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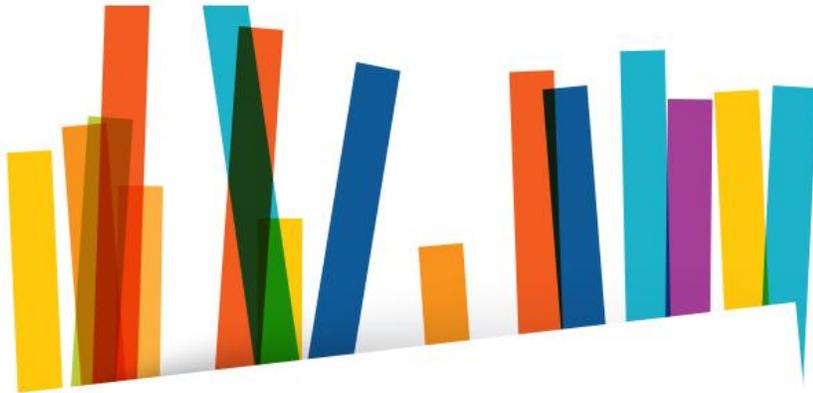
THE UNIVERSITY OF CALGARY AT PRIDE

PG. 4



STUDENTS' UNION

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GAUNTLET NEWS

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Manah Lee
Manah strolled into our office for the first time wearing sunglasses, even though it was like 9:00 p.m. "I'm here to write badass articles and chew bubblegum," she said. "Hey look, I'm all out of bubblegum." After dazzling us with her impeccable grammar, she kicked out of our office. I don't even know where she found the slateboard.

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editors are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

The Gauntlet is printed on recycled paper and uses an ink made from Eminem's mom's spaghetti. We urge you to recycle/start spitting mad raps using the Gauntlet.

Letter Policy
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet" and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to ec@thegauntlet.ca.

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THE GAUNTLET ALWAYS ACCEPTS NEW VOLUNTEERS



INTERNATIONAL »

United Nations secretary general speaks at University of Calgary

Melanie Woods
Editor-in-Chief

In his first official visit to Alberta, United Nations secretary general Ban Ki-moon spoke to hundreds of students at the University of Calgary on August 12.

Formally titled, "A call to youth: the UN in Canada in a changing world," the evening — coinciding with International Youth Day — included a 20-minute talk followed by a question and answer period.

The proceedings began on a light note, as the UN leader referenced several U of C staples and traditions to start his speech.

"I would have come for your last day of classes," Ban said. "[But] I look terrible in Bermuda shorts."

The secretary general also lamented how his Friday visit "just missed Thursday," sparking laughter in the crowd.

The body of the speech highlighted key points on sustainability, indigenous issues and youth unemployment.

"Youth can do more than find jobs, they can create them," Ban said. "Don't only seek jobs, invent them."

Ban also commended the Alberta government's steps to cap greenhouse gas emissions and spoke out firmly against climate change.

"Whether climate change is happening or not — that debate is over," he said.



Ban Ki-moon's first visit to Alberta coincided with International Youth Day. MELANIE WOODS

Around 300 students attended the invite-only event at the U of C's EEEL building. In a nod to the venue, Ban highlighted the importance of education.

"Education is not something you take, it is something you use to give back to the world," he said. "Each and every one of you should be the drivers of change."

During the Q&A period, the UN leader faced questions from students on topics such as entrepreneurship, developmental aid and gender equality.

Fourth-year business student Lillian Liu asked what youth have

to do to make their voices heard. In reply, Ban stressed that young people should know the value of their voice.

"You should also try to make your cause known to your society, particularly [your] political leaders," he said.

After the event, Liu said the chance to speak with the secretary general was a "once in a lifetime opportunity."

"When I'm at home, my grandpa turns on the news [and] the United Nations comes up. Just seeing [Ban Ki-moon] speak in person, it was a phenomenal

experience," Liu said. "I'm very honoured to be here tonight."

The proceedings began with remarks from U of C provost and vice-president academic Dru Marshall, as well as Students' Union president Stephan Guscott and Graduate Students' Association president Samantha Hossack.

Noted guests in attendance included deputy premier and Minister of Health Sarah Hoffman and U of C donor Geoffrey Cumming.

Ban is a South Korean national and took over as UN secretary general in 2006. His term ends Dec. 31 2016.

SOCIAL MEDIA »

U of C Twitter feed makes Canada's top 10

Scott Strasser
News Editor

The University of Calgary's official Twitter account is making #waves on a national level.

According to a list recently released by Twitter Canada, the U of C has the sixth-most followed Twitter feed among Canadian universities, with over 45,300 followers.

The list includes the most followed feeds among universities in Canada, as well as a list of the university Twitter accounts with the most followers in each province.

Twitter Canada head of communications Cameron Gordon said Twitter is ideal for a university

student demographic.

"With younger generations and such a mobile audience, Twitter is optimized for people to check in on their smartphones," Cameron said. "People just want that instant access to information and that's one of the key cornerstones of what Twitter is — that live connection to what's going on, whether it's news, content or reactions."

Gordon said Twitter is becoming an increasingly important communication tool for universities. Of the 97 schools listed on the Universities Canada website, just one does not have an official Twitter account.

"It has become a really key communication tool for schools in how

they communicate — not just to their students, but also their faculty, and to other people who work in the university," he said.

The U of C's Twitter account launched in October 2008. Since then the feed has sent out more than 12,400 tweets.

Cameron said the U of C's successful Twitter strategy is due to the university's understanding of Twitter's "cadence."

"They do a really good job keeping people who follow the account not just abreast of stuff happening on the campus, but also telling people about the bigger items in the news cycle," Cameron said. "For example, with the recently completed

Olympics, there was all sorts of content about U of C alumni who were competing, such as Erica Wiebe."

The U of C's strategic communications department runs the U of C's Twitter account. The department declined an interview request.

McGill University topped Twitter Canada's list with 82,400 followers.

The University of Alberta had the most followed feed in Alberta, with 52,400 followers at the time.

Surprisingly, the University of Toronto Twitter feed had the 19th most followers at 24,500, despite being the largest university in the country.

The data for Twitter Canada's list was collected on August 3.



LOUIE VILLANUEVA

University of Calgary and SU prepare for Calgary Pride Parade

Scott Strasser
News Editor

With Calgary Pride Week in full swing, various University of Calgary groups are gearing up to participate in this year's Pride Parade on September 4.

This year, nine U of C faculties and many other departments and student groups will march in the signature event of Calgary Pride Week.

Around 16 members from the student club Queers on Campus will be marching in the parade sporting tied-dyed shirts.

"This year is interesting, we have a couple of students from masters and PhD programs who are new to the school," said club co-chair Zac Wierzbicki. "[University] is a really significant point of transition in peoples' lives and we want to be there for them to build connections to the community."

The Students' Union will take part as an official organization for the fourth consecutive year. Last year, 20-30 students marched

alongside SU and Q Centre members.

"One of our core values as an organization is inclusivity and I think this is our chance to celebrate the huge success the SU's Q Centre has been," SU president Stephan Guscott said.

Calgary Pride Week occurs from August 26 until September 5. The 10-day celebration includes various events to promote LGBTQ rights and inclusivity, such as panel discussions, film screenings, concerts and more.

The Calgary Pride Parade typically attracts tens of thousands of participants and onlookers. Last year's parade saw notable attendees like Calgary mayor Naheed Nenshi, U of C president Elizabeth Cannon and Calgary Flames president of hockey operations Brian Burke, who was the parade grand marshal.

This year's grand marshal will be musician and writer Rae Spoon.

The parade starts at Olympic Plaza on Sunday, September 4 at 12:00 on and continues down 9th Avenue SW.

ACADEMIC »

U of C school of medicine gets official accreditation

Scott Strasser
News Editor

The Cumming School of Medicine is now officially accredited by the Association of Faculties of Medicine of Canada (AFMC), paving the way for students to continue studying medicine at the University of Calgary for the next eight years.

Accreditation is a necessary condition for a medical school's graduates to be licensed as physicians. The U of C's medicine faculty has maintained accreditation status since 1970.

"Students are only going to want to train at a place that is accredited," said Cumming School of Medicine dean Jon Meddings. "You have to be accredited to put out medical students. You can't just open up a community college and say that you're training physicians."

Renewing accreditation was a two-year process that cost the Cumming School of Medicine about \$1 million. The U of C was one of the first universities in Canada to be assessed under new national standards for medical school accreditation, which came into effect last summer.

The process included addressing 95 AFMC standards, self-examination by faculty members, independent analysis by U of C medicine students and an official evaluation from the Committee on the Accreditation of Canadian Medical Schools.

"It's painful," Meddings said. "You are asked whether you are compliant or noncompliant with each of these elements and sub-elements. It requires analysis by the faculty, and independent analysis by the students and then they have a site team that comes out and evaluates



Renewing accreditation was a two-year process. CREATIVE COMMONS

whether or not your answers are truly correct."

The Cumming School of Medicine satisfied 97 per cent of accreditation requirements and 100 per cent of requirements directly related to curriculum and student evaluation.

Other medical schools in Canada have struggled to gain or renew accreditation. Meddings says four of the country's 17 medical schools recently failed in their accreditations.

One example is McGill University. The Montreal-based university's medicine program was put on probation for 18 to 24 months in June 2015 for failing to satisfy several accreditation requirements.

"Part of it is that the process is very onerous and they're looking for perfection," Meddings said. "I think they are overall a bit harsh. Rather than this being a quality-improvement exercise, it's much more of

a pass or fail exam."

Meddings gave credit to the work done by U of C medicine students in helping the faculty renew accreditation.

"They did an unbelievable job and got a lot of grief from lots of different angles over the whole thing, which I think was decidedly unfair," he said. "Not only did the student leaders do a great job on the independent student analysis, they also identified some key parts we were deficient in."

The U of C is one of just two Canadian universities with a three-year medicine program, alongside McMaster University. The Cumming School of Medicine is also accredited by American standards, which means U of C graduates can practice medicine in either Canada or the United States.

The Cumming School of Medicine has over 450 students.

BRIEFS

Wildrose on Campus president faces impeachment hearing

Two members of the Wildrose on Campus student club are calling for the impeachment of their president, Jenn Galandy.

WROC members Henry Lung and Phil Dippenaar submitted the official motion on August 26, which cites four reasons they feel Galandy should be impeached.

"While it has been the goal of the general membership, the executive and the directors of the club to work together to further

the vision of the Wildrose Party here on campus, it appears that this is not the case for our president," reads the motion. "Something must change for the sake of this club and for the sake of the party."

In response, Galandy said she was singled out unfairly and that the motion included vague allegations.

"This was about them scoring a win for their preferred 'Unite the Right' solution," she said. "I think the role of our club is to stand up for Wildrose and follow the lead of the Wildrose membership."

The impeachment hearing will take place on September 12.

High Density Library granted LEED Gold certification

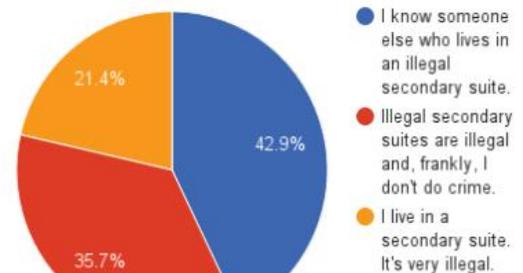
The University of Calgary's High Density Library (HDL), located on the Spy Hill campus, has received a Leadership in Energy and Environmental Design (LEED) Gold certification.

Opened in 2010, the HDL houses 60 per cent of the university's book and journal collection, as well as portions of the Nickle Arts Museum. Materials are housed in containers with controlled humidity, pressure and lighting.

The HDL is the seventh U of C building to receive a LEED certification.

POLL RESULTS »

Do you know anybody who lives in an illegal secondary suite?



Check out our latest online poll at www.thegauntlet.ca

FACULTY INITIATIVES »

Social Work faculty hosts international conference

Scott Strasser
News Editor

An international conference addressing child abuse and its prevention took place at the Calgary Telus Convention Centre from August 28–31.

Hosted by the University of Calgary's Faculty of Social Work, the Congress of the International Society for the Prevention of Child Abuse and Neglect (ISPCAN) brought 1,100 attendees from 42 countries to Calgary. The conference focused on child abuse issues worldwide.

"This is a conference in which we bring people together who work in the field of child abuse and child protection to present the latest thinking and developments in the field, with the hope that people will go back to their own environments and continue to work to higher and better levels," said ISPCAN president Joan Van Niekerk.

According to statistics from the United Nations, 53,000 children are murdered each year and hundreds of millions more are subjected to various forms of abuse, violence and neglect, along with 223 million children who are abused sexually.

U of C dean of Social Work Jackie Sieppert said the conference was a way for industry experts and researchers to address those issues and discuss how to solve them.

"It's something we all need to talk about and focus on so we can protect children," Sieppert said. "Child abuse is very common — it happens in every community, in our families, in our friends' and neighbours' homes. We need to be talking about it because of that."



The ISPCAN conference ran from August 28-31. JUSTIN QUAINANCE

The conference kicked off with a media event on August 28, when members of the Calgary chapter of Bikers Against Child Abuse (BACA) rode their motorcycles down Stephen Avenue.

"There are kids out there today that are living nightmares, and we want the awareness out there to let them know there's somebody they can turn to," said BACA's Calgary chapter president, who goes by Wheels.

The conference included keynote speeches from former NHL player Sheldon Kennedy, McGill University professor of social work Cindy Blackstock and film producer Peter Samuelson, who founded the Starlight Children's Foundation.

Sexually abused by a hockey coach as a child, Kennedy spoke Monday about the impact the experience had on his life. Since ending his hockey career,

Kennedy has been an avid spokesperson for the prevention of child abuse. He founded the Sheldon Kennedy Centre for Child Advocacy in May 2013.

Kennedy is also known for roller blading across Canada in 1998 to help bring awareness and funds for sexual abuse victims.

"I think our message today is about hope and solution," Kennedy said. "That doesn't happen by just telling your story. It takes time and it takes hard work. I think the therapeutic piece of this is being able to pull individuals and organizations together."

"The message I wanted to try to get was to connect the dots, paint a little bit of the picture of what happened to [me], connect the dots to the impact and challenge people to work differently," Sheldon said.

This year marked the first time in 32 years that ISPCAN was held in Canada.

STUDENTS' UNION »



JUSTIN QUAINANCE

Increase to MacHall defence fund passes second reading at SLC

Scott Strasser
News Editor

Students' Legislative Council voted unanimously in favour of a resolution to increase the Students' Union's "MacHall defence fund" by \$350,000 on August 30.

The resolution required two approvals before being passed, as per the SU's bylaws. The first reading occurred on August 16 and the vote was nearly unanimous, with no votes against the increase and just one abstention, from arts representative Peter Friedrichsen.

According to SU vice-president operations and finance Brandon Cave, the extra \$350,000 will help fund the SU's dispute with University of Calgary administration over MacHall ownership for the next six to 10 months.

"Since March we've been able to see how much we've spent," Cave said. "We've been talking with our lawyers about what the next steps are and the best estimates around how much that time is going to cost," he said.

SU president Stephan Guscott gave his support to the \$350,000 fund increase before the final vote took place.

"This will allow us to pursue any option that we can to try and reach a conclusion," Guscott said. "We don't know what the university is spending, but it's [likely] significantly higher than this."

As of August 5, the ownership dispute over the building has cost the SU \$330,781 in legal fees.

In March, last year's SLC approved a \$500,000 "MacHall

defence fund" to continue funding the lawsuit. The money was non-budgetary and came from the SU's reserves, which currently equal around \$11 million.

While there is still over \$160,000 left in the original fund, Cave said the SU is trying to be proactive for the future.

"Whether we like it or not, we're in a legal battle with the university to defend MacHall and it's going to cost us money regardless, whether it's going through the courts or if we find a solution another way," Cave said.

The SU and university administration already went to court twice this spring over an injunction that would maintain the current management agreement of MacHall for the duration of the lawsuit — an agreement that gives the SU control of the building and roughly \$2 million in annual revenue from MacHall's third-party tenants.

Cave said the injunction is the first step of what will be a lengthy legal battle.

"The best way to look at this, is the injunction decision is around management and the \$2 million in revenue coming in from the third-party tenants. The ownership is about the long-term fight for protecting the student investment that's been made in the building," he said.

As of August 30, the verdict regarding the SU's injunction application has not been provided by Justice Kim D. Nixon, the Court of Queen's Bench judge presiding over the application.



THURSDAY SEPT. 22 5:00 P.M., 319 MACHALL
VOLUNTEER ORIENTATION AND MOVIE NIGHT

All are welcome. Come learn about writing, photo, video and web volunteer opportunities available at the *Gauntlet* and stick around for a journalism movie screening after!

University child care centre fosters early growth

Scott Strasser
News Editor

On a grassy field nestled between Scurfield Hall and the Biological Sciences building lies the University Child Care Centre, a quaint building that has become a mainstay in the history of the University of Calgary campus.

This year marks the UCCC's 23rd year in its present location. Founded in 1976, the daycare was initially located in the MacHall basement. The move to its present building occurred in 1993 with help from a grant from Imperial Oil, who the building is now named after.

UCCC's primary educator Silvana Viola said the centre's location is what sets the UCCC apart from other child care centres.

"People walk by and turn and think 'I wonder what they're doing in that neat little building.' It catches people's attention," she said. "They came up with the theme that they wanted a family environment, an approachable environment."

The UCCC has expanded significantly since those early MacHall days. The centre was one of the first accredited child care centres in Alberta and now has a second location at the Foothills Campus. With 92 children between the ages of three months and six years old registered, the centre is in high demand.

"We have a good reputation. We



The University Child Care Centre was initially located in the MacHall basement.

SCOTT STRASSER

have stickers on the door of awards we've won and the staff is highly educated," Viola said.

Due to the daycare's location, the UCCC often collaborates with the university. Program director Karen Szabo McGregor said many parents are either students or employed at

many families from family housing, as well as from international students. We have a lot of students who use us."

The UCCC also partners with the U of C through programming. Last year, engineering students worked with some of the daycare's older chil-

and cardboard.

"Through the school year, we often will have students stop in and want to join us," McGregor said. "We've had a lot of students in the past two or three years. We've connected with different clubs on campus. I think it's part of that generation of giving back to the community."

In the past, the daycare was also a good research tool for students in faculties such as nursing and education. All the rooms in the UCCC have windows, which helped U of C students observe the children playing for their research.

"People didn't disturb us, but observers from the university — phys-

ical education students, nursing students, teachers from the faculty of education — would come and stand, take notes and see what the children were doing. It was sort of their first exposure to this age group," Viola said.

The centre now has 32 employees and a small but dedicated volunteer base. Viola — who has been with the UCCC for 30 years — said there is serious longevity among some volunteers.

One notable volunteer is 100-year-old Mercedes, a former school teacher who has been volunteering with the centre for over 10 years. Another long-serving volunteer is M.J., who has been with the UCCC for 21 years.

"Volunteers come and go, but we have a really strong base," McGregor said.

Viola and McGregor agree the centre's main purpose is to educate and foster wholesome growth — a fitting philosophy for a daycare located on a university campus. The daycare's programming includes activities like yoga, art, music and recently, a gardening project.

"We look at the whole child and we think, how can we stimulate all these pockets to make this child solid and well-developed?" Viola said. "Children have to be looked at in whole — physically, cognitively, emotionally. That whole being has to be fully balanced in order to develop. It's life-long learning, but it starts here."

/// That whole being has to be fully balanced in order to develop. It's life-long learning, but it starts here.

— UCCC primary educator Silvana Viola

the U of C.

"Our focus is on students at this location," McGregor said. "We have

dren and taught them about sound amplification by helping them build amplifiers using construction paper

O-WEEK »

Orientation Week 2016 will be "O" so great

Scott Strasser
News Editor

Orientation Week, a rite of passage for incoming University of Calgary students, takes place this year from September 5-9.

Often called O-Week, the annual event includes social events, workshops and transition programming for first-year students.

The Leadership and Student Engagement office coordinates O-Week, with help from other U of C departments. LSE office manager Erin Kaipainen said O-Week is about supporting student success — academically and otherwise.

"Not just academic success, but [also] personal well-being and developing a sense of community and peer support," Kaipainen said.

O-Week begins with an induction ceremony on Monday, with speeches from U of C president Elizabeth Cannon, chancellor Robert Thirsk and various student leaders. The induction ceremony will also include a keynote speech from Stanford

University professor Kelly McGonigal.

"Her research is all on reframing the way we think about stress," Kaipainen said. "It really connects with the [U of C's] mental health strategy that was launched last December and also connects with the UCalgary Strong initiative."

Social events this year include a Much Music Video Dance Party on Tuesday, a film screening of *Zoolander* by the SU on Wednesday and the UCalgary Strong Carnival on Thursday.

According to Kaipainen, More than 300 upper-year students will volunteer as O-Week leaders. As of August 29, 3,610 students have registered to take part. Kaipainen said the LSE office hopes to break last year's record of just over 4,000 participants.

As always, a marquee event of O-Week is the Dinos football team's season home opener at McMahon Stadium. Known as "Kickoff," the Sept. 9 event includes a tailgate party before the game, with free sausages or veggie burgers for the first 2,000 attendees.

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★ ARKY 325 L02	Les civilisations anciennes <i>Ancient Civilizations</i>	ma/jc	15h30	75 min
ART 235 L03	Introduction à la photographie <i>Introduction to Photography</i>	ma/jc ma/jc (L-AB 03)	12h30 14h00	75 min 75 min
GEOG 205 L03	Portail sur la géographie <i>Gateway to Geography</i>	ma/jc	9h30	75 min

COURS OFFERTS À L'HIVER 2017				
★ BIOL 305 L01	L'organisme humain <i>The Human Organism</i>	ma/jc	11h00	75 min
★ MUSI 305 L01	La musique de la diaspora française des 20 ^e et 21 ^e siècles <i>Composers and Musical Cultures</i>	ma/jc	12h30	75 min

ma/jc = mardi et jeudi (T/R) lu/me/ve = lundi, mercredi et vendredi (M/W/F)

★ These 300-level courses do not have a 200-level prerequisite. Second year good standing status may be required.

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OPINIONS

EDITORIAL »

Invite-only Ban Ki-moon event perpetuates campus elitism

On August 12, United Nations secretary general Ban Ki-moon gave a talk at the University of Calgary for International Youth Day.

A few weeks prior, I received an e-mail invite to the event. The e-mail detailed how U of C provost and vice-president academic Dru Marshall was “pleased to invite [me] to a reception and talk on youth leadership” with the world leader. I filed it alongside other event invites like town halls and stamper barbeques — events that are open to the U of C community as a whole.

But the Ban Ki-moon event wasn’t open to everyone. In fact, only select students got an invite. Most didn’t even know he was here until the talk was over.

That’s a shame. This opportunity should have been available to more than just a few handpicked students.

The 700 students invited and 300 that attended were part of groups like the Scholar’s Academy, Students’ Union and Model UN. Members of these groups were identified specifically as “student leaders” that organizers felt would appreciate the event.

What constitutes a student leader? Few graduate students were invited. Certain student groups were highlighted but there is no way organizers could reach every student in a leadership position.

There are a lot of people in political science, economics or international relations who have strong opinions on Ban’s term and would welcome an opportunity to grill him. But instead, I, an English student studying feminist comic books, was invited to see the leader of the UN speak because I



SAMANTHA LUCY

was identified as a “student leader” by some unknown metric.

The UN secretary general coming to the U of C is a once in a lifetime opportunity. This was his first official visit to Alberta since being elected in 2006. He specifically chose to speak at the U of C on International Youth Day.

Ban is, of course, under high security. It’s fair if the university or the secretary general himself didn’t want to host a large-scale keynote that just anyone could show up to. And it’s fair that the organizers would want to vet and secure individuals coming through.

But there are ways to host events when notable individuals visit the university that are still accessible to everyone.

Certain students aren’t given special privilege when distinguished writers come to speak at the U of C. When author Zadie Smith came to the university, students in English registered

online and had the same opportunity as everyone else to score free tickets.

When the Faculty of Education hosted feminist theorist Gloria Steinem, students outside that faculty still had the opportunity to attend and ask Steinem questions.

Smith and Steinem may not be on the same international security level as Ban, but surely there are ways to provide more access — or at least the opportunity — to students. The event could’ve been live-streamed. An open call could’ve been made. If the organizers were so keen on making sure students who wanted to be there were there, they could have even instead made students apply. But put that onus on students, not someone else that gets to decide who is a student leader and who is not.

By restricting access to the visiting secretary general to a hand-picked groups of students, the U of C perpetu-

ates a student elite. Only people who have the opportunity to do certain things are then connected to other opportunities, which could grant them even more opportunity to do more things. That’s how elitism works.

Ban’s talk was billed as a “call to action” for youth. But, for the most part, he was speaking to the youth already in action.

We’re constantly told to realize our potential. But when institutions actively decide who deserves opportunities and who doesn’t, it’s often hard to open those new doors.

Sure, limit the number of people who can attend — room capacities, security and fire codes are very real things. But at least give equal opportunity to all students, and not just a hand-picked elite.

Melanie Woods
 Gauntlet Editorial Board

short form

Should a 16-year-old be allowed to vote?



“No, when I was 16 I had no idea what I was doing”

– Jordan Jasnica,
 fourth-year finance



“No, people aren’t politically involved at 16”

– Andrew Deitsch,
 third-year education



“No, you don’t have a grasp of the world at 16”

– Sara Tirmizi,
 first-year English



“Teenagers are too young to vote”

– Ola Kenney,
 first-year math

POLITICS »

A lower voting age benefits democracy

Tina Shaygan
 Opinions Editor

Last week, Edmonton City Council passed a vote to endorse the lowering of the municipal voting age to 16. There are sound arguments on both sides of the issue, but ultimately a voting age of 16 should be implemented.

People do not fall down a rabbit hole on their 18th birthday and wake up with an enlightened worldview, justifying their right to vote. Voting is also not a privilege to be earned after years of working and paying taxes to the government and frankly, it’s undemocratic to tie voting rights

to taxes. Voting is a way to impact your environment and shape the future in your interest. Thousands of 17 and 18-year-olds are entering University of Calgary this week and they should have had a say in the decisions that are going to shape their university career.

If the argument is that 16-year-olds lack the ability to make informed choices, then there is enough research to deprive us all of our voting rights. But the spirit of a democratic election is that you are granted a voice, regardless of whether one believes you do or do not have the ability to make the best choice.

That’s because representative democracy isn’t about making policy decisions. It is simply a way to be considered as a factor in the implications of these decisions. Government policies such as student debt, investment and housing will have a huge impact on the lives of 16 and 17-year-olds. They deserve an avenue to ensure they are represented in our governments.

Vote choice is the result of a combination of factors including socioeconomic status, religion, partisanship, campaigns and relevant issues. While some of these factors may change throughout the years with age, the issues that

impact this particular age group remain. Sixteen and 17-year-olds are on the cusp of making important life decisions. To claim that they don’t have an understanding of what is important to them is simply misguided. Granting voting rights to 16-year-olds could be a way ensure these important issues are not overlooked.

By lowering the voting age we allow 16-year-olds to demand more accountability from the government. Including another voting block with certain interests asks that policies be refined to reflect a larger portion of society, and that simply cannot be a bad thing.

Banff wolf pack survival rests on regulation

Sean Willett
Gauntlet Columnist

Over the past summer, two wolves from Banff National Park's Bow Valley pack have been killed by authorities for acting aggressively towards campers. One of these was the pack's alpha female. After she was shot, four of the pack's six cubs were struck and killed by a car. The pack's alpha male was also hit by a car and is now limping. Another wolf is being pursued by authorities after it was spotted eating garbage in town. The animal will likely be shot when it is found.

The Bow Valley wolf pack has been reduced from five adults with six cubs to three adults with two cubs. Soon this will be two adults. If the alpha male doesn't recover, it may even drop to one. The pack, which has successfully lived near the Banff township for years, is unlikely to survive the winter.

This is a problem that is bigger than just wolves. And one that Banff needs to start fixing now.

Paul Paquet, an adjunct professor at the University of Calgary, has said the problem is over commercialization in the park. Last year 3.8 million people visited Banff, and that number keeps growing. More people means more development, more waste and more interactions between tourists and wildlife. Paquet claims this has left wildlife with less space and fewer



The Bow Valley wolf pack is at risk of dying out due to human influence.

resources, forcing animals like wolves to enter campgrounds and towns in search of food.

Banff officials disagree. They claim resident and visitor behaviour is the problem — by leaving out garbage and food, wolves learn to associate humans with a free meal. This leads to aggressive wolves that are unafraid to approach people and must eventually be put down.

Banff isn't wrong. If these wolves were not being fed they likely wouldn't have caused trouble. The Bow Valley pack has successfully lived near

large numbers of people for years, and there is no reason to believe they couldn't continue doing so into the future.

But Paquet isn't wrong, either. More development in the park has led to more people visiting Banff which means more campsites are used and more garbage that can be left outside. This is the problem. As Banff gets bigger, the challenge of educating tourists and enforcing wildlife laws will continue to grow more difficult.

If Banff wants to continue developing, this is a challenge officials

will have to meet. Solving this problem will take more spending and an increased budget, something that should be made possible by the ever-rising number of tourists spending money in the town.

But it will also call for a change in how the park manages its visitors and residents — more rules will have to be created, more fences and overpasses will have to be put entirely off limits. A thicker, darker line will have to be drawn between people and the wildlife they put in danger.

COURTESY ALEX RISTEA (LEFT) AND DAN STAHLER (RIGHT)

This prospect may sound upsetting to some. After all, Banff's 'wildness' is a part of what makes the town special for many visitors and residents. There are not many other towns where one could see a herd of elk walk down main street or a bear ambling down the side of the highway.

But this type of coexistence demands an extreme level of responsibility and awareness, a level that only rises as more people enter the park. And the state of the Bow Valley wolf pack is evidence enough that this level is not being met.

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ENTERTAINMENT

ON CAMPUS »

CJSW captures 30-something years of radio in new commemorative book

Rachel Woodward
 Entertainment Editor

Since 1955, CJSW has been an outlet for the University of Calgary and surrounding communities to bring local music and community to the airwaves. The station grew in scope when they moved to FM radio in 1986.

"Everyone had these memories, these tales and funny inside jokes that had been going on in the station for 30 years, but we hadn't actually put them into a timepiece," says CJSW community development coordinator Kendra Scanlon. "I started this project off in January of last year with former station manager Myke Atkinson, and we started this project as something that could bring together a story that otherwise hadn't been collected."

Scanlon curated *We Make Radio: 30-Something Years of CJSW 90.9 FM* alongside Atkinson in order to create a short commemorative piece, which eventually evolved into a 160-page book. The book tells the story of the station's history and memories alongside it.

The project collects photographs, letters, stories and archival pieces in an attempt to place



Scanlon sits proudly and demonstrates the book, available to the public this month.

the history of the station into a single item as a thank-you to the local music community. The station compiled stories from old members and volunteers to create a scattered history.

Letters from listeners making donations and portraits of past station managers fill the pages alongside short stories and archival photos that show the colourful history of the organization.

"It's a thank-you. We wanted people to know how much we appreciated their involvement with what we loved and cared about so much," Scanlon says. "We hope that it acts as a testament to the strength of the Calgary community, the importance of alternative media and the sub-cultural aspects of this city."

The free book is available at various locations across the city, in-



JUSTIN QUAINANCE

cluding record stores Hot Wax, Melodiya and Blackbyrd Myoosic, as well as bookstores like Pages and Shelf Life.

Scanlon hopes the book serves as a snapshot of the station's foundation and a history of the triumphs and trials associated with being a community radio station for over 30 years.

"We hope it acts as a testament that community is the only thing

that drives Calgary, she says. "Without it, we see things fall through the cracks and somehow CJSW has been this place where people choose to spend their time, fall in love [and] commit many, many hours of their week just to see something happen in the city that they love."

For more information, visit cjsw.com/30years

LGBTQ »

Loft 112 celebrates Pride and Andy Warhol's Factory

Rachel Woodward
 Entertainment Editor

Loft 112 functions as a loft space in downtown Calgary where Steve Gin has lived since 2003. Gin is the founder of Teatro Berdache — the first queer theatre company in the city — and acts as a board member to Loft 112. In addition to being a home to some, the space is a multi-dimensional creative vehicle for literature and art.

Gin says Loft 112 helps bring artistic communities together and foster creative connections in the city.

"You can bring together different groups of people and artists to just mingle and have a great time and to support each other's work," he says.

Partnering with Calgary Pride, Loft 112 will host their third "Factory party" — a combination of queer celebration and the visual work of Andy Warhol. This year, the party is titled SNAP! and will

take place on September 2 in the space.

"The whole wacky world of Andy Warhol [is] the ultimate expression of interdisciplinary arts, because the Factory itself was such a breeding ground for different kinds of art, be it printmaking, painting, sculpture, dance, theatre, music and such," Gin says. "We decided last year that we were going to start throwing these Factory parties where we would invite different artist groups to get together and recreate Andy Warhol's Factory in a contemporary context."

Loft 112 worked with other organizations such as the Coming Out Monologues and Fairy Tales Queer Film Festival for Pride events. The Coming Out Monologues partnered with Loft 112 to present readings around the theme of "My First Queer Kiss" on August 31 at Charbar.

Fairy Tales will be a large aspect of the Factory 112 event, as screenings

will show in the upstairs apartment of the loft in an intimate bedroom showing for guests to snuggle up.

Calgary-born queer artist Lisa Heinrichs will display her work in the loft. Her exhibition features colourful portrait-style art.

"[The works] employ a technique that is actually quite similar to Andy Warhol's original 1950's pen and ink drawings, so they are colourful, they are line-driven and interestingly enough there's a mixture of celebrity portraits, friends and ordinary people," says Gin. "It is low-brow and high-brow mixed together. You can find Judy Garland coked up beside someone who just stumbled in off the street."

Factory 112: SNAP! will take place at Loft 112 on September 2 and will be the third Factory event presented by Loft 112. Tickets are \$10 at the door.

For more information visit loft112.org



At the last Factory 112 event, Gin portrayed Warhol. COURTESY STEVEN GIN

Illuminasia lights up Calgary Zoo with Asian-influenced animal lantern festival

Rachel Woodward
Entertainment Editor

The Calgary Zoo is home to many wonderful things, from baby animals to educational programs and wildlife conservation.

This month, Illuminasia — a celebration of Asian culture through bright, animal-shaped lanterns — will bring colour to the zoo as it takes place for the second year in a row from September 8 to October 16.

"The entire intention was to create something of value to our local and tourist audience that they can't see in Western Canada anywhere else," says Calgary Zoo advisor of special events and promotions Roz Freeman. "It's an opportunity to create something a little more culturally sound. Zoos aren't about celebrating different cultures, it's more about celebrating the holiday season, so this was an opportunity to open us up — especially to the Asian market, that's obviously prospering here



Illuminasia will fill the zoo with colourful animal-shaped lanterns.

in the city. And especially with giant pandas arriving in 2018, it was a good opportunity to engage."

The festival will feature over 250 handmade lanterns that traveled from Zigong, China to Calgary for the event. Zigong is the lantern capital of the world,

with over 30,000 lantern makers living in the city. The zoo, while bringing this tradition to a Calgarian audience, wants to ensure that its environmental impact is regulated during the festival.

"Our pieces are smaller or more easily assembled here in Calgary.

COURTESY CALGARY ZOO

Typically, a Chinese lantern festival is completely disposed of after that one year is done. We kept all of our lanterns from last year, and we've reused them," Freeman says. "We maintain [the tradition] but adapt it to the way in which the Calgary Zoo and generally a lot of North America operates,

which is much most sustainability conscious and more financially conscious."

During the festival there will be activities available for both families and those looking for more adult-specific entertainment. Restaurants on-site will be open, as well as workshops for families and couples to make crafts, explore Asian culture and admire the intricate work that goes into lantern crafting.

Freeman says that while there is an admission fee for the festival, there is important reasoning to the costs.

"I think it's important for Calgarians to understand that we're not just doing events to make money, we are doing events to make money to filter into our conservation projects so that we can save wildlife and wild places," she says.

The festival will run from September 8 to October 16 at the Calgary Zoo.

For more information visit
illuminasiacalgaryzoo.com

CAMPUS STYLE »



Third-year computer science student Phillip Obiora exemplifies how the right accessories can elevate an otherwise casual look. Repping a bold print from campus fraternity house Kappa Sigma, Obiora made the boxy shirt his own by cutting out the sleeves. This newly envisioned muscle tee is complimented by casual jeans and high-top sneakers to emulate a streetwear style. Paired together with Hugo Boss glasses and a skeleton watch, this dressed down look makes a bold statement for the classroom.

Emilie Medland-Marchen

NEW MUSIC »



Folk Road Show
Folk Road Show
August 23, 2016 (Classic Waxxx Records)

The Folk Road Show consists of four folk singers from Canada, New Zealand and the Netherlands.

Dominique Fricot, Benjamin James Caldwell, Pieter Van Vliet and Olaf Caarls came together during a European tour last year in order to take each other's music and create a collaborative album.

Their debut self-titled album is a soft, melodic ode to love, loss and growth. The album features music written by each individual artist reworked by the band to incorporate their own vocal and instrumental stylings.

Songs like "Helena" — a love song dedicated to the band's always-falling tour bus — are a great example of the band's collaborative work, turning something like a tour bus into a muse capable of inspiring intricate lyrics.

One of the most impressive aspects of the band's work is their masterful harmonies. Songs like "Sweet Redemption" flawlessly execute a Fleet Foxes-esque harmonic exploration with unique instrumentation alongside gorgeous and raw lyrics describing intimate emotions.

While *Folk Road Show* demonstrates the talent of each artist individually and as a whole, it pays an homage to the rewards of collaboration. Collaborative songwriting alongside the individual stylings of each artist create an album that will stand the test of time and set the band's gears in motion for a successful future.

Rachel Woodward

STAFF PICKS » SEPTEMBER 1-8

Friday, September 2:

Legends of Rock and Roll finishes its 2016 run this month. The show, presented by Stage West, is a presentation of the musicians that defined and created the rock and roll genre.

Time: Various times

Place: Stage West

Saturday, September 3:

The annual Calgary Highland Games will feature lots of exciting activities straight from the loch including highland dancing, tartans and lots of piping. Being Scottish is not a requirement.

Time: 9:00 a.m.

Place: Various Locations

Sunday, September 4:

Calgary will be alive with colour as the city's annual Pride Festival celebrates our LGBTQ community with a parade, live music, food and entertainment.

Time: Various times

Place: Various locations

Sunday, September 4:

The UpDog Challenge kicks off to test the limits of owners and their pets in various competitions. Challenges are meant to test agility and unique abilities while spectators watch.

Time: 9:00 a.m. to 6:00 p.m.

Place: South Glenmore Polocrosse Field

Sunday, September 4:

The Chinatown Street Festival takes place in the lot behind the Chinese Cultural Centre. The festival will explore Chinese culture with lion dances, food tents and family-friendly activities.

Time: 10:00 a.m. to 6:00 p.m.

Place: Chinese Cultural Centre

Thursday, September 8:

The 2016 Honens Festival is a piano festival taking place around the city. There will be recitals, activities and free outdoor concerts sure to please all lovers of piano.

Time: Various times

Place: Various locations

MUSIC FESTIVAL »

X-Fest brings popular jams to Fort Calgary

Rachel Woodward
Entertainment Editor

X-Fest is an alt rock music festival that bloomed out of Edmonton's Sonic Boom festival. With past headliners like the Arctic Monkeys, Blink-182 and Jack White, the festival has built a reputation as an opportunity for Calgarians to see current acts that frequent the radio and charts.

The festival takes place on a single stage at Fort Calgary. This year, headliners include July Talk, Halsey, Twenty-One Pilots and the Lumineers.

Festival producer Nhaelan Mc-

Millan says this year's lineup is one of the most anticipated due to of the diversity of the acts and the popularity of the bands performing.

"It's certainly one of our most diverse lineups," he says. "It's also one of our most current lineups, if not the most current. Calgary has always been a great music city. It's always been very open and welcoming to festivals. I know they say Edmonton is the festival city, [but] I think Calgary is equally a festival city."

X-Fest will take place on September 3 and 4 at Fort Calgary. The *Gauntlet* highlighted five artists worth checking out among a lineup of familiar faces.



X-Fest will bring a lively and diverse crowd together for a weekend of music.

LOUIE VILLANUEVA

The Lumineers

When: Saturday, September 3 at 9:25 p.m.

I'll be honest, I don't know a lot about music. I don't go to concerts very often and I can't even remember the last time I bought or downloaded an album. I just like having something play in the background when I'm driving or doing the dishes.

Why do I like the Lumineers? I can't say much about the band's progression as a folk-rock group, or the evolution of their sound through their discography. The only songs I can name are the singles that get air time, like "Stubborn Love," "Ho Hey," or lately, "Ophelia."

This is probably how a lot of festival-goers feel about the band, which is bound to make them a popular pick this year. All I can say is that when a Lumineers song starts playing on the radio, I turn the volume up a notch and feel like tapping my feet.

Scott Strasser

Darcys:

When: Sunday, September 4 at 1:15 p.m.

Fight off your first-night hangover and head to the festival grounds early on Sunday to catch Toronto alt-pop duo Darcys play a set full of sultry jams that would sound more at place at a sweaty night club in the early hours of the morning than on a huge stage at a National Historic Site.

The band, consisting of Jason Couse and West Markskell, made headlines in the past with bizarre projects, including a full-length reworking of Steely Dan's timeless jazz classic, *Aja*.

But their new singles are pure pop bliss. It's nothing revolutionary, but songs like "Miracle" showcase the duo's ability to craft crisp pop earworms.

Their early afternoon set can be expected to get even the most tired of feet moving.

Jason Herring

Atlas Genius:

When: Sunday, September 4 at 4:05 p.m.

Hailing from Adelaide, Australia, Atlas Genius are not an act to miss at this year's X-Fest.

You've probably heard their mainstay hit "Trojans" at some point or another on the radio, but the band's breezy vibes travel beyond the realm of indie pop. Lax rhythms are matched with poignant and straightforward lyricism bound to get stuck in your head.

The band's latest album dropped in 2015. *Inanimate Objects* retains the synth-heavy pop of its predecessor *When It Was Now*, but with a stronger production style following a record deal with Warner Bros.

If you want to catch an act with chill, meaningful vibes at X-Fest this year, Atlas Genius are your band. While they may tend to steer clear of the jollier folk produced by bands like the Lumineers, this sibling duo will be sure to keep you dancing long into the afternoon.

Emilie Medland-Marchen

July Talk:

When: Sunday, September 4 at 6:15 p.m.

Peter Dreimanis and Leah Fay make up part of the blues/alternative/rock band July Talk. Dreimanis' deep, raspy voice alongside Fay's melodic and light vocals form an unlikely duo.

Not only does the band do a wonderful job of telling dark and brooding tales of loss and life, they deliver some of the strangest live performances I've ever seen.

Dreimanis is usually static at his mic stand with a guitar while Fay prances around the stage in a sort of trance. She often drapes herself off her bandmate in an attempt to pull him to the stage she so often rolls across.

The polar opposites bring energy and passion to any stage and should not be missed.

The Toronto band's second album is set to release in early this month, leaving X-Fest attendees in for a treat even after the festival.

Rachel Woodward

Halsey:

When: Sunday, September 4 at 7:35 p.m.

This year's X-Fest lineup lacks the teeth of previous iterations. There isn't a show-stopping Jack White, Arctic Monkeys or Tegan and Sara headliner as in past years. Instead, performers such as Vance Joy and the Lumineers will bring a pleasant simplicity to the proceedings. And perfectly suited to slot right into that vibe is American electro-pop artist Halsey.

Halsey is sort of an off-brand version of British pop artist Lorde. But while the "Royals" singer layers complex verse and melodic dimension to her songs, Halsey skews more towards simplicity. With anthemic riffs like "We are the new Americana, high on legal marijuana," expect yourself to start singing along with the 21-year-old.

With a recent explosion of success, the young artist is growing in confidence at every turn. Her 2015 debut album *Badlands* was an enjoyable encapsulation of teenage melancholy. Check out Halsey if you're looking to be part of the new Americana too.

Melanie Woods

This Week in MacHall

Tuesday, Sept. 6

Campus Expo

Visit the friendly folks at the SU tables and pick up some free stuff from 12 p.m. to 4 p.m. on the TFDL Quad, south of MacHall.

Wednesday, Sept. 7

Cinemanía Night on the SU

A night of popcorn, prizes, games, and Zoolander. Cinemanía Night on the SU starts at 6 p.m. in MacEwan Ballroom.

Thursday, Sept. 8

Q Centre Open House

Come see what the Q Centre all about, meet our coordinators, and check out some great volunteer opportunities, 3:30 to 5:30 p.m. The Q Centre is located at the east end of the MacHall food court.

Friday, Sept. 9

SU Tailgate Party and Dinos Kickoff

Inflatable games, free food, and kickoff t-shirts (while supplies last). Tailgate party begins at 3:30 p.m., McMahon Stadium east parking lot. Dinos Football vs. UBC Thunderbirds at 5:30 p.m.

Complete listing of student events, concerts and more:
www.su.ucalgary.ca/events

UPCOMING
GAMES**Dinos Soccer (M) vs. Lethbridge**

September 1



The Dinos are one-and-one after losing to Canada West rivals the University of Alberta Golden Bears and defeating the MacEwan University Griffins last week. Led by veteran Dominic Russo, the team will look to secure a win over Lethbridge at 6:00 p.m. on the west varsity soccer pitch.

Dinos Football vs. UBC

September 9



The Dinos football team will take on the University of British Columbia Thunderbirds on September 9 in their annual Kickoff game. The Dinos will take on their Canada West rivals from last season at MacMahon stadium Friday at 5:30 p.m.

Dinos Soccer (W) vs. Thompson Rivers

September 10



The Dinos women's soccer team look to continue their successful early season in a match against the Thompson Rivers University WolfPack on the west varsity soccer pitch. The team returns from Montana to continue the Canada West season at 12:00 p.m.

Dinos Soccer (W) vs. UBCO

September 11



The Dinos women's soccer team play back-to-back games on the September 10 weekend, taking on the UBC Okanagan Heat at 12:00 p.m. The team will then go on to face Mount Royal University in the Crowchild Classic.

Dinos Basketball (W) vs. MRU

September 18



The Dinos women's basketball team take on cross-town rivals MRU in their first game of the year. After a successful run last season, the team will look to secure a Canada West title this year. Tip-off is at 2:00 p.m. in the Jack Simpson Gym.

Q & A »



COURTESY BEN NELMS

Thomas Cooper talks historic 2015-16 Dinos basketball season

Emilie Medland-Marchen
Sports Editor

It was a historic moment for the Dinos men's basketball team. After securing the Canada West title, the Dinos played their way to the CIS championship finals for the first time since 1966. Losing to the six-time champion Carleton Ravens in the final game of the season was heartbreaking — especially for powerhouse guard Thomas Cooper, who was named to the tournament All-Star team after the game. Cooper's leadership helped push the Dinos to one of the top spots in Canada last year, and he returns to the Dinos poised to take the CIS crown. The *Gauntlet* sat down with Cooper to talk about his approach to the season and his hopes for the upcoming year.

The Gauntlet: First of all, can we talk about the success of the team last season? Canada West Champions, you made it all the way to the CIS finals. What was that like for the team?

Thomas Cooper: I think it's going to help change the culture around here. It was a huge, historic season. We just went out there and we had fun every day. And I think now the guys see that mindset where [we know] we can compete with anybody. So, hopefully this year we will pick up on that mindset, not just once in a while, but every day from start to finish. If we do [there] will be a good future to come around here.

G: When was the moment last season when you stepped back and realized, "Wow, we could actually win this title?"

C: I would say Trinity Western. [It was] a January trip. We went in and we beat them by 40 plus and maybe six guys scored double digits. The next

night we came out and we beat them by 50 plus and six guys scored double digits again. That weekend I felt like everybody started believing in themselves and we started believing in each other. That was the weekend I knew we could do anything.

G: And how did that change the dynamic of the team, knowing that this was something that was possible for you guys?

C: I think it made everybody closer. I started hanging with people on the team more, whereas in the past, teams can be kind of "posse up" sometimes. The winning, the good attitude, the optimism, all that stuff — it creates friendship and team chemistry that made us even more powerful against our opponents, especially when we faced adversity. It was great, the way we grew together.

G: In that final game your opponents were the six-time champion Carleton Ravens, so pretty tough to beat. What were your thoughts during the game?

C: It was an unreal game. It didn't feel like a national championship the way it went. The Canada West felt like more of a championship than the CIS one. I think people get caught up in the hype. Carleton, they are like a dynasty, right? It doesn't matter though, we can't worry about them. We didn't play every game this season, we didn't practice at 6:00 a.m., we didn't practice twice a day to get scared against Carleton. But I think everybody got caught up in that hype. Now that we got that experience of actually being there we'll know what it takes to get there. Anybody can be beat. So I think we won't worry about them this year at all. We'll just play one game at a time.

G: You came to Calgary to play basketball from the United States. What made you decide to come here?

C: It was just the best ride for me. Coach Dan [Vanhooren] — he was great. He stuck with me for a long time. He let me battle it out and figure out my problems that I was having before in my past life. He just kept faith in me the whole time. I felt like I could have easily went to anywhere and immediately been placed on a bench. Dan trusted me to help our team. I think that is big for me — just the loyalty he showed me. The fans are great, the atmosphere is great, the students are great, the social media is great — the school, they show us so much love all the time. Everything is great here. The people love it. I wouldn't rather be anywhere else, to be honest with you.

G: What do you think makes the Dinos program so successful compared to other programs across Canada?

C: I think the city, to be honest. The city is underrated. It's an attractive place to be. I feel that stuff like that is so important for having success in a school program or even a professional program, whatever it is. Because you are not always going to be at school, you are not always going to be playing your sport. You're not always going to be around the same environment. I think when people get out they see it is a beautiful place. The people here are nice, they're friendly. You create so many friendships here. There's opportunity here.

G: In events like Pack the Jack when hundreds of students come out to watch you play, how does that affect your performance? Is it any different playing huge games like that?

C: [At] Pack the Jack I was just living in the moment. I [played my best] in that game. I do the same routine every game. I prepare ahead of time. I wake up, I do what I do, whatever I have planned. I listen to my music, I don't turn my phone on. I get really in tune for a game — I take them really seriously. Nothing changes, I just stay the course.

The crowds are great. It is something I grew up with in my life so I think it's great, it's amazing just to see the people come out. Even the stuff that they do — I'm not sure what goes on at halftime but I'm sure it's something cool. The swimmers that they had, the distractions, all that stuff is unreal. Just the time and effort they put into it just for one night just for us, it's lovely, it's beautiful.

When we go out for a tip-off, it's the same thing no matter if there are zero people there or 3,000. We just play the same way no matter what.

G: What are your goals and hopes for the upcoming season? What is the team aiming for this year?

C: National championship, that's the number one, always. I want to be able to leave here with people saying, "They almost got it, then they came back and got it." That would make it even more memorable for me to lose the first one then come back and win the second one. It would be easy for us to say, "Hey we made it this far, first National Championship in 50 years — nobody is ever going to do this again in Calgary, nobody has ever done this before." Just coming back here and winning it, actually winning it — that would define who we are.

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Edited for brevity and clarity.



COURTESY ROVENA ROSA/AGÊNCIA BRASIL

Canadian women redefine male-dominated narrative at 2016 Summer Olympic Games

Mariah Lee
Gauntlet Sports

The Rio Olympics have come and gone. Medals were won. Olympians have travelled home. The world breathed a sigh of relief after another historic summer Olympics came to a close.

Compared to the Winter Olympics, Canadians don't see as much success in the Summer Games. But Canada was a force to be reckoned with during the Rio Games. Our nation was spellbound from the moment Penny Oleksiak dipped her toes into the pool and Canada's women's rugby sevens won the sport's first ever Olympic bronze medal. Out of the 22 medals Canadians

took home, 16 of them were earned by female competitors.

Despite the success of female athletes, sexism still underscored many women's successes. A Chicago newspaper referring to American bronze medal trapshooter Corey Cogdell-Unrein as the wife of a Chicago Bears defensive end. An American commentator claimed the U.S. women's gymnastics team "might as well be standing around at the mall." A U.K. newspaper writing about the tan lines of a Canadian heptathlete. All these make it clear that spectators of the Olympics still have trouble identifying women as valuable athletes compared to their male counterparts.

While it shouldn't be surprising

that female athletes excel in their respective sports, it's still difficult for sports commentators and spectators to grasp a newer narrative of female competitors being 'heroes' and 'champions' in the sporting arena. The history of male athletic domination is long and entrenched and its effects are seen in nearly every level of sports involvement, from the participation rates of younger athletes, to coaching staff, management and media coverage.

Fortunately, this year's Olympic Games show that sports fans don't need to look far for examples of exceptional female athleticism. And the University of Calgary has its own Olympic hero to welcome

home — gold medalist Erica Wiebe.

For those who missed the match, it was Kazakhstan's Guzeli Manyurova versus Canada's Wiebe in the 75-kilogram women's freestyle wrestling final. Blue versus red. Stoicism versus passion. Wiebe brought everything to the seven-minute match, and as a nation watched perched on the edge of our seats, we felt like we had won every single of the six points with her. When the referee raised Wiebe's hand in triumph at the end, neither Canadians nor Wiebe could contain

inspiring young women and girls to pursue sports and channel their passions.

Female athletes face many unique challenges — underrepresentation and lack of coverage in a male-dominated industry is only one of them. But through her hard work, perseverance, and optimistic attitude, Erica Wiebe proved the strength of women to all of Canada. Her fearlessness proves there's no limit for any athlete — especially female competitors.

// Performances like Wiebe's remind Canadians of the overarching success that can be accomplished by female athletes.

their excitement and pride. Wiebe's story of success ended with the playful act of placing her coach on top of her shoulders. As a campus, community and nation, it was a success many of us will never forget.

Performances like Wiebe's remind Canadians of the overarching success that can be accomplished by female athletes. In a culture dominated by stories of male athletes, a gold medal win by a female Canadian is a necessary reminder to the nation that women's athleticism is a worthwhile investment.

Wiebe may be the best 75-kilogram wrestler in the world, but this isn't the end of her story. She's setting her sights high for the upcoming generations of young Canadian athletes. As an ambassador for Fast and Female, Right to Play and KidSport Calgary, she's

It's necessary for our generation to inspire young girls to test the strength and limits of their bodies to achieve greatness. The success of Team Canada's women in Rio this year proves female athletes are more than capable of achieving exceptional athletic feats. Hopefully, that success will convince all of Canada to wholeheartedly support them.

It's irresponsible for coverage of female sports to consist of a woman's tan lines or love life. We need more representation of athletic performances like Wiebe's to inspire young girls to reach their potential in sports.

As we prepare for the next Summer Olympics — in the words of Jen Kish, captain of the Canadian women's rugby sevens team — we just need a little "girl power, right?"



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EMILIE MEDLAND-MARCHEN

Dinos round-up: August 21-28 edition

Emilie Medland-Marchen
Sports Editor

From August 21-28, the Dinos football and men's and women's soccer teams competed in their first matches of the season. A series of wins defined the week as Dinos teams continue to build confidence heading into September.

In football, the Dinos took home a win against the University of Regina Rams in a non-conference game on August 25 in Medicine Hat. The team went up 13-3 at halftime, with contributions from fifth-year quarterback Jimmy Underdahl, who completed 15 of 20 passes over 235 yards in addition to a one-yard touchdown run.

In the second half, the play of the night saw third-year receiver Dallas Boath secure a touchdown for Calgary after catching a 65-yard toss from rookie quarterback Josiah Joseph in his first play from scrimmage. The Dinos ended the night with a 37-13 win over Regina.

After a 1-0 loss against cross-province rival University of Alberta Golden Bears on August 24, the Dinos men's soccer team regained their focus the next day to defeat the MacEwan University Griffins in an easy 4-0 win. The Dinos dominated the Griffins on net, boasting 20 shots with eight on goal compared to eight and four from MacEwan.

The women's soccer team continued their early-season win streak against the University of Saskatchewan Huskies on August 25, besting their Canada West opponents 6-1. In a one-for-one trade off against the University of Alberta Pandas on August 27 and 28, the Pandas beat host Calgary 2-1 before the Dinos returned the favour the next day in Edmonton, forcing a tight 1-0 win over their provincial rivals.

The Dinos football team returns to Calgary on September 9 for their inaugural Kickoff game against 2015 Canada West champions, the University of British Columbia Thunderbirds.

PLAYER OF THE WEEK



COURTESY DAVID MOLL

Josiah Joseph

Josiah Joseph was picked up for the Dinos football team this year from Kelowna, British Columbia. The Arts major debuted for the Dinos against the University of Regina Rams on August 25. During the game, Joseph launched a 65-yard throw to third-year receiver Dallas Boath, helping to secure a touchdown for the Dinos. For his stellar play, this young quarterback is our Gauntlet Player of the Week.

OLYMPICS »

Dinos, Calgary athletes add to Rio Olympic medal haul

Jill Girgulis
Gauntlet Sports

The 2016 Summer Olympics took place this August in Rio de Janeiro, where six former Dinos and many more Calgary-based athletes competed for medals. Team Canada performed exceptionally at the Games this year with 22 medals in total, including four gold. Compared to the 18 medals and one gold earned in London four years ago, it exceeded expectations on all counts.

Former Dinos wrestler Erica Wiebe was one of Canada's 2016 Olympic champions, grappling her way through four matches to emerge victorious in the 75-kilogram freestyle wrestling competition. Her victory marked the first ever gold medal for a female Dinos alumnus at the Summer Olympics.

Former Dinos volleyball players Jay Blankenau and Graham Vigrass served their way to the men's volleyball quarter-finals before bowing out to their Russian opponents. Rio 2016 was the first Olympic appearance by a Canadian men's volleyball team since 1992 in Barcelona.

Other Dinos highlights include performances by alumni Jason Block and Jessica O'Connell, who competed in swimming and track and field, respectively. Block swam in the 100m breaststroke competition, finishing third in his heat and just missing out on the semifinals. He



Allison Beveridge won bronze in track cycling.

COURTESY CYCLIST90

also swam the breaststroke leg of the 4x100m medley relay, where the Canadian men's team placed eighth in their heat. O'Connell raced in the 5000m event on the track and earned a 13th place finish in her first ever Olympic performance.

Calgary athletes Allison Beveridge and Akeem Haynes also contributed to Canada's medal haul in Rio, earning bronze medals with

their teammates in the women's track cycling team pursuit and the men's 4x100m track relay sprint, respectively.

Team Canada's success was due in part to the contributions of Calgary-based athletes. While the U of C has produced many Winter Olympic champions, the success of Dinos athletes at this year's Olympics shows the future is bright for Tokyo 2020.

HUMOUR

DESPERATE MEASURES »

Students' Union starts organ donation clinic to help students afford textbooks

Derek Baker
 Have you seen my heart?

When it comes to buying textbooks from the bookstore, students often need to fork out massive sums of cash to purchase them. However, the University of Calgary's Students' Union has a plan to help alleviate the financial burden.

This year, the SU will set up a trial clinic where students can sell their organs to subsidize the cost of textbooks. The pilot project will run during the first few weeks of the semester between the bookstore and the BMO banking machines.

SU vice-president external Tristan Bray said the project will help meet student needs.

"Students constantly complain that their textbooks will cost them an arm and a leg," Bray said. "We've listened to your concerns and have decided to make that proposition a reality."

Undergraduate health sciences students will operate the clinic. Despite concerns surrounding the competency of the surgeons, the clinic assures that students are in very capable hands.

"We're all literally almost doctors already, so there's no risk of anything going wrong," third-year health sciences student



The organ harvesting clinic is located just outside the bookstore for your convenience. DEREK BAKER

Jasmine Johnson said while holding the still beating heart of a student in her hands.

Students who wish to participate in the program must sign a 73-page legal waiver.

Critics raise concerns regarding the lack of aseptic practices at the clinic. Due to budget constraints, the health-science students use dissection kits available in the bookstore for their procedures.

"We do our best to ensure our kits remain completely sterile, so there's really no need to worry," Johnson said. "After each procedure, we dunk our tools in leftover vodka from Thursden — it's really potent stuff."

The program also includes students from other majors in its practice. The U of C's brightest chemistry students will be employed to put their organic and analytical laboratory skills to the

test synthesising anesthetics.

"I can usually make a fairly pure product," third-year chemistry major Felix Foster said. "One time during lab, I managed to get a whopping 0.9 per cent yield — that was the second best in my lab group."

The program also consists of a 20-minute talk about which organs are essential or not. It concludes with game show-esque audience participation segment

called "Do I Need It To Live?" "We've had a surprising amount of people show interest in the project," Johnson said. "It's almost as if textbooks are too expensive or something."

Foster also feels the project can really benefit students. A kidney can go for over \$200,000 on the black market — barely covering the average cost of textbooks in a semester.

"I don't regret my decision at all. Have you seen the price of the biochemistry textbooks? Fucking ridiculous," Foster said giggling, just coming out of the anesthesia he created. "You only really need one kidney, anyway."

Second-year sociology student Nancy Nichols also expressed her gratitude for the program.

"I have a required book that is specially customized for this class. I can't find it for cheap in the used bookstore or on Kijiji," Nichols said. "The SU clinic really saved my butt — or rather, allowed me to sell half of it for textbook money."

When questioned about the legality of the program, Johnson remained tentative in her response.

"Some guy in a dark van pulls up outside of MacHall, and we just give the stuff to him," Johnson said. "It's mostly legal — I think."

HOROSCOPES »

What does the new school year have in store for you?

Derek Baker
 Inbox has 403 unread messages

Virgo
 (Aug. 23 – Sept. 22)
 While waiting to take the bus outside of Murray Fraser Hall, a futuristic-looking hovercraft will pull up instead. You will skeptically hop on as the driver warns that Bloinkzors from Planet Zurgon are coming to attack.

Libra
 (Sept. 23 – Oct. 22)
 You will get so high that you will be convinced that the "Paperclip" statue outside of the Olympic Oval can be used as an actual paperclip. Campus security will escort you off the structure as you attempt to place six pieces of paper on top of it.

Scorpio
 (Oct. 23 – Nov. 21)
 You will wait so long in line for the first Thursden of the year that the court case over the ownership of MacHall will finish.

Sagittarius
 (Nov. 22 – Dec. 21)
 It will be so windy that the Prairie Chicken will fly away. Unfortunately, you will be caught while sitting under it and it will drag you along into the upper stratosphere.

Capricorn
 (Dec. 22 – Jan. 19)
 Outraged at textbook prices, you will organize a revolution of the students, seizing the means of publication. Overthrowing the bookcoisie, textbooks will be free for everyone and bring all of us to a new utopia.

Aquarius
 (Jan. 20 – Feb. 18)
 Angered at the price of parking on campus, you will change your major to physics and research a way to teleport.

Pisces
 (Feb. 19 – March 20)
 You will have an existential crisis after you read Leon the Frog for the first time climbing up the Social Sciences building. Aren't we all just Leon the Frog, just trying to "up, hop, up, hop, hop, up, up" our way through life?

Aries
 (March 21 – April 19)
 Vowing to do better in school this year, you will literally hit the books and beat information out of them.

Taurus
 (April 20 – May 20)
 Eager to impress your professor, you will spend half of the semester in the middle of the front row. Whenever your professor asks a question, you will eagerly raise your hand to answer it. Around mid-October, you will realize that you've been in the wrong lecture this whole time.

Gemini
 (May 21 – June 20)
 Determined to be more active around campus, you will put your name down for every club's e-mail list during Clubs Week. By the end of the year, you will have over 20,000 unread messages in your inbox, one of which was a legitimate offer of one million dollars if you fill out a short survey.

Cancer
 (June 21 – July 22)
 You will perform a research project in your honours ecology class to examine the population dynamics of the rabbits at the University of Calgary. Turns out, there is only one rabbit on campus and he is just really, really fast.

Leo
 (July 23 – Aug. 22)
 During Kickoff, you will get so excited when the Dinosaurs score a touchdown that you run across the field in nothing but a pair of skin-tight dinosaur-printed briefs. You will now be known as "that guy who ran across the field in stegosaurus underwear" for the rest of your undergraduate career.

HOT TIPS »

Five ways to keep yourself awake and alert during incredibly early morning lectures

Derek Baker

Running on six per cent battery life

Let's face it — getting up for 8:00 a.m. lectures can be a struggle. Sometimes, even holding your eyes open can be the most difficult task ever. But falling asleep in class is never a good look. Here are a few tips to spare you the embarrassment of nodding off during lecture.

Caffeine: The university student's drug of choice. After waiting in the Tim Hortons queue for what seems like an eternity, that sweet, sweet cup of joe is almost worth missing the first half of lecture. But sometimes, an extra-large double-double doesn't pack enough of a punch to wake you up. Instead, stick an IV in your arm and pump that shit right into your veins. A steady drip of caffeine into your system will ensure you remain awake for every lecture.

Hired help: A little physical pain can never hurt in keeping you alert. We've all tried the trick of



If coffee isn't enough to keep you literally pinching ourselves to stay awake during something important. But in lecture, both hands are usually occupied typing or writing notes.

To solve this dilemma, dip into your student loan and hire an elite squad of professionals to pinch you at 30-second intervals throughout your lecture. You may receive disapproving looks from your classmates as you and your team take up seven seats in the room, but at least you'll remain attentive enough to take notes on

the difference between mitosis and meiosis.

Become a cyborg: There are rumours that the biology and computer science departments are working on a way to combine our DNA with the mechanics of a robot. You'll run solely on electricity, which can be obtained by carrying a stack of portable phone chargers to class. As an added bonus, you will be spared by your robotic comrades when the inevitable artificial intelligence uprising occurs.



EMILIE MEDLAND-MARCHEN

awake, recharge your robotic self by sticking a phone charger up your nose.

Body paint: Befriend an art student and exploit their talents, allowing your dozing through class to remain undetected. Take it a step up from simply painting eyes on your eyelids and paint your whole body to match the seats in the lecture theatre. Blending into the background, you'll be able to peacefully sleep through the professor's ramblings without bringing attention to yourself. Bonus points if someone thinks the seat is unoccupied and actually sits on you.

Photosynthesis: This technique can be tricky. It requires you to become part plant, enabling you to create a constant stream of sugar into your body through photosynthesis. In order for this to work, your class must be in an adequately bright theatre or classroom — a tough find at the University of Calgary — and you need to find a way to insert chloroplasts into your cells. If you're up for the challenge, I've heard the botany program is looking for a few human subjects to experiment on.

CROSSWORD »



U of C landmarks and lore
Crossword
By: Emily Macphail

ACROSS:

- Sounding more like a *Harry Potter* location than a part of the Engineering complex, walking in the _____ hallway is one time where it pays to be short.
- While he's better known for his medical oath, it's also said that rubbing the nipples of this ancient Greek's statue results in good luck on exams.
- This building is surrounded by ownership controversy.
- The site of many graduation photos, the Spire statue is more commonly referred to as this office supply item.
- Leon the _____ would have sore legs by the time he climbed the 13 flights of stairs in Social Sciences to read his eponymous story.
- When this 1993 movie was filmed partially on campus, over-excited student athletes were told to "chill."
- Seven metal people work together to hold up the _____ Arch, commemorating the 1988 event.
- This annual event — where it's acceptable to dress in outlandish outfits and drink alcohol in a parking lot mid-afternoon — was founded by former *Gauntlet* editor-in-chief Maurice Yacowar in 1961.
- _____ is an annual football event held on the Friday of O-Week.
- Rumour has it that those seeking good luck — and a passing grade — should spin a sculpture named for this clothing feature.

- This object acts as a student billboard for anything and everything. Its true size is unknown due to the ever-growing layers of paint.

DOWN:

- While the Lady Godiva ride is no more, the winter semester always kicks off with this faculty's loud celebration of self.
- Now fiercer looking and known as Rex, the University of Calgary's mascot was initially named _____.
- Who says student politics aren't serious? This man's first taste of political power came when he was Students' Union president in 1993.
- It's a bird! It's a book! It's a ... silver, shiny thing?
- In the days before *Pokemon Go*, the students at the first Bermuda Shorts Day held a riveting _____ tournament.
- Now known as the Black Lounge, the Den's upstairs space was formerly referred to as the _____.
- Inspired by our university motto and once mocked as "I Sigh," this strategy's name has become a rallying cry for administration in recent years.
- The newest of the shiny glass buildings on campus was named for this generous donor family.
- Initially a bridge and later graced by a suspended red Civic courtesy of some engineering students, the entrance arch represents this Calgary weather phenomenon.

