



DE GROOD TRIAL
WARRANTED
UNIVERSITY
SUPPORT

pg. 2

U OF C
LANGUAGE
PROGRAMS
MERGE

pg. 4

EXHIBITION
GIVES FEMALE
ARTISTS SPACE
FOR WORK

pg. 5

VOL. 57 | ISSUE NO. 03 | May 26, 2016



UNIVERSITY OF CALGARY HOSTS CONGRESS 2016

pg. 3



"I still haven't recovered from the Pater's incident"

This week, Josh wrote a humour article that contained no fewer than two dozen puns about boobs and how our new campus building sounds like a funny word. Thus, we felt it was only fair to give him the illustrious Golden Spatula for his achievements. You're the best! Josh.

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racial, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Inexity 7 land.

The Gauntlet is printed on recycled paper and uses an ink that has its own Snapchat filter. We urge you to recycle/township Sarah Palin to give it one more shot at the vice-presidency with the Gauntlet.

Design by Samantha Lucy

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Two years later, we don't stand alone

It's been a difficult couple of weeks for the University of Calgary community.

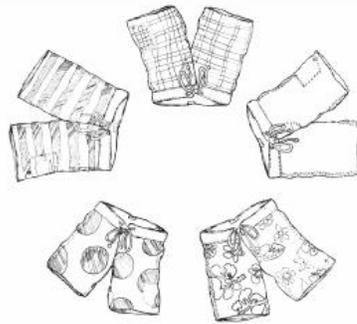
Closing arguments in the trial for Matthew de Grood were heard May 24. De Grood was accused of five counts of first-degree murder in the April 2014 killings of Jordan Segura, Lawrence Hong, Kaitlin Perras, Zackariah Rathwell and Joshua Hunter at a house-party in Brentwood. Both the Crown and Defence deemed de Grood "not criminally responsible" for the killings due to mental illness.

The case has direct post-secondary connections. De Grood is a recent U of C grad. Perras attended Mount Royal University. Rathwell was a student at ACAD. And Hong, Hunter and Segura were all U of C students.

Over the course of the hearing, witnesses gave graphically detailed testimony. Parents shared emotional tributes about their children. De Grood's mental state was picked apart and analyzed by medical experts. And all of this happened alongside live-tweeting firestorms, media statements from loved ones and impassioned *Calgary Herald* op-eds.

Yet as the public trial went on, the U of C remained utterly silent.

This event impacted a lot of people in the university community. The victims were their friends, their family



MELANIE WOODS

members, their classmates and their students. The trial opened old wounds and reminded our community of its loss.

This was a difficult and emotional week. The fact that the university ignored it is irresponsible.

It's important that yearly scholarships to commemorate the victims are given out each year. But beyond that, the university is subtly distancing itself from the tragedy.

Look at the UCalgary Strong Festival — originally touted as a move to support the community following the murders. Recently, it has evolved into a pitch about how free donuts for the first 100 attendees somehow builds mental health resiliency.

The U of C is now distancing itself

from the trial because it's bad press. They don't want the murders directly associated with Bermuda Shorts Day or the university.

We deserve an acknowledgement of the impact this trial has on our campus. The victims of this event deserve remembrance and those affected deserve support.

We shouldn't dwell on tragedy, but we also can't ignore its lasting effects on our university and community. Last week's trial brought those effects to the surface.

The largest mass killing in Calgary's history occurred just minutes from our campus on our last day of classes. Three of our students were killed. It's intimately intertwined with the U of C. Free donuts won't make

that go away.

If the university was considerate, they would've issued a statement of support during the trial — a reminder that our campus stood together two years ago and stands together now. They should've pointed people towards mental health services during a difficult and triggering trial.

When you're going through a confusing and emotional time, it's comforting to know someone supports you, especially a large institution. The U of C is capable of this.

A few days after the murders, U of C president Elizabeth Cannon issued a formal statement of support under the headline, "we do not stand alone."

"Let us continue to honour the memory of the victims by living out the values of our university community: strength, resilience and compassion," Cannon said. At the time, it was a touching statement of community.

With the public conversation around this trial, the families and friends of the victims — and the U of C as a whole — needed that strength, resilience and compassion more than ever.

Two years later, we still don't stand alone. The U of C should remind us of that.

Melanie Woods
Gauntlet Editorial Board

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NEWS

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50TH ANNIVERSARY »

Congress 2016 brings 8,000 academics to U of C campus

Scott Strasser
News Editor

The University of Calgary will be in Canada's academic spotlight from May 28 – June 3, as 8,000 scholars arrive on campus for the Congress of the Humanities and Social Sciences.

The event is Canada's largest annual gathering of scholars. More than 70 academic associations will hold their annual conferences at Congress.

"It's about different academic associations combining their resources to bring value to their members," said U of C English professor and chair of Congress 2016 Bart Beaty. "By bringing them all to one campus at one time, there's that opportunity to have [interaction]."

Congress will be one of Calgary's highest attended events of the year, just behind events like the Calgary Stampede and the Global Petroleum Show.

The week will feature 133 presentations, workshops, symposiums and panel discussions, many of which are open to the public. According to a report from Meetings & Conventions Calgary, Congress will contribute \$6 million to the local economy.

Notable keynote speakers include author Margaret Atwood, retired Canadian lieutenant-general Romeo Dallaire, Supreme Court Chief Justice Beverley



It's been 22 years since the University of Calgary last hosted Congress in 1994

JARRET EDMUND

McLachlin and Calgary mayor Naheed Nenshi.

The U of C's preparations for the event hit a speed bump in early May, when more than 1,400 Fort McMurray wildfire evacuees moved into U of C residences, many in rooms where Congress attendees were earmarked to stay.

While some on-campus reservations for Congress attendees had to be moved to local hotels, Beaty said the event should still go smoothly.

"All events and activities will

go ahead as planned, and all accommodation reservations will be honoured," Beaty said. "[Administration] has affirmed that this can be accomplished while continuing to meet the humanitarian needs of Fort McMurray evacuees currently being housed in some student residences."

The U of C said all impacted attendees were contacted by May 18 with new accommodation details.

"Moving some of the Congress attendees to different accommodations means that devastated

families who have lost everything can stay on campus with all of the support available," Beaty said.

Spring semester classes at the U of C will be put on hold for the duration of Congress, pushing back final exams to July 2–4.

The U of C is looking for 350 student volunteers to handle check-ins, crowd control and directional support for the event.

A different Canadian university hosts Congress every year. The U of C hosted Congress

BRENTWOOD KILLINGS »

De Grood found not criminally responsible

Scott Strasser
News Editor

A former University of Calgary student charged with five counts of first-degree murder was found not criminally responsible (NCR) by Justice Eric Macklin on May 25.

With the NCR decision, Matthew de Grood will be detained at a psychiatric facility pending instructions by the Alberta Review Board. The Crown will seek a high risk designation for de Grood.

After four days of testimony last week, the Crown and Defence read their final arguments on May 24. Both sides agreed de Grood should not be found guilty for the murders

of Lawrence Hong, Joshua Hunter, Kaitlin Perras, Zackariah Rathwell and Jordan Segura due to reason of a mental disorder.

"He did not know or appreciate that his actions were morally wrong," Justice Macklin said at the ruling.

An NCR verdict applies to those who have committed a crime, but cannot understand that what they did was wrong due to their mental condition.

De Grood was accused of fatally stabbing the five victims on April 15, 2014 at a house-party celebrating the last day of classes.

He pleaded not guilty to five counts of first-degree murder on the first day of the trial, but admitted in a lengthy agreed statement

of facts that he killed the five victims.

Defence lawyer Allen Fay said that de Grood "lacked the ability to know his actions were morally wrong."

De Grood was committed under the Mental Health Act and housed at a psychiatric facility near Edmonton following the killings.

Three independent psychiatric experts who evaluated de Grood following the killings testified throughout the trial that he showed heavy signs of schizophrenia and that he was likely in a state of psychosis the night of the stabbings.

"At the time of the index offences, my professional opinion is that he likely suffered from schizophrenia,"

Dr. Andrew Haag, a psychologist who assessed de Grood following the killings, said in his testimony.

All of the victims were post-secondary students. Hong, Hunter and Segura attended the U of C, while Perras and Rathwell studied at Mount Royal University and ACAD, respectively.

Following the Brentwood tragedy, the U of C created three \$1,000 scholarships in memory of the victims. The scholarships include the Lawrence Hong Scholarship in Urban Studies, the Joshua Hunter Scholarship in Business and the Jordan Segura Scholarship in Religious Studies.

The scholarships' first recipients were announced in April 2016, two years after the murders.

short form

How will you spend the week off from the spring semester?



"Hang out with friends, maybe see a movie."

– Suleymen Abdullah
second-year physics



"Probably hiking and some studying."

– Spencer Purnell
fourth-year geology



"I work four of the days, I think."

– Alison Patc
first-year business



"I'm working for five days and studying."

– Brooklyn Soloski
first-year biological sciences

Photos: Derek Baker
Interviews: Scott Strasser

GFC approves merger of language programs

Scott Strasser
News Editor

How do you say "merger" in Russian and Spanish? General Faculties Council approved a motion to consolidate the Department of Linguistics, Languages and Cultures and the Department of French, Italian and Spanish on May 19. The merger would group all of the University of Calgary's language-learning degrees under one banner.

The motion will go before the U of C Board of Governors on May 27 for final approval.

If passed by the BOG, the two departments will be rebranded as the School of Languages, Linguistics, Literatures and Cultures.

The School will be split into five divisions and two centres based on language similarities.

Dean of Arts Richard Sigurdson said the model is structured like the School of Creative and Performing Arts, which was created in 2013. He said it makes sense to have all language-learning degrees under one title.

"The idea of having a 'School' is very appropriate for the kind of work that is done in each of these [language programs]," Sigurdson said. "These are small programs.



Merging the U of C's language programs was a multi-year process.

SCOTT STRASSER

You couldn't really have stand-alone departments. We already have departments that are basically amalgamations of different languages."

Sigurdson said combining the U of C's language-learning departments was a multi-year process.

"From 2012-13 we started having discussions with the different departments to see if they wanted to move forward," Sigurdson said. "It's a process that has occurred at other universities, so it's a natural discussion to have."

McGill University and Queens University recently merged their language programs. The University of Alberta consolidated their language departments eight years ago.

Linguistics, Languages and Cultures department head Olga Mladenova said the merge would give the U of C's language programs "a stronger voice."

"We'll have a broader perspective and share resources. It makes no sense to do things under each program in its own way. It would

be better to have one approach," Mladenova said.

But not everyone involved supports the merger.

Elizabeth Montes Garcés, an associate professor in the department of French, Italian and Spanish, voted against the proposal.

Montes Garcés said the departments have been successful on their own and consolidation would diminish certain programs.

"You don't need to consolidate to make interdisciplinarity happen,"

Montes Garcés told GFC. "You lose specificity. You lose quality."

She also brought up concerns for how the new School would be governed.

"What is the business plan and strategy to maintain quality? How will this have the resources to work?" she said.

Sigurdson said the French, Italian and Spanish department initially opposed the merger in 2012, but now supports consolidation.

"Over the last three years, the consensus has emerged overwhelmingly in favour of going forward with the merger," Sigurdson said. "There are individuals who have concerns and resist, but the process was very inclusive."

Like the SCPA, the new School for languages will be led by a director. Music professor William Jordan, who was a division chair in the SCPA, was selected as interim-director for the School's first year.

"He's been through this process and was appointed for a one-year period until we can advertise for a new director internationally," Mladenova said.

If approved by the BOG on May 27, the School of Languages, Linguistics, Literatures and Cultures will officially form on July 1.

Q & A »

Retired Canadian diplomat talks foreign service, international diplomacy and spying on the Soviets

Scott Strasser
News Editor

John Graham is a former Canadian diplomat whose career in foreign service spanned from 1960 until 1992. Graham's years with Canada's external affairs department saw him hold posts in the Dominican Republic, Guyana, Suriname, Haiti and other countries around the world. Graham notably assisted the CIA in Havana following the 1962 Cuban missile crisis, spying on Soviet military operations. He later penned his experiences in a memoir titled *Whose Man in Havana?* The *Gauntlet* had a chance to speak with Graham about his career in international diplomacy.

The Gauntlet: What influenced your book's title?

John Graham: It's a play on the comedy by Graham Greene, *Our Man in Havana*. I was assigned [to Havana] immediately after the missile crisis in 1962. The CIA was concerned with whether the deal between the Soviet Union and the United States was being observed — that the ballistic missiles and the nuclear warheads in Cuba had been

withdrawn. [The CIA] asked Canada if we would send someone to our embassy in Havana. Their job would be to monitor Soviet military movements and the military equipment they had on the island.

G: Did it ever occur to you just how actively involved you were in the Cold War?

Graham: You were very conscious that this was deep in the Cold War. This was the point in which the Cold War almost became a Hot War, which would have been a nuclear holocaust with maybe two million people dead. This was the biggest crisis of its kind. Monitoring what the Russians were doing and trying to ensure they lived up to the agreement between Kennedy and Khrushchev was a worthwhile thing to do.

G: You witnessed several historic events in countries you were stationed — the fallout of the Cuban missile crisis, the assassination of Rafael Trujillo and the Jonestown massacre in Guyana. Do any stand out?

Graham: They all stand out. I guess

in a way the missile crisis does. That came as close as we've ever come to an enormous, virtually world-wide disaster. When I was there, the worst of the crisis was over. But the tensions and uncertainties were still there.

G: Were there any aspects of a career in foreign service that surprised you?

Graham: Oh yeah. I think that happened to most of us. Unless your family has been in the foreign service, you're not ever really prepared for the diversity of things you'll have to do. You interact with the society and the richer the experience becomes. The more you see of that society, the better you become aware of its history, culture and art. You'd be surprised what you find, even in remote places.

G: What was the most rewarding part of your career?

Graham: I was the principal mediator for one of the worst election crises in Latin America in the Dominican Republic in 1994. Some very good people and I were able to defuse a crisis that could have easily erupted into a civil war.

G: Do you have any advice for U of C students interested in pursuing a career in diplomacy?

Graham: It's valuable to have some practical experience overseas. There's a lot of homework that should be done

by people contemplating this kind of career. Most of my colleagues were surprised by how much of it we enjoyed.

Edited for brevity and clarity

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Students' Union Program for Education Related Work

LOCAL ART »

Gallery makes space for female artists

Danielle Kim
Gauntlet Entertainment

A gallery on Stephen Avenue is about to get much more crowded.

Contemporary Calgary will present *Material Girls*, an eclectic all-female exhibition featuring 25 different artists from Canada and abroad starting May 26.

The exhibit is an homage to women taking up space in society and the art world. The theme is interpreted literally, as the curators envision the show as a reaction to traditional approaches to gallery space.

"We really wanted to break up the masculine 'white cube' aesthetic. We're going to be painting the walls, and the gallery is going to feel like it's been completely transformed," says Jennifer Tomatek, one of three curators who collaborated on the exhibition. "We made it clear to the artists that the presentation of their work was going to be atypical, and their work might be in closer proximity than they are used to."

With works in many different media, the gallery will form an interactive space for patrons to immerse themselves in.



Material Girls will modify the traditional feel of an art gallery.

COURTESY DON HALL

Iranian-American artist Morehsin Allahyari's digital art demonstrates this immersion. The website, *Like Pearls* is one of her featured pieces.

The webpage is a mishmash of gaudy, sparkling GIFs of lingerie-clad Iranian women from advertisements. Their exposed bodies are intended to be censored and provocative at the same time. Musical

accompaniment is provided by the Backstreet Boys' "I Want It That Way."

Tomatek says Allahyari's message focuses on the male gaze.

"The average Iranian man would find these images in his webmail spam folder. [Allahyari] is looking at the element of control that's really key in what an

[Iranian] man is supposed to do for his wife," Tomatek says. "Ultimately, it's about the male gaze and male pleasure, and she's showing us how the Muslim world depicts the female body — which is essentially to erase it."

First Nations artist Marie Watt also contributed work. Colourful stacks of blankets reaching from

the floor to the ceiling represent a descent through female family lines and the act of passing down knowledge through generations of women.

"Each blanket has a peg on it that tells the story of the exchange that happened between the artist and the donor, so it's tied to the Native American tradition of the potlatch," Tomatek says.

The curators of *Material Girls* deliberately chose artists from a wide spectrum of cultural backgrounds to ensure that a variety of perspectives are represented.

"There's so many female artists that are doing interesting things; being really sensual and referencing the female body and the use of material," Tomatek says. "So much of being a female is your own identity and you can't talk about female identity without cultural identity."

Material Girls runs from May 26 to August 21 at Contemporary Calgary. A tour from featured artist Raphaëlle de Groot and a discussion with exhibit curator Wendy Peart will occur on May 28 at 1:00 p.m.

For more information, visit
contemporarycalgary.com

BOARD GAMES »

Stay2Play brings board games to cafés and bars

Rachel Woodward
Entertainment Editor

Four months ago, Calgary blogger Mike Procee joined forces with David Minken, the founder of Connect More — a local organization focused on connecting corporate groups through board games — to try and find a way to bring board games to more bars and cafés in the city.

The result, Stay2Play, will launch on June 4. The concept aims to promote board games in different venues by making them more available to bar and café-goers. Stay2Play involves a package of curated board games alongside staff training and resources to make games accessible and engaging.

With 12 businesses already on board, Procee hopes Stay2Play will spread beyond Calgary.

"It's launching in Calgary but [will give] everybody across Canada the tools to run their own board game bars or events," Procee says. "This hasn't been a new concept, there's

always been board games sitting in the corner, but they are just gathering dust."

Stay2Play will feature in bars and cafés across the city, including Good Earth, Second Cup, and Beans on Bow.

"There is something really special about connecting with people and being off your phone and being in the moment, and there's no reason why it needs to be limited to just either a specific board game bar or your house," Procee says. "Anybody can do this and anybody can offer this service. It's just about having the right games, the right people and the right promoting."

Procee and Minken hope Stay2Play will give patrons a wide selection of board games to choose from, and an atmosphere with staff who are trained and passionate about the games.

"We have two package sizes right now, a smaller one — which is about 12-18 board games, then a larger one, which is about 25-30 board games," Procee says. "Depending



Mike Procee and David Minken hope Stay2Play will travel across Canada.

COURTESY MIKE PROCEE

on café size, they'll be fitted with one of those, and they are kind of all the hottest games right now, or the games that involve the most communication and social skills. They are quick to learn and easy to play."

Games such as *Cards Against Humanity* and *Settlers of Catan* are included in the packages.

Procee and Minken will also set

up guides for the games during the summer so patrons can play them quickly without spending time working through instructions.

Procee says Calgary is an ideal place to start changing the role of board games in social settings.

"I think Calgary is perfect, just because there are three board

game cafés open right now. People are a little bit thirsty for it," he says. "They are just sort of experiencing this and just being exposed to it, and I think the more and more exposure we get, it will just keep growing."

For more information, visit
stay2play.ca

Queer feminist ukulele group brings comedy to discussions of sexuality and gender

Rachel Woodward
Entertainment Editor

Performing under the pseudonyms Pam of Green Gaybles, Shirley Payne and Easy Annie, the Wrong Kind of Girls are Calgary's only queer feminist comedy ukulele group. The band is known for songs about heteronormativity, lesbian "u-hauling" and for using naked Barbies on stage to accompany their music.

The three women began working together musically for fun a year and a half ago, but when a feminist event sparked their interest, they decided to write their first original song.

"We'[d] been having a lot of conversations around feminism and queerness and what that means for each of us and what that looks like in life," Gaybles says. "We wrote an original song together called 'A Good Feminist' and we came up with so much material during that conversation, that I think it really solidified a few things for us. We had so much stuff that we wanted to say that we didn't just want it to be a one-time thing."

The band started performing at events like Calgary Pride and *The Com-*



The band will educate through comedy and ukuleles at Central United Church. The band will educate through comedy and ukuleles at Central United Church for their *Tricky Endeavors* concert on June 2.

Gaybles says the Wrong Kind of Girls strive to create inclusive and educational content.

"A lot of times when you talk about feminism — or activism in any kind — people have all different kinds of definitions about what that means," she says. "I think that our voice is to explore that through comedy, and not at the expense of everybody, but celebrating that diversity and plunging into the stereotypes if that is what's

needed for the moment."

With songs about everything from scissoring to "a Gay Lake of Fire," Gaybles says the band can appeal to all audiences.

"We definitely don't take ourselves too seriously," she says. "I feel like everybody, whether you identify as a feminist or as a queer person or whatever, will get something out of the show."

The band's fan base in the city has grown over the past year as they perform more shows. Gaybles attributes this to the support from



COURTESY WRONG KIND OF GIRLS (LEFT) JARRETT EDMUND (RIGHT)

the local queer community.

"I think that in terms of the queer community here in Calgary, they've been really supportive," she says. "As we continue to evolve, whatever that looks like, it's really amazing to see the connections. It's been really encouraging for us to see that the songs we've created in our living rooms touch the hearts of people that are a lot more similar and a lot less alone."

The *Tricky Endeavors* show will contain sensitive material used to

educate and entertain, Gaybles says.

"I think we try to create a safe and fun place for everybody," she says. "Whether you're interested in hearing about lesbian stereotypes or birth control or what we think feminist porn looks like, you will have a fantastic time."

Tickets for the *Tricky Endeavors* show are \$15 for students at brownpapertickets.com.

For more information about the Wrong Kind of Girls, visit wrongkindofgirls.wordpress.com

STAFF PICKS » MAY 26 - JUNE 2

Thursday, May 26:

The 30th Annual Calgary International Children's Festival takes place this week. The festival features family-friendly events such as workshops, performances and concerts.
Time: Various times
Place: Arts Commons and Olympic Plaza

Saturday, May 28:

Glass House Fine Art Collective — the only mobile glassblowing studio in Canada — will offer live glassblowing demonstrations. For \$30, attendees can blow their own glass cup.
Time: 12:00 p.m. to 5:00 p.m.
Place: New Edward Gallery

Saturday, May 28:

The second annual Bridgeland Cultura Festival showcases vendors, local music and beer gardens to celebrate all the neighbourhood has to offer.
Time: 10:00 a.m. to 5:00 p.m.
Place: The corner of 1st Ave. and 9th St. NE

Thursday, June 2:

REDxTalks is an Indigenous speaker series that celebrates First Nations oral traditions and world views. The evening will also feature an Indigenous tasting menu.
Time: 6:00 p.m.
Place: Taylor Institute for Teaching and Learning

LOCAL OPERA »

Opera company sends Cinderella to comic-con

Vagisha Agrawal
Gauntlet Entertainment

Cowtown Opera Company (COT) will bring the classic tale of Cinderella to Calgary audiences with a comedic twist. *Ella: Cinderella Goes to Comic-Con* is a modern adaptation of Rossini's classic opera, *La Cenerentola*, but this time Cinderella gets a ticket to Comic-Con to try and find love instead of the classic trip to the ball.

The show will run from May 26–29 at Festival Hall in Inglewood.

COT is a local opera company known for translating classics into modern-day language and contemporary performance. They produce three shows a year and are currently wrapping up their fifth season. COT hopes to make opera more accessible for modern audiences.

"Our goal is to bring opera to the people by creating stories that people love and know. We modernize classic works by translating the words into English and making them relatable to Calgarians," artistic director and founder of COT Michelle Minke says.

The unique concept of *Ella: Cinderella Goes to Comic-Con* comes from COT director Amanda Liz Cutting. Minke says the show is a tale of disguise, jealousy and



COT will close their fifth season with a twist on Cinderella. love with a sci-fi twist.

"The show encompasses mistaken identity, outlandish costumes, movie references and what would an opera be without a light saber battle and iconic wedding?" Minke says. "We're trying to break stereotypes at Cowtown Opera and one thing we can say is that you'll probably never go to an opera where you'll see Jabba the Hutt in one of the lead roles, so it's going to be pretty funny."

A combination of twists, turns and *Star Wars* puns forms the comedic core of *Ella: Cinderella Goes to Comic-Con*.

Minke also describes it as "one of the most vocally demanding operas in the repertoire."

Calgarian Courtney Murias — a graduate of the Calgary Opera Emerging Artist Program — will star as Ella, while the ensemble features Cowtown Opera Summer Academy graduates. Audience

COURTESY COWTOWN OPERA COMPANY

members are encouraged to bring their Comic-Con outfits as best costume prizes will be given out at nights of performances.

Ella: Cinderella Goes to Comic-Con plays until May 29 at Festival Hall. Tickets are \$20 for students and are available at eventbrite.com.

For information on *Ella: Cinderella Goes to Comic-Con*, visit cowntownoperacompany.com

HUMOUR

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LOL BOOBS »

University of Calgary's new TITL building lives up to its unfortunate acronym

Josh Perlette
Tittillated

A recent survey found that the majority of University of Calgary students believe the new Taylor Institute for Teaching and Learning (TITL) is the best place to get to second base on campus. Students and instructors have groped in vain for a space to foster higher education for years.

"I frequently visit the building to unwind after long study sessions," third-year anatomy major Colin Coppafield said. "It's the perfect place to let loose."

After a few disappointing results from his spring course, Coppafield hopes to find inspiration in the building to push up his spirits.

"I scored double-D's on these two papers, so I could use a lift," he said.

Further studies conducted by the Browning Research Association (BRA) found that instructors are absolutely tittillated by the opportunity to utilize the learning spaces offered within the building. BRA holds TITL at the top of their academic rankings.

"The facility is a welcome addition in my books," said Connor



After a two-year construction period, the glorious TITL building has been erected.

DEREK BAKER

McRacken, president of the Bureau of Education for Well-Being (BEWB). "The grope study areas provide a space for students to get a better feel for their learning material."

However, not all organizations are pleased with the new action the building has seen. The Body

Against Damn Undergraduates Necking and Kissing And Doing Unruly acts in New Knowledge Structures (BADUNKADUNKS) feels the space should not be used for obscene acts.

"The TITL was built to promote intellectual achievement – not sexual achievement," BADUNKADUNKS

chairperson Kelly Booblonski said.

The TITL has attracted guest instructors from the National Institute of Professors (NIP) to teach upper-level seminars. Fourth-year engineering student Yaneep Slippin is enrolled in Engineering 501.69: Mechanics of Motorboats and Other Watercraft, taught at the TITL by

a professor from the NIP.

"I never knew so much physics went in to motorboating," Slippin said. "The interactive classrooms in the TITL really help solidify concepts."

Slippin then made a deliberate point of typing 8008135 into his calculator.

Hayley Hooters, resident historian of the Research and Curated Knowledge Society (RACKS) said that promoting student engagement is the main goal of the building.

"We try to stimulate the students' minds with concepts that can be quite hard to grasp," Hooters said. "The interactive classrooms allow us to squeeze every last drop of knowledge out of their heads."

In cooperation with the Teaching and Tutoring Administration Society (TATAS), building expansion plans are set to begin in the fall semester. TATAS will provide a more hands-on approach to learning for students in the TITL.

With most students returning to campus in September, the TITL is sure to see a lot more action in the upcoming academic year.

HOROSCOPES »

Lights! Camera! Blockbuster horoscopes!

Jill Girgulis
Lost on Wallaby Way

Gemini
(May 21 – June 20)
Enraged at the fact that *The Angry Birds Movie* is allowed to exist, you will work tirelessly to overthrow the capitalist bourgeoisie and ensure this never happens again.

Cancer
(June 21 – July 22)
You will feel so guilty about going to see *Alice Through the Looking Glass* without reading the book first that you will race to finish the novel during the previews.

Leo
(July 23 – Aug. 22)
You will be overcome with an urge to rent a VHS tape and spend an obscene amount of money on snacks. Upon MapQuest-ing the location of the closest Blockbuster, you will discover that your local

branch is now an IHOP. Shocked, you will call your BFFL on your pink Motorola Razr to inform them of this discovery.

Virgo
(Aug. 23 – Sept. 22)
Instead of *Jason Bourne*, you will suggest the more creative title of *Spy-ie McSpyface* for Matt Damon's latest movie. Damon will so pleased that he will offer you unlimited use of his vacation villa on Mars.

Libra
(Sept. 23 – Oct. 22)
While watching *Now You See Me 2*, you will be so focused on the fact that they didn't name the movie *Now You Don't* that you will fail to notice Harry Potter successfully infiltrate Muggle society.

Scorpio
(Oct. 23 – Nov. 21)
You will get hopelessly lost on your way to watch

Finding Dory and end up at 42 Wallaby Way. Unfortunately, it won't be in Sydney.

Sagittarius
(Nov. 22 – Dec. 21)
While in line to buy a ticket for *Independence Day: Resurgence*, Will Smith will approach you. He will convince you to ditch the sequel and join him at a dance party where the only song played is "Wild Wild West."

Capricorn
(Dec. 22 – Jan. 19)
While enjoying the first few minutes of *Suicide Squad*, it will suddenly occur to you that Margot Robbie dressed as Harley Quinn looks like an unstable Anne Hathaway on methamphetamine. The movie will be ruined for you – not that it was great in the first place.

Aquarius
(Jan. 20 – Feb. 18)
Your computer will crash

after you watch Zac Efron's striptease from the *Neighbors 2: Sorority Rising* trailer one time too many.

Pisces
(Feb. 19 – March 20)
During a pivotal moment in *X-Men: Apocalypse*, Hugh Jackman will wander into the theatre and snag one of your nachos with his Wolverine claws.

Aries
(March 21 – April 19)
You will become so paranoid after watching *The Secret Life of Pets* that you will refuse to leave your six cats, two betta fish, seven hedgehogs and 33 ladybugs home alone.

Taurus
(April 20 – May 20)
Robert Downey, Jr. will offer you his \$40-million *Civil War* paycheck to prevent you from joining Team Cap, until he discovers that you're useless in a superhero fight.

LAST WEEK'S
CROSSWORD »



Draw comics for the
Gauntlet.

Email
humour@thegauntlet.ca





**UNIVERSITY OF
CALGARY**

It is about the real value of a real education,
which has almost nothing to do with knowledge,
and everything to do with simple awareness;
awareness of what is so real and essential.

– David Foster Wallace



Faculty of Arts

On behalf of the staff and faculty in the Faculty of Arts, I offer my most heartfelt congratulations on your graduation! Through your hard work and perseverance, you have laid a foundation for deep understanding of the human condition and you are poised to make valuable contributions to your community. We are so proud of all you have accomplished during your time on campus and look forward to welcoming you to our alumni family.

-Richard Sigurdson, Dean

Environmental Design

From buildings and urban plazas to new communities and regional landscapes we know your skills, knowledge and values will bring us balance, beauty and bounty in the environments you will help create. Very best wishes from EVDS as you begin the journey of imagining and realizing our collective well-being in the designed and natural worlds.

-Dr. Nancy Pollock-Ellwand, Dean

Graduate Studies

Congratulations to all students who earned graduate degrees this year. Your research has made a lasting contribution to knowledge in your field of study, and the advanced training you received has prepared you to become a leader, whether in research, your profession or your community.

-Lisa Young, Dean

Haskayne School of Business

On behalf of the faculty and staff of the Haskayne School of Business, congratulations to the Class of 2016! We are very proud of you and your many accomplishments, and we wish you every success as you embark on your new careers. You join the more than 23,000 Haskayne alumni who are making a positive impact in leadership positions in over 80 countries. Remember what Mr. Haskayne says: "At the end of the day, the most important thing is your reputation." Leverage your education to build a reputation that is highly respected, and make the most of the opportunities you have been granted.

-Jim Dewald, Dean

Kinesiology

A sincere and heartfelt congratulations to all of our kinesiology graduates. As dean of the faculty, I am very proud of what you have accomplished. Your energy, enthusiasm, and dedication to learning make the Faculty of Kinesiology and the University of Calgary a better place to live and learn. My hope for you, as you leave here, is that you will continue to lead the way to an active and healthy life for both yourself and others, and that you will continue to share your love of learning. Enjoy this moment, you've earned it. I wish you all the best in the future.

-Penny Werthner, Dean

Nursing

To our nursing graduates and newest alumni: congratulations and best wishes on your convocation from the Faculty of Nursing at the University of Calgary! We share your excitement and pride in this achievement and look forward to your leadership in health care.

-Dianne Tapp, RN, PhD, Dean

Schulich School of Engineering

Congratulations to the Class of '16, you are now proud Schulich alumni! You are the next generation of leaders. With your passion, innovation and dedication you will help shape our world in the years to come. We look forward to hearing about your professional and personal achievements as you join our dynamic alumni network of more than 17,000 engineering graduates around the world. Please stay in touch and know you will always have a home at Schulich. Congratulations on all your hard work. We can't wait to see what you will achieve in the future.

-Bill Rosehart, Dean

Science

On behalf of all members of the Faculty of Science, congratulations on completing your science degree! As you embrace this new life chapter, you will discover that a career in science presents many exciting opportunities and stimulating challenges. I trust that you will be guided by your curiosity, creativity and critical-thinking skills to make a meaningful impact in your profession and community. We look forward to keeping in touch and hearing about your successes as you join a dynamic and rapidly growing network of alumni.

-Lesley Rigg, Dean

Social Work

Congratulations go to our students from the Faculty of Social Work! We take tremendous pride in having you join our alumni family. Your dedication, compassion and capacity have been absolutely inspiring. We know that each of you will make a difference to your community, and we ask only that you demonstrate courage and leadership as you nurture real change in the lives of the vulnerable and marginalized populations we serve. Please stay in touch as you embark on this important work.

-Jackie Sieppert, PhD, RSW, Professor, Dean

Werklund School of Education

On behalf of the Werklund School of Education, I would like to extend congratulations to all our students who are graduating this year. This June's ceremony will celebrate, for the first time, our Bridge to Teaching students—professional educators new to Canada who have successfully completed their program. They, and all of our graduating students, join a family of more than 30,000 Education alumni in Calgary and throughout Alberta, Canada and the world. Congratulations and best wishes to all!

-Dennis Sumara, Dean

