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Golden Spatula

Jessica Cheng

Jessica was one of the rare Gauntlet volunteers to venture up to our office for the first time late in the semester when the Gauntlet staff has started to devolve. She appeared just as we savagely set upon a pack of pizzas with the reckless abandon of starving wolves, leaving cinnamon sticks dust and donut sauce in our wake. We hope she comes back. She was nice.

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

The Gauntlet is printed on recycled paper and uses genetically modified ink. We urge you to recycle/be problematic using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to ec@thegauntlet.ca.

The Cover

Design by Samantha Lucy

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The Gauntlet's local and national sales are managed by FRE Media, an agency representing the campus press in Canada. View our Ad Sheet online for rates and publication dates. Questions about the Gauntlet's ad policy can be directed to Ron Goldberger at (403)-607-4948 or online at ryc@f-media.ca.



FEDERAL GOVERNMENT »

Liberals boost post-secondary spending in deficit budget

Fabian Mayer
News Editor

Justin Trudeau's Liberal government unveiled a \$29.4-billion deficit, massive infrastructure spending and Indigenous health and education investments in the first budget since his government's October election. The budget also includes numerous commitments for youth and post-secondary students.

The government plans to increase funding for Canada Student Grants by 50 per cent. Students from low-income families will have access to \$3,000 in annual grants — up from \$2,000 — starting next year. For students from middle-income families, the amount will be raised from \$800 to \$1,200 per year. The expanded program will cost the government \$1.53 billion over the next five years.

University of Calgary Students' Union president Levi Nilson credited lobbying by organizations like the Canadian Alliance of Student Associations for the policy's inclusion in this budget.

"It's something that CASA has been lobbying for forever and it was something that was a big part of our lobbying efforts when we were in Ottawa weeks ago," Nilson said.

The budget eliminates the education and textbook tax credits implemented by Stephen Harper's Conservative government, claiming they "often provide little direct support to students at the time they need it most."

The Liberals also raised the income threshold when students must begin paying back student loans from \$20,210 to \$25,000. This measure



Federal finance minister Bill Morneau presented the budget to Parliament on March 22. LOUISE VILLANUEVA

will cost \$131.4 million over five years.

The spending on post-secondary education is part of a myriad of spending commitments the government hopes will boost Canada's stumbling economy. The \$29.4-billion deficit is nearly triple the size the Liberals proposed during the election campaign.

Nilson thinks that considerable post-secondary spending will be worthwhile in the long run.

"Investing in young people is not only a great investment for the future, but will also help sustain every other social program in the future by creating a more highly-educated workforce," Nilson said.

The budget also proposed growing the government's Youth Employment Strategy. The \$165.4-million

expansion will be on top of \$339 million in spending on the Canada Summer Jobs program announced in February 2016.

U of C president Elizabeth Cannon welcomed the budget.

"This is a great budget for post-secondary institutions," Cannon said. "We look forward to seeing the details and getting to work to see how the U of C can specifically benefit."

As part of the billions in infrastructure spending, the government will create a three-year, \$2-billion infrastructure fund specifically for Canada's post-secondary institutions. The funds will cover 50 per cent of the costs of eligible infrastructure projects on Canadian campuses. Cannon said a redevelopment of MacKimmie Tower and Professional Faculties are

the U of C's top priorities.

"This is a significant amount of money," Cannon said. "At the U of C we've been very clear on our capital projects and our priorities so we look forward to discussing both with the provincial and federal governments how we can access those funds and move some of our projects forward."

Canada's federal research councils, which allocate research funding to professors and graduate students, saw a combined boost of \$95 million. Both Nilson and Cannon were happy with the increase.

"It's the largest investment we've seen in a very long time. So that will be very welcome," Cannon said.

The budget will be debated in parliament over the coming weeks.

MACHALL »

MacHall mediation extended again

Kate Jacobson
Editor-in-Chief

The mediation between the University of Calgary and its Students' Union over MacHall's ownership is entering its 10th week after the two sides agreed on March 22 to extend their mediation for a second time.

The mediation period, which expired on the same day, was extended just three days until March 24 at 5:00 p.m., indicating the two sides may be close to an agreement on who owns the U of C's student centre.

The fight over MacHall was headed to court until both parties agreed to mediation on Dec. 4, 2015. The original mediation period began on Jan. 18, 2016 and was initially extended on Feb. 26.

"This demonstrates the continued commitment by both parties to come to a fair and equitable agreement that recognizes the investment of both parties in MacHall," reads a statement on the university's website.

After years of negotiations on a new operating agreement for the building stalled, the SU made its ownership dispute with the

university public in September of last year. The two sides fought publicly over the content of the agreement, which was set to expire on Dec. 9, 2015. The SU eventually sued the university over the building's ownership.

University administration originally planned to take over the operation and certain revenues from the building when the current agreement expired. The SU was seeking a court-ordered injunction to prevent this, but the two sides initially agreed to mediation just hours before the hearing was scheduled to take place.

Any agreement reached is unlikely to be a comprehensive one. Instead, it will likely settle the question of ownership and serve as a framework for more detailed negotiations on a new operating agreement.

The SU will continue to administer the building under the terms of the 1999 operating agreement until the mediation period ends or a new agreement is reached.

Both university administration and the SU have agreed to not speak publicly about the subject matter of the mediation until it has concluded.

U of C confessions moderators reveal identities

Scott Strasser
News Assistant

After three years of anonymity, the administrators of the U of C confessions Facebook page revealed their identities on March 14.

University of Calgary students Osiris Romero, Aadle Faqiryar, Jahmssen Castaneda and Matthew Gibbons have been running the university's popular social media community, which allows students to post anonymously on the page.

"We wanted to put a face to the name," Faqiryar said. "A lot of the page's likers knew of us, but didn't know who we were. We wanted to be on a more personal level with everybody."

Since the four students created U of C confessions in March 2013, the page has amassed more than 11,000 likes and is closing in on 19,000 posts. Romero said the page sees an average of 60,000 hits each month.

Faqiryar credited the page's popularity to the admin's moderation style, as well as the viral nature of some of the posts.

"People grew accustomed to the way we responded to them. They didn't find it so much rude as they did witty," he said.



Three of the page's four administrators pose to promote their new app.

COURTESY OSIRIS ROMERO

Alongside the U of C page, the four also manage confessions pages for SAIT, the University of Toronto and the city of Calgary. Romero said the pages see an average of 2.7 million combined hits per month.

"Our biggest post ever reached 5 million views in two days," Romero said. "There was a story about this woman from Syria with her kid on the bus. The bus made this cracking sound and the woman thought it was a gunshot, so

she got on top of her kid."

But the admins acknowledge that viral stories like this are rare. On the U of C page, confessions usually deal with crushes on classmates or minor campus complaints.

Romero said the admins are fairly lenient about which posts are published. As long as a controversial post or confession doesn't target a specific person, it's fair game.

"If someone has a thought — even if it's a little bit edgy about

something that's sexist or racist — as long as it's not targeting someone specifically, we let that through," Romero said. "But there are cases where, if it's too extreme and it's obviously there to stir people up or offend people in a harsh way, we don't allow that."

According to Romero, the admins have banned around 40 Facebook accounts from their confessions pages over the years — most of which were fake accounts made

specifically for trolling.

"When people have a mask, they tend to turn their filter off and they tend to say what they please," Faqiryar said. "Everyone is opinionated and free speech is obviously permitted on the pages, but of course, some things cross the line. And when that is evident, we have to take action."

The admins are currently looking for their replacements, as they are graduating soon. Alongside their identity reveal, the administrators also began promoting a new mobile app called 'Pie.'

"Pie is an app that lets people easily connect with other businesses that have things to sell," Romero said. "We want to make it easy for people to sell or buy whatever they want."

Faqiryar said Pie will be similar to sites like Kijiji and eBay, but will offer easier ways to connect with sellers. He cited student-to-student textbook sales as an example of how the app could be used.

"We want to help students and give them a platform so they can give back those books to the community that is in need, instead of the businesses that profit off of these students," he said.

According to Romero and Faqiryar, Pie should launch in Calgary in April.

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UPASS »

Students' Union seeks to change student transit fines

Fabian Mayer
News Editor

Forgetful students caught riding the C-Train without their UPass may soon be able to get out of paying their fine if the Students' Union is successful in its push to change the bylaw regulating transit fines.

University of Calgary Students' Union president Levi Nilson sent a letter — also signed by U of C provost Dru Marshall — to city councillors urging them to look at the bylaw that penalizes students if they are unable to present their UPass while riding transit.

"Right now if somebody is caught on transit without their UPass on them they're liable for a \$250 fine," Nilson said. "They can go to the court and fight it but they can only get it down to \$150."

The SU is attempting to change the rules so students have recourse if they are fined for forgetting their UPass.

"We're trying to change it so there can be a discretionary period of 24-48 hours where somebody can go down to the court, show that they've already paid for their transit pass and get the fine revoked," Nilson said.

SU faculty of law representative Mark Shearer first brought the idea to Nilson.

"I work with Student Legal Assistance at the faculty of law and so I've worked on quite a few files where it's C-Train tickets for students," Shearer said.

He said in each case he dealt with, students simply left their UPass somewhere or forgot it in



Forgetting their UPass can cost students \$250.

JEFF MILLS

another bag, winding up with a hefty fine.

Nilson himself was fined after forgetting his UPass at home. Even after his girlfriend brought it to show transit officers before they had written the ticket, he was still fined.

"As soon as Mark [Shearer] brought it to me I immediately understood how narrow it was and how much of a burden \$250 can be," Nilson said.

Nilson has meetings with councillors and Calgary Transit later this month to discuss the proposed changes. He doesn't believe

potential lost revenue for the city will be an issue.

"The response has been very receptive so far," Nilson said. "The intent of fining people isn't to prosecute people who have already paid."

A UPass currently costs U of C students \$130 per semester. Proposed increases over the coming years may push that cost to \$151 by 2019.

Mount Royal University and SAIT students are also on the UPass program. Nilson said MRU and SAIT's student associations are on board with the push for bylaw changes.

CAMPUS COMMUTE »



FABIAN MAYER

University of Calgary bike share officially launches rental service

Fabian Mayer
News Editor

After a year of planning, the University of Calgary's bike share program is set to begin renting bikes this week or early next. Once signed up for a \$10 membership, students can rent one of the eight bikes at a price of \$5 for two days or \$10 for a week.

The group held an official launch at the Sustainability Resource Centre last week. The bikes will be rented out from the same location, which is open daily from 11:00 a.m.-3:00 p.m.

"We had about 15 people sign up, so that was good," U of C bike share president Gavin Schneider said. "We were more just trying to get volunteers so when it is up and running we're not understaffed."

The actual renting of the bikes was delayed until late this week or early next as the Students' Union's legal services were asked to look over the rental contract.

"We just wanted to make sure that there was nothing wrong with the contract," Schneider said.

The group originally came up with the idea in a geography class group project over a year ago. Schneider and his classmates then formed an SU club to make the idea a reality.

Schneider said he and his team are excited about the launch.

"We've talked about a lot of what can go wrong and we've got a system of procedures. I think it'll go quite smoothly," Schneider said. "I just hope students take full advantage of it."

BRIEFS

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news@thegauntlet.ca

Controversial former Toronto mayor Rob Ford dies of cancer

Former Toronto mayor Rob Ford, 46, passed away on March 22 after a two-year battle with abdominal cancer.

Ford served 14 years in Toronto's municipal government, first as a city councillor and then as mayor.

Ford's mayoral stint was marred by personal scandals. In May 2013, a cellphone video of the mayor smoking crack cocaine emerged. Ford initially denied the allegations, but admitted in November 2013 he had smoked the drug. The story quickly became international news.

Ford later took a two-month leave-of-absence to attend a rehabilitation program after a second video of him allegedly smoking crack was released in April 2014.

Ford returned to politics in June of that year to run in Toronto's mayoral election. But after his cancer diagnosis, Ford backed down from the mayoral race and opted to run for a position as city councillor, which he won.

Ford's brother Doug ran for mayor, ultimately losing to winner Jon Tory by just under seven per cent of the vote.

Tory said in a statement that Ford was "a man who spoke his mind and who ran for office because of the deeply felt convictions that he had."

Hulk Hogan awarded \$140 million in case against Gawker

Former professional wrestler Hulk Hogan won his case against Gawker, an online gossip site, over its 2012 publication of the 62-year old celebrity's sex tape.

A Florida jury awarded Hogan \$115 million in compensatory damages and a further \$25 million in punitive damages to be paid mostly by Gawker Media and the company's founder, Nick Denton. The editor that posted the video must pay \$100,000.

Gawker Media said it will appeal the verdict. There is a good chance damages will be reduced.

short
formWho is
your favourite
Canadian musical
artist?"Definitely
Drake."– Akshaya Dhinakaran,
second-year kinesiology"Tegan and
Sara."– Calvin Chan,
second-year biological science"Justin Bieber's
new stuff."– Noor Bhatti,
first-year nursing"Niel
Young."– Mike Giuffre,
fourth-year geologyPhotos: Stephan Kim
Interviews: Derek Baker

EDITORIAL »

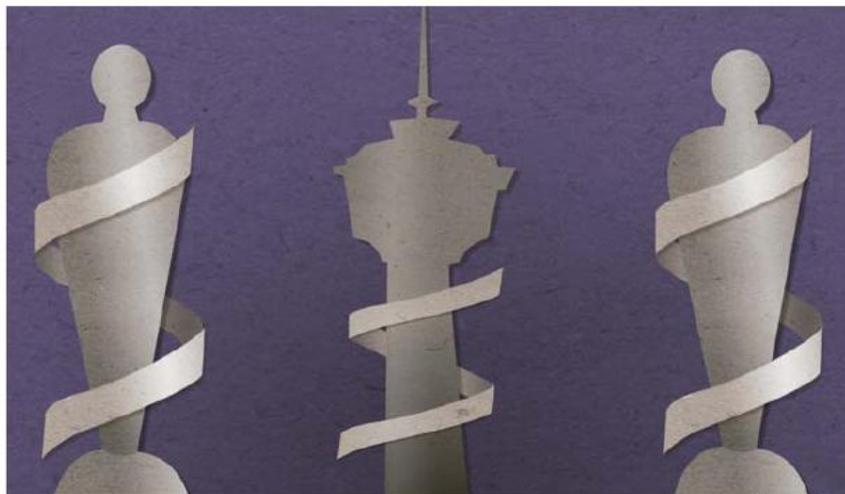
Junos showcase best of Calgary

When people outside of Alberta think about arts and culture in Canada, Calgary usually isn't the first city that comes to mind. We're often seen as lesser than other Canadian artistic hotbeds like Vancouver and Montreal, while our local identity is unwillingly shifted towards either sports or oil and gas.

But those in Calgary know that such a distinction is absurd. The city's local arts scene is thriving, with homegrown acts of all varieties gaining attention both outside of the city and at our growing list of local festivals. Calgary is set to see that cultural momentum hit a new level this summer when the 45th annual Juno Awards arrive at the Saddledome on April 3.

The Juno Awards — which celebrate successes in Canadian entertainment — hold an interesting place in the music industry. Most Calgarians, even those who identify as music-lovers, don't put too much stock in the awards. But the Junos' significance lies in much more than the one-night awards ceremony.

For a city with an arts scene starving for more national recognition, the Junos will bring a much-needed spotlight to Calgary, highlighting the city's endless list of local venues while putting local talent front and centre. But it won't be the awards ceremony that does this. Instead, the 10 accompanying events that make up 'JUNO Week' will highlight Calgary's best. This includes JUNOfest, a three-day event that will see over 150 artists



SAMANTHA LUCY

perform at 20 venues around Calgary.

The weekend begins with the JUNOfest Indigenous Showcase on March 31, featuring 2015 Polaris Music Prize-winner Buffy Sainte-Marie, before spreading throughout the city to feature the other 100-plus artists — a third of whom are from Calgary. Whether you value the Junos as a measure of artistic merit or not, there's no denying that having the event in Calgary will be invaluable.

The timing couldn't be more perfect. With the national spotlight on Calgary, Canadian music-lovers will not only see our best venues and songwriters, but also the arrival of our new National Music Centre — a \$191-million, 160,000 square-foot behemoth that will

house the Canadian Music Hall of Fame, the Canadian Country Music Association Hall of Fame and the Songwriters Hall of Fame — which is set to open its doors this summer.

The local entertainment-focused buzz brought on by JUNO Week will also feed interest in the Sled Island Music & Arts Festival, which celebrates its 10-year anniversary this summer.

Even those entirely unconcerned with Calgary's arts scene should be thankful that Tourism Calgary managed to bring the Juno Awards back to our city. The previous Calgarian iteration in 2008 managed to generate an economic impact of \$11.3 million, providing a significant boost to local hotels, restaurants and a host of other industries.

As Calgary continues to struggle

with our economic downturn, the Juno Awards will provide a shot of relief to local businesses, bringing the city back to the spotlight and showing Calgarians just how much of an impact local arts and culture can have. Watch the Juno Awards on April 3 and celebrate Canadian talent. Or don't. But either way, stop and look around when JUNO Week comes to town, and take a moment to understand what it means for our city.

As Calgarians, we've been through our fair share of hard time as of late. But this April, we'll finally have a chance to come out the other side, dust ourselves off and shine on a national stage.

Sonny Sachdeva
Gauntlet Editorial Board

STUDENT HEALTH »

Stop buying overpriced glasses in person

Sean Willett
Opinions Editor

Glasses are a necessity for many University of Calgary students, with prescription lenses partially covered by the student health plan. Yet this coverage means little if students buy overpriced eyewear from the optometrist on campus.

Every 24 months, students signed up for the Students' Union health and dental plan receive a \$150 credit to be put towards a new pair of prescription glasses. This may sound like a pretty good deal, but anyone who has walked into an eyewear store like the Campus Vision in MacHall knows that \$150 isn't nearly enough.

With a fairly basic frame, prescription glasses can cost over \$400 at a brick-and-mortar store — you can expect an even higher price if specialty lenses are required. After factoring in the SU's credit and the 20 per cent student discount offered at some optometrists, new glasses can still be one of the most expensive purchases a student has to make. But this doesn't have to be the case.

Even though there is an eyewear store on campus that takes the SU's insurance, the \$150 credit they offer isn't limited to their overpriced options. Instead, students can take advantage of online retailers that offer prescription glasses for a fraction of these prices. Websites that specialize in

cheap eyewear can offer frames and lenses for as low as \$20 — easily affordable even without the SU's insurance.

With prices like these, students could even spring for some pretty nice frames — I got mine at a high-end online retailer, and even those were easily within \$150. Most of these websites also ship their glasses to you within a few days, so it's hardly less convenient than the alternative.

So why does anyone still buy overpriced glasses in person? Students may not know there are other options after getting their prescription at Campus Vision, or might think that it's too difficult to apply their SU coverage anywhere else. But the process is

actually quite simple — after your eye appointment, simply ask your doctor for a copy of your prescription.

They may put up a fight and offer you a discount, but they will have to give your prescription to you if you ask. After you order your cheap lenses online, all you have to do is fill out a brief insurance claim with the SU. And just like that — free glasses.

While the SU's health plan is far from perfect, the coverage they offer for glasses is pretty reasonable — as long as you know where to look. Simply stay away from eyewear stores and you won't be stuck eating ramen for months next time you need a new pair of specs.

SOCIAL MEDIA »

Chitter won't help you make friends

Kent Wong
Gauntlet Opinions

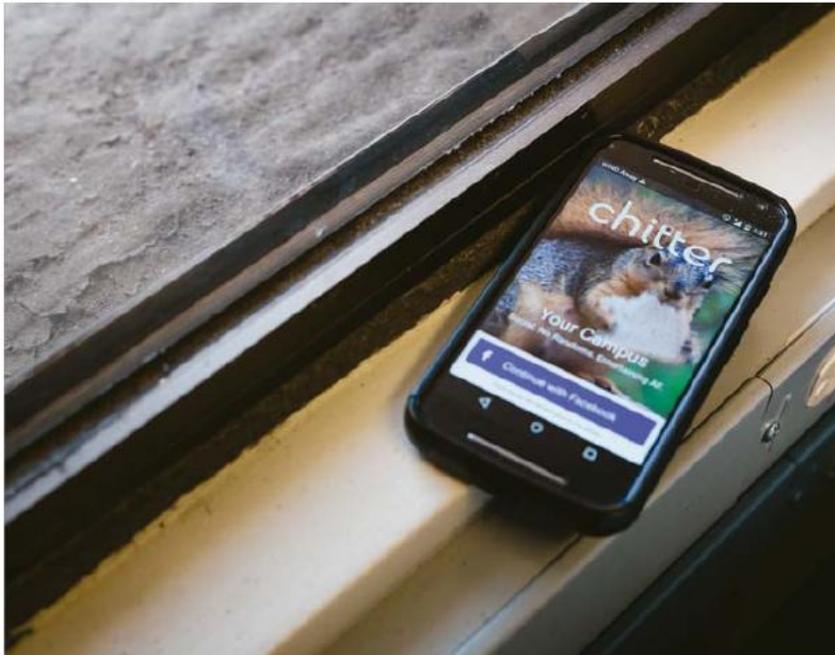
Chitter is a university-focused social networking app built on ideas used by platforms like Reddit, Twitter and U of C Confessions. But these online communities take more from the user than they offer back.

We don't need an app to experience the "university life." If anything, Chitter detracts from it. Staring at a screen and reading posts by anonymous students isn't socializing, and apps like Chitter are a potential source of toxicity in your life.

Chitter was developed by a few students at the University of Alberta with a simple premise — a student can write what's on their mind and the post will show up anonymously, though anyone posting a reply will have their name shown. These posts and comments can then be upvoted or downvoted by users, with medals awarded to popular posters.

The moderators also have a special "Chitter after Dark" area that opens on the weekends where they encourage suggestive photos and "naughty" material. You can also like another user's profile anonymously, but they won't know until they blindly like you back. A private DM channel is then created between you two, like a worse Tinder. The app is currently only available to major western Canadian universities, and you need a school email to sign up.

But what is this app's value to users — especially to university students? The app doesn't really offer any promises, but it does brand itself as some part of the puzzle of "university and campus life." Admittedly, for a commuter school like U of C, the app allowed me some insight to other students' lives. But if



Chitter might seem like it's helping you connect to campus culture, but it isn't.

LOUIE VILLANUEVA

I really wanted this insight, I could have just gone to the arts lounge and said hi to another human being instead of some text box on my phone. Of course that's unlikely to happen. So I suppose Chitter could have some use in today's society of disconnected online anonymity. But this doesn't make it healthy.

How can Chitter be toxic for you? Studies conducted by the University of Michigan and Vermont have concluded that both Twitter and Facebook use has a direct correlation with unhappiness. The deeper the use, the more unhappy the user became over time. Chitter has similarities to Twitter and Facebook, but it's even more artificial since it's just a myriad of random strangers.

As a result of that anonymity,

targeted bullying, sexual harassment, heated debate and general shitposts make up a good portion of the experience. It's little more than another platform you have to worry about checking every few minutes.

So why should you even consider going on it? There isn't much warranting its use. Some users have found friends and meet up in the atrium to hang out. But you don't need Chitter to do that.

If anything, the average user just gets to read some funny posts — if they're lucky. If they're not, they could be a victim of abuse and harassment. It's a common sight — some anonymous user will target a popular "chitter celebrity" and post something inflammatory in an attempt to bait angry responses,

adding another level of potential harm to the app.

I've seen some users genuinely distressed on the Chitter, especially popular posters singled out for attack. But what worries me is that anyone would invest enough time in such a community to be that well known in the first place. What was the return on this investment? Harassment? Medals for your clever shit posts? All this time could have been better spent socializing or studying — but instead it's just senseless toxicity by anonymous students.

Have something on your mind or a concern? Talk to a friend instead of Chitter. You might not get any medals, but you might get a response from someone that cares.

COMMENT

RE: Two women kicked out of fitness centre for wearing sports bras

"When I used to work out there, I was asked to leave when I wore an undershirt. They enforce the policy for men and for women. You can argue that it's a ridiculous policy (I'd agree), but is it sexist? No."

Bryan Szabo
via Facebook

"I'm divided. I say that because I know plenty of guys that wear tank tops and other shirts that show way more skin and even nipples when they bend over. But at the same time, I don't think that's what should be allowed.

I think that the U of C fitness centre made the right choice by kicking the girls out, especially after giving them a warning first. I just don't agree with how there is a double standard when I comes to men. They should also get kicked out if we want equality."

DrJoYie
via Reddit

"God forbid one of the men should be led to temptation!"

Rudolf Potucek
via Facebook

"Perhaps the university should catch up with the times! Every other gym all over Canada allows women to work out in sports bras! Hell I'm 60, and if I had the body to wear just a sports bra and workout leggings, I would do it! Very archaic thinking."

Lynn Nicol
via thegauntlet.ca

S.U.P.E.R.WORK! Have a great job but not great pay? The SU can help.

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To be eligible, you must be employed full time for a minimum of 12 weeks

during May to August. Your work must be directly related to your degree program or area of concentration.

Applicants must be current full-time U of C undergraduate students taking a minimum of 3 courses in the 2016 fall session. Visit www.su.ucalgary.ca for more information and to apply!



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JUNO WEEK
PREVIEW

CANADIAN MUSIC »

Calgary prepares to host Junos

While the Junos' main event is the televised awards spectacle on April 3, there are plenty of festivities taking place around Calgary in the lead up to the ceremony. Here are some of the happenings we're most excited for.

The Junos Photography Exhibition

The Southern Alberta Jubilee Auditorium is hosting an exhibit of photos taken by prolific Canadian music photographers over the past 40 years. Admission is free and the exhibit is open until the end of April.

JUNOfest Indigenous Showcase

All five nominees for "Aboriginal Album of the Year" will perform at the Grey Eagle Casino on March 31. Performers include Southern Alberta country singer Armond Duck Chief and Buffy Sainte-Marie, whose album *Power in the Blood* won the 2015 Polaris Music Prize.

Juno Cup

A team of former NHL players will take on a ragtag group of Canadian musicians in this exhibition hockey game, taking place April 1 at the Max Bell Arena. If you've ever wanted to see members of Blue Rodeo try to dangle their way around Flames legend Curtis Glencross, this is the place to be.

Juno Songwriters' Circle

This roundtable session, held April 3 at the Jack Singer Concert Hall, invites Juno-nominated singer-songwriters to share their songs, stories and insights on writing music. Names like Matthew Good and Ria Mae will perform, while local country icon Paul Brandt will host the event, which is entirely unscripted.

The 2016 Juno Awards

Calgary pop star Jann Arden and Olympic-turned-TV host Jon Montgomery will host the awards ceremony. The event airs on CTV at 5:00 p.m. on April 3 and streams for free at junoawards.ca. Alessia Cara and The Weeknd are among the evening's performers. This year's Grammys ran for three and a half hours — only time will tell if Canada can top that.

Jason Herring

Entertainment Editor

(With files from Jarrett Edmund)

Calgary is getting ready to host its second-ever Juno Awards with a week of festivities leading up to the April 3 awards show. The annual ceremony, which recognizes the best in Canadian music in a variety of technical and musical categories, was last held in Calgary in 2008.

The most prominent event taking place in the lead-up to the awards is JUNOfest, a music festival running from March 31–April 2 showcasing both artists nominated for Junos and other Canadian talent. Over 150 artists will play throughout the three evenings. Roughly one third are up for awards and one third hail from the Calgary region.

One band that fits in both these categories is AM Static, a local duo whose 2014 release *A Life Well Lived* is nominated for "Electronic Album of the Year." Band members Chris Austman and Nils Mikkelsen are excited about the nomination.

"It feels terrific. It took a while to sink in. We're thrilled," Austman says.

"I see electronic as being a very broad term," Mikkelsen adds. "It's a big umbrella. The process in which we make it relies on a lot of computers."

Twenty venues will host bands over the weekend, with each venue showcasing its staple genre. The Ironwood Stage & Grill, for example, will welcome many "Jazz Album of the Year" nominees, while Dicken's Pub will feature bands up for "Heavy Metal Album of the Year."

Local bar Broken City has a less focused bill, with acts ranging from hip-hop to alternative rock to electropop — a fittingly diverse lineup for the prolific bar. Venue co-owner Andrew Brassard is pleased with Calgary's musical growth.

"The city is building a population downtown in the core and creating an environment for that core that's unique," Brassard says. "And I think with the eclectic mix that we have, it fits Broken City really well, because we don't have a set mandate on what types of bands can play here."

The Junos are arguably the centerpiece of what many have labeled Calgary's "Year of Music." Though the awards recognize music from all across Canada, events leading up to the ceremony focus more on celebrating the city's musical identity.

Junos organizer Chris Topping



"Electronic Album of the Year"-nominated local band AM Static perform.

JARRETT EDMUND

says there was an effort to incorporate local talent into the week.

"From what I'm feeling and gathering, there's a lot of excitement building," Topping says. "For events like JUNOfest, we're booking over 50 bands from Calgary and slightly beyond. I think there's a real good sense of community there."

Austman agrees that Calgary's musical scene is thriving, but hopes the city's focus on music will continue past 2016.

"We have a lot of talent in town. Having the city on board is a great boon," he says. "Knowing the city is interested in promoting a cultural sector with that level of enthusiasm is great. What we'd really like to see after the year of music is for somebody to follow that up with a decade of music."

Another development in the local music scene is the imminent opening of the new National Music Centre, located in the Studio Bell building in the East Village. The NMC isn't ready for their original Junos launch, but are inviting visiting music industry members to the building in advance of their summer opening.

"With the Junos coming to town, we thought it was too great

an opportunity to pass up," NMC programs director Adam Fox says. "Getting all of Canada's music industry in one place outside of Toronto is a pretty rare opportunity."

Another facet of the Junos is its economic benefit. Calgary's 2008 Junos contributed \$11.3 million to the local economy. Fox expects a similar boon from this year's festivities.

"It's been a tough time in Alberta for the past year or so. It'll inject some cash into the city, which is great," he says. "I also think it's a chance for the industry to see the evolving nature of Calgary. Calgary has so much promise to become a music hub for Western Canada."

Brassard also thinks that the Junos will help showcase the local music scene to those from across the country.

"This is a really good time for Calgary, especially with the price of oil, for the city to be promoting something other than oil and the Stampedede," Brassard says. "They're showing there's a really good music scene and I think that's really important for Calgary moving forward to become a world-class city where people want to visit."

This year's Juno Awards haven't

been without controversy. When nominees were announced and no female artists were among the "Artist of the Year" and "Album of the Year" categories, many took to social media with the #JunosSoMale hashtag. Grimes, who released the critically-acclaimed *Art Angels* in November, tweeted her displeasure with the nominations.

"I can't help but feel that if women were equally rewarded for technical work, they would feel inclined to participate more," Grimes tweeted.

Topping says the gender imbalance is just a reflection of Canadian music that's currently popular.

"If you look at the top of the charts, they happen to be dominated by males — Canadian artists. Drake, Bieber, the Weeknd. There have been other times, maybe not really recently, when Celine and Shania and Alanis were at the top of the charts," he says. "The Junos are holding up a mirror and right now, that's the way it looks. Historically, there's been quite a good balance between male and female."

For more information about the Junos and JUNOfest, visit junoawards.ca

ON CAMPUS »

Student work takes flight at annual festival

Rachel Woodward
Entertainment Assistant

University of Calgary dramatic arts students will showcase their works at the 12th annual Taking Flight: Festival of Student Work, which takes place from March 29–April 2 and April 6–9 at the Reeve Theatre. The two-week festival, presented by the School of Creative and Performing Arts, allows students to bring their experience from the classroom onto the stage.

"There's such a wide variety of offerings," artistic director Valerie Campbell says. "You get to see the final projects, but every single aspect of production — everyone is a student. They are getting this really immersive training. It's really good training to look at all aspects of production."

Adrian Young is a graduate student presenting his take on Shakespeare's *Macbeth* as part of his DRAM 610 class. He believes the festival is important for the U of C's performing arts program.

"I think the festival works really nicely as opportunity for the SCPA as a whole," he says. "It's an opportunity to show work that has been done in the classroom and can be put into practice in a festival that celebrates the ability to put on that work at the university."

The diversity of performances



Students rehearse the famous kissing scene from *Macbeth* in preparation for the Taking Flight festival.

LOUIE VILLANUEVA

throughout Taking Flight — including plays, staged readings and experimental theatre — means everyone can find something they like.

Young says. "It means that everyone has a unique experience because every show is different night to night. It's really fun and unique

during the festival's first week, is about a young woman and a film director in 1973 Paris and is written by James Wade. Then Anna MacAlpine's *Weather the Storm*, takes stage in the second week to tell the story a crew's fight to survive on the high seas.

With seven student-run productions running during Taking Flight, anticipation for the festival is building.

"I think there is a lot of excitement. Students are excited about their own shows but they are also excited about other shows," Campbell says. "You could walk

down the halls in drama and talk to any student and they will be somehow connected with one of the shows. The whole casting, all the behind-the-scenes has really involved a huge amount of our student body. There is a lot of excitement and a real collective spirit."

Shows throughout the festival begin at 7:30 p.m. Admission is free for U of C students through the Claim Your Seat program.

// You could walk down the halls in drama and talk to any student and they will somehow be connected with one of the shows. — SCPA artistic director Valerie Campbell

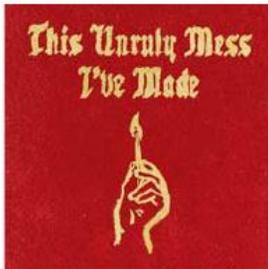
"It's a pretty good way to see a wide variety of shows in a short amount of time. The way it's run makes it easy to see two shows in a night, and it's never the same two,"

to the festival."

Other pieces showing during Taking Flight include the staged readings *Resistance* and *Weather the Storm*. The former, showing

For more information about Taking Flight visit scpaucalgary.ca

NEW MUSIC »



Macklemore & Ryan Lewis
This Unruly Mess I've Made
February 26, 2016 (Independent)

Riding the popularity of their 2012 Grammy-winning *The Heist*, Macklemore and Ryan Lewis return with the long awaited follow-up, *This Unruly Mess I've Made*. The duo's sound changes as the artists draw inspiration from introspective emotions, making for an album layered in self-discovery.

Unfortunately, that soulfulness isn't consistent throughout the album, which has a few rough stretches. This is unsurprising — Macklemore and Lewis recorded the album over the course of a year in a remote corner of the Pacific Northwest.

The acoustics and lyrics on *This Unruly Mess I've Made* present an undeniable depth Macklemore

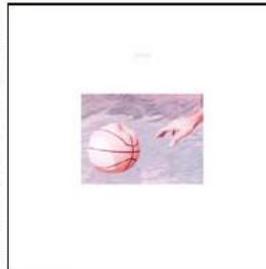
hasn't presented before. This, coupled with contributions from guests like KRS-One, Leon Bridges and Chance the Rapper bring strong talent to the table.

But there are a number of notable flaws — enough that the record may disappoint fans hoping for a bigger album than *The Heist*. The lyrics bounce between serious and trivial themes. Songs like "Growing Up" articulate Macklemore's fears of fatherhood and his relationship with his nine-month-old daughter. But tracks like "Brad Pitt's Cousin" and "Let's Eat" focus on going to the club and eating donuts.

The album closes with a nine-minute track discussing white privilege. It's a risky move, but Macklemore should be applauded for his attempt. Unfortunately, "White Privilege II" is poorly executed and dilutes the album's depth.

Macklemore and Lewis have found their style, but a clear lack of production oversight hurts *This Unruly Mess I've Made*. Though the album won't win over many new fans, *This Unruly Mess I've Made* presents strong artistic growth from the two artists.

Kent Wong



Porches
Pool
February 5, 2016 (Domino)

Aaron Maine doesn't sound like he'd be much fun to hang out with. On *Pool*, his second full-length release under the Porches alias, the New York indie-pop crooner sings songs that simultaneously mourn and celebrate an insular lifestyle.

It's clear that Maine has a lot to say in this album. But his lyrics are far from captivating. Instead, he sings uncomfortable, stilted sentence fragments. Some lines, like the cringe-worthy "in my loner hour, I turn to my twin bed for power," are difficult to take seriously.

Porches sets these words atop funky arrays of synthesizers and restless drum beats. This contrast between the album's sultry nightclub

sound and Maine's obtuse vocals works only sporadically.

But when the mix works, Porches sounds immaculate, like on lead single "Be Apart." The reserved track subsists on a deceptively catchy Casio riff and a strong performance by Maine, who steps away from vocal modulation for the cut. It's a rare moment of life on the often dreary album.

"Car" is the album's other great track, featuring a climax of bass drums and swelling synths that demand attention. Tracks like "Hour" are notable for great backup vocals and creative instrumentation, while "Security" serves as a solid closer for the album.

Pool's biggest misstep is that it sounds, apart from these few highlights, like the same song played on repeat. Pulsating synthesizers and murmured vocals aren't a terrible formula, and it works for part of the album, but there needs to be more variations on the theme.

Porches' sophomore effort shows glimpses of brilliance, but stumbles far too often to be a worthwhile release. It will be interesting to see how Maine expands his sound in upcoming releases.

Jason Herring

BRIEFS

Sled Island music festival unveils second wave of artists

The Sled Island music and arts festival announced its second wave of artists for its 2016 festival on March 22, adding over 35 acts to its current lineup.

Brooklyn noise rockers Oneida, stoner pop quartet Chastity Belt and the doom metal SubRosa are among the announcement's highlights.

This year's guest curator, performance artist Peaches, has selected an array of bizarre bands for the festival, including electro-pop icon Vice Cooler, New York rapper Junglepussy and performance art duo Hyenaz.

These acts join previously announced artists like Built to Spill, Guided by Voices, Deafheaven and SUIINS.

Sled Island says a final lineup will be revealed in the next few weeks. The festival will run from June 22–26 at over 35 venues across Calgary. Tickets are now available online.

DINOS BASKETBALL »

Dinos men's basketball stopped by Carleton at CIS national championship tourney

Sonny Sachdeva
Sports Editor

After putting together one of the finest seasons in the history of the program, the Dinos men's basketball team rolled all the way to the CIS championship game, losing in the final to Carleton University.

The University of Calgary entered the Final Eight in Vancouver after reeling off four straight playoff wins. The Dinos swept the University of Alberta in the Canada West playoffs before taking down the University of Manitoba and Thompson Rivers University for the Canada West title.

Entering the Final Eight as the fourth seed, the Dinos opened the national tournament with a 72-69 victory over Quebec champion McGill University. Dinos guard Thomas Cooper — the 2016 Canada West MVP — led the team in scoring, posting 21 points.

The U of C moved on to a game with the Ryerson University Rams, the number one seed. The Dinos prevailed once again, this time with a more dominant margin of victory, earning a 98-87 win over



The Dinos' banner season was stopped by the reigning champions.

COURTESY BEN NELMS

Ryerson to book a ticket to the national championship game.

The Dinos offence exploded against Ryerson. While Cooper once again led the team with 30 points, he certainly had help. David Kapinga and Jasdeep Gill chipped in with 26 points and 23 points respectively, powering the Dinos to a semifinal victory.

The U of C seemed on the cusp

of closing out their phenomenal season with a historic championship, but the storybook ending was not to be.

Coming up against a dominant Carleton University squad — who won the past five national titles — the Dinos finally found themselves outmatched.

Cooper put forth a signature offensive effort, leading his team

with 25 points and getting the Dinos as close as he could to victory. But in front of 4,415 fans at Vancouver's Doug Mitchell Thunderbird Sports Centre, Carleton stamped out the U of C's title hopes with a 101-79 win.

"I'm disappointed, but I've got to give credit to Carleton," Dinos head coach Dan Vanhooren said. "They shot the ball well and

I don't think we provided a lot of resistance at times in transition. It's a good learning lesson for our kids. The game was going up and down, and I think that's a style that we've played all year, so the tempo was reasonable. We just honestly couldn't keep them in front of us."

The Dinos were eventually done in by Carleton's hot start and strong finish. The game's two middle frames were very close, with only a four-point difference in the second and a one-point difference in the third. But the Dinos struggled to regain their footing after Carleton posted a strong 26-14 lead after the first quarter.

After the U of C began closing the gap, Carleton shut the Dinos down with a dominant fourth, putting 30 points to U of C's 23 and finishing the game with a 22-point lead.

While the U of C wasn't able to close out the national championship victory, their 2015-16 effort remains an undeniable success for the Dinos program. The team's Canada West title was the first achieved by the men's team in seven years, and only the sixth ever won by the club.

SPEED SKATING »

Oval hosts final event of speed skating season

Emilie Medland-Marchen
Sports Assistant

The Olympic Oval hosted its inaugural international speed skating competition, the Oval Finale, on March 17-20.

Skaters from Japan, Norway, Canada and the United States competed in long track speed skating events at the Oval's final event of the year.

Four-time Olympic medalist Denny Morrison competed at the event, marking his comeback to the sport after spending the majority of the season off the ice due to injury.

In May, Morrison was involved in a motorcycle accident that put him in the hospital for months with a broken femur and concussion. He raced for the first time since the accident on March 17, taking part in the 1,000-metre event, but was later disqualified for racing without ankle protection.

The competition kicked off with the first men's and women's

1,000-metre and 500-metre races. Japan's Arisa Go took the women's 500-metre with a time of 38.09 seconds. Canada's Kaylin Irvine and Anastasia Bucsis took silver and bronze with times of 38.22 and 39.07 seconds, respectively.

Both Bucsis and Irvine have previously represented Canada on the Olympic stage. However, after a falling out with the national team at the start of this season, the two have been training in an independent group.

In the opening day's men's 500-metre, Canada's Jacob Graham beat out two skaters from Japan and the United States for the top spot with a time of 34.96 seconds. This season was Graham's first year competing as a senior, making him younger than most other skaters on the national development team.

The women's 1,000-metre event showcased two Canadian women in first and second place, as Irvine and Sochi Olympian Kali Christ posted times of 1:15.75 and 1:16.43 minutes,

respectively. Irvine's sprinting skills shone through in the race's opener, while Christ's endurance helped her hold a strong finishing lap.

The Oval Finale is a four-day competition, a long event for skaters competing in each distance. After the hype of day one, the focus is on endurance rather than short bursts of energy, meaning athletes must fight against end-of-season fatigue to make it through each race.

Day two kicked off with the second portion of the women's 500-metre and the distance events, with the men's 5,000-metre and women's 3,000-metre. Irvine earned another second place finish in the 500-metre with a time of 38.40 seconds.

In the men's 5,000-metre, Canada's Ben Donnelly placed third with a time of 6:29.98 minutes. At just 19 years old and fresh off of a win at the World Junior Championships in China, Donnelly is establishing himself as one of Canada's next

Olympic speed skating hopefuls.

Isabelle Weidemann and Josie Spence took the top two placements in the women's 3,000-metre on day two, posting times of 4:05.10 and 4:08.36.

By day three, skaters began to look visibly fatigued. But there were still top finishes posted for Canada, as Jordan Henkelman took the men's 500-metre with a time of 35.21 seconds, beating out day two winner Jacob Graham.

Irvine won the 1,000-metre again and Canada's Richard MacLennan took the second men's 1,000-metre. There were two top finishes in the women's 5,000-metre, with Weidemann winning the event and her teammate Tori Spence taking second.

Two more races rounded out the competition's final day. Isabelle Weidemann took home another third place finish in the 1,500-metre. Her results were followed up by a bronze for Ben Donnelly.

The mass start race signalled the

end of the Oval's four-day competition. The event was reintroduced to long track speed skating two years ago in an attempt to improve crowd excitement in televised long track events. The race consists of a large group of skaters racing at the same time, rather than traditional pairs skating in each lane of the 400-metre track.

The Oval's mass start event was split into junior and senior skaters. Carolina Hiller of British Columbia took the gold medal spot in the women's division, while Quebec's Christopher Fiola took gold in the men's. In the senior event, sisters Josie and Tori Spence earned gold and silver, while Olivier Jean took gold in the men's division.

The conclusion of the Oval Finale marks the end of the season for Canada's speed skaters. The Oval ice will be melted for the off-season and reinstalled in early June. Team Canada will take April off of training before beginning the next training cycle in May.

INTERNATIONAL SPORTS »

Calgary on the right track with 2026 Olympic bid

Kent Wong
Gauntlet Sports

For the past year and a half, Calgary mayor Naheed Nenshi and a group of community leaders have been discussing a potential bid for the 2026 Winter Olympics. A serious bid for the Games coming to Calgary may happen, but recent financial issues make this far from certain.

This uncertainty isn't just a Calgary issue. It's also an Olympic issue — the Games have recently ballooned in costs, with many cities opting to pass on the opportunity for financial reasons.

Calgary is still a young city, but our identity is blurred. We're suddenly in the midst of economic uncertainty and many Calgarians are too young to remember the 1988 games.

The 2014 Winter Olympics in Sochi, Russia had a budget of \$12 billion USD but ended up running over by \$51 billion USD — more than all of the past winter games combined.

But Calgary has already proven able to host the Olympics in a fiscally

responsible manner. The 1988 games were one of the most financially successful Olympics in history, in part because television rights allowed Calgary to turn a profit.

If Calgary makes a bid, we'll most likely win. Fewer cities are competing to host the games, with Northern European countries rejecting the 2022 Winter Games bidding in overwhelming numbers. Recently, the 2024 Summer Olympics bid was passed on by over 30 American cities.

Construction costs also wouldn't be an issue for Calgary. The 2010 games in Vancouver managed a final cost of \$1.84 billion, with \$603 million in construction. Given

Costs shouldn't be a concern, even with the current gloomy economic atmosphere.

And then there's hockey — a key part of our national sports heritage. Even if sports don't interest you, hockey remains a significant part of Canadian culture — bringing the sport's best to Calgary would have a positive impact on our local sports culture.

This is no time to sit on our laurels. Withholding a bid when we're a great candidate and letting it potentially default to another sea-side resort town would be disgraceful.

Calgary is still a young city, but our identity is blurred. We're suddenly in the midst of economic uncertainty and many Calgarians are too young to remember the 1988 games. But the remnants remain — Canada Olympic Park, the Canmore Nordic Centre and the Olympic Oval. Though they're fading into the past, they're still functional. These structures and venues have shaped contemporary Calgary, and the Olympics are part of our city's identity.

Let's show the world that we as Canadians haven't forgotten what the Olympics are about — athletics and international hospitality. We can show the rest of the world how it's done.

QUIDDITCH »



STEPHAN KIM

Quidditch flying high at University of Calgary

Stephan Kim
Gauntlet Sports

The University of Calgary houses plenty of successful athletic programs. And while they may not be your first thought, count local quidditch clubs as part of that group.

Quidditch is an emerging competitive sport among Calgarians — one that requires both speed and endurance, while also appealing to those not taken with traditional sports.

But don't think quidditch's non-traditional status means it's easy. The game is complex, with four balls on the field at any given time and three different games played simultaneously.

In Quidditch, two opposing beaters play dodgeball with red rubber balls dubbed 'bludgers.' At the same time, the two chasers play handball with the 'quaffle,' a white volleyball, while a keeper attempts to block the three hoops set up on each side of the field at different heights. Each goal is worth 10 points, regardless of the hoop height.

Midway through the match, the snitch — represented by a player wearing a yellow shirt and golden shorts — is released, along with a seeker from each team. These

players then play a capture-the-flag type of game, where the seekers compete to be the first to catch the snitch, which ends the game and awards an additional 30 points to the capturing team.

However, catching the snitch doesn't automatically win the game, as matches remain point-based. Players must also keep one hand on their broomstick at all times.

Quidditch continues to find success at the U of C. Active Living offers a quidditch season each semester — outdoor in summer and fall, and indoor in winter — with the Quidditch Club. Participation costs students \$60 per semester.

Students can also join two higher level Calgarian teams — the Calgary Kelpies and the Calgary Mudbloods. The quidditch seasons runs all year and both teams feature players that are current U of C students or alumni.

Earlier this year, members of the Calgary Mudbloods took part in four tournaments held across Western Canada, including the Quidditch Canada Western Regional Championship in Abbotsford, British Columbia from Feb 27-28. The Mudbloods' schedule now turns to the Quidditch Canada Nationals, which will be held on April 2-3 in Kingston, Ontario.

Monday Night Jazz Series

BRAD TURNER

with UCalgary Jazz Orchestra

School of Creative and Performing Arts
March 28, 2016 at 8 p.m.
University Theatre
Tickets: \$25/\$18 | scpa.ucalgary.ca

WRITE FOR THE GAUNTLET!



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HUMOUR

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HOROSCOPES »

The Junos are in town, and so is your future

Melanie Woods
 Still listens to Avril Lavigne

Aries
 (March 21 – April 19)
 After meeting Carly Rae Jepsen in the basement of a seedy bar in the East Village, you will suddenly be unable to express your love of something without saying that you really really really really really really like it.

Taurus
 (April 20 – May 20)
 Someone will corner you in the street and invite you to an exclusive experimental Junos concert. The headliner will be three cats with

trombones, and you will have the night of your life.

Gemini
 (May 21 – June 20)
 While listening to Avril Lavigne, you'll observe an encounter between two people on the street. He was a boy, she was a girl, rape culture meant she was immediately fearful when he started walking toward her.

Cancer
 (June 21 – July 22)
 You will call 1-800-Hotline-Bling, Drake will answer and weep softly into the phone. You will also feel compelled to weep. After

spending two hours weeping softly over the phone with Drake, you will feel fulfilled.

Leo
 (July 23 – Aug. 22)
 You will take Justin Bieber's advice to "Love Yourself," run a bubble bath and spend some quality time with your left hand.

Virgo
 (Aug. 23 – Sept. 22)
 You will win a Juno. Literally no one will care.

Libra
 (Sept. 23 – Oct. 22)
 Near, far, wherever you are

— Céline Dion will be there and it will be really creepy.

Scorpio
 (Oct. 23 – Nov. 21)
 After pointing out to Alanis Morissette that none of the things in her song "Ironic" are actually ironic, she'll punch you and ask if that's fucking ironic.

Sagittarius
 (Nov. 22 – Dec. 21)
 You will look at a photograph of Nickelback and black out.

Capricorn
 (Dec. 22 – Jan. 19)
 This year's Junos host Jon

Montgomery will approach you on the street and offer you a pitcher of beer to celebrate your gold medal victory in skeleton. You've never done skeleton in your life.

Aquarius
 (Jan. 20 – Feb. 18)
 While walking through the suburbs with your family one sunny afternoon, Arcade Fire will kidnap you to join their glockenspiel commune.

Pisces
 (Feb. 19 – March 20)
 You will suddenly be unable to feel your face. The Weeknd is to blame.

CROSSWORD »



Calgary Transit crossword
 By: Derek Baker

ACROSS:

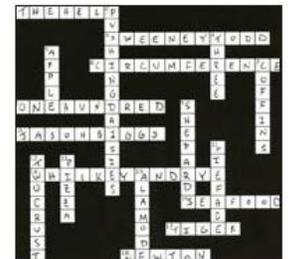
- This C-Train station is the last in the downtown free fare zone for those heading south or northeast.
- In 1981, Calgary began operating this type of transit.
- There are _____ C-Train stations in Calgary.
- This bus route will take you to catch your flight at the Calgary International Airport.
- This older form of public transit was used in Calgary from 1909 until 1950.
- Bus _____ Transit aims to efficiently take commuters from one stop to another.
- This is the final LRT station on the blue line heading northeast.

DOWN:

- This City of Calgary service involves both the C-Train and the bus network.
- The City of Calgary is suing Schneider Electric for this dysfunctional electronic payment system.
- This transit ticket costs \$2.10.
- Before the addition of the Tuscany

- LRT station, this station was the final stop on the red line heading northwest.
- Before being renamed in 1946, Calgary Transit was initially named the Calgary Electric _____.
- This C-Train line spans from the corner of the northwest to the deep south, and goes by the route number 201.
- A cold, emotionless voice will remind you that "the next train is arriving. Please stand behind the _____ line."

LAST WEEK'S
 CROSSWORD »



Filbert Cartoons - L. A. Bonte



