014, just 22 months ago.

### Southwest BRT stirs controversy

A bus rapid transitway in Southwest Calgary is becoming one of the most contentious issues in city politics. A recent townhall meeting about the project drew roughly 1,000 residents.

Mayor Naheed Nenshi said there will be no further public meetings after assaults on staff and threats of violence at a recent townhall.

## The Gauntlet is hiring 2016-2017 staff

- Entertainment Editor
- Graphic Artist
- Humour Editor
- Online Editor
- Opinions Editor
- Photo Editor



Applications are due **March 8**.  
Candidates must send a resume, cover letter and three samples of their work to [eic@thegauntlet.ca](mailto:eic@thegauntlet.ca).  
Interviews are **March 12**.



LGBTQ »

# University of Calgary looks to add non-binary gender options to application system

Lianelle Barraza  
News Assistant

The University of Calgary is beginning the process of changing its applications to include a non-binary gender option. Currently, the University of Alberta is one of only a few Canadian post-secondary institutions that provide an option other than male or female on their applications.

U of C registrar Angelique Saweczko said that certain technological barriers exist in terms of adding another gender-neutral option on U of C applications.

"We need to work together with universities to add this option," Saweczko said. "There's a lot of system changes, which may make it hard to do this properly."

According to Saweczko, creating a third option on official university documents is an idea gaining traction among many Canadian universities.

"It would help students because it's taking a more inclusive approach," Saweczko said. "I think it's great that the U of A has taken action on this, and it's something we're supportive of and looking



The only two options currently available on University of Calgary applications are male and female.

PRINCE AFRIM

forward to doing in the future."

Quinn Nelson, a third-year sociology major and trans non-binary student at the U of C, said that these changes may not have a huge impact on their day-to-day life, but thinks offering another gender option on university documents is a good idea.

"Knowing as a non-binary student that my gender is falsely represented is upsetting," Nelson

said. "It needs to change first and foremost because it fails to represent all applicants."

Vice-provost student experience Susan Barker said that a non-binary gender option is important for transgender and non-binary students.

"We are working to ensure that transgender students are able to report their gender status outside of the gender binary of male or female

on official university documents," Barker said.

Transgender and non-binary issues at the U of C came into the spotlight recently after Nelson and others called attention to the lack of changing areas for transgender and non-binary students. The university is working to find a solution to that issue.

Barker said that the university and the SU have created a number

of initiatives to ensure a gender-inclusive environment for students.

"The university approved the renovation of the washrooms next to the Q Centre in MacHall to make them gender neutral," Barker said. "A great example of support is the Q Centre — where they are doing a fantastic job in supporting the transgender community through programs and peer support."

## STUDENTS' UNION EMPLOYMENT OPPORTUNITY

# Social Work Faculty Representative

Appointed Position | Term: May - September, 2016 | Pay: Honoraria

Faculty Representatives are the main communication link between the SU and the faculty in which they are registered. They are responsible for representing and promoting the interests of the students in their faculty. Successful candidates will be reliable, flexible and have superior interpersonal, organizational and writing skills.

### Duties

In addition to the purposes, functions and duties as defined within the SU bylaws and procedures, SLC Members/ Faculty Representatives are responsible for:

- Preparing for, attending and participating in Students' Legislative Council meetings (biweekly in the summer)
- Preparing for, attending and participating in General Faculties Council meetings (monthly)
- Serving on SU Committees
- Working with the Faculty of Social Work, student clubs, and students-at-large to promote SU events and initiatives and represent student interests
- Attending meetings in the Faculty of Social Work, including Faculty Council and its committees.

If you are enthusiastic, energetic and innovative we can provide you with a diverse, exciting and ever-changing environment. This is your opportunity make a difference: advocate on academic issues, create new initiatives and help strengthen the university community on behalf of students.

**To apply, please send a resume and cover letter to Zoe Abrahams, Coordinator, Student Support at [zoe.abrahams2@ucalgary.ca](mailto:zoe.abrahams2@ucalgary.ca)**  
**Deadline Date: March 11, 2016**





# University of Calgary rocket club takes off with successful inaugural launch

Fabian Mayer  
News Editor

A farmer's field just west of Strathmore became the site of a big milestone for a University of Calgary club this weekend after the Student Organization for Aerospace Research (SOAR) launched its first major rocket.

Apart from the engine, the club built the entire rocket from scratch over the past couple of months. Vice-president public relations Robin Williams said the rocket is a small-scale version of one they hope to launch at a rocketry competition in Utah this June.

"We're trying to get as much predictive data as we can in small scale and then from there we can take that and tune it up to what we'd be doing in Utah," Williams said.

The club was founded last year and boasts about 30 members, according to Williams.

"We've kept this as multidisciplinary as we can," he said. "The actual composition of the club is pretty even across science, engineering and some arts students."

The team assembled the rocket — fitted with a camera and data collecting equipment — on site. Then came the moment the crowd of roughly 15 club members was waiting for. The rocket launched successfully, reaching an maximum velocity of about 360 km/h and an altitude of 320 metres before crashing to the ground about 100 metres away from the launch site.

Fourth-year engineering student Austin Thomas was the mechanical lead on the project. He was relatively pleased with the



Only one of the rocket's two parachutes deployed, but the launch was still deemed a success.

launch, despite a couple of problems. "One of the chutes deployed so it was able to do somewhat of a soft landing. Unfortunately, one of the other parachutes didn't deploy," Thomas said.

The rocket used a commercially available class G engine. The competition rocket will likely use an L engine, which is approximately 33 times more powerful. Thomas said he was excited to get the data

from the launch. "Building something like this, we can apply it to a bigger rocket," Thomas said.

Several other hobbyists came out to launch their own rockets under the supervision of a Canadian Rocketry Association certified safety supervisor.

Rocketry competitions — like the one the club plans to attend in Utah — award points to competitors for categories like accurately



FABIAN MAYER

predicting how high their rockets will go, scientific data collection and correct parachute deployment.

Second-year mechanical engineering student Anuradha Deshpande joined the club this year.

"I think it's a great way to learn things. I personally don't do that much in the club because I don't know all that much, but I'm learning a lot," Deshpande said.

Deshpande said she hopes to

continue with the club throughout her undergraduate degree.

"It was a fun experience and nice to have everyone out here to do the launch," she said.

The launch was partially funded through a donation by U of C mechanical and manufacturing engineering professor Craig Johansen.

The group spray-painted Johansen's name on the side of the rocket in recognition.

## STUDENTS' UNION »

# Students' Union suspends arts representative's pay

Scott Strasser  
News Assistant

Students' Legislative Council (SLC) voted to suspend Jen Tokarek's monthly pay at its Feb. 23 meeting for failing to fulfill her duties as arts representative.

Tokarek's \$350 stipend for the month of February was taken away following her second unexcused absence at General Faculty Council (GFC).

Vice-president student life Kirsty McGowan proposed the motion. After a lengthy discussion, members of the council passed the

motion in a secret-ballot vote.

"[GFC] is the highest academic decision making body on campus and a lot of important items come through that committee," McGowan said. "It's important the Students' Union ensures representatives are there to speak on behalf of the students who elected them."

Under council's attendance policy, each faculty must have a designated student representative attend monthly GFC meetings. After two unexcused absences, disciplinary action is taken at SLC.

"We want to demonstrate to

students we take our roles on committees very seriously," McGowan said. "Those specific [meetings] were extremely important. The Faculty of Arts terms of reference came through and arts students did not have anyone representing them at that meeting."

Tokarek's first unexcused absence was at the January meeting. She said both of her absences were due to time conflicts with a part-time job.

"[The absences] were from poor decision-making on my part, and choosing one job over another job," Tokarek said. "I do completely

regret that decision and shouldn't have done that."

Tokarek is one of three candidates running for vice-president external in this year's SU election, with Tristan Bray and Martin Cruz rounding out the field.

"I want to reinstate I absolutely do [take my role seriously],"

Tokarek said. "I'm committed to my role as arts representative and representing students is important to me."

Kinesiology representative Megan Kolmatiski and law representative Mark Shearer also had unexcused absences at the February GFC meeting.

## RETRACTION »

The Feb. 25 story titled "MacHall Among Biggest Issues In Annual Students' Union Election" contained a quote that was misattributed to Co-Chief Returning Officer Nolan Hill. We apologize to our readers for this error.



# OPINIONS

EDITORIAL »

## Board of Governors appointments are important for the province

One of the ways provincial governments shape Alberta is through public board appointments. The highest decision-making body for universities — the Board of Governors — is an example of one of these boards.

The president is the public face of the University of Calgary, but it's the Board of Governors that approves everything from tuition hikes to the university's Institutional Sustainability Strategy. The board rarely makes it into the public spotlight, but they wield enormous power and their composition should be carefully thought out.

Last week, the government appointed former Edmonton city councillor Michael Phair as the new chair of the Board of Governors at the University of Alberta. Former board chair Doug Goss resigned last July.

Goss — a longtime PC donor — was one of a handful of businessmen who urged Albertans not to vote for the NDP in last year's provincial election. Replacing Goss with the left-leaning LGBTQ activist Phair may be a sign of things to come at the U of C.

The U of C's Board of Governors consists of 21 members, with a majority of those appointed by the province. Nine of the board member's terms expire in the next six months. All of these members were appointed by the PCs and many have donated significant amounts of money to that party. This includes board chair Bonnie Dupont, whose term expires this April.



The Board of Governors makes many crucial decisions at the university.

LOUIE VILLANUEVA

There is little doubt the NDP will seek to scrub the U of C's Board of Governors of Tory influence — to the extent that's even possible after 40 years of PC rule. But the NDP should avoid stacking the board with its donors and supporters the way the PCs did. Instead, members should reflect the various parties that have a stake in how the university is run.

When the board approves tuition hikes, including large ones like market modifiers, the two undergraduate student representatives on the board are usually the only members to vote against them. This is unsurprising when the board is stacked with political donors and CEOs for whom a few extra hundred dollars in tuition each year may seem like no big deal.

Tuition hikes impact students

more than any other group. Having board members that actually consider what fee hikes mean to an already heavily indebted group is crucial to ensuring the Board of Governors actually does its job of holding administrators accountable.

The importance of the board was highlighted by events of the fall, when the Students' Union appealed to the Board of Governors to intervene in the dispute between the SU and administration over MacHall ownership, which almost wound up in court.

The board declined to intervene in that dispute. Regardless of one's opinion on the dispute, the scenario demonstrates the crucial role the Board of Governors is often asked to play in determining the university's future.

The board also initiated the independent review into Elizabeth Cannon's involvement in setting up the Enbridge Centre for Corporate Sustainability while simultaneously sitting on an Enbridge board. Incidentally, it was also the board that allowed Cannon to sit on up to two corporate boards as part of her contract in the first place.

The Board of Governors is important for the future of the U of C. It should be more than a rubber stamp that simply approves whatever administrators put forward. Any new board members need to understand this role and take it seriously.

Fabian Mayer  
Gauntlet Editorial Board

## short form

Who is your favourite female scientist and why?



"Only thing I can think of is Ms. Frizzle."

— Jan Soltek,  
fourth-year communications



"I forgot her name."

— Shiyu Lu,  
first-year engineering



"My high school teacher?"

— Jahaziel David,  
first-year open studies



"None. There is nobody in my mind."

— Abdulrahman Abushaibah,  
first-year health science

Photos: Stephan Kim  
Interviews: Simran Kaler

SOCIAL ISSUES »

## Girls need more STEM role models

Simran Kaler  
Gauntlet Opinions

The lack of women in science, technology, engineering and math subjects is an ongoing problem. Women are discouraged from pursuing STEM fields, facing problems like harassment, discrimination and wage gaps. And this problem is present before university — grade 10 computer science classrooms right across the province can only expect 10-20 per cent female students. But could the lack of women in STEM subjects be fixed even earlier on?

Statistics Canada has shown that most women pursue social science programs in post-secondary, in spite of many women's aptitude in STEM subjects. Women with higher math

scores in high school are less likely to pursue STEM degrees than men with lower scores. This might be because women are bombarded with the connotation that the arts are inherently female, while men rule sciences and technology. Divisionary social cues begin at young ages — boys play with Lego sets while girls play with Barbies.

This division extends into how STEM is taught in schools. Schools teach children about the heroes of STEM subjects, but these role models are predominantly men. How many famous male scientists can you name off the top of your head? Probably quite a few — Einstein, Newton, Copernicus, Darwin and Galileo are just some of the most famous. More often than not, only their surnames are

enough to recall their personalities and work.

But how many famous women scientists can you name? Probably Marie Curie. Maybe Ada Lovelace or Florence Nightingale — if you're a fan of science history. And even if you have heard of them, most people wouldn't be able to recall much about their lives or their work — especially when compared to their male peers.

What about Laura Bassi? Or Elizabeth Blackwell? H el oise d'Argenteuil? Do any of these sound familiar? For most people, and most young women, the answer would be no. But why not? Bassi was a brilliant physicist and the first female scientist to earn a professorship at a European university. Blackwell was the first female M.D., and supported

abolitionists as a field doctor during the civil war. And d'Argenteuil is better recognized for her unfortunate love life than her proficiency in mathematics and science.

If the only STEM role models young girls hear about are men, this will discourage them from pursuing STEM subjects. By making it seem like only men can succeed in science, a lack of role models creates barriers during early development that prevent girls from believing they have a future in these fields.

To combat this, we need to start looking critically at how we teach children about STEM fields — and what we teach them about their potential. We don't want to deprive the world of brilliant scientists because girls are told that science is for boys.



# Why don't women run for the Students' Union?

Melanie Woods  
Gauntlet Columnist

Have you seen a lot of dudes' faces plastering the walls of campus this past week? It's not just you — significantly more men run for leadership positions in the Students' Union than women.

In the past three years, 29 men have vied for executive positions on Students' Legislative Council. In comparison, only 13 women campaigned for executive positions during that time. Only one has run for president.

With around a third of SU executive candidates being women, that runs pretty much on par with the 2015 federal election's female candidate count of 33 per cent.

While gender parity is a hot-button topic at all levels of government — as Justin Trudeau would say, it is 2016 — it's not an issue that can be solved by gender parity in the cabinet. If we want more women representing us in politics, be it in the SU or the Canadian government, we need more women to run.

And one of the big reasons women don't run for positions in government is because of how women in power are treated. Elected positions require acting as a public figure, speaking out and having your voice heard. And it's not that women don't want these things — it's that we face greater scrutiny and more negative



There are only three women running for Students' Union executive positions this year, as opposed to nine men.

LOUIE VILLANUEVA

consequences for doing them.

Think back a few months ago, when Alberta Premier Rachel Notley received countless graphic and misogynistic death threats over a government policy. Her press secretary was quoted as saying "this kind of social media or correspondence activity is not unusual in any way" and that this was "normal." Former Tory Premier Alison Redford faced similar sexist comments and threats, so this can't be blamed on partisan politics.

Ed Stelmach and Jim Prentice, Alberta's other two premiers from the past 10 years? Not a word.

SU elected officials aren't usually subject to this level of harassment. But a young woman considering going into politics of any kind and seeing this kind of terror definitely isn't going to be encouraged by it.

On a smaller level, women face harassment, criticism and scrutiny for sharing their opinions online through forums like Twitter. If

you speak your mind and have five anonymous Twitter eggs calling you sexist slurs, I doubt that will encourage you to speak your mind in a public sphere.

It's not the same for every woman. Every person who considered running for an elected position but didn't will have a different reason why. They were too busy with other things. They didn't want the position. They were worried they would lose.

But there are reasons women

often don't even try running for these kinds of positions, and it stems from societal barriers.

This all feeds into a vicious cycle, one that needs to be broken by encouraging women to enter politics at all levels of government. The more women running for positions of power — even those in the SU — the more women will be encouraged to run.

So to other women — if you're thinking of running for student government, do it. Seriously.

## COMMENT

### RE: Everyone needs to chill about pubic hair

"The topic of pubic hair changes with the preference of society as a whole and has evolved over time. If your bush is really holding you back from getting some action (which I doubt is the main reason) then maybe you should consider trimming the hedge a bit. If not, then let the foliage flourish."

JR Williams  
via thegauntlet.ca

### RE: Partnering with Israel would benefit U of C's research

"Unfortunately the far left has ensured that free speech and respectful debate are no longer part of the university culture."

Dale Mcgonigal  
via thegauntlet.ca

### RE: Walking away from high-performance sport

"This puts a lot of those doubting and lost feelings into words. It's hard to leave that level of skating after devoting your entire life around it. There are still many things left unsaid for me but it was great hearing you share others' perspectives. I'm sure it gives a little hope and comfort to those of us who have gone through, and are going through, this phase in our lives."

Ashley Marie Nelson  
via Facebook

### RE: 2016 Students' Union Election Supplement

"The elite team of shitposters trying to look serious in front a camera."

Chant Cowen  
via Facebook

## ARCHITECTURE »

# What makes our campus so ugly?

Gloria Elekwa  
Gauntlet Opinions

Many University of Calgary buildings were constructed over 50 years ago, and it's starting to show. Stepping onto the U of C campus for the first time can be intimidating — the buildings are tall and imposing, many of hallways look identical and navigating both indoors and outdoors can feel like running through a maze.

If an overly complex layout was the intention of the U of C's original architects, then I suppose they were successful. Otherwise, it's hard to find anything else uniting the architecture of the school's various buildings.

Alberta's Department of Public Works built many of the campus's older buildings in the late '60s, working under a principle of controlled variety. They wanted to create small, intimate spaces while covering most of the exteriors with textured concrete and flamingo quartzite. While students looking for a private study

space in one of the older buildings might appreciate this mentality, a visiting professor lost in our winding, beige halls may wonder if a more traditional direction would have been wiser.

In contrast, the newer buildings take a completely different approach to interior and exterior design. The EEEL building, for example, boasts an open, glass-covered space with a uniform, boxy exterior — completely unlike the closed, winding halls of Math Sciences or the Education Block. These glossy new structures look awkward amongst the older buildings, with walls going from glass to concrete to glass again.

Despite this lack of cohesion in the buildings' exteriors, the interiors often have the opposite problem. The glass covered walkway leading to the Biological Science complex is almost identical to the walkway leading to the Professional Faculties Building, and most students would be hard pressed to tell the cramped office floors of Social Sciences or Earth

Sciences apart by layout alone.

This isn't helped by a lack of windows and an overabundance of twisting hallways — even if you're a student here, it's possible to walk around in circles until nothing is recognizable anymore.

Of course, there is still a chance the U of C could learn from its architectural mistakes. As the university expands, it is important that developers and planners understand the need for organization and navigational ease alongside aesthetic concerns. A building could look absolutely beautiful, but it would still be badly designed if a student couldn't find their way around it.

This focus on organization also works when applied to campus as a whole. With any luck, the U of C could stop looking like a collection of random buildings, and start looking like a unified campus. We don't want the next generation of students to conclude that we were a bunch of haphazard intellectuals with no sense of direction.



## PERFORMANCE ART »

*Snakeskins* embraces the distortedRachel Woodward  
Entertainment Assistant

Québécois contemporary artist Benoit Lachambre choreographed *Snakeskins* in 2012, when he was awarded the best choreography award at 2013's *Grand Prix de la danse de Montréal*. He has since toured the show worldwide and will stop in Calgary at Theatre Junction GRAND to present the performance from March 2-5.

Theatre Junction artistic director Mark Lawes says the performance is exactly what the theatre looks for in a booking.

"Theatre Junction is known for doing more experimental, adventurous work, and I think the audience is used to coming in to something that is unexpected," Lawes says. "It's a kind of work that everyone can relate to. It's about personal identity and transformation. These themes are universal."

Lachambre's choreography makes heavy use of somatic movement, a dance style where dancers focus on their own physical experience instead of the audience's visuals.

"Somatic movement is really not working so much on the outward appearance of the moment, but the movement is really coming from an internal image or feeling," Lawes says. "The entire piece is improvised within a very set structure."



If you like weird art and bodies contorting in ways they shouldn't, you'll love *Snakeskins*.

*Snakeskins* is described as a "fake" solo — Lachambre takes control of the stage while multi-instrumentalist Hahn Rowe composes music. Dancer Daniele Albanese joins them onstage.

Lachambre's approach to movement in *Snakeskins* captures ideas of molding and shifting. Since much of the piece is improvised,

he is able to move through those feelings in front of an audience.

"The structure of his body changes so that he is able to find a certain freedom in his spine as the piece progresses, so when he is finally free from the cords that are attached to his body, he can move in a way that he couldn't move previously," Lawes says.

Before each show, Lachambre can be found in the lobby of the theatre, putting on a show while preparing.

"There's a very still, meditative warmup that he does prior to the performance, so the audience can see him prepare for this experience," Lawes says. "It is very psychedelic and immersive, and it's really working on this idea of

COURTESY CHRISTINE ROSE DIVITO  
meditation which is the true expression of freedom in the final gesture that he makes in this piece. It's really quite beautiful."

*Snakeskins* runs at Theatre Junction GRAND from March 2-5. Student tickets are \$27.

For more information on *Snakeskins*, visit [theatrejunction.com](http://theatrejunction.com)

## LOCAL MUSIC »

## Catch the next shows from these three local talents

Jarrett Edmund  
Gauntlet Entertainment

Last week, Music Calgary presented their third annual SoundOff Festival, which brings together industry professionals and Calgary's top musicians for three nights of music at three local venues. Concerts were organized by genre — electronic acts at Commonwealth, country and folk artists at the Ironwood Stage and Grill and rock bands at The Gateway.

In keeping with the theme of threes, we picked our three favorite local acts of the festival.

**AM Static:**

AM Static, a nominee for this year's Electronic Album of the Year Juno, blends Chris Austman's soulful vocals with lush production and sultry synthetics.

Drawing from dream pop influences, Austman and his bandmates Nils Mikkelson, Charlie Roberts and Matt Doherty were the most polished act at Commonwealth on Thursday night.

With their first full-length album behind them, AM Static appear poised to make an impact on the national scene.

**Windigo:**

Fresh off the January release of their self-titled album, Calgary's Windigo were a force to be reckoned with on Saturday night. Combining elements of rock and psychedelia, few bands could rival the pure sonic force of Windigo's performance.

An integral part of Calgary's indie rock revival, Windigo were ruthlessly entertaining and the dueling vocals of Jen Severtson and Anthony Kameka provided

a beautiful contrast. The performance, however, was bittersweet for Severtson and guitarist Barry Mason, who are now leaving the band to pursue other artistic endeavours.

**The Northern Beauties:**

Two weeks after performing at the Block Heater Festival, the Northern Beauties were joined by a full band on Friday night at the Ironwood. Anchored by the seamless harmonies of Todd Stewart and Craig Aikman, the band perfectly blended traditional Americana and contemporary folk.

Few bands sound better live than in the studio, but with masterful instrumentation and undeniable charm, the Northern Beauties are a rare treat. And they'll play again soon, with a Broken City date booked for Thursday, March 3.



The Northern Beauties perform at the Ironwood.

JARRETT EDMUND



# How to start reading and enjoying comic books

Melanie Woods  
Humour Editor

There was only one small, sweaty, cramped comic shop in the town where I grew up. I remember going there once when I was in high school, encountering two scary-looking dudes and leaving without saying a single word. As a young woman, I was consciously aware of the stereotype of comic shops being the safe-haven of nerdy dudes looking at spandex-clad cartoon women. I thought they were all like that.

Thankfully, I couldn't have been more wrong. Calgary has been more wrong. Calgary has a flourishing comics community, rich with creators, academics and fans alike. But getting into comics for the first time can be intimidating.

I sat down with University of Calgary comics scholar Dr. Bart Beaty to put together four tips for getting into comics.

## 1. Realize how much is out there

Comics are a lot more than Superman and the Avengers.

"Comics are increasingly less and less superheroes," Beaty says. "The biggest things in comics right now, very few of them have anything to do with superheroes."

If you love Canadian history, check out Chester Brown's graphic novel biography of Louis Riel. If you love *Buffy The Vampire Slayer*, there are three more seasons made entirely of comics. And if you want to go local, Calgary-native Fiona Staples is illustrating the all-new *Archie*. There's a comic for everyone, whether you're into *Star Wars*, journalism about the Bosnian War or lesbian coming-of-age memoirs. The day you decide you want to read comics,



With so many different types of comics to choose from, it can be intimidating to start reading them.

MELANIE WOODS

throw everything you think you know about the medium out the door and go into it with an open mind. You'll be amazed at what you encounter.

## 2. Know how comics work

"Don't be overwhelmed," Beaty says. "There's a mass of stuff. Hundreds of comic books come out every week, so you're looking at 5,000, 8,000 comics coming out a year."

You're likely familiar with the individual issues that come out periodically, which are great for keeping up with ongoing series. But if you want to jump right into something that's been out for a while, publishers usually package eight or so issues together into paperback editions and even larger hardbound library editions after that. So if you want to start reading *Saga*, don't worry about buying 34 individual

comic books — there's usually an easier way to do it.

## 3. Check out your local comic shop

So you've fearlessly thrown out your comics misconceptions and are ready to start reading. Where do you buy comics?

"Comics are a medium that's meant to be flipped through in a store," Beaty says. "The shop culture is really important."

Calgary is home to lots of different shops, all with their own unique spirit and style. Another Dimension, conveniently located in Kensington next to the Sunnyside LRT station, is equal parts accessible and welcoming. The staff are friendly, the layout is spacious and everything is bright and easy to find.

"I always go to Another Dimension — it's a well-organized shop," Beaty says. "My son is also young

and loves the Hulk statue."

Local chain Phoenix Comics has three locations across the city, and Redd Skull, while a little on the cramped side, is right in the heart of bustling Bridgeland. If actual comic shops still intimidate you, stop by Chapters and scan the graphic novels and comics section. You'll be surprised at the wide variety of material you can pick up in the same store as Hillary Clinton's biography. Even used book shops like Fair's Fair hold some great reads you may not have found otherwise.

## 4. Ask questions

No matter how accessible a comic shop is, walking into one for the first time can be overwhelming. With thousands of titles to choose from, you'll inevitably have more than a few questions. You want to get into *Captain America*, but don't

know where to start? Are you wondering why those *Sex Criminals* issues are wrapped in opaque plastic with content warnings? You want to know what this *Watchmen* thing is? Ask someone — be it a friend, your friendly neighbourhood comic shop worker or even just the Internet.

"If you decide 'oh, I'm going to become interested in music now,' you have no idea whether to start in polka music or hip-hop. And comics are like that. They have this width of genre and it can be overwhelming," Beaty says. "Your best bet is to ask people, get recommendations and flip through works."

More people than ever are reading comics, which means there are more people than ever to help you find a gateway into the comics world and navigate its kaleidoscopic depths. And once you're in, you'll discover how weird and wonderful the world of comics can be.

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## OPINION »

# Is ethical consumption of music possible?

Jason Herring  
Entertainment Editor

The rollout of Kanye West's new album, *The Life of Pablo*, was a complete mess. West finally released the album, known at various points in its history as *WAVES*, *SWISH* and *So Help Me God*, on Feb. 13 after missing his projected release date by two days. Even then, it was clear West hadn't even finished the album — the rapper tweeted out tentative track lists in the weeks leading up to the album's release, with the shape of the album shifting with each subsequent post. Even now, he's still talking about remastering songs he's unhappy with.

This part of *The Life of Pablo*'s tumultuous launch is fun to talk about. Many of West's stunts can be reasonably dismissed as the zany actions of an eccentric public figure, but a lot of his persona isn't as innocuous. On Feb. 9, the rapper tweeted "BILL COSBY INNOCENT !!!!!!!!!!!," sparking a flurry of outrage for defending Cosby, who has been accused of sexual assault by over 50 women.



"I miss the old Kanye. I hate the new Kanye." — Kanye West

COURTESY NRKP3

The controversy doesn't end there. West references his infamous interruption of Taylor Swift's speech at the 2009 Video Music Awards on *The Life of Pablo* track "Famous," rapping "I feel like me and Taylor might still have sex — I made that bitch famous," a line the rapper has since defended.

I've had to make a case for my love for Kanye West's music for a long time, but I would justify it with

the adage that you can love the art and hate the artist. After all this, I'm not sure that argument is good enough.

It's tempting to stop listening to West's music on principle. It feels like choosing to listen to him say misogynistic things implies that I think those things are okay. Even if I'm not financially supporting West by buying his album, it still feels wrong.

Morrissey's songwriting on those albums connects with me on a personal level. I still sing along to R. Kelly's "Ignition (Remix)" every time I hear it. And despite my instincts, I still listen to West's new album, even when I know he's saying things that are unacceptable. The Sister Nancy sample that ends "Famous" fills me with pure joy, and I almost feel guilty that it makes me forget about the rest of the song.

I want to be virtuous with the music I listen to and the art I consume. But if I didn't consume any art by people who have beliefs or histories I have problems with, there would hardly be anything left to enjoy. Part of consuming art involves thinking critically and parsing the ideas presented by the artist.

I don't agree with West's ideas, but I'm still going to listen to his music. Lately, though, there is a stronger voice in the back of my head wondering whether that's morally okay — and what it would take for me to write off West entirely.

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## BRIEFS

### Spotlight, *Mad Max: Fury Road* win big at 88th Academy Awards

The 2016 Academy Awards took place on Feb. 28, with three films winning the bulk of the honours.

*Spotlight*, a drama detailing the investigation of rampant child sex abuse by Roman Catholic priests, won for Best Picture and Best Original Screenplay.

Survival thriller *The Revenant* lost as the Best Picture favourite, but the Alberta-shot film came up big in other categories. The movie took home Best Director and won Leonardo DiCaprio his first Best Actor Oscar after the actor missed out on five previous nominations. Brie Larson then took home Best Actress for her role in British drama *Room*.

Action marvel *Mad Max: Fury Road* won the most awards with six, but was shut out of every major category.

This year's Academy Awards were marred by controversy when no people of colour were nominated in any acting categories, sparking the popular #OscarsSoWhite hashtag.

Host Chris Rock addressed the controversy in the ceremony's opening monologue.

"Is Hollywood racist? You're damn right Hollywood is racist," Rock said. "But it ain't that racist that you've grown accustomed to."

### Calgary Folk Fest reveals first wave of headliners

Calgary Folk Fest announced their initial set of headliners on Feb. 29 for this year's festival, which runs from July 21-24.

Popular Swedish singer-songwriter The Tallest Man on Earth highlights the announcement with his haunting folk music. Prolific guitarist James Blood Ulmer will also bring his eccentric dissonant blues to the festival.

Locals Corb Lund and the Hurtin' Albertans, baroque pop group San Fermin, Calgary mainstays BRAIDS and Winnipeg roots band The Bros. Landreth round out the list.

A full lineup for the festival will be announced April 27, with a new act revealed every week until then.

### Nintendo teases next games in *Pokémon* series

The *Pokémon* video game series is celebrating its 20th anniversary this year, releasing a video on Feb. 26 announcing new installations in the series slated for a late 2016 release.

Little information is available about the games aside from their titles, *Pokémon Sun* and *Pokémon Moon*. One thing is clear, though — if you want to catch them all, you'll have to shell out money for both versions.



DINOS  
PLAYOFFS

## The Postseason



After a successful season, the Dinos now begin their playoff push. Only two Dinos teams remain in action — the women's and men's basketball teams. Both clubs have a strong chance at advancing through the first round, as they've posted a combined 32-8 record.

Dinos Hockey (M)  
vs. Saskatchewan  
Eliminated

The Dinos men's hockey team won their first playoff series — taking down the University of Manitoba in three games — but the club was ousted by the University of Saskatchewan in the subsequent series. The U of S won 4-3 in double overtime in game one, before eliminating the Dinos by a score of 5-3 in game two.

Dinos Volleyball (M)  
vs. Trinity Western  
Eliminated

The Dinos men's volleyball team won game one of their quarterfinal series against the Trinity Western University Spartans. Curtis Stockton led the Dinos in kills and digs while Keith West led the team in aces and blocks. The Dinos were eliminated from the playoffs after losing games two and three to Trinity Western.

Dinos Basketball (W)  
vs. Regina  
Begins on Mar. 4

The Dinos women's basketball team has posted a dominant 15-5 record this season, ranking them fourth in the Canada West's Pioneer Division. They'll take on the second-ranked University of Regina Cougars to begin their Canada West playoff schedule.

Dinos Basketball (M)  
vs. Alberta  
Begins on Mar. 4

The Dinos men's basketball team has impressed as well, posting a 17-3 record in 2015-16 and placing first in the Canada West. They begin their playoff run with a favourable match-up against the seventh-ranked University of Alberta Golden Bears.

## DINOS VOLLEYBALL »



LOUIE VILLANUEVA

## Dinos men's volleyball ousted from playoffs by Trinity Western

## Game Two

Emilie Medland-Marchen  
Sports Assistant

After topping the Trinity Western University Spartans 3-1 in the opening match of the Canada West quarter-finals, the Dinos men's volleyball team fell to the Spartans in game two on Feb. 27 at the Jack Simpson Gym.

A win in game two would have sealed the series for the University of Calgary, allowing them to move on in the playoffs. But the Dinos were unable to pull it off.

"We weren't ready to play," said Dinos head coach Rod Durrant. "We knew they were going to come out battling and that's on me. We just didn't have that killer instinct."

The Dinos couldn't regain the same energy they'd had the previous night. While powerhouse offensive plays dominated the first game of the three-game series, hard hits and solid passing led to the Dinos' downfall in game two, as the Spartans secured the match 3-0 (25-14, 25-9, 29-27).

The game was defined in the first set, when the Spartans pulled ahead in kills and aces while the Dinos fell further behind in errors.

That lack of energy continued into the second set. The Spartans took advantage of the Dinos' dwindling defence and capitalized on their kills.

Trinity Western took the first nine points of the set uncontested, until a hard-fought rally resulted in a tumble by Dinos hitter Keith

West. He limped off the court, nursing an injury.

West was a major player in game one, and his absence seemed to refocus the Dinos. The crowd roared as the U of C fought back midway through the second set, but the brief burst of energy didn't hold and the Spartans continued to lead.

The Dinos shifted their approach in the third set and were initially rewarded for their effort. Dinos hitter Curtis Stockton pounded out his sixth kill of the night to tie the game. He continued to avenge the game's first two sets with another crucial kill, bringing the score to 21-20.

The two teams continued to rally back and forth. But with the two clubs tied at 27-27, the Dinos' errors caught up with them again, allowing Trinity Western to put the match away.

Dinos middle Ivan Kartev said the team's problems were clear.

"We didn't show up at all," Kartev said. "Mentally, we're not there. That was the big thing for me. It was a big disappointment, no doubt."

Despite the loss, Durrant was confident in his team's ability to swallow their disappointment and regain their footing.

"The bottom line is, if you want to beat a good team like Trinity Western, you've got to play a little higher level," Durrant said. "Tonight wasn't our night, so we'll learn from that."

## Game Three

Emilie Medland-Marchen  
Sports Assistant

The Dinos men's volleyball team put forth a valiant effort, but fell to the Trinity Western Spartans in the final match of the Canada West quarter-finals on Feb. 28.

It was a hard-fought battle for the Dinos, who thrived on the energy from the crowd packed into the stands of the Jack Simpson Gym. But the University of Calgary ultimately came up short against the Spartans for a second straight game, bringing an end to their successful season.

Despite the disappointment, Dinos head coach Rod Durrant was proud of the effort put forth by his club.

"We responded very well from last night," Durrant said. "Unfortunately, it wasn't enough to get it done. [The Spartans] left it out there today, they performed very admirably and I'm really proud of the way we competed."

The Dinos came out firing in the early minutes of the game, downing the Spartans with back-to-back kills by Sean Martin and Keith West. The team needed a win after a disappointing 3-0 loss one night earlier.

Despite their early momentum, the Spartans continued to capitalize on errors, allowing them to edge out the Dinos in the first set.

The Dinos found strength in the crowd during set number two. Serving errors from the Spartans made the difference in the set, giving the Dinos a lead. The U of C managed to win the set 25-20.

With the match tied at one set

apiece, the Dinos stumbled again in the third set. A burst of aggression from the Dinos gave them a brief four-point lead early on, but errors turned the tides yet again.

It was all-or-nothing in the fourth and final set of the match, with the Dinos firing back aggressively and utilizing the strength of their kills from hitter Keith West and setter Jackson Maris. Though they put up a good fight, the Dinos fell to their opponents with a set point of 19-24 and an overall match score of 3-1.

It was a tone of bitter disappointment in the Jack Simpson Gym as the Spartans celebrated their victory. The crowd rose to their feet to applaud the Dinos as they lined up to shake the hands of their opponents.

"There were definitely some highlights," said West. "There was one moment early on in the fourth set — we were really down in points and Jackson Maris really stepped up and made plays that were out of his zone, in the sense that it wasn't really up to him to make those plays but he pushed."

Though the Dinos won't move on in the playoffs, their coach remains proud of the effort they put forth this season.

"I'm proud of our fifth-year guys and their leadership for getting to third place in the league and 18 wins, the most ever in [Dinos men's] volleyball history," Durrant said. "There's nothing but pride and admiration for this group. They've worked so hard and sacrificed so much. It's a very special team."



## DINOS STATS »

## Dinos scorers leading Canada West in 2015-16

Sonny Sachdeva  
Sports Editor

The 2015-16 season has been a triumphant one for the Dinos varsity teams.

As the CIS schedule pushes into the playoffs, the Dinos can look back and reflect on their dominant effort this past season. For many of the Dinos teams, that dominance took the form of statistical superiority, as the program had eight players lead their sport in at least one category in 2015-16.

For the women's teams, the Dinos boasted a division-leading scorer on three of their six team-sport rosters.

Iya Gavrilova — captain of the Dinos women's hockey team — led the Canada West in both goals and total points, amassing 20 goals and 43 points in only 28 games this season. Her linemate and fellow Russian Olympian, Sasha Vafina, finished second in the Canada West in both categories with 14 goals and 35 points.

Dinos women's basketball guard Claire Colborne currently leads the Canada West with 9.8 rebounds per game. Colborne is tied for the Dinos lead with 13.6 points per game, and has led the team in at least one statistical category in 16 of 20 games this season. Her finest performance came on Nov. 20 against the Victoria Vikes, when she paced the Dinos in points, rebounds, assists, steals and blocked shots.

Rounding out the group of top scorers for the women's teams is



Iya Gavrilova scored the most goals and points of any CIS skater this season. COURTESY DAVID MOLL

Dinos rugby player Elysa Sandron. The second-year fullback/wing led the Canada West in both points and tries, totalling 45 and five respectively. She also finished second in the division with 10 converts, helping the Dinos put together an undefeated season for the first time since joining the CIS in 2009. Her teammate Natasha Loucks wasn't far behind, tying for third in points and second in tries.

On the men's side, the Dinos put forth a similarly impressive effort, fielding statistical leaders in three of their five team sports.

The Dinos football team's indomitable season brought with it a number of division-leading performances. Quarterback Andrew Buckley led

all Canada West passers with 3,162 yards and 19 touchdowns. Buckley formed a dangerous season-long connection with receiver Rashaun Simonise, who similarly finished first with 1,079 yards and 11 touchdowns.

Calgary's running game wasn't any easier to stop. Fourth-year Dinos running back Mercer Timmis finished first in the Canada West with 10 touchdowns to his name. He also holds the 2015-16 season record for the longest rushing play, achieving that feat when he rattled off a 79-yard touchdown run against the University of Manitoba in September. Teammate Jimmy Underdahl — the Dinos' second-string quarterback — finished second in the Canada West

with 10 rushing touchdowns.

Dinos soccer star Dominic Russo put forth one of the most dominant performances of any University of Calgary athlete this season. Russo led the Canada West with 15 goals and 19 total points, helping the Dinos earn a first-place Prairie Division finish with a record of 8-2-2. Russo's prolific scoring touch earned him a place in the U of C record books, as he became the highest-scoring Dino in the history of the men's soccer program.

Completing the trio of elite scorers is emerging men's basketball star Thomas Cooper. Cooper left the United States to join the Dinos this season and has since taken the team on his back, easing the pain of

losing former leading scorer Jarred Ogungbemi-Jackson, who moved on from the program after last season. Cooper currently leads the Canada West with 25.8 points per game and 515 total points — 135 more than the next highest Canada West scorer.

Cooper led the Dinos in points or rebounds in every single one of the team's 20 games this season. He finished first in points among Dinos players 19 times, first in rebounds 15 times and first in assists eight times. His finest game came earlier this month, when he dropped 42 points on the University of Regina — more than double the total of Regina's highest scorer in that game — en route to Calgary's monstrous 115-91 victory.

Suffice to say, 2015-16 season has been a success for the Dinos program as a whole. While the Dinos reigned as some of the Canada West's best squads, three U of C athletes were also top-ranked in terms of the entire CIS. Buckley's 3,162 yards ranked first among all CIS passers. Russo's 19 points similarly led the CIS, as did Gavrilova's 20 goals and 43 points.

This season's success follows last year's exceptional performance from the Dinos, which saw them take home 14 total Canada West awards for team sport performances, alongside five total CIS awards. After another year of outstanding displays from U of C athletes, the Dinos look poised to make their presence known at the upcoming end-of-season awards once again.

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## BRIEFS

### Sebastian Giovinco and Toronto FC return to action this Sunday

The 2016 MLS season kicks off on March 6. The new campaign brings with it the return of Toronto FC star Sebastian Giovinco, who emerged as the top MLS talent last season.

In his first MLS season, Giovinco — who formerly played for Italy's Juventus — won the MLS Golden Boot as the league's top goal scorer, tallying 22 times in 33 games. He also led the league with 16 assists, and broke the single-season record for most overall points.

Giovinco's banner effort earned him the MLS MVP Award and the MLS Newcomer of the Year Award as well, alongside a spot on the All-Star and Best XI squads.

Toronto FC opens their 2016 regular season schedule with a match against the New York Red Bulls on March 6 at Red Bull Arena.

### Calgary Flames shake up roster with deals at 2016 trade deadline

With their 2015-16 season all but lost, the Calgary Flames made some significant changes on the 2016 trade deadline on Feb. 29.

The first key move saw former scoring leader Jiri Hudler dealt to the Florida Panthers in exchange for a second-round draft pick in 2016 and a fourth-round pick in 2018.

General manager Brad Treliving also moved David Jones to the Minnesota Wild for goaltender Niklas Backstrom and a sixth-round pick in 2016. However, he finished the day with one of the deadline's biggest coups.

The Flames shipped defender Kris Russell to Dallas in exchange for defenceman Jyrki Jokipakka, forward Brett Pollock and a second-round pick in 2016 — which will become a first-rounder if the Stars make it to the Western Conference finals.

### Calgary Stampeders cut one Dinos alumni but sign another

The CFL's 2016 free-agency period is in full swing, and the Calgary Stampeders have chosen to switch things up.

The Stampeders re-signed running back Jerome Messam, who finished third in the league last season with 1,006 rushing yards.

With Messam returning to the club, the Stampeders were given the roster flexibility to move on without running back Matt Walter, who was released from the team.

Walter suited up for the University of Calgary during his days in the CIS. He was nominated for the Hec Crighton Trophy, awarded to the CIS' most outstanding player, and rose to become the Dinos' all-time leader in rushing yards and touchdowns.

The Stampeders also signed line-backer and former Dinos standout James Green.



WHEN WILL THIS BE OVER »

# Students' Union to control MacHall on weekdays in joint custody agreement

Derek Baker  
Student centre divorce lawyer

The University of Calgary and its Students' Union ended their negotiations over the ownership of MacHall on Feb. 26 after deciding to share ownership of the building in a joint custody agreement. The agreement will delegate control of the operations and revenue of MacHall to university administration and the SU on different days of the week.

Under the new schedule, the SU will have control of MacHall from Tuesday to Saturday and every second Monday after the full moon.

"MacHall is precious and needs to be properly taken care of," SU president Levi Nilson said. "We want to do what's best for MacHall, which I doubt they actually care about."

Nilson worries administration doesn't understand MacHall's needs.

"Do they know how much MacHall's dance lessons cost? Who's going to drive MacHall to soccer practice?" Nilson said.

Vice-provost student social activities Debbie Dumas argued that the SU doesn't grasp the full scope of maintaining a building.

"The SU thinks they can be the



This disagreement is tearing this family apart, and poor MacHall is caught in the middle.

LOUIE VILLANUEVA

fun parent, giving MacHall pizza on weekends and letting it stay up as late as it wants. Parenting is about more than that," Dumas said. "Raising a student centre is about compromise and hard choices."

University administration will have control over MacHall on Sundays and Mondays, as well as the first Saturday of every month.

Many have raised concern

about the emotional well-being of the building. Inanimate object psychologists stress that MacHall should not feel caught up in the middle of the dispute between both parties.

"MacHall is likely feeling very confused and distraught with so much change going on," psychology professor Daniel Livingston said. "No matter what, MacHall

needs to understand that this is not its fault."

Livingston said that student-centres-of-divorce often lash out.

"If banners randomly start falling off walls or doors won't open — this is perfectly normal," he said. "We need to let MacHall process this big change in its life."

Livingston said joint custody is a transition.

"To go from having two parties arguing about how to raise you to a full separation is hard," Livingston said. "And moving back and forth between ownership is even harder."

Administration will be required to pay monthly building-support to the SU. According to the SU, the first building-support cheque is already overdue.

HOROSCOPES »

## The inevitable animal apocalypse is your future

Sean Willett  
That guy with the snake

**Pisces**  
(Feb. 19 – March 20)  
The rabbits on campus will act stranger than normal, congregating in small groups and staring unwaveringly at passing students. You will swear you overheard them shit-talking you.

**Aries**  
(March 21 – April 19)  
You will see a beautiful deer while walking to work. As the days go on, you will see the deer more and more often. You will start to worry when you see what looks like a handgun holster at the deer's side.

**Taurus**  
(April 20 – May 20)  
All birds will suddenly

stop respecting you. Every trip outside of your house will be met with the terrible cry of thousands of sparrows, seagulls and crows pointing out your flaws and insecurities. They join the coyotes already doing this.

**Gemini**  
(May 21 – June 20)  
Since there are so many fucking salamanders in Canada's forests, it will be worrying when they all decide to leave and come to the city to follow their dreams of eternal fame and stardom. You will quickly become fed up with constantly slipping in puddles of slime.

**Cancer**  
(June 21 – July 22)  
You will notice that there are more spiders in your

house than normal, but will write it off as a weird coincidence. This will be a foolish mistake, and your last.

**Leo**  
(July 23 – Aug. 22)  
An old fisherman's remark, "the fish are really biting today," will be taken as a good sign by you and your fishing buddies. But the fish really will be biting. You will lose your one remaining hand.

**Virgo**  
(Aug. 23 – Sept. 22)  
Horses — giant monsters that have been exploited unquestioningly by humans for millennia — will collectively realize they could just kill us all really easily. You will be riding one when this happens.

**Libra**  
(Sept. 23 – Oct. 22)  
Your beloved pets will turn against you. Your six cats will hold you down as your macaw parrot gloats over their victory. He will promise to return your kindness over the years with mercy this time, but you can't count on that again.

**Scorpio**  
(Oct. 23 – Nov. 21)  
While watching the news, reports of global animal uprisings will be interrupted by a silverback gorilla swinging a king cobra around like a whip. Your video of the event will become an instant viral hit.

**Sagittarius**  
(Nov. 22 – Dec. 21)  
Dogs are the only animals to remain loyal to humans.

That is, all dogs except for your obese pug, Donkers. Donkers will immediately betray you to the roving gangs of white-tailed deer when promised treats.

**Capricorn**  
(Dec. 22 – Jan. 19)  
An ant superorganism will take over the UN with its hive-mind intelligence and billions of pinching mandibles. Ants are now mandatory in every home. You will be upset, but not upset enough to actually do anything about it.

**Aquarius**  
(Jan. 20 – Feb. 18)  
You will become the leader of a rag-tag group of rebels, fighting against the collective animal menace, and will be immediately routed by a small pack of squirrels.



WE'RE DOOMED »

# And so it all goes to shit

Kate Jacobson Fabian Mayer  
Constantly yelling Literal dad

The *Gauntlet* elected a new editor-in-chief and news editor this Tuesday. Both incoming editor-in-chief Melanie Woods and incoming news editor Scott Strasser ran completely unopposed. Despite the organization having absolutely zero other options, the vote was still close.

Woods paced sternly in front of the crowd during her platform pitch. Dressed in all black, she refused to speak without yelling into a megaphone and slamming her fist on the table. Her three-point plan includes a bold new strategy to literally set all other newspapers in the city on fire.

"We'll just find other newspapers and, with the help of matches and gasoline, light them on fire. The other newspapers, I mean. We will spend hours every day hunting down copies of *Metro* and lighting them on fire."

Woods appeared unconcerned when one of the *Gauntlet's* regular contributors asked her about the legality of such a plan.

"I make the law," Woods said, holding the megaphone she was yelling into three inches from the volunteer's face. "I am the law. I am the news. I am the legacy media and the digital media, the beginning and the end. Without me, the *Gauntlet* is nothing but ash. Literally. I'll burn down this office."

Outgoing editor-in-chief Kate



LOUIE VILLANUEVA

In shit we are wrought and in shit we shall return.

Jacobson, a kind woman with a boyfriend and several fulfilling hobbies, appeared unperturbed by Woods' bitter fervour.

"Everyone goes into the job with a lot of rage and bloodlust," Jacobson said. "But by the end of your term you really mellow out. I mean, you run a student newspaper at the University of Calgary. The stakes literally couldn't be lower."

Woods' other platform points include repainting the *Gauntlet* offices and a contemporary redesign of the website.

News editor-elect Scott Strasser

took in the tense heckling while smoking a fat blunt on one of the *Gauntlet's* numerous semen-stained couches. His platform pitch was remarkably short compared to Woods' six-hour oration.

"Point one. There are no other candidates. I'm all this trash heap of an organization has got," Strasser said. "This is a time of immense peril for print media, and I'm the most dangerous man there is."

While technically correct, it has long been *Gauntlet* tradition for unopposed candidates to at least put out some sort of bogus platform about

sending more e-mails. Strasser's bold departure from tradition fits into his virulently anti-establishment candidacy.

"Oh. And standing desks for all," Strasser added to rapturous applause before returning to casually lounge on his couch once more.

Outgoing news editor Fabian Mayer sat next to Strasser with his head in his hands, weeping softly.

After completing their terms at the *Gauntlet*, both Mayer and Jacobson plan to celebrate by going to sleep before 2:00 a.m. and actually enjoying their lives.

## BRIEFS

### New SU executive naively excited about upcoming year

A new Students' Union executive was elected after results were tallied this Thursday and are now naively looking forward to the upcoming year.

"I'm just really excited for the year ahead," the newly elected president said. "I'm getting some good vibes and we're ready to go. It's going to be a great year full of lots of fun, friendship and funky fresh ideas!"

Outgoing SU president Levi Nilson expressed his relief at the executive turnover.

"Pain," Nilson said. "Suffering. Despair. Hopelessness. Disrespect. Thank God I'm fucking done."

### Print media sees moment of rare hope in *Spotlight's* Oscar win

Last Sunday, the best in film of the past year were awarded at the Oscars. Journalism drama *Spotlight* took home the prize for best picture.

"Print media is saved!" every print journalist ever said triumphantly. "Look at this movie about something that happened 15 years ago when there was no Internet and tell me that print newspapers aren't dying!"

If you're reading this, thanks for being one of the two people who regularly pick up the *Gauntlet's* print issue.

#### Music Discovery Series

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#### HOT TIPS »

## Four things to do instead of studying

Jill Girgulis  
Master procrastinator

University will teach you a lot. However, the most critical information you will extract from an undergraduate degree is how to procrastinate effectively. Here are some activities you should probably try before you buckle down and start studying for tomorrow's 8:00 a.m. microbiology midterm.

**Start a blog:** There's never a wrong time to start posting random updates about your mundane life on the Internet for the entire world to see. "Lost my 20th roll-up-the-rim :(" and "Got to pet six dogs on my way home from school!" is the kind of quality content people need to see.

**Plant something:** Steal seeds from a second-grader's science fair project and patiently wait several weeks for your little miracle to grow. Always keep the seedling within arm's reach. Never let it leave your sight. Water

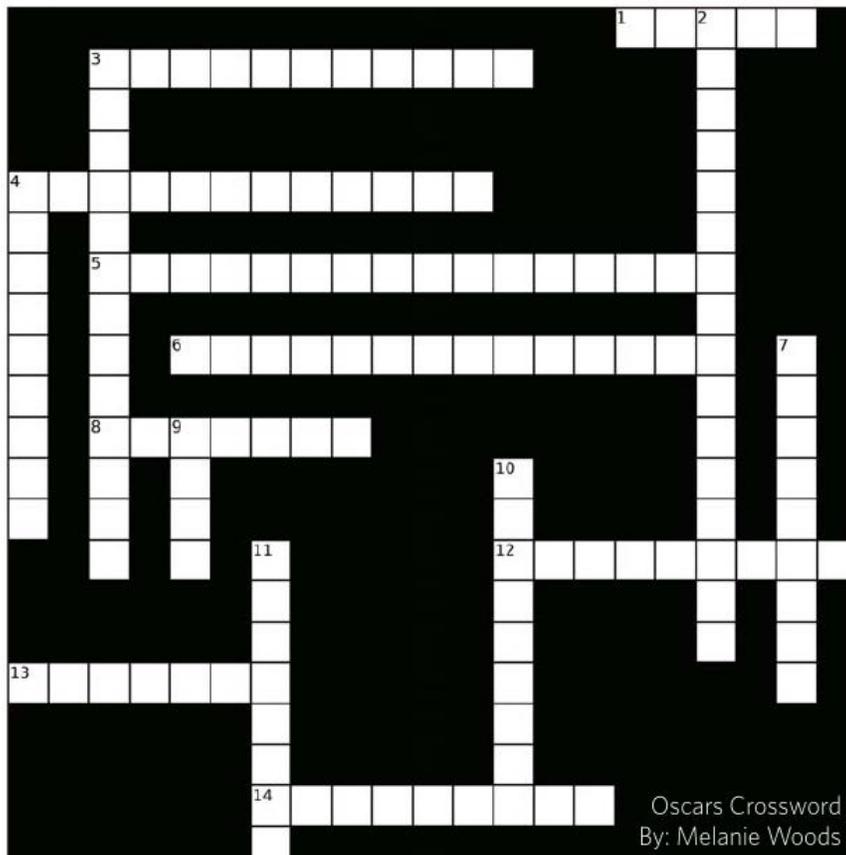
it with the tears of an honours biochemistry student. Fair warning — the plant may score better than you on your next midterm.

**Start a collection:** It doesn't matter what you collect — misprinted nickels, Sia wigs, the heads of your enemies — but it's critical that you constantly talk about it with everyone that you meet. I bet the guy sitting next to you in your linguistics midterm would love to learn about how many millimetres off-centre Queen Elizabeth has to be in order to consider the coin a mistake.

**Get married:** Why not? It's not like you're getting any younger. Remember that cute girl on the C-train who smiled — or grimaced, it wasn't totally clear — at your *Power Rangers* backpack? Marry her. The same goes for that guy who didn't outwardly laugh when you walked straight into a glass door. The two of you are clearly soul mates who should get engaged immediately.



CROSSWORD »



Oscars Crossword  
By: Melanie Woods

ACROSS:

1. The Oscars are hosted at the \_\_\_\_\_ Theatre in Hollywood.
3. This British designer won the award for Best Costume Design for *Mad Max: Fury Road*. She also wore a sick leather jacket to the ceremony.
4. This Irish Best Actress nominee starred in *Brooklyn*.
5. Lady Gaga performed her stirring song, "Til It Happens to You" from the documentary \_\_\_\_\_.
6. This film won the most Oscars of the night.
8. Alejandro González Iñárritu won Best Director for *The Revenant*. Last year, he won the same award for \_\_\_\_\_.
12. The host of the 2016 Academy Awards.
13. These awful yellow beasts appeared to present the award for Best Animated Short. Why are they still a thing?
14. *50 Shades of Grey*'s only nomination came for this singer's song, "Earned It."

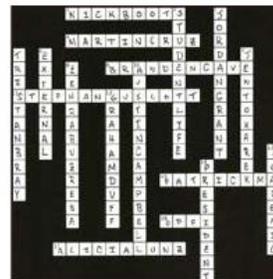
DOWN:

2. The Internet went wild when this actor finally won his first Oscar.
3. This adorable Canadian helped present the award for Best Live-Action Short. He had to stand on a crate to reach the mic.
4. This journalism drama won Best

Picture this year.

7. Chris Rock started selling \_\_\_\_\_ cookies halfway through the show.
9. Brie Larson won Best Actress for her role in the film adaptation of this Emma Donoghue novel.
10. In a Black History month segment, Angela Bassett jokingly honoured this incredibly white actor.
11. This singer won the Oscar for Best Song for his *James Bond* theme.

LAST WEEK'S  
CROSSWORD »



Filbert Comics - L. A. Bonte



n00b @ lyfe - SM

