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YOU BUY
WITH
\$90,000?

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ONE MAN'S
TRASH...
ANOTHER'S
THEATRE
PRODUCTION



pg. 5

Gavin John



Gavin has taken photos in Iraq, North Korea and a whole host of other dangerous places. The Gauntlet may not quite be the Canadian Armed Forces, but things can get dicey around here. Good luck shooting SLC meetings Gavin — it's a real warzone.

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
General inquiries: 403-220-7750
http://www.thegauntlet.ca

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The Cover

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What can you buy with \$90,000?

If you had \$90,000, what would you spend it on? If you're University of Calgary president Elizabeth Cannon, you might use it on legal fees for a media information request.

A previously misfiled CBC Freedom of Information and Privacy request revealed this week that Cannon personally signed off on \$90,000 of legal fees in 2012 to process an earlier CBC FOIP request. That request looked into questionable spending by Joe Loughheed — a prominent conservative lawyer and former paid lobbyist for the U of C — on tickets to Tory fundraisers on behalf of the university.

After a tip suggesting the university had spent a small fortune on legal fees regarding the request, the CBC filed another FOIP looking into the matter. After that FOIP was initially misfiled, it was discovered this week and revealed the \$90,000 legal bill.

To be clear, what Joe Loughheed did was bad for the U of C's image. Also, it probably shouldn't take \$90,000 in legal fees to process a FOIP request at a large public institution.

The documents don't explicitly say where the \$90,000 went, but the CBC says they "specifically state they were for legal work related to an access-to-information request from CBC."

Whether malicious or not, the U of C put a large chunk of change into le-



SAMANTHA LUCY

gally processing documents they likely didn't want to see the light of day.

In the grand scheme of university budgets, \$90,000 is a drop in the bucket. But this spending is emblematic of the university's ceaseless — and often misguided — attempts to control its reputation.

The current U of C administration's image has taken a beating recently, from an ongoing lawsuit with the Students' Union over ownership of MacHall to a scandal concerning Cannon's relationship with Enbridge.

Questionable financial contributions to political parties — even a decade ago — obviously hurt the U of C's image. The reveal of a \$90,000 legal bill concerning information on those financial contributions does damage as well.

With that in mind, we decided

to briefly brainstorm a few things \$90,000 could buy that might help our university's image instead.

First, mental health is a buzzword on post-secondary campuses these days, and it's worth investing in. According to Alberta Occupations and Educational Systems, the average fully certified psychologist working in educational services makes about \$90,000 a year. Hiring another full-time psychologist could provide at least 1,000 extra hours of counselling services to students each year.

The \$90,000 also could have gone into lowering mandatory non-instructional fees. Divided evenly amongst 24,387 currently enrolled undergraduate students, that's \$3.70 less we would individually have to pay.

And if image is really what university administration is concerned with,

they could always invest in the physical appearance of campus.

If the extravagant glass staircase built during the 2013 administration building renovations cost \$150,000, surely \$90,000 could pay for an upgrade or two around campus. More seating in the TFDL, a few trees planted here and there, a new paint-job on that god-awful mermaid mural leading to Science B — these are simple solutions.

Ultimately, I recognize that I'm not responsible for how the U of C decides to spend their money, nor am I qualified to be. And \$90,000 isn't a lot of money in the long run. However, it is considerable enough that I can question how and why it is spent.

This CBC report demonstrates yet another item in a long line of administrative scandals in recent years. This kind of administrative mismanagement can only go on so long. Throwing a pile of money at your problems won't make them go away and it will probably screw you over in the future.

As scandals pile up, something's got to give. At this rate, it's going to give sooner rather than later. And when it does, much like in 2012, \$90,000 won't do any good stopping it.

Melanie Woods
Gauntlet Editorial Board

Summer Den

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STUDENTS SU UNION

LIBRARIES »

Study sheds light on corrupt academic publishing market

Scott Strasser
News Editor

One of Canada's top experts on scholarly publications presented on corrupt academic publishing at the University of Calgary on May 25.

Vincent Larivière, a University of Montreal information systems professor and Canada Research Chair holder for the transformations of scholarly communication, spoke about a recent paper he co-authored, "The Oligopoly of Academic Publishing in the Digital Era."

The study measured the usage of electronic journal collections at four universities in Quebec. It found that journals' perceived importance among faculty and students did not usually correlate to how often they were downloaded. The study sought new ways to decide which journals universities should subscribe to.

"The amount of journals we don't use is striking. It's close to half. And these journals, you pay for them," Larivière said.

In one instance, 80 per cent of a university's downloads came from 10 per cent of its journals collection.

Larivière spoke about the academic publishing oligopoly, citing five publishers that dominate more than half of the market.

"In the mid 1990s, all these small journals were not able to transition from print to electronic, so they became very cheap to be bought or to have agreements created by the big [publishers]," Larivière said. "Right now, more than half of journals are owned by five corporations, which makes it difficult to get rid of them because they control the scientific information we need to do our own research."

Larivière showed how publisher Reed-Elsevier's profit margins never drop below 40 per cent. He said this is due to their ability to get free labour from researchers and resell it continuously.

"When you write a paper, you're not paid. When you review a paper, you're not paid either," he said. "They don't pay for the material and they can resell it as much as they want because it costs them nothing."

According to U of C vice-provost libraries and cultural resources Tom Hickerson, the U of C spends about \$10 million a year on academic journals. The university



The U of C spends \$10 million a year on academic journals.

currently subscribes to 11,556 journals, most of which are bought in multi-year subscription packages.

Hickerson compared scholarly publishing to the cable television industry.

"You want 50 channels, but instead they sell you 337 for twice what you would pay for the 50," he said. "We don't get to make our decisions around a single journal. We have to look at the bundle as a whole."

Hickerson said major publishers raise the price of their packages between 4.5 and six per cent every year. In some cases, it puts the U of C under pressure as to which subscriptions to keep.

The U of C unsubscribed from the Oxford Journals bundle — a package of 313 journals costing \$124,000 — in December 2015.

"We decided Oxford would have the least impact on faculty, staff and students of the journals we could choose from in that moment of time," Hickerson said.

Hickerson said cancelling the Oxford package was an "evidence-based decision." He said 71 per cent of the journals under the package were available in other packages and that most of the Oxford titles weren't being downloaded anyway.

Hickerson said the Canadian dollar's recent devaluation hasn't helped the situation, as about 85 per cent of transactions are made in American currency. A 22 per cent drop in the Canadian dollar's value between April 2014 and April 2015 was especially hard on the U of C libraries.

"With that 22 per cent drop, we

JOSH PERLETTE (TOP) SCOTT STRASSER (BOTTOM) had to stop looking at the fringes and start looking at the major bundles," Hickerson said.

Larivière said universities in Quebec saved significantly on their journal collections after applying his study's findings to their decisions on which journals to buy.

Larivière's study will be nationalized this fall. Twenty-eight Canadian universities, including the U of C, will join the second phase of the study.

Hickerson said the study will be relevant for the U of C.

"This will be a very important study that gives us the same kind of information," Hickerson said. "The reason these studies going forward are so important is that they'll give us a way to look out into the future, rather than having to make a decision right now."

short form

How much do you think the university spends on academic journals per year?



"I assume a lot — \$2 million."

— Robert Janikowski,
fourth-year law & society



"More than \$500,000."

— Aimal Wassem,
second-year accounting



"\$1 million."

— Tianhua Gu
first-year business



"\$3 million."

— Shangyi Hsu
third-year international relations

Photos: Josh Perlette
Interviews: Scott Strasser

Law professor pulls double duty as City Hall ethics advisor

Scott Strasser
News Editor

It's been a busy few months for Calgary city council, and one University of Calgary law professor has been in the thick of it.

Faculty of Law associate dean Alice Woolley said she is settling into her new role as City Hall's ethics advisor, a position she's held since April 11.

"My role is to give advice to council and councillors on their conduct — if a councillor is concerned whether he or she ought to do something or whether he or she ought to have done something," Woolley said.

Woolley makes up half of the city's new Integrity and Ethics Office. The other half is held by former Court of Queen's Bench justice Allen Sulatycky, who acts as integrity commissioner or "council watchdog."

Woolley said she was initially hesitant about taking on the job, but it ultimately appealed to her.

"They approached me to see if I had any thoughts. I said 'I'm busy, I'm an associate dean, I don't really have the time for this, but I'll give you some advice,'" Woolley said. "I'm a big believer in the city of Calgary and good governance, so I felt like I had to do it."

Despite only holding the position for seven weeks, Woolley has been kept busy.

Mayor Naheed Nenshi wrote Woolley a letter on May 9 asking for advice on how to properly solicit donations to cover \$300,000

in legal fees for his defamation lawsuit with home builder Cal Wenzel.

More recently, Councillor Ward Sutherland said at a council meeting he will bring a motion to council about redrawn ward boundaries, which will impact future campaign boundaries for municipal elections.

// I'm a big believer in the city of Calgary and good governance, so I felt like I had to do it.

— U of C law professor and city ethics advisor
Alice Woolley

Woolley said councillors looking for reelection in the 2017 municipal election will likely seek her advice on the issue.

"They're going to potentially seek advice from me on how councillors should conduct themselves in areas which are subject to changes in ward boundaries," she said.

Woolley has a two-year contract with the city. It comes with a \$2,000 monthly retainer and a \$200 hourly wage for services rendered.

Woolley will have to provide council a detailed report in June on how she sees the role of ethics advisor evolving in the future.

U of C spent \$90,000 on CBC information request

Scott Strasser
News Editor

After misfiled documents were discovered this week, a CBC story has brought a 2012 administrative controversy at the University of Calgary back to the surface.

According to CBC reporter Charles Russell, the U of C spent \$90,000 on legal fees related to a Freedom of Information and Privacy request issued by the CBC in 2012.

The FOIP sought to know if the U of C made any donations to the Alberta Progressive Conservative party between 2004 and 2008 — an illegal practice for universities under the province's Election Finances and Contributions Disclosure Act.

Emails obtained by the CBC from the initial FOIP show that lawyer Joe Loughheed bought tickets to PC party fundraisers on behalf of the U of C, whom he was a paid lobbyist at the time. Loughheed billed the university for services rendered to pay for the tickets.

According to Russell, Loughheed's practice occurred between 2004 and 2008. The U of C's in-house lawyer Charlene Anderson confronted Loughheed in 2008 about a \$4,500 legal bill for "government relations matters."

"This practice, in my opinion, exposes the university to unnecessary risks — legally, financially and reputationally," wrote Anderson in an email to Loughheed. "The university cannot pay for services that were not rendered, nor should we circumvent the rules that preclude us from buying a table."

Loughheed defended the practice



Elizabeth Cannon personally signed off on the legal fees. LOUIE VILLANUEVA to Anderson in an email:

"The bill in question relates to the Premier's Dinner. As the U of C is precluded from buying the table directly, we buy the table for the U of C, write off the disbursement, and then simply charge for an equivalent amount of time. This is a practice we have followed for a couple years now. This is the first time this has been questioned by you."

Anderson left the U of C following the original CBC story in 2012. Loughheed joined the SAIT board of governors in 2008 and is now the board's chair.

Following the initial controversy, U of C board of governors member Ken McKinnon said the university acted responsibly and worked to ensure illegal donations would not happen in the future.

"The [U of C] has acted ethically in this matter. We've taken it very seriously, and the board has taken it very seriously," said McKinnon in 2012. "Because there is conflicting information, the exact facts are unclear. The university community should be aware that we've acted in a responsible leadership manner, internally and externally."

The CBC's misfiled FOIP showed the U of C spent \$90,000 on legal fees related to the initial FOIP in 2012. U of C president Elizabeth Cannon signed off on the bill from the Norton Rose law firm. The CBC first reported on the \$90,000 bill on May 29 2016.

U of C administration declined to comment, stating the events reported by the CBC occurred several years ago.

U of C computer systems hit by malware

Scott Strasser
News Editor

Due to a malware attack over the weekend, the University of Calgary's IT department will create 9,000 new Office 365 email accounts for staff and faculty.

"This option is the fastest solution to allow immediate access to send and receive new emails," reads a May 31 systems issues update from the IT department. "It is now clear that it will take several weeks to resolve Exchange email issues."

According to the update, the new accounts will be for Cyrus and Exchange users. Those already using Office 365 are unaffected.

IT will create the new emails in three "waves" this week. Old data from Exchange email accounts will be migrated to the new accounts in the ensuing weeks.

"It's critical to implement a solution that will allow people to access email now and resume normal business operations as soon as possible," reads the update.

The malware attack disabled access to University of Calgary computer services over the weekend. The services affected included the AirUC-Secure wi-fi network and Office 365 webmail. The attack also restricted access to U of C computers.

As of May 31, IT staff have restored all services other than Exchange

email and Skype for Business.

"Thanks to the hard work of IT teams, major progress has been made towards resolving current systems issues caused by malware, which is software intended to damage or disable computers and computer systems," a May 30 statement from the university said.

The outage coincided with the Congress for the Humanities and Social Sciences, Canada's largest annual gathering of scholars, which the U of C is hosting from May 28 to June 3. The university claims no Congress events were or will be affected.

Desire2Learn and MyUCalgary were not affected by the attack.

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LOCAL THEATRE »

Theatre company turns trash into treasure

Rachel Woodward
Entertainment Editor

The phrase “one man’s trash is another man’s treasure” definitely applies to a local theatre company’s upcoming production. Mudfoot Theatre used discarded items found washed up in the Bow River to form the puppets used for their latest production.

Founded by Geneviève Paré and Ian McFarlane in 2010, the company showcases history through folklore, puppetry and “infusing magic and wonder back into Canadian history.”

Their fifth production, *River: A Puppet Myth*, will play from June 7–11 at the Joyce Doolittle Theatre.

“It is a story about the Bow River Valley, specifically the mythological, environmental and historical significance of it. We approach it in a somewhat absurd, playful and introspective way with our main vessel, which is puppets,” says McFarlane, who co-wrote the play. “These puppets are made out of found materials that were collected from the shores of the Bow River itself.”

The group hosted a community



The play features puppets built from washed up items along the Bow.

COURTESY CAITLIND BROWN

river clean-up to kick off the project. They also organized a workshop about using reclaimed materials to create puppets and other items for the 2016 Puppet Power Conference in Calgary.

McFarlane says Mudfoot Theatre made sure to include their

signature “humble magic” in the production.

“When I say ‘humble magic’ I am referring to theatrical explorations into the grassroots exploration of puppetry and narrative,” McFarlane says. “Specifically, we have become quite focused

around reclaimed materials and basing our explorations off of that.”

The play was originally conceived as a short presentation at the Calgary One-Act Theatre Festival last year.

McFarlane wanted to make this

smaller idea more accessible. He says that *River: A Puppet Myth* is an important theatrical discussion about the Bow River’s history and how we connect to our city’s landscape.

“I think our history, not only as a city but as a collection of cultures, has always been connected to landscapes, specifically the Canadian waterways. Our nation was founded with trading along these waterways, so we’ve always had a connection to it,” he says. “That connection hasn’t been forgotten.”

McFarlane hopes the performance educates on the history of the Bow River and the significance that nature holds in everyday life.

“I think the flood of 2013 reminded us that we are at the mercy of our landscapes. We are connected to it, we cannot separate ourselves from it,” he says. “This play is a love letter to our natural landscape and our natural waterways.”

Tickets for *River: A Puppet Myth* are \$20. The show runs until June 11 at the Joyce Doolittle Theatre.

For more information on *River: A Puppet Myth*, visit mudfoottheatre.com

LOCAL FESTIVAL »

Local music in full bloom at annual Lilac Festival

Vagisha Agrawal
Gauntlet EntertainmentRachel Woodward
Entertainment Editor

Drawing crowds of over 100,000 attendees in recent years, the 4th Street Lilac Festival is one of Calgary’s most popular free festivals and a summer family staple.

This year’s Lilac Festival will take place on June 5. The one-day event spans 13 blocks of 4th Street and features musical performances, vendors and kid-friendly activities.

Festival organizer Jennifer Rempel says the Lilac Festival marks the beginning of Calgary’s festival season and encourages Calgarians to celebrate the beginning of summer.

“In the winter time it’s cold and we don’t get out much, our summer months are shortened compared to other cities,” says Rempel. “That’s why Calgarians embrace outdoor events, especially free outdoor events.”

The Lilac Festival features over 40 local bands and multiple dance groups spread over seven stages. In addition, over 500 vendors will line 4th street.

The festival is a popular platform for organizations and musicians to gain exposure. The Youth Singers of Calgary will return as a local staple at the festival.

“Our goal right now is to really reintroduce Youth Singers to the city,” says Lauren Thompson, a Youth Singers choreographer and performer. “The marketing of our programs kind of fell off a little bit to kind of prioritize for other things in the last few years. So we really want to use festivals throughout the summer — especially the Lilac Festival [since] it’s the biggest one in the city — to put our name back out there and remind Calgary that we’re here.”

Calgary-based singer-songwriter Doug Waite will play on the Kids Stage at 10:30 a.m. He is a festival favourite for younger audiences.

“They put me on the family stage because I relate to kids pret-



The 4th Street Lilac Festival usually attracts crowds of over 100,000.

COURTESY CHRIS MALLOY

ty well, I’ve done a fair bit of kids’ entertaining over the years, and in the last little while I’ve been writing songs that I like. Maybe my maturity level is 10 or 11 years old because it suits that age group,” he says. “It seems there’s kids in all of us.”

Waite believes there’s value in showcasing local music at events like the Lilac Festival.

“There’s a lot of work that happens right in the neighbourhood and the region, so I think it’s a great thing that the Lilac Festival supports local artists,” he says.

The festival kicks off with a parade at 10:00 a.m. on Sunday June 5 and ends at 6:00 p.m. that evening.

For more information on the Lilac Festival, visit lilacfestival.net

Lunchbox Theatre presents new director

Rachel Woodward
Entertainment Editor

After working as an assistant director with Lunchbox Theatre this season, RBC Emerging Director Jenna Rodgers's directorial presentation of *Let the Light of Day Through* premieres this week.

The play will perform for only the second time since its creation. Edmonton-based playwright Colin Doyle wrote the script.

Let the Light of Day Through is an exploration of love and relationships told through the characters of Rob and Chris. The two met and fell in love when they were known as Bobby and Tina in high school. They are quickly forced to grow up when Tina becomes pregnant. The play won the 2012 Alberta Playwriting Competition.

"I'm a dramaturge and so I read a lot of new plays all the time," Rodgers says. "I stumbled across this one which a friend had sent to me a couple of years ago wanting me to read it. I thought 'this is a beautiful play, I wonder if I could do it.'"

The original play is an 80-minute one-act. Rodgers worked with Doyle over the past few months to bring the play down to a 60-minute performance.

Rodgers says that resources available from the Emerging Director program are one of the reasons she applied for the position.

"Mostly when you're starting out as a director, you are directing your own stuff, so there is something really cool about being at a venue and picking designers. We have a production manager, a producer and a marketer, so you don't have to worry about those other things," she says. "That's really been a huge gift. It's so meaningful to have the time and space to focus on the craft of directing."

Outside of this production, Rodgers works as the artistic director for Chromatic Theatre, which she says is dedicated to supporting diverse artists in Calgary. She is also a part of Antyx Community Arts.

Rodgers says working as the RBC Emerging Director at Lunchbox Theatre has allowed her to focus more of her efforts toward



Jenna Rodgers is the RBC Emerging Director at Lunchbox Theatre.

COURTESY LUNCHBOX THEATRE

community projects.

"This position gives me permission to focus on being the best director I can be — permission to confront my fears, my nerves, and to come out the other side with concrete skills to apply to my artistic practice," she said in a state-

ment on the Lunchbox website. "As a woman — and particularly as a woman of colour — I am still learning how to take up space in this community, how to claim a place for myself, and Lunchbox Theatre has welcomed me with open arms."

Let the Light of Day Through will play twice a day at Lunchbox Theatre on June 2 and 3. Tickets are \$20 for students.

For more information on Jenna Rodgers' directorial debut, visit lunchboxtheatre.com

NEW MUSIC »



Chance the Rapper
Coloring Book
May 12, 2016 (Independent)

After taking time to work on other musical projects after 2013's *Acid Rap*, Chance the Rapper brings a hard-hitting mixtape to the table this month with *Coloring Book*. The well-constructed album is a hip-hop conglomeration of jazzy gospel beats and boasts collaborations with artists like Future, Kanye West and Justin Bieber.

The change in pace from Chance's first two mixtapes is refreshing. Throughout the hour-long album of spitting brass instrumentals and choral vocals, the rapper's unique voice confidently reaches the surface.

The album kicks off with a powerful Kanye West collaboration. Opener "All We Got" mirrors "Good Ass Intro," the first song on *Acid Rap*. While the latter reminisces on an overworked,

drug-filled lifestyle, "All We Got" pulls Chance together as he moves his life forward. His declarations of "tryna turn my baby mama to my fiancée," and "man I swear my life is perfect," float over crackling claps and a blaring concert band sample.

Chance slows the pace down with "Same Drugs." The soulful track takes a look at a drifting childhood relationship. Lyrics like, "Wendy, you've aged," and "when did you start to forget how to fly?" drive the narrative through references to *Peter Pan*. Starting with smooth piano, the track provides an emotionally involved resolve from the energy of the rest of the album culminating with a Steve Vai-esque guitar hook.

Coloring Book spotlights Chance as a young man now grown up. The mixtape tackles adult struggles while still recalling past losses and lessons learned as the rapper lets his remaining angst loose.

The album communicates the fear many young adults experience as they take on grown-up responsibilities and transition away from old friends, past memories and home.

The future looks bright for the 23-year-old hip-hop star. Future releases should see Chance the Rapper explore his own adult world and the new path he's moving through.

Josh Perlette



Modern Baseball
Holy Ghost
May 13, 2016 (Run for Cover)

Philadelphia emo four-piece Modern Baseball return with their third album *Holy Ghost*, a follow-up to 2014's unexceptional *You're Gonna Miss It All*. The band's latest effort shows a major leap in songwriting with a record full of infectious tracks.

The title track provides a low-key start to *Holy Ghost* as frontman Brendan Lukens lazily picks an acoustic guitar over wistful lyrics. Guitar feedback builds up towards the end of the first track before the album launches into the explosive "Wedding Singer." The lead-in works well, creating tension before releasing it in a burst of energy.

This undeniable energy is Modern Baseball's strong suit, and *Holy Ghost* is at its best when the band keeps up their unrelenting pace, like on album highlight "Mass." The song

is a typical love letter to touring the American midwest, but the track's torrid guitar riffs and clever stream-of-consciousness lyrics demand attention.

The album's slower tracks are a lot less captivating, with the band's weak vocals and occasionally ridiculous lyricism much more noticeable. The biggest culprit is "Hiding," a song whose extended acoustic intro contains lyrics like "I made mistakes, my plants died young, like all good things."

For the most part, though, *Holy Ghost's* lyrics are clever and charming, usually taking on a conversational tone that jumps from topic to topic freely. The band also dips into the classic emo trope of self-deprecating lyrics, with lines like "I'm a waste of time and space," repeated throughout closer "Just Another Face."

Other solid tracks include "Note to Self," which contains the album's catchiest riff, and "What If..." a song most reminiscent of seminal emo band The Get Up Kids. There are few other songs of note on the record, but *Holy Ghost's* mediocre cuts don't overstay their welcome, with no song on the album running over four minutes.

A lot of contemporary emo bands are releasing innovative, challenging music. Modern Baseball isn't one of them, but *Holy Ghost* is still an impressive record worth a listen.

Jason Herring

STAFF PICKS »

JUNE 2 - 9

Thursday, June 2:

Local photographer and artist Lannette Burton will present her latest works. Located in the East Village, *New Beginnings* is her first solo exhibition. Admission is free.
Time: 6:00 p.m. to 9:00 p.m.
Place: Loft 112

Friday, June 3:

Free lunch performances throughout the city will form this year's Downtown Street Piano series. Taking place until the end of the month, some of Calgary's most talented musicians and pianists will fill downtown streets with local music.
Time: 12:00 p.m. to 1:00 p.m.
Place: Various locations downtown

Saturday, June 4:

Presented by Big Rock Brewery, the 2016 Eddie's Short Film Festival will showcase the top 10 three to five minute short films with the theme of "trailblazers."
Time: 6:00 p.m.
Place: Theatre Junction Grand

Wednesday, June 8:

La Caravan Dance Theatre will present *Fahi Ma Fahi (It Is What It Is)* which mixes dance, opera, projection mapping and experimental vocalization into the multidisciplinary show.
Time: 7:30 p.m.
Place: Theatre Junction Grand

HUMOUR

Editor: Derek Baker
 humour@thegauntlet.ca
 @GauntletUofC

TOILET HUMOUR »

Student finds Holy Grail of bathrooms at U of C

Bryan Moxon

Still searching for the perfect washroom

After years of speculation over its existence, fourth-year urban studies student Percy Pear discovered a perfectly pristine university washroom last week.

"I was walking to campus one morning when I was struck in the mouth by a piece of paper," Pear said. "After careful examination, I noticed it was a map."

Armed with the prospect of finding the perfect porcelain paradise, Pear took matters into his own hands.

"It led me to the Math Science building," Pear said. "I went down the stairs, took a left, answered the Sphinx's riddles three, jumped through rings of fire, swam through shark-infested waters, took another right — and there it was."

Pear said what he discovered completely changed his outlook on pooping at school.

"As I opened the door, my nose was hit with a fresh scent of not shit," Pear said. "All of the stall doors were hanging on both of their hinges. They opened silently and smoothly. Inside, the toilet seat looked like Mr. Clean himself had rested his firm, hairless ass upon the porcelain."

Pear's eyes glazed over and drifted apart like a dying lizard as he further recollected his experience.

"I was serenaded by the sound of a lone cello from the stall next to me playing songs of the lost innocence of youth," Pear said. "The toilet paper was neither



The elusive bathroom has been found by a lucky few. RACHEL WOODWARD one-ply nor two-ply. Rather, a man named Reginald provided an embroidered towel."

Like a lizard slowly losing consciousness in a cold refrigerator, Pear contentedly described the end of his ethereal experience.

"The sinks were automatic, but I did not have to frantically perform a hand jive under the tap to get three seconds of water. That sink cleansed my hands the way only a sink can," Pear said. "To dry the water from my hands and

the tears from my eyes, I used Reginald's Egyptian cotton shirt — he offered it enthusiastically."

When asked if he would make the specific location of the transcendent washroom public, Pear's eyes snapped back into focus like a very-much-alive lizard.

"Obviously, I'll keep it a secret. Nobody can find out about this," he said. "It can't be discovered by the plight of humanity, lest it be tarnished forever like every other bathroom here."

VERY SERIOUS CLASSIFIEDS »



COURTESY ALACHUA COUNTY

Unemployed? Broke? We have classifieds!

Derek Baker

Hiding from the real world in school

The summer job hunt for students has been dismal. In the current state of the economy, only a lucky few have been able to find positions related to their degree. If you are desperate, the Gauntlet has compiled a list of positions still for hire.

Student Lab Technician

Qualifications: Bachelor of Science student, preferably in one year higher than you are, with a CV that is at least 23-pages long.

Responsibilities: The lab tech will be responsible for washing 15-year-old Sharpie off glassware.

Wage and benefits: Our summer students are paid on a grant basis, details of which we have yet to receive. Maybe \$1500.00 over the duration of the summer? Maybe a nice reference letter? Your guess is as good as ours.

Intern for Big Business* Inc.

Qualifications: Bachelor of Commerce student, preferably in third or fourth year with at least 20 years of sales experience. The candidate should have no sense of self and be familiar with the Starbucks menu. Also, we know you're not actually "proficient in Excel."

Responsibilities: The intern will be required to ensure adequate

caffeination of all executives.

Wage and benefits: You will pay us \$11.20 per hour. We feel that the resume experience gained from this position is adequate compensation for your work and worth your investment.

Communications Intern for Petroleum Professionals™ Ltd.

Qualifications: Bachelor of Arts student majoring in communications. Candidate should possess the ability to remain emotionally detached. The ability to dodge projectiles — staplers, hole punches, shoes, scissors — is an asset.

Responsibilities: The candidate will inform employees that they have been laid off. Upon completion of the job, the candidate will then lay him or herself off.

Wage and benefits: \$20.00 per person successfully laid off without damage to the office.

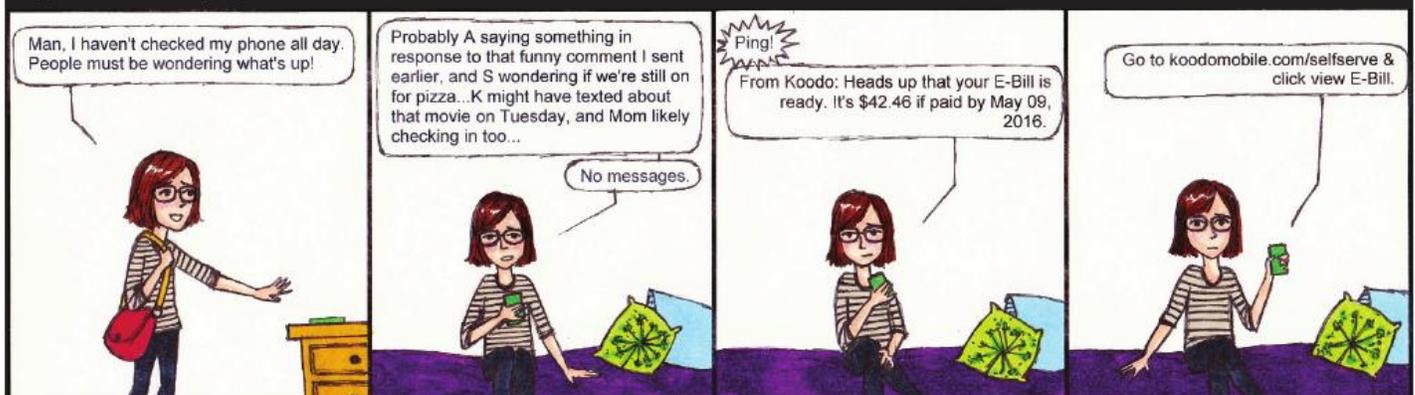
Distributor for Definitely-Not-A-Drug-Cartel Pharmaceuticals

Qualifications: Bachelor of Health Sciences student. The ability to accurately shoot a gun out of a moving car is an asset.

Responsibilities: The candidate will be required to pick-up and drop-off packages of "medicine" to our clients.

Wage and benefits: Up to \$500.00 per package transferred successfully. Frequent corporate retreats to Mexico are included.

It goes without saying - Dawn Muenchrath





**UNIVERSITY OF
CALGARY**

It is about the real value of a real education,
which has almost nothing to do with knowledge,
and everything to do with simple awareness;
awareness of what is so real and essential.

– David Foster Wallace



Faculty of Arts

On behalf of the staff and faculty in the Faculty of Arts, I offer my most heartfelt congratulations on your graduation! Through your hard work and perseverance, you have laid a foundation for deep understanding of the human condition and you are poised to make valuable contributions to your community. We are so proud of all you have accomplished during your time on campus and look forward to welcoming you to our alumni family.

-Richard Sigurdson, Dean

Environmental Design

From buildings and urban plazas to new communities and regional landscapes we know your skills, knowledge and values will bring us balance, beauty and bounty in the environments you will help create. Very best wishes from EVDS as you begin the journey of imagining and realizing our collective well-being in the designed and natural worlds.

-Dr. Nancy Pollock-Ellwand, Dean

Graduate Studies

Congratulations to all students who earned graduate degrees this year. Your research has made a lasting contribution to knowledge in your field of study, and the advanced training you received has prepared you to become a leader, whether in research, your profession or your community.

-Lisa Young, Dean

Haskayne School of Business

On behalf of the faculty and staff of the Haskayne School of Business, congratulations to the Class of 2016! We are very proud of you and your many accomplishments, and we wish you every success as you embark on your new careers. You join the more than 23,000 Haskayne alumni who are making a positive impact in leadership positions in over 80 countries. Remember what Mr. Haskayne says: "At the end of the day, the most important thing is your reputation." Leverage your education to build a reputation that is highly respected, and make the most of the opportunities you have been granted.

-Jim Dewald, Dean

Kinesiology

A sincere and heartfelt congratulations to all of our kinesiology graduates. As dean of the faculty, I am very proud of what you have accomplished. Your energy, enthusiasm, and dedication to learning make the Faculty of Kinesiology and the University of Calgary a better place to live and learn. My hope for you, as you leave here, is that you will continue to lead the way to an active and healthy life for both yourself and others, and that you will continue to share your love of learning. Enjoy this moment, you've earned it. I wish you all the best in the future.

-Penny Werthner, Dean

Nursing

To our nursing graduates and newest alumni: congratulations and best wishes on your convocation from the Faculty of Nursing at the University of Calgary! We share your excitement and pride in this achievement and look forward to your leadership in health care.

-Dianne Tapp, RN, PhD, Dean

Schulich School of Engineering

Congratulations to the Class of '16, you are now proud Schulich alumni! You are the next generation of leaders. With your passion, innovation and dedication you will help shape our world in the years to come. We look forward to hearing about your professional and personal achievements as you join our dynamic alumni network of more than 17,000 engineering graduates around the world. Please stay in touch and know you will always have a home at Schulich. Congratulations on all your hard work. We can't wait to see what you will achieve in the future.

-Bill Rosehart, Dean

Science

On behalf of all members of the Faculty of Science, congratulations on completing your science degree! As you embrace this new life chapter, you will discover that a career in science presents many exciting opportunities and stimulating challenges. I trust that you will be guided by your curiosity, creativity and critical-thinking skills to make a meaningful impact in your profession and community. We look forward to keeping in touch and hearing about your successes as you join a dynamic and rapidly growing network of alumni.

-Lesley Rigg, Dean

Social Work

Congratulations go to our students from the Faculty of Social Work! We take tremendous pride in having you join our alumni family. Your dedication, compassion and capacity have been absolutely inspiring. We know that each of you will make a difference to your community, and we ask only that you demonstrate courage and leadership as you nurture real change in the lives of the vulnerable and marginalized populations we serve. Please stay in touch as you embark on this important work.

-Jackie Sieppert, PhD, RSW, Professor, Dean

Werklund School of Education

On behalf of the Werklund School of Education, I would like to extend congratulations to all our students who are graduating this year. This June's ceremony will celebrate, for the first time, our Bridge to Teaching students—professional educators new to Canada who have successfully completed their program. They, and all of our graduating students, join a family of more than 30,000 Education alumni in Calgary and throughout Alberta, Canada and the world. Congratulations and best wishes to all!

-Dennis Sumara, Dean

