



THEFT SPIKES IN
U OF C
LIBRARY, LOCKER
ROOMS

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COMING OF
AGE PLAY
EXPLORES
ISOLATION

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ANTI-DOPING
REGULATIONS
CLEAN UP
COLLEGE SPORT

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VOL. 56 | ISSUE NO. 34 | Mar 31, 2016



PG. 7

STUDENTS KEPT IN THE DARK ON MACHALL'S FUTURE



STUDENTS' UNION

www.su.ucalgary.ca

WRISTBAND INFORMATION:

Wristbands are available April 7, 8, 11 and 12 in the MSC North Courtyard, 9 a.m. to 5 p.m.

Age and student ID are required to obtain wristband.

One wristband per person.

Wristbands will NOT be available on Bermuda Shorts Day (April 13).

Wristbands, student ID and age ID are required for entrance into the beer gardens. Wristbands do not guarantee entry into the beer gardens.

Plan your ride home. Remember your University ID and use your U-Pass to ride Calgary Transit. Taxi cabs will be available on 24th Avenue from 4:30 - 6:00 p.m.

REMINDER: GUESTS WILL NOT BE PERMITTED ON BERMUDA SHORTS DAY. U OF C STUDENTS ONLY.

Bermuda Shorts Day



Performances by:

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with MASTER OF CEREMONIES JETT THUNDERS

WEDNESDAY, APRIL 13 · LOT 32

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Bermuda Shorts Day

Wristbands Available April 7, 8, 11 and 12, North Courtyard, MSC, 9 a.m. to 5 p.m. U OF C STUDENTS ONLY. Age and student ID required. One wristband per person. Please Drink Responsibly. Proudly presented by your Students' Union.



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GAUNTLET NEWS

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When volunteers are few
This award is long over-due
Armed with a pen,
He'll go over our flats again
And help bring this paper to you.

You have to edit, Kate
and chew bubblegum

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

The Gauntlet is printed on recycled paper and uses an ink pressed from the tears of Juventus fans after their team concedes a goal in the 90th minute. We urge you to recycle/support Bayern Munich's road to the Champions League final using the Gauntlet.

Letter Policy
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to ecj@thegauntlet.ca.

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CAMPUS CRIME »

Theft spikes in University of Calgary library, locker rooms

Scott Strasser
News Assistant

Theft at the University of Calgary has spiked recently, particularly in the kinesiology complex and the Taylor Family Digital Library.

Campus Security sent out a community advisory email on March 23 informing students of the increase in theft and urging them to ensure their belongings are protected.

"There may be somebody coming onto campus that we haven't picked up on, coming here uninvited for the sole purpose of removing property," said Chief of Campus Security Brian Sembo.

While thefts have occurred across campus, the TFDL and the changing rooms in the kinesiology complex are where most incidents have been reported. Items reported stolen include laptops, wallets, purses, cell-phones and backpacks.

According to Sembo, there have been 19 reported thefts from changing room lockers in 2016, with 12 falling in the first three weeks of March. Sembo said the women's change room has seen the most incidents.

"These are crimes of opportunity," Sembo said. "People are coming by, noticing the door's open and taking whatever they can get their hands on."

As a result of the thefts, Campus Security has increased patrols through campus and is reviewing CCTV camera footage in high-risk areas to try and detect crime patterns. Posters have also been placed around campus — particularly in the TFDL —



Twelve thefts were reported from the change rooms in the first three weeks of March. SCOTT STRASSER

to remind students to keep their belongings secured.

Associate university librarian Claudette Cloutier said the TFDL has seen an increase in reported thefts since January. She said thefts could be due to students leaving their study spaces unattended for long periods of time.

"If you wander through our building, you'll notice people aren't necessarily as protective of their personal belongings," Cloutier said. "I know study spaces are at a premium and they don't want to give up a space they might have. But they need to take their belongings with them or leave them with a friend so they're not making themselves vulnerable to

a crime of opportunity"

Sembo advised students to report suspicious activity.

"It may seem insignificant at the time, but if there's anything suspicious, call us," Sembo said. "We'd rather come check it out and find there's nothing going on than miss out on the opportunity to catch someone doing these crimes."

While most items reported stolen have not been significantly valuable, Sembo said there have also been a few reports of bike theft — an issue Campus Security deals with every spring.

"The weather has gotten better, so we've had a few bikes reported

stolen," Sembo said. "The types of bike lock being used may not match the quality of the bike."

According to Campus Security's most recent quarterly report, there were 20 incidents of on-campus bike theft last semester.

Locker room thefts in 2016

January: 2
February: 5
March: 12

MACHALL »

Former SU president concerned for MacHall

Fabian Mayer
News Editor

For the second time in one week, the University of Calgary and its Students' Union agreed to extend their mediation over MacHall's ownership. The mediation period, which expired March 24, was extended until April 15 at 5:00 p.m. This is the third time the mediation has been lengthened.

Former SU president Jarrett Henry is unsure what the extension means.

"It [might] mean that the two sides are very close to an agreement," Henry said. "The other side

is that it's possible that it's getting extended because it's being delayed on purpose. I certainly hope that's not the case."

The SU made their dispute with the university over the building's ownership public after years of negotiations on a new operating agreement stalled last September. The two sides engaged in a bitter back-and-forth over the content of the agreement, which was originally set to expire on Dec. 9, 2015. University administration stated that they planned to assume control of the building on this date.

Both parties initially agreed to

a mediation period on Dec. 4, 2015 — just hours before a court was set to rule on an injunction that would have allowed the SU to maintain temporary control of the building.

Henry said one of his concerns is how much time and money is going into reaching an agreement, which he believes should be relatively straightforward.

"I know the SU has been transparent about the fact that it has cost over \$170,000 in legal fees so far. I'm really worried about how much the university is spending on this issue as well," Henry said.

The original mediation period

began on Jan. 8, 2016. It was extended for the first time on Feb. 26 and for a second time on March 21.

"All legal proceedings have been put on hold during the mediation period, and the SU continues to operate and manage MacHall under the terms of the current License of Occupation, Operating and Management Agreement," reads a statement on the SU's website.

Both the university and the SU have refused to speak publicly about both the mediation and the subject matter of the mediation since December of last year.

BRIEFS

Georgia governor vetoes bill criticized as discriminatory

Georgia governor Nathan Deal said Monday he would veto a controversial bill that critics claim would have allowed faith-based organizations to deny services and jobs to Georgia's LGBTQ community.

Several businesses in the state pressured the governor to veto the bill. Streaming giant Netflix had threatened to pull production operations out of the state if the bill became law.

Priest gambles away \$500,000 meant for Syrian refugees

A police investigation is looking into \$500,000 meant to help resettle Syrian refugees. The funds were supposedly lost by a London, Ontario Chaldean Catholic priest.

Father Amer Saka reportedly told his bishop he had lost the money gambling in late February.

No charges have been laid so far and the allegations have not been proven in court.

STUDENT SERVICES »

GSA election results invalidated

Scott Strasser
News Assistant

Due to election policy violations, the 2016 Graduate Students' Association (GSA) election has been invalidated.

The two-person race saw "minor procedural infractions" by both candidates running for vice-president external during the March 14-15 election. The infractions were discovered late in the voting period, after around 500 votes had been cast for candidates Abubaker Abdelhafiz and Xiao Yang Fang.

"Unfortunately I believed I had no choice other than to not certify the election," said GSA Chief Returning Officer Jeremy Hexham. "I really want to emphasize that it was a simple misunderstanding of the election policies that will be clarified in future elections."

According to Hexham, the vice-president external and vice-president academic positions will go to a byelection at next month's Graduate Representative Council, which takes place on April 26. All graduate students will be eligible to vote and run.

The other three executive positions for 2016-17 were acclaimed. Current vice-president finance and



The Graduate Students' Association represents the U of C's 6,000 graduate students. PRINCE AFRIIM

services Samantha Hossack will be next year's GSA president, Adrienne Offenbecker will be vice-president student life and Arash Afshar will be vice-president finance and services.

"We had one of the highest voter turnouts for a GSA election in years, at just under 500 students," Hexham said. "But because the race was so close, I did not think it was just to either candidate or the graduate student body to let the results stand."

Voter turnout in GSA elections is notoriously low. The 2015 election saw just 329 graduate students go to

the polls — a turnout of about 5.7 per cent. Only 258 students voted in 2014.

"If you look across the country, voter turnout in graduate elections is relatively low," said current GSA president Mike Webster. "Grad students tend to be very focused on their own work and many spend a lot of time in their own department, but not as much time in the community as a whole."

Webster believes this apathy is caused by the lack of graduate students running for executive positions. Only five of 25 executive

positions have been contested in the last five GSA elections.

"When you have a large number of acclaimed candidates, you don't have to vote and there's never a problem," Webster said. "It's important we figure out over the long term what the barriers are for people who are considering running for positions so they actually run."

The GSA represents the 6,000 graduate students at the University of Calgary. They provide services, lobby government and operate the Last Defence Lounge.

FEDERAL BUDGET »

Liberal budget neglects Indigenous post-secondary

Fabian Mayer
News Editor

Despite running a \$29.4-billion deficit, the Liberal government did not find the funds to expand financial assistance for indigenous post-secondary students. A two per cent cap on increases to the Post-Secondary Student Support Program — which provides financial support to First Nations and Inuit students — remains in place.

The Liberal election platform included a pledge to expand the program by \$50 million in order to “allow the program to grow in line with increasing demand.”

The budget did set aside \$8.4 billion in funding over five years to help “improve socioeconomic conditions of indigenous peoples.” It also included a vague pledge to ensure supports are in place for indigenous students, but did not provide details on how that would be accomplished.

University of Calgary Native Centre director Shawna

Cunningham said she was generally pleased with the budget, but believes a commitment to aboriginal post-secondary students is still missing.

“We’re seeing an increased number of students seeking post-secondary access and for the students that are of treaty status, we haven’t seen an increase in sponsorship to support them,” Cunningham said.

According to Cunningham, about 81 per cent of First Nation status U of C students receive third-party funding.

“There are a lot of misconceptions about aboriginal students all having access to post-secondary sponsorship and that is not true at all,” Cunningham said.

Jacqueline Ottman is the director of Indigenous education initiatives at the U of C. She is also disappointed that the cap was left in place.

“I was surprised that particular need was not met,” Ottman said. “A lot of First Nation students do experience financial difficulty when they attend post-secondary

institutions across Canada.”

According to Students’ Union president Levi Nilson, the Canadian Alliance of Student Associations (CASA) has lobbied for an expansion of the program for years.

“Not only is the funding not available in the right amounts, but the population growth for indigenous peoples is much higher than two per cent,” Nilson said.

He claims the reception to the request was positive when student leaders lobbied Parliament at the end of February.

“A lot of people said they understand our concerns with it and that it was a platform point and they hoped to follow through,” Nilson said.

He said CASA will keep expanded financial assistance for indigenous students as one of its lobbying priorities.

“Since it was so specifically stated that the Liberals were going to follow through on it we hope to keep them accountable to that,” Nilson said.

STUDENT SERVICES »



Changes to formerly troubled ombuds office yield positive results

Fabian Mayer
News Editor

After a rocky couple of years, the ombuds office has made numerous changes in an attempt to improve its services. The office provides students with impartial counsel, dealing mostly with academic issues.

The Students’ Union threatened to withdraw its portion of the office’s funding last March due to student complaints about ineffective service. The university has since taken over funding the office in its entirety.

The office has also been renamed from the ombudsperson’s office to the student ombuds office. Former ombudsperson Duncan MacDonald was replaced by Kevin Wiens and the website now allows for online appointment booking. The MacKimmie Block 207 office has also been renovated.

Students’ Union vice-president academic Stephan Guscott said the changes have been positive.

“The reporting and the quality of service that students are experiencing [are better],” Guscott said. “There’s much better communication between our two offices, which I’m really excited to see.”

University of Calgary vice-provost student experience Susan Barker is now responsible for the office. She said in an e-mail that student concerns played a role, but claimed the SU’s “threat of withdrawing funding was not a direct factor.”

“Both the SU and GSA had raised concerns with the previous model through the ombuds advisory committee and we definitely took their feedback very seriously,” Barker said.

The office has moved locations four times in the past two years. Wiens said the new permanent location has been one of the most positive changes.

“[I’m] trying to rebrand myself and rebrand the office as being an accessible open safe space for students,” Wiens said.

Wiens deals mostly with academic misconduct, academic appeals and supervisory concerns of graduate students. Wiens said it’s important for students to know the limits of his office.

“I’m not an advocate for the student and I don’t defend the institution, but I really try to help whatever the student issue is forward to a good resolution,” Wiens said.

Guscott said the SU has seen a major improvement in the service the office provides to students.

“There haven’t been any students that have come back from the ombuds office and had anything negative to say or that it wasn’t meeting their needs,” Guscott said.

He also claims the SU does not have less input into how the office is run due to no longer contributing funds.

Despite the changes, Wiens said the same number of students are using the office as in previous years. However, he believes those statistics are misleading, as students may be getting the help they need elsewhere and don’t need to resort to the ombuds office.

“Part of what I’m really striving for is to promote a fair and just campus community and help educate faculty and staff on what they can be doing differently to help students,” Wiens said.

The ombuds office will host an open house on April 7 from 11:00 a.m. to 1:00 p.m.

CAMPUS CRITTERS »



LOUIE VILLANUEVA

Two Canada geese saunter across the TFDL quad. Migratory birds returning to campus is just one of the many signs that spring has sprung at the U of C.

Canadian scientist talks space exploration, Matt Damon and real life on fake Mars

Fabian Mayer
News Editor

In 2014, Ross Lockwood was finishing up his PhD in condensed matter physics at the University of Alberta. He was also living on fake Mars.

Lockwood was part of a six-member team taking part in a HI-SEAS experiment. For four months the group lived in a NASA-built Mars simulator on the slopes of the Mauna Loa volcano in Hawaii.

Lockwood will be at the University of Calgary on March 31 to give a talk called 'Real Life on Fake Mars.'

The Gauntlet: What was the experiment that you participated in?

Ross Lockwood: HI-SEAS stands for the Hawaii Space Exploration Analog and Simulation. It's essentially a habitat that's been built to simulate a mission to Mars. A crew of six of us went and lived inside this dome for 120 days. The purpose of the experiment was to assess the psychological impact of long-duration space missions and isolation on the crew members.

Q: What was it like being isolated for that long?

Lockwood: It's a bit strange being isolated for so long. Of course we have to pretend like we're living on Mars even though we're not. When we're inside the dome we're eating all dehydrated foods and we're conducting scientific experiments. Then when we go outside we need to be wearing space suit analogues, so all in all the entire experience was very strange. For 120 days you are



Lockwood lived on 'fake Mars' for 120 days as part of the experiment.

COURTESY LUCIE POULET

essentially pretending to be an astronaut living on another planet.

When it comes to the isolation it's a bit odd because you feel very lonely being away from your family and friends and the rest of humanity. But on the other hand, you've never been closer to your five other crewmates. So you get this deep sense of loneliness and isolation and then you get this deep sense of confinement and conflict.

Q: What was day-to-day life like during the experiment?

Lockwood: It would be kind of like a normal day. You get up in the morning, you brew some coffee, you hydrate some milk and make yourself a bowl of cereal. Our mission support team communicated to us through a website and they

would be assigning us tasks out in the field like 'go out and find this kind of rock, bring it back and measure its density.'

This was all done without any pre-planning. We didn't know what to expect going into this, so we would have to come up with solutions to these problems on the fly, which made it very challenging.

Once that work was done for the evening we would get together as a group and participate in games, sometimes watch TV shows and movies so all in all it was I guess what you'd expect from a mission to another planet in that you have to account for down time, you have to rest — that kind of thing. It was just about what I expected a Mars mission would be like.

Q: Would you ever go to Mars if the opportunity arose?

Lockwood: I would not be ok with the one-way trip to Mars. I would certainly want to be able to return to Earth and my family and friends. That's a function of just being in Hawaii for those 120 days. As much as people say they'd love to live on a different planet, living on a different planet for the rest of my life does not appeal to me. So it would have to be a return mission.

Q: What's it like being played by Matt Damon in a movie?

Lockwood: When I was actually living [in the experiment] we read *The Martian*. It was a pretty new book at the time and I thought, 'man this book is describing exactly the experience that we're having.' We had all sorts of similar problems to the character. We had power failures, we had systems failures, we had to come up with clever solutions to things on the go. I really like *The Martian*. I think it does represent very well the expectation of an astronaut living on another planet, especially alone. So I give that movie two thumbs up.

Edited for brevity
and clarity

Multimedia Writer

Required by Calgary company to assist in creation of a multimedia project description / business plan for a **global social enterprise** destined to make the world a better place in several ways especially socio-economically. Corroborating and elaborating articles and videos have been gathered over many years. The time is nigh to assemble the pieces in a coherent, persuasive and even passionate document to be presented through our web site to qualified prospective investors.

Prefer Masters or Doctoral student in communications, political science, economics, business or related field. Excellent spoken and written English skills are essential. Possible longer term executive position available with an initial East Asia posting.

Excellent remuneration based on project rather than hourly. Start as soon as you are able, hopefully by late April.

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OPINIONS

EDITORIAL »

Students deserve more details about MacHall's future

The University of Calgary and its Students' Union have been embroiled in a conflict over who owns MacHall for a long time. Both sides negotiated over the building's operating agreement behind closed doors for years — until the SU made their dispute with administration public last fall.

For a while, it looked like the matter was headed to court. But on Dec. 4, 2015, both sides agreed to an eleventh hour mediation over the building's ownership.

That was four months ago. Since then, no one who wasn't already privy to these closed door negotiations has received any new information. Both the university and the SU have refused to speak publicly about the mediation and its subject matter since December of last year.

We don't know how well the mediation is going. We don't know what each side is willing to give up. We don't even know what they're saying to each other. And for two organizations that pride themselves on transparency and consultation, this is a slap in the face.

I am, to an extent, willing to trust that university administration is doing their best to ensure the stability of the university. I am also willing, to an extent, to trust that the SU is doing their best to represent student interests.

But that trust wears very thin



SAMANTHA LUCY

when we don't know what's going on. The best thing that came out of the SU making their dispute public wasn't the prolonged pissing match over who owns the building — it was that, for the first time in a long while, students had access to information about these negotiations.

Instead of vague assurances from both sides that the negotiations were going well, they wrote heated open letters to one another detailing their grievances. When university administration publicly announced their plans to seize control of MacHall, students confronted them at a heated town hall. Because we all had access to information, the discussion became a public one.

We were, for a few brief months,

able to stop the charade that the only problem with the negotiations were a few tiny details in the operating agreement. We stopped pretending that the SU and the university actually liked each other and that things were going well.

When all the information was public, we were able to confront the actual problems underlying this issue. The SU believes they own MacHall, and they want an operating agreement that reflects that. The university disagrees, and is unwilling to sign an operating agreement that, to them, grants the SU a right they don't deserve.

A legal battle might have been ugly and expensive, but at least it would have been honest. Representatives from both organizations

would have had to state their claims and then back them up with evidence. And, like the original lawsuit in the fall, it all would have been accessible to the public.

Aside from the fact that these closed door negotiations are secretive and frustrating, they also don't work. Before the dispute went public, negotiations were entering their third year, with little to show for it.

Students are always going to be at a disadvantage when negotiating in private with powerful organizations. When it comes to the sheer amount of money and time both sides have, university administration is always going to win.

University administrators come to these jobs at the peak of their careers, with decades of experience in their fields and salaries to match. It's difficult for the SU to counter the university's resources with a handful of full-time staff and students who shuffle jobs every year.

The SU has very little to gain from resuming these private negotiations with university administration. And it's frustrating to see them throw our right to know what's going on with our own student centre under the bus to appease university administrators unlikely to negotiate with them in good faith.

Kate Jacobson
Gauntlet Editorial Board

short form

What do you plan to do on the last day of class?



"I haven't even thought about it."

— Yanetzy Correa,
fifth-level English language program



"I plan on drinking."

— Will Cowie,
third-year communications



"I'm not going to BSD. It's too expensive."

— Stephanie Hladik,
masters in engineering



"I'm going to sleep for like five days."

— ChiE,
second-year nursing

U OF C MYTHBUSTERS »

Do students actually skip class for BSD?

Jill Girgulis
Gauntlet Columnist

You've almost made it to April 13, the last day of classes for the 2015-16 school year.

So what are you going to do to celebrate the occasion? If you're a University of Calgary student, you probably won't spend it in class.

At the U of C, the long-standing tradition of Bermuda Shorts Day dominates end-of-year celebrations. Since it takes place on the last day of classes, students and professors assume that lecture halls will be mostly vacant.

I was curious if the majority of students actually take part in the campus-wide festivities of beer gardens, food trucks and live music. Or

does everyone do the responsible thing and actually go to class?

Out of a sample of 129 undergraduate students in MacHall, the TFDL, Science B and ICT, I discovered that roughly 58 per cent do not intend to go to their classes on BSD.

The remaining 42 per cent expressed some level of interest in attending their final lectures.

Surprisingly, a considerable number of people had no idea what BSD was. Others weren't planning on going to class or to BSD. Quite a few students needed us to clarify the date of BSD. These findings suggest that end-of-year celebrations are not the main focus of all undergrads — which is probably a good thing. After all, it would be a shame

for students in the home stretch to crash and burn just before finishing finals.

Personally, I fall into the category of students who believe that the semester isn't over until the last scantron is bubbled in — or even until the last grade is posted. As a result, this attitude prevents me from fully enjoying the last day of classes, especially since I've always had a final on the first day of exams. Last year, my end-of-year celebration consisted of treating myself to a Blizzard from Dairy Queen and then briefly checking out the UCalgary Strong festival in between classes.

However, it's important to keep in mind that this isn't the only option. Some of my classmates hold

the belief that after a full year of classes, they've earned the right to take a break. And, if they've worked hard all year, they can likely afford one. This could be the reason why so many students opt to partake in BSD instead of going to classes, and there's nothing inherently wrong with that.

Despite the different approaches students take to the end of the year, my data revealed that a slight majority of students do favour skipping class on the last day. It would be interesting to ask them how they came to this decision, as well as to gather data from specific faculties and see if any particular patterns emerge. But as it stands right now, this myth is classified: **CONFIRMED.**

Photos: Jarrett Edmund
Interviews: Sean Willett

Response to Ghomeshi trial silences women

Melanie Woods
Gauntlet Columnist

Being a woman sucks. There's the whole making 78 cents for every dollar a man makes. There's the social pressure to plaster coloured chemicals all over your face. And, of course, there's also the vitriolic hate you subject yourself to when you voice your opinions on the Internet.

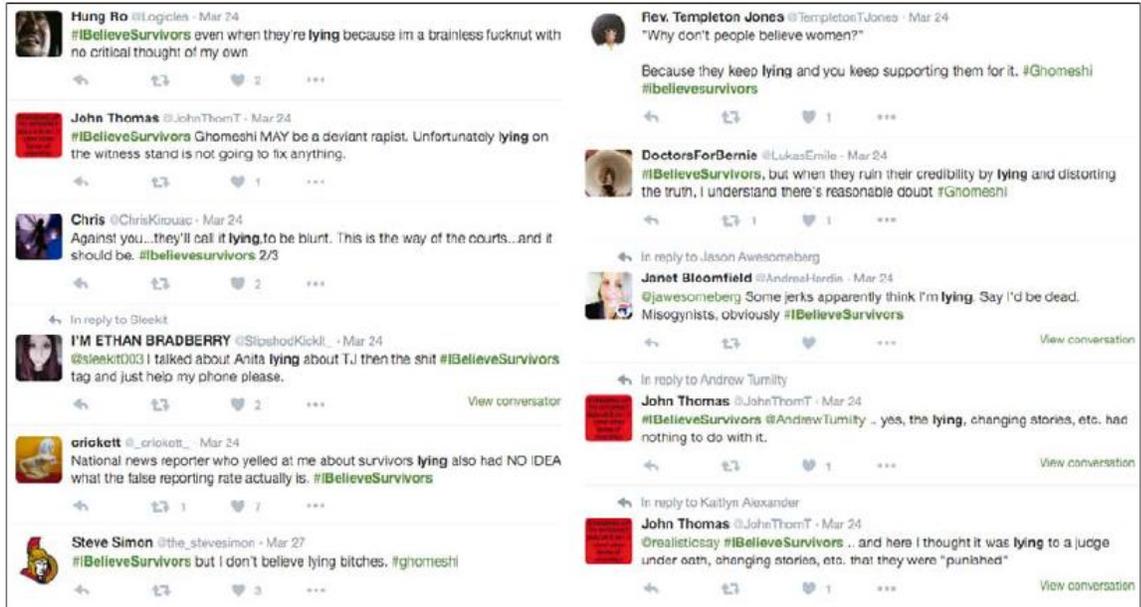
Last week, former CBC radio personality Jian Ghomeshi was acquitted of multiple charges of sexual assault and one charge of choking involving three separate women. The ruling judge cited inconsistencies in witness accounts as reasons why he was unable to "prove beyond a reasonable doubt" that Ghomeshi was guilty. He also emphasized "the need to be vigilant in avoiding the dangerous false assumption that sexual assault complainants are always truthful."

Unsurprisingly, many people took issue with this.

In the hours following the verdict, an outpouring of support for victims of sexual assault came in the form of the #IBelieveSurvivors hashtag. Protesters took to the streets outside the courthouse. Activists organized marches in downtown Toronto and across the country. Online arguments are still raging even though the trial ended a week ago.

This is a polarizing issue. Ghomeshi was the public face of a massive organization and there are plenty of people who would have been angry if the trial had gone the other way.

However, many women who took to social media were met with



Examples of some even-handed and thought-provoking discourse on the #IBelieveSurvivors hashtag on Twitter.

SEAN WILLET

toxic, gendered hate. Women who tweeted the #IBelieveSurvivors hashtag were met with hostile replies like "I don't believe liars, because I have a brain" and "you are one delusional bitch" — and those

targeted and insulted online because of their gender. Slurs like "whore" and threats of rape are commonplace for any women on the Internet. But in the case of the Ghomeshi verdict, these kinds

Women should be able to civilly express discontent with a public news issue without being constantly harassed.

are just some of the examples we can print.

According to a study done by the Pew Research Center, women are significantly more likely to be

of responses are not only damaging to the women expressing their opinions, but also to the victims and potential victims of sexual assault everywhere.

Out of every 1,000 sexual assaults in Canada, only 33 are reported and only three lead to convictions. The scrutiny faced by these victims will discourage other women who are victims of sexual assault from coming forward and going through the rigorous process of reporting. Seventy-one per cent of women who reported sexual assault to the police described it as a "negative" experience.

The women in the Ghomeshi trial had everything they'd ever said and done critiqued and repeated and pried into for inconsistencies. To some this was seen as invasive, traumatic and

unproductive. To others, it was a victory for the thoroughness of the justice system.

Both of those opinions are valid, and the Ghomeshi verdict should be scrutinized and discussed like any other prominent trial. That discourse is a part of why the system works in the first place.

But women should be able to civilly express discontent with a public news issue without being constantly harassed. This kind of abuse discourages women from speaking about their opinions and experiences, and makes it even harder for survivors of sexual assault to come forward in the first place.

Course Correction!

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DATA JOURNALISM »

Roll Up The Rim is technically fair

Derek Baker
Gauntlet Opinions

The annual Canadian tradition of Roll Up The Rim concluded on March 18. With the end of the incentivized caffeineation spree, many people may be disillusioned by their lack of wins. However, it all comes down to probability.

This year, Tim Hortons stated that the odds of winning were about one in six. Despite these odds, you may feel that you've seen enough "PLEASE PLAY AGAIN / RÉESSAYEZ S.V.P.s" during the contest to consider yourself officially bilingual. You've likely purchased over 30 coffees just to win one free hot drink.

Meanwhile, your friend has bought only five coffees and won

four free donuts. Have they sold their soul to the double-double devil? It's possible, but unlikely.

In a feat of truly hard-hitting investigative journalism, as well as the first practical application of the countless hours spent in my statistics classes, the data was crunched — and the results are disappointing to those of us who thought Tim Hortons was trying to cheat us.

Out of 108 Tim Hortons drinks purchased by Gauntlet staff during this year's contest — a disturbing statistic in itself — 18 resulted in wins.

With this data in hand, the statistical software *R* was launched. Performing chi-square tests and G-tests in a way that make my professors proud, it can be concluded that the number of wins from the

Gauntlet is within the range of expected frequencies.

This is just a fancy way of saying that your friend who keeps winning repeatedly is making up for your continued losing streak.

In fact, with one in six odds, 18 out of 108 wins matches this ratio exactly.

So next year, when you feel like the whole world is set against you winning a \$0.99 donut, take comfort in the fact someone out there is riding a constant cycle of wins that has covered their coffee for the past month.

And the next time you are groaning about your statistics assignments, remember there are useful applications for it. One day, you too will be able to calculate if Tim Hortons is pulling a fast one on us.

LOCAL THEATRE »

Coming-of-age play explores isolation

Rachel Woodward
Entertainment Assistant

Theatre Junction GRAND is presenting *Concord Floral*, written in 2014 by award-winning Canadian playwright Jordan Tannahill, from April 13-16.

Concord Floral follows 10 teenagers who find refuge in a million-square-foot abandoned greenhouse where they learn about each other and themselves. The play discusses themes of adulthood and adolescence.

Raphaële Thiriet, who has worked with Theatre Junction for nine years, is directing the play.

"We are really lucky to have the rights to the play. We are the first company to be privileged to have the rights," Thiriet says. "A lot of companies approached [Tannahill] to do the show but he really wanted to collaborate with us and give us the rights because he thought that we were in the right spirit and that we are sharing the same values concerning the future of theatre in Canada."

Kloe Huberdeau is a Calgary actress featured in the play. She said the show is about relationships.



Concord Floral follows the story of 10 teenagers struggling to fit in.

COURTESY MICHAEL TRUDEAU

Making those attachments was a major goal for the group when the cast began working on the show.

"It's got a lot going on but ultimately it's a story about empathy and connection and what happens when you have a lack of connection, especially with teenagers and their parents."

Huberdeau says a unique

rehearsal process helped shape the finished play.

"We did a lot of movement work and connection work to get the cast really connected. It's so organic and it really was a dialogue," she says. "I think because we all worked to listen to each other, we've done this work to be tuned into each other, there's less of a

sense of separation from the audience. This is a message they want to get through to the audience — it's not just a spectacle."

The cast of *Concord Floral* is taking part in Theatre Junction's Mentorship Program, which provides theatrical training to Calgary youth at no cost.

"It provides a very different

set of skills. There would be one workshop every month and I think it's great that it's free because it's so valuable," Huberdeau says. "It changes your view on everything. You learn a lot of things that you don't learn with other workshops. It's a lot freer with abstract thought. It goes beyond a camp. It's an amazing opportunity."

Concord Floral aims to make its audience think about their teenage years, asking questions about the process of growing up and trying to fit in.

"I think the question of teenagehood is very important. I don't think we give enough credit to teenagers today," she says. "It is very exciting, to have been working on the creation process with real teenagers and to be able to speak with them on these issues like exclusion and conformity and bullying. I think on a smaller scale exclusion speaks to everybody. We have all been placed in that role in some point."

Tickets are \$27 for students at theatrejunction.com.

For more information about *Concord Floral*, visit theatrejunction.com

MUSEUMS »

Local artist makes everyday objects into art

Rachel Woodward
Entertainment Assistant

One New Work is a three-part exhibition taking place at the Glenbow Museum over the next year. The show aims to take pieces of work by an artist and find ways to place those works in new contexts. The first exhibition, showing at the museum until May 29, is *Walter May: Object Lessons*.

Walter May is a Calgary sculptor who has been creating visual pieces for around 50 years.

One New Work is curated by art critic Nancy Tousley. She believes it is important to give audiences a history of the art they're observing.

"I proposed it to the Glenbow with the idea that I would take one new work by an artist and put it into a context. The context can take many forms," Tousley says. "With Walter's show, it's all his work. There are seven pieces that span 15 years. It's very focused. The idea here was that other earlier work that was related to the new work would provide the context,

and in this case, it has to do with processes that Walter has used in his work over many years and materials and objects he has used."

May's newest piece in the exhibition is called "Still Life with Canes." The artist says he often works with objects he can find multiple meanings for.

"[I use] lots of tools, like the typical tools that you were used to looking at — but also a cane, which is a tool you use for supporting yourself," May says. "It speaks about ideas of functionality and dysfunctionality. One of the things that art can do is present objects or images in new ways so that people begin to think differently about the world around them."

The seven pieces vary in style and form. Tousley says three of the works in the show have never been seen before.

"I am quite interested in his work, and the way he works is consistent in many ways over a long period of time which made it very interesting to show, in a very focused way, similarities and differences in his work," she says.



"Still Life With Canes" is a new work in Glenbow's Walter May exhibition.

COURTESY WALTER MAY

By using objects that seem insignificant in daily life, May hopes to present them to audiences in a way that will shift their perspectives.

"I am interested in looking at things, looking at objects and the natural world and seeing what I can do with what's available to me," he says. "Part of the way that I like to

work has to do with something that already has a history or a certain amount of baggage, and being able to develop that. You're hoping that people will see what you see and sometimes people see more than you see, and that's even better."

Walter May: Object Lessons is showing at the Glenbow until May 29 as part of the three-part

series. Admission to the Glenbow is free on the first Thursday of every month.

The second and third parts of the exhibition will take place over the course of the year.

For more information about the *One New Work*, visit glenbow.org

Local game embraces cartoon art style, grenades

Jason Herring
Entertainment Editor

Kyle Reczek has been developing video games since before he graduated from the University of Calgary in 2007. But it wasn't until he left his oil and gas job last May that video games became his full-time job.

Now, the local developer is preparing to roll out *3, 2, 1, Grenades!*, a cartoon-style multiplayer first-person shooter where players lob grenades at one another. Gameplay choices include a classic deathmatch option, as well as options featuring a disintegrating floor or grenade tennis.

"I describe it as a snowball fight with high explosives," Reczek says.

It's a simple concept, but members of the PC gaming community approved the project last month through Steam Greenlight, a platform where users vote on games they would like to see released through the Steam platform.

Reczek compares the game to local multiplayer shooters like *Goldeneye 007* for the Nintendo 64. He thinks this similarity is part of the reason why his game became popular.

"I'm trying to bring back fun games like *Goldeneye*. I don't think there's a ton of those types of games being made anymore," he says. "I don't think it's always profitable for companies to include that kind of gameplay in their games. I don't know if there's just not enough demand for the big companies to do it anymore. But a small company like me, I don't need to make much money."

3, 2, 1, Grenades! has been a Reczek's main focus since he left his job. He worked alone on all aspects of the game's development, and was



3, 2, 1, Grenades! lets you hurl grenades at your friends with *Goldeneye 64*-style gameplay.

COURTESY KYLE REZCEK

surprised at how many different elements go into releasing a game.

"There's definitely been a lot more responsibilities, things you don't think about when you start making games — things like running

/// The community here is, in terms of other places I've gone to, one of the best I've seen. We're more on our own here, so we need to help each other survive.

— Local game developer Kyle Reczek

a business, marketing your game," Reczek says. "I have to wear a lot more hats than I thought I would. Before I decided to go full time, I thought, 'cool, I'll just get to program and make art and music.' But there's a whole lot more to it."

The game originated at a week-long game jam last year. Game jams are events where developers gather to create video games on a short deadline. Reczek says the game has changed dramatically since then.

"There's a bunch of things that were in prototype stages, like a level editor, that I put in the Greenlight campaign," he says. "I want to fulfill the promise of those things and make sure they're in the game. Then I have to polish it up and

make sure it works on lots of different computers."

Since *3, 2, 1, Grenades!* was greenlit, Reczek has been providing updates on the game's development through Twitter and Steam. The updates range from displaying the computer's artificial intelligence to showing off quirker additions, like a grenade that launches a pug to obscure your opponent's vision.

Reczek thinks the game benefits from these light-hearted additions.

"I like doing that stuff," he says. "It's not a serious game and it's not super directed at adult gamers, so you can do whatever silly stuff you want."

Though more video games are coming out of Calgary, the city still isn't considered a game development hub like Edmonton or Vancouver. Reczek thinks this is

because Calgary lacks a large gaming company like Bioware or EA Canada, but believes this helps the local community.

"A lot of other places have more of an industry you can go into, where if you do your own business and it doesn't work out, you can fall back on a big studio. We don't really have that in Calgary," Reczek says. "But the community here is, in terms of other places I've gone to, one of the best I've seen. We're more on our own here, so we need to help each other survive. There's a really good grassroots community here."

3, 2, 1, Grenades! is slated for a summer release on PC and Mac at a yet to be determined price.

For more information about *3, 2, 1, Grenades!* visit 321grenades.com

Find your favourite study space

The top 20 best places to study on campus, chosen by students

A message from your Students' Union

The Taylor Family Digital Library (TFDL) is a prime location on campus for studying, working on assignments, or doing group work. Seating is varied to suit your needs, plugins are widely available and it's bright and airy, making it an ideal place to spend a few hours without straining your eyes or back. The TFDL now also offers longer hours and there are plenty of staff members who are happy to help

you find the resources you need for every kind of task.

But do you ever head to your favourite study spot at the library only to find it's not available? Or, you're looking for a quiet corner to start working on that paper you've been avoiding and the only seats left are in a louder area? Although finding good study space is a challenge for every student, the good news is there are lots of areas around campus to use — you just have to know where to look!

Last year, a group of students worked with the SU to scope out

the best locations around the main campus, from quiet cubicles, to larger collaborative spaces. To help you choose your perfect study space, we've included important factors like lighting, noise level and capacity. Next time you need a place to go instead of the library, check out one of our top 20, student-approved and recommended spots.

For an interactive map of these spaces, visit www.su.ualgary.ca/studyspace



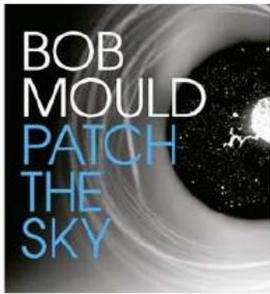
Top 20 Study Spaces

- Arts Lounge
- Clinical Skills Building Lounge 102
- Education Block 290
- EEEL Staircase
- Engineering Lounge
- Engg Block E134/238z
- Kin B 152
- Kin A 260z
- Kin A
- Kin A 124
- Law Library
- MacKimmie Basement
- MacKimmie Block
- MFH 154
- PF 1st Floor
- SA 116
- Scurfield 216
- SS Basement
- SS 122
- SS 1217

* not listed by rank

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

NEW MUSIC »



Bob Mould
Patch the Sky
March 25, 2016 (Merge)

Prolific singer-songwriter Bob Mould may be 55, but he still knows how to rock. The musician helped shape punk music as the frontman of influential bands Hüsker Dü and Sugar in the '80s and '90s. Mould has since released a slew of solo albums wildly fluctuating in quality. But his latest, *Patch the Sky*, is a strong addition to the musician's discography.

Opener "Voices in My Head," a cathartic power pop jam, serves as a mission statement for the album. Mould's guitar work is exceptional, with a perfect balance of distortion and clarity. Tracks like this call back to Hüsker Dü at their best, where layers of shredded guitars would conceal melodies that only revealed themselves after repeated listens.

The song also demonstrates the album's pervading theme. Though most music on the album is

exultant, Mould's lyrics are sombre and morbid. "Daddy's Favourite" and "Lucifer and God" both employ satanic imagery. Then, Mould contemplates the apocalypse on the frenetic "The End of Things."

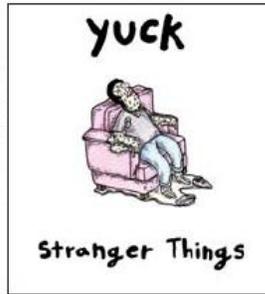
But, as is the case with most of his music, Mould's voice is difficult to understand throughout the record. This doesn't matter much — the best part of Mould's vocals aren't the words he sings, but the passion he sings them with.

Mould packs a lot of ideas into the sub-two-minute "Hands Are Tied." It's the album's most fiery cut, teeming with guitar riffs and propelled by punk rock drums. But "Pray For Rain" is the album's highlight, a charged-up pop-rock tune that's among the best of Mould's career.

There are no duds on *Patch the Sky*, though closer "Monument" feels like an underwhelming conclusion to the energetic album. It's a subdued and contemplative track, but picks up steam as it reaches a climax and Mould's voice gets lost behind a hazy wall of guitars.

It's stunning that Mould is still making powerful and relevant music after over 35 years in the industry. *Patch the Sky* won't have the same influence as his decades-old work, but it's still a significant release from one of the genre's pioneers.

Jason Herring



Yuck
Stranger Things
February 26, 2016 (Balaclava)

Lo-fi '90s revivalists Yuck return with *Stranger Things*, their first album in three years. After exploring a poppier sound in 2013's *Glow and Behold*, the band returns to their roots with a noisy but articulate sound reminiscent of early '90s alt-rock groups like Pavement and Dinosaur Jr.

The album starts with "Hold Me Closer," a relaxed tune with a heavily reverberated guitar intro and noisy vocals. In general, the band's vocal work has become clearer since their 2011 self-titled debut, an album whose ambitious instrumentals drowned out the vocals of lead singer Daniel Blumberg.

After this chilled-out intro, the album moves into "Cannonball," a track that adds surf pop vibes to the band's early explorations. The song's lyrics are repetitive, but the punctuated drum beat is bound to get stuck in your head.

Emilie Medland-Marchen

Next up is "Like a Moth," which maintains a careful balance between nonchalant lyricism and tight instrumentals to create a nostalgic tone. It's a song meant for cool summer nights, and is bound to take the listener back to high school days of rebellion and don't-give-a-shit attitudes. The band's apathetic approach is oddly endearing.

"Only Silence" is the album's biggest hit, channeling an easy-going West Coast indie sound with dreamy guitar riffs. The following "I'm OK" is the band's obligatory angry ballad. While it doesn't offer much in terms of innovation, it's a catchy track that reveals the band at their best.

"Hearts in Motion" comes towards the end of the album and best resembles the band's early sound. Blumberg's disjointed vocals are drowned out in the same vein as songs like "Get Away" from Yuck's debut.

Stranger Things may not be the most memorable album, but it's a strong comeback after a disappointing sophomore effort that experimented with a sentimental pop sound.

The band still hasn't returned to the edgy sound that defined their debut — already a modern-day classic — but they strike a nice balance between the two albums. Together, these elements make *Stranger Things* a solid addition to any summer playlist.

STAFF PICKS »
MARCH 31 – APRIL 7**Friday, April 1:**

Artists' Collective Theatre presents their adaptation of *The Diary of Anne Frank*. Directed by Amanda Cutting, ACT breathes new life into the tale through their exploration of Anne's diary entries.

Time: 1:30 p.m. and 7:30 p.m.
Place: West Village Theatre

Saturday, April 2:

MakeFashion 2016 will take over the Telus Spark for the weekend. Featuring wearable technology and 3D-printed attire, the event brings science and technology to the runway together.

Time: 7:30 p.m.
Place: Telus Spark Science Centre

Sunday, April 3:

Catch a grab bag of performances at the Third Annual Variety Show to Conquer Cancer in support of the Tom Baker Cancer Conquerors. The event features live music, stand-up comedy, and improv. All proceeds go to the Alberta Ride to Conquer Cancer.

Time: 7:00 p.m.
Place: Loose Moose Theatre

Wednesday, April 6:

Hear music from popular video games like *Metroid* and *The Legend of Zelda* at *Video Games Live*. The Calgary Philharmonic Orchestra will cover classic video game soundtracks.

Time: 7:30 p.m.
Place: Jubilee Auditorium

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CIS ATHLETICS »



COURTESY KROKPEK, PL

Revamped anti-doping regulations aim to clean up university athletics

Sonny Sachdeva
Sports Editor

The use of performance enhancing drugs in professional sports is nothing new. Every major sport has its own sordid history of players reprimanded for using illegal substances. And each season brings a new group of players shamed for such offenses.

This year has been no different. Tennis star Maria Sharapova recently made headlines after testing positive for a banned substance at the 2016 Australian Open. Super Bowl champion Peyton Manning was recently accused of using human growth hormone, prompting an internal investigation by the NFL.

The list of recent examples is long, and it doesn't stop at professional leagues.

Doping issues have been present in the CIS for years, with the problem most prevalent in one specific area.

The CIS has been open about the issue, presenting a 'History of CIS Doping Violations' breakdown on their website. The document details each of the 81 violations that have occurred in the CIS from 1990 up until the end of the 2013-14 season.

From the data presented, it's easy to see where the problem

lies. Of those 81 violations, 70 occurred in football. Ice hockey and basketball are second with four apiece, while field hockey, soccer and volleyball each had one violation. The incidents range from steroid use — which accounted for 34 of the sanctions — to the use of marijuana and cocaine.

Leading the charge to enforce drug use in Canadian university athletics is the Canadian Centre for Ethics in Sport (CCES), which spearheads the Canadian Anti-Doping Program. The program educates athletes about the list of banned substances, which is determined by the World Anti-Doping Agency (WADA), carries out regular testing and provides medical support to help athletes comply with the rules.

Despite the CCES' comprehensive program, the issue isn't subsiding. The Canadian Sport Sanction Registry lists 11 CIS football athletes currently serving suspensions for doping violations. Just last year, five CIS football players were sanctioned after testing positive for banned substances at CFL combines in Toronto and Montreal. Four of the violators came from Saint Mary's University, while one came from Université Laval.

The Dinos have been incident-free for the past six years. The last offence was in 2009, when Dinos linebacker Duncan McLean

earned a two-year ban after testing positive for oxymetholone metabolites, an anabolic steroid.

A persisting issue that slows the CCES' ability to control doping in CIS football is the relationship between the CIS and the CFL.

Until this year, players who tested positive for prohibited substances during CIS play and were subsequently sanctioned by the CCES faced no repercussions after moving on to the CFL, as university sanctions do not transfer to the professional league.

The result was a loophole allowing university players to raise their draft stock by doping during their tenure in the CIS, then move up to the CFL and avoid the penalty for their actions. Jonathan Langa — one of the four Saint Mary's players who tested positive for a banned substance at the 2015 CFL combine — was drafted 20th overall by the Hamilton Ti-Cats in the subsequent 2015 CFL draft. He went on to play seven games for the Ti-Cats during the 2015 season and remains on their roster, despite the fact that he's been banned by the CCES until 2019.

A new set of draft eligibility rules should put an end to situations like these, as the CFL is finally taking steps to honour CCES sanctions. On Feb. 25, the CFL and CFL Player's Association announced that players who incur

doping sanctions from the CCES at any time during the two years before their draft year will have their draft eligibility deferred for one year.

Additionally, players sanctioned by the CCES for doping after they have been drafted will be ineligible to sign a CFL contract for one calendar year.

The new rules serve as a significant step forward for anti-doping regulation in the CIS. While history suggests there will still be instances of substance abuse in CIS football — there has been at least

the majority of the funding that CCES receives from Sport Canada is spent on paying private testing labs and doping control officers, not on administering tests. Making matters worse was the CCES' decision to comply with WADA's stringent new drug code in 2015, driving operating costs up even higher.

The result of the financial strain is less anti-doping testing for CIS athletes, giving violators a higher chance of flying under the radar. Per TSN's report, the number of tests conducted by the CCES has

/// The new draft rules will help prevent CIS players from relying on banned substances to fast-track their way to the CFL.

one violation in 21 of the past 25 seasons — the new draft rules will help prevent CIS players from relying on banned substances to fast-track their way to the CFL.

However, a key problem remains in the form of federal funding provided to the CCES.

A TSN report from 2014 stated that costs for anti-doping testing have risen to roughly \$1,000 a test — a staggering total considering the number of CIS athletes that must be tested each year. Yet

continued to decline, with the centre carrying out less than half as many tests in 2014-15 as they did just three seasons prior.

Needless to say, there are plenty of issues left to address as the CIS continues to battle doping issues in Canadian university sports. However, the fact that the CFL and CCES have begun to integrate their anti-doping regulation is still a positive sign, and should play a key role in levelling the playing field for CIS athletes.

SUMMER OLYMPICS »



COURTESY TABLEATNY

Canada pins Olympic hopes on track & field and cycling

Emilie Medland-Marchen
Sports Assistant

Team Canada is shaping up as a force to be reckoned with at this year's Summer Olympic Games in Rio de Janeiro, Brazil. The games are only a few months away, but Canada's athletes are hard at work fighting for spots in numerous preliminary events that will determine their Olympic eligibility.

The spotlight this year is on Canada's cycling and track and field teams, both of which are poised to contend for multiple medals in Rio.

Cycling Canada recently put forth a strong showing at the World Track Cycling Championships in London, securing Olympic spots in six events after winning two bronze and two silver medals. The women's team earned spots in all five track cycling events — including the team sprint, keirin, team pursuit and omnium. On the men's side, one berth was secured in the keirin event.

Canadian cyclists Kate O'Brien and Monique Sullivan, who both hail from Calgary, earned spots for Canada in the women's team sprint event. The two teamed up this past July at the 2015 Pan-American Games in Toronto, setting a track record and winning the gold medal. Sullivan, who is in her second Olympic games, will be the one to watch. She first competed in the 2012 games in London, finishing sixth in the keirin and 11th in the women's sprint event. Expect the two to team up again in Rio, and for Sullivan to shine in her individual events.

Canada's track and field program has garnered international attention over the past few years. Although the final team won't be decided until the conclusion of the 2016 Canadian Championships and Rio Selection Trials in July, a number of athletes are poised to earn spots on the team.

Andre De Grasse is quickly becoming Canada's newest sprinting star after his bronze medal finish in the 100-metre dash at the world championships — just 0.13 seconds behind Usain Bolt's gold medal run. His wins in the 100-metre and 200-metre events at the 2015 Pan-Am Games make him a strong medal contender in Rio.

Another candidate for Canada's track and field team is 800-metre Canadian record-holder Melissa Bishop, who is competing in her second Olympics. Bishop broke the 800-metre Canadian record after becoming only the third Canadian woman to run under two minutes in the event at the 2015 World Athletics Championships. Bishop also earned a gold medal at the 2015 Pan-Am Games.

In other sports, watch out for Canadian boxers Mandy Bujold and Arthur Biyarslanov, both of whom secured positions on Team Canada in March with their gold medal performances at the 2016 American Olympic qualifiers.

Two-time Pan-American champion and 2014 Commonwealth Games gold medal-winner Bujold is set to shine in the women's 51-kilogram boxing event. This will be Bujold's first Olympics, but she brings extensive experience to the games and has a strong chance to earn a medal.

Biyarslanov enters the games as a 20-year-old rookie. This will be his first Olympics, and he could appear as an underdog in the 64-kilogram competition.

Ontario-born Rosie MacLennan seems like a sure bet for a medal in the individual trampoline event in Rio. She enters as the reigning Olympic champion, world champion and Pan-Am Games champion in individual trampolining. MacLennan earned her spot on Team Canada by winning the Canada Cup in March. MacLennan won a gold medal in the individual women's trampoline event at the 2012 Olympics in London, so it's safe to say she'll have a good shot at defending her title.

Although Canada's diving team has yet to be announced, watch for Jennifer Abel in the women's three-metre springboard event. Abel won silver at the Diving World Series in Dubai. In Rio, she'll fight for a medal position against Shi Tingmao of China, who secured a gold in the three-metre springboard with a near perfect score throughout the competition.

A historic moment to watch at this year's Olympics will be the refugees competing under the International Olympic Committee flag in Rio. The team will consist of five to 10 athletes who will compete in their qualified event. The Refugee Olympic Athletes team will be decided in June.

RETRACTION »

The March 24 story titled "Quidditch flying high at University of Calgary" misstated the number of chasers involved in gameplay. There are three chasers, not two. We apologize to our readers for this error.

HOCKEY »

Calgary sends nine players to Women's World Championship

Sonny Sachdeva
Sports Editor

The best of women's hockey have convened in Kamloops, British Columbia for the 2016 International Ice Hockey Federation's Women's World Championship.

Running from March 28–April 4, the tournament brings together eight of the world's top hockey nations. Canada and the United States have dominated the tournament since its inaugural event in 1990, as the two have met in the gold medal game each year.

Canada has won 10 golds, besting the United States' six. However, the Americans have won six of the last eight gold medals, including the past two titles.

The red and white are looking for redemption after being denied the gold with a score of 7–5 last year in Malmö, Sweden — and it looks like they'll get plenty of help from Calgary.

The Canadian Women's Hockey League's Calgary Inferno — who are fresh off their first ever Clarkson Cup championship — sent nine players to the international tournament.

Inferno defenders Brigette Lacquette and Meaghan Mikkelson earned the Team Canada call-up, as did forwards Rebecca Johnston, Jillian Saulnier, Bailey Bram, Brianne Jenner, Sarah Davis, Blayne Turnbull and former University of Calgary Dino Hayley Wickenheiser.

Turnbull, Johnston and Jenner figure to play key roles for Canada's offence. All three players scored two goals each in the Inferno's championship-winning

game against Montreal earlier this month.

Brad Kirkwood, the goaltending coach for the Dinos women's hockey team, also went to Kamloops with Team Canada to serve as a consultant for the national squad.

The Canadians proved the strength of their offensive attack when they routed Sweden in their pre-tournament game, topping them 9–0.

Johnston paced Team Canada with a hat trick, while Natalie Spooner posted a team-leading four points. Nine different Canadian skaters posted multipoint totals in the win, with Alberta native Emerance Maschmeyer holding down the fort in net, stopping 16 shots to earn the shutout.

While Calgary is well-represented with the promising Canadian squad, the city also has numerous ties to opposing rosters.

Team Japan features three players from the Calgary Inferno, alongside one player from the Calgary Titans — the local Junior A team from the Alberta Junior Female Hockey League.

The Dinos continue to be well-represented at the tournament, as star forward duo Iya Gavrilova and Alexandra Vafina — who finished first and second in scoring this season — return to the national circuit to represent Team Russia.

Team Canada opened their tournament bid with a 3–1 loss to the United States on March 28. Blue-liner Laura Fortino earned Canada's only goal while Maschmeyer stopped 35 of 38 shots from the Americans.

Assuming Canada can bounce back and earn a berth in the gold medal game for the 17th straight year, they'll do so on April 4 at Kamloops' Sandman Centre.

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Provost Dru Marshall put in cryofreeze as MacHall mediation extended, again

 Melanie Woods
 Joining Dru in the freezer

The University of Calgary and its Students' Union announced on March 24 they had extended the ongoing MacHall mediation period — again. This marks the third time the mediation period has been extended.

As a result, university administration announced they would place provost Dru Marshall in cryofreeze for the remainder of the mediation period.

"Who knows how long this will take," U of C president Elizabeth Cannon said. "We need to be at the top of our game should this return to the courts — even if it takes 100, 200 or 10,000 years. Our top dogs better be ready to rumble."

Cannon said mediation could continue until the next millennia.

"Myself and the rest of the team will remain awake and functional to handle any further extensions. We certainly plan on extending the mediation period another 10 or 20 more times," Cannon said. "But we're putting Dru on ice just in case we need that extra punch when mediation finally ends."

Marshall will be stored in a secret underground cryogenic chamber beneath the administration building. The chamber is fitted



LOUIE VILLANUEVA

A frozen Dru Marshall awaits for the day mediation finally concludes.

with digital and print archives of all information relating to the dispute and is impenetrable to fire, flooding and nuclear attack. It was installed beneath the glass staircase in the administration building as part of the 2014's controversial office upgrades.

"We couldn't have anticipated mediation taking this long or that the SU would have the balls to sue in the first place, but we always knew a cryogenic freezing chamber for upper-level administration

might come in handy," Cannon said. "Worst case scenario, it would've been a neat way to freeze any baked goods leftover from the annual administration bake off."

Cannon said future U of C administrators will be entrusted with information on how to summon Marshall should the need arise.

"As part of the presidential transition package — in addition to documents like the recipe for the perfect cobb salad and the personal contact information of various

influential figures in the oil and gas sector — there will be a sealed brown envelope of instructions to be opened in case negotiations heat up in the future," Cannon said.

The cryogenic freezing process will act as the centrepiece of the U of C's upcoming 50th anniversary celebration, alongside speeches and presentations from current and former students and staff.

"We think it'll be a real showstopper to have Dru dramatically lowered into the chamber — Han Solo

in carbonite style — while we project images of the U of C throughout the years," Cannon said. "It will act as a reminder of the U of C's commitment to the student experience in the past, present and cryogenically preserved future."

Marshall said she's excited to be the face of negotiations in the future.

"When I awake, it will be to a whole new world," Marshall said. "West Campus will be completed, the university will have moved onto its 20th iteration of an Eyes High branding strategy — my money's on 'Eyes Highest of All' — and the SU will have grown too tired and feeble to fight back any longer. It will be so beautiful."

Having spent a large chunk of their professional fees on the legal process of mediation, the SU is unable to afford cryogenic technology. SU president Levi Nilson said they will have to do it "the old fashioned way."

"I may not be president forever, but I'm committed to waiting this out until the day I die," Nilson said wearily. "And then my children will learn how to handle this mediation. My children's children. This will be my legacy."

Nilson said he will live in the SU MacHall offices until his death.

"As long as I or any of my named heirs are under this roof, no one's taking MacHall," Nilson said. "That's a promise."

HOROSCOPES »

Take a big bite out of your tasty, tasty future

 Jill Girgulis
 Still mad at Stör

Aries
(March 21 – April 19)
A salad you ordered from a MacHall vendor that cannot be named due to an FBI ongoing investigation will be so gross that you will find yourself craving Dining Centre food. Yes, it will be that bad. You may die.

Taurus
(April 20 – May 20)
After years of watching speed skaters and varsity athletes receive discounted buckwheat waffles from Fuel for Gold, you will formulate an elaborate scheme to become a Dinos athlete by founding your own varsity speed-walk team.

Gemini
(May 21 – June 20)
You will go to Sweet & Savory and order a truly sweet and savoury dish — salted caramel frozen yogurt with a red curry glaze.

Cancer
(June 21 – July 22)
After a particularly rough presentation, you and your fellow group members will head to MacHall on a quest for some tasty pizza. You will wait at the Den for three hours and they will still get your order wrong.

Leo
(July 23 – Aug. 22)
You will have a hard time deciding whether to commit to the 20-person Tim Hortons line or to just buy something cheap from the

Coffee Company. By the time you make up your mind, the express Tim Hortons will be out of everything except stale steeped tea.

Virgo
(Aug. 23 – Sept. 22)
You will get a bit too wild at Thursden. Later that evening, you will be politely asked to leave Denny's after taking three hours to eat a single chocolate chip pancake.

Libra
(Sept. 23 – Oct. 22)
After you piss off the Stör cashier by repeatedly asking them why it's not spelled "Store," they will start charging you a \$10 fee every time you use the debit machine to make a purchase. Those motherfuckers.

Scorpio
(Oct. 23 – Nov. 21)
Your classmate will challenge you to a sushi-eating contest at Umi Sushi Express. After being declared the victor, you will feel so bloated that you could roll all the way to California. Get it? Because California rolls are a kind of sushi.

Sagittarius
(Nov. 22 – Dec. 21)
In the midst of a paper-writing haze, you will inadvertently pour coffee into a snack size Watermelon Wiggle smoothie from Jugo Juice. It will turn out to be the best thing you've tasted since reading week.

Capricorn
(Dec. 22 – Jan. 19)
You will go to Dairy

Queen to spend your last \$5 on a mini Blizzard — only to discover that they are retiring their walls after an unfortunate incident involving a raccoon and lava lamp.

Aquarius
(Jan. 20 – Feb. 18)
Upon learning that employees at Subway are referred to as "sandwich artists," you will immediately apply for a job — you need that shit on your resumé.

Pisces
(Feb. 19 – March 20)
You will be assigned a project that asks you to determine the best banana bread deal on campus. After weeks of intensive research, the choice will come down to La Prep, Bake Chef and the Dining Centre.

HOT TIPS »

Five tips for crushing the Facebook Basketball game

Derek Baker
Literally Steph Curry

One of the fiercest basketball competitions is currently gripping the world's attention. No, it's not March Madness — it's the Facebook Messenger basketball game. Send a basketball emoji over Messenger to a friend or group chat and you'll be glued to your phone for the next few days. Since getting the high score brings infinite bragging rights, here are a few tips to help you assert your dominance and claim the top spot.



A student focuses intently on this wretched game. **JARRETT EDMUND**

Use a ruler: You may have seen videos of people using a ruler to perfectly line up their shots. This is incorrect. A much more effective utilization of a ruler is to slap other player's hands just as they're about to set a new record. You may lose a couple of friendships, but your score will remain undefeated.

Get smashed: This game is similar enough to beer pong in that alcohol can only improve your aim — we all know how much better you get at beer pong after you knock back a few. The next time you're out for a wild night, launch the app and watch your score increase with your blood

alcohol content. You'll be on your phone the whole night anyways.

Pursue a computer science degree: Consider devoting four years of your life to a degree in computer science in order to obtain the skills needed to code a program that allows you to hack into Facebook and manually set your score to whatever you see fit.

Bribery: If you're financially capable, consider sending Facebook co-founder and CEO Mark Zuckerberg a large sum of money in return

for some fudging of the numbers in your group chat. However, take note that Zuckerberg's net worth is over \$46 billion, so slipping him a cool, crisp hundred may not cut it.

Get good: Listen kid. You don't score over 30 by playing casually for a few minutes between class. Like all sports, it takes diligence and commitment to improve. A complex weekly schedule of practice time, recovery periods and a healthy diet is required to have any chance of making it to the big leagues. Just uninstall now.

CAMPUS SUPERHEROS »



COURTESY CULTURE CULTURE

Seven superpowers that all students have

Jill Gurgulis
Is secretly Squirrel Girl

We would all like to have superpowers. Superheroes defy the known laws of the universe. However, making it through university is probably more challenging than whatever superheroes have to face. With that in mind, here are seven undergraduate superpowers that all students have.

Speed-reading: Two-hundred-and-forty pages of sociology to read before tomorrow's 50 per cent final? No problem!

Psychic abilities: How did your classmate know the professor was going to test on a specific concept they promised wouldn't be on the exam? The answer — he's psychic.

Invisibility: This is the only explanation for that one kid who

never comes to lectures, leaves the final early and still gets the highest mark in the class.

Iron liver: Any undergrad with Thursden tendencies most likely employs this superpower to make it through Friday labs and lectures.

Sleeplessness: If you take a walk through campus you will likely discover several individuals with the ability to perform necessary daily tasks on zero hours of sleep.

X-ray vision: This ability is often put to good use when students want to see if it's worth it to remove the plastic wrap from their new \$275 economics textbook.

Flying: If someone can make it from EEEL to Scurfield Hall in less than 10 minutes with time for a bathroom break and a coffee, they must have flown.

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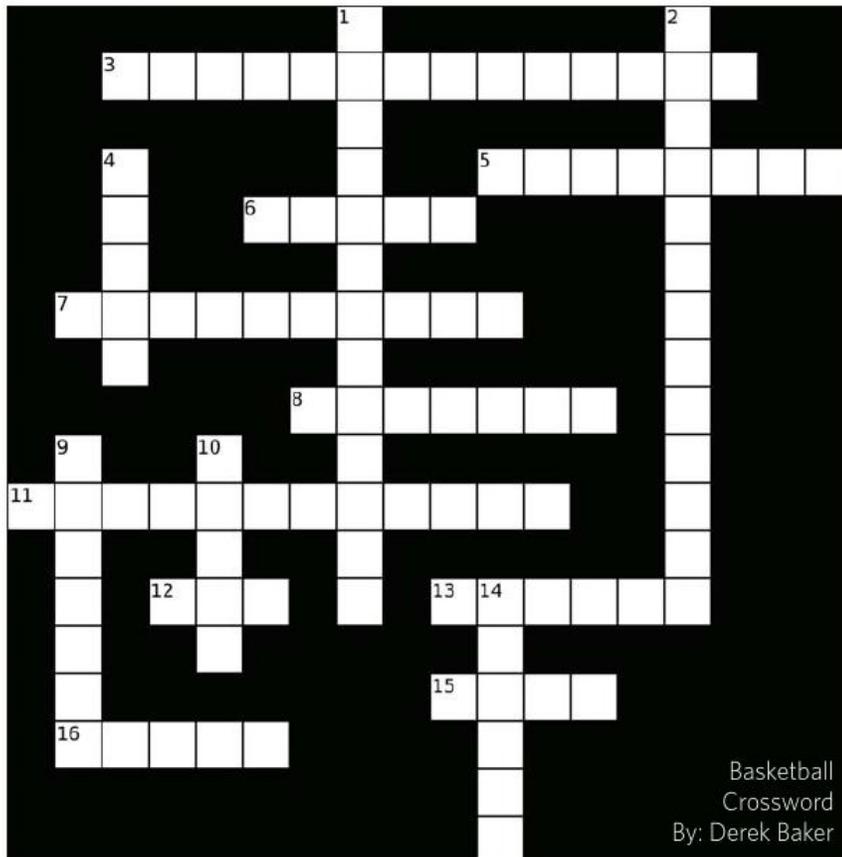
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MacEwan Student Centre, lower level

CROSSWORD »



Basketball
Crossword
By: Derek Baker

ACROSS:

3. This player is known for his work both off the court and on the screen, such as starring as the genie in the highly criticized film *Kazaam*.
5. This live-action/animated classic film combined basketball with the lovable characters of Looney Tunes — a staple of any '90s kid's movie collection.
6. Players shot at a basket meant for carrying this fruit when basketball was first invented.
7. If you don't dribble the ball while playing, you will get called for this.
8. The Final Four and Championship of this year's March Madness tournament is hosted in this city.
11. The frenzy of spirit for the NCAA's yearly tournament in this month has dubbed the event _____.
12. A basketball hoop is this many feet off the ground.
13. The championship game of this year's NCAA men's basketball tournament will be held on the _____ of April.
15. Two of the Dinos' men's basketball team forwards share this first name.
16. This NBA team is located in San Antonio, Texas. A coyote is its mascot.

DOWN:

1. This highly regarded athlete may be better known for his popular shoe line.
2. Basketball was invented by this Canadian as a way for for college students to keep active in the cold winter.
4. Steph _____ currently suits up for the Golden State Warriors, and is considered one of this generation's best players.
9. Located in Toronto, this is the only Canadian NBA team.
10. A _____-pointer is the term for a basket scored from outside the semi-circle line.
14. The colour of a basketball is a bright and exciting _____.

LAST WEEK'S
CROSSWORD »



