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STUDENTS' UNION

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Calgary Hitmen



Shout out to the Calgary Hitmen for giving us quality photos for an article this week. We've literally been using the same one creative commons picture for years. Who knew all you had to do was ask?

"The last team playing relevant hockey in Calgary."

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

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SU ELECTION »

U of C students elect 74th Students' Legislative Council

Scott Strasser
News Assistant

The winners of the 2016 Students' Union election were announced March 3 at the Den after a week and a half of campaigning. Students packed the dance floor to find out who will make up next year's Students' Legislative Council.

Co-chief returning officers Dan Medland-Marchen and Nolan Hill took to the stage to reveal the results, which were announced to raucous applause.

With 48 per cent of the vote, Stephan Guscott was elected as next year's SU president. Nick Boots was the runner-up with 28 per cent of the vote, while Jordan Grant finished last with 24 per cent.

Guscott is looking forward to his year ahead as the 74th SU president.

"It's overwhelming," Guscott said. "It's an emotional roller coaster, running in the election. But I think this year's going to be a good year, especially with MacHall."

Following his victory, Guscott credited his campaign team.

"It was a huge effort and I relied on so many people," he said.

Boots thinks the political make-up of campus contributed to his loss.

"We were not ashamed to say that we are conservative and it is hard to win as a conservative on a liberal campus," Boots said.

Boots believes Guscott's previous role with the SU as vice-president academic helped Guscott pull away from the pack.

It's an emotional roller coaster, running in an election. But I think this year's going to be a good year, especially with MacHall.

-SU president-elect Stephan Guscott

"He's a great individual and there's a lot of support from [the] establishment of the SU so it all plays a part," Boots said.

Tristan Bray won the race for vice-president external, finishing with 54 per cent of the vote. Martin Cruz came in second with 25 per cent, while Jen Tokarek came in third, capturing 21 per cent of the vote.

After losing by just a handful of



Next year's Students' Union executive team poses in front of the SU offices.

LOUIE VILLANUEVA

votes last year, Bray said he earned his victory.

"The theme of this campaign was improvement," Bray said. "I improved on every point I could from last year. I put in a video this year. I slayed the Gauntlet interview. I started on day one. After 37 hours of no sleep. I did classroom visits. I could not have worked harder."

With four candidates, vice-president student life was the most

this year I put in the work. I have a completely feasible platform I'm looking forward to implementing."

Zehra Buzreba came in close second place with 30 per cent of the vote. Graham Duff placed third with 29 per cent, and Austin Campbell rounded out the pack with only 10 per cent.

Two executive positions were acclaimed. Branden Cave will be next year's vice-president operations and finance, and current nursing representative Alicia Lunz will be vice-president academic.

Shubir Shaikh was acclaimed as the student representative on the Board of Governors.

Julie Le and Kyle Schole were elected as the two senate representatives, with 43 and 31 per cent of the vote respectively. Jonah Zankl finished third.

Voter turnout was 24.7 per cent, with 6,018 undergraduate students casting ballots in this year's election, about half a per cent less than last year's turnout.

Current SU president Levi Nilson was pleased with the results.

"[Guscott's] a great guy and a great candidate," Nilson said. "The same thing for [Bray] and for [Ma] as well. Those guys have run

campaigns already and lost and they had the courage to come back and it paid off so good for them."

The incoming faculty representatives were also announced.

In a six-candidate field, Zachary Risdon, Tina Miller and Balraj Brar won the race to be next year's science representatives.

Jennifer Le and Zareen Tasnim were elected as engineering representatives, while Ryan Wallace and Maximillian Hum were elected as business representatives.

Sagar Grewal took the race for kinesiology representative and Carson Reeven was elected as education representative

Several of the faculty representative positions were acclaimed. While it is often the most contested category, Matt Abalos, Frank Finley, Peter Friedrichsen and Courtney LeBlanc were acclaimed as next year's arts representatives.

Samantha Sirianni and Steven Toor will be next year's medicine representatives, while Mark Shearer will be the law representative. Jessica Revington will take over the nursing representative position from Lunz and Erik Burow will retain his position as veterinary medicine representative.

How to win a Students' Union election

Fabian Mayer
News Editor

With costumed candidates, goofy posters and empty promises, the Students' Union elections can seem more like a junior high vote for class president than a real political campaign. But this is deceiving. Campaigns are often planned months in advance and include dozens of volunteers.

Jonah Ardiel ran in two campaigns, winning vice-president student life in 2014. This year he managed Patrick Ma's successful bid for vice-president student life.

Ardiel said the campaign is divided into poster and ground campaigns. The poster campaign includes all printed materials, while the ground campaign involves talking to students in person and doing classroom visits.

"The candidate that works the hardest is likely the candidate that's going to win," Ardiel said. "I think the grunt work — face-to-face interactions, reaching as many students as you can — is the most important part."

Ardiel said having an established base of volunteers is crucial to getting your candidate's name and message to all corners of campus.

Mischa Nagtalon agrees. She was one of two campaign managers on Tristan Bray's successful bid for vice-president external. Nagtalon said their campaign's 20–30 volunteers were key to making Bray's campaign



Tristan Bray celebrates his election victory. Bray had two campaign managers on his team. LOUIE VILLANUEVA

as visible as possible. "We wanted to make sure for the two weeks that we had blue and white everywhere and that there was nobody on campus who didn't know who [Bray] was by the end of it," Nagtalon said.

Bray also had a social media manager and graphic designer on his team. Nagtalon said they held a small seminar designed to teach volunteers about Bray's platform points prior to the campaign.

"We got our volunteers comfortable with talking about [Bray's] campaign," Nagtalon said. "When people ask, you have to be able to tell them."

The team also had social media content planned and ready to post as

soon as the campaign started. Vice-president student life candidate Graham Duff chose not to use a campaign manager. He said he was the most logistically minded of his friends, but Duff was impressed by the social media tactics being used by candidates like president-elect Stephan Guscott.

"I was following all the presidential pages but I looked on my Facebook and I had seven of [Guscott's] stories in a row because he used a Facebook technique which brings his stories to the top," Duff said.

If he runs again, Duff said he will likely use a campaign manager to make things more convenient.

Ardiel said another common

social media tactic is having volunteers send mass messages to their friends, asking them to vote for their chosen candidate. He said campaigns should make sure to do this on the first day of voting, when the majority of voting takes place.

Posters are another important part of the campaign. Ardiel said the amount of time volunteers put into making the banners may surprise some students. He claimed Ma's banner in MacHall took 25–30 hours to create.

Getting coveted banners locations is another factor. Guscott and vice-president external candidate Martin Cruz waited nearly 50 hours to secure the spots leading to the train station. Ardiel remarked that candidates who

get that spot usually do very well, though he isn't sure if the location is solely responsible.

"It's the work that you put into it," Ardiel said. "But it is a heavy traffic spot, so it's highly coveted and people know that now."

Ardiel and Ma got to their spot in MacHall roughly 20 hours before posters were allowed to go up, but had to briefly vacate the area because of campus security.

"This year we got kicked out so we had to wait between the doorways and run back to our spot," Ardiel said.

Classroom visits are another campaign staple. A new rule was implemented for this election that required candidates to obtain advanced permission from professors to speak in their class. To get around this, candidates printed out permission forms for professors to sign immediately before giving their pitches in a class.

However, the co-Chief Returning Officers decided that this did not count as advanced permission near the end of the election, sending campaigns scrambling to e-mail as many professors for permission as possible.

Ardiel said this back-and-forth on new rules and ways to get around them may have a detrimental effect on campaigning.

"Every year new rules are established based on what candidates did in the previous years," Ardiel said. "It's almost limiting the ability of candidates to reach students."

STUDENTS' UNION »

Student leaders lobby federal government

Fabian Mayer
News Editor

Student leaders were in Ottawa last week lobbying the new Liberal government for increased post-secondary spending. Canadian Alliance of Student Associations (CASA) delegates had 157 meetings with ministry staff. Members of Parliament and Senators from both sides of the aisle.

Students' Union vice-president external Romy Garrido is the University of Calgary SU's primary CASA delegate. She deemed the lobby week a success.

"A lot of the MPs across party lines were pretty receptive to everything that we had to say," Garrido said. "You come out with a really good feeling about what's going to come out of the next budget."

SU president Levi Nilson met with Prime Minister Justin Trudeau while Garrido had seven meetings, including one with former Prime Minister Stephen Harper.

"He's moved away from the Prime Minister's Office so it was surprising for us to get a meeting," she said.

Garrido said the meeting with Harper was to thank him and ask for advice on dealing with the new government.

"In his last budget his government had allocated approximately \$900 million towards post-secondary education," Garrido said. "That is definitely something that we have to acknowledge."

According to Garrido, the advice Harper gave was mostly about keeping the government accountable.

Some of CASA's priorities this year are expanding the grants and loans available to students, providing more money for Indigenous students and increasing research funding.

"We thought it would be a good political opportunity to talk about research given that this government has talked about investing more into research," Garrido said.

The SU paid \$53,290 in membership fees to be part of CASA in 2015–16.

ON CAMPUS »

Awareness week showcases First Nations cultures

Scott Strasser
News Assistant

Aboriginal Awareness Week takes place March 7-11 at the University of Calgary.

The week is an annual event organized by the First Nations Student Association (FNSA) with support from the U of C Native Centre.

The week began with the opening ceremony in MacHall on March 7. The ceremony featured traditional dancing and drumming.

"There'll be a lot of interaction with students, because [the ceremony] will be in the south courtyard. There'll be dancers and we'll have a grand entry. It'll be fun," said FNSA leader Tylor Pavlik before the ceremony.

The rest of the week will feature a mix of cultural and educational events hosted in the Native Centre's Red Lodge. Events include documentary showings, finger-weaving workshops and traditional food tasting. Each day of the week will centre on a specific First Nations group — Cree, Métis, Stoney and Blackfoot.

Pavlik said the week is a chance to showcase Indigenous culture.

"It's a chance for students to have exposure to a culture that is essential to Canada, but one they may not actually have daily interaction with," he said.



Aboriginal Awareness Week runs March 7-11. FABIAN MAYER

Other events include a discussion on the role of youth in the Truth and Reconciliation recommendations and a film about northern indigenous peoples adapting to modern life.

"The intent behind the events is to have access to students," Pavlik said. "This is a chance for students to see we're not exclusive. We're about diversity and hopefully bringing awareness and understanding."

The Native Centre will also host an aboriginal research panel led by

First Nations graduate students on March 11.

Berna-Dean Holland will present her work at Friday's panel. She does research on the behaviour of the yellow-bellied marmot.

"I'm very proud to say I'm a First Nations person doing science at the U of C," Holland said. "In the sense of being a graduate student, I think we do need to encourage lots of other First Nations people to do science."

50TH ANNIVERSARY »



FABIAN MAYER

Festivities planned as University of Calgary set to turn 50

Lianelle Barraza
News Assistant

Weekend will also be held at the end of April.

"What's really important to me is that we have worked hard to grow a strong university family," Cannon said.

The University of Calgary is celebrating its 50th birthday this year. As the anniversary of its April 29, 1966 founding rapidly approaches, the institution is planning numerous events to celebrate the milestone.

University president Elizabeth Cannon said the anniversary is a chance for the school to celebrate its achievements and plan for the future.

"We have an exciting year ahead. Many faculties and groups on campus have been planning towards this year for some time," Cannon said. "Mostly, we will be adding a 50th anniversary touch to events that we already participate in every year."

Cannon said that the university has evolved over the past 50 years.

"When you think about where we started and how we've grown over that short time into the top-ranked young university in Canada and North America, that's a major achievement," Cannon said.

Festivities will kick off on April 29 and include involvement with the Calgary Stampede, DoorsOpenYYC, orientation week and convocation. The university's first ever Alumni

According to Cannon, many faculties and departments will mark this milestone in their own way. Fiftieth Anniversary International Undergraduate scholarships will also be introduced.

The weekend will include the official launch of 'Energize: The Campaign for Eyes High,' a \$1.3-billion fundraising campaign.

Yafa Halabi, a second-year psychology major and transfer student from Concordia, said that her experience at the U of C has been positive.

"I really like it here because it's strangely cozy and you feel included really fast," Halabi said. "People are so welcoming here."

Halabi said that the university has a lot to celebrate.

"I am proud to be a student of the U of C, and I am excited to see how the university will celebrate their anniversary," Halabi said.

For more information visit ucalgarycelebrates.ca



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SU president-elect talks campaign strategies, university administration and Batman

Kate Jacobson
Editor-in-Chief

Stephan Guscott will be the University of Calgary Students' Union's next president after handily winning this year's election. We sat down with him to discuss his win and the year ahead.

The Gauntlet: You won the election with 48 per cent of the vote. Nick Boots received 28 per cent, and Jordan Grant won 24. What kind of numbers were you expecting?

Stephan Guscott: I was just expecting it to be a lot tighter. I thought my biggest competition was definitely Boots, but I know I talked to a lot of students who also talked about Grant's campaign. I thought it was going to be a lot closer than it was. But three years in a row, I usually win by a pretty big margin. So I can officially say I'm not going to run in another SU election.

I'm actually ecstatic for that. In the past couple of weeks I haven't been able to spend a lot of time with my family. I live on my own, so I usually try to see my mom and dad once a week, as my dad lives in long-term care. But it was still a good time. I'm looking forward to spending some more time off on weekends now.

Q: On U of C Confessions, there was a post that read: "I feel like the quality of a Student Union campaign is inversely-proportional to the quality of the candidate. The one guy with the shitty posters that are like 'Hey I have a beard so uh how about Batman with a beard? Vote for me' is the only one of the presidential candidates who ever sounds like he knows what he's talking about at the actual debate thingies." What are your thoughts on this?

Guscott: The original reason that I selected Batman is because I ride a motorcycle and I own a lot of motorcycle armour and the Batman theme has a very recognizable logo. My last name, you can't use it for a pun. You



Students' Union president-elect Stephan Guscott.

LOUIE VILLANUEVA

can't really do anything fun with it. And my first name is hard to spell, so it's hard to communicate it to enough students to recognize it on the ballot.

My original plan was actually to build a Batmobile out of cardboard, but because of time restrictions that ended up not being as easy as expected. Although cardboard construction is a lot of fun, if you've never done it before.

I considered a lumberjack theme. I was definitely considering doing a beard-themed campaign. The reason I picked Batman is so I could piggyback off the theme. It's something everyone understands and identifies with. Most people know who Batman is and establishing a brand is not something I have a lot of experience with.

One thing I was extremely concerned about halfway through was that my theme was very gimmicky and not very serious, but my two competitors were running very serious campaigns. I tempered that by bringing out the third poster design, which I pulled out for the second week, which had me in more serious apparel.

Q: This year was quite contentious between university administration

and the Students' Union over MacHall. How do you think that will play out?

Guscott: I think I definitely have an advantage, having been with the SU for the past two years, especially with MacHall. I'm familiar with a lot of things that have happened over the past two years, before they went public and all the processes that happened. So it's more about filling in the details right now and where things have come from instead of just the high-level important things, in order to gain a full understanding of what's happening.

Q: Your predecessor, Levi Nilson, had a fairly confrontational relationship with administration. What do you anticipate your relationship with administration being like?

Guscott: I think it really depends on the university. While the university may not have believed it, I think Nilson was quite willing to be reasonable, or not as adversarial as they may have perceived him to be. He really does stand up for students, from my conversations with him.

I think it depends on whether or not the university will be reasonable in how they are discussing things like MacHall and student investment. Because if they aren't being reasonable, then it's expected that I would be adversarial, and I am entirely willing to do that. If there isn't a deal that comes out of mediation, I am totally comfortable going just as hard as Nilson is.

Q: Do you think the university is waiting for a weaker, less adversarial SU executive?

Guscott: I don't know. They could be. But with the team of staff, and my experience working with them previously, I don't think they should expect that this year.

Q: What will be the differences between how you and Nilson handle the role?

Guscott: Nilson, he prioritizes his

time based on things he is passionate about — usually government advocacy. I tend to focus more on academic things, based on my background. One thing he didn't prioritize is advocating on academic issues as much, but you could also argue that's because I was focusing on that entirely. That's something I would focus on more this year.

He has a lot of background in political science and advocating to the government as the previous vice-president external, so that's an area I have to focus more on improving. One of my strengths is my previous academic advocacy, and I want to continue that in my role as president.

Q: Tristan Bray, Patrick Ma, Brandon Cave and Alicia Lunz will be on the executive next year: What's your assessment of the team you'll be managing?

Guscott: I'm super excited for next year. I know that all the candidates that ran, including myself, put in a lot of effort. It was hard-fought wins all across the board. And for the candidates that were acclaimed, they are extremely excited. As a team, we'll be different from this year, but that's not necessarily a bad thing. We each have different strengths and we complement each other nicely.

Edited for brevity and clarity

BRIEFS

University employees once again fall victim to cyberattack

For the second time this school year, University of Calgary employees have been hit by a phishing attack.

Phishing attacks ask users for sensitive information like usernames and passwords in order to access their accounts.

Twelve employees had the banking information on their university

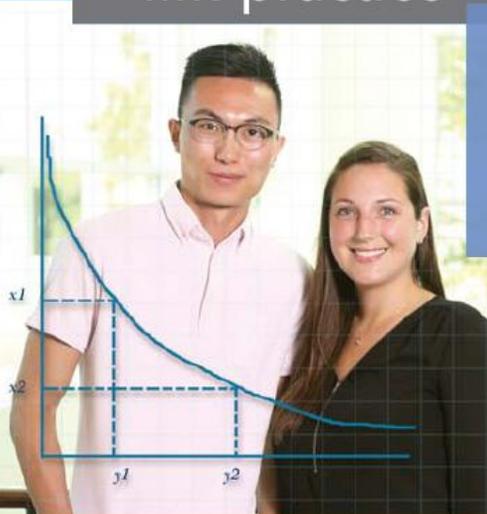
accounts changed. Ten of those employees had their paycheques rerouted as a result.

According to an e-mail sent out by the university, arrangements have been made to ensure those employees receive their pay.

The e-mail also reminded employees that the university "will never ask for your username and password."

A nearly identical incident occurred in September when 13 employees had their banking information changed.

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OPINIONS

EDITORIAL »

Post-secondary mental health funding should be a priority

Alberta Finance Minister Joe Ceci announced on Feb. 24 that the province will likely face a \$10.5-billion deficit as a result of the declining oil industry and subsequent loss of royalties. With the 2016-17 budget announcement expected in early April, many promised programs will be sent to the chopping block.

While the provincial government probably thinks they have bigger fish to fry, renewing Alberta's post-secondary mental health funding should be a priority. Unfortunately, it will likely be one of the first things to go.

This funding, instituted in 2013 by the previous Tory government, granted \$3 million each to the University of Calgary, University of Alberta and University of Lethbridge over the course of three years.

Post-secondary students are particularly susceptible to mental health problems. Suicide is the second leading cause of death for Canadian university students, and chronic issues like anxiety and depression often manifest during young adulthood.

At the U of C, this money went toward hiring staff and creating programs at the SU Wellness Centre, including implementing a triage system that integrated counselling, health services and chaplains.

With the funding set to expire this summer, the provincial NDP once seemed keen on renewing this



Wellness Centre programs rely on provincial funding. LOUIE VILLANUEVA

government support for post-secondary mental health. After the election, they proposed a province-wide mental health review led by Liberal leader David Swann and municipal affairs minister Danielle Larivee.

The review formally recommended creating "healthy and supportive post-secondary campus environments through health promotion, addiction and mental health campus services, and community partnerships."

But that was it. No funding models were proposed.

This vague phrasing — coupled with oil that costs less than the barrel it's stored in — suggests post-secondary mental health funding probably won't be a factor in the upcoming budget.

Programs like UCalgary Strong and the Students' Union Stress Less Week are well-intentioned, but the best way to combat mental health problems on campus is hiring trained professionals and implementing programs through facilities like the Wellness Centre.

If post-secondary mental health funding is not renewed, these programs will be in jeopardy. Staff will be cut and wait-times for counselling services will likely skyrocket. Students in need may not be able to get the help they require.

The Council of Alberta University Students is currently lobbying the government for funding based on the number of students enrolled in a university, as opposed to the lump sum given out three years ago.

Incoming SU vice-president external Tristan Bray made this one of his key platform points in the recent SU elections.

But with the Albertan economy in its current state, it's very likely this funding won't be renewed in any form. That's a real loss.

Young adulthood is a formative time. While we're in university, we're figuring out who we are and who we're going to be. We're trying new things, taking risks and exploring our identities. But it's also a period in our lives where mental illness is most likely to rear its ugly head, and when we're most likely to seek help. But it's difficult to get that help if resources aren't available.

That's why post-secondary mental health funding is important. Even if you don't directly face mental health problems, you probably know someone who does. And concrete services like counselling staff and Wellness Centre programs are of vital importance in combating mental illness.

The provincial government may rightfully be worried about the collapse of the oil industry, but they can't let post-secondary mental health funding fall to the wayside. Because investing in students' mental well-being isn't just a smart move now — it's also an investment in a healthier, happier future.

Melanie Woods
Gauntlet Editorial Board

short form

What is the best way to combat mental health problems on campus?



"To reach out in any direction."

— Sarah Hogendorp,
fourth-year sociology



"Increase the number of counselling hours for students."

— Rachel Wilford,
second-year nursing



"A regimen of eating well and George Takei's Facebook page."

— Ryan Carter,
fourth-year political science



"Alternative medicine."

— Keagan Andrew,
second-year political science

SU ELECTION »

If at first you don't succeed — run, run again

Scott Strasser
News assistant

Other than being elected for Students' Union executive positions next year, what do Tristan Bray and Patrick Ma have in common? The answer is that this wasn't the pair's first time running an SU campaign — and they were both better off for it.

Both Bray and Ma ran in the 2015 election and finished second. It took another attempt for the two to learn from their mistakes and come out on top.

If you look at past SU elections, you'll see this trend repeat itself. Hana Kadri lost the race for vice-president academic in 2013, but came back to win in 2014 with a 30

per cent increase in votes. Her predecessor Emily Macphail also lost as a faculty representative candidate before she was eventually elected as vice-president academic.

In general, candidates who lose their first race usually do better in their second election. Even if a candidate doesn't win their second time out, they'll likely get a higher percentage of the vote. Mallory Lupick lost the race for vice-president student life two years in a row, but finished with more votes during her sophomore run.

This isn't exactly a revelation. It makes sense that a candidate will approach their second time running with more confidence, a stronger platform and a better idea of what to expect. But the hard part is actually

making the decision to try a second time.

Running in an SU campaign is an exhausting ordeal. Executive candidates spend weeks — sometimes even months — crafting their platform and coming up with plans to achieve their goals. They run around campus for the entire campaign, hanging posters, visiting classrooms and spending hours repeating their ideas to countless students. They endure the interview for the *Gauntlet* election supplement and debate their competitors in the MacHall forums. To go through all that, only to lose in the end, must be heart-wrenching. It takes guts to run again.

Bray finished with 28 per cent of the vote last year. This year, he won by a landslide and was the only executive

candidate to win by majority. Bray told me he "improved in every possible way" from last year's campaign. He started earlier, added a video and presented himself better in forums.

Ma said much the same. He admitted he was nervous last year when it came to speaking with students, but approached this year with increased confidence. He also said he arrived earlier during the day to maximize how many classrooms he could visit. All of these small improvements add up making a huge difference to potential voters.

Students who ran this year and didn't get elected shouldn't be discouraged from running in the future. As long as they learn from their mistakes they will almost certainly improve.

Photos: Jarrett Edmund
Interviews: Derek Baker

What makes students vote for SU candidates?

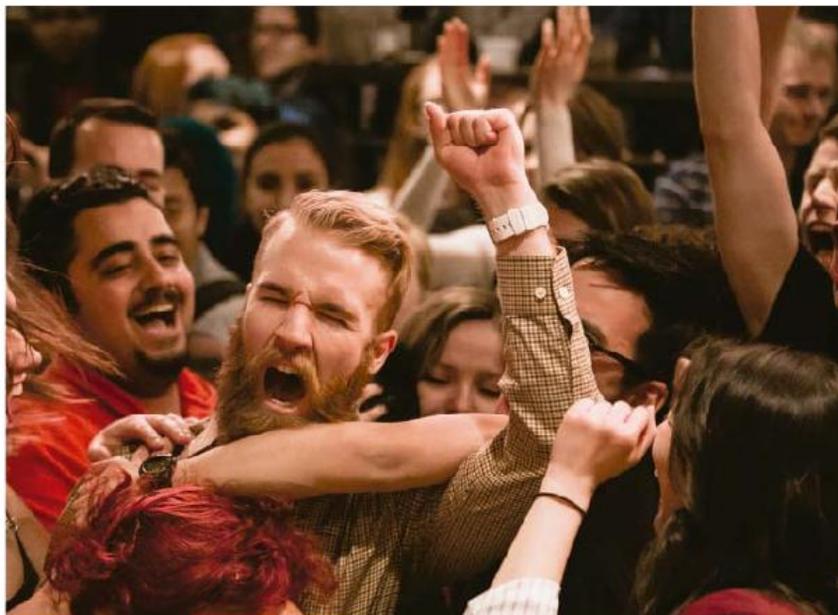
Sean Willett
Opinions Editor

This year's University of Calgary Students' Union election is finally over — the posters have been pulled down, the class speeches have stopped and the threat of being cornered by a grinning weirdo while in line at Tim Hortons has gone down somewhat. Stephan Guscott is our new president, winning with a hefty 48 per cent of the vote. He beat out opponents Nick Boots and Jordan Grant, who took 28 and 24 per cent respectively.

But there are still lessons to learn from this year's presidential race. This election saw three very different candidates run with three very different campaign strategies — one of which worked and two of which didn't. But what made Guscott's campaign successful? And what could his opponents have done differently?

On the surface, a win by Guscott might seem surprising. His campaign posters were by far the least professional of the three candidates, focusing on a weird bearded-Batman gimmick. While Boots and Grant had slick, serious posters featuring pictures of the candidates alongside major platform points, Guscott's were mostly crudely drawn Batman logos with caricatures of his face on top.

Guscott also had the most boring platform of the three candidates. Grant promised he would steer the university in a completely new direction, while Boots claimed he could lower the cost of parking and textbooks. Guscott, on the other



Stephan Guscott's campaign gimmick may have been lacking, but it paid off.

LOUIE VILLANUEVA

hand, campaigned on restructuring nominations committees and fighting for ownership of MacHall — dull issues for most students. So why couldn't Grant or Boots pull ahead?

Grant's loss is easier to explain. As a business student, Grant was running on an incredibly business-focused platform. He either assumed that every student at the U of C had the same priorities as business students, or that he could get enough business students to vote for him that it wouldn't matter. Either way, it didn't work.

Boots aimed for a broader appeal. He ran a populist campaign focused on flashy ideas that sound-

ed immediately appealing, even if they were relatively superficial. He also leaned on public image building initiatives like his charity drive. In other words, he ran his campaign like a real politician would. And in a non-student election, it might have worked.

But this isn't 'real' politics. It's student politics, and the game is different.

It's tempting to think that Boots's downfall — and Guscott's success — was the result of an informed and conscientious voter base, one that took the effort to engage with the candidate's actual platform points. Both Grant and Boots were unclear

on how they would achieve many of their more extravagant promises, most of which fell far outside of the role of the SU president. Grant wouldn't have the executive power to make the university entrepreneur-focused, and Boots would have no control over textbook or parking prices.

Guscott's platform points, on the other hand, were all relatively sensible — even if they were pretty unimaginative. He was also the most experienced candidate, and the one with the fewest blunders during interviews and forums. Maybe students saw through the posters and gimmicks, and actually assessed the

candidates based on research into the feasibility and quality of their platforms. They are university students, after all.

Unfortunately, it is far more likely that Guscott dominated because of his half-baked pop-culture gimmick. Like the other executive winners of this election, Guscott had a bunch of large, simple banners with not much besides a logo and his name. He also had a clear, coherent theme — even if it was one as baffling as 'Batman with facial hair'.

The other candidates lacked this consistency and clarity. Grant's campaign seemed to be 'piano-playing investor' themed, and Boots was branding himself as a waders-wearing communist leader that was also somehow a staunch conservative. It made Grant seem like a supervillain and Boots like he was trying to lead a worker's revolution on a cranberry farm. And neither of them put up anything like Guscott's giant sign by the train station or his massive bat-banner on the MacHall stairway.

Because despite Grant's bold vision or Boots's political savvy, neither had Guscott's two key ingredients for a successful SU campaign — a consistent gimmick and high visibility. And unsurprisingly, it was Guscott's name in the minds of most students when they went to the polls — though it didn't hurt that Guscott was an experienced candidate with a solid platform. But future student politicians candidates should remember that cheap costumes and glued-together cardboard are still the keys to the student body's heart.

COMMENT

RE: Dinos soccer teams to lose field after the end of 2016 season

"So with 530 acres you have to remove three sports fields and downgrade two sports fields? University of Calgary's campus is becoming 2nd grade. Why not spend that money on turning parking lots into parcades?"

Brenda Lockhart
via thegauntlet.ca

RE: Students' Union candidate actually Elizabeth Cannon in a bad disguise

"Why do we even fund this."

Mike Christie
via Facebook

RE: What makes the University of Calgary so ugly?

"That sums it up pretty much. But to quote one of my favorite architects/designers (Tinker Hatfield) 'Good design stands against time.'

Well, it's clear the whole '60s flamingo quartz with coffee highlights hasn't. But there's not much we can do now. Unlike U of A, U of T and those other old universities with study halls that could be the backdrop for a *Harry Potter* film, this university is still in intense growing pains and it's showing. The mix of ICT, EEL, Taylor Learning, TFDL, and MacKimmie pretty much sweep a 50 year history. And those are probably going to all be here for at least another 50 years."

Kent Wong
via thegauntlet.ca

RE: Why don't women run for the Students' Union?

"I think it's an important reminder — I don't often think of myself as timid but so much of it is internalized and subconscious."

Kalista Sherbaniuk
via thegauntlet.ca

RE: 2016-17 Students' Union election results announced

"Literally all I could think while reading this was 'A week and a half of campaigning? What is this nonsense?'"

Lindsay Elizabeth Amantea
via thegauntlet.ca

Help us serve up the hottest takes in the greater Calgary area.



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LGBTQ »

The Coming Out Monologues embrace Calgary's gender and sexual diversity

Jason Herring
Entertainment Editor

For many members of the LGBTQ community, coming out is a difficult and formative experience. *The Coming Out Monologues*, a three-night event taking place at the John Dutton Theatre from March 16–18, celebrates coming out narratives by offering Calgarians a stage to tell their own stories.

Outreach coordinator Alex Naylor says one of the event's main goals is strengthening Calgary's LGBTQ community.

"The philosophy of our organization is to be a resilience-building program for the queer community of Calgary. We want to give people a chance to share their stories," Naylor says. "We work with them for a couple months beforehand working on the stories, so it's a self-discovery process as well."

The event, inspired by a similar one at the University of California, Riverside, started seven years ago as a University of Calgary club. *The Coming Out Monologues* soon outgrew its space and moved off-campus in 2013.

Dr. William Bridel is an assistant



The BarberEllas group performs at last year's *The Coming Out Monologues*.

LOUIE VILLANUEVA

professor in the U of C's faculty of kinesiology, studying the socio-cultural aspects of sports. He is performing at *The Coming Out Monologues* on March 17 after attending the last year's event.

"I wasn't able to participate last year. It was my first year here at the U of C, so my workload was quite full," Bridel says. "But this year I decided I had the time and wanted to make a commitment to be part

of the production. Watching it last year was incredibly moving, inspiring and hilarious. It was something I definitely wanted to be a part of."

Bridel thinks the event is important because it helps combat discrimination against the LGBTQ community.

"We still live in a heteronormative culture and LGBTQI persons have to come out. It's not always easy, to say the least. We need to

continue getting stories out, we need to continue giving people the opportunity to offer their stories to learn and grow as a community," he says. "I think these stories provide an opportunity for people to understand a little bit more what it is that LGBTQI persons go through in the heteronormative world we live in."

In addition to three nights of spoken-word performances, *The Coming Out Monologues* will

feature live music and guest emcees every night. Feminist ukulele band The Wrong Kind of Girls will perform each evening after a sold-out solo concert during Pride Week. And local poet Sheri-D Wilson, U of C senior instructor Dawn Johnston and *Global Calgary* news anchor Scott Fee will host the three evenings.

Naylor thinks one of the major benefits of the event is giving members of the LGBTQ community a safe space to celebrate each other.

"It's an amazing opportunity for people to see the diversity of coming out stories," Naylor says. "People might feel alone in their specific coming out, but at the monologues you may see someone who represents you in some small way and feel encouraged, so that's also a good reason."

The Coming Out Monologues run from March 16–18 at the John Dutton Theatre. Tickets are \$12 for students and seniors, with pay-what-you-can pricing in place for the March 16 show.

For more information on *The Coming Out Monologues*, visit comingoutyyc.com

FOOD & DRINK »

Café offers board games as alternative night out

Rachel Woodward
Entertainment Assistant

When the Snakes and Lattes board game café launched six years ago in Toronto, it inspired similar restaurants across North America and Europe. The idea is simple — you pay a flat or hourly rate to sit in a café with a large library of board games and a full kitchen menu.

The trend recently came to Calgary when Pips Café opened in Marda Loop and retailer Metal Galaxy converted to a café last year. Now Boxcar, Calgary's third board game café, is opening soon. Co-founder Nancy Lee says she's excited to launch the café in the Beltline.

"We are going into a really great neighborhood that is really developing in terms of social presence," Lee says. "I think a board game café will really add to that neighborhood experience. We are

surrounded by condos and close to the C-Train, which is great."

As games like *The Settlers of Catan* and *Pandemic* gain mainstream popularity, tabletop gaming is becoming more widespread — since 2010, the industry has grown by about 15 per cent each year. Although the concept of a board game café isn't completely new, Lee thinks the idea is valuable as a different night out.

"I think a lot of people are looking for an alternative social experience," she says. "Board games have had a resurgence in the last five years. They are becoming more mainstream and people are picking up on it more. It's fun — you're unplugging yourself from your technology, you're taking yourself away from Netflix and actually interacting with your friends."

Boxcar is compiling a growing library of board games, with over 300 games currently ready to play. The games were chosen with

variety in mind.

"The games we have cater to all demographics," Lee says. "So we have family games and the classics, we have games that are party games and strategic board games, games that are super popular right now and games coming down the pipeline and are building momentum."

Gameplay at Boxcar costs \$5 for unlimited time or \$2.50 an hour during busy periods. The café will boast a broad menu, including Phil and Sebastian coffee, local beers, wines and food.

"We are pretty excited about it, we have been working on it for quite some time so the launch is going to be a huge milestone for us," Lee says.

Boxcar is located at 1215 1 St. SW and is expected to open by the end of March.

For more information on Boxcar, visit boxcarcafe.ca



Boxcar's library contains over 300 board games. COURTESY NANCY LEE

VISUAL ART »

Nudity front and centre at figure-drawing event

Rachel Woodward
Entertainment Assistant

Abstract-intuitive Calgary painter Deseré Pressey needed a way to bless her newly-inhabited studio in 2013.

"I invited a couple of close art friends over and we shut off all the lights. We had 300 candles and I hired a model and we surrounded her with candles. We had candles all around our easels so we could barely see our canvases or the paints we were working with. I brought in a harpist. She came in and played for us and then it was done — the studio was blessed. That was how Off-Beat started."

Since that date, Pressey has crafted Off-Beat into a monthly figure-drawing event. Each intimate session features 20–30 artists working alongside live music and a guest photographer in different venues.

"The way that I throw events together is an art form," she says.

The event soon became well known in the figure-drawing community for its varied take on nude art.

"When we started, I was throwing multiple models together and they would be interacting and touching and it kind of shook stuff up," Pressey says. "[Once] I had five models all interlaced on the couch and you could barely tell whose limbs were whose. That was really different for the figure drawing community."

Pressey thinks the multi-disciplinary combination of art forms gives Off-Beat its reputation as a strong creative outlet for artists around the city.

"You have a very sacred community and you feel like you're not alone," Pressey says. "You also have the autonomy where you can really experience the flow of making art in community without having to satiate the desire for conversation."



The figure drawing sessions feature live music and professional-grade photography alongside artists and models.

COURTESY CAT McATEER

The sessions are also open to writers and spoken-word artists.

Local band La Rouquette, who performed at the 13th Off-Beat, had high praise for the event.

"It was our favorite show. It was very special to be a part of that creative process," band member Miriam Behman says.

Pressey believes each session's music helps underscore the art.

"We are all looking at the models, surely, and we are all in the same space, but I think music reaches us all on a really deep level beyond mind and body," she says. "I think the reason that I have music at the sessions is that it's so nice for us all to be tethered in some way, and I think music provides that. It loosens you up. It loosens the soul."

Off-Beat intentionally hosts their events in eclectic buildings. Past venues include an old slaughterhouse, a historical schoolhouse and the attic of a marble factory.

"The city is newer and it's all starting. It feels like the arts and culture scene is starting to deepen and get some roots. It's starting to cultivate and percolate and there are so many little happenings everywhere and it's exciting," Pressey says.

The models that pose for Off-Beat sessions say these events differ from their other work. Calgary model Willow Herzog says the experience is liberating.

"You are a universal form being looked at in a raw state," Herzog says. "It's like being a blank slate."

Megan, a Calgary-based model who requested not to have her full name printed, is newer to the scene. She has only posed twice for figure drawing, most recently at an Off-Beat session.

"I thought it would be difficult for me to stand still for so long, but it ended up being a really fun challenge for my body," she says. "I imagine

other figure drawing sessions would be straightforward. You have artists, a model and a space. It's quiet. But at Off-Beat, it has this sense of community and collaboration."

As a beginner, Megan found nude modeling challenging, but quickly warmed up to the job.

"I feel the desire to be witnessed and to witness others in the unadulterated state. When somebody sees you nude, they're kind of seen most of you," she says. "There's things you can hide in your personality, but it seems like taking your clothes off in front of other people is this gigantic hurdle that you have to get over. But as soon as you've done it and you're in this space, people are seeing you and they don't react in a negative way. There's not much else of you to hide."

Off-Beat is hosting its largest event to date on April 16, when TELUS Spark will allow Pressey to use the Body Worlds exhibit for an Off-Beat event.

Six to 10 models will pose throughout the room alongside the exhibit's cadavers. Folk band Rosalind will provide musical accompaniment, while four art teachers will roam through the exhibit helping artists who need extra pointers or assistance.

Pressey believes nude figure drawing is a valuable art form.

"We tend to fall into the pattern of thinking that the nude form is sexual. It's such a welcoming relief to get beyond that, and once you fall into the atmosphere and you're looking at the form and appreciating it for itself, it becomes so simple," she says. "It's pure in its form and lights and shadow. The elbow is like a cluster of grapes. You're just looking for the light."

Tickets for the Off-Beat session at Body Worlds are on sale now for \$50.

For more information on Off-Beat, visit offbeatfiguredrawing.com

The 90s are coming to MacHall... and only you can Stop the Pop

SU Campus Food Bank Drive
su.ucalgary.ca/foodbank

The SU Campus Food Bank and Meal Exchange have worked together to create a brand new event for 2016: Stop the Pop! Volunteers will be in the North Courtyard of MacHall from Mar. 15 to 17 collecting donations for the SU Campus Food Bank, and facilitating games and food

related activities. They'll also play some of the best pop music from the 90s and 2000s. Each dollar and non-perishable food item that gets donated will equate to one point and the music will only stop when we've reached their daily goal.

Get your donations ready because only you can stop the pop!

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

NEW MUSIC »



The 1975
I Like It When You Sleep, for You Are So Beautiful, Yet So Unaware of It
February 26, 2015 (Polydor)

The 1975's sophomore album, *I Like It When You Sleep, for You Are So Beautiful, Yet So Unaware of It*, was preceded by a lot of buzz, including a cryptic e-mail chain leading fans to believe the alternative rock band was breaking up. This was soon proven false when another e-mail surfaced announcing the production of a record that would signify "the end of the most inspiring and challenging time" for the group.

The band succeeds in carving out a funkier and more synthetic sound than anything they've attempted before. This is best

illustrated by upbeat tracks like the shiny, '80s pop-inspired "Love Me" and the head-bopping "The Sound."

But *I Like It When You Sleep* isn't a complete turnaround for The 1975. Familiar guitar riffs mingle with reverberating electronica and synths while reoccurring lyrics draw parallels with their debut album that will resonate with long-time fans.

The album also critiques the superficiality of the digital age, particularly in "She's An American," which draws a caricature of American values. This approach,

however, comes off as a pretentious, manufactured part of The 1975's 'rebel' identity.

Frontman Matt Healy's vocals have long been a captivating part of the band's sound, so it's no surprise they form a central part of the album. Healy effortlessly shifts from angsty wailing on "The Ballad of Me and My Brain" — a grungy song full of heartache with hints of sparkling synth-pop — to soft, emotional crooning on "Somebody Else," a chilled-out electronic ballad with resonating keyboard and drums.

Lead single "Love Me" is also

solid, a funky coming-of-age tune where Healy sings about the confusion that came with the band's sudden success.

Like its title, the music on *I Like It When You Sleep* is long-winded and has too much clutter. The 75-minute album warrants a listen for its noteworthy tracks, but aimless, ambient songs like the title track and "Please Be Naked" do nothing but take away from the record. Much of the album feels like this — failed attempts at art that prevent the album from becoming a cohesive work.

Danielle Kim



Animal Collective
Painting With
February 19, 2016 (Domino)

Animal Collective has been a divisive band since the release of their breakout record over a decade ago. The Baltimore group refuses to settle on a single genre, jumping between psychedelic pop, electronica and avant-garde folk. The erratic shifts in style often result in unfocused tracks, but the band's playful, childlike energy saves them.

Painting With, Animal Collective's latest effort, keeps with the band's exploration of varied genres, but loses the charm that defines their past work. Most of the album's

tracks feature layers of vocal harmonies overtop spinning synthesizer backdrops. The combination works occasionally, but the result is almost sickening for most of the album. With so much going on, *Painting With* often feels overwhelming.

The main culprit of the album's cluttered sound is the high-pitched and frequent vocal harmonies. Songs like "The Burglars" and "Natural Selection" border on unlistenable because of this suffocating technique.

Though *Painting With* feels busy,

it's Animal Collective's least ambitious effort to date. The song structures are simple and poppy with no extended instrumental segments. But the record's hectic instrumentation makes it hard to appreciate the music's simplicity. "Lying in the Grass" is a prime example of this, with a great beat and wonderful saxophone work by Colin Stetson bogged down in pulsing synths.

There are some bright spots on *Painting With*. Opener "FloriDada" recaptures the group's old magic in a joyously nonsensical track. The

comparatively low-key "Bagels in Kiev" explores the difficulties of having family who live in war-torn countries, and "Golden Gal" is a breath of fresh air late in the album, offering a song that's catchy for all the right reasons.

But these few decent tracks aren't worth the literal headaches caused by the rest of *Painting With*. By the time the album draws to a close with the nauseating "Recycling," I'm just happy it's over so I can take my headphones off and go outside.

Jason Herring

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STAFF PICKS » MARCH 10 – 16

Thursday, March 10:

Telus Spark hosts its monthly Adults Only Night, with a theme of urban survival. The evening poses questions about how well prepared the city is for disaster. If that sounds too bleak, there's also live music and a full bar.

Time: 6:00 p.m.
Place: Telus Spark

Friday, March 11:

Alberta Theatre Projects presents *Cockroach*, a play about a man who immigrates from the Middle East to Montreal only to find himself stuck in poverty.

Time: 7:30 p.m.
Place: Martha Cohen Theatre

Saturday, March 12:

Head to the Glenbow Museum to see their latest series, *One New Work*. The

series features three small exhibits that change every few months. The first exhibit showcases Calgary artist Walter May's non-traditional sculptures.

Time: 9:00 a.m. – 5:00 p.m.
Place: Glenbow Museum

Monday, March 14:

Start your week off right with CJSW's morning show, *The A.M.* The show features dazed-out jangle-pop jams perfect for before class.

Time: 7:00 – 10:00 a.m.
Place: CJSW 90.9 FM

Wednesday, March 16:

The Picture This... Film Festival screens films centering around the theme of disability. *Buried Above Ground*, a film about PTSD in war veterans, begins the weekend.

Time: 6:30 p.m.
Place: Calgary SCOPE Society

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about *House of Cards*.



entertainment@thegauntlet.ca

DINOS SOCCER »



LOUIE VILLANUEVA

Dinos men's soccer players train overseas with England's Oxford United FC

Emilie Medland-Marchen
Sports Assistant

The Dinos men's soccer team is currently in their off-season, fresh off a breakthrough 2015 season that saw them finish first in the Canada West's Prairie Division with an 8-2-2 record. Though their season is now over, top scorers Dominick Zator and Dominic Russo — the latter of which led the CIS in scoring — are hard at work honing their skills for next year.

The *Gauntlet* spoke with the duo about their recent overseas training experience with England's Oxford United FC.

***Gauntlet:* Can you tell us about the training camp in Oxford?**

Dominick Zator: It was a 10-day trial with Oxford United. We just practiced with the first team and the reserves over that time, and watched the first team play two games. We saw how a professional team goes through their day, with breakfast in the morning at the facility, with a recovery session like yoga or stretching. Then they'll watch video on their last game and hit the training field for about two hours. Then everybody comes back in, showers and has lunch together. It's pretty much a six hour day with the whole team together.

Dominic Russo: It only changes up if the team has a game that day or not. So the two days where we watched the first team play, that

day we just trained with the reserves and we only had small-sided games. But it was definitely a good experience watching the first team play in a big stadium.

***G:* Did you find that your training with the Dinos is similar to what Oxford United is doing?**

Zator: The standard overall was a lot higher. The intensity was higher. The pace of the game was quicker. Just everything was a step up from here. But personally I think we fit in with them over there, so that was good.

***G:* What are the major differences between North American and European soccer?**

Zator: I would say the way they play the game. They think about each pass, everything they do is calculated.

Russo: Here, it's more direct.

***G:* Can you tell us about the Dinos' past season?**

Zator: This year was definitely a huge accomplishment for the whole team. Finishing first in our conference was just massive. It shows that we're able to compete with everyone at the top. It's just unfortunate the way things played out after the season. But knowing that we did so well, we can definitely build off of this. There's good players on the team and as long as everyone's on the same page, we can move forward and hopefully have a successful year next year.

***G:* What do you mean by "at the end of this season"?**

Zator: The playoff game.

Russo: Yeah, the playoff game didn't work out so well. That seems kind of like a pattern for us right now, and hopefully next year we can beat that first-game playoff loss to move forward.

***G:* This past year was Brendan O'Connell's first year coaching the team. What did you guys think of his coaching style?**

Zator: For his age, he brings a crazy amount of energy to the training session. It's never going to be boring. You can't slack at all or else he'll get on your back, and he'll step into the training session for you and show you how to do it, at whatever age he is. He's like what, 40? 50?

Russo: He definitely brings a lot of intensity to the training sessions. And he brings out the best in everyone, so we know when we're playing a game, we're thinking about what he tells you. You want to do your best, both to help out the team and also for him.

Zator: He's very positive. If you've missed a couple shots in the game, he'll be like, 'Don't worry. The next one is going in, just remember that. The chances will keep coming.'

***G:* What kind of leadership roles do you have on the team?**

Russo: Well, I'm the team captain, and I also play centre-back.

It's one of the last positions. I see everyone in front of me. Being in that leader role, I have to make sure that everyone is working together, make sure our structure and our form is on point. Trying to motivate others as well, being a leader and making sure we work together to get success. Just trying to keep everyone together, trying to motivate them, is basically my role.

***G:* Do a lot of players get to go to overseas training camps, or was this a one-time experience for you guys?**

Zator: I don't know a lot of players who have done things like that, but with a coach like [O'Connell], he has connections that can help you go further in your soccer career, and that's really good. He wanted to give us a treat. We both had good Dinos seasons, so he wanted to reward us in a way and give us some confidence, because obviously if he thinks you're good enough to go overseas, you must be really good. And that gets you going. So yeah, that was awesome. It was a pretty unique experience, and I'll never forget it.

***G:* What's your focus going into next season?**

Zator: The first goal is to win the conference again. The second goal is to win our first playoff game in the four years that we've been here. And then the third goal is to make nationals for our final year.

***G:* Are you guys happy for the off-season?**

Zator: I play for another team in the off season, the Foothills FC team, but I think if I didn't play for them I'd be bored out of my mind. For me soccer is always a stress reliever, so it's really nice going to an intense training session in between exams.

***G:* What's something that students wouldn't know about the Dinos soccer team?**

Zator: There's a lot of good-looking boys on it!

***G:* That's a good answer.**

Zator: That's a hard question. We're actually good. I think a lot of people don't know we're good. We won the league last year, and our conference. I don't even know if people know we have a soccer team. It's mostly football and hockey.

Russo: Yeah. It would be better to make soccer a little more known.

Zator: Like if we had something like Pack the Jack.

Russo: Yeah — a day where everyone could come out and watch one of our games.

Zator: Like Crowchild Classic for soccer. Mount Royal versus U of C — that would be fun. But I just try to focus on my own thing. If we do well, we'll get enough recognition, I think.

HOCKEY »

Star blue-line pair driving Hitmen's 2015-16 success

Sonny Sachdeva
Sports Editor

The Calgary Hitmen have clinched a spot in the 2016 WHL Playoffs.

Holding a record of 36-25-2, the Hitmen are currently ranked as the third seed in the WHL's Central Division, booking their ticket to the postseason with a 4-3 win over the Swift Current Broncos.

With only seven games remaining in their regular season, the local club is pushing through their final stretch of preparations before embarking on a playoff run that figures to look a lot different than last season's.

The Hitmen finished first in their division during the 2014-15 regular season. They then put together a strong playoff campaign that saw them go all the way to the Eastern Conference final — taking down the Kootenay Ice and the Medicine Hat Tigers in the first two rounds — before being ousted by the Brandon Wheat Kings.

But Calgary's less inspiring position in the standings isn't the only difference this season has brought. The Hitmen's offense has been a work in progress since game one, as the club lost their top four forwards from 2014-15.

For the first time in four years, Calgary doesn't have a single player who ranks among the top 20 scorers



Jake Bean (left) and Travis Sanheim (right) have a combined 114 points for the Hitmen this season.

in the WHL. Last season, the club had two amid this group — Connor Rankin and Adam Tambellini, the latter of which finished 10th in the league with 86 points in 71 games.

Tambellini moved on to the Hartford Wolf Pack of the AHL, while Rankin currently suits up for the CIS' Mount Royal University Cougars. Jake Virtanen, the Hitmen's third elite scoring threat from last season, is currently plying his trade with the NHL's Vancouver Canucks. Rounding out the group was Chase Lang, who was traded to the WHL's Vancouver Giants in October.

However, while the Hitmen's group of forwards took a significant hit after losing these four talented scorers, the club has found success through other means — most notably, their exceptional blue-line.

Defenders Jake Bean and Travis Sanheim have proven themselves to be among the top defensive talents in junior hockey this season. Bean ranks fifth in scoring among all WHL defencemen with 59 points in 63 games. Sanheim — who led all WHL defencemen in scoring last season — ranks sixth with 55 points in only 45 games.



COURTESY CANDICE WARD/CALGARY HITMEN

Sanheim's top 10 ranking is especially notable considering he's the only defenceman in the top 20 to have played fewer than 50 games. The 19-year-old missed a portion of the Hitmen's season to join Team Canada at the 2016 IIHF World Junior Championship.

Bean's and Sanheim's impact goes far beyond their high rankings though. The pair have played a central role in helping the Hitmen find success this season — in Calgary's past five wins alone, the duo have racked up a combined 16 points.

The Hitmen will need Bean and

Sanheim to continue that exceptional level of play if they hope to claw their way back to the Eastern Conference final once again. While Calgary will likely come up against clubs with more dangerous offensive pieces up front, the Hitmen have proven time and time again that their elite defensive pair can take the team on their back if need be. The club will likely rely heavily on them doing just that.

Calgary is slated to face the Red Deer Rebels in the opening round of the playoffs, which begin on March 25.



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BRIEFS

Dinos men's basketball sweeps U of A in first round of playoffs

The Dinos men's basketball team continued their exceptional season in the opening round of the Canada West playoffs. Entering as the first seed in the division, the Dinos swept the University of Alberta in two games, winning 89-76 in game one and 87-77 in game two. They face the University of Manitoba on March 11 at 8:00 p.m. at the Jack Simpson Gym.

Conor McGregor no longer undefeated after loss to Nate Diaz

After building up a reputation as arguably the top talent in the UFC, featherweight champion Conor McGregor suffered his first UFC defeat when he was submitted by Nate Diaz on March 5. Because the fight was fought above his weight class, McGregor retains his featherweight belt. His UFC record now stands at 7-1. He won his previous five fights by way of technical knock-out.

Jaromir Jagr passes Gordie Howe on NHL's all-time scoring list

Veteran NHL forward Jaromir Jagr has passed Gordie Howe on the league's all-time scoring list. With an assist on March 7, Jagr moved into third-place all-time with 1,851 points, right behind Wayne Gretzky and Mark Messier. Jagr has posted an impressive 21 goals and 49 points in 63 games for the Florida Panthers this season — all at the ripe age of 44.

Tennis star Maria Sharapova fails drug test at Australian Open

Russian tennis star Maria Sharapova has admitted to failing a drug test at the Australian Open in January. Sharapova tested positive for a banned substance called meldonium, which she has been taking for 10 years for health reasons. The drug was banned by the World Anti-Doping Agency last December, but Sharapova said she missed the notification of the change when it was e-mailed to her.

UNIVERSITY WARFARE »

\$500,000 'MacHall defence fund' to include budget for anti-aircraft missiles

 Melanie Woods
 Hiding in the bomb shelter

Last week, the University of Calgary Students' Union announced the establishment of a \$500,000 'MacHall defence fund' to pay for legal fees in their ongoing MacHall ownership dispute with university administration.

SU president Levi Nilson clarified on Wednesday that the fund will actually go towards physically fortifying and defending the student centre.

"This is literally a defence fund," Nilson said. "And we are determined to defend MacHall against every possible threat, both physical and ideological."

Nilson said the upgrades will include a variety of features.

"Guns," Nilson said. "Bomb shelters. A wall of bulletproof steel. Heat-seeking missiles. Night-vision scopes. Underground tunnels. All of it. In addition to being an important campus landmark, MacHall will be an impenetrable fortress of power and strength."

The SU plans on installing five-foot thick bulletproof glass on all doors, as well as a bomb shelter



The SU plans on installing anti-aircraft turrets on the Last Defence Lounge patio.

where the nickle copiers used to be.

"We're really excited about the pack of trained hounds we're bringing in," Nilson said. "These puppies can smell an intruder from a mile away. And during times of peace we can offer more stress-less puppy rooms to students!"

An anti-aircraft missile turret

will be installed on the Last Defence Lounge patio.

"The anti-aircraft turret will literally be our last defence," Nilson said. "The Graduate Students' Association protested the idea a little bit, but let's be real — they don't have any influence on anything. They actually ended up contributing, like, 50 bucks to the fund."



COURTESY ALJUV (LEFT) AND PRINCE AFRIM (RIGHT)

Nilson said the upgrades to the building will only be used for defensive purposes.

"We don't want a war," Nilson said. "In fact, mediation has been going quite smoothly. But we want to be prepared. This is another contribution to 60 years of SU investment in your student centre. We're committed to MacHall's future, especially in the event of a

nuclear attack."

University administration has publicly stated that they have no plans of actually attacking the building.

"Our university-branded armed battalions, drones and tanks are currently in maintenance in preparation for the upcoming 50th anniversary celebrations," provost Dru Marshall said.

HOROSCOPES »

Enrol in your classes and your future

 Jill Girgulis
 Enrolled in Astrology 101

Pisces
(Feb. 19 – March 20)
You will go to add courses to your enrolment shopping cart, only to be informed that your cart is full. Further investigation will reveal that you currently have 37 different mini-fridges from Kijiji in your cart. Did you intend to make these purchases?

Aries
(March 21 – April 19)
Your two-year-old beta fish will tragically succumb to stage-IV fin cancer on the morning of your enrolment appointment. You will be so overcome with grief that you will accidentally sign up for a six-hour biochemistry lab.

Taurus
(April 20 – May 20)
You will log onto your

student centre to check your enrolment date and see that it's March 31, 2017. You will be momentarily confused until you remember that you are a high school student undercover to investigate recent rumours surrounding an underground kitten vendor in MacHall. You won't actually start university until your mission is complete.

Gemini
(May 21 – June 20)
After spending 60 hours perfecting next year's schedule, someone will point out that you've been referencing an outdated list of course offerings. You will never speak to them again.

Cancer
(June 21 – July 22)
You will sleep through your enrolment appointment and have no choice but to lurk in the back row of all the classes you wanted to take next year. You will

get away with it for several weeks, until an eight-week-old service dog-in-training rats you out to the professor.

Leo
(July 23 – Aug. 22)
Instead of helping you organize the courses in your Linguistics-commerce-astrophysics triple major, Degree Navigator will kindly suggest you drop out of school and pursue a career in mammal taxidermy. You will quite like the idea of spending all day with stuffed animals.

Virgo
(Aug. 23 – Sept. 22)
After taking the wrong bus home one afternoon, you will wind up at Grant MacEwan University in Edmonton. You will be so burnt out from midterms and planning your courses for next year, you'll constantly refer to it as "MacHall University." Fear not — the Griffins are a friendly

bunch and will gladly take you under their wing.

Libra
(Sept. 23 – Oct. 22)
While browsing Rate My Professor, you will discover that all of your anthropology classmates formed a specific ratings page just for you. You will be crushed to learn that you didn't earn a single hot chili pepper.

Scorpio
(Oct. 23 – Nov. 21)
You will set up an appointment with a faculty advisor to help you plan your courses for next year. When you arrive, however, you will be shocked to see a student from Mount Royal University stole your advising session. They will also take your desk on the sixth floor of TFDL.

Sagittarius
(Nov. 22 – Dec. 21)
You will finally complete

your schedule for next year, only to have your computer self-destruct before you can save the document. You will not auto-recover from this.

Capricorn
(Dec. 22 – Jan. 19)
After hearing that you can request an earlier enrolment appointment, you will miss two midterms while waiting in line at enrolment services for eight hours before realizing you forgot to take a number.

Aquarius
(Jan. 20 – Feb. 18)
You will decide to challenge yourself next year, signing up for seven courses with corresponding lab sections and weekly tutorials in the fall of 2016. Just to even things out, you will only enrol in "Rocks for Jocks" in the 2017 winter semester. It will be your worst course.

HOT TIPS »

Seven tips for relieving stress

Joie Atejira

Hasn't showered in three days

It's the time of the semester when midterms seem like they'll never end and we're all wishing for another Reading Break. Unfortunately, that's never going to happen, so here are a few tips to relieve stress.

Prevent stress: Organize your life by rewriting, colour-coordinating, highlighting and putting tabs on all your notes. Nothing says stress less like spending six hours arranging cue-cards alphabetically by Crayola colour classification. Plus, you get a chance to unleash your creative side. Remember not to freak out when you run out of two-by-two inch Post-It tabs and have to use two-by-three inch ones instead.

Skip showering: Studies show that covering yourself with three days worth of filth releases more pheromones than eating chocolate. And your "woke up like this" look falsifies how hard you've been studying.

Literally walk away: Pick a direction, get your feet on the ground and keep walking. Don't stop for anyone — traffic, cute dogs, friends or family.



Pay attention to your diet if you want to manage your midterm stress.

COURTESY ELLIOT BROWN

Practice a reward system: Every time you answer a question or read a sentence, catch up on Twitter celebrity feuds or binge-watch the new season of *House of Cards*. Nothing eliminates stress quite like being reminded of Kanye's foibles. Productivity, however, is not guaranteed.

Get creative: Create a flip animation on your cue cards instead

of filling them with notes. Release your inner anxieties with unnecessary art.

Pay attention to your diet: The three dollar meal specials from Oriental Wok are affordable, and will fulfill your midterm cravings. They'll also make you feel awful about yourself for three days. Need to stay awake but don't want the crippling anxiety from dark roast coffee? Frappuccinos are

five per cent coffee and 95 per cent sugar — basically the blood content of every university student.

Exercise: The most dreaded of all stress relievers. To make it more exciting, take your dog — or anybody's dog, no need to ask — for a long walk through Nose Hill Park and practice tricks with them. It will be beneficial for your dog and useless for you.

BRIEFS

Student still hasn't asked out the girl he likes, despite talking about it constantly

Third-year English student Kyle Woodson has planned on asking out the girl he likes for two months now.

"I think I'm just going to keep talking to my friends about how I need to ask her out," Woodson said. "The more you talk about it, the more likely it is to happen, right? The right time will come."

At press time, Woodson has still not asked the girl out. His friends are incredibly pissed.

Local woman finally wins roll-up-the-rim on her deathbed, unable to redeem free coffee

Eighty-six year-old Margaret Kline finally won her first roll-up-the-rim this past week, passing away shortly after. She willed the winning rim to her granddaughter.

Kline had reportedly been rolling rims for decades without a victory.

"She was a real trooper," Kline's granddaughter Madeline said, sipping the free coffee her grandmother had won. "This one's for you, Gram."

Madeline then rolled the rim and won a new Toyota Camry.

The Students' Union is hiring!

Work on campus and gain real world experience in a variety of positions with the Students' Union in 2016-17. We're looking for:

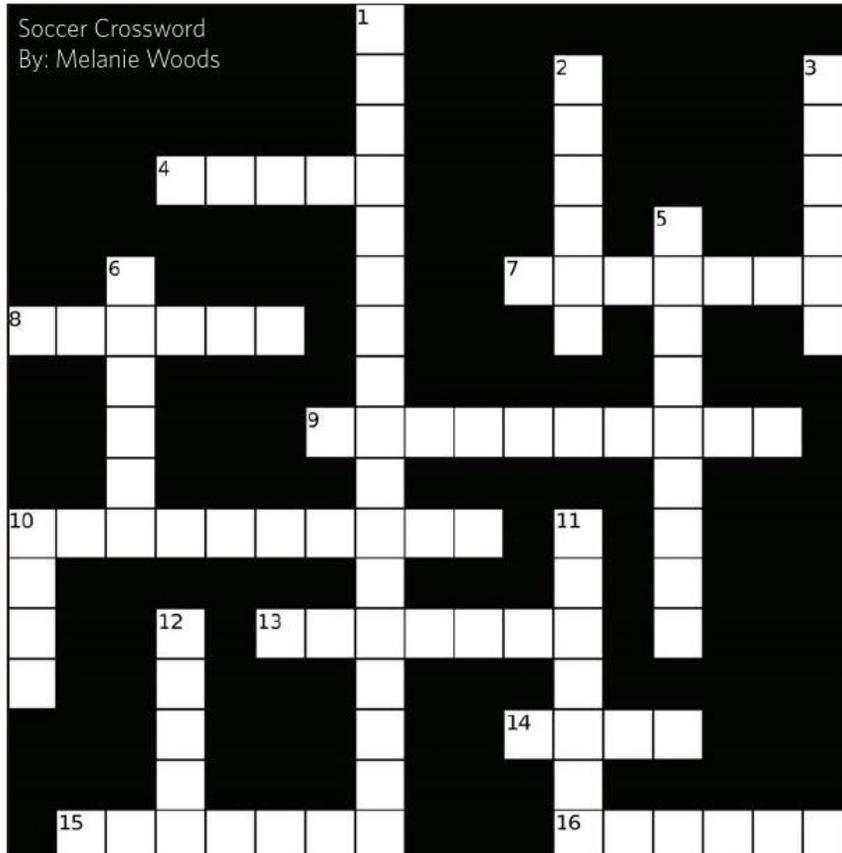
- Program & Event Assistants
- Research Assistants
- Program Coordinators
- A Student Meeting Assistant
- A Deputy Speaker for SLC
- A Social Media Coordinator

Application deadline is Friday, April 1

For more information, visit www.su.ucalgary.ca/jobs



CROSSWORD »



Soccer Crossword
By: Melanie Woods

ACROSS:

4. This popular football player wears number 10 for Barcelona.
7. Two of the Dinos' star forwards share this first name.
8. This colour of card means "caution."
9. The process through which low-ranked teams are moved from a higher league to a lower one.
10. This German league has the highest average stadium attendance worldwide.
13. A popular 2002 film recommends that you *Bend It Like* _____.
14. The International Federation of Association Football is better known as _____.
15. Currently sponsored by Barclays Bank, this English league contains 20 teams.
16. The North American term for football.

DOWN:

1. The captain of the Canadian national women's soccer team.
2. The Canadian national women's soccer team won bronze at the 2012 Olympics, hosted in this city.
3. _____ won gold in men's soccer at the 2012 Olympics.
5. A red card results in the _____ of a player.
6. This many players are on the field at a time for each team.
10. Soccer involves kicking a _____

- around a field and towards a goal.
11. Minor league sports for kids, such as hockey and soccer, are often labelled with the _____ brand, also a name for tiny donuts from Tim Hortons.
12. The American national women's soccer teams has won the Olympic gold medal for the past _____ contests.

LAST WEEK'S
CROSSWORD »



Volunteer with the Gauntlet!

G

Filbert Comics - L. A. Bonte



It goes without saying - Dawn Muenchrath

**Making Important Decisions:
A How-To Guide**

1. So you are facing an important decision with no single obvious choice. The most crucial step here is to listen to your gut. What is your gut telling you?

2. If you find yourself distracted by hunger, take a moment to refocus. Consider ordering some pizza.

Mike is firing up your order.

3. Hopefully you ordered that pizza because it may provide some comfort as you realize that your gut is not the wealth of knowledge that you were led to believe. It is telling you nothing.

4. Accept that you and your flawed logic are on your own. Unless you want to see what Mike thinks?

