



STUDENTS
WAITING ON
POST-SECONDARY
REVIEW

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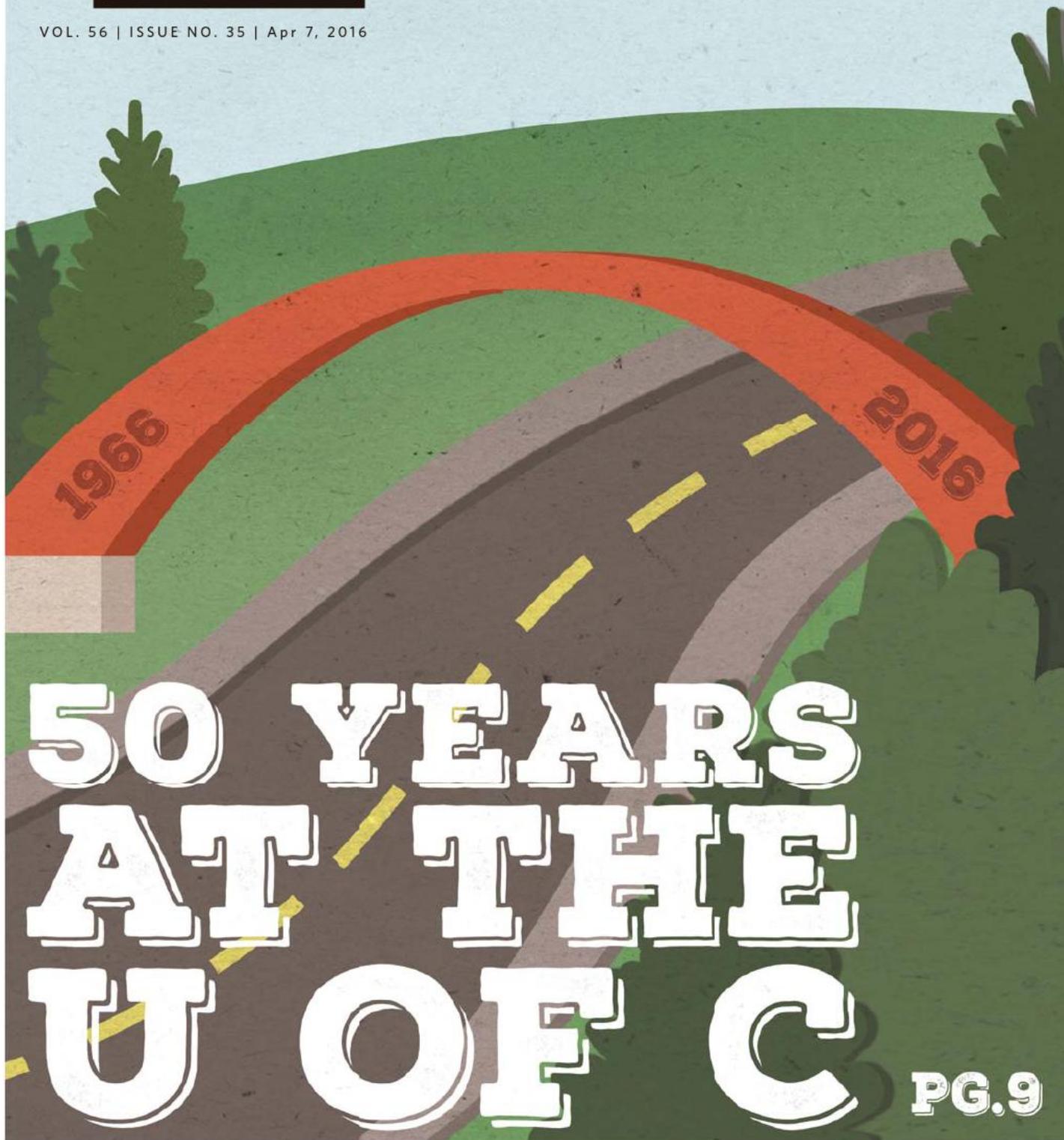
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A SILVER
LINING FOR
CANADA'S
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VOL. 56 | ISSUE NO. 35 | Apr 7, 2016



50 YEARS AT THE U OF C

PG. 9

Performances by:

SMALLTOWN DJs, THE WET SECRETS, LEMON BUCKET ORKESTRA, and MARK MILLS

with **MASTER OF CEREMONIES JETT THUNDERS**

WEDNESDAY, APRIL 13 • LOT 32

BEER GARDENS OPEN 11:30 a.m. - 5 p.m.

Bermuda Shorts Day



For more details, please visit
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Wristbands available April 7, 8, 11 and 12, North Courtyard, MSC, 9 a.m. to 5 p.m. One wristband per person. Age and student ID required. U OF C STUDENTS ONLY.

PARKING ADVISORY:

Pay Parking Lot 32 (across from Scurfield Hall) will be closed all day Sunday and Monday. All vehicles parked in Lot 32 must be removed by 7 a.m. on Wednesday, April 13, 2016. Vehicles not removed by this time will be towed.

Alternate parking lots to use include: Art Parkade (\$10 for entry), Lot 11 or Lot 10 (\$7 for entry).

University of Calgary Parking and Transportation Services
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SCURFIELD HALL:

Scurfield Hall will be closed to the general public from 11 to 6 p.m. and there will be security at all main entry points.

Students who have class in Scurfield Hall during this time will have to give the security guards their class name and number to be allowed entry into the building.

ROAD CLOSURES:

Campus Drive will be closed from 9:30 a.m. to 7 p.m. The closure will be between Campus Place and Campus Gate.

Those who regularly park in assigned lots 25, 28, 21 and 19 will need to access their parking lots from 32nd Avenue for this day.

Parkers in assigned lots 31, 33, 34 will need to access their lots via 24th Avenue.

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Bus route #20 will be rerouted for the day. Route to be determined by Calgary Transit.

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Plan your ride home. Remember your University ID and use your U-Pass to ride Calgary Transit.

CHECKSTOPS WILL BE IN EFFECT.

TAXI CABS AVAILABLE
on 24th Avenue
4:30 - 6:00pm

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Golden Spatula

The Gauntlet
Volunteer

In our last issue of the year, we pay tribute to the loyal Gauntlet volunteer. We were all volunteers once, and without volunteers the Gauntlet wouldn't exist as it does today. Without you, we'd have to write a lot more copy and eat a lot more pizza on our own. Thanks folks.

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

The Gauntlet is printed on recycled paper and uses an ink made of office memes. We urge you to recycle/sing the songs that remind you of the better times using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to ec@thegauntlet.ca.

The Cover

Design by Samantha Lucy

Advertising

The Gauntlet's local and national sales are managed by FREE Media, an agency representing the campus press in Canada. View our Ad Sheet online for rates and publication dates. Questions about the Gauntlet's ad policy can be directed to Ron Goldberg at (403)-607-4948 or online at yc@fmedia.ca.

STUDENTS' UNION »

Student council passes previously rejected Quality Money proposals

Scott Strasser
News Assistant

After nearly an hour of heated debate, Students' Legislative Council voted in favour of a resolution to approve 19 Quality Money grants at their meeting on April 5 — the same 19 grants they voted down the week before.

The vote passed in secret ballot, with 15 members voting for the grants and five voting against them.

Students' Union arts representative Jen Tokarek called the lack of changes to the resolution "a slap in the face."

"I felt like I wasn't being listened to. I know it's based on processes, but it doesn't sit with me at all," Tokarek said during the meeting.

The Quality Money program is a partnership between the university and the SU that distributes roughly \$16 million per year to "projects that will enhance the overall student experience."

At their meeting on March 29, SLC voted down the identical resolution by a margin of 10 to six with one abstention. Members had issues with the effectiveness of the projects.

Proposals of concern included \$40,100 to upgrade the Students of the Arts and Sciences Honours Academy lounge and the \$341,000 to upgrade Campus Security's emergency app. Some SLC members also questioned the practicality of a project called "The Purple Bench," a \$3,780 bench meant to create a "safe space" on campus to meet with friends and strangers.



SLC deliberates on Quality Money proposals.

STEPHAN KIM

After their recommendations were voted down on March 29, Quality Money committee — the committee responsible for assessing projects and recommending them for approval — met on April 1 to reassess their list.

But the committee made no changes to their list.

Vice-president student life Kirsty McGowan encouraged council members to vote in favour of the resolution on April 5, emphasizing that Quality Money funding is "not SU money, but the university's money."

"It is a privilege — not a right — that we get to tell them how we think we

should spend it," McGowan said during the meeting.

McGowan cited the months of deliberation that had gone into the recommendations.

"The committee felt that having access to the full applications, following our own processes and being designated authority by SLC that we would recommend the list we felt was best," McGowan said. "We stuck by our decisions that we spent four months making."

According to McGowan, if the vote on April 5 had not passed, the current council wouldn't be able to

decide Quality Money distribution. This could potentially jeopardize the SU's relationship with the university concerning the program's future.

"If they are not approved, it is highly likely that SLC will not make Quality Money recommendations this year," McGowan said before the voting took place. "If we do not spend [this money], it won't be spent. And projects that could benefit students will not happen."

Haskayne School of Business representative Conrad Lowe was the most vocal opponent of the resolution.

"I find it exceedingly disappointing that Quality Money Committee has returned an unchanged recommendations list when the vast majority of students on council last week voiced their concerns and then voted these down," Lowe said during the meeting. "It is clear that Quality Money committee listened to the concerns of students, chose not to reevaluate any of the recommendations [and then] sent them back with an ultimatum that forces us into rubber stamping."

The list of recommendations will now go to the U of C's Board of Governors for final approval. The money for the approved projects will be distributed through the summer.

According to McGowan, the SU will soon be entering negotiations with the university regarding a three-year extension to the Quality Money program.

Both McGowan and Lowe both declined to comment following the meeting.

PROVINCE »

Students await NDP's post-secondary review

Fabian Mayer
News Editor

The NDP government promised a top-to-bottom review of Alberta's post-secondary system during last spring's election campaign. Student groups were told in the fall of 2015 to prepare for the review, but their input hasn't been sought so far.

Council of Alberta University Students chair Romy Garrido believes a review of the system is long overdue. She said the student lobby organization is prepared to contribute to a review of post-secondary education in the province.

"We have been given deadlines from the government and they're moved every couple of weeks," Garrido said.

The Advanced Education portfolio changed hands in early February when Premier Notley shuffled her cabinet. Edmonton-Gold Bar MLA Marlin Schmidt took over from Lori Sigurdson. Schmidt said the government is still planning the review.

"We're scoping out what that learning review is going to look like," Schmidt said. "We're going to be launching consultations with stakeholders in the next few months."

Schmidt wouldn't give a firm date for when the review will start, but said consultations will take place over the spring and summer.

"We need to have an answer on the tuition piece at the very least by the next academic year and that means that we have to have a policy proposal before cabinet in the fall,"

Schmidt said.

Schmidt is the eighth minister of Advanced Education since 2011, something Garrido finds frustrating.

"It's difficult for us to establish a relationship with someone who's always moving around," Garrido said. "It makes us start from zero essentially every time."

Schmidt said the decision of how long he has the Advanced Education portfolio is up to the premier, but acknowledged the high turnover in the position is a problem.

"How can you even begin to understand the problems if you're not in the position long enough to effectively come up with a plan to address them," Schmidt said.

CAUS members were in Edmonton from April 4-7 for their annual lobby

week. Garrido said provincial mental health funding for post-secondary institutions is one of their top priorities. She was optimistic the budget will include some sort of mental health funding.

"We've been seeing in the media and in different correspondence with the minister that there may be something coming," Garrido said.

Schmidt wouldn't provide any details on the budget, but credited students for their effort to bring awareness to the issue.

The budget is expected to include a substantial deficit as provincial revenues remain depressed due to stubbornly low oil prices.

University of Calgary administration declined to comment prior to the budget's release on April 14.

University of Calgary gifted huge music archive

Fabian Mayer
News Editor

Arts, science and rock and roll — the University of Calgary is set to get a little more musical after receiving a set of archives from Universal Music Canada in partnership with the National Music Centre.

The collection contains around 5,500 boxes of materials from EMI Music Canada. The materials date from the 1940s until 2012, and will be housed in the Taylor Family Digital Library.

EMI signed Canadian artists like Tom Cochrane, Anne Murray and Glass Tiger, and served as the Canadian distributor for international artists like the Beatles and Pink Floyd. The company was bought by Universal Music Canada in 2012.

University president Elizabeth Cannon made the announcement on April 1.

"It's the largest archive the U of C has ever received and the quality and breadth of the materials really reflects the Canadian music industry," Cannon said.

Canadian music legend Tom Cochrane, Alberta's Lieutenant Governor Lois Mitchell and former



Canadian music legend Tom Cochrane was just one of many speakers at the announcement.

president of EMI Music Canada Deane Cameron spoke at the event.

Cochrane thanked Cameron for his dedication to the Canadian music industry.

"The era that we will never see again had to be protected so that this generation and future generations can study it," Cochrane said.

The collection consists of materials ranging from demo tapes of

artists like the Barenaked Ladies to promotional materials, contracts and recordings in various formats.

The university will partner with the National Music Centre to display the items. The centre, which is slated to open this summer in the East Village, will also house the Canadian Music Hall of Fame.

Annie Murray is the head of archives and special collections at the

TFDL. She is excited about the new additions.

"It's pretty amazing to see all the music videos from the '80s, growing up and watching them on TV," Murray said. "To see the history of recorded sound in all these different formats [is great]."

According to Murray, it will take the library roughly five years to catalogue the entire collection.

FABIAN MAYER

"As we catalogue it and make it available [students] can just come to special collections on the fifth floor to look at it. Basically, it's a rock and roll archive."

Around 800 boxes have been catalogued so far. Their contents can be viewed online.

Around 800 boxes have been catalogued so far. Their contents can be viewed at ucalgary.ca/emi.

DANCE @NIGHT
Final works of senior dance students in the choreography and performance concentration

School of Creative and Performing Arts
April 8-9, 2016 at 8 p.m. in the University Theatre
BUY TICKETS: scpa.ucalgary.ca

Music Quartet Series
SHOSTAKOVICH AND KLEZMER MUSIC II

UCalgary String Quartet with UCalgary Klezmer Band
Edmond Agopian • Johanne Perron • Dean O'Brien • Daniel Dastoor

School of Creative and Performing Arts
April 8, 2016 at 8 p.m. in the Eckhardt-Gramatté Hall
BUY TICKETS: scpa.ucalgary.ca

PARTY TIME »



LOUIE VILLANEUVA

Bermuda Shorts Day caps off academic year with beer

Fabian Mayer
News Editor

Bermuda Shorts Day is just around the corner, and it plans to be as debauchorous as ever. Preparations are underway for the Students' Union's biggest annual event, hosted in Lot 32 on April 13 from 12:00–5:00 p.m.

"[Things] are going really smoothly. We run a really effective event," McGowan said. "We're expecting to have a great event."

This year's incarnation will feature artists like SmallTown DJs, Mark Mills, the Wet Secrets and the Lemon Bucket Orchestra. Five food trucks are set to attend, with options ranging from tacos to chicken and waffles.

The SU plans to hand out a maximum of 10,000 free wristbands — only available to students — to the event.

According to the SU, 7,752 students attended the event last year, consuming over 15,000 drinks — an average of two drinks per person. That number is down slightly from 2.7 drinks per person in 2013 and 2.4 in 2014.

McGowan said all proceeds from drink sales go to funding the event.

"We're extremely happy with how BSD runs. We constantly hear from students how it's one of the most memorable events that they attend," McGowan said.

Alongside BSD, the university will host its second annual UCalgary Strong Festival on the same day from 12:00–4:00 p.m. The alcohol-free event hopes to celebrate the end of classes with the entire campus community.

Ashley Humeniuk is manager of health promotion and outreach with the SU Wellness Centre. She helps organize the festival.

"There's going to be a lot of opportunities for students to connect with each other," Humeniuk said.

The festival will be held in the Jack Simpson Gymnasium. It will feature live music, an artisan fair, a photo booth and other activities.

This year's event will include food trucks and activities in the TFDL quad.

The Vitruvian Space — a new multi-faith prayer space below the Dining Centre — will host what Humeniuk called more contemplative activities, like rock painting and a talking circle.

The inaugural UCalgary Strong festival took place last year and incorporated a memorial to the five victims of the 2014 stabbings in Brentwood. Humeniuk said this year's festival is more about celebration.

"In years moving forward, including this year, the focus is really on the festival," Humeniuk said.

ACADEMIC »

Academic conference to take over campus during spring semester

Melanie Woods
Gauntlet News

Students enrolled in spring semester classes will get a week off at the end of May when Canada's largest annual gathering of scholars comes to campus. The University of Calgary will host Canada's annual Congress for the Humanities and Social Sciences from May 28–June 3. Over 8,000 scholars will attend.

English professor Bart Beaty is the chair of Congress 2016. He said the event is a generational opportunity.

"We like to refer to it as the academic Olympics of Canada," Beaty said.

Congress will feature events organized and hosted by individual scholarly associations. Many are open to the public. Beaty said highlights include interdisciplinary sessions hosted by each faculty and "Big Thinking" lectures.

"One of the reasons we want to do the interdisciplinary days is to showcase the strengths of research that's going on and the strengths of the faculty here," Beaty said.

The Faculty of Nursing will host author Margaret Atwood on March 29 as part of a session on "Compassion under Contemporary Conditions." On June 3, the Faculty of Arts will host a session on "Spaces of Gender and Sexual Security" with retired Canadian lieutenant-general Romeo Dallaire.

Big Thinking lectures will be free and open to the public every day from 12:15–1:15 p.m. at the Rozsa Centre. Keynotes include author and journalist Naomi Klein, Supreme Court Chief Justice Beverley McLachlan and Calgary

Mayor Naheed Nenshi.

Beaty said the event will suspend the spring term for a week at the end of May.

"We are taking over every single classroom on campus," Beaty said. "So the registrar has stopped spring term. There will be a disruption for students who are enrolling in the spring term."

Students' Union vice-president

// We like to refer to it as the academic Olympics of Canada.

— Congress chair Bart Beaty

student life Kirsty McGowan sat on the Congress planning committee. She hopes students take advantage of the week off.

"I think it's a really good opportunity to attend some of the events that Congress is hosting," McGowan said. "Every student student that's enrolled in the spring will be able to find something they can relate to their classes."

The U of C is looking for 350 student volunteers to handle check-ins, crowd control and directional support for the event.

"We're giving people food — and on the final day beer — and t-shirts. If people volunteer for five shifts and do 20 hours it's part of their co-curricular record and would appear on their transcript," Beaty said.

More information on Congress can be found at congress2016.ca

BRIEFS

"Panama Papers" reveal how world's rich hide their wealth

A leak of 11.5 million files from Panamanian law firm Mossack Fonseca is shedding light on how the world's rich hide their money. The 2.1 terabytes of data from the firm — which specializes in stashing cash offshore to avoid taxes — were originally leaked to the German newspaper *Süddeutsche Zeitung* by an unknown source in 2015.

The Munich-based newspaper enlisted the help of the International Consortium of Investigative

Journalists to comb through the data.

Close associates of Russian president Vladimir Putin, FIFA president Gianni Infantino and Icelandic Prime Minister Sigmundur David Gunnlaugsson are a few of the people implicated so far along with businesspeople from around the world.

Gunnlaugsson stepped down on April 5 after protests in the capital of Reykjavik brought out an estimated 20,000 people — around six per cent of the country's population. The leaked documents showed Gunnlaugsson owned stakes in several Icelandic banks, a conflict of interest he failed to declare.

Wall's Saskatchewan Party wins third consecutive majority

Saskatchewan's Brad Wall and his Saskatchewan Party are putting together a political dynasty. The party won a third consecutive majority government in the province's election on April 5.

The right-of-centre party won 51 seats and 63 per cent of the vote. The NDP was the only other party to win seats and captured just 30 per cent of the vote and 10 seats. NDP leader Cam Broten lost his riding by a few hundred votes, making an already bad night for the party even worse.

Multimedia Writer

Required by Calgary company to assist in creation of a multimedia project description / business plan for a global social enterprise destined to make the world a better place in several ways especially socio-economically. Corroborating and elaborating articles and videos have been gathered over many years. The time is nigh to assemble the pieces in a coherent, persuasive and even passionate document to be presented through our web site to qualified prospective investors.

Prefer Masters or Doctoral student in communications, political science, economics, business or related field. Excellent spoken and written English skills are essential. Possible longer term executive position available with an initial East Asia posting.

Excellent remuneration based on project rather than hourly. Start as soon as you are able, hopefully by late April.

Reply in confidence to: info@progressiveoptions.com



LOUIE VILLANEUVA

New campus food provider receives mixed reviews after first year

Emily Macphail
Gauntlet News

Last spring, the University of Calgary transitioned from its previous food service provider, Chartwells, to Aramark, an international company that supplies food for educational institutions, health-care centres and prisons. Aramark operates the residence Dining Centre, the university's on-campus catering option and 19 other retail food outlets on campus.

Aramark rebranded many of the university's food retail outlets during their first year of operation. They made further changes to the Dining Centre's main dining hall — now called "The Landing" — by adding tables with electrical outlets and a new menu.

Upper-year science student Sarah Van said that while the quality of the food has improved, she has some other issues with Aramark.

"There isn't as much variety as last year. Last year they had the Sunday buffets, buffets on holidays. This year that doesn't happen," Van said.

She said that while the staff are kind, her biggest concern is the high prices. According to Van, students often choose not to order whole meals and often opt to get the cheaper sides on their own.

"This year I am eating there less

but don't have as much meal plan money left over."

Meal plans range from \$2,228 sampler plan, to the \$3,947 standard plan and are mandatory for first- and second-year students living in Rundle, Kananaskis and Yamnuska.

A lack of flexibility over when to eat is another of Van's concerns.

"If you don't get food at the regular lunch or dinner hours you are out of luck and have to eat at the grill where the options are not the healthiest — fries and chicken fingers," Van said.

Students often complained about Chartwells during its 10-year contract with the university between 2005-15. But overall, Van said she would pick Chartwells over Aramark.

Associate director of food and conference services Jill Blackie said the transition to Aramark has gone smoothly.

"We currently have two groups that formally meet to share feedback and ideas," Blackie said. "The student group is called the Food Engagement Committee [and meets] monthly during the academic year. The second group, 'Behind the Scenes', meets three times per year and is focused on catering."

Aramark accepts feedback in person or via their online 'Your Voice Counts' feedback form.

LABOUR »

University food workers unionize successfully

Kate Jacobson
Editor-in-Chief

Aramark employees at the University of Calgary voted to unionize their workplace on March 24 and 29. Aramark runs food vendors, operates the residence Dining Centre and provides catering services on campus.

With 90 per cent voting in favour, Aramark employees officially joined the UFCW Local 401 on March 30. Union organizer Joe Irving is happy with the results of the vote.

"The Labour Board conducted several votes across the university that gave the ability for employees to vote," Irving said. "From that ballot, they tallied the votes and found that the employees were in favour of the union by 90 per cent."

Once certified, the union becomes the sole bargaining agent for the workplace, regardless of which company operates it.

The union filed their application with the Alberta Labour Relations Board early last month. Turnout for the secret ballot vote was just shy of 84 per cent.

Aramark vice-president corporate communications Karen Cutler said the company has no issues with the unionization of their workplace.

"We respect our employees' democratic right to choose for themselves on the matter of union representation," she said.

Under Alberta's labour code, unions must provide the employer with a notice to bargain within 30 days of certification. This notice begins the collective bargaining process, a series of formal negotiations where the employer and the union agree on wages, benefits and working conditions.

■ Within 30 days, the president of the union and the negotiators for Aramark will have an initial meet and greet and we'll give notice to bargain.

— Union organizer Joe Irving

"We haven't heard anything yet," Irving said. "Within 30 days, the president of the union and the negotiators for Aramark will have an initial meet and greet and we'll give notice to bargain."

The bargaining process must begin 60 days after the notice to bargain is given. Irving said the union's major concerns are the high cost of health benefits and mandatory deductions from

employee paycheques for meals.

Cutler said that Aramark will bargain with the union in good faith. She does not anticipate any problems with the bargaining process.

"We have a positive working relationship with the UFCW," she said. "We do not anticipate any impact on our ability to serve the U of C campus community."

Irving said the workers are interested in participating in the negotiating process.

"We've had a walk through since we won the vote and everyone seems very excited," he said. "We're going to have a fairly large group of people interested in the bargaining committee."

The UFCW has reached collective bargaining agreements with Aramark in other locations, including the University of British Columbia Okanagan and several Aramark serviced camps in Fort McMurray.

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April 12 at
11 a.m.
and
8:00 p.m.

April showers
April stress

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Let a little
do-gooding warm
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OPINIONS

Editor: Sean Willett
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EDITORIAL »

The best any of us can do

Tradition dictates that the *Gauntlet's* outgoing editor-in-chief writes the last editorial of the year. I'm supposed to have garnered some hard-won life lessons that I can share with all of you. The *Gauntlet*, as conventional wisdom goes, should have made me a better person.

I spent most of my two years at the *Gauntlet* trying to change things, and I failed at all of them. The previous provincial government passed market modifiers. Secondary suites are still illegal. There's no operating agreement on MacHall, and yes, Elizabeth Cannon is still president of the university. All I have to show for my struggles is a handful of newspaper clippings.

But these two years were also the happiest of my life. And if the *Gauntlet* was supposed to teach me anything, I believe this was it.

Students are often criticized for being brash and radical. We're too loud and our opinions are too strong. We squabble over things that are insignificant in the long run, and we take ourselves too seriously. I think these criticisms are true. Or at the very least, I'm certainly guilty of them.

But I think this freedom to care too much and fail so publicly is one of the most valuable parts of university. It's an incredible luxury to spend years of your life considering who you are and what you're willing to fight for, so take advantage of it.



SAMANTHA LUCY

I was 18 when I was started working at the *Gauntlet*. I'm 20 now. I don't doubt that I've made many errors running this newspaper, and I only hope my future self looks back on what I've done with indulgence and understanding.

Because the real benefit of

struggling for things you care about isn't that failure teaches you things — although it does. The real benefit is that there is an immense amount of joy to be found in the struggle.

My time at the *Gauntlet* will not be defined by my victories or

my failures, whatever they were. It will be defined by the people I spent time with, the endless late nights obsessing over grammar in my office and complaining about media relations with my news editor.

If I've learned anything here, it's that the things we do matter. Probably not as much as I'd like to think they do, but still. It matters what we think and who we spend our time with. It matters what we pay attention to and how we spend our Tuesday mornings. And it matters what we fight for, even when we lose.

So take the time in university to be young and angry and foolish. Life is short, and it's hard. The best any of us can do is to pay attention and fight for what we care about.

At any rate, I found two years of stuff at the University of Calgary to get mad about. And, for all my failures, I found a lot of joy here too.

Caring about things is difficult. It makes you vulnerable and opens you up to ridicule. But it's also what makes everything worth it.

Yes, caring about the U of C might be silly and inconsequential. But I still do. And I believe a student newspaper can be important, even if no one reads it.

Although, all things considered, you probably should.

Kate Jacobson
Gauntlet Editorial Board

short form

What is the worst part of group projects?



"People who don't pull their weight."

— Amanda Wilkesheski,
 third-year arts



"Matching up everyone's schedules."

— Zmairah Hirani,
 first-year kinesiology



"The one individual that freeloads off of others."

— Kerwin Liu,
 second-year engineering



"I have to do all the work."

— Zishan Visran,
 fourth-year geophysics

OLD MAN YELLS AT CLOUD »

How to make group projects bearable

Jason Herring
Gauntlet Columnist

Group projects are rarely fun, but they're a necessary part of completing most degrees at the University of Calgary. No matter what faculty you're in, chances are you've had to work with your peers in some capacity over the course of the semester.

Though few students love group projects, they aren't going away. The real world is full of group projects, as I'm sure you've heard your professors proclaim.

The worst example I can think of is an experience a friend of mine went through. Her group finished the project without consulting her, then submitted it to the professor a week before the due date. When my friend saw the final project, it was full of

grammatical mistakes. Christ.

But there are some ways to make the experience less painful for everyone involved. These tips seem obvious, but it's shocking how many people are oblivious to these unwritten rules.

The gravest sin you can commit in a group project is shrugging off work altogether. Everyone has other priorities and work to get done, but there's seldom an excuse for not coming through. You're not only letting yourself down by doing this, but also your entire group. You'd almost think the shame inherent in this would be enough to persuade people to do their damn work.

A rare variation of this misdeed is when a group member does too much work. They often claim they just got carried away and ended up doing your part of the assignment

too. While this might seem nice, it's frustrating to have your control over an assignment taken away from someone who evidently doesn't trust your contributions.

Many, including myself, dislike group projects because of this lack of control. Sometimes doing an assignment with people you don't know feels helpless. Your grade hinges on their satisfactory completion of their assigned work, but it's important to remember that other members of your group project probably feel that way too. Trying to micromanage every piece of the work only creates resentment.

Most problems with group projects can be avoided through solid communication. The key is to be flexible. Even if your group members insist on using Kik to coordinate ideas, just download the damn app. Take the high road.

Be flexible about when you work, too. If the only time your group can work on the project before it's due is at 8:00 a.m. on Sunday, so be it. It won't kill you.

But even if you do everything right, there's a good chance you'll encounter difficult group members. In that situation, your best bet is trudging through the project without them. It's tempting to ask the professor for help, but unless they've specified that they want students with problems to come to them, they'll probably just be annoyed by the plea.

Group projects are tough, but they don't have to be. And even if yours turns out to be a complete mess, at least you'll pick up some good stories.

And to all my current and former group project partners — I'm sorry everyone. It's not me, it's you.

Photos: Stephan Kim
 Interviews: Kent Wong

Urban predators make city wildlife truly wild

Sean Willett
Opinions Editor

A pair of great horned owls have taken up residence in the trees by the University of Calgary C-Train station. While many students have spotted their fluffy chicks and heard their signature nighttime calls, some have also noticed less adorable evidence of these birds' residency — the dismembered squirrel and magpie corpses, along with the eerie absence of animal life anywhere near the owl nest.

Though the thought of predators feeding on the U of C's rabbits, rodents and birds might make us cringe, these owls are filling a crucial role in our urban ecosystem. If we want to better coexist with wildlife, more of these urban predators should be encouraged — even if some find them distasteful.

As more land gets consumed by cities and towns, many rural animals have followed their human neighbours and adapted to life in the big city. Most of these animals are easy to live with or ignore — they are either small and unassuming like squirrels and sparrows, or skittish and elusive like rabbits and deer. Even raccoons, crows and other animals we view as pests are generally accepted as an inescapable part of the urban fauna.

But this tacit acceptance seems



Great horned owls eat pigeons, rabbits, squirrels, cats and even other owls.

COURTESY JOHN NELSON

to stop when animals start eating each other. Predators like raptors, foxes and coyotes have started moving deeper into urban areas, and are often met with equal parts fear and outrage.

Sometimes this mistrust is caused by perceived risks to human safety, especially with animals like bobcats or coyotes. But these fears are rarely rooted in reality. Coyotes, the poster-children for dangerous urban wildlife, have only caused two deaths in recorded

history. In reality, coyotes are generally quite docile, and only become aggressive when fed or cornered. Even large urban predators like black bears are rarely as much of a threat as people make them out to be, especially if left alone and denied access to human-created food sources.

But this dislike of predators is often only fueled by the fact that these animals eat other animals, and we don't like seeing anything become a midday meal. When

endangered peregrine falcons began taking residency in Brooklyn in the early '90s, residents were furious. They were upset the falcons were killing pigeons, and demanded the predators be removed.

While often unpleasant to observe first hand, predation like this is vital to the success of urban wildlife. Without it, prey animals like rabbits and pigeons eat and breed more, quickly overpopulating and becoming destructive pests. Predators are a natural control for these

urban animal populations, creating healthier ecosystems within our cities and towns.

Recognizing these gaps in our urban ecosystems and working to fill them is a critical step towards a greener future. As more of our planet becomes urbanized, we'll have to reconcile our own needs with those of the animals forced to share space with us. Of course, we shouldn't tear our cities down and give it all back to nature. But we also can't blindly ignore the wildlife trying to live in the hostile worlds we're creating.

Instead, we can work towards creating cities and towns where humans and nature are encouraged to happily coexist. And part of this coexistence is living amongst predators, even if that sometimes makes us feel uncomfortable.

This discomfort can be useful, as it helps us normally sheltered city-dwellers face the realities of the natural world. They transform our neighbourhoods into wild places, ruled by systems and processes that have evolved over millennia. Allowing predators into our urban ecosystems gives us an opportunity to witness nature at its full potential.

So the next time you spot an owl on campus, think of how much richer our urban world is because of it. Even if that means having to see the occasional squirrel head.

STUDENT LIFE »

You're studying wrong

Sean Willett
Opinions Editor

Final exams are quickly approaching, and most students will be marking the occasion by studying as much as possible, for as long as possible. But I have bad news — chances are, you're studying wrong. Scientific research has shown that many common studying techniques don't actually help you remember anything. The silver lining? It's not too late to change your habits and start studying smarter.

The Association for Psychological Science published a paper on learning methods, in which different studying techniques were assessed and rated for their usefulness to students. Of these techniques, highlighting and rereading notes were shown to be almost useless for retaining information.

Unfortunately, these are also the techniques used by most students. But rigorous testing has shown that they aren't beneficial to student performance, and should usually be avoided altogether.

So what should students be doing instead? There are two study

strategies shown to work across all age-groups, subjects and level of ability — practice testing and long-term studying.

The study found that students who quizzed themselves were able to better retain knowledge and more completely understand their course material. Additionally, students who spread their studying out over a longer period of time did better than those who studied everything at once, even if they studied for the same amount of time.

This means that if you want to ace your upcoming exams, you should throw out your highlighters and start asking yourself questions. Study groups are great for this, since you can take turns quizzing one another on the course material. Try to use full, detailed explanations when answering these questions. The more you explain, the more you'll retain.

You should also start studying as soon as possible. Even if it's just for a few minutes a night, the earlier you start, the more you'll remember.

So close your notes, bust out the practice exams and start studying with science.

flip

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COURS OFFERTS À L'AUTOMNE 2016

* ARKY 325 L02	Les civilisations anciennes <i>Ancient Civilizations</i>	ma/je	15h30	75 min
ART 235 L03	Introduction à la photographie <i>Introduction to Photography</i>	ma/je ma/je (Lab 03)	12h30 14h00	75 min 75 min
GEOG 205 L03	Portail sur la géographie <i>Gateway to Geography</i>	ma/je	9h30	75 min
HTST 201 L02	L'histoire de l'Europe <i>The History of Europe</i>	lu	14h00	2 h 45 min

COURS OFFERTS À L'HIVER 2017

* BIOL 305 L01	L'organisme humain <i>The Human Organism</i>	ma/je	11h00	75 min
* MUSI 305 L01	Les fondements de la musique romantique et moderne <i>Composers and Musical Cultures</i>	ma/je	12h30	75 min

ma/je = mardi et jeudi (T/R) lu/me/ve = lundi, mercredi et vendredi (M/W/F)

- * These 300-level courses do not have a 200-level prerequisite. Second year good standing status may be required.

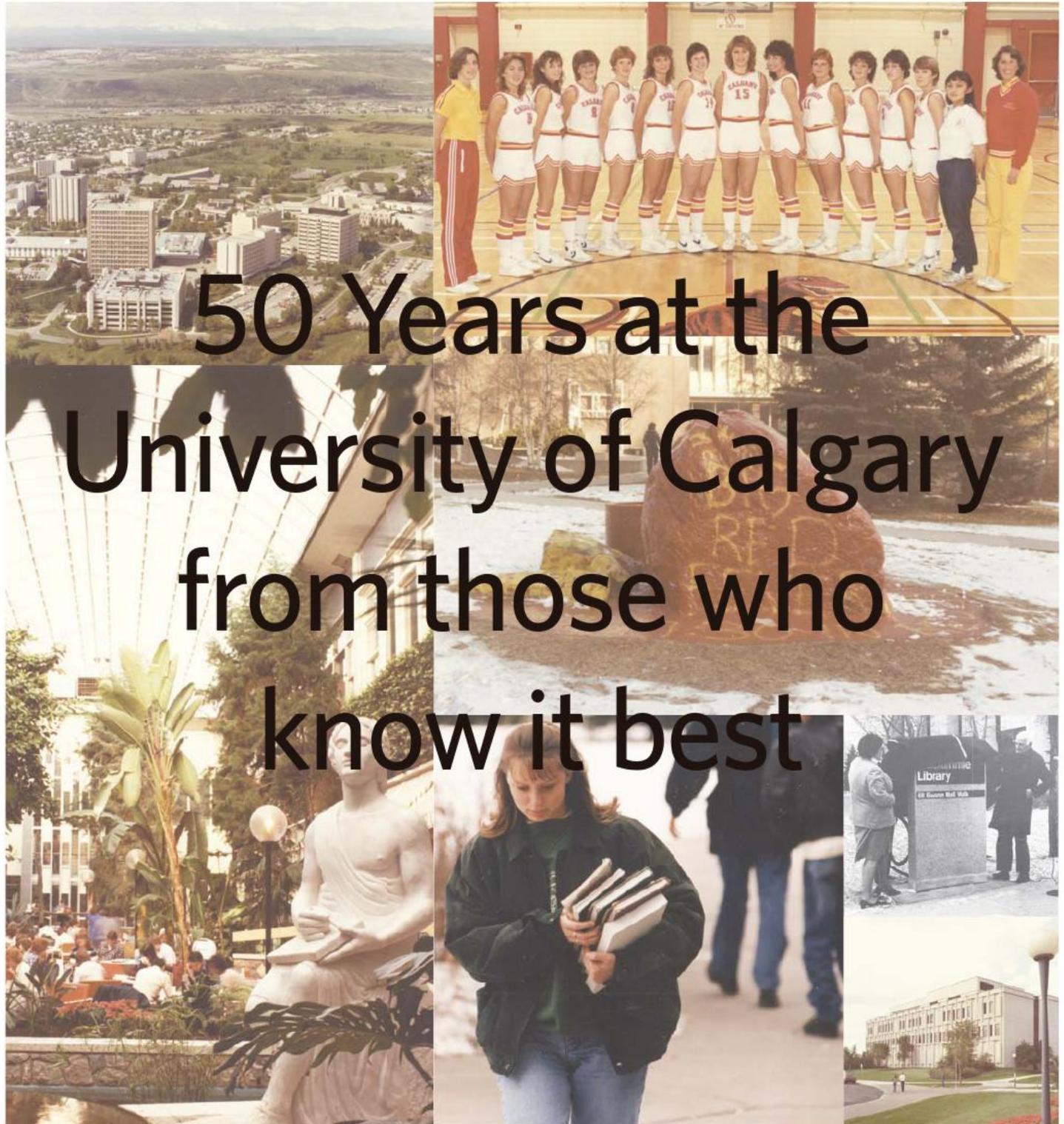


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flip — FRENCH LANGUAGE INSTRUCTION PROGRAM





50 Years at the University of Calgary from those who know it best

Fabian Mayer
News Editor

The University of Calgary turns 50 this year. At the time of its founding in 1966, the U of C was a very different place than it is today. There were just a handful of buildings scattered across the treeless, prairie landscape. Campus was on the northwest outskirts

of Calgary — whose population numbered about 330,000.

Since then, the U of C has grown enormously. It boasts a prime minister, an astronaut and the creator of Java as alumni. It's dozens of buildings accommodate around 30,000 thousand students. They've even planted some trees.

A handful of professors that arrived in the early years of the university

remain at the institution. They have witnessed the massive changes in the city and the university over the past five decades. We interviewed some of the U of C's longest-serving professors to see what they remember about the university's growth.

Manju Kapoor, Anthony Russell, David Bercuson and Barry Cooper have a combined experience of about 170 years at the U of C. All four

had similar experiences joining the university. Biology professors Russell and Kapoor look back fondly on the collegial atmosphere of the science department in the early years, with professors from all departments gathering to eat their lunch in the sole faculty lounge. All recalled the numerous ups and downs of Alberta's economy over the years.

But the four professors also had

many different experiences. Some worried about coming to such a young university, while others were undaunted. A couple planned to leave the U of C as soon as they could, but ended up spending four or five decades here. There's a good chance a young professor recently hired is thinking the same right now. We look forward to speaking with them in 2066.

Manju Kapoor, Biology 1964–present

// I asked them where the university was and they said, ‘this is it.’ I was ready to take a U-turn.

Manju Kapoor has been at the University of Calgary since its founding. The professor emerita of biology arrived in 1964, back when the institution was still a satellite campus of the University of Alberta.

In fact, Kapoor was hoping to wind up at the U of A. She had applied to their genetics department and appeared to have a job lined up. But after that position fell through, she was offered a job at the Calgary campus.

“I wasn’t sure about the status of the university,” Kapoor said. “I had very little knowledge of the institution.”

Kapoor remembers driving from Winnipeg, where she finished her PhD, to Calgary just a few days before the start of the semester.

“The traffic signs pointed towards the university and then when I got here, there was nothing here. It was all prairie, no trees or anything. Just four buildings.”

Unclear of where she was supposed to go, Kapoor wandered the tiny campus, eventually asking a group of workers for directions.

“I asked them where the university was and they said, ‘this is it.’ I was almost about to take a U-turn and go back to Winnipeg,” Kapoor said.

Two years after Kapoor got lost on campus, the U of C became independent from the U of A.

“That was quite exciting,” Kapoor said. “Just the thought of being at an independent university rather than a second campus of the U of A.”

According to Kapoor, she was one of only about three or four female professors in the faculty of science when she was hired. She doesn’t recall that being an issue.

“In the science department I think it was OK because we weren’t really regarded as females. We were scientists. Interactions with colleagues were really not gender based.”

Kapoor said her research and teaching has kept her at the U of C all these years. After over five decades here, she’s glad she decided against taking that U-turn.

“I had good innings here. I’m happy with my decision.”



The University of Calgary residence quad, the rock and some frat boys.

GAUNTLET FILE PHOTOS

Anthony Russell, Biology 1973–present

// By the time we decided we like it here, it was too late to bring the stuff over. We had crap anyways.

Professor emeritus in biology Anthony Russell remembers the first day he set foot on the University of Calgary campus on Aug. 20, 1973.

Russell, a native of England, was offered a post-doctoral fellowship at the City University of New York, but decided to come to the seven-year-old university in Calgary instead.

“I think living in a country where guns are not freely available gives you a mindset to make you wary of going somewhere where they are,” Russell said. “It was a sort of naïve assumption that it was more dangerous.”

Russell didn’t know what to expect when he arrived. The university offered to pay to transport his family’s things to Calgary under the condition that, if he left within three years, he would have to pay the money back. Russell wasn’t sure how long he would stick around, so he declined the offer.

But he decided to stay. And despite being in Calgary for over three decades, Russell never had many of his items shipped over.

“We came with what we could

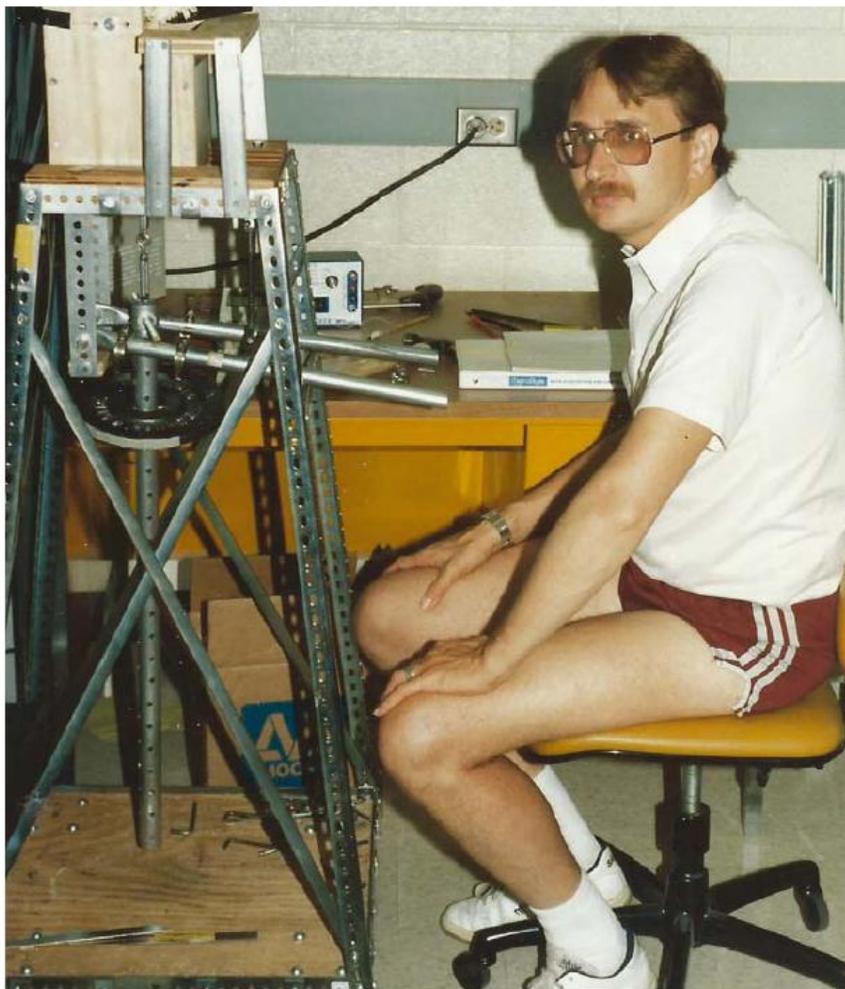
carry in our hand baggage and some kitchen knives and pots and pans. By the time we decided we liked it here, it was too late to bring the stuff over,” Russell said. “We had crap anyways.”

Russell said one of the biggest changes to campus came when Calgary hosted the 1988 Winter Olympics. Prior to that year, he says there was only one place to get food in MacHall, and it was only open from 8:00 a.m.–4:00 p.m. According to him, the Olympics made campus much more vibrant.

“It opened up MacEwan Student Centre and it made it a very different place to be after the formal sort of business day.”

Russell said attitudes on campus changed alongside its physical form. He remembers the West Campus lands being treasured as some of the last short grass prairie area in the area.

“Many years ago they wanted to put one field hockey field on West Campus and there was absolute outrage on campus that that was going to be done because it was spoiling West Campus. Then the whole thing gets bulldozed and nobody says a word.”



Anthony Russell, dressed in the style of the day, hard at work in a lab in 1986.

COURTESY ANTHONY RUSSELL



COURTESY ANTHONY RUSSELL

David Bercuson, History 1970–present

“I had a lot of senior professors phone me up giving me hell for raising this issue in the first place.”

David Bercuson was finishing his PhD at the University of Toronto when the U of C became autonomous from the U of A. But he didn't know much about that at the time.

“I didn't even realize that it was the U of C,” Bercuson said. “When I first started corresponding I was sending my letters to the University of Alberta at Calgary — then I saw the letterhead.”

Despite botching the name, Bercuson was offered a job at the U of C in 1970. The young academic didn't think he would stay for long.

“To be frank, everybody thought this is a good ‘single A’ team to go out and start your career with. When you get better, we expect you'll settle in Toronto or whatever with all the big leaguers,” Bercuson said.

But something convinced him to stay. The 26-year-old became seriously ill, and needed back surgery that put him out of commission for over a month. Since he had only been in his job for a few months, he wasn't eligible for disability insurance.

“The department head at the time I don't even think ever reported that I was absent because of my illness,” Bercuson said.

Other faculty members filled in for him while he was gone.

“They all thought, ‘well we're all going to pull together and cover for Bercuson so he doesn't lose his salary.’” Bercuson said. “That started me thinking, this is a pretty good place.”

Bercuson was involved in the push for collective bargaining for faculty a few years later. According to Bercuson, the faculty association could present their case to the Board of Governors,

but didn't have much real power.

“The cynical among us called it collective begging,” he said.

Bercuson and a few colleagues held an unofficial referendum among the university's various faculties to see where faculty stood on the issue.

“I didn't realize that without tenure, one wasn't supposed to make waves,” Bercuson said. “I had a lot of senior professors phone me up giving me hell for raising this issue in the first place.”

But Bercuson says he wasn't worried about losing his job as a result of the rabble-rousing.

“I think I was too dumb to worry about it. Too driven by my own sense of righteousness.”

Eventually, the board bowed to the pressure. And now, 46 years after he arrived, Bercuson is still a professor in the history department. He's also the director of the Centre for Military, Security and Strategic Studies.

He's kept an unofficial count of the downturns the province has experienced over the decades. Bercuson's tally sits at seven. He remembers one such downturn soon after coming to Calgary.

“That worry comes back and every time it happens I say to myself, ‘why didn't we learn from the last time.’”

Bercuson laments the rise of the U of C's bureaucracy, among other things.

“I honestly think I'm getting as much spam from inside the university as I'm getting from outside the university,” Bercuson said. “A lot of it I think is just silly. Like why are you bothering me with this. I hit the delete button.”

In the end Bercuson says his love of teaching is what's kept him here.



(Top) A field trip to the Royal Tyrell Museum. (Bottom) The Students' Union protesting. GAUNTLET FILE PHOTO

Barry Cooper, Political Science 1981–present

“The attitude was ‘of course we're in the business of offending people.’”

Barry Cooper is a relative newcomer to the University of Calgary. The political science professor arrived at the university in 1981, 15 years after the U of C's independence. Cooper has been in Calgary ever since, giving him 35 years of teaching and research experience.

He recalls the university having a brasher attitude in his early years at the institution.

“The attitude then was ‘of course we're in the business of offending people;’ because most parts of our society have these unquestioned assumptions about what is the right way of looking at things,” Cooper said.

That adversarial attitude helped

establish the U of C's broader political identity, which Cooper was an integral part in defining. The Calgary School — a branch of conservative political thought — developed almost by accident on hunting and fishing trips with colleagues in the department.

“We would talk about our research and it turned out that we had overlapping interests,” Cooper said. “All of us had fairly profound misgivings about the kind of left-liberal view of most academics. I mean we just disagreed with it. And that was kind of unusual because it was spontaneous and was peculiar to this university.”

This attitude helped Cooper

make national headlines in 1987 when he and graduate student Lydia Miljan conducted a content analysis of CBC's Alberta coverage. The resulting paper alleged “a persistent left-wing bias and a kind of enduring animus against western parts of the country.”

“We wrote this paper and presented it at the political science meetings. There was pressroom and I went there and left three or four [copies] and it turned up on the front page of the *Globe and Mail*. It got the CBC in a real snit,” Cooper said.

Cooper said former CBC president Pierre Juneau sent a letter to former U of C president Norman Wagner urging him to fire Cooper. He noted Wagner's sense of humour before describing what happened next.

“Norm made a photocopy of it and said ‘would you like to draft a reply for me?’ And I said I'd be delighted to.”

CANADIAN MUSIC »

Juno-winning jazz vocalist talks arctic voyage and gender disparity in music

Jarrett Edmund
Gauntlet Entertainment

Inspiration can be hard to find, but few search for it aboard an icebreaker in the Canadian Arctic. Jazz vocalist and producer Emilie-Claire Barlow did just that.

"That was a part of the world that was not on my radar at all," Barlow says. "Being in a remote, exquisite and dangerous place had a profound impact on me. It was a moment of reflection and clarity."

After returning from her stay on an arctic icebreaker, Barlow broke some ice of her own, ending her marriage and embarking on a journey that culminated with *Clear Day*, her 11th studio album.

"*Clear Day* tells the story of the impact that this trip had on my life, the subsequent fallout and the beginning of a new chapter," says Barlow. "It's in chronological order. The concept was to pinpoint pivotal moments on the way and find the perfect song to tell that story."

The album features covers of a wide array of musicians, including Van Morrison, Joni Mitchell and David Bowie.

"It's an international project," says Barlow. "We wrote orchestrations for a 70-piece orchestra and brought them to Holland. Then we worked with [composer] John Metcalfe in England,

Emilie-Claire Barlow released her 11th studio album, *Clear Day*, in 2015.

COURTESY STEVE WEBSTER

came back to Toronto and recorded the rhythm section. I recorded my vocals back in Montreal."

The combination was a success — *Clear Day* earned Barlow the "Vocal Jazz Album of the Year" Juno award this past weekend in Calgary. Barlow was thrilled with the win.

"To have it recognized in the "Vocal Jazz Album of the Year" and also [nominated] in the production category was really important and special to me because I know how hard we worked."

Despite Barlow's two nominations, the Junos were met with controversy

when nominees were announced in February and the 'JunoSoMale' hashtag blew up on social media. Barlow is the 11th woman to be nominated for production work in 38 years.

The Junos are run by the Canadian Academy of Recording Arts and Sciences (CARAS), whose directorial board currently consists of 15 members. Only two of whom are women. But Barlow isn't buying the controversy.

"I'm officially rolling my eyes at the JunoSoMale' hashtag," she says. "I think it would be unfair to blame the Junos for the ratio of men to women in the music industry."

A number of artists, however, voiced their displeasure with the gender imbalance of the nominations, including Vancouver's Grimes, whose critically acclaimed album *Art Angels* was shut out of the Junos across all categories.

CARAS president Allan Reid dismissed the controversy, noting that only eight women submitted to the "Producer of the Year" category, and only two for "Recording Engineer of the Year." These numbers reflect the proportion of female producers and sound engineers in the industry, which is around 95 per cent male. Timing may have also been an issue.

"The challenge that Grimes had is that her record came out right at the end of our eligibility period," Reid said in a recent interview. Both the producing and engineering nominations were determined by judges.

Barlow produced 10 records before earning a production nomination. The artist has little sympathy for Grimes, who has said that if she collaborated with a man, listeners would assume the man did all the work.

"To forego a collaboration because you need to ensure that you get the credit? To me, it goes against the reason for making music," Barlow says. "It's problematic. It speaks potentially to a feeling of insecurity, but hopefully she'll shed that. She's going to have a long career in the music business."

For women interested in the music industry, Barlow feels there are a number of role models.

"Passion knows no gender," says Barlow. "It is only a problem if women are not being welcomed. I've never experienced that. I've always felt supported and welcomed."

Barlow believes her perseverance helped her find success and thinks other young women can do the same.

"I would do my best to encourage [women] to do any role in the industry that they want," she says.

THEATRE »

Local play explores the ethics of charity work

Rachel Woodward
Entertainment Assistant

Ethical dilemmas and questions of morality are at the centre of *Benefit*, a play from Downstage Theatre showing from April 13–30 at Motel Theatre at the Arts Commons. Downstage worked with Edmonton playwright Matthew MacKenzie to bring the show to Calgary.

Benefit tells the story of an organization that raises money under the pretense of educating girls in the developing world — and the questionable activity that goes on behind closed doors. The play is set in Lake Louise, where the organization's fundraising gala is taking place.

"Some secrets come out that call into question the degree of ethics that are involved in the foundation and how they are raising money,"

director Simon Mallett says. "It raises the question of the kinds of moral trade-offs that we are willing to make for what we determine to be the greater good. It's what we are willing to sacrifice of ourselves and others for a good cause."

This moral ambiguity forms the dramatic core of *Benefit*. Mallett says the play should make audiences question the world around them.

"Everything we are producing is engaged with some moral and social questions that we are interested in creating conversation around," he says. "Part of the intent behind the conversation is to bring people together that wouldn't otherwise necessarily talk to each other on a regular basis. [We are] using the show as a shared experience and a starting point for those conversations."

Downstage Theatre will launch a new program called Pay-It-Forward alongside their showing of *Benefit*. The program aims to make theatre accessible for low-income Calgarians.

"The idea is that for every performance of the show, 25 per cent of the tickets will be available for no cost," Mallett says. "So you are welcome to go in and have the experience. And if it's an experience that you value, you are invited to pay it forward, either by advocating for the show to other people and inviting them to see it."

Benefit is playing from April 13–30 at Motel Theatre. Tickets to the show are \$25. Pay-It-Forward tickets are available for no cost an hour and a half before each show.

For more information about *Benefit* and for tickets, visit downstage.ca

*Benefit* is showing at Arts Commons downtown.

COURTESY THIVIER

THEATRE »

Local play takes away audience's sense of sight

Rheazel Pereira
Gauntlet Entertainment

Tomorrow's Child is Ghost River Theatre's latest play — but unlike most of the theatre's productions, viewers won't be able to see the action unfold.

Audience members are blindfolded upon entry and led to their seats, where the story is told entirely through audio.

Prolific author Ray Bradbury — best known for the dystopian classic *Fahrenheit 451* — wrote *Tomorrow's Child*. The story follows Peter and Polly, parents who have to cope with the difficulty of having their child born in another dimension.

Bradbury wrote the story in the 1940s. He envisioned a future where people would, among other

things, use helicopters for their daily commute.

Artistic director Eric Rose describes the play as retro-futuristic.

"It is more of an experience than a play. It is entirely inside the imagination of the members of the audience," he says. "People live in the imagery in their head. Nobody has adapted the play for sound only before. In fact, we are very happy to have the blessing of the Bradbury estate for the adaptation. We worked to create a rich and potent sound environment."

Rose thinks the play is relevant to the present day — but not in the way Bradbury envisioned.

"It parallels the experiences of parents of children with intellectual disabilities. It is meant to be touching and relatable," Rose says.

The aural side of the play was created by PK Sound, a local

production company known for their audio work in the electronic music industry. Ghost River Theatre is starting a series of productions that focus on senses other than vision.

"*Tomorrow's Child* is the first of our Six Senses Series, a bold new series of sensory theatre experiences where each installment focuses on the theatrical potential of one particular sensation," Rose says. "Removing the audience's primary tool for perceiving story offers a unique and rare sensory experience."

Tomorrow's Child is showing from April 6–9 at the West Village Theatre in Sunalta. Tickets are \$15 for students.

For more information about *Tomorrow's Child* and for tickets, visit ghostrivertheatre.com

AWARDS CEREMONY »



COURTESY KAYLA JOHNSON

The Weeknd, Alessia Cara big winners at hometown Juno Awards

Jason Herring
Entertainment Editor

It was a massive weekend for The Weeknd.

The Toronto R&B singer took home Junos for "Single of the Year" and "Album of the Year" at the 45th Annual Juno Awards at the Scotiabank Saddledome on April 3. These wins were in addition to awards for "Artist of the Year," "Songwriter of the Year" and "R&B/Soul Recording of the Year," which he won at the Juno Gala the night before. The Weeknd won in all his nominated categories except for the Fan Choice award, which went to Justin Bieber.

Thirty-six Junos were given out at Saturday's Juno Gala, leaving only six for the nationally televised ceremony.

Ontario rock band Walk Off The Earth won for "Group of the Year," edging out bands like Metric and Marianas Trench. Then Dean Brody beat out hometown icon Paul Brandt for "Country Album of the Year." Even coming off a Juno win, Brody was more focused on his next album.

"I definitely feel that it's hard writing a record," he says. "It's always a challenge writing a record, but it's always a great experience and it's a lot of fun."

Alessia Cara, only 19, received the "Breakout Artist of the Year" award, which she accepted with an animated speech.

"I'm just a regular girl who's lived a normal life," Cara said. "And ever since I released one song, I haven't lived the same day twice."

Cara is riding off the success of loner anthem "Here." She thinks her music is successful because it's something most teenagers can relate to.

"People say, 'you're so wise, you're so different,' but I think this is what every teenage girl is thinking and that's why they're relating to it," she says.

"I think they're relating to it because that's what they're going through."

2015 was a dominant commercial year for Canadian music. Alessia Cara, The Weeknd, Justin Bieber and Drake all had singles place in the top five on the Billboard Hot 100 charts.

But it's not just Canadian music that's thriving. This year's Juno Awards are part of what many are calling Calgary's "Year of Music," alongside events like Sled Island's 10th anniversary and the opening of the new National Music Centre. Heritage minister Mélanie Joly says the Canadian government's investments in the arts industry are one reason for the city's musical surge.

"We're pretty much the only country in the world to be investing this much in arts and culture. We believe in investing in our content creators," she says. "I think it's a great way to showcase the musical talent of Canada."

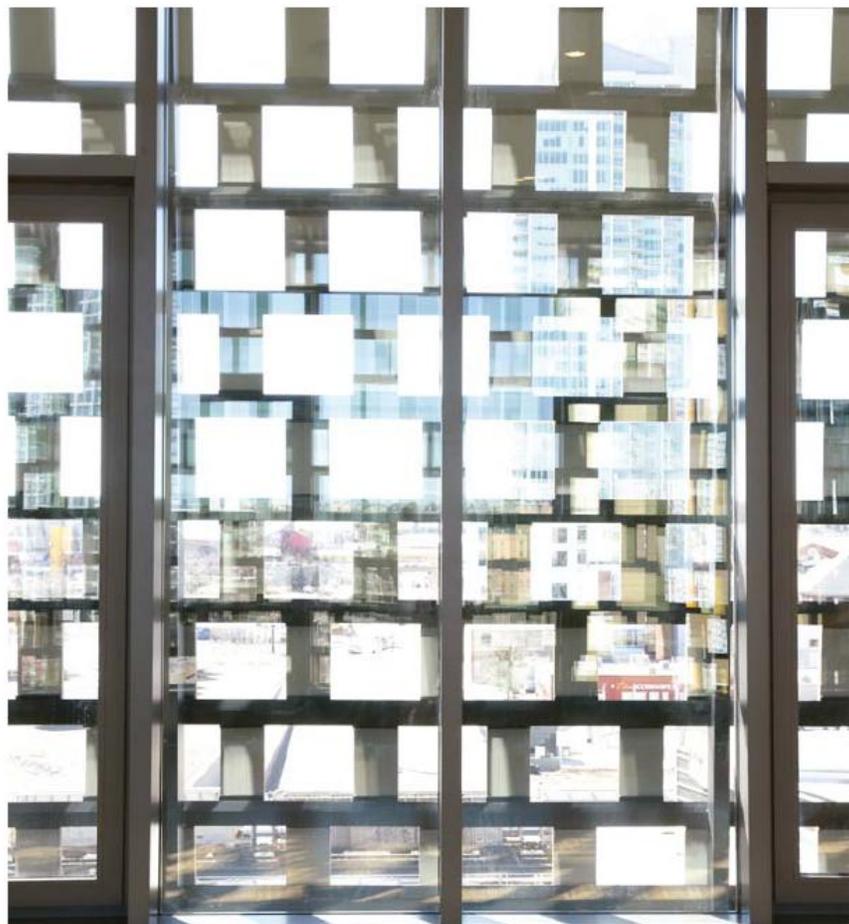
Local musicians were also honoured at the Junos. Art rock mainstays Braids won their first-ever Juno, while Paul Brandt, Viet Cong and AM Static were among the artists representing Calgary with nominations.

In addition to the cultural benefits for Calgary, the Junos should provide the city with a much-needed economic boost. Last time the city hosted the Junos in 2008, the event injected \$11.3 million to the local economy. Calgary mayor Naheed Nenshi believes this investment is key in a struggling provincial economy.

"One of the reasons we're doing the year of music this year is to have a different view on the city of Calgary as we face the economic downturn so people look at the city as a place of creativity and innovation," Nenshi says. "There's a direct economic impact hosting the Junos and we think that's about \$10–15 million."

Next year's Juno Awards will take place in Ottawa.

LOCAL MUSIC »



JARRETT EDMUND

The National Music Centre held tours of their new Studio Bell building in the East Village and, for some inexplicable reason, invited us. Head to thegauntlet.ca to check out photos from the visit.



COURTESY SONY PICTURES

I Saw the Light, and it was terrible

Danielle Kim
Gauntlet Entertainment

When a film tries to capture the story of a prolific individual, it either results in a captivating tribute or completely loses its message in the attempt. Unfortunately, *I Saw the Light* fits into the latter category.

The Hank Williams biopic documents the rise and fall of the iconic country singer. Williams struggled with alcoholism and drug use throughout his life, eventually leading to his untimely death in 1953 at age 29. The movie features a talented cast, with Tom Hiddleston and Elizabeth Olson in the lead roles. Hiddleston plays the part of the charming crooner well and Olson gives a convincing performance as his scorned wife — but they're not enough to salvage the movie.

The film follows the standard storyline of a tortured, controversial musician. In addition to his other vices, Williams was an infamous womanizer prone to showing up to gigs drunk.

But the film's main weakness isn't its subject matter's familiarity — it's the stilted way director Marc Abraham chooses to tell the story. The film gives little background on how Williams started playing music,

instead showing frequent flashbacks of former producers speaking about the singer after his death. This seems like an effort to reveal more information about Williams' character as the movie progresses, but choppy editing makes it hard for audiences to form connections to any of the characters. It just feels awkward.

The musical reenactments are nostalgic fun and one of the film's few highlights. Prior to filming, Hiddleston trained with country singer Rodney Crowell so he could lend his own voice to the film. While Williams' grandson criticized the choice, the soundtrack is likely to appease old-school country fans.

In trying to capture the full scope of Williams' life, *I Saw the Light* drags on as the director neglects to build any sort of action. Events happen without context, leaving the viewer unsure of how to react. Even the announcement of Williams' death at the end of the movie feels anticlimactic.

The film is haphazard, jumping from one moment to the next. The biggest shame of the movie isn't that the final product won't satisfy longtime Hank Williams fans — it's that it won't give new fans a chance to get to know him.

How to enjoy the Calgary Underground Film Festival

Kent Wong
Gauntlet Entertainment

I've been going to the Calgary Underground Film Festival for years. The week-long event presents local and international independent films at the Globe Cinema. It's not just the flicks that draw people in — guest attendances, special events and cheap booze also make the festival stand out.

Festivals like CUFF can seem intimidating at first. Fifty-seven films are showing throughout the week, and it's tough to decide which ones to check out. I chatted with lead programming director Brennan Tilley to get some festival tips.

1. Do your research

While there are plenty of movies screening in larger theatres year-round, Tilley thinks it's worth heading to the Globe Cinema for CUFF.

"I honestly think CUFF is better than the multiplexes in April," he says. "Not every film is going to be to everyone's taste, but rarely would a CUFF selection be considered average."

A safe bet is a movie that's already traveled to other film festivals and received accolades there. Coming-of-age film *First Girl I Loved* is showing after winning the Audience Choice Award at this year's Sundance Film Festival. And *Art of the Prank*, a documentary about a hoax artist, won awards at a number of festivals in the United States. CUFF will be its

Canadian premiere.

Everybody Wants Some is showing, a Richard Linklater film that's a pseudo-sequel to the director's cult classic *Dazed and Confused*.

Short films at the festival are another good choice. There are 16 short films playing in two themed blocks during the week.

"If you're having trouble settling on a feature everyone will like, the shorts packages are a good option for something for everyone," Tilley says. "*Dark and Delicious* is mostly horror. *Strange Things Are Afoot* is more mixed."

2. See movies while they're in town — instead of on Netflix

Most independent films don't see theatrical release outside of festivals like CUFF. Movies might eventually make their way onto streaming services like Netflix, but often the only way to see these films after a screening is through less than scrupulous methods.

"The vast majority of the films I watch are on my television or computer — it would not be possible to watch as much as I do any other way," Tilley says. "To me, this does not replace the experience of watching films in a theatre with an audience."

Filmmakers are often present at screenings to chat with the audience and answer questions. One such attendee is the director of *Patchwork*, a horror-comedy about three women who become stitched together into one sentient being.

"It's a much better experience

than watching the film at a regular screening in a theatre three months later or on Netflix more than a year later," Tilley says.

3. Check out local flicks

According to Tilley, six films at CUFF are connected to Calgary. One film documents Wreck City, a local art collective that uses pre-demolition buildings as art venues.

"We have the world premiere of *Wreck City: An Epilogue for 809*," Tilley says. "This will have a huge presence of local artists — the filmmakers, many of the 150 artists that worked on the Wreck City project, musicians and maybe a few pieces at the after-party. Throughout the festival, local and visiting artists will be interacting with attendees and each other."

Many short films — showing before feature-length flicks and as part of shorts packages — also have big connections to the city.

4. Attend non-movie CUFF events

The festival enlisted five local video game developers to turn their indie releases into arcade games for CUFFcade. The games, which include titles like *Semispheres* and *3, 2, 1, Grenades!*, are free to play in the lobby of the Globe Cinema.

Another CUFF staple is the Saturday Morning All-You-Can-Eat Cereal Cartoon Party — a line-up of retro cartoons with a buffet of sugary cereal. It's certainly what I'm most excited for.

For more information about CUFF and a full schedule, visit calgaryundergroundfilm.org

Bermuda Shorts Day: Celebrate the end of classes

Kirsty McGowan
VP Student Life



With months of hard work behind us, we can finally look forward to Bermuda Shorts Day! The legendary end-of-year party is set for Wednesday April 13 in Lot 32. The gates open at 11:30 a.m., with food and beverage service from 12 - 5 p.m. As always, we've got a great list of artists lined up to keep your flip-flops shufflin'. This year, look for Smalltown DJs,

The Wet Secrets, The Lemon Bucket Orkestra and Mark Mills.

Get ready to celebrate the last day of classes with over 5000 of your closest friends! Pick up your wristband from 9 a.m. to 5 p.m., April 7, 8, 11 or 12 in the North Courtyard, MSC. Wristbands will not be available on Bermuda Shorts Day, so get in line early in the week. Remember, you will need three things to get yourself into the beer gardens:

- Bermuda Shorts Day wristband
- U of C student ID
- age ID

BSD is a U of C tradition that spans over fifty years. On an April day in 1960, then Gauntlet editor Alan Arthur created the first BSD by writing "Wear shorts tomorrow" on a chalkboard. With decades of music, hilarious costumes and memories in its wake, BSD is a campus institution.

Speaking of history, we have all heard the urban legends surrounding BSD, from the girl who dropped her iPhone into the porta-john to the guy who pre-drunk so much that he was banned at the gate. Don't let that be you! Here are a few simple tips to keep your BSD fun and memorable:

- Balance: alternate between "drinking" and drinking water
- Don't leave your drink unattended
- Take it slow, you have all day
- Take care of your friends
- Carry your U of C ID and age ID
- Have a plan to get home
- Remember to Be a Smart Drinker!

Enjoy your Bermuda Shorts Day safely, U of C! You deserve it!
For more information, visit www.su.ucalgary.ca



Q & A »

Paul Brandt discusses the intersection between music and religion, Juno Awards

Jason Herring
Entertainment Editor

Paul Brandt visited the University of Calgary on April 5 to give a guest lecture for RELS 373.10, "Religion and Music." The 20-year country music veteran talked about how his Christian faith influences his music and songwriting.

Brandt is currently the Storyteller-in-Residence at Mount Royal University. His 2015 album *Frontier* was also nominated for the "Country Album of the Year" Juno award.

We sat down with the local music icon to chat about music and religion.

The Gauntlet: How do you reconcile being a musician who makes Christian music and being a musician who is also Christian?

Brandt: I think about it in terms of the things you believe are the things you should live.

My goal has always been to be a country music singer who was relevant and relatable to people in the mainstream culture. And respectfully and gently being able to bring

the messages I believe are important in my worldview and faith to them so they can consider them.

G: I know storytelling is very important to you. Can you elaborate on that?

Brandt: I think that stories are a great way to connect ideas to people. They're a little bit like grenades — you can toss it out there, and it's not always going to go off right away. It's not always going to be something people walk away and get immediately, but then they'll have an experience later and they'll go, 'that's what he was talking about.' And it can connect so many ideas through the story.

As a songwriter, my job is to write little three-minute stories and do it in a way people remember it and it's catchy. It's a really powerful way to express ideas and make them stick in people's minds.

G: Do you feel open with that vulnerability, expressing your faith through songwriting?

Brandt: I do. And for me, I've learned over the years that without vulnerability and without taking



Paul Brandt visited the U of C last week.

LOUIE VILLANUEVA

risks, you're really not going to do anything that's really important.

I get up on stage, and I do feel a little bit — I don't know if the word is nervous or excited — but I always feel like I'm a little bit on the edge. I feel like I need to be up there and honest and put myself out there and let the chips fall as they may. You're putting yourself in a position where you're very revealing and that can be a little bit tough for anybody to do.

in Canadian history together and it was pretty awesome to see his success.

G: What did you think of Calgary's response to the Junos? How has the local scene changed since you started making music?

Brandt: Well, I've gotta say that this Junos, out of all the ones I've been to in the last 20 years, was the best organized, best hosted Junos I've seen — even including what we saw here in 2008. Calgary did an amazing job rolling out the red carpet and I think we've seen that Calgary's music scene is coming alive more than it ever has. We're being recognized for more than country music, which is a refreshing thing. I love all genres of music and to be able to see such a diverse field out there right now, I think it's an incredible city right now.

Calgary's roots are about risks and about entrepreneurial thinking, and that's the most fertile soil for music. I think some really amazing things are on their way here.

Edited for brevity
and clarity

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Tim Hecker
Love Streams
April 8, 2016 (AAD)

I listen to a lot of ambient music. I began exploring the genre as a soundtrack to help me focus while doing homework, but was soon captivated by the style. Good ambient music does a lot with little, forging unified and entrancing soundscapes from disparate pieces. And there are few better practitioners of the craft than Montreal's Tim Hecker.

The composer has been creating ambient drone albums for over a decade, with his best work to date coming in 2013 with the cathartic *Virgins*. He now returns with *Love Streams*, a follow-up that marks a stylistic shift. While *Virgins* felt reverent — music that wouldn't sound out of place in a cathedral — his newest work explores a glitchier and more detached sound.

"Obsidian Counterpoint" opens the album with a jumbled array of synthesizers soon joined by a

woodwind line, creating a strangely playful atmosphere. This mood soon evaporates, as heavier synths punctuate the track and the backdrop becomes muddled by static-like noise.

This chaotic deconstruction of beautiful music is common throughout the album. Hecker builds a comfortable atmosphere, then suddenly shifts the track's mood with jarring noises. "Castari Stack" exemplifies this, beginning with a background of choral voices before a sound reminiscent of an old tv set without a signal overtakes the track.

This kind of discordance may be off-putting for some, but it works well throughout *Love Streams*. The imbalance of sounds offers a beautiful contrast, and it's clear there's a method to Hecker's madness.

The album is full of highlights — the most notable is "Violet Monument II," a track whose combination of synths, strings and percussion creates a gorgeous cacophony. And "Black Phase" is a worthy closer to the album, bringing in the Icelandic Choir Ensemble to vocalize on top of a grim, droning instrumental.

Hecker's work is ethereal. He's established himself as both a brilliant composer and one of Canada's most innovative musicians. While it's certainly not a bad backdrop for some end of semester studying, Hecker's form of ambience is entrancing in its own right.

Jason Herring

EXTRA EFFORT AWARDS » ROWING »

Gauntlet hands out annual awards

Sonny Sachdeva
Sports Editor

Each year, the *Gauntlet* recognizes two Dinos athletes who put forth noteworthy performances for their teams. The *Gauntlet* awards one female recipient and one male recipient the Extra Effort Award.

The Dinos basketball teams swept both awards this year, with Kristie Sheils and David Kapinga receiving the 2016 awards.

Both were essential in helping their teams succeed in 2015-16. Both the women's and men's teams were among the most successful of all the Dinos squads this season.

The women's team avenged their subpar 2014-15 season in dominant fashion, posting a 15-5 record to rank fourth in the Canada West. The men's team lived up to the hype as well, posting a 17-3 record and emerging as the Canada West champions.

Sheils was essential to the women's team's success in 2015-16. The fifth-year guard's versatility shone as she led her club in points per game, assists, free-throw percentage, minutes per game and three-point percentage while finishing second on the team in steals. Sheils' sterling three-point percentage also ranked as the third-best mark among all players in the Canada West.

Kapinga also played a key role for his club, filling a variety of roles to help the men's team win their first division championship in seven years. Kapinga ranked among the top five on the team in terms of points per game, field-goal percentage, free-throw percentage, assists per game and minutes per game, while leading the team in steals. The second-year guard also turned it up for the Dinos during their championship bid, finding a new level as he finished among the Dinos' top three scorers in all three CIS Final Eight games.

Sheils and Kapinga accepted their Extra Effort Awards at the Night of the Dino awards ceremony, held at McMahon Stadium's Red and White Club on April 5.



COURTESY RED OTALIA

Kiersten Mort talks academics, training and rowing at the U of C

David Song
Gauntlet Sports

The University of Calgary's rowing team recently challenged provincial rival University of Alberta to a boat race on the Glenmore Reservoir on May 21. As the team prepares for their big race, the *Gauntlet* spoke to rowing athlete Kiersten Mort on her experience at the U of C.

Gauntlet: What is it like being a student-athlete at the U of C? How do you balance academics and athletics?

Mort: I've been a student-athlete since my first year and I can't really picture not being one. It's really nice to have an outlet to go somewhere. If you feel doomed in any academic class, you can just pound out the practice and escape from that. It gives you another goal to look forward to. Sometimes it gets a bit tough, but you power through it.

G: How long have you been rowing?

Mort: I started rowing in grade 12. It's a very technical yet physically demanding sport, with a lot of endurance and mental stamina required. I really like that kind of challenge. Then I came to university, joined the team and I've been rowing ever since.

G: How do you prepare for races? What is your approach to training?

Mort: I like to give it my all and really focus — but make sure at the same time I'm having a lot of fun.

That's why I do sports.

To prepare for races, I put on some music and mentally prepare myself. Practices are what prepare me for the race physically. When you're actually there, it's all about the mental game.

G: Last year, the Dinos women's team finished fifth at the Canadian University Rowing Championships, the best finish in program history. What was your experience at the event?

Mort: It was an incredible experience. Everyone was really focused and excited to be a part of the team and compete. The team really gained confidence in the time trials and came together for the finals.

G: You finished seventh overall in the B finals of the lightweight double and lightweight single. What was your personal experience in those races?

Mort: The time trial for the lightweight double the day before was very windy. The conditions for the final were a lot better. My partner and I really pushed the finish and just soared. It was probably one of my favourite races.

G: What are some personal goals you have going into next season?

Mort: I'm really hoping to improve my placing and improve myself. As long as I'm getting better, that's all I can ask for.

G: Do you think this performance will help the team next year?

Mort: Everyone's really excited for

next season. Now we know we can compete with other schools that, in the past, have been highly competitive. We know that we can fit right in.

G: Rowing at the U of C is a club, not a varsity sport. Do you think anything would be different if rowing was on the varsity roster?

Mort: I think we would have a lot of benefits we don't currently have. However, we're able to function as a club quite well. It also maintains a very nice aspect to it. Because we're a club, we have an executive. I've been on that for two years, and it's interesting to run your own club while being a part of the team at the same time. I really enjoy that because you see a lot behind the scenes.

G: What is something that most students wouldn't know about the rowing team?

Mort: We practice a lot. There's a few people that go to the gym at 6:00 a.m., but the rowing team is basically there from Monday to Friday. We play music very loudly. And rowing is not an easy sport. I think a lot of people get on the rowing machines and think, "This is really simple," but it hurts a lot, but it's very rewarding.

G: You're now a veteran of the team. What are some things you've experienced that you didn't in first year?

Mort: The team has really grown as a unit in the past two years. It's definitely been interesting, moving into a leadership role after growing

accustomed to people watching over you when you're more of a novice. It's been a learning experience to become more of a leader. At the same time, I'm looking up to all of my teammates because they set such great examples of work ethic and enthusiasm.

G: Why is rowing special to you?

Mort: My favourite thing is that you can always become better. Every season, you reflect back on the previous year, thinking "My technique was great! I was so fast!" And then at the beginning of next season, you think, "That's my baseline now. I can get so much better."

G: What are your academic goals? What's your major, and have you thought about things you would like to pursue after graduation?

Mort: I probably should. I'm in fourth-year computer science, still trying to figure things out. But I'd love to do something with video games or game design because I've loved games ever since I was a child. I used to force my dad to get off the computer so I could play *Little Big Adventure 2*.

G: Would you give any advice to younger students aspiring to take up a varsity sport?

Mort: Go for it. Put all your effort into it and have a lot of fun. Keep doing a sport as long as it's fun. When it starts to become a job, that's when you don't really enjoy it, and it doesn't reflect well on the rest of life.

Edited for brevity
and clarity

HOCKEY »

Historically poor showing from Canadian NHL teams comes with draft day silver lining

Sonny Sachdeva
Sports Editor

The 2015-16 season has been an undeniable failure for the NHL's seven Canadian teams.

A mix of timely injuries and underwhelming performances conspired to push Canadian clubs into one of their worst seasons in history. The result — all seven Canadian NHL teams were eliminated from playoff contention with just over a week left in the regular season.

While this may not be surprising considering these teams' well-known flaws, the fact that none of Canada's clubs earned a shot at the postseason is certainly notable. It's only the second time this has happened in the NHL's 99-year history, and the first in nearly half a century.

But the subpar showing put forth by the NHL's Canadian teams comes with a silver lining. Though playoff hockey will take place exclusively south of the border this summer, the power shift will mean a significant influx of talent to Canadian clubs.

All seven Canadian teams currently reside in the bottom 10 spots of the league's overall standings, meaning all seven are set to earn top 10 picks in the first round of the 2016 NHL Entry Draft in June. If this holds true, it will be the first time since 1975 that Canadian teams will all draft in the top 10.

They certainly picked a good year to earn that distinction, as the 2016 draft class is notably deep with



American centre Auston Matthews is projected to be selected first-overall. COURTESY PUMPIDO75
regards to the quality of the top prospects.

American-born Auston Matthews leads the pack. The consensus choice for the future number-one selection, 18-year-old Matthews, tried his hand at competing against much older players in Switzerland's professional league this season. It was an unprecedented choice for the promising centreman, as elite prospects like him usually suit up for junior hockey teams in their final pre-draft year.

But the change didn't do much to slow Matthews down. He posted 46 points in 36 games for the Zurich Lions, alongside 24 goals — the fourth-most in the league, despite

missing 14 games this year.

The 2016 talent pool doesn't drop off after Matthews though. Right behind him are the high-flying Finnish duo of Patrik Laine and Jesse Puljujärvi, who are projected to earn the second and third selections. The pair put their scoring prowess on display at the 2016 IIHF World Junior Championship, helping Finland win the gold medal on home ice.

Puljujärvi led the tournament in scoring with 17 points in seven games, while Laine finished third with 13. Laine and Matthews tied for the tournament goal-scoring lead with seven tallies apiece.

Behind these three is a second tier

that includes American defender Jacob Chychrun and promising forwards Alexander Nylander and Matthew Tkachuk. The final four spots in the top 10 are less predictable. And with plenty of quality options available, the sixth to 10th teams will likely draft in accordance with their specific organizational needs.

With only three of the top 10 selecting teams at the 2016 draft hailing from the United States, the majority of these previously mentioned players — all of whom are projected to become notable NHL contributors — will end up on Canadian teams next season.

That significant influx of talent will

be crucial for Canada's presence in the NHL — especially for teams who are already close to contender status.

While clubs like the Edmonton Oilers and Toronto Maple Leafs have plenty of holes to fill before they can compete with the top squads in their conference, the Calgary Flames and Montreal Canadiens are much closer.

Montreal fell apart this season due to simple bad luck, as netminder Carey Price — the league's top goaltender — missed the majority of the year after suffering a lower-body injury early in the season.

Calgary failed to follow up on their 2015 playoff run due to subpar goaltending from Jonas Hiller and Karri Ramo — who combined to position the Flames last in the league in goals-against per game.

But both of these teams still have a few of the league's top players, capable of raising their team up next season when these previously mentioned issues are sorted out. Calgary certainly proved that this season, as 22-year-old winger Johnny Gaudreau is set to finish among the top 10 scorers in the league. Both Calgary and Montreal now have the opportunity to add a top 10 talent this summer.

While 2015-16 was a step back for Canadian NHL clubs, the disappointing season figures to be the last in quite a while. A few of Canada's teams are poised to right the ship and add some exceptional pieces along the way, setting them up for bounce-back campaigns in 2016-17.

FIGURE SKATING »

Canadian figure skaters poised to contend in 2018

Emilie Medland-Marchen
Sports Assistant

The World Figure Skating Championships — held in Boston from March 28–April 3 — may have yielded only one medal for Canada, but the efforts put forth by the team throughout the competition are nothing to scoff at.

Montreal-based pair Meagan Duhamel and Eric Radford took home a gold medal in the pairs event after placing second overall in the short program. Skating to Adele's "Hometown Glory," they completed a flawless long program with synchronicity and grace.

The technical ambition showed by Duhamel and Radford is exactly what's leading Canada's figure skating team towards international strength. The team is currently in a rebuilding phase, but seems to be inching closer to major international success.

Canada placed in the top 10 in all four of the world championship categories in Boston, suggesting the 2018 Winter Olympics could be promising for Canadian figure skating.

The flourishing Canadian team consists of many younger skaters heading into their peak performance years. Nam Nguyen and Gabrielle Daleman are two of the youngest, at 17 and 18 respectively.

Nguyen had a rocky season this year due to growth spurts that wreaked havoc on his jumps. But despite the setback at this year's world championships, Nguyen is immensely talented — he was named World Junior Champion in 2014 and the Canadian national champion in 2015.

There's no doubt that Nguyen has the potential and the raw talent to earn a competitive placement at the Winter Olympics — provided he can recover his renowned consistency.

Daleman is in a more secure place than Nguyen, finishing ninth overall in the women's free skate competition. She's only 18, but has a solid repertoire of triples that she lands consistently.

Because of her age, Daleman can seem inexperienced. Her nerves showed up midway through the free program when she made technical mistakes on her triple lutz and flip jumps. However, once Daleman is in her groove, she skates with the powerful athleticism of Canadian veterans like Joannie Rochette.

At the moment, Daleman's technical strength is keeping her in the top 10 in the world. But in order to compete with the kind of grace put forth by Russians Evgenia Medvedeva and Anna Pogorilaya, she'll need to work on her artistic component before 2018. PyeongChang will be Daleman's second Olympics, which means she'll have the experience to contend for a strong

podium performance.

Canada is becoming a major international force in the ice dance competition as well. Two Canadian pairs placed in the top ten in the event at worlds, and Canadian icons Tessa Virtue and Scott Moir announced that they would be returning to skating for the 2016-17 season.

The pair haven't competed since their silver medal win at the 2014 Winter Olympics, but their hunger for a gold appears to have motivated them to return. With the potential of three Canadian ice dance pairs in PyeongChang, it's fair to assume that a medal is a legitimate possibility.

And of course, there are other old favourites. After placing third in the world championship short program, it seemed like a gold medal was Patrick Chan's for the taking. But a faulty performance in the long program left Chan in fifth place.

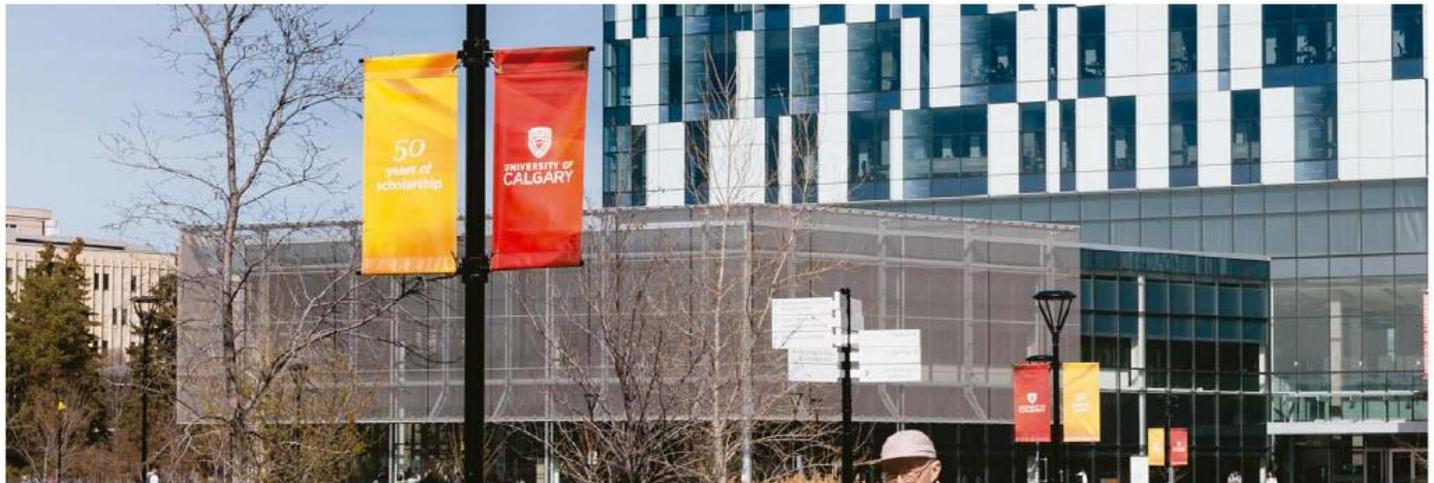
It's disappointing to see a skater with so much potential unable to

perform when it comes down to the wire. And that trait isn't new. Chan is notoriously inconsistent when competing under pressure. Heading into PyeongChang, Chan will be 27 — relatively old for a figure skater — but he'll also have a wealth of experience under his belt, including a silver medal at the 2014 Winter Olympics.

The struggle for Chan will simply be living up to the hype. It's reasonable to expect a top-three finish in 2018, but figure skating is all about consistency, which Chan has struggled with throughout his career.

Given the amount of raw talent coming out of the world championships, the 2018 Olympics figure skating team looks undeniably promising. With younger skaters placing in the top 10 alongside veterans like Chan, Virtue and Moir, Canada's figure skating team is shaping up to be a competitive force at the 2018 Winter Olympics.

50 YEARS OF FUN »



LOUIE VILLANUEVA

50 ways to celebrate the University of Calgary's 50th anniversary in style

Melanie Woods

Her eyes have never been higher

The University of Calgary turns 50 this year. While administration will host a multitude of anniversary themed events and activities throughout the year, that doesn't mean you can't celebrate half a century of the U of C in your own way. Some of our suggestions are a bit aggressive, some are old-fashioned fun and all of them are incredibly serious — but at least one will work for you.

1. Make it throwback Thursday every day! Comb through old black and white photos to find people making hilarious faces.

2. Instead of a throwback, why not try a "throwbrick" — throw a brick through university president Elizabeth Cannon's first-floor administration window. Worried you won't be able to find it? If you're standing in front of Science A and looking at the administration building, it's the first one on the left, closest to the train station.

3. Actually, don't do that. Lawsuits are stressful.

4. Drink.

5. Read the *Gauntlet*. Please.

6. Find a discarded roll up the rim cup on the ground. Shamefully roll it up. Lose. Realize this is a metaphor for your future.

7. Keep on rockin' in the free world — or at least the moderately

free, probably academically influenced by large oil corporations, world.

8. Challenge provost Dru Marshall to a raucous game of *Settlers of Catan*. You'll spend nine months in closed-door mediation trying to trade one sheep for one wheat, and still lose terribly.

9. Take a selfie with the baby owls by the train.

10. Give all of your professors a chili pepper rating on Rate My Prof, even if they don't deserve it.

11. Drink some more.

12. Spend three hours waiting for an order of chicken strips at the Den.

13. Write for the *Gauntlet*. Please.

14. Track down every professor that's ever given you a low grade and force them to compete in a *Hunger Games*-style deathmatch.

15. Wander through some of the older buildings on campus. Get lost in the basement of the MacKimmie tower. Die of starvation after your supply of gum and trail mix runs out.

16. Recreate the bowling alley that used to be in the basement of MacH-all by rolling bowling balls down the hall by Subway. It's totally safe and legal.

17. Show your love and devotion for the U of C by spending the next year living on one of the

TFDL beanbag chairs.

18. Loudly sing Kool and the Gang's "Celebration" off-key as you walk from class to class. Trust us, everyone will love it.

19. Write a heartfelt card to the Taylor family thanking them for ensuring you will never name your child Taylor.

20. Just get fucking drunk, ok?

21. Paint Marxist propaganda on one of the campus rocks.

22. Did we mention you should read the *Gauntlet*?

23. Spray-paint an eel on the side of the EEEL building and laugh at your own stupid joke for two hours.

24. Lift up thine eyes, then roll them at how tired you are of all the Eyes High jokes.

25. Take the rest of the semester off. No one will really care that much.

26. Reconsider whether or not you should've thrown a brick through Elizabeth Cannon's window.

27. Start mixing your liquor. We recommend trying the Gauntlet Gamble. Mix an ounce each of vodka, tequila, white rum, gin and jaegermeister. Shake and pour over rocks. Garnish with two Cadbury mini eggs. Regret everything.

28. Make a game out of counting the colourful red and gold banners on the lampposts around campus. Think

about how much money they cost.

29. Dress the Prairie Chicken in a formal evening gown. Gotta look fancy for such a special occasion!

30. Bake a cake entirely from ingredients available at Stör.

31. Keep mixing your liquor. Start doing drugs.

32. Get a U of C tattoo. We recommend either Elizabeth Cannon's face or the stunning skyline of the Earth Sciences building.

33. Rub the dick of the statue outside of EEEL for good luck on all of your exams.

34. Rub your own dick for good luck.

35. Sift through all of the Bake Chef order sheets until you find the one numbered 420. Roll a fat blunt with it, and fucking blaze it.

36. Celebrate the new Energize: Eyes High campaign by downing four energy drinks and running laps around Science A.

37. Hunt and kill one of the campus rabbits. Roast it over a spit on the TFDL quad.

38. Steal peregrine falcon eggs from the top of Craigie Hall and raise them as your own children. Love and care for your beautiful baby birds.

39. Read through the *Gauntlet* archives and revel in all of the awful racist opinions we used to have.

40. Make out with the dino statue outside of the kinesiology complex. Kiss that awful red plaster dino real good.

41. Snort cocaine off of one of the projectors in Science Theatres 140.

42. Snort cocaine off the glass staircase in the administration building.

43. Snort cocaine off of literally everything in fucking sight. You're a cocaine addict now.

44. Take advantage of the recent beautiful weather and sunbathe nude on the TFDL quad.

45. Spin the zipper for good luck. Get your arm stuck in it and dislocate your shoulder.

46. Repeatedly say "mo shuile togam suas" until it starts to sound like "my school fucking sucks." Ponder if this was some sort of a Freudian slip.

47. Figure out which first-year residence room was former prime minister Stephen Harper's. Have super kinky sex there.

48. Post thousands of lizard memes in the #ucalgary50 hashtag.

49. Drop acid and walk around the Nickle Galleries on the first floor of TFDL.

50. Last — but certainly not least — graduate and get the hell out of here.

HOROSCOPES »

Bermuda Shorts Horoscopes

Melanie Woods
Has two presentations on BSD

Aries
(March 21 – April 19)
You will crowd surf at the BSD beer gardens. The crowd will be so large and dense that they'll take you all the way to Shawnessy.

Taurus
(April 20 – May 20)
You will be banned from the BSD beer gardens after you attempt to smuggle in an entire case of grapefruit Palm Bay. The bouncer will tell you she would've let you in if you weren't drinking "weak-ass juice."

Gemini
(May 21 – June 20)
Weary and tired after a year of accomplishments, you will close your eyes for a long nap. After a brief moment of rest, you will awake to someone forcing you to do three vodka shots. Happy BSD.

Cancer
(June 21 – July 22)
In one last act of defiance, you will get drunk and storm administration's offices to give them a piece of your mind. You and university president Elizabeth Cannon will end up sitting on the

glass staircase and drinking four bottles of red wine together.

Leo
(July 23 – Aug. 22)
You will create Bermuda Short-Shorts Day to reward people for wearing the shortest of shorts. You will immediately regret this — there are some things the eyes can't unsee.

Virgo
(Aug. 23 – Sept. 22)
You will take a selfie with a tall, dark stranger at BSD. When you look at the photo the next day, you will be standing next to an endless void of darkness and despair.

Libra
(Sept. 23 – Oct. 22)
You decide to forgo traditional BSD celebrations and will instead host a waffle-making party at a friend's apartment. However, things will escalate when someone suggests waffles made of cilantro. Too far, Jeremy — too far.

Scorpio
(Oct. 23 – Nov. 21)
Bummed that your professor scheduled a final exam on BSD, you will show up to class disappointed. However, you'll arrive to

find your prof with four cases of Pilsner, a platter of nachos and a party attitude.

Sagittarius
(Nov. 22 – Dec. 21)
Your crush will ask you out the day before BSD, and the two of you will decide to make a date out of the event. It will go as well as a date on BSD can, which is terribly.

Capricorn
(Dec. 22 – Jan. 19)
You will be pulled over by a cop on a bicycle for reckless walking. You can't help that you want to tap dance everywhere you go.

Aquarius
(Jan. 20 – Feb. 18)
While riding the train home from a fun day in the sun at BSD, someone will vomit all over your shoes. They will apologize, then immediately vomit on your shirt.

Pisces
(Feb. 19 – March 20)
While purchasing a case of beer at the local liquor store, the clerk will ask you if it's for BSD. You won't have the heart to tell them it's just for sadly drinking alone.

SOON WE WILL BE FREE »

What you'll actually do this summer

Jill Girgulis
Plans to watch the entirety of *Friends*

Since university keeps us busy for eight months each year, we all look forward to those coveted four summer months of freedom. Most students have big plans for their time off, but whether or not they actually see them through is another story. You may have high expectations, but the reality is much less lofty.

Sleep: Stay up until 3:00 a.m. binge-watching *Friends* every night, then sleep in until 3:00 p.m. the next day.

Pay off your crippling student debt: Accept a research position and contribute to the advancement of science while also earning significantly less than a McDonald's employee.

Take a summer course: Use your last available option on organic chemistry since all your earlier choices weren't available. Suffer endlessly.

Get some colour: Purchase a pack of pencil crayons for your adult coloring book. Spend 80 per cent of your summer avoiding the sun.

Participate in an exchange program: Complete a two-hour art class in Bowness, which used to be separate from Calgary. That counts, right?

Camp: Grab some friends and pitch a tent in your backyard with your heart set on an evening of stargazing — before remembering that the stars are too good for city slickers like you.

Go hiking: Climb a mountain — of dirty clothes, that is, since you're too lazy to do any of your laundry.

Volunteer: Volunteer as a tribute for the 77th Hunger Games. What, you thought they were finished?

Learn to cook: Attend one cooking class, get freaked out by the double burner and vow to consume Kraft Dinner for the remainder of your adult life.

Exercise: Exercise in spirit by watching the Olympics.

Reconnect with friends: Download that new Nintendo Mii app and never speak to a real human being again.

PLEASE CLEAN OUT YOUR LOCKERS!

Contents must be removed by
Apr. 29, 2016

\$5/bag to retrieve any contents left in lockers

Your items will be available for pick up after Apr. 29 at: Bound & Copied, MSC 195 up to 60 days after the cleanout is complete.

If your items are not retrieved within this time, they will be donated to local charities.

CROSSWORD »

50 Crossword
By: Melanie Woods

ACROSS:

1. The Canadian Coast Guard ship on the back of the current Canadian \$50 bill is called the _____.
 7. The name of an auditorium in both Calgary and Edmonton, this word also means the biblical year at the end of seven cycles of shmita – about 50 years.
 8. This brewing company created a special beer in 1950 to commemorate its 50 year anniversary. It was Canada's most popular beer until 1979, when it was surpassed by the same company's Blue brand.
 9. There are 50 of these in E. L. James' popular BDSM romance novel.
 10. In this 1994 film, Keanu Reeves' character is trapped on a bus that can't go below 50 miles per hour.
 13. A normal lens for a 35 mm camera has a _____ of 50 mm.
 14. 50 per cent equals _____ of something.
 15. The atomic number of this element is 50.
- DOWN:
2. Players require 50 golden rings to upgrade this spiny blue character to his superform in his titular game franchise.
 3. According to Jewish _____, there are 50 Gates of Wisdom and 50 Gates of Impurity.
 4. Two _____ add up to 50 cents.

5. 50 _____ is the stage name of the rapper Curtis James Jackson III.
6. The University of Calgary isn't the only thing turning 50 this year. This popular actor from films like *Click* and *Grownups* turns 50 on Sept. 9.
11. A 50th anniversary is also referred to as a _____ anniversary.
12. The 50th state to join the United States of America in 1959.

LAST WEEK'S
CROSSWORD »



The Gauntlet wishes you a summer of fun and patio beers!

Filbert Cartoons - L. A. Bonte

HEY FILBERT! CAN YOU RUB SOME LOTION ON MY BACK?

SURE THING!

MOST OF MY FRIENDS ARE CHICK MAGNETS... I'M MORE OF A FRIDGE MAGNET!

HEY BIG BOY!

It goes without saying - Dawn Muenchrath

I can't believe I cried in that movie. I never used to cry in movies. And you know what else? Sometimes I make wishes at 11:11. All the time actually.

...Also, the other day, I used some of my friend's seasonally scented soap and I loved it. It was such a gentle, understated reference to spring.

It's like I don't even know this person I become.

Right. Because you used to be...such a bad bitch.

I know.

