



U OF C
OFFERS CLASS
ON CALGARY
STAMPEDE

pg. 3

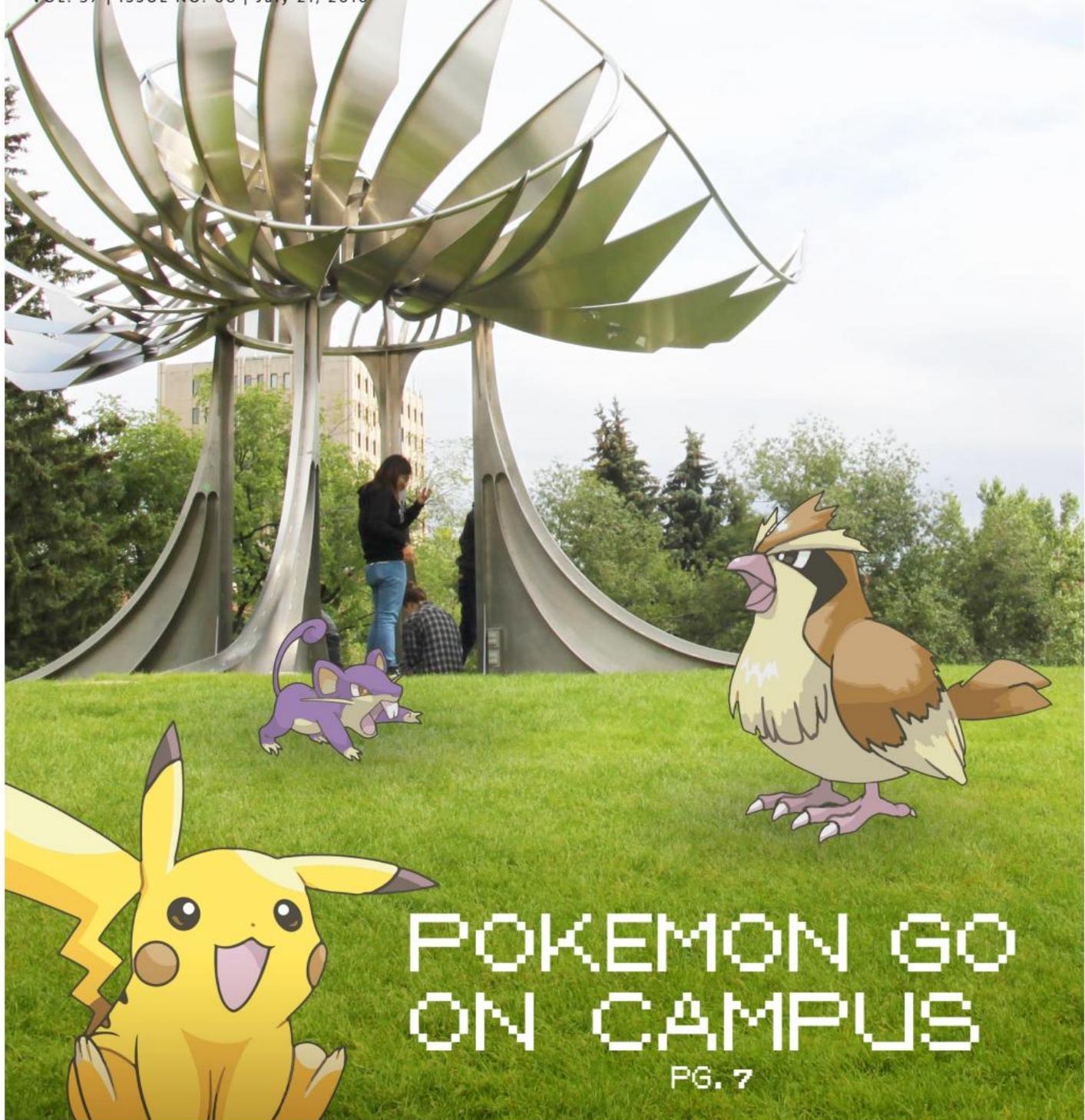
CALGARY
FOLK FEST
ROLLS INTO
TOWN

pg. 5

DINOS
HOCKEY
COACH TALKS
NHL CAREER

pg. 8

VOL. 57 | ISSUE NO. 08 | July 21, 2016



POKEMON GO ON CAMPUS

PG. 7

The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the CFS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

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The Cover

Photo by Melanie Woods, design by Samantha Lucy

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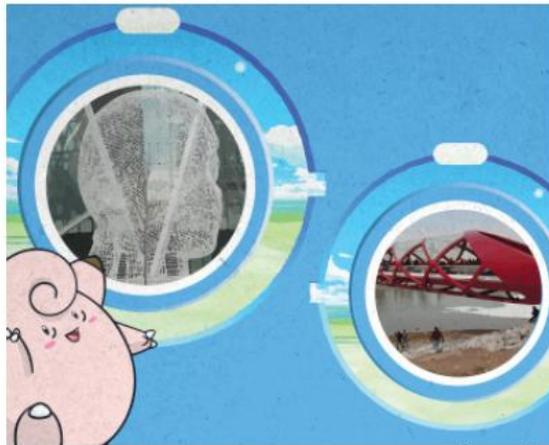
Pokemon Go thrives on campus

The University of Calgary is usually pretty quiet during the summer semester. Some students take classes, but most spend July and August away from campus. But if you take a walk through campus today, you'll have no trouble spotting clusters of people bunched together, looking at their phones. They're all trying to catch Pokemon.

Pokemon trainers have been a common sight at the U of C at all hours of the day since the beginning of July, when the augmented reality phone game *Pokemon Go* launched. Undoubtedly the number of players will only increase, as the game finally got its official Canadian release July 17.

It's easy to figure out why so many students are playing the game — the original *Pokemon* games were staples for many growing up and there's a strong nostalgic appeal behind living out those childhood fantasies. Many people our age are also in a position where we can spend time traversing a city catching Pokemon, unlike younger or older fans. This game is perfectly designed for teens and 20-somethings with smartphones and time to burn.

A few benefits of *Pokemon Go*



SAMANTHA LUCY

have been widely touted, such as its ways of getting people active while playing video games. Players have to travel to where Pokemon or items are located to obtain them. And another way to get new Pokemon is to hatch an egg, which requires a certain distance to be walked with the app on.

One lesser discussed benefit of the game is its ability to teach players about public art and significant cultural landmarks in their environment. At the U of C, for example, there are a number of Pokestops —

locations where players can travel to and collect items. These stops are often art pieces across campus, like the Science B gargoyles, the Kinesiology paperclip and even the mermaid mural in MacHall. Cool spots around the core like St. Patrick's Island, 17th Ave. and Prince's Island Park also have loads of locations. Individuals and groups have even started planning meetups at public parks or events like the Calgary Night Market.

It is, of course, a problem when people try to catch Pokemon in

places like the Holocaust Museum. But the game will help people become more aware of the art and culture of their cities, even if they are viewing them through an augmented lens.

Pokemon Go is also getting students to hang out with each other and meet new people. I've not personally yet had one of these magical experiences, but I've heard stories from friends about going out at night to play the game and running into other groups of people who tag along. The game's team system — players choose early on whether to join one of three factions — also gets members of the same group to work together. I was on a CTrain the other day where I watched a friendship form when two players sitting next to each other realized they were both members of Team Instinct.

The game's early social and cultural impact on campuses are impressive, especially at a school like the U of C that's often criticized as a commuter college lacking campus identity. *Pokemon Go* is probably a passing fad, but hopefully its positive effects on the community won't be.

Jason Herring
Gauntlet Editorial Board

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CALGARY STAMPEDE »



COURTESY CALGARY REVIEWS

short form

Did you go to the Calgary Stampede this year?



"Yes, for the free admission day."

- Kevin Dong, fifth-year film studies



"No, not that much interest."

- Duncan McIntyre, third-year physics



"I went to the evening show."

- Renata Kruger kinesiology PhD



"Yes I did — played a lot of mini games and tried to win prizes."

- Harman Sidhu biological sciences graduate

Photos and interviews: Scott Strasser

Study looks at rodeo bulls' behaviour before bucking performances

Saima Asad
 Gauntlet News

A University of Calgary professor's recent co-study is one of the first to shed light on the welfare of rodeo animals.

The two-year study, co-authored by U of C veterinary medicine professor Ed Pajor, veterinary medicine PhD students Christy Goldhawk and Guilherme Borges Bond, and Colorado State University animal sciences professor Temple Grandin, found that bucking bulls do not exhibit signs of stress or anxiety before performances.

The researchers examined bulls' behaviour at the Calgary Stampede to see if they exhibited particular stress indicators, such as a back and forth movement in the chute, defecation, urination, tail swishing, clawing at the ground and kicking.

"[We] found that those animals with more experience are less likely to show fear-related behaviours than animals without that experience," Pajor said. "That suggests animals can learn from the experience, habituate from that experience and get used to being in that environment."

Six years ago, the Calgary Stampede asked Pajor to join their new animal care advisory council. Upon taking on the role, Pajor said he quickly realized there was little academic research done on rodeo animals

despite an ongoing debate about their well-being.

That debate is what spurred Pajor and his team to conduct the study.

"There was a claim made by the Calgary Stampede that the animals like to buck, that they're born to buck. On the other hand, I was hearing for a number of years about how terrified these animals are, how mistreated these animals are and how poorly handled these animals are," he said.

Pajor admits a behaviour-based study has limitations. He said the study only speaks to stress levels before a bucking performance, leaving researchers to wonder how quickly the bulls recover after the event.

"Our study is really limited to the behaviour of the animals and the handling of the animals from the back pens while they're being loaded — once they get into the bucking chutes and up until they perform," Pajor said. "Our study says nothing about what the animals experience during the bucking event, or even after the event."

Pajor said the study is not meant to comment on the ethics of rodeos, but simply provide factual evidence to supplement that debate.

"We have to remember that science doesn't tell us what we ought to do. It only describes the world in terms of facts," he said. "Whether we should do those things or not are social questions rather than science questions."

Summer class covers history and culture of Calgary Stampede

Saima Asad
 Gauntlet News

Sit in class and gain course credit or sit and eat Calgary Stampede food for a different kind of gain? Canadian Studies 451 at the University of Calgary offers both.

Offered since 2011, CNST 451 teaches the culture and history of the Calgary Stampede.

"It's a bit about western identity and Calgarian identity as seen through the Stampede," co-instructor William John Pratt said. "[The Stampede] has a long-standing relationship with Calgarians and the city and I guess it's the signature event in many ways of Calgary. There's a lot to [cover] in terms of sport, exhibition, entertainment and western heritage."

While some students may enrol in the course expecting to sample midway food and country music, Pratt wants U of C students to learn how the Calgary Stampede interacts with the city's identity.

He says the course goes beyond the Stampede itself by examining the event's history and its lasting impacts on Calgary's agricultural community.

"We get into this idea of the Stampede being more than just the 10 days," he said. "The Stampede

now — in the 21st century — is very much about educating Calgarians about the surrounding area in terms of agricultural production."

Topics also include the role of women and indigenous peoples in the Calgary Stampede.

While CNST 451 is typically offered during both winter and summer semesters, in the summer, students get the chance to participate in field trips to the Stampede Grounds.

Students went to the grounds on July 11 and attended a lecture on the history of the Indian Village, before exploring the village themselves. The class went to the grounds again on July 14.

"It's an opportunity to go and interact with people who are putting on these events or look at how people are actually interacting with this place," Pratt said.

Guest lectures in the winter often include people more involved with the Stampede's year-round operations, rather than just during the 10-day event.

"We try to bring in Stampede employees [in the winter], maybe from marketing or one of the various agricultural committees," Pratt said.

Although it's too late to register for the class this semester, CNST 451 will be offered again in winter 2017.

STUDENT CLUBS »

Political student clubs plan fall debate

Scott Strasser
News Editor

Their political beliefs may vary, but three student clubs at the University of Calgary are showing they can get along — at least when it comes to organizing a gloves-off debate against each other.

Presidents from the U of C NDP, Wildrose on Campus and the U of C Conservative Student Alliance want to hold a formal debate on provincial politics this fall.

WROC president Jenn Galandy said the idea came after youth associations from provincial parties held a young leaders debate in April.

"It went really well and after it was done, both the NDP and PC campus clubs approached me about possibly doing another forum or debate, but keeping it at a campus club setting," Galandy said.

Topics for the debate could include PC leadership hopeful Jason Kenney's bid to unite Alberta's right-leaning parties, the provincial deficit, pipelines and health-care.

"I think the hot button issue will be 'Unite the Right,'" said U of C NDP president Ryan Carter. "Jason Kenney and the possible merger would be something I'd love to talk about."

Carter said he hopes the debate will include audience questions and more combatting among the panelists — something he says the young leaders debate in April lacked.

"At this other event it was kind of isolated and insulated between each person," he said. "It shouldn't just be people giving their opinion and then saying 'okay that's great, let's move on.' It should be more of a test of the strength of the ideas."

While the event's logistics still need to be finalized, the clubs would like to hold the event on campus in October or November. They still need to find a moderator and advertise the debate.

U of C CSA president Tyler Van Vliet said a debate would be a civilized way to show that U of C students have varying political opinions.

"Universities are supposed to serve as the basis for dialogue," Van Vliet said. "There's a stigma that universities think one way or another. It's important to show that the U of C has a diverse background of political thought on campus. The more people we can have engaging in fruitful conversations on campus, the better."

Q & A »

Werklund associate professor talks Alberta's curriculum review

Scott Strasser
News Editor

In mid-June the Alberta NDP government announced plans for a full-scale review of the province's education curriculum for kindergarten to grade 12. The curriculum overhaul will cost \$64.4 million and be finished by 2022, according to Minister of Education David Eggen.

The *Gauntlet* discussed the province's curriculum plans with Werklund School of Education associate professor and director of professional programs Jim Brandon, who has been involved in curriculum development in the past as both a public school principal and superintendent. Brandon was also the director of leadership capacity growing with the College of Alberta Superintendents from 2009–2011.

The Gauntlet: Are the province's timeline and projected cost for this review realistic?

Brandon: It'll be the first time that much curriculum is [redone] in that length of time, so in that way it is ambitious. On the other hand, the way they're going about it is more systematic than has been done before. They used to have a cycle for how the curricula were scheduled to change. One curriculum would reflect certain ideas, while another one wouldn't be as current. So you didn't necessarily have a planned system as comprehensive as this.

G: What disciplines from the current curriculum would you say are the most outdated?

B: When you look at disciplines like arts education or when you look at

some of the programs that are not in the core, then those are all older. The social studies curriculum has [also] not been updated as recently as it could have been. And the math program, which sometimes goes in for scrutiny, hasn't gone under revision for a good few years.

G: What could be the biggest changes to Alberta's education under a new curriculum?

B: I think the most beneficial things will be more of a consistency in how the disciplines are reflected. It will be up to speed in each curriculum area at the same time for each series of grade levels. All of the curricula across a [certain] range, say they choose kindergarten to grade three or kindergarten to grade four, would reflect more common values and philosophy. The curriculum would be more coherent.

G: Are there other provinces in Canada that we should be looking up to in terms of an education curriculum?

B: I think Alberta has always had a pretty good curriculum. When you look at the way education was set up in the prairie provinces, there are quite a few similarities. It allows for individual context to reflect their local circumstances, but there are themes that run across all the prairie provinces. And across Canada there have been protocols established in the past that are also built around similar themes. One additional benefit would be to have the curriculum composed of fewer individual things and more larger things.



Education faculty associate professor Jim Brandon.

SCOTT STRASSER

G: NDP critics and opposition parties have claimed this is a strategic way for the government to insert their political values into Alberta's education system. What are your thoughts on that?

B: Education has never been politicized in the way it has been in the last three or four years in Alberta. It became politicized through advocacy from opposition parties at the time. The sort of attack on education, particularly through "math wars," a lot of it was coming from people with a particular ideology and a desire to put the then government on the defensive. What they're proposing is actually more conservative than what was undertaken over the last couple years through something called "curriculum prototyping."

G: Can political ideology stay out of an education curriculum?

B: In my history of being involved in education in the province — 43 years — I had never seen that before. In the days of the social credit and of the Conservatives, education wasn't kicked back and forth the way it more recently seems to be. [Critics] are suggesting the politicians are driving the agenda. My take would be that the bureaucracy has been waiting to make some changes in a number of areas for some time and there is a government that is maybe more closely aligned with teachers. They're trying to move carefully and choose changes that can be seen as being needed in education.

Edited for brevity and clarity.

RESIDENCE »

Residence Services offers \$500 through limited-time referral program

Scott Strasser
News Editor

University of Calgary Residence Services will offer a \$500 credit to students who can successfully refer a friend to live in residence.

The referral program — a limited-time offer that expires July 30 — comes with several conditions.

Applicants must be upper-year students who live in Cascade, Glacier, Olympus or Crownstee Hall. Both students need to move into residence before September 12 and the referred resident must not have already paid in advance for the fall 2016 term or 2016–17

academic year.

U of C director of ancillary services Voula Cocolakis said the referral program is an incentive for students to live in residence.

"It's a soft rental market in Calgary right now. Many landlords are offering amazing incentives and we have to remain competitive in the marketplace," Cocolakis said.

The U of C Board of Governors approved residence fee increases last year, despite Calgary's average rental prices for apartments and condos going down. U of C residence fee increases ranged from 0.25–5.75 per cent and went into effect on May 1.

The largest of those increases

mainly impacted first year residence buildings such as Kananaskis and Rundle Hall.

Cocolakis said fee increases haven't deterred new students from choosing to live on campus.

"We are [actually] seeing a large intake in our first and second year numbers," she said.

Referred students for the program can include undergraduates in their third year onward, transfer students, international students, graduate students and even non-students.

Cocolakis said the referral program is not due to falling residence acceptance rates or lack of applicants. She said acceptance rates

are on par with last year, as well as previous years.

"We have not seen a drop in applications for the upcoming school year," she said.

Cocolakis said successful referrers will receive the \$500 credit in their student account in two equal instalments — one by September 20 and one by January 24. Those students must also live in residence for the entire academic year.

The referral program runs until July 30, or until 100 referrals are reached. Residence Services last offered a referral program following the opening of Yamnuska Hall in January 2011.

MUSIC FESTIVAL »



COURTESY MELISSA GAMACHE (TOP LEFT), WHITEHORSE (TOP RIGHT), MALIN JOHANSSON (BOTTOM LEFT), MAN ALIVE! (BOTTOM RIGHT)

Don't miss these artists at the 2016 Calgary Folk Music Festival

The Calgary Folk Music Festival — known for its hippie vibes and diverse folk lineup — will fill the Calgary summer air with tunes from July 21–24.

With 69 artists hailing from 15 countries, artistic director Kerry Clarke says the festival has a lot in store.

"We have a lot of diversity in the musical styles and genres that we book and there's lots of music for all kinds of different tastes," Clarke says.

Local and international artists will take the stage over the four-day festival to cram as many creative and collaborative grooves as possible into Calgarian ears.

"We are always trying to evolve the festival in every way, including the lineup. I think it stacks up well," Clarke says. "We have a good thing going."

With so many artists playing during the festival, we decided to share our favourites to help decide where to park your picnic blanket. Here are four artists the *Gauntlet* recommends you check out at this year's Calgary Folk Music Festival.

Whitehorse:

When: Friday, July 22 at 4:30 p.m. and 8:55 p.m.

Where: Stage 4 and Mainstage

I first saw Whitehorse at Folk Fest back in 2014 and was thrilled to see their name on the roster again this year.

The husband-wife duo is a staple of Canadian music circuits and has made an impact particularly in the folk scene with their stunning harmonies and use of loop pedals.

Layering vocals with soft keys, guitar, drums and other creative sounds, you would never guess that the full and smooth instrumentals could come from just two musicians.

Their songs perfectly reflect the laid-back and spectacular vibe of Folk Fest itself.

Luke Doucet and Melissa McClelland are not to be missed, as they are a band that reminds me of the festival's charm and why it's worth returning each year.

Miranda Krogstad

Bonnie Prince Billy + Bitching Bajas:

When: Saturday, July 23 at 1:50 p.m. and 7:35 p.m. and Sunday, July 24 at 11:25 a.m.

Where: Stage 6, Mainstage and Stage 4

Will Oldham's output under the moniker Bonnie Prince Billy is nothing short of prolific since he began using the name in 1998.

His blend of alt-country and Americana produced some of contemporary folk's most affecting and sad music, like on the classic album *I See a Darkness*.

But Oldham's performance at this year's Folk Fest will take on a more uplifting tone, as he collaborates with Bitching Bajas, a band focused on creating droning ambient landscapes from sound.

Their collaborative album was full of enrapturing jams, propped up by Oldham repeating hollow mantras like "your hard work is going to pay off" over and over. It's a strange combination, but one that seems perfect for a meditative and compelling set.

Jason Herring

José González:

When: Saturday, July 23 at 10:20 p.m.

Where: Mainstage

I've listened to José González for well over a year without realizing it. His cover of "Heartbeats" always stuck out as one of my favourite tracks on a random Apple Music playlist in my morning rotation, but I never took the time to notice who was singing it. After realizing who the artist was and delving further into his discography, I found song after song I know from somewhere or other but never could put a name to. Now that I have that name, I eagerly anticipate the opportunity to experience those calming earworms live.

The Swedish-born González headlines Saturday, taking the mainstage at 10:20 p.m. After three jam-packed days of Folk Fest, González's mellow and delicate melodies will be the perfect soundtrack for a glorious night under the stars. I look forward to stretching out on a soft blanket and letting González's calm tunes encompass my senses.

Melanie Woods

Emilie & Ogden:

When: Saturday, July 23 at 10:30 a.m., 12:55 p.m. and 2:20 p.m.

Where: Stage 1

Emilie & Ogden is the kind of indie folk to curl up and listen to on a rainy day, making it the perfect act to catch in between high-energy sets at this year's Folk Fest.

The act derives its name from Montreal-based vocalist Emilie Kahn and her accompanying harp, 'Ogden.'

The serendipity of the act's name matches the whim of their sound. Kahn's jazzy vocals pair well with the sleepy notes of her harp, which, like its personified name, has a unique quality. Together, the two produce the kind of low-key melodies you might listen to before bed.

Emilie & Ogden's chill vibes makes it an ideal transitory set at Folk Fest. You might catch yourself daydreaming while wrapped up in the pair's romantic lyricism — but that's all part of the charm.

Emilie Medland-Marchen



COURTESY ARTS COMMONS

Arts Commons features feminine garden exhibit

Rachel Woodward
Entertainment Editor

Janine Bennett is a Calgary artist with a passion for flowers. After living in the United Kingdom for two years exploring countrysides, Bennett brings her artistic findings to Arts Commons until August 29.

The exhibition, *The Graces of Wilderness*, aims to highlight and demonstrate the femininity of nature and gardens.

"Growing up in my mother and grandmother's gardens, I've always maintained this close connection with plants and their contrived spaces, Bennett says. "Recently, I spent a couple years living in the U.K., where this love for gardens and romantic landscapes flourished."

Using graphite pencil and cut paper silhouettes, Bennett says she incorporates photographs and other findings from her travels in the exhibition.

"I was really interested in exploring the ways in which the feminine manifests in nature," she says. "Flowers have always been associated with youth and beauty and femininity. I've been really drawn to that."

Bennett's work is showcased in the Lightbox Theatre at Arts Commons. The experimental space where her work is displayed will evolve throughout its showing, which began on June 6.

"I've continuously worked on new pieces and the exhibition is going to be changing throughout the three months that I'll be in the space, so I've got drawings up now and I'm working on more," she says.

Bennett graduated from the Alberta College of Art + Design in 2013 and has since done some work in smaller exhibitions. This is the first large-scale display of work since her graduation.

Since its opening, Bennett says the gallery has received positive feedback from local botanists and plant enthusiasts. She hopes her art will create more interest in community gardens.

"I hope it fosters an interest in finding magical gardens around our city," Bennett says.

The Graces of Wilderness will show at the Lightbox Theatre at Arts Commons until August 29.

For more information, visit artscommons.ca

Frolic in the Forest celebrates unknown theatre in Calgary

Rachel Woodward
Entertainment Editor

To celebrate their fifth anniversary, Urban Stories Theatre will present *Frolic in the Forest*, a celebration of local art, theatre and music in the city. The woodland creature-themed costume party will take place at Knox United Church on July 22.

"The reason we picked *Frolic in the Forest* is because the company is turning five in August. The fifth anniversary is wood. We were trying to find something that goes with the theme of wood," says Helen Young, artistic director of Urban Stories Theatre.

Young says the event encourages attendees to dress up to meet the event's theme however they see fit. She says her husband plans on coming dressed as a lumberjack.

Urban Stories Theatre focuses on telling stories by local playwrights. Young approached other local theatre companies in the city to ask for ticket donations for next season and 22 companies will contribute tickets for auction at the event.

"We are going to have a silent auction, so I'm taking the tickets and putting them in bundles. If you are bidding on this bundle, then you're going to get three or four different shows with different companies," Young says. "It encourages people who haven't even heard of them to get out and see some of the other



COURTESY THE DEARHEARTS

The Dearhearts will perform at the event.

theatre groups in the town. It's everything from little independent companies that have just started to dinner tickets at Theatre Calgary."

Local vendors will be on site to sell handmade goods, including leather masks, crystal dog collars and art donated by local painters and sculptors sold for under \$100.

Young hopes that by incorporating this collection of local creativity, attendees will be exposed to new local creations.

African dance group Woezo African Music and Dance Theatre will perform with the Persian Majnoon Dance Academy alongside live music from two Alberta-grown

bands, The Dearhearts and Walking Backwards.

With all the artistic mayhem *Frolic in the Forest* entails, Young hopes the event will expose Calgaryans to a variety of local theatre groups and artists.

"It's nice because it gives people a chance to see that there's a lot of theatre in Calgary. Anyone that says that there's nothing happening, there's stuff out there," she says.

The event takes place at Knox United Church on July 22. Tickets are \$25 for entry with first drink free.

For more information, visit urbanstories theatre.org

NEW MUSIC »



Daniela Andrade
Shore
July 15, 2016 (Crooked Lid Records)

Since starting her YouTube channel in late 2008, Edmonton singer and songwriter Daniela Andrade has gained a loyal fan base by putting her own spin on an assortment of covers and producing a solid repertoire of original work. The artist

released the EP *Shore* on July 15.

Staying true to her YouTube roots, *Shore* is meant to be a visual piece as much as it is a melodic work. Each song in the four-piece EP will have an accompanying music video, with the second installment released on July 19.

Shore opens with "Digital Age." With a down-tempo groove, the opening song immerses the listener in Andrade's soft, harmonious vocals as she describes the intricacies of love in the 21st century. The jazzy tune is a fun listen and makes for a strong start to the EP.

"Sound" juxtaposes Andrade's flowing vocals with a slightly jazzy beat and is followed by the pleasant Lana Del Rey-esque track "Come Around." The song highlights a necessary breakup with lyrics

like "I don't see the light in your heart and when you come around it feels dark."

The title track closes off the EP on a high note. Simplistically composed, "Shore" uses an acoustic guitar exclusively to accompany Andrade's vocals. The song is stripped down in its production and leaves listeners feeling equally vulnerable and exposed as Andrade croons about salvaging a damaged relationship. "Shore" is hauntingly beautiful and easily the best song on the EP.

Though largely known for her covers, Andrade's own creative talent shines through with *Shore*. The songs of the visual EP stand on their own and will satisfy fans and potentially create new ones — including myself.

Derek Baker

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www.su.ucalgary.ca/superwork
Students' Union Program for Education Related Work

ON CAMPUS »

Pokemon Go after dark at the U of C

Melanie Woods
Editor-in-Chief

As I round a corner into the Earth Science building just after 11:00 p.m., my phone buzzes. I quickly claim the Pidgey that appears on my screen — a common find at the University of Calgary — with a well-flicked Pokeball and store it away in my Pokedex.

I look up from my screen and see at least a dozen fellow Pokemon trainers clustered near a staircase, all engrossed in the game. They nod in acknowledgement as I join the group and plug my phone into an outlet to conserve battery life. After a few minutes of catching Rattatas, evolving Spearows and collecting Pokeballs, someone gets up.

"Guys, there's a lure module by ICT," they say with excitement.

Immediately, the whole group starts towards ICT. When we arrive at the lure module — a marker placed by a user to attract Pokemon to a certain spot — another group of players is already there. After exchanging greetings, we make small talk and compare our respective Pokemon.

I have lived on campus for three and a half years and this is the busiest I've seen the U of C this late on a night that isn't Thursden. We aren't drinking or dancing the night away — we're all there to catch Pokemon.

If phrases like "Pidgey," "Poke-stop" and "lure module" sound foreign to you, they're all part of *Pokemon Go*, Nintendo's latest nostalgia-inducing expansion to the *Pokemon* franchise.

Pokemon Go is a mobile app that uses Google Maps and augmented reality to allow users to catch and collect virtual Pokemon superimposed on real world locations.



MELANIE WOODS

Pokemon Go has allowed campus strangers to connect and work together at all hours.

Players can travel to landmarks marked with Pokestops and refill on Pokeballs and other items, as well as battle each other at locations marked as gyms.

The game is massively successful, already ranking as the most popular mobile game in American history with over 21 million daily users. While the app was only released in Canada on July 17, millions of Canadian users have downloaded the American version since July 6.

These early players have found the U of C to be prime Pokemon-hunting ground, with dozens of Pokestops and five gyms on campus — as well as campus-wide wi-fi and power outlets.

Ksitij Vasudevan is a recent U of C computer science grad, but regularly returns to campus just to play the game.

"I took a chance and came down.

To my delight, it was just riddled with Pokestops," Vasudevan says. "And a lot of people playing obviously, because it's the generation that grew up with *Pokemon*."

Vasudevan says one of the best parts of the game is the real life experience of playing it.

"Everyone's really excited. It's like a scavenger hunt and people tend to be with their friends. You see groups of between two to six just kind of walking around playing Marco Polo — when they see a Pokemon nearby they all spread out to try and find it," Vasudevan says. "It's generally a really fun energy."

After spending her day in a microbiology lab, U of C biology student Cassandra Culham often returns to campus at night to play the game.

"We're not here every night, but most nights. We skipped a few nights because we were out

[Pokemon hunting] until 3:00 a.m. on Saturday night," Culham says. "I've probably met more people playing *Pokemon Go* here than in my entire degree."

Culham was joking, but after a few nights of playing *Pokemon Go* on campus myself, I see the appeal. In between learning where to catch a Vulpix and chasing down a Hypno, I reconnected with a friend from my first-year residence floor and met a dozen new people. When I returned to hunt Pokemon on subsequent nights, I exchanged friendly waves with familiar faces.

Despite the influx of late-night players on campus, U of C chief of Campus Security Brian Sembo says there haven't been any security problems.

"Indeed we are aware of this game. Although we are monitoring the situation for issues, so far to date none

have been reported," he says.

The late-night Pokemon trainers I meet have mastered the U of C scene. Many devised walking routes to maximize passing as many Pokestops as possible, while others memorized which doors to which buildings remain unlocked after certain times.

Vasudevan says that, while the Pokemon hunt can get heated, it's most important to look out for fellow trainers.

"Be nice to people. Everyone's out there having fun," he says. "We're all people enjoying this game. Just help everyone out and have a good time — oh, and don't drive and Pokemon."

As I catch yet another Pidgey near the ICT lure, I hear someone shout from down the hall.

"There's an Eevee here!" the distant voice says.

Immediately my group is off again — we gotta catch em' all.

STAFF PICKS »

JULY 21 - 28

Thursday, July 21:

This month's Telus Spark Adults Only Night focuses on the theme of energy, celebrating bicycles and kinetic energy. Attendees can talk about energy and explore different kinds of bikes and the power they produce.

Time: 6:00 p.m. to 10:00 p.m.
Place: Telus Spark Science Centre

Friday, July 22:

The all-ages Fiestaval Latin Festival celebrates Latin American culture. Rumba, tango and salsa dancing will be available to try as well as authentic cuisine and vendors selling clothing and jewelry. Admission is free.

Time: 11:00 a.m. to 11:00 p.m.
Place: Olympic Plaza

Saturday, July 23:

The Shakespeare Company presents *Bard in the Yard*, an intimate performance of *As You Like It* in the private backyard of a local supporter. The evening includes the 50-minute performance with food and drink.

Time: 5:30 p.m.
Place: Rideau Park

Sunday, July 24:

Pet-A-Palooza will take place again this year and features all things pets. With vendors, treats and wiener dog racing, there will be many spoiled furry friends running around Calgary this weekend.

Time: 10:00 a.m. to 4:00 p.m.
Place: Eau Claire Market



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DINOS HOCKEY »

Dinos assistant coach talks former NHL career and changes in Canadian hockey

Emilie Medland-Marchen
Sports Editor

With an IIHF Hall of Fame inductee as a head coach and graduates like Hayley Wickenheiser and Amanda Tapp, the Dinos women's hockey team is one of the crown jewels of Dinos athletics. Added to the roster last year was Tim Bothwell, a former NHL hockey player and assistant coach for the Atlanta Thrashers from 2001-2003. The *Gauntlet* sat down with Bothwell to talk about his career and his thoughts on the game's progression over the years.

The *Gauntlet*: Your addition to the women's team last year added a wealth of experience to the Dinos coaching staff. Was that move planned?

Bothwell: Well, there's a lot of things that went into it. Number one, I knew [head coach] Danielle [Goyette] extremely well, having coached her in [the] Torino [Olympic Games]. We have a long relationship, we get along extremely well. So that was a really big part of it for me. Number two, Barb and I, my partner, really love it here in Calgary. I moved around so much in the hockey world in the last 25-30 years that I was really looking for something that could keep me in Calgary and stay involved in hockey. And this was a perfect marriage because Danielle and I get along so well. And as I suspected at the time, I prefer and enjoy more coaching the women, so it was kind of a perfect marriage of about three or four things.

G: The team has produced major stars over the year like Hayley Wickenheiser and Amanda Tapp.



Tim Bothwell's passionate approach to coaching mirrors Danielle Goyette's. COURTESY DAVID MOLL

What makes the hockey program here in Calgary so strong?

B: Danielle, for starters. She's an excellent coach in a lot of different ways. Very good interpersonally, number one, which is important for head coaches these days in particular. [She is] an excellent skills coach, so she can help mould and develop a player without a great deal of skill, improve their skating, their stick-handling, their puck-handling. She has a good skill-coaching eye, probably as [good as] anybody out there. And on top of that, she's got a wealth of experience as a player, she knows and understands the game extremely well. There's not a whole lot more that you need or want in a head coach.

G: What is your own philosophy when it comes to coaching?

B: Very similar to Danielle's. We want to have fun, especially at this

level. We're all driven to succeed and Danielle and I are similar in that way. We're passionate about the game, we want to excel, we want to do well, but the best way — especially in the female game — to get there in terms of success is to enjoy it. [To] have the girls enjoy it, and we enjoy it, and that makes all the work that much more fun.

G: You spent some time playing in the NHL throughout the '80s, can you tell us a little bit about that time in your career? Are there any highlights?

B: Certainly there are a lot of highlights. It was a tremendous experience and I wouldn't trade it for anything. Probably one of the biggest playing highlights would be the year I played in Hartford. With about a month left in the season we were eight or nine points out of a playoff spot, which is a long way with a

month to go. We made the playoffs and then in the first round, we did a total upset of the Québec Nordiques who were an absolute power at that time, and the city of Hartford actually had a parade for us at the end of the playoffs even though we didn't win the Stanley Cup. So it was kind of a bizarre little hockey story and certainly a highlight.

G: Have you noticed that the game has changed at all since then?

B: Dramatically. Very dramatically. Back when I played I was a decent skater. It was a strength of mine — not fast but a particularly good skater. But back then, you could probably say there were three to five guys on the NHL roster who were very average skaters. And some of them, poor skaters who would not have a hope in heck of playing today. Everybody skates well. Everybody shoots the puck well. The game is really

dramatically different than it was in the '80s for sure.

G: Do you find there are any major differences between coaching women's hockey versus men's hockey?

B: The one major difference is social. Women have to have fun in order to win, and men have to win in order to have fun. And that's a pretty significant difference, but it's a very critical one. You always have to keep your finger on the social temperature around the female teams. It's important on the men's sides, but not as critical to team success. The second thing is confidence. I think the female athletes, they struggle more with confidence when things are going poorly. In the female game, when you score a goal, the whole energy of your team goes up, and when you get scored against, the whole energy of your team drags down.

G: You've had so much experience coaching and playing hockey at an elite level. Can you explain the amount of discipline it takes to get to that point?

B: I don't know if I could explain it. I know it does. The biggest ingredient of success, I believe, for any athlete is passion. It drives everything. It makes the hard workout days easier, it makes all the success more fun and enjoyable. It makes all the adversity and roadblocks you face easier to get past. It's the single most important ingredient, and that's not to say if you're not passionate you can't get there, because if you're extremely skilled you could — but you're leaving something on the table if you're not passionate about what you're doing.

Edited for brevity and clarity.

DINOS BASKETBALL »

Former Dinos player charged with sexual exploitation

Emilie Medland-Marchen
Sports Editor

A former University of Calgary Dinos athlete was charged with sexual exploitation of a young person while working as an assistant coach with the U of C's Junior Dinos program.

Kristie Sheils, a former guard for the Dinos women's basketball team, was charged by Airdrie RCMP on July 11 after a complaint was issued July 1. Sheils appeared in court July

12 and was released on a recognition order to abide by release conditions.

Sheils's release conditions require she have no contact with the victim and no contact with any children under the age of 18 unless in the presence of an adult who is at least 21 years of age. The conditions also state she not be employed or engaged in volunteer service that would put her in a position of trust or authority to children under the age of 18.

The name of the victim cannot be released as they are a youth.

In response to the charge, the U of C issued the following statement:

"The U of C is cooperating with RCMP on an investigation related to an assistant basketball coach with the Junior Dinos program," the statement read. "The accused was a member of the Dinos women's basketball team for four years (2012 - 2016), was a coach with the Junior Dinos basketball program for three years and recently completed

a bachelor of arts degree. She has been relieved of her coaching duties."

Junior Dinos is a youth program run through the Dinos athletics department that hosts sport development camps throughout the spring and summer semesters. Youth aged seven to 17 are able to register for the camps.

In their statement, the U of C said the hiring process is rigorous and safety is a top priority.

"The university takes the safety

of everyone on campus very seriously and follows strict hiring procedures for coaching staff, including mandatory vulnerable sector checks when working with youth," they said.

Airdrie RCMP and the U of C will not release further statements on the investigation while the matter is before the courts.

The police request that anyone with further information about this case contact the Airdrie RCMP or the Calgary Police Service.

