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Interest in MacHall dispute waning

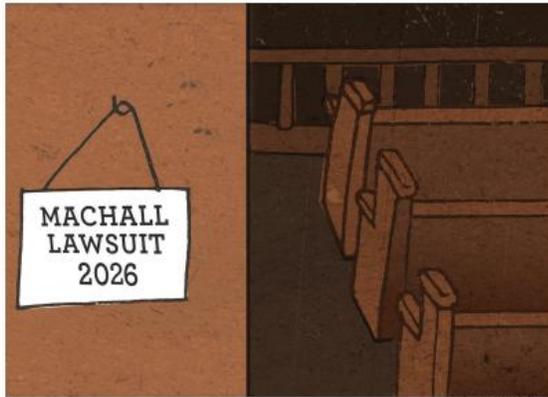
After years of closed-door negotiations, three months of mediation and two injunction hearings, it feels like the MacHall ownership dispute has been going on forever. But in the grand scheme of things, this is just the beginning.

The University of Calgary and its Students' Union went to court again on Friday, June 3. The SU seeks an injunction to retain control of MacHall under the current 1999 License of Occupation, Operation and Management Agreement (LOOMA) for the duration of the ongoing lawsuit over the building's ownership. This was the second of two injunction hearings this semester, as the first ran over time.

The first hearing on May 5 was an event. Student officials from across the province came down to the Calgary Courts Centre to watch it play out. Students and community members alike live-tweeted the proceedings. The Canadian Alliance of Student Associations issued a formal statement. The three-hour hearing was standing-room only. A reporter from an outlet other than the *Gauntlet* was even there.

Things were finally happening. The U of C was ready for an epic and exciting legal battle.

And then the hearing ran out of



SAMANTHA LUCY

time and was adjourned until June 3.

Last week's reconvened hearing was a more subdued affair. Members of the University of Alberta Students' Union still drove down from Edmonton to support our SU. But everyone had a seat. Twitter was nearly silent. And by the time the judge announced she would give her written decision on the injunction at the end of June, a weary tone had taken over spectators of the proceedings. Again, things were extended — just like the mediation before, and the closed-door negotiations before that.

To be clear, this isn't even the actual lawsuit. At this rate, the actual

lawsuit could take upwards of a decade. And as we go on, interest will only wane. The MacHall lawsuit was big news in October — now, it's background noise.

It's good that the SU decided to sue the university. The lawsuit brought years of closed-door negotiations to the surface and set a finite date on sorting out ownership of MacHall. Unfortunately, that finite date is very far away.

Our legal system is not fast, nor is it designed to be. Large-scale legal disputes like this play out over years. SU president Stephan Guscott said he expects the MacHall ownership case to last five to 10 years.

At this rate, Guscott won't be an undergraduate student at the U of C when this is sorted out. Neither will I, or anyone who's currently a student here. Four generations of SU elected officials have been involved since the start of closed-door negotiations over MacHall ownership. The lawsuit is figuring to follow the same path and beyond.

The pent-up excitement surrounding the court case could only last so long. It's easy to get excited about the first court date. But by the time the seventh rolls around, only SU officials, university administration and navel-gazing student journalists will give a damn.

University students have pretty short attention spans, especially when it feels like nothing is happening — which, to be fair, is the case right now.

The kind of excitement built up in the fall around this legal debate is unsustainable, and the decline in interest in the two injunction hearings is proof of that.

At the end of June, we'll find out if the SU retains control of the building for the duration of the lawsuit — and at this rate, that's going to be a hell of a long time.

Melanie Woods
Gauntlet Editorial Board

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SU STUDENTS UNION

MACHALL »

University hits back as MacHall injunction decision postponed

Scott Strasser
News Editor

Melanie Woods
Editor-in-Chief

The legal war is yet to come, but the battle over the short-term operation of MacHall between the University of Calgary and its Students' Union continues to drag on.

The SU seeks an injunction to retain operation of the building under the currently extended 1999 License of Occupation, Operation and Management Agreement (LOOMA) for the duration of their ongoing lawsuit with university administration over MacHall's ownership.

After a May 5 injunction hearing failed to reach conclusion due to time constraints, a reconvened hearing June 3 ended anticlimactically, as Court of Queen's Bench Justice Kim D. Dixon postponed her decision to the end of June.

"Ultimately at this point it's the judge's decision," SU president Stephan Guscott said following the announcement. "I guess we'll have to wait and see."

While over 80 people attended the May 5 hearing, about 60 showed up at the Calgary Courts Centre Friday. Among them were members of the University of Alberta Students' Union (UASU) executive.

"This is all about students supporting students. What happens to one students' union could very easily happen to another," UASU vice-president external Mike Sandare said. "We need to come together and we need to support each other."

Friday's hearing comprised mostly of the university's submissions, during which the university's legal team countered the SU's arguments from May 5.

"The SU has insinuated the university has taken advantage of it," said Eugene Bodnar, who is representing the U of C in the case. "The SU wants to go back in time so they can get a better agreement."

In his statements, Bodnar argued the LOOMA contradicts the SU's ownership rights, and that the original 1969 agreement — which cites the SU as 55 per cent co-owners of MacHall — was terminated through later operating agreements.

Bodnar also challenged the



The university's legal team had the floor for the majority of the the June 3 hearing.

SU's claim that losing operational control of MacHall would cause "irreparable harm" to the SU. He said the only thing at stake is 15 per cent of the SU's revenue, generated through rent cheques from MacHall's third-party tenants.

According to the SU's annual budget, revenue from third-party tenants equals about \$1.9 million a year.

It's a lot of fear mongering and it's all utterly false.

—University of Calgary lawyer Eugene Bodnar on former Students' Union president Levi Nilson's media presence

Bodnar said U of C vice-president finance and services Linda Dalgetty wrote a sworn affidavit on behalf of the U of C board of governors that the university would not evict the SU from MacHall. Dalgetty's affidavit also states the university would allocate revenue generated from third-party MacHall tenants back to SU programs.

"The university has made clear many times they have no intentions of [evicting] the union from

student-[sanctioned] space," Bodnar said.

According to the university, if the injunction fails, the only thing that would change is to whom third-party tenants of the building pay their rent.

"For the students it's pretty much business as usual," Bodnar said. "There will be no irreparable harm to the SU if this injunction is not passed."

Bodnar also slammed former SU president Levi Nilson's media activity in the past year.

"It's a lot of fear mongering and it's all utterly false," he said.

In the SU's rebuttal, lawyer Michael Kwiatkowski said there is no concrete reason to believe the U of C will keep its promises as outlined in Dalgetty's affidavit.

"We would have someone else controlling the tab," Kwiatkowski said.

Bodnar's response came in the hearing's closing arguments.

"There is a plan, and it's detailed," he said, of where the revenue from third-party tenants would go if administration controlled MacHall.

Guscott said he has never received a formal plan from the university regarding the future of third-party tenant revenue.

"That plan that their lawyer has mentioned — that has never been shared with us," he said.

Guscott said the SU is planning for both scenarios when the decision is released.

"If we're unsuccessful in getting the injunction then we'll have to make some very, very serious decisions," Guscott said. "Because we don't know the funds that we'll get from the university or if we will get the funds that they mentioned."

Justice Nixon is expected to release her written decision before the end of June.

Until a decision is released, the SU will continue to operate the building under the current LOOMA.

short form

How closely are you following the MacHall legal dispute?



"Not that close — I'm graduating this year."

— Charlotte Bowey, fourth-year dance



"I read some articles on it through the Gauntlet."

— Ian MacNairn, third-year medicine



"I've seen stuff on Facebook, but didn't really follow through."

— Khanjan Pandya, third-year natural sciences



"I saw the email that came in, but that's it."

— Hatif Naqvi, second-year business

Photos and interviews: Josh Perlette



JARRETT EDMUND

Two suspects charged in string of post-secondary credit card thefts

Scott Strasser
News Editor

Two suspects are charged with stealing more than 50 credit and debit cards from three Calgary post-secondary institutions in recent months.

Alexander Louis Harsanyi, 22, and Monica Rebalski, 22, are both charged with multiple counts of theft under \$5,000 and fraud under \$5,000.

Calgary Police Services launched an investigation in March after they received multiple reports of stolen credit and debit cards from the University of Calgary locker rooms in the kinesiology complex.

Calgary Police Services believe the cards were stolen over a three-month period and fraudulently used approximately 300 times.

"Despite the convenience that debit cards and credit cards may offer, there's an added degree of responsibility when it comes to being in public areas," Calgary Police Services district three commander Darren Leggett said.

According to Leggett, investigators discovered similar offences at SAIT and Mount Royal University around the same time.

"When you look at these three institutions, they're truly cities within cities," Leggett said. "We do hope for a heightened degree of awareness and diligence from everybody when it comes to using these facilities and bringing valuables into public areas."

March 2016 saw a spike in thefts from the U of C kinesiology locker rooms, with 12 reported thefts in the first three weeks of the month. U of C Campus Security sent out a community advisory email on March 23 informing students of the increase in theft

and urging them to ensure their belongings were protected.

Campus Security manager of community operations Rick Geyson said the email resulted in reports of consistent suspects from theft victims.

"Just before April, we had reports where a wallet was stolen. They called the bank to report it and were given information the card had been used at a specific place on campus," Geyson said. "We were able to review the [CCTV] footage for that area and were able to identify by description the two suspects."

Geyson said a Campus Security patrol officer identified the two suspects on April 2.

"As soon as we caught them, we got the police involved. They were positively linked and identified in a number of thefts that occurred," he said.

Third-year ecology student Erin Miller said she and her friend had their credit cards stolen from their bags while showering in the U of C kinesiology locker rooms in March.

"It felt like a pain to shove all of our stuff back into the locker for a five minute shower, so we left our stuff by the benches," Miller said. "Both of our credit cards were in wallets, which were in closed backpacks. And both of our credit cards were taken, with the wallets put back in the backpacks."

Miller said she met another victim of credit card theft immediately afterwards.

"When we realized what had happened, we were ranting about it while finishing getting ready and a girl near us told us her credit card had been stolen earlier that week," she said.

Harsanyi and Rebalski will appear in court June 29.

Truth, reconciliation and the future feature at REDx Talks

Scott Strasser
News Editor

More than 200 people attended the indigenous speaker series REDx Talks at the University of Calgary on June 2.

Influenced by TEDx Talks, the not-for-profit speaker series focuses on aboriginal issues in Canada and around the world.

"REDx Talks is a platform for indigenous worldviews to express traditional practices in the spirit of oral tradition," said founder and curator Cowboy Smithx.

Mount Royal University hosted the first REDx Talks in October 2015. The program quickly expanded to include events in Edmonton, Calgary and even Chile last year.

The June 2 event, held at the U of C's new Taylor Institute for Teaching and Learning, marked the fifth formal REDx Talks event.

The night's theme was "Truth, Reconciliation and the Future." Presentations focused on the Truth and Reconciliation Commission, released in November 2015.

The TRC documents the experiences of survivors and family members affected by Canadian residential schools.

"[It's] probably the most important conversation in Canada's history," Smithx said.

The event's first presenter was Marie Wilson, who spoke about the lasting effects of her experience as one of the three leading commissioners for the TRC.

"I have voices in my head of what I heard," Wilson said.

Wilson stressed the need for collective involvement of both indigenous and non-indigenous communities going forward.

"Truth and truth-telling creates community," Wilson said. "As a country, we have work to do."

How can we reconcile when there are still ongoing grievances today?

— Climate campaigner
Melina Laboucan-Massimo

Alberta Liberal Party leader David Swann attended the event. He said REDx Talks helps "bridge the gap" between indigenous and non-indigenous cultures.

"It's raised important questions for all of us on how we participate in this thing called reconciliation," Swann said. "Together we can find a way through and I don't think we can do it alone."

In her presentation, climate and energy campaigner Melina

Laboucan-Massimo argued how colonization of indigenous land never truly ended, but continued through repeated industrialization and resource extraction.

She said 70 per cent of the Lubicon territory in north-central Alberta is leased for future development projects.

"How can we reconcile when there are still ongoing grievances today?" Laboucan-Massimo said.

The event also included an hour-long intermission, featuring traditional indigenous food and a session from drum group Eya Hey Nakoda.

After the intermission, family physician Esther Tailfeathers presented on drug addiction in the Alberta Blood Reserve.

Tailfeathers said surveys in the Blood Reserve show a direct correlation with drug addiction and a history of abuse.

"What happened in the residential schools system directly affected our tribe," Tailfeathers said. "We were seeing fentanyl coming onto our reserve."

Other speakers included Smithx, comedian Dallas Goldtooth and Idle No More organizer Erica Lee.

Smithx said REDx Talks is working to set up events in Toronto, Vancouver, Yellowknife, Regina and New Zealand.

"We set beacons out all over the world to find new partners and new territories," he said.

U of C pays hackers \$20,000 ransom

Scott Strasser
News Editor

The University of Calgary was forced to pay a \$20,000 ransom to cyber attackers who hacked U of C computer systems over the May 28-29 weekend.

The malware attack disabled access to several U of C computer services, including the AirUC-Secure wi-fi network and Office 365 webmail.

The university's IT department restored all services by May 31 except for Exchange email and Skype for Business.

According to a June 7 statement from U of C vice-president finance and services Linda Dalgetty, the malware attack was a "ransomware" attack.

A ransomware attack involves a hacker locking or encrypting computers or networks until a ransom is paid. Once paid, decryption methods are

provided to victims.

"This attack is part of a disturbing global trend of highly sophisticated and malicious malware attacks against organizations including NASA, law enforcement agencies and large healthcare institutions," Dalgetty said.

Dalgetty said the university is now assessing and evaluating the decryption keys the hackers provided once the \$20,000 ransom was paid.

"The actual process of decryption is time-consuming and must be performed with care," Dalgetty said. "A great deal of work is still required by IT to ensure all affected systems are operational again, and this process will take time."

The malware attack resulted in the IT department creating 9,000 new Office 365 email accounts for U of C staff members over the past week.

According to a May 31 systems update from IT, the new accounts

were for Cyrus and Exchange users. Those already using Office 365 were unaffected.

The accounts were created in three waves in the last week. Old data from Exchange email accounts will be migrated to the new accounts in the ensuing weeks.

According to Dalgetty, email was available to all faculty and staff by June 6 and no personal information or university data was compromised.

Dalgetty noted that decryption keys provided in ransomware attacks do not automatically restore all systems or guarantee the recovery of all data.

Calgary Police Services are now investigating the attack.

"As this is an active investigation, we are not able to provide further details on the nature of the attack, specific actions taken to address it, or how or if decryption keys will be used," Dalgetty said.

CLUB PROFILE »

University sparring club aims to pack a punch

Shelbi Bartlett
Gauntlet News

The first rule of sparring club — you do talk about sparring club.

The University of Calgary Sparring Club (UCSC) is a Students' Union-sanctioned club that gives students with various martial arts backgrounds a place to spar and socialize in a safe and fun environment.

UCSC founder Chinmoy Ayachit started the club last year to bring accessible martial arts to campus.

"I've learned so much from martial arts," Ayachit said. "I've become more calm and composed, my confidence has increased and obviously there's the fitness aspect as well."

The UCSC will soon celebrate its first birthday and just hired a new group of executives. The club grew quickly in its first year and now boasts 80 members, with 20-30 attending weekly sparring sessions during the academic year.

The club's incoming external director Ahmed Zaidi said his main goal is to increase UCSC membership, while working with other martial arts groups throughout the city.

"I want to come in contact with different martial arts clubs that are situated in Calgary, hold



The University of Calgary Sparring Club was sanctioned in July 2015.

COURTESY UNIVERSITY OF CALGARY SPARRING CLUB

combined events with them and provide more services for our club members," Zaidi said.

Ayachit and Zaidi said they'd also like to increase the number of female UCSC members. Women currently make up only a fifth of the club.

"It's typically a male-dominated sport so we're trying to get more females into it this year," Ayachit said.

The UCSC encourages beginners to join and gain a basic knowledge of self-defence.

Club member William Ebong

said he hopes to never have to use martial arts skills in real life, but thinks they are a valuable asset.

"If you're ever in danger, being able to protect yourself is really important," he said.

While there are no trained instructors, UCSC members are keen to provide pointers on how to spar. The club hopes to provide separate training sessions with licensed instructors in the fall.

"[It doesn't] matter if you're skilled or not, we're always happy to accommodate people," Ayachit said.

The sparring sessions include referees ready to step in if a match gets out of hand. Tactics like gouging, biting, pulling hair or using elbows and knees are prohibited.

Sparring sessions are currently on hiatus, but Zaidi said the club may host a few events in July or August. The UCSC

usually meets on Friday nights in ICT 116 during the fall and winter semesters.

Zaidi said the club ultimately provides a space to create friendships through blood, sweat and tears.

"There's blood, but at the end of the day we're all hugging each other," he said.

RETRACTION »

The May 31 story titled "Study sheds light on academic publishing oligopoly" incorrectly insinuated that Vincent Larivière referred to the scholarly publishing market as "corrupt." The *Gauntlet* apologizes to our readers for this error.



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CONGRESS 2016 »

Congress panel discuss 10 years under Stephen Harper

Babur Ilchi
Gauntlet News

The Canadian Political Science Association hosted a panel discussion reflecting on Canada's decade of governance under Stephen Harper's Conservative Party at the University of Calgary on June 2.

The panel was part of the 2016 Congress of the Humanities and Social Sciences, which brought 8,000 academics to campus from May 28 - June 3.

Panelists included Harper's former Chief of Staff Ian Brodie, U of C political science professor Tom Flanagan and former Reform Party leader Preston Manning. Jonathon Malloy of Carleton University moderated the panel in front of a packed theatre.

Panelists first discussed Harper's major accomplishments, such as reuniting the Canadian Alliance.

"I think the biggest accomplishment is the reconstitution of the right," Flanagan said. "This was a

task that most people said couldn't be done, [but] he achieved it."

The panelists agreed Western Canada gained political momentum during the Harper decade, citing population and economic growth as two factors contributing to the west as a relevant political force in Canada.

Manning compared the "old west" and the "new west."

"The old west had a bunch of grievances. One of the transitions is that it's not Westerners seeking power. They have ideas [about] advancing the nation as a whole," Manning said.

The discussion turned to the rise of the permanent campaign in Canada.

"In that period of time, Conservatives brought in strategies not used by other parties," Flanagan said. "Keeping a campaign manager all the time, and once they got into power they started integrating tactics. I think for better or worse, the permanent campaign came to Canada, but it probably would have happened anyways."

Brodie said the Conservatives ran

an aggressive fundraising campaign during the recent federal election, despite the quarterly vote subsidy — the per-vote subsidy funded by tax dollars — being eliminated in spring 2015.

"We had a lot of cash to burn," Brodie said. "They knew we could keep campaigning and they knew we knew they couldn't."

Audience questions for the panelists ranged from Harper's foreign policy and armed forces record to a 1997 advertisement accused of being anti-Québec and extremist.

"From a political perspective, it served its purpose," Manning said of the ad. "People were tired of the Québec tail wagging the Canada dog." Manning also discussed the difficulty of creating a conservative party that reflected a national view. He said five different conservatives can have different ideas on conservatism.

"How do you balance traditional and revolutionary, top-down and bottom-up? It's one of the challenges of running this country," Manning said.

LOCAL ART »

Made in Calgary book showcases five decades of local art at the Glenbow

Josh Perlette
Gauntlet Entertainment

June 1 marked the official release of *Made in Calgary: An Exploration of Art from the 1960s to the 2000s*. Assembled by five curators, the book showcases Calgary art spanning the past 50 years.

The book is based on the *Made in Calgary* exhibition at the Glenbow Museum that ran from 2013 until 2014. The exhibit brought together 577 pieces of visual art produced by 219 local artists.

Made in Calgary highlights the metamorphosis of Calgary's art culture and the city's evolution from a small prairie town to a booming cosmopolitan centre. The exhibit and book gathered the talents of curators Mary-Beth Laviolette, Ron Moppett, Jeffrey Spalding, Nancy Tousley and Katherine Ylitalo.

"[In the book] we wanted the art to be as large as possible, so the readers can really appreciate the work as best as possible," says managing editor of *Made in Calgary*



Joice Hall's realistic paintings are among the art featured in *Made in Calgary*. COURTESY JOICE HALL
Melanie Kjolrien.

Kjolrien says artists in the early chapters become the influencers, instructors and mentors for the following generations. Each decade shows conversations across generations and the shift in artistic mediums and contexts.

"When you start in the '60s, it's mainly paintings and some ceramics," Kjolrien said. "Then you move

to the 2000s and there is just an explosion in terms of ideas and ways that people are creating their art."

Guest curator Katherine Ylitalo was tasked with curating pieces from the 2000s.

Ylitalo highlights her discoveries over the course of exploring art throughout the era, and says she was fortunate to be able to work with artists that were still alive.

"For the most part I was working with living artists. I tried to include artists that were emerging artists, artists who were mid-career artists, and artists that were senior artists," Ylitalo says.

Her selected pieces reflect the trickle-down of community and influence over half a century. Ylitalo says she hopes the book impacts the Calgary art community.

"[There's] a real range of activity. It's just so diverse what people are doing now as visual art," she says. "The idea of having a really engaged and really informed audience is key."

In an essay Ylitalo contributed for the book, she discusses how curating the project was a learning experience regarding her view of the art world.

"Artists absorb ideas with international currency, converse across generations and persevere in stretching the ideas of what art can be," she writes.

In informing Calgarians of the diverse art culture from the past and present, the creators of *Made in Calgary* hope to support the arts and encourage Calgarians to live a creative lifestyle.

Made in Calgary: An Exploration of Art from the 1960s to the 2000s was released at the Glenbow Museum on June 1 and is available for purchase at the Glenbow.

For more information, visit
glenbow.org

SLED ISLAND »

Sled Island Pre-Party kicks off summer music scene

Rachel Woodward
Entertainment Editor

Following its creation in 2007, Sled Island has become a local music staple and a way to discover up-and-coming musicians within the community.

Another tradition was formed in 2013, when Sled Island began hosting a free, all-ages pre-festival party at Lukes Drug Mart. This year's event will take place on June 12 at noon.

Calgary native Chad VanGaalén will headline this year's party. He will take the stage alongside Toronto's Hooded Fang, Vancouver's We Are the City and Calgary newcomers We Knew.

Gareth Lukes, owner of Lukes Drug Mart and organizer of the event, says festivals like Sled Island are Calgary staples because of the musical opportunities associated with them.

"Because of where Calgary is geographically located, we don't get the frequency of touring acts that Seattle or Vancouver would get," he says. "Things like Sled Island are really important because



Chad VanGaalén will share the stage with We Are the City at the Sled Island Pre-Party.

it allows us to have bands play that would probably never play in Calgary."

With Sled Island around the corner, the pre-party will introduce audiences to the type of music they can expect at this year's festival.

We Are the City formed in Kelowna but are based in Vancouver. They just returned from a European tour. Guitarist David Menzel says the band is excited to

return to Calgary for their second performance at Sled Island.

"We are going to play the best show we can," he says.

Menzel is a firm believer in the positive impact festivals can have on local music.

"It's a good festival. We are happy to be invited back and get to play in Calgary," he says. "I think that every community could use some help in the



COURTESY MARC RIMMER (LEFT) KIRSTEN HUCULIAK (RIGHT)

music department, and festivals never hurt. I think they are very important to the people attending and for the community as well as the bands. It's great for young bands to be able to play festivals in their hometowns."

Lukes says Sled Island exemplifies the local music scene.

"We do have progressive people in the city and a very vibrant arts community, even though some

other cities might not assume that when they think of Calgary," he says. "Overall, it's a representation of what the city can be."

The Lukes Drug Mart Pre-Party will begin on Sunday, June 12 at noon and will go until 6:00 p.m. The event is all ages and admission is free.

For more information on Sled Island, visit
sledisland.com

COMEDY »

2016 FunnyFest brings belly laughs to Calgary

Shelbi Bartlett
Gauntlet Entertainment

The 16th annual FunnyFest Comedy Festival will bring laughter to Calgary until June 12. The festival showcases both veteran and up-and-coming stand-up comics as well as comedy workshops.

Director Stu Hughes founded FunnyFest in 2001.

"I thought we could change the world one laugh at a time, so I became a social entrepreneur and started the festival," Hughes says. "FunnyFest aims to be a catalyst for physical and mental well-being through the gift of laughter."

Hughes says the festival contributes to the community by providing the opportunity for charities and other groups to attend shows for free. This year, FunnyFest provided complimentary tickets to people who have been displaced by the Fort McMurray wildfires, as well as first responders.

FunnyFest brings stand-up comedians from all over North



Kelly Taylor is among the comedians that will be performing at the 2016 festival.

COURTESY JOHN SUTTON

America to Calgary. Notable comics include Kelly Taylor, Tim Koslo, Michael Beers and Sean Lecomber. This year's festival will also showcase aboriginal talent, including Paul Kuster and Lawrence Fehler.

Each show features six to 10 performers, which ensures "something for everyone," according to

Hughes. The festival consists primarily of stand-up comedy, which Hughes says is the "purest art form" since stand-up comedians have to direct and write their own material.

"These guys are on their own. They're alone up there against the world. They have to spit

in the face of the devil," he says.

With over 500 applicants a year, Hughes says it is difficult to choose performers. Each comic must meet six criteria — audience reaction, originality, stage presence, style, time and coherency. That being said, Hughes says he can tell within 30 seconds to a minute if someone is going to be

funny.

"One of the things we teach in public speaking is that you've got to get to the point," he says.

Now in its 16th year, FunnyFest will utilize venues ranging from large spaces like the Grey Eagle Resort & Casino to more intimate settings like Nicastro's Public House.

Hughes promises to put the heat on performers.

"We are going to permit immolation," he jokes. "They're going to be soaked in gasoline when they go on stage. If they do not get 20 belly laughs, they will be lit on stage and we have sticks to keep them up there. Guess how funny these people are going to be then? They're going to get 40 or 50 belly laughs because they don't want to burn to death."

Tickets for FunnyFest shows are \$20 and can be purchased online through EventBrite. The festival runs until June 12.

For more information on FunnyFest, visit funnyfest.com

HORROR CON »

Horror Con set to give fans of all horror genres a good fright

Rachel Woodward
Entertainment Editor

Dan Doherty is an unapologetic consumer of all subgenres of horror. When he started Calgary Horror Con in 2010, his main goal was to cater to horror lovers in a culture moving away from the genre.

The sixth annual convention will take place at the Clarion Hotel from June 11-12. Horror Con will feature film screenings, workshops, panels and a costume competition.

"Every year I take a piece of the business and try to improve it. This year I wanted to have a stronger film line-up, so I extended my submission time and I took in pretty much double the films I did last year — 816 films — and narrowed it down to 50 selections," Doherty says. "I wouldn't say bigger is better, but I do want to jam in as much as I can for the horror fan on the weekend."

This year's guest list includes cult favourites alongside more widely-known faces like Amy Steel from *Friday the 13th Part Two* and Dick Warlock from *Halloween II* and *The Thing*. Doherty says he brought in guests that won't just appeal to the masses, but are horror-specific favourites.

"I'm a horror fan, obviously. For the



Amy Steel will attend Horror Con this year. COURTESY PARAMOUNT PICTURES

most part, I'm turning away people that I'm fans of every year," he says. "I've seen the Calgary Expo move away from representing horror completely. There seems to be a direction that everybody is trying to appeal to large audiences. I'm not going to bring in a Backstreet Boy — I'm going to bring in scream queens, monsters and guys that I grew up watching in horror films."

Feature-length horror films will play alongside shorts, which Doherty hopes will cater to a variety of fans.

"I always want to have a strong representation of different subgenres. I have some comedy horror, sci-fi horror, exploitation, disturbing cinema. Whatever comes in, I try to get representation from," he says. "They don't have to be perfect. What's most important to me is a good story and to be able to sell that story."

Doherty believes there is a growing stigma around horror fans, so he values the Horror Con's ability to normalize the fanbase. He says horror fans will be able to immerse themselves in a space with like-minded individuals free of judgement.

"None of us are living a horrific lifestyle. I have two daughters, I go to work everyday. I like horror films. It's one of those things where you could draw a line right down the middle," Doherty says. "It's not for everyone. I think it's that diversity in the world that we need."

Tickets for the 2016 Calgary Horror Con are available online through Brown Paper Tickets and at various locations around the city.

For more information about Horror Con, visit horror-con.ca

NEW MUSIC »



Tegan and Sara
Love You to Death
June 3, 2016 (Vapor Records)

American senator Ted Cruz and former Canadian prime minister Stephen Harper and are among notable Canadians making recent headlines. However, pop duo Tegan and Sara Quin are quickly becoming one of our city's most notable exports.

Their latest record, *Love You to Death*, sees the duo firmly planting their flag in the throwback electro-pop genre they first dipped into with the massively successful "Closer" off of 2012's *Heartthrob*.

With no song running more than three and a half minutes, *Love You to Death* is a snappy, synth-infused burst of energy in a half hour package. It's also the Quin sisters' gayest album yet.

Tegan and Sara — who both openly identify as gay — have long been activists for the LGBTQ community. On *Love You to Death*, the duo firmly define their identities as women who love women and love singing about it. And as a queer woman, it's refreshing

to hear my experiences reflected in mainstream pop music.

The album's lead single, "Boyfriend" became an LGBTQ anthem almost immediately after its mid-April release. The upbeat track features Tegan and Sara singing from the perspective of a woman in a queer relationship where her partner isn't ready to define things. "You kiss me like your boyfriend, you call me up like you want your best friend," the duo sings.

The song is equally longing and assured as the twins reiterate, "I don't want to be your secret anymore," expressing a sentiment felt by many young people in closeted relationships.

"BWU" — short for be with you — is the love song the queer community has been waiting for. With lyrics like "I love you, I don't need a ring to prove that you're worthy," the track captures the simplicity of falling in love and reminds listeners that marriage equality isn't the be-all end-all of LGBTQ relationships.

Other album highlights include the slowed-down "100x" — and its adorable puppy-filled music video — and the infectious, dance-worthy "Stop Desire."

Love You to Death is mainstream pop at its finest, filled with memorable hooks, catchy lyrics and relatable experiences. Artistically, it's not the most adventurous effort the Quin sisters are capable of, but for Tegan and Sara, average is still pretty damn good.

And more importantly — it's pretty damn gay.

Melanie Woods

Students create their own armour for U of C art course

Rachel Woodward
Entertainment Editor

Rachel Thomas is a Calgary artist who began working with a blacksmith in Ontario four years ago after receiving her Bachelor of Fine Arts from York University. Creating armour has been her passion ever since.

"I'm using [armour] as a vessel for exploring ideas of identity and this idea that armour is supposed to be this beautiful, silver, resplendent thing, and on the inside the body edges away," she says.

Thomas is a sessional instructor at the University of Calgary. Her course, ART 501.4: Sculpting Armour, gives students the opportunity to create their own armour and explore the contextual layers connected to the process.

"We aren't using armour for protection anymore," Thomas says. "In terms of traditional armour, it's starting to be appropriated into contemporary contexts as this iconic protection, and it's interesting that a lot of female artists are using that to talk about identity and protection — this duality between a public identity and a private identity. Because, of course, armour has two sides."

Students are required to construct a traditional helmet as well



Students in Rachel Thomas's class work to perfect their final projects in time for the class exhibition.

RACHEL WOODWARD

as an armour stand to display their work. Students across various faculties are enrolled in the class.

"It's pretty diverse and I think that actually adds to the experience of it and getting to know people outside of the department," she says.

The course filled up quickly when enrolment opened. Thomas attributes student interest to the unique nature of the course for students compared to other spring art courses.

"There was a lot of excitement about it because it hasn't been offered before," she says. "I

think it was this idea of learning processes that are going to be helpful in terms of technical understanding of material, but it's also opportunity to make something really interesting and new."

Student work will be exhibited in the art department's Little Gallery from July 4–8. The exhibition will be a part of the final project for the course.

"The product is basically a conceptual self portrait, so they are using this icon of armour to describe facets of their identity. It's

going to be pretty diverse," Thomas says.

Thomas hopes students walk away from the course with a deeper understanding of armour in more than just a technical sense.

"It started off with being interested in how it was built and the potential function of it. It evolved into looking at this from a contemporary art context and how it's been appropriated in our time," she says.

Thomas knows her course will provide students with more than a

practical understanding of the armour-making process.

"I'm hoping my students will get a really solid understanding of the technical processes involved, but then also understand the ways that this can be applied to other projects and the conceptual exploration that is associated with it," she says.

The exhibition featuring the work of students in Thomas's class will take place in the Little Gallery on the sixth floor of the arts parkade from July 4–8.

STAFF PICKS » JUNE 9 – 16

Thursday, June 9:

Eat, drink and do science at this month's Telus Spark Adults Only Night. Learn food chemistry and how to cook and eat like a scientist, featuring tea technology from David's Tea and latte art with Elle Nguyen.
Time: 6:00 p.m.
Place: Telus Spark

Thursday, June 9:

Spend an evening with the Centre for Affordable Water and Sanitation Technology to learn about community water issues and how water needs are affected by where people live.
Time: 5:00 p.m.
Place: Hotel Arts

Friday, June 10:

The Marda Loop Justice Film Festival presents the 2015 documentary *Almost Holy*. The documentary follows a pastor who rehabilitates youth dealing with drug addiction.
Time: 7:00 p.m.
Place: Globe Cinema

Friday, June 10:

Spend the day colouring with Witek Radomski and Carrie Wong, the creators of the *Legendary Landscapes* and *Legendary Worlds* adult colouring books.
Time: Various Times
Place: Indigo at TD Square and Signal Hill

Saturday, June 11:

Little Modern Market, a local organization bringing locally-sourced clothing, art pieces, decoration and food to suburban areas, will bring 26 vendors to Starbelly restaurant.
Time: 10:00 a.m.
Place: Starbelly Restaurant

Thursday, June 16:

Yoga Vino will offer a one-hour yoga-flow session followed with a wine tasting presented by J. Webb Wine Merchant. Pairings from Peasant Cheese will accompany the wine tasting.
Time: 6:30 p.m.
Place: Calgary Farmer's Market

LISTEN TO GAUNTLET RADIO!

THIS MONTH'S SHOW:

- a Canadian diplomat who worked the Cuban missile crisis tells us what it's like to spy on the Soviets
- what's the deal with float tanks?
- we talk to a University of Calgary graduate student headed to the 2016 Quidditch World Cup in Frankfurt, Germany

**Tune into CJSW
90.9 FM Tuesday,
June 14 at 11:00 a.m
and 8:00 p.m.**

GAUNTLET
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Talk to me about art.
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SPORTS

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WOMEN'S HOCKEY »

Dinos alumnus headlines coaching staff at Hockey Canada goalie camp

Emilie Medland-Marchen
Sports Editor

Former Dinos goaltender Amanda Tapp continues to make waves in hockey — but these days, it's from behind the bench.

Since graduating in a stacked Dinos women's hockey class in 2014, Tapp has joined Hockey Canada as a goaltending coach. In her Dinos career, Tapp was an undeniable talent, leading the team to their first ever gold medal at the 2012 CIS Championship alongside some of the top names in the business, including Hayley Wickenheiser, Iya Gavrilova and Elana Lovell. That year, Tapp was named a CIS Championship Tournament MVP. She would go on to play for the Dinos one more season, maintaining a .902 save percentage.

From June 2–5, Tapp was featured as one of 12 coaches at Hockey Canada's annual goaltending camp at the Markin MacPhail Centre in Calgary. Although her days playing hockey professionally are behind her, she brings the same passion, drive and spirit as a coach.

"I've been fortunate to be able to play at a high level, and with a lot of great players along the way," Tapp said. "It was a natural progression to step into coaching once I was done school."

The netminders selected to attend the camp are among the top 20 in the country. The stakes are



Amanda Tapp led her team to a CIS Championship gold medal in 2012.

TAYLOR McKEE

high for these athletes, and the expectations of the coaches who train them are even higher.

"We're fortunate to be working with some of the top goaltenders in Canada," Tapp said. "As a coach, that really pushes us as well. [With] goaltenders at all levels, we really look for strong skating abilities, effort — they have to work hard. And good habits every day, they have to be a professional every day. It doesn't matter how

old they are, those are all things that are in their control, and what they can do to be a better goalie."

Tapp is joined by another member of the Dinos family, Brad Kirkwood. The goaltending coach of the current Dinos women's hockey team mentored Tapp in her final years on the team and was a factor in helping her make the transition to coaching.

"I expect when I am working with [the Dinos] or the Canadi-

an goaltenders that they display professional habits and put in the work both on and off the ice to become the best they can be," Kirkwood said.

One of the top prospects at this year's camp is Emerance Maschmeyer, a 21-year-old goalie from Bruderheim, Alberta. Maschmeyer spent the last few years in net for the Harvard Crimson, but also played for Team Canada for the first time in 2014 at the 4 Nations Cup.

She worked closely with Kirkwood at last weekend's camp.

"[Maschmeyer's] presence at camp has been great," Kirkwood said. "She displays a maturity — both on and off the ice — beyond her years."

Coaches like Tapp and Kirkwood have Maschmeyer under watch for future World Cups, and possibly the 2018 Pyeongchang Olympic Winter Games. Camps like these help determine the makeup of the Olympic team over the next two years in preparation for Korea.

"It's tough for us as coaches, because we want to be able to help each and every one of them grow and reach their dreams," Tapp said. "Unfortunately there's only a couple spots. But at the same time, I think we can have a positive impact on everyone that gets the chance to put that jersey on. It's a truly special experience."

With International Ice Hockey Federation Hall of Fame inductee Danielle Goyette as head coach of the current Dinos women's hockey team, veterans like Tapp coaching at Hockey Canada camps and players like Maschmeyer excelling on the international stage, the future is bright for women's hockey in Alberta.

"Hockey Alberta has worked very hard to build a strong coach mentoring program," Tapp said. "They understand where our players need to go to, and they really do care about the athletes — not just as hockey players, but as people."

DINOS FOOTBALL »

Dinos CFL draft success showcases U of C athletics

Kent Wong
Gauntlet Sports

The 2016 CFL draft marked another year of success for the Dinos football program.

One former and three active Dinos were drafted to the CFL and NFL this year. Running back Mercer Timmis was the second round 14th overall pick by the Hamilton Tiger-Cats. Receiver Brett Blaszkowski and defensive back Elie Bouka were both chosen in round three as picks 23 and 24, respectively.

Blaszkowski went to the BC Lions while Bouka was picked up by the Saskatchewan Roughriders. Bouka also signed with the Arizona Cardinals as a free agent

after missing out in the NFL draft. Former Dino Alex Ogbongbemiga was the 36th overall pick in the fifth round for the Saskatchewan Roughriders.

Dinos football has made tremendous progress producing CFL draft picks. The club has stuck to a consistent top three round draft since 2011, along with first round picks in every year but 2014. The frequency of first round picks and the number of Dinos in top rounds highlights the recent success of the program in recent years.

A milestone year in 2013 saw five players drafted to the CFL — three to the Montreal Alouettes, one to the Hamilton Tiger-Cats and one to the Saskatchewan

Roughriders. At the time, 15 CFL selections had been made in the past three seasons, with six of the selections being picked in the opening round. That total has climbed to 28 strong in the past six seasonal drafts dating back to 2010.

Throughout the history of the program, 49 Dinos have gone on to play for the Calgary Stampeders, while 77 more have been picked for CFL teams across the country. To say that the Dinos football program has seen success in the draft these past few seasons would be an understatement.

In 2015, the Dinos were even matched with the University of Western Ontario Mustangs in CIS

standings. Each posted a matched 8–0 win to loss ratio and earned the top spots in the Canada West and Ontario University Athletics conferences, respectively.

In overall appearances at the Vanier Cup, the Dinos are tied for second in the CIS with a total of nine appearances and a win to loss ratio of 4–5, just behind the Laval Rouge et Or and the Mustangs.

The success of the football program strengthens the overall prestige of the university. The CFL draft picks represent U of C students making it to the next step in their careers on a national stage. For students who aren't athletes, a strong athletics department helps

build a collective campus identity.

Given the Dinos football club's recent strength in the draft, it's important for students and the university to support the program. Go to a game, make your voice heard and be proud of our school.

The Dinos are a pillar that the university has always stood on — football has been played on the fields of McMahon stadium since 1960, and 22 former players are currently on CFL rosters. The strong showing by Dinos athletes in this year's CFL draft helps ensure that the legacy of the football program lives on long after each individual player made their mark here.

HIKING »

Two local spring hikes to start the season

Melanie Woods
Editor-in-Chief

Hiking is one of the most rewarding summer hobbies in and around Calgary. The Rocky Mountains are a natural playground, and exploring them is a great way to stay fit and experience some of Canada's most stunning scenery.

Before you hit the trails, ensure you have all of the proper equipment. Sturdy shoes with ankle support are a must. Dress in layers for unexpected weather changes. Bring at least 2–3 litres of water if you plan on being out for most of the day and a healthy lunch with plenty of snacks. Don't forget your bear spray — you'll probably never use it, but it's better to be safe than sorry.

While parts of the mountains may still be snow-covered or flooded in June, here are two great spring hikes to get you out before the summer rush.

Ribbon Creek to Ribbon Falls:

(311 m elevation gain, 22 km distance)

Ribbon Falls is a gentle season starter that can help set the stage for larger hikes. But don't let the lack of elevation fool you — it's a rewarding trail showcasing various small waterfalls leading to the titular water feature. The trail is best early in the season, as it's less crowded and the spring runoff in Ribbon Creek creates dozens of smaller waterfalls throughout the gorge. A friend and I made the trek in mid-April, and we only saw two other groups over the course of the six-hour hike.

Starting from the Ribbon Creek parking lot, the trail first rambles



Ribbon Creek (left) and Forgetmenot Ridge (right) are two of Alberta's best spring hikes.

through the remnants of an old logging town. We encountered a park ranger at the trailhead who informed us of recent bear activity in the area — a good reminder to keep up loud conversation throughout the hike.

Despite extensive damage from the 2013 floods, the path is well-maintained and follows several wooden bridges across the creek. This allows for some spectacular views of the gorge as you slowly ascend.

The falls themselves were frozen when we arrived, but they should thaw by mid-June. There's a small lookout with benches for an ideal rest stop and the opportunity to partially scale the cliff behind the falls.

With such small elevation gain

spread out over a longer distance, Ribbon Falls is more of a pleasant walk through the woods than a mountain trek. It's an ideal warm-up and a great way to get outside before attempting bigger mountains.

Forgetmenot Ridge:

(705 m elevation gain, 20 km distance)

Forgetmenot Ridge is a more strenuous — but rewarding — hike. The highway to the trailhead doesn't open until May 14 every year, but the trail is best enjoyed early in the summer season when the wildflower meadows on the ridge are in full bloom.

The trail starts at the Little Elbow Campground and crosses a suspension bridge before turning towards the ridge. One of the most



exciting moments comes early in the hike where spring runoff necessitates a river crossing. When I forded the river at the end of May, the water wasn't much deeper than knee height. But it's still smart to bring an extra pair of shoes to avoid cold feet for the rest of the hike.

After the river crossing, the trail meanders a short way before reaching a junction marked by a large cairn. What appears to be the obvious trail forks to the left, while a smaller track ascends to the right. It's the small single track on the right that leads up Forgetmenot Ridge. Most of the hike's elevation is gained in this section as the trail quickly rises through dense trees and exposed sections of scree.

The top of the ridge features a 360 degree view and is filled with

fields of forget-me-not flowers.

Once you've crested the ridge, most hikers turn left to the ridge's northern edge where a peak is marked by a large cairn. To the right, you have the option to walk several kilometres along the ridge-top to Old Forgetmenot — the ridge's true highpoint in terms of elevation — or the lower Forgetmenot Mountain a short hike beyond.

My group chose Old Forgetmenot as our summit. A brief scramble over an outcrop of jagged, lichen covered rocks is necessary to get there. But at the summit, with prairie views spread out before us to the east and towering mountains to the west, a chipmunk joined us for lunch — we appreciated the company.

MELANIE WOODS

CALGARY FLAMES »

Flames should look to draft an infusion of offensive skill

David Song
Gauntlet Sports

It was a disappointing year for fans expecting the Calgary Flames to continue the success of their breakout 2014–15 season. After missing the NHL playoffs by a wide margin this year, the Flames desperately need to rebuild. The Flames will pick sixth overall in the upcoming 2016 NHL Entry Draft on June 24. This enables them to choose from a variety of talented athletes — but what talent should the team target to address their most glaring needs?

One possibility is Alexander Nylander, brother of Toronto Maple Leafs prospect William Nylander. The 6'0", 175-pound winger is blessed with silky hands and plenty of offensive acuity. He can also unleash an accurate shot

and is quick on his feet. Nylander will need to bulk up to deal with the NHL's increased physicality, but the same can be said for most young forwards. He could be the kind of pure offensive talent that the Flames need to complement their young centres. And Nylander was born in Calgary, which would make him a welcome local addition to the club and a sure-fire fan favourite.

Big, skilled forwards are an asset to any team, and the Flames are no exception. Two potential draftees — centre Logan Brown and right winger Julien Gauthier — might be a good fit. Brown is a 6'6", 218-pound playmaking pivot with reach, puck-handling skills and a decent shot, capable of driving possession deep into the offensive zone. Gauthier is a 6'4", 225-pound power winger who

scored 41 goals this season thanks to his lightning-quick release. He skates well and punishes opponents physically, but his passing needs improvement. Both players project as mid-first round picks, but Brown may be a better choice due to his versatility playing wing as well as centre.

Despite having a fair amount of defensive talent, the Flames could also add another blueliner to replace inconsistent veterans like Deryk Engelland and Dennis Wideman. Russian defenceman Mikhail Sergachev has the size and skating ability to excel in an increasingly fast game.

Sergachev is an aggressive player armed with a powerful slapshot and passing skills from the back end. He displays qualities of a dynamic defender and would be a valu-

able addition to Calgary's blueline squad.

Another potential defender is Calgary Hitmen prospect Jake Bean. At 6'1" and 172 pounds, he lacks Sergachev's physical prowess, but makes up for it with poise and intelligence. Bean is known for his smart play and is a tremendous passer, which could help him become an adept power play quarterback. His mobility enables him to push the puck up the ice, but he's also defensively reliable and great with positioning.

Bean is a versatile, two-way defenceman who can play in all situations — exactly the kind of player the Flames could use to improve their prospects next season.

No matter who the Flames pick, they need to focus on an infusion of offensive skill. Pure snipers, adept playmakers and dynamic two-

way defencemen should be their priority — or perhaps a goalie, if one talented enough presents himself.

Picks like Nylander and Brown have the potential to give the team early scoring potential, but investing in rock solid defencemen could also allow the Flames to rid themselves of burdening inconsistency at the blue line.

Most importantly, risks should not be taken on any skater without the team establishing a significant offensive ceiling in the early rounds. Calgary already has depth forwards and role players, but they can't break a game open. In this year's entry draft, it will be key for the Flames to support their burgeoning young stars with an influx of high-end talent to avoid another early end to the season.

HUMOUR

INTERWEB WARRIORS »

University of Calgary malware attack caused by pissed off first-year hacker

Derek Baker
 "Hacker voice": "I'm in."

The University of Calgary has discovered the origin of the attack that recently disrupted the university's servers. First-year computer science student Dexter Trojan created malware that affected the U of C's networks.

Sitting in his parents' dimly lit basement, eyes fixated on his computer screen with an unblinking stare, Trojan explained why he targeted the U of C's servers.

"I'm basically already a coding expert, but my prof was a total jerk and failed me in cpsc 233," Trojan said. "I sure showed them — they're all a bunch of plebs."

Trojan said it was relatively simple to hack into the U of C's archaic computer system. He crafted a convincingly deceiving phishing email.

"Congratulations, you won! You're our one millionth visitor — click here to win an iPad 7s and an all-expense paid vacation to Cuba courtesy of a Nigerian prince where you can meet hot, local singles and get a 14" penis enlargement," the message said.

The clever email fooled many staff and faculty into clicking a link that installed the malware



Trojan originally wanted to be paid in the e-currency dogecoin for his ransom onto the server.

Though IT warns staff and students to be on the lookout for suspicious emails, many people still have difficulty recognizing phishing attempts.

"I didn't see any trout, sturgeon or tilapia in the email, so I assumed it was safe," 65-year-old anthropology professor and fishing expert William Walters said.

Chaos erupted across campus

when the servers went offline. Many professors were left in a panic as they were unable to access their email accounts.

"I had so many emails that I wasn't going to respond to and so many student appointments in my calendar that I wasn't planning to keep," Walters said.

History professor Steve Smith also expressed his frustration with being unable to access the

school's network.

"I just finished marking final exams from winter 2012. I was just about to post them on the D2L blackboard," he said.

Smith had to use his personal email account while the university's servers were down. The address xx_SmithyBoii420_xx@hotmail.ca informed his students that the grades were finally posted.

IT services were quick to respond

JARRETT EDMUND

to the security breach once discovered.

"We tried everything we could," IT serviceperson Joe Java said. "We tried moving closer to the router, pressed CTRL+ALT+DEL at least half a dozen times and even turning it off and on again. Nothing seemed to work."

When it was clear that their expert tricks were not solving the problem, IT concluded that the network had been hacked.

Touted as an app that "can save lives and prevent injury," the UC Emergency app was used to relay alerts of the utmost importance regarding the status of the service disruption.

Messages included, "oh shit, literally everything's broken," "there is no reason to panic — everything is under control. Ignore the screams you hear coming from the IT office" and "RIP in peace Microsoft Exchange."

After failing to crack the encryption codes caused by the malware, the U of C paid \$20,000 in ransom to fix the networks. The money was deposited to Trojan's Unicaard funding his Tim Hortons consumption and printing fees for the remainder of his degree.

Trojan said he doesn't regret his decision.

"To be honest, I don't see what the big deal is," Trojan said. "It's not like the school's wi-fi worked in the first place."

HOROSCOPES »

Look forward to your summer with our horoscopes

Josh Perlette

Lost looking for dragons in Banff

Gemini (May 21 – June 20)
 While in an elevator, *Game of Thrones* star Kristian Nairn will stare you down with his beady eyes and tell you to fuck off as he presses the "close door" button on you.

Cancer (June 21 – July 22)
 You will speed-read the entirety of Amazon's erotica section instead of going camping with your family.

Leo (July 23 – Aug. 22)
 While getting turned and listening to fiery mixtapes, you'll wander into the kitchen. Once

there, the fridge door will open and suck you into an alternate reality where ice cream is one of the four main food groups and the Backstreet Boys are somehow still relevant.

Virgo (Aug. 23 – Sept. 22)
 You will invite all your friends to bring their bongos on an elaborate road trip. After lighting up at the border, you'll promptly be stopped in Montana with an empty tank of gas and half a bag of grass.

Libra (Sept. 23 – Oct. 22)
 While you're crying over failing MATH 267 for the sixth time in a row, a fairy will appear in your room. He'll turn back time and give you a slick memory so you can

ace all your tests — and remember every childhood trauma you've ever experienced.

Scorpio (Oct. 23 – Nov. 21)
 After seeing the face of Elmo in a grilled cheese sandwich you made, you'll start dressing up like Elmo and asking people, "can you tell me how to get, how to get to Sesame Street?"

Sagittarius (Nov. 22 – Dec. 21)
 Following a friend's nasty break-up, the two of you will go out on the town, get lit and start a fight club. You'll become so obsessed that you only respond to the name Tyler.

Capricorn (Dec. 22 – Jan. 19)
 While on a pee break

during a hike, a floral scent will hit your nose. In the distance, Bigfoot will notice you staring at him intently as he lathers with Herbal Essences® shampoo. He will not appreciate the unwanted attention.

Aquarius (Jan. 20 – Feb. 18)
 A shaman will hand you a sword, some potions and a crumpled map. He will tell you there's a dragon in the mountains. You'll blindly wander the Rockies looking to slay a dragon while hikers debate calling the park warden.

Pisces (Feb. 19 – March 20)
 While preparing to do that really sick triple-flip your cousin taught you into the lake, you'll slip off the diving board.

Your swimsuit will fall off, and none of your friends will help you retrieve it.

Aries (March 21 – April 19)
 After ordering a the new Oculus Rift™ virtual reality headset with money you made tutoring BIOL 311, you'll actually merge into the digital world. You will be forced to survive off of pixelated berries for nourishment.

Taurus (April 20 – May 20)
 During a camping trip, your s'more will catch fire and violently explode, releasing hundreds of spider s'more babies. Long-legged marshmallows will overthrow your tent, forcing you to sleep outside in a torrential downpour.

Ten ways to keep yourself entertained at incredibly long university convocations

Emily Macphail

Selling flares by the Paperclip

Many university students will walk the stage this week, concluding their degree. Though it is definitely a day worth celebrating, the ceremony can be quite boring. Here are 10 tips for making the ceremony a little bit more bearable.

10. Read the convocation program. Every. Single. Word.

9. Keep a tally of how many times someone yells, “we love you [insert graduating student’s name here]!” Alternatively, assign first, second and third place to the families with the most creative noise-making devices. Bonus points for the family that brings an orchestra of vuvuzelas.

8. Take advantage of still having free wi-fi access by starting your job search on your phone. It’s never a bad time to increase the number of rejection emails in your inbox.

7. While your phone is out, take a photo of your shoes. And then



The Gauntlet does not assume liability for damage to the gym

caused by misfired flares. one of your degree. And then a selfie. And then another one. Attempt an epic Ellen DeGeneres-style selfie on the platform.

6. Go through the names of all of the graduating students in the program. Find out where your high school classmates ended up. Suzie — who used to be able to down a mickey of Alberta Pure in six minutes — is now graduating with First Class Honours in actuarial science. Sam — who

once got lost on Nose Hill for a weekend after getting too high — is graduating from neuroscience and heading off to medical school.

5. Try to spot where your family is sitting. Grab their attention by setting off a flare. Smile as they attempt to photograph you from too far away.

4. Seeing as you now have legitimate accomplishments other than “Gardening Club Vice-President,”



DEREK BAKER (LEFT), COURTESY JOHN WALKER (RIGHT)

contemplate what your new email signature should look like.

3. Try to determine what the goofiest thing about convocation is. Is it the ornate robes and headwear? The mace? The fact that after completing at least four years of classes, you have to sit through a ceremony longer than your analytical chemistry lab in order to get a picture with your diploma?

2. Go on #convocationfootwearwatch2016. Everyone’s in the same

black gown, but some of the shoes crossing the platform rival those on a New York runway. Six-inch studded heels? Yup. Crocs? Yup. Sequined loafers? Got those too. And then there are the dancers in their bare feet — also awesome.

1. Seriously, just be in the moment. You and every other person crossing the stage worked incredibly hard to get there. Celebrate what you’ve accomplished — you’ve earned it!

CROSSWORD »

Horror Genre
Crossword
By: Derek Baker

ACROSS:

- Filmmakers used this syrup as a substitute for blood in the infamous shower scene from *Psycho* because of its dark and viscous properties.
- This six-film found-footage franchise follows the story of a family haunted by a demon.
- The antagonist of the *Nightmare on Elm Street* franchise is _____.
- One of the most terrifying horror movies to date, *The _____* tells the story of a possessed young girl who’s head can spin a full 360 degrees.
- This writer is well-known in horror fiction for works such as *It* and *The Shining*.
- With an unsettlingly strong Oedipus complex, this *Psycho* character has reemerged in a recent TV adaptation of the original movie.
- This 2010 thriller explores doppehgänger themes and earned Natalie Portman an Academy Award for Best Actress.
- This local festival will screen new and classic horror films for attendees from June 11 – 12.
- Don’t get caught in this state — you might be massacred by a chainsaw.
- This 2011 horror film tells the story of a young boy who has become a vessel for ghosts from astral dimensions.
- Set in Western Canada, the decisions you make in this video game have consequences later in the storyline.
- Steven Spielberg directed this aquatic horror flick.

DOWN:

- _____ tells the story of a spaceship crew murdered by an extra-terrestrial.
- This horror movie’s slashers don potato sacks over their heads and torture people “because you were home.”
- _____ is well-known for directing *The Birds* and *Psycho*.
- This spooky “project” kicked off the subgenre of found-footage films.
- Starring Jack Nicholson, this 1980 psychological horror film reminds the audience that “all work and no play makes Jack a dull boy.”
- This movie franchise shares a name with the very spooky holiday.
- Hailing from Transylvania, this vampire “wants to suck your blood.”
- This horror franchise features a disturbing puppet with targets on his cheeks asking if “you want to play a game.”

Draw comics for the Gauntlet.

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