



DIVERSITY
HIRING
QUOTAS NEED
CONSEQUENCES

pg. 2

MACHALL
COULD GET
SECOND
BURGER VENDOR

pg. 5

FAIRY TALES
BRINGS
LGBTQ FILM
TO YYC

pg. 6

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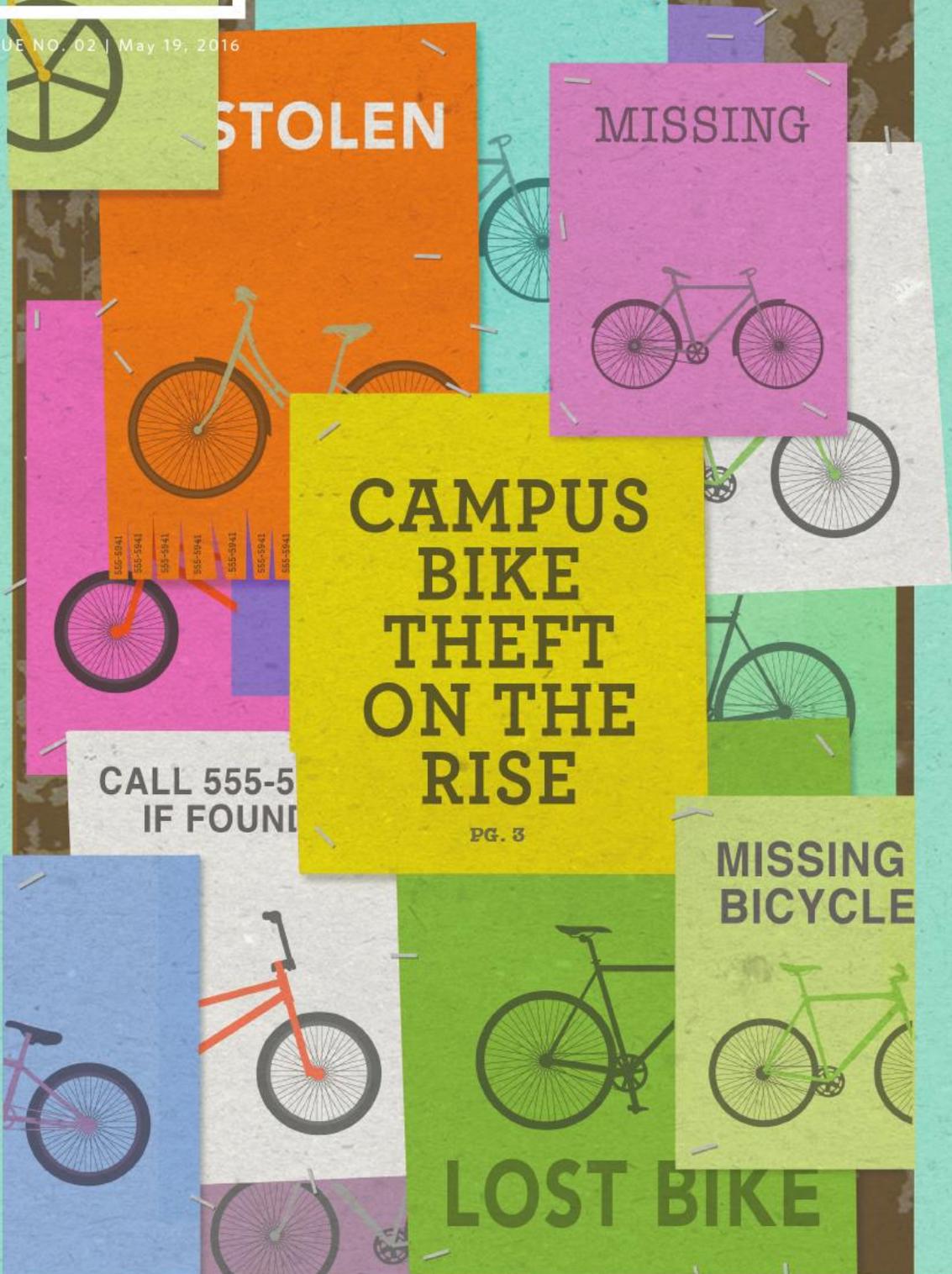
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LOST BIKE



Shelbi Bartlett



Shelbi immediately impressed us with her enthusiastic note-taking at her orientation. Since then, we've witnessed her take notes on stories, the bus, a piece of dust floating in our office, the inevitability of death and even note-taking, the concept.

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racial, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at thegauntlet.ca. The Gauntlet offices are located on Inevitably / land.

The Gauntlet is printed on recycled paper and uses an ink that was also used to draft the gay agenda. We urge you to recycle/wipe away Andre's tears as he tells you about his childhood dog Rupert with the Gauntlet.

The Cover
Design by Samantha Lucy

Advertising

The Gauntlet's local and national sales are managed by F&M media, an agency representing the campus press in Canada. View our Ad Sheet online for rates and publication dates. Questions about the Gauntlet's ad policy can be directed to Ron Goldberger at 403-807-8283 or online at f&m-media.ca.

Diversity hiring must be enforced

The Canada Research Chair Program (CRCP) is dedicated to producing world-class researchers at facilities across the country. The University of Calgary — whose 2011 Eyes High initiative set the goal of becoming one of the top five research universities in the country — is a member of the program.

One thing the CRCP encourages is equity hiring, meaning that a certain percentage of research chairs at each member university must fall into four groups — women, visible minorities, Aboriginal Peoples and people with disabilities. But on April 28, the CRCP sent an open letter to 15 member universities who failed to meet certain quotas. Only two schools didn't meet a single target. One was the U of C.

Diversity hiring is important because there are systemic barriers for many groups of people that prevent them from progressing in certain fields. And one such example seems to be research chair positions in the CRCP. As of February 2016, only 29 per cent of chairholders in the program were female. But the average success rate for each gender in the role is equal, at 91 per cent. The quotas



SAMANTHA LUCY

aren't put in place to give marginalized groups token roles — they exist because there are wide subsets of qualified individuals who aren't given a fair chance at occupying these positions.

Although these quotas exist, they are useless if there is no enforcement or punishment for schools that fail to meet them. When the U of C initiated their Eyes High program five years ago, one of the goals they pledged to meet by 2016 was to "strength-

en [their] commitment to Workplace Diversity and Employment Equity." Though it was a good piece of publicity for the school at the time, we still failed to meet a single one of the guidelines set in place by the CRCP.

Opponents of hiring quotas argue that people shouldn't hold leadership positions just because they're a part of a marginalized group, claiming that under-qualified individuals will end up in these roles. But institutions and

governments that have implemented gender parity rarely face criticism for placing unqualified people into positions.

It's not unreasonable to expect a greater proportion of these underrepresented groups at our school. For women in chairholder positions — the one category that the U of C has provided statistics for — our school clocks in at 18 per cent, well below both the CRCP and the U of C's 30 per cent goal.

More importantly, these numbers fall far below the demographics of our country. Fifty per cent of people living in Canada are women and 19 per cent are visible minorities. University research chairs should reflect these statistics.

Universities must comply with the same gender quotas they often cite for positive publicity in press conferences, and there needs to be more consequences than a slap on the wrist if they don't. If the U of C truly wants to become a top five research school in Canada, we need to start meeting these hiring guidelines.

Jason Herring
Gauntlet Editorial Board

Summer Den

DRINK SPECIALS THURSDEN PRICING

MAY 27 JUNE 17
JULY 22 AUGUST 26

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CAMPUS CRIME »

Bike theft on campus sees 100 per cent spike from last year

Scott Strasser
News Editor

Bike theft is up 100 per cent at the University of Calgary compared to this time last year, according to campus security.

Eighteen bikes were reported stolen in the first four months of 2016 — double the nine stolen in the same period in 2015.

"It's definitely an endemic problem," said campus security manager of community operations Rick Geyson. "It's high exposure, so we're going to see that theft, unfortunately."

Campus security officer Kris Ward has tracked bike theft data at the U of C since 2011. According to his stats, 177 bikes have been stolen in that time.

Ward's stats show 2013 and 2015 as particularly theft-heavy years, with 39 and 46 bikes reported stolen, respectively.

Campus security estimates that the value of bikes stolen in 2015 was \$41,000, with the most expensive bike costing approximately \$4,000. They estimate the value of bikes stolen so far in 2016 to be roughly \$7,500.

"We're seeing everything [being taken], from high-end mountain bikes to your \$150 Canadian Tire specials," Geyson said. "I've seen it go up to \$1,200—\$1,500."

Geyson said the recent spike could be due to Calgary's warm winter, which meant more people were biking to campus. He said another reason could be that riders are using insufficient locks.

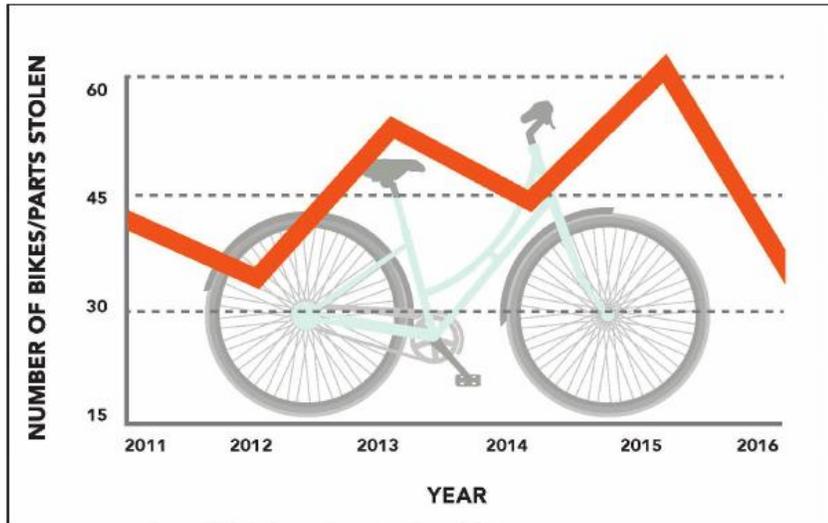
"Unfortunately it's very easy for someone to buy a pair of quality snips that will cut through most cable locks," Geyson said. "People are buying a nice bike, but they might not be spending the money on a nice lock to keep it."

The spike in stolen bikes comes shortly after a general uptake in theft at the U of C. Places like the kinesiology locker rooms and the TFDL have seen increases in theft this year.

Geyson said bike theft occurs throughout campus and isn't limited to any specific area.

"It's all across campus. [For instance], by kinesiology we have a large exposed bike rack and we have bike racks all across campus."

Torleif Landsgaard is a shop coordinator with Bike Root, a



177 bikes have been stolen on campus since 2011.

SAMANTHA LUCY (TOP) AND JARRETT EDMUND (BOTTOM)

Students' Union club and non-profit society that provides members with the tools, parts and know-how to fix their own bikes. While he's never had a bike stolen on campus, he had a bike stolen in nearby Brentwood that was later found at a U of C residence.

"I left it locked up at a restaurant with a buddy's lock because I forgot my key. They smashed the lock and stole mine, but left his," Landsgaard said.

Landsgaard said he's also left his bike unlocked on campus with no consequences.

"It seems the secluded bike racks or areas near train stations are the worst for bike theft," he said.

U of C parking and transportation

created a secure bike storage cage in the southeast corner of the arts parkade in the summer of 2014. The area is accessible with a \$30 electronic access card, which is valid for one year. The cage can fit 54 bikes.

While the cage was built as part of the U of C's sustainability plans, associate director of parking and transportation services Susan Austen said some riders use it to reduce the chance of bike theft.

"We had discussions with people who would bring a 'lesser' bike to campus for that reason," Austen said. "Students would like to ride their bikes, but they were uncomfortable with the current arrangements for keeping their bikes here during

the day."

Austen said around 30 riders currently use the cage.

Parking and transportation services created a second secure bike storage space at the Foothills campus in May 2015, which can hold 254 bikes. Austen said around 140 people currently use the Foothills cage.

According to Austen, parking and transportation services would like to expand the secure bike storage program. She said another cage near the LRT station would be the best choice.

"If it took off on the main campus, it would be nice to see," Austen said.

short form

How comfortable are you locking your bike up on campus?



"It's safer than downtown, but I use two locks."

— Hardy Huang,
U of C staff



"Very comfortable."

— Noah Nicholls,
high school student



"Yeah. I use one of those kryptonite locks, though."

— Andrey Ranenko,
continuing education



"Pretty comfortable. I don't usually ride my bike to school."

— Karlene Kastner,
second-year psychology

Photos: Jarrett Edmund
Interviews: Scott Strasser

BRENTWOOD KILLINGS »



MICHAEL GRONDIN

Trial begins for accused in Brentwood murders

Scott Strasser
News Editor

The trial for a former University of Calgary student who was charged with five counts of first-degree murder began May 16 at the Calgary Courts Centre.

Matthew de Grood is accused of fatally stabbing Lawrence Hong, Joshua Hunter, Kaitlin Perras, Zackariah Rathwell and Jordan Segura on April 15, 2014 at a house-party following Bermuda Shorts Day.

De Grood pleaded not guilty to five counts of first-degree murder, but admitted in a lengthy agreed statement of facts read before the trial that he killed the five victims.

De Grood was committed under the Mental Health Act and housed at a psychiatric facility in southern Alberta following the killings. His lawyer argues de Grood is not criminally responsible for the murders by reason of a mental disorder.

Because de Grood's father was a Calgary Police Service inspector, an out-of-town judge will preside over the case.

Day one of the trial consisted mainly of testimony from various members of Calgary Police Services who were on duty the night of the stabbings. More than 150 people attended the first day of the trial.

When the courtroom reached capacity, two adjacent courtrooms were used as overflow space. Viewers watched the proceedings via closed circuit television screens.

De Grood attended the first

day of the trial and sat alone in the prisoner's box, wearing glasses, a white dress shirt and a dark jacket.

Before the trial began, Gregg Perras — father of Kaitlin — read a statement on behalf of the victims and their families.

"All we ask is that you remember how they lived — full of purpose, full of life, full of goodness and love for their friends and family," Perras said.

Day two of the trial saw emotional tributes from other family members of the victims.

"He was passionate, driven and he was building up to something," said Miles Hong, brother of Lawrence. "I never thought that there would be a tomorrow without my brother."

All five of the victims were post-secondary students. Hong, Hunter and Segura attended the U of C, while Perras and Rathwell studied at Mount Royal University and ACAD, respectively.

Following the Brentwood tragedy, the U of C created three \$1,000 scholarships in memory of the victims. The scholarships include the Lawrence Hong Scholarship in Urban Studies, the Joshua Hunter Scholarship in Business and the Jordan Segura Scholarship in Religious Studies.

The scholarships' first recipients were announced in April 2016, two years after the murders.

The trial is scheduled to last for two weeks, but could conclude sooner than expected.

RESEARCH »

University of Calgary falls short of equity targets for research chair holders

Scott Strasser
News Editor

The University of Calgary failed to meet its Canada Research Chair diversity hiring targets.

While most of Canada's top 15 research universities managed to achieve at least two of the four CRCP diversity hiring targets, the U of C failed to meet any.

The Canada Research Chairs Program (CRCP) oversees research professorships and scholarships at Canadian universities. The CRCP sets diversity hiring targets for four marginalized groups to fill Canada Research Chairs.

The equity targets include 15 per cent of research chairs being held by visible minorities, four per cent by the physically disabled and one per cent by indigenous groups. The target for CRCHs held by women varies depending on the university, but is generally around 30 per cent.

"We know that there has been underrepresentation for these groups among university faculties. It's important to make sure there are no barriers for them to access the program," said CRCP manager of policy, performance and planning Louise-Michelle Verrier.

Verrier said the equity targets are set every three years according to

the estimated demographics of eligible academics.

The CRCP steering committee sent a letter to Canadian university presidents on April 28 expressing concern for the lack of diversity among research chair holders.

“ We know that there has been under-representation for these groups among university faculties.

— CRCP manager of policy, performance and planning, Louise-Michelle Verrier

"We are especially concerned by the very slow progress being made in this regard," reads the letter. "We are calling on you and your colleagues to sustain and intensify your efforts, in order to address, as soon as possible, the underrepresentation of individuals from the four designated groups within the program."

As a collective, Canadian universities narrowly missed the CRCP diversity targets. Twenty-nine per cent of Canada's active 1,690

research chairs are held by women, 13.1 per cent by visible minorities, 0.95 per cent by indigenous Canadians and 0.59 per cent by persons with physical disabilities.

The U of C fell short of all four targets. Women currently hold 10 of the U of C's 56 active CRCHs — 12 per cent short of the university's 30 per cent objective.

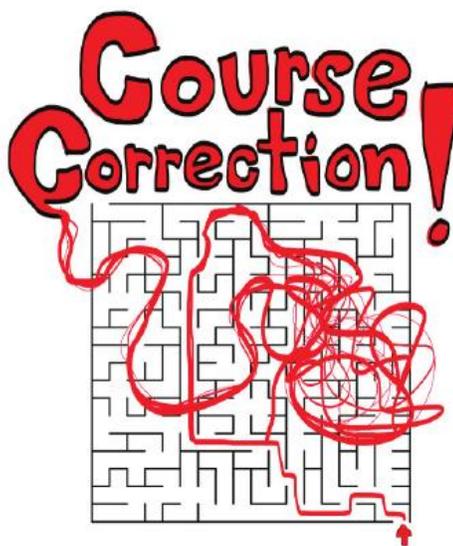
The university declined to share specific numbers for the other three categories, stating there could "be inaccuracies in the self-reported nature of the data."

U of C administration declined an interview request but issued a statement:

"We share the goal of universities across Canada to continue making progress toward having our active Canada Research Chairs be reflective of the community while ensuring the highest standards of academic excellence across our faculties."

"While there are gaps between our Canada Research Chair diversity targets and our current occupancies, we are making significant progress toward our goals," reads the statement.

Of the country's top 15 research universities, the University of Ottawa was the only other school to not meet any of the CRCP's diversity hiring targets.



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New episodes every two weeks on iTunes and at thegauntlet.ca



Wanna write news?
Then write,
news@thegauntlet.ca

CAMPUS FOOD »

MacHall could get second burger vendor in fall 2016

Scott Strasser
News Editor

There could be a battle of the burgers heating up at the University of Calgary. While negotiations are still underway, a Carl's Jr. could be coming to MacHall by September 2016.

"Sweet and Savory wants to sell their lease. The proposal they brought to us was for Carl's Jr., so now that's currently under negotiation," Students' Union vice-president operations and finance Branden Cave said.

Cave said the SU's operations and finance committee approved the sale and are "looking into all the considerations."

Sweet and Savory owner Diane Pham confirmed a sale to Carl's Jr. is likely, but declined to comment until it is finalized.

Carl's Jr. vice-president general manager of Canadian operations Jeff Branton said his franchise is excited about potentially securing a space in MacHall.

/// We say bring it on. There's a lot of business to go around.

-Carl's Jr. vice-president general manager of Canadian operations, Jeff Branton

"We are very interested in coming to the university," Branton said. "We do very well with millennials, who we call 'young hungry guys.' It's one of our target demographics and the people who most appreciate our product."

Carl's Jr. opened its first Calgary location in December 2015 near SAIT.



A&W is MacHall's only burger-selling vendor.

Branton said the Calgary unit has been the most successful of the franchise's 18 Canada locations.

"We're very happy with that and we've found a recipe for success. We'd like to try to get closer to customers and closer to students," Branton said.

Carl's Jr.'s arrival might not be welcome news to everyone at the U of C. According to Cave, A&W has expressed concerns about another burger joint opening in MacHall.

"Those are concerns we're definitely taking into consideration," Cave said.

A&W used to have an exclu-

sivity agreement with the SU, stipulating they were the only vendor allowed to sell burgers in MacHall. The exclusivity agreement ended Jan. 1, 2013. Cave said the SU doesn't make those agreements with vendors anymore.

"I believe the owner of A&W head office would have concerns if they brought in another burger brand to the same food court. I think everybody does. But I think the Students' Union council's vote would consider what the students want," MacHall A&W manager Joni Li said.

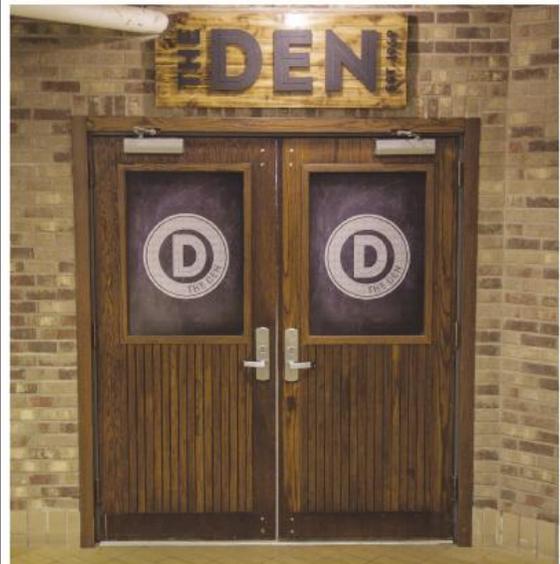
Branton said he encourages A&W to welcome competition.

"They're a very large company in Canada with over 900 units. We have 18. But we're not afraid to put our product next to theirs or anyone else's," Branton said.

"We say bring it on. There's a lot of business to go around."

JARRETT EDMUND

STUDENT LIFE »



JARRETT EDMUND

The Den reduces hours for spring and summer semesters

Scott Strasser
News Editor

Students hoping to quench their thirst at the Den on weekends or Mondays will have to look elsewhere this semester.

The campus bar is facing roll-back hours for the spring and summer and will be closed for three days of the week.

Students' Union vice-president operations and finance Branden Cave says the rollbacks are both a cost-saving measure and result of lower student demand during the spring and summer months. He said the Den sees a 70 per cent drop in business during this time of the year.

"We want to make sure our businesses are running efficiently

so we can continue offering the lowest cost possible for the food and drink options we provide students," Cave said. "We looked at which days were our least busy, and Monday is the least busy day of the week for the bar."

Cave said it's normal for SU businesses to have reduced hours during the summer.

"I don't think there are enough students on campus that this would greatly impact them," he said.

The Den's menu has also seen some changes, such as tater tots being replaced with Japanese chicken karaage bites for the spring and summer.

The Den's spring and summer hours are Tuesday-Friday from 11:30 a.m. until 5:30 p.m.

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www.su.ucalgary.ca/superwork
Students' Union Program for Education Related Work

BRIEFS

University of Calgary deans reappointed for second terms

Two University of Calgary faculty deans have been reappointed for second terms.

Richard Sigurdson has been reappointed as dean of the Faculty of Arts, while Penny Werthner will continue as dean of the Faculty of Kinesiology.

Sigurdson began his first term as dean in August 2012. He previously worked as dean of Arts at the University of Manitoba.

"As dean, Dr. Sigurdson has placed a specific emphasis on

building strong relationship with students," provost Dru Marshall said.

Werthner also began her first term as dean in 2012. Prior to her time at the U of C, Werthner spent 12 years at the University of Ottawa. She was the director and associate dean of the School of Human Kinetics at the U of O from 2011-2012.

"Dr. Werthner has continued to strengthen the linkages between the academic programs and various business units within the Faculty of Kinesiology," Marshall said.

Both Sigurdson's and Werthner's second terms are for six years.

Honourary degree recipients announced

The University of Calgary announced their honorary degree recipients for the June 2016 convocation ceremonies.

The most notable recipient is Geoffrey Cumming, the billionaire philanthropist who donated \$100 million for brain research to the U of C's school of medicine, renaming the school in the process.

Other recipients include Christine McIver, Shauna Curry, Pinchas Zukerman, Janice Eisenhower, Linda Taylor, Jay Triano and Chief Victor Buffalo.

FILM FESTIVAL »

Fairy Tales film festival tells LGBTQ stories

Shelbi Bartlett
Gauntlet Entertainment

The 18th Annual Fairy Tales Queer Film Festival will bring a spectrum of LGBTQ experiences to Calgary screens from May 20–28.

The festival aims to promote stories surrounding LGBTQ identity not typically represented in mainstream media and film. The festival will show 30 short and feature length films and host several other events.

Fairy Tales executive director James Demers says that while Fairy Tales and other queer festivals strive to provide stories for and about the LGBTQ community, the festivals are ultimately about identity.

"Queer festivals arose as a response to Hollywood's habit of having queers either be the villain or be killed off. It was such a consistent trend that it was hard to find queer films where the queer character didn't die," Demers says. "So we began making our own, and then queer film festivals started in the early '90s as a response to supporting that content which wasn't being picked up in other places."

Queer representation in film has



In the Time tells the story of 10-year-old transgender girl, Crystal Labonte. COURTESY HOME SPUN PICTURES become more prominent in recent years. With over 400 submissions, Demers says the panel "struggle, but in a really delightful way" to narrow the list down to the 30 films that are screened.

"We look at it as who is represented in the scope of the festival, is there a mix of representation, and then is it queer enough?" Demers says. "We don't want to promote a film in a

queer film fest where the queer character in it is a sidekick-type character."

The festival will bring in a handful of special guests to accompany some of the films including Crystal Labonte, star of *In the Turn*. The documentary tells the story of a 10-year-old transgender girl growing up in rural Canada as she navigates the difficult and complicated world that surrounds her.

Another highlight will be *The Birdcage*, a 1996 comedy featuring Robin Williams and Nathan Lane. It will show on original 35mm at the Plaza — one of the only venues in Calgary that still projects film — on Saturday, May 21 at 9:00 p.m.

Aside from film screenings, there are plenty of events taking place during the festival. The Drag Brunch on Saturday May 28 at noon and

the Kink Party on Friday May 27 at 10:00 p.m. are both back by popular demand. The festival has also paired up with the Calgary Men's Chorus to host a *Grease* Sing-a-Long on Monday May 23 at 7:00 p.m. Fairy Tales will also partner with The Coming Out Monologues to present *Queer Folks Read Things They Wrote in the Closet* on Tuesday May 24 at 7:00 p.m.

While the festival is only nine days, Demers works throughout the year with OUTreels, a diversity education program that travels to various communities in and around Calgary to promote discussions surrounding queer issues.

Demers also organizes a Youth Queer Media Program that sponsors up to six filmmakers from ages 16–24 and premieres their work at Fairy Tales each year.

Although Fairy Tales was created in the interests of the LGBTQ community, Demers hopes to see everyone at the festival.

"I wish Calgary knew that you don't have to be queer to go. You really don't. It's a fun time and these are good stories," Demers says.

For more information, visit
fairytalesfilmfest.com

LOCAL ART »

Visceral soundscape to fill Calgary's +15 spaces

Rachel Woodward
Entertainment Editor

Michael Trommer, a Toronto-based sound and video artist, will showcase his new sonic art installation, *Spectral Sound System*, in the +15s surrounding the Alberta Theatre Projects building until the end of August.

Initially working with video, Trommer quickly became interested in the way sound can have a profound effect on the body.

He says he's particularly intrigued by the way sound can alter physical states and spaces.

"I remember as a kid being fascinated by the tactility of sound," Trommer says. "It's not just the sound, it's actually the feel of the sound, which is interesting because it makes you think of sound as something other than what is purely audible. It's a medium that can be structural when you think of it as vibration."

Trommer used induction microphones to record sounds from pathways in places like Toronto,

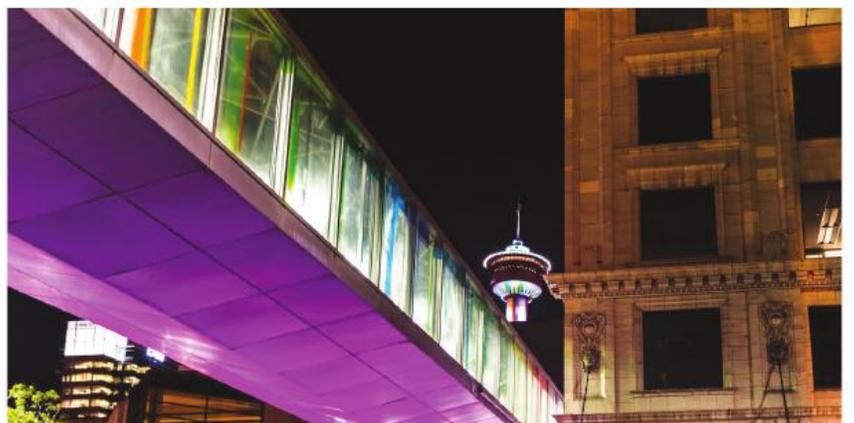
Tokyo, Berlin and Montreal.

"[The microphones] pick up electromagnetic frequencies and these spaces are just completely ripe with all sorts of signals like security systems and there are constantly signals going through them," he says. "Even when there's nobody in there, the space is still active and working as part of this vast global network of stuff going on."

Trommer says the goal is to use the recordings to create layers of meditative and tactile sound that will fill the +15 spaces around Calgary.

"It's these spaces that are completely artificial, and they are kind of 'non-places.' They are places of transition that people pass through," he says. "They are huge spaces and there's nobody in there but everything is still working — all the climate control systems are on. You hear all these whirrs and hums of all the equipment working but it's this weird, completely deserted space."

Trommer also recorded infrasound and ultrasound to add tangible feeling to the audio. He says



Trommer's sonic environment will inhabit the +15s until the end of August.

the waves fill the air and add more depth to the audio experience of moving through spaces like the +15s.

The artist hopes people who pass through the installation will take a moment to hear the spaces they are in and experience more than what is usually presented to them.

"As you're moving around,

you are obviously surrounded by sound, but most people don't actually listen to these sounds," Trommer says. "They are listening for sonic information that they think is going to be important. I think if you listen to what's going on around you, there's a richness and it tells you a lot about where you are and who you are. These places

are omnipresent and perpetual — they are always on and always working."

Spectral Sound System will play in the +15 hallways connected to Alberta Theatre Projects until the end of August.

For information on *Spectral Sound System*, visit artsccommons.ca

PHILIP DAVID

LOCAL COMEDY »

Comedy Monday Night gives stage to first-timers

Jarrett Edmund
Photo Editor

For 11 years, Comedy Monday Night has been a live-comedy staple in Calgary. The weekly event at Broken City provides a space for aspiring and established comedians to perform for a live audience.

"We're the longest running open-mic comedy show in Western Canada," says Comedy Monday Night producer and comedian James Moore. "We put 11 comedians on each night."

By mixing up the order of the performers, Comedy Monday Night offers a unique show that blends veterans and amateurs together.

"You get a show that has momentum right from the start, and we always get great headliners," Moore says. "Plus we can have you home in time for the 11 o'clock news."

Although Comedy Monday Night draws a sizable crowd every week, Moore admits there wasn't always a strong comedy community in Calgary.

"We started when there were no open-mic events in the city at all.

Comedy Monday Night was born out of an absolute need," he says.

Building a strong following from scratch isn't easy, but Moore praises both the local community and Broken City for creating a scene that he feels is the envy of bigger cities like Vancouver and Toronto.

"We have a great group of local comedians in Calgary and I credit a great deal of our success to the support we've had from the staff and owners," Moore says.

For first-time comedian Ryan Loach, the sense of community is clear.

"The other comedians were very welcoming. It was a really cool environment," says Loach. "James took me on stage and gave me a complete run-down and it went extremely smoothly."

Despite a few butterflies, Loach admits he wasn't that nervous before his first comedy routine.

"I had rehearsed a lot at home" he says.

With his first set out of the way, Loach plans to continue pursuing comedy.

"The feeling is amazing. My favorite thing is making people laugh. To do it on stage with an



James Moore produces and hosts Comedy Monday Night at Broken City.

JARRETT EDMUND

entire room of strangers is unbelievable. It's an absolute rush," he says.

Moore says Loach's experience isn't unique to first-timers.

"It speaks to the character of the comics that are in Calgary. It's a great community," Moore says.

A seasoned veteran of comedy himself, Moore didn't perform his first set until he was 43.

"It's tough to get your toe in the door and one of the things I

recognized early was the need for stage time," he says. "That's why it's really important that we have places like Comedy Monday Night. There's only one way to become proficient in comedy, and that's practicing in front of an audience."

Comedy Monday Night has been more than just a place for up-and-coming comedians to work out their new material.

"We've had big Hollywood A-listers

jump on stage. Zach Galifianakis, Bob Odenkirk and Nick Offerman have all done sets," Moore says.

For those interested in pursuing live comedy or just looking for a good place to laugh, Comedy Monday Night at Broken City is a bargain.

"You can't beat \$5," Moore says.

For more information about Comedy Monday Night, visit comedymondaynight.com

NEW MUSIC »



James Blake
The Colour in Anything
May 6, 2016 (Polydor)

James Blake is an artist known to make a lot with what he has. His songs typically contain little more than the London musician's soulful falsetto behind a sparse backdrop of either piano or an unsteady electronic beat. Even the big moments and huge drops scattered across Blake's work are employed economically. But when his music does hit, it hits hard.

The most surprising thing about Blake's third album, *The Colour in Anything*, is the scope of both the record itself and the songs it contains. The album runs almost as long as Blake's first two records combined, and its 17 fully realized tracks are a far cry from the singer's early sketches of music.

"Radio Silence" is a sombre start to the album, as Blake describes a breakup by weaving a number of different vocal lines together over

an anxious and unsteady beat. "In my heart, there's a radio silence going on," Blake sings, escaping the emptiness of heartbreak in a loud, repetitive wall of noise.

Plenty of songs on *The Colour in Anything* move away from Blake's signature disjointed down-tempo grooves and into a more traditional R&B sound. Blake gets help from revered contemporary Frank Ocean for the romantic "Love Me in Whatever Way," while the title track is a plaintive piano ballad that provides the most direct and beautiful lyricism of the entire record.

The album's best track is the unfortunately named "I Need a Forest Fire," a collaboration with indie folk darling Bon Iver. The song is a plea for change and rebirth, and there's a strange beauty the metaphor employs about the regenerative quality of nature. It certainly doesn't hurt that two of today's best crooners harmonize on the track, either.

Only the album's last song, "Meet You in the Maze," marks a full return to Blake's sparse songwriting. The acapella track is cryptic and contemplative, shrouding meaning behind poetic lyrics and a vocoder-altered vocal track.

The Colour in Anything is an exceptional accomplishment and statement from Blake. The daring and sprawling album cements him as one of the best pop artists of the decade.

Jason Herring



Drake
Views
April 29, 2016 (Young Money Entertainment)

Toronto-born rapper Drake returns from his 2013 studio album *Nothing Was The Same* with his latest full-length album *Views*. The three official singles, "Hotline Bling," "One Dance" and "Pop Style" prop up the 20-track album.

Views takes a thematic approach. Some songs are more emotional, while others are dance-focused and lack Drake's moody tendencies.

Drake is seemingly attempting to remain commercial and include radio-friendly dance songs instead of his signature ballads.

Dance hall-inspired tracks like "One Dance" or "Controlla" contrast his verbal assault towards critics in more emotional tracks.

Views opens up with "Keep the Family Close" which features Drake's sometimes unwanted

singing and revolves around the rapper's trust issues with his friends. The title states his stance on the issue, and this perpetual sadness is more of the same from Drake. That's not to say the song lacks depth — the lyrics are profound and stinging.

Views often feels like more of the same from the artist. Drake doesn't take many risks in the album, leaving it feeling like a missed opportunity.

Drake does attempt to push the album with guests spots such as Future and Rihanna, but the tracks fall short.

Like his prior albums, the topics of his songs don't tend to move much past personal relationships.

As a fan of his work, I can't help but feel a bit frustrated.

That's not to say all of his collaboration efforts were lost. "One Dance" for example, features vocals from Nigerian rapper Wizkid, whom he previously collaborated with in 2015 to remix his track "Ojuelegba."

"One Dance" reached number one on the Billboard Hot 100 chart. It's Drake's first number one as a solo artist, which deserves some praise.

Views is an album that isn't entirely memorable, but does carry some potential for a summer dance playlists. It's an alright effort worthy of its commercial success, but ultimately falls short of expectations.

Kent Wong

STAFF PICKS »
MAY 19 - 26

Friday, May 20:

The Southern Alberta Jubilee and Calgary Philharmonic Orchestra present *E.T.* and perform John Williams's Academy Award-winning score live with the film.

Time: 8:00 p.m.

Place: Southern Alberta Jubilee Auditorium

Friday, May 20:

The Royal Canadian Circus SPECTAC! 2016 takes place, complete with flying trapeze, aerial strap and silk artistry.

Time: Various times

Place: Spruce Meadows

Saturday, May 21:

Book The Trucks YYC holds its annual food truck event. Riley Park will host local food trucks and family activities. Entry donations will go towards Fort McMurray relief efforts.

Time: 11:00 a.m. to 6:00 p.m.

Place: Riley Park

Monday, May 23:

This Victoria Day, come down to the 2016 Tweed Ride YYC in your best old-fashioned attire. Bring your bike and enjoy a tour around the city, tea and more. Prizes for best attire will be given. A wrap-up party will take place at the Oak Tree Tavern.

Time: 2:00 p.m.

Place: East Village Experience Centre

HUMOUR

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VERY SERIOUS REVIEWS »



COURTESY BAGO GAMES

Civil War: there were superheroes

Jill Girgulis
 #TeamAnyoneWhosSwale

There was only one question on everyone's minds as the world awaited the much-hyped *Captain America: Civil War* — are you #TeamVisionSweaters or #TeamCapBiceps?

Directors Joe and Anthony Russo prove that brotherly love can create movie magic with their conclusion to the *Captain America* trilogy. In their second attempt at making the blond 97-year-old super soldier watchable, heroes are pitted against each other in teams led by the titular Captain America/Steve Rogers and fellow Avenger Iron Man/Tony Stark, giving the franchise plenty of material to merchandise.

A lot of people love this movie. One who won't: Joss Whedon.

To buff up their rosters, Tony and Cap recruit a slew of fresh-faced and familiar superheroes. But which B-list hero makes the best entrance? Is it Ant-Man, who's roused from a nap to fanboy over Captain America? How about ol' faithful Hawkeye, who bails on family water-skiing to do

some sweet avenging? A case could be made for Black Panther, who proves he's the superhero with the best nails. Or perhaps even Spider-Man, a pre-pubescent web-slinger with eyes on becoming Tony Stark's adopted son, thus allowing him to appear in a million more movies in the future.

Team Cap loses much of their street cred by refusing to acknowledge each other's superhero names — Steve, Bucky, Sam, Wanda, Scott and Clint sound more like the cast of a *Friends* spinoff than a squad of badass superheroes.

The movie does a mediocre job resuscitating Black Widow's image after she was saddled with the least convincing romantic subplot of all time in *Avengers: Age of Ultron*. She kicks an acceptable amount of ass, while still sporting a Pantene blowout and low-cut top.

Fans may be disappointed by Cap's lack of screen time in his own movie, but rest assured — there will be ample opportunity for more appearances of everyone's favourite genetically modified human, with 70 more Marvel movies planned for release this upcoming year.

CROSSWORD »

National Parks Crossword
 By: Derek Baker

ACROSS:

4. _____ Lakes National Park straddles the border between Canada and the USA.
5. Located just east of Edmonton, this national park's name doesn't reflect a geographical feature, but rather, an area for conservation.
6. This Alberta national park is world-renowned for its glaciers and icefields.
7. This former Minister of Indian Affairs and Northern Development created 10 national parks in the position before eventually becoming Prime Minister.
10. This national park gets its name

- from the Cree word for polar bear.
12. A supervolcano lies beneath this protected area in the USA, the world's first national park.
13. Canada's largest national park was created to protect this large herbivore.
14. Also the name of a city in California, this part of Pacific Rim National Park Reserve stretches between Tofino and Ucluelet on the west coast of Vancouver Island.

DOWN:

1. Current Minister of the Environment _____ oversees the national parks of Canada.

2. This national park in Saskatchewan was created to preserve the natural state of the prairie ecosystem.
3. Drive west from Calgary and you will eventually run into this national park, the first in Canada.
8. _____ National Park marks the western portion of the continental divide between Alberta and British Columbia.
9. The tallest mountain in Canada. It's located in Kluane National Park and Reserve in the Yukon.
11. A "large, gloomy" mountain gives the name to this national park in Newfoundland.

HOROSCOPES »

What does your May long weekend have in store?

Derek Baker
 Professional glampser

Taurus
 (April 20 – May 20)
 You will reignite Alberta's economy when you spend an unimaginable amount of money at the Banff candy store, despite promising yourself you'd only purchase a single block of fudge.

Gemini
 (May 21 – June 20)
 While roasting a marshmallow over a campfire, it will expand so much that it will engulf the entire earth. An alien race will one day use our planet for a galactic s'more, smushing it between two black holes.

Cancer
 (June 21 – July 22)
 Despite never camping as a child, your dad will suggest that the whole family embrace the wilderness this weekend. You will end up at a Best Western by sunset.

Leo
 (July 23 – Aug. 22)
 You will catch the biggest fish in the Bow River this weekend. Unfortunately, no one brought a camera. This was supposed to be your new Tinder profile picture.

Virgo
 (Aug. 23 – Sept. 22)
 You will have an existential crisis after your friend ironically plays Miley Cyrus's "The Climb"

while hiking. There really is always gonna be another mountain, and you really are always gonna wanna make it move.

Libra
 (Sept. 23 – Oct. 22)
 Seeing as you couldn't get a summer job in this economy, this May long weekend isn't very exciting. For you, every day is a holiday.

Scorpio
 (Oct. 23 – Nov. 21)
 Your friend will mistakenly pack hairspray instead of bear spray after mishearing the packing list. Upon seeing a bear on a hike, you will give him the freshest look he's ever had.

Sagittarius
 (Nov. 22 – Dec. 21)
 With the provincial fire ban in effect, you will joke to the park warden that your mixtape may not be allowed, since it is straight fire.

Capricorn
 (Dec. 22 – Jan. 19)
 Your spring class professor will assign a 20-page paper due Tuesday morning after the break, which you will complete while drunk in the back of a rental RV.

Aquarius
 (Jan. 20 – Feb. 18)
 After forgetting to wear sunscreen, your skin will be so red that a moose will mistake you for a

large strawberry and try to eat you.

Pisces
 (Feb. 19 – March 20)
 The fight that breaks out between your friends over who gets to control the music on the drive to the campsite will be so lengthy that you will only make it through half of The Proclaimers' "500 Miles" before arriving.

Aries
 (March 21 – April 19)
 In something out of a Ray Bradbury story, you will be stuck in a temporal loop where you continue to relive the long weekend over and over. You can only escape the cycle by getting a lower back tattoo of four minions wearing crocs.

