



U OF C  
RECEIVES  
INFRASTRUCTURE  
FUNDING

pg. 5

OTHER  
BUILDINGS ON  
CAMPUS NEED  
FUNDING TOO

pg. 7

NUTV  
CELEBRATES  
25 YEARS  
AS A SOCIETY

pg. 9



**KICKOFF 2016**  
**DINOS 35 THUNDERBIRDS 8**  
PG. 12



# Pet Therapy



StressLess Week:

Friday, Sept. 23	Friday Oct. 28	Friday Nov. 18	Monday, Dec. 5 Wednesday, Dec. 7 and Friday, Dec 9	Friday Feb. 3	Friday Mar. 10	Friday Apr. 7
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12:00 - 1:30 p.m., That Empty Space

## THE STUDENTS' UNION, UNIVERSITY OF CALGARY NOTICE OF NOMINATION DAYS

Notice is hereby given that Nomination Days are Monday, September 26 to Wednesday, September 28, 2016 and that nominations for the election of a candidate for the following offices will be received at the CRO office (MSC 251) from 10 a.m. to 3 p.m.

Offices Available	Number of Vacancies:
Social Work Representative .....	1

Chief Returning Officer: Nolan Hill  
Students' Union, MSC 251  
elections@su.ucalgary.ca

Dated at the University of Calgary in the City of Calgary, Province of Alberta, this 12th day of September, 2016.



As of September 12, 2016 nomination packages will be available online at [www.su.ucalgary.ca](http://www.su.ucalgary.ca) or at the SU main office. Visit [www.su.ucalgary.ca](http://www.su.ucalgary.ca) for more information.

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# GAUNTLET NEWS

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**Golden Spatula**  
Tommy Osborne

This week's golden spatula goes to Tommy Osborne. Not many people know this, but Tommy is a distant fifth-cousin three times removed of the Osborne family. Well, he probably is. Now that he's volunteering for us, we can say that the Gauntlet only five degrees of separation away from Mr. Crazy Train himself.

**Furor Arma Ministat**

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: [thegauntlet.ca](http://thegauntlet.ca). The Gauntlet offices are located on Treaty 7 land.

The Gauntlet is printed on recycled paper and uses an ink made of pure, liquified hatred. We urge you to recycle/attend anger management meetings using the Gauntlet.

**Letter Policy**  
Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319, MacEwan Students' Centre, or sent by email to [ec@thegauntlet.ca](mailto:ec@thegauntlet.ca).

**The Cover**  
Photo by Justin Quaintance  
Design by Samantha Lucy

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**THE GAUNTLET ALWAYS ACCEPTS NEW VOLUNTEERS**



## CONSENT AWARENESS »

# Women's Resource Centre unofficially breaks world record

Saima Asad  
News Assistant

In the midst of Orientation Week and Kickoff celebrations on September 9, the University of Calgary Women's Resource Centre unofficially broke a world record.

The Guinness World Record for the largest game of Red Light, Green Light is held by 1,203 students from Willamette University in Salem, Oregon. On September 9, 1,365 people took part in a game of Red Light, Green Light at McMahon Stadium.

Despite besting Willamette University's turnout, the U of C's event will not be officially recognized for three to six months, as Guinness representatives need to examine the WRC's documentation and evidence they beat the record.

Although the fun-filled event occurred in the midst of university celebrations, it had a serious message. The event was part of the WRC's wider project "Ask First: Creating a Culture of Consent."

WRC coordinator Nanako Furuyama said the event was part of the centre's mission to reach out to the wider U of C community.

"Not all students are willing or interested in attending a session around consent or a film screening around sexual assault. We've been wondering what would be the best way to reach out to the wider campus community," Furuyama said.

The Canadian government es-



The massive game of Red Light, Green Light drew a large and diverse crowd. JUSTIN QUAINANCE

temple that awareness."

While the majority of participants were rowdy first-year students, the game of Red Light, Green Light drew a diverse crowd. Participants included graduate students, orientation leaders and even faculty.

"It created a sense of community," Furuyama said.

According to Furuyama, organizers scheduled the event to occur during the Kickoff tailgate party in order to ensure a high turnout.

The idea for the game came from using a traffic light as a metaphor for sexual consent. While the game

was a significant step towards initiating a conversation about sexual consent awareness, the WRC has plans to keep the momentum going.

Along with t-shirts and the pride of beating Willamette's turnout, organizers gave out postcards with different consent scenarios to hone in on the connection between the game and the "Ask First" campaign.

Furuyama said the WRC's ongoing initiative will feature monthly discussions about consent from different perspectives.

"Volunteers will go out and reach out to the wider campus community," she said.

## STUDENT CLUBS »

# Wildrose on Campus president resigns

Scott Strasser  
News Editor

University of Calgary Wildrose on Campus club president Jenn Galandy has resigned from her role, six days before an impeachment hearing was scheduled to see if she would hold onto the position.

WROC members Henry Lung and Phil Dippenaar submitted an official motion on August 26 to have Galandy impeached, citing four reasons they felt she should be removed as president.

"Galandy has proven herself utterly incapable of executing the expectations of the office she holds and has been remiss in her duties," reads their motion. "Galandy does

not represent the values that Wildrose youth hold."

Galandy officially resigned on September 6. The impeachment hearing was scheduled to take place September 12.

Clubs fall under Students' Union vice-president student life Patrick Ma's portfolio. He said that to the best of his knowledge, there has never been an official SU club impeachment.

"Our records go back 10 years," he said. "We don't mandate clubs to report to us as to why the leadership of their club is changing over, only whether it has or not."

Following Galandy's resignation, the WROC executive elected Ben Robinson to take her place as president. Robinson was formerly

the club's vice-president.

"I thank Ms. Galandy for her contributions to the Wildrose on Campus and I look forward to building upon what we have accomplished," Robinson said.

Galandy said her resignation had nothing to do with the impeachment motion. She said she was offered a position from the Wildrose Party as provincial youth coordinator, which she confirmed with party leader Brian Jean on August 24.

"Of the 150 memberships sold last weekend, I sold 116 of them. At the hearing, there needs to be a two-thirds vote to impeach, so there is no chance an impeachment could have happened," Galandy said. "I was already planning to resign with

the club before the school year started, but was waiting until the Wildrose executive director let everyone on his team know about my new position."

In response to the impeachment motion, Galandy said she was singled out unfairly and that allegations against her were vague.

"Slander and disruption is an old and failed approach to politics and it is not the part of the Wildrose culture. Wildrose is about the empowerment of grassroots individuals, including young women, for the greater good of Alberta," she said.

WROC was founded in November 2013 and has 160 members. The club promotes Wildrose Party values at the U of C.



# Stanford University health psychology expert talks approaching stress on campus

Scott Strasser  
News Editor

**K**elly McGonigal is a health psychologist and professor at the Stanford University Graduate School of Business. An expert on stress resilience, McGonigal gave the keynote speech at the University of Calgary's Orientation Week induction ceremony on September 6. McGonigal is also known for her TED Talk "How to Make Stress Your Friend," which boasts almost four million views on YouTube. The *Gauntlet* spoke with McGonigal about why stress can be a good thing and how students should approach handling stress in university.



**Gauntlet:** To start, could you give a rundown of what your keynote speech was about and what your main message was to first-year students at the U of C?

McGonigal: I think the main message was that a meaningful life is going to involve stress and challenges, but we can adopt a mindset that lets us harness that stress and transform even adversity into things we value, like community, strength, growth and learning.

I tried to share a little bit of the science that shows that the way we think about stress and the way we react to it can help us avoid some of the things we're so terrified of — that sense that stress will completely paralyze or overwhelm us.

**G:** So, the essence of the speech was that stress doesn't have to be a bad thing?

M: Yes, and that's true even for the types of stress we would love to avoid. Sometimes we think about "good" stress, like the excitement

Kelly McGonigal's TED Talk has been viewed four million times on YouTube. COURTESY JAMES DUNCAN DAVIDSON love how it feels when you're anxious or overwhelmed. The mindset seems to be to accept that these things are a part of life. And there is something good in you that is waiting to be unleashed in these difficult moments. The types of "mindset resets" that have been shown to be very effective for college students are to start to view your stress as energy. You can reframe almost any physical sign of stress as a sign that you've got energy and adrenaline going. Your body recognizes this is a moment that matters. That energy can help you, even if we don't like how it feels.

Of course it's not always going to be a fun thing, but it's useful and we can become good at stress in a way that makes good use of what's positive about it.

**G:** In your TED Talk, you referenced a study that found stress was physically harmful in a biological sense only when it was viewed as a bad thing.

M: This was a study that came out about five years ago that blew my mind when I saw it. It found that people who had a lot of stress in their lives were at an increased

risk of dying in the next decade, but only if they said at the beginning of the study that they thought stress was really harmful for their health. People who had stressful lives but didn't view their stress as harmful for their health were the most likely to still be alive.

The researchers were claiming that people were dying not from stress, but from this powerful combination of experiencing a lot of stress and thinking that the stress was harmful. There was something about that combination that was toxic.

**G:** But how do we convince ourselves to change the way we view stress?

M: The mindset that seems to be important is one I call "holding opposites." You don't need to convince yourself that every tragedy in the world has a silver lining or that you

that it's quite effective in just turning off your brain and inducing a kind of peace that will stick with you forever. These kinds of techniques tend to give us a different way of relating to our thoughts so that we have more freedom in the ways that we deal with our worries. Or they might give us a better sense of our ability to tolerate discomfort.

When I teach yoga, I think about it, and as I teach fitness I think about exercise as, "it's okay if your heart is pounding, it's okay if you are struggling to breathe a little bit, it's okay if you are sweating under the pressure — this is what it means to be alive."

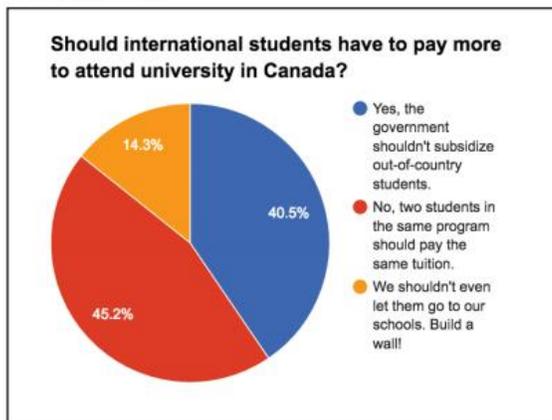
**G:** Your research also talks a lot about the biological effects related to stress management. What can you say about the biology behind how we view stress?

M: Most people have heard of the fight or flight response. When you're stressed out you enter this mode of irrational thinking or you become aggressive and hostile and you look for ways to run away and protect yourself. Most people think that is the only physiological response humans have to stress, which is not true.

When it comes to embracing the biology of stress, you can actually get the [biological response] you want by choosing the mindset that goes along with each response. Stress is a psychological response that has biological outcomes. If you want to change your stress response, just changing the way you're thinking about the stress can completely transform what's happening in your body. And that can transform what you're capable of in terms of responding to it.

Edited for brevity and clarity.

POLL RESULTS »



Check out our latest online poll at [www.thegauntlet.ca](http://www.thegauntlet.ca)



THURSDAY SEPT. 22 5:00 P.M., 319 MAC HALL

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All are welcome. Come learn about writing, photo, video and web volunteer opportunities available at the *Gauntlet* and stick around for a journalism movie screening after!



GOVERNMENT FUNDING »

# U of C receives \$160 million for eight innovation and infrastructure projects

Scott Strasser  
News Editor

The University of Calgary made its second federal funding announcement in less than a week on September 9.

After announcing a \$75-million energy-related research grant on September 6, the U of C announced September 9 at the Taylor Institute for Teaching and Learning that the Canadian government will pledge \$78 million toward eight U of C infrastructure projects.

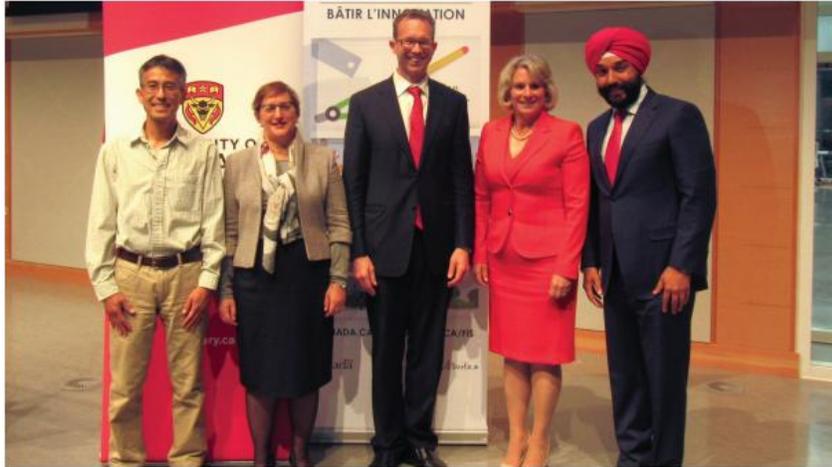
The \$78 million comes from the Canadian government's post-secondary institutions Strategic Investment Fund (SIF).

Alongside SIF, the U of C received an additional \$82 million for the same projects from a combination of provincial funding, philanthropic donations and the university's infrastructure budget.

Projects that will receive funding include redevelopments for the Engineering Complex and Science A, as well as expansions to the High Density Library and the Veterinary Medicine Clinical Skills building.

Other infrastructure projects that will receive funding include the first phase of a utility reduction program and upgrades to the Barrier Lake Field Station in Kananaskis.

U of C president Elizabeth Cannon



The funding comes from a combination of federal, provincial and philanthropic sources.

SCOTT STRASSER

said the chosen projects align with the university's capital priority plan.

"We looked at that plan to determine what would fit within the criteria of the program," Cannon said. "We looked at where the priorities are and where the funding criteria would match in terms of driving innovation and 'greening' buildings. From that we determined which ones we would actually submit."

Federal Minister of Innovation, Science and Economic Development Navdeep Bains made the official announcement on behalf of the

Canadian government on Friday in front of a crowd of about 75 people.

Bains said that with low interest rates, now is the time for the Canadian government to invest in infrastructure.

"Growing the economy is our number one priority," he said. "Those infrastructure investments will create jobs for today. It's a huge multiplier, [and] it creates good quality jobs in the construction industry."

Bains said investing in post-secondary has benefits for the future as well.

"We're making investments in our

academic institutions that allow us to bring the best and brightest researchers and allow us to invest in young people and their ideas, so they can start their own companies," Bains said.

Alberta Minister of Advanced Education Marlin Schmidt also spoke at the event. He said infrastructure investments like this are "more than just bricks and mortar."

"It's really an investment in the future of Alberta and the rest of the country," he said. "The research and the learning that goes on here at the U of C will have impacts on the fu-

ture of the country. This is where the technology of the future is going to be developed. It's going to make Alberta a much more sustainable and prosperous place."

U of C geoscience professor and Canada Research Chair Masaki Hayashi said the funding will help modernize and upgrade the Barrier Lake Field Station in Kananaskis, the homebase for the U of C's research on mountain environments.

"[Students'] discoveries will establish the U of C as a world leader in alpine hydrology and will benefit billions of people around the world whose lives are critically dependent on water supplies from mountain rivers," Hayashi said.

The projects need to be completed by April 2018 — another reason why the specific projects were chosen.

"There's always things we're looking at — we do have deferred maintenance on campus and we do have plans for new buildings. But some of those were not feasible within the scope of this particular program," Cannon said.

According to a U of C Management Discussion Analysis from 2015, deferred maintenance at the university was an estimated \$450 million by March of that year.

SIF will provide up to \$2 billion over the next two years to accelerate infrastructure projects at universities and colleges across Canada.

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STUDENT LIFE »

## UCalgary Strong Carnival sees turnout double in its second year

Nikayla Goddard  
Gauntlet News

Over 2,000 students attended the UCalgary Strong Carnival on September 8 — more than double the 950 who participated last year.

Hosted by the Students' Union Wellness Centre and the Leadership and Student Engagement Office in MacHall A and B, the event featured games, activities and booths from various campus groups and services.

The carnival is in its second year. UCalgary Strong originated in September 2014 following the murders of five post-secondary students at a house party in Brentwood on the last day of classes. The carnival serves both as a welcome during O-Week for new students and as a commemoration of the five lives lost.

"The carnival and festival both promote our campus community, reduce loneliness and isolation and foster resiliency in the face of the stressors that are part of the post-secondary experience," said Emily Coulter, carnival or-



The carnival took place September 8 in MacHall.

JUSTIN QUAINANCE

gанизатор and student life coordinator at the Leadership and Student Engagement Office.

The carnival is a smaller version of the UCalgary Strong Festival that takes place at the end of the school year.

"Both [events] have the larger goal of fostering a sense of community and connectedness amongst our students and are part of the UCalgary Strong initiative where elements of student personal wellness, leadership and engagement are all focuses," she said.

The event featured a variety of activities, including arcade games, a large Jenga set, do-it-yourself craft

stations, a large parachute game, a photo booth and rapid-fire basketball hoops run by members of the Dino's basketball teams.

The carnival also included music from CJSW and several information stations for campus services, including the SU Wellness Centre and Active Living.

"I'm happy with the turnout and the overall energy and enthusiasm," Coulter said. "I think our first-year students felt welcomed and connected. I am very grateful to all the different campus groups that came out to help facilitate some of the activities and help make the event such a success."





JUSTIN QUAINANCE

## SU hosts awareness campaign for open educational resources

Scott Strasser  
News Editor

The University of Calgary Students' Union's social media awareness campaign for Open Educational Resources (OER) took place from September 13–15.

OER are free, openly-licensed learning materials that can be downloaded online.

Camped out in front of the U of C bookstore, the SU asked students how much they spent on their course textbooks this semester and what else they could have spent that money on. Members of the SU asked to take photos of the students holding a whiteboard with that information, which they sent via Twitter to provincial leaders like premier Rachel Notley with the hashtag #textbookbrokeAB.

Campaign organizer and SU vice-president academic Alicia Lunz said the initiative aims to create awareness of the high cost of textbooks, while advocating for OER on a provincial level.

"If British Columbia and Manitoba can have provincially funded groups that run OER and have a central area for administration for that, why can't we?" Lunz said.

The SU's initiative stems from the similar #textbookbrokeBC movement that arose last year at the University of British Columbia.

The first day of the SU's campaign saw 108 students participate. Lunz said the highest total seen on the first day of the campaign was a first-year engineering student who spent around \$1,100 on their textbooks.

"[OER] is another way of saving money for students. The tuition freeze is not enough, so the government needs to do a bit more," Lunz said.

The SU's campaign has previously been called a "misguided approach" by the U of C bookstore.

Bookstore manager Brent Beatty — who sits on the U of C's OER working group — approves of increasing awareness for OER, but felt the SU's efforts would have been more effective if they worked with faculty. He said awareness among U of C faculty for OER is still low.

"In a recent faculty survey 39 per cent [of faculty] had never heard of OER and 36 per cent knew a little about OER but had never used one," Beatty said. "There is a lot of high quality OER available, so we need to increase the awareness of OER with our faculty and work with them on finding and utilizing the products that are already available."

Beatty said he felt the SU's campaign is aimed at the wrong audience.

"It is not an issue of OER being available, it is an issue of awareness," he said.

Second-year chemical engineering student Shelby Blackmore was one of the 108 students who had their photo taken on the campaign's first day. He said he thinks the SU's campaign will be helpful for incoming students.

"I think it'll help a lot, especially for first-years, because the textbooks they use are very generalizable to first-year courses," Blackmore said. "They're not as specific as upper-years, so that'll definitely be helpful."

Blackmore said he spent roughly \$450 on textbooks for the fall semester.

"I don't know if there are [open] textbooks for second-years, but that would be awesome to get to that point," he said.

## RESEARCH PROFILE »

# U of C urban planning team studies smart cities

Danielle Kim  
Gantlet News

A group of researchers at the University of Calgary are examining the social and environmental implications of "smart cities" around the world.

A smart city is a city that uses digital technology to improve efficiency and solve urban problems.

According to U of C geography professor Byron Miller — a member of the research team and an urban political geographer — there are many different ways smart cities can be interpreted or applied. He said there is no one true definition for the smart city.

"Some [approaches] are very top-down and are about controlling populations in the interest of others. Others may be bottom-up, where citizens have a lot of input and the initiatives are about enhancing participation," Miller said.

The 2016 Rio Olympics are one example of the top-down approach. During and leading up to the games, the government implemented monitoring centres that allowed several civic departments to collaborate. Five-hundred surveillance cameras were placed around the city for secu-

city and emergency calls were directed to the centres to dispatch resolutions.

Miller says one of the questions the research team wants to tackle is who smart cities actually benefit.

**Urban politics, public participation, various types of social fields, all are impacted by smart city initiatives.**

— U of C geography professor  
Byron Miller

"Urban politics, public participation, various types of social fields — all are impacted by smart city initiatives, sometimes for the better and sometimes for the worse. What we're trying to do is figure out which approaches have brought benefits," Miller said.

Some smart city endeavours focus on creating better functioning transportation systems or reducing traffic congestion. In Netherlands-based Groningen, sensors

linked to traffic lights are used to improve the flow of bicycle traffic.

"One of the main problems of a cycling-oriented city is, what do you do when the weather is bad?" said Miller. "If you can guarantee that people won't be stuck waiting at traffic lights when it's raining, it makes it much easier to have a cycling-oriented system."

Another common characteristic of smart cities is the idea of using data to monitor and improve the quality of life of its citizens. According to Miller, this can have implications for privacy.

"One of the approaches to smart cities would be to make data much more transparent, widely available and accessible," he said. "Other approaches are about controlling data and using it as a means of social surveillance and control. You may have digital technologies in common but it's a question of how they're employed and in whose interest."

The project is part of the university's Eyes High research strategy, which has provided \$750,000 in funding to five human dynamics projects. A team of academics from different departments will study and compare smart city initiatives in North and South America, Europe, Asia and Africa.

## INFRASTRUCTURE »

# ST 147 closed due to safety hazard

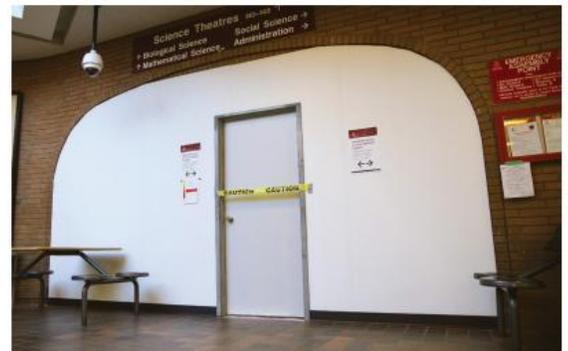
Saima Asad  
News Assistant

Students commuting to class through the Science Theatres building may notice a large white wall blocking their path, as Science Theatres 147 and its adjacent hallway are currently barred from public access.

The area has been closed off since consultants discovered a potential safety hazard during an inspection of the area on July 29.

"During a recent routine inspection of the Social Sciences building, a structural engineering consultant identified that a number of the pre-cast concrete panels appeared to be bowing and cracking on the north facade of the building," said associate vice-president of facilities development Boris Dragicevic. "As a precaution, Science Theatres 147 and the adjacent hallway were immediately closed to traffic until a more detailed investigation is completed."

That investigation will continue over the following weeks. According to Dragicevic, a report from August 12 identified the issues and



The hallway is closed due to a falling debris hazard.

PRINCE AFRIM

recommends either repairing or removing the panelling system from the Social Sciences building.

Though the report aimed to have a plan in place by the end of August, a timeline for the hallway's reopening is still uncertain.

"Plans for how to repair or remove the panelling system and associated timelines will be determined over the following weeks," Dragicevic said.

Until then, students can expect to see more of the white wall. Dragicevic said the closure will

likely continue as a precaution for the upcoming semester and could be extended if required.

Classes that were scheduled in ST 147 have been relocated.

Dragicevic stressed the closure and ongoing work are in the best interest of the community.

"The safety of the campus community and visitors is our number one priority. The structural engineering consultant supports the method and extent of the closure as a means to ensuring that safety," he said.



# OPINIONS

EDITORIAL »

## We need to spread the wealth with infrastructure funding

The government gravy train keeps on rolling and the University of Calgary isn't getting off anytime soon.

After announcing a \$75-million clean energy research grant on Tuesday, the U of C announced \$160 million in infrastructure funding on Friday, with \$78 million coming from the federal government.

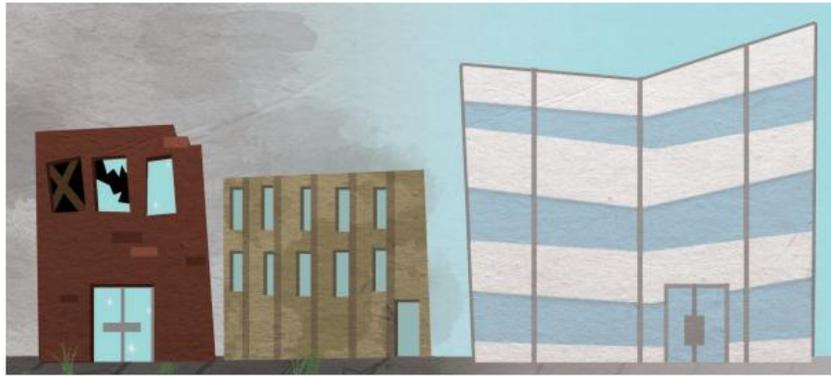
That's a big chunk of change. It will fund infrastructure projects in eight areas, including an expansion to the High Density Library, upgrades to research field stations in Kananaskis and expansions to the Veterinary Medicine Clinical Skills building.

Of the projects actually on the main campus, most overdue is the Science A redevelopment funding.

Science A is shithole. Along with the Administration building, it's one of the oldest buildings on the U of C campus, and it shows. Some redevelopment took place a few years ago, but many things still haven't improved. The basement resembles the set of a low-budget horror film, and a student club I was part of last year had to evacuate our closet-like office so it could be checked for asbestos.

Science A is the poster child for buildings on campus that need help, so investment is long overdue. But it would be nice to see some of that money make its way to other buildings that need it most.

A combination of choices by university administration, donors and the government help decide what projects get these kinds of grants.



SAMANTHA LUCY

The federal government invested in these most recent projects because they will "enhance research and innovation in many ways."

The U of C is identified as a leader in clean energy so a lot of money goes towards clean energy projects. That's where the EEEL building came from, and it's largely where the motivation for the \$150-million engineering complex upgrades — which open to the public this week — came from.

Don't get me wrong, the Engineering building needed help. Prior to the renovations it was a never-ending labyrinth of terror. But there are other buildings that need it too.

Craigie Hall is plagued with asbestos and the University Theatre is well below industry standard. Anyone who's ever rode in the Social Sciences elevators will tell you they'd rather not again. And while upgrades to the Administration building back in 2013 resulted in glamorous \$150,000 staircases and fancy boardrooms, the parts

of the building that don't hold upper-level administration — you know, the parts students actually use — are fixed up with band-aid solutions like new paint on the walls.

Most strikingly, the MacKimmie Tower's upper levels have been closed off since 2013. While the university received \$172 million from the provincial government in May to formulate a redevelopment plan, administration estimates full renovations will cost around \$100 million, which is something the U of C just doesn't have right now. So MacKimmie remains in limbo.

One of the eight funded projects is the vague "Research and Innovation Infrastructure Renewal" which claims to pump funding into "multi-disciplinary innovation and inquiry across several faculties and core research spaces." But that isn't specific enough to dictate the large-scale investment many spaces need. And spaces like the MacKimmie Tower

and Craigie Hall don't need renovation for research — they need it for public safety.

It's great to see our university receive such generous funding and it's exciting to see what research and innovation we'll accomplish with it. The government invested in projects like the Engineering complex because the U of C has the potential to blaze new trails in clean energy research and innovation. This should be applauded.

But as all of these fancy new glass-walled buildings are erected around campus, they put into stark contrast the crumbling infrastructure we already have. The MacKimmie Tower and Craigie Hall may not be the flashiest projects on campus, but they desperately need a boost. Hopefully, that boost comes sooner rather than later.

Melanie Woods

Gauntlet Editorial Board

HIGHER EDUCATION »

## Education about more than finding a job

Andrew Kemle  
 Gauntlet Opinions

The Alberta economy is spitting out noxious smoke, and this means the prospect of employment following the completion of your degree is murky.

Good economy or not, getting a job after graduation isn't guaranteed — and now's a good time to recognize this fact. Not so that you can make peace with the unemployment line or start praying for a proletarian revolution, but so you can free yourself from the notion that the sole purpose of education is to prepare you for a job.

Back in the day, post-secondary institutions were not intended to

ease you into the job market. Theory and philosophy were offered alongside medicine and law simply because learning was in and of itself virtuous. And even then, law and medicine classes were focused on theory. That aspect has been lost in the bustle to get that first six-digit paycheck.

With such a grim economy, now is the best time to take classes that you find interesting, as opposed to slogging through a turgid course for how it will look on your resume.

Does a post-feminist literature class sound like something you'd enjoy? Then take it. Overheard your friends discussing Universal Grammar and you want to know what the

fuss is about? Find an introductory linguistics class and go wild. Always wanted to try acting? There are theatre classes, believe it or not. See if they'll take you and go home happy for once.

Society benefits when its student population is engaged in learning, not just job training. We end up being more engaged, more intellectually flexible and more informed. We can propose real solutions and offer substantive social critiques, and if we're lucky, we might just become more tolerant of opposing viewpoints.

And think about the benefits to you. Being interested and engaged in a class you like is a great way to pad a GPA that might get slaughtered by

course requirements. Your stress level will go down significantly if you actually look forward to classes. Your problem solving skills may get a necessary jumpstart simply by being around different types of thinkers. And that \$3,000 cheque you give to administration every semester might just be easier to swallow if you feel like you're not just a standard employee fresh off the production line.

The job prospects of many students are grim, but the point of education isn't just job applications anyways. While we're all languishing in uncertainty, perhaps it's best to dip your toe in the lake of knowledge while you still can.

## short form

Which campus buildings need upgrading?



"Kinesiology needs some renovations."

– Akshaya Dhinakaran,  
 third-year kinesiology



"Science A hallway renovations should be finished."

– Tayler VanWeeteringen,  
 second-year anthropology



"Craigie Hall lecture theatres need improvements."

– Jessica Aitchison,  
 second-year computer science



"Fix the Engineering maze."

– Bernie Mayer,  
 fourth-year computer science



# You'll learn more in clubs than in the classroom

Tina Shaygan  
Opinions Editor

**Y**ou've probably heard a million times about how valuable it is to join clubs and participate in extracurricular activities in university.

Practically any advice that is ever given to new students comes down to "join clubs." And next week, you'll see armies of students in MachH-all recruiting and promising you a never-ending list of benefits, courtesy of their organization.

I'm probably the most biased person to repeat this advice. I consider myself best pals with the Faculty of Arts dean's office and have met my roommates, neighbours and best friends through getting involved with different things on campus. But hear out my fifth-year wisdom.

J. K. Rowling once said, "if you want to know what a man's like, take a good look at how he treats his inferiors, not his equals." And if you want to know what a student is like, take a look at how they treat their unpaid, soul-consuming leadership roles.

Don't get me wrong, maintaining a high GPA is important. It's what most graduate schools consider as the first



Clubs are as important as classes.

JUSTIN QUAINANCE

factor in their admission process. Co-op and research opportunities ask for your transcript, and after all, we are here to get an education. But who you are with your student organization is who you are in life.

For most of us, an executive role in a club may be the last time we are fully in a position of leadership over a large group of people. It may be the last time we are able to make decisions over every small aspect of the operations of an organization. It may be the only time we run in an election of any kind.

Finding the right organization isn't all smooth sailing. You will

meet people with such big egos that you will legitimately wonder if they realize they're not Beyoncé and that they're not running the country. You'll also meet people who are just there for the free pizza and resumé padding. Overall, it takes a while to find a group that works for you.

I found my club in my second year. I entered university with all of my high school friends, and by the end of first-year, I had made exactly zero new friends. There wasn't anything wrong with my high school friends, but it wasn't what I had imagined coming into university. I signed up for everything I could but

eventually just handed out my resumé to a new club at an Arts Faculty town hall. Little did I know, I had found the one.

I spent the next three years around a few "we think we're Beyoncé" and "I'm here to eventually run in an SU election" people, but I also found people that somehow care about the same insignificant details that I do. We watch the same shows and drink the same cheap wine and somehow everything worked out.

The people that you meet will keep you sane through the all-nighters and never ending chains of e-mails. There is an incomparable bond that forms from the sheer failures of running a student organization.

But all of that aside, running a student organization is a strange thing. You're responsible only to your peers and even if you severely mess up, the consequences are far less serious than they would be in a real job. You're usually not getting paid for your work and it generally consumes a big chunk of your time that you could otherwise spend studying. Sure, it looks great on your resumé to have taken a leadership role of some kind and it provides you with countless networking op-

portunities, but it is nothing that can't be made up for through high enough grades and occasional volunteer roles. The ultimate benefits to you are more altruistic.

How you treat an organization that you have little actual responsibility to says a lot about you as a person and your integrity towards the role you've taken on.

When there are no supervisors holding you responsible, no restrictions placed on you by someone in a higher position and you are only committed to yourself and your peers, you realize the extent of your dedication and what it is that truly matters to you. When you're the one in charge, you have the freedom to try different response to different situations. This freedom to explore isn't something most of us will get to experience again in a job after graduation.

It is far easier to complete this exploration of how you handle tough situations before you enter the real world. It is also something not taught in our classes.

While the academics of university life can open up many opportunities, you still deserve to know your capabilities beyond completing papers, assignments and lab reports.

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**SU  
STUDENTS  
UNION**



LOCAL ART »

## Union Cemetery celebrates life with art

Danielle Kim  
 Gauntlet Entertainment

Most Calgarians know Union Cemetery simply as ‘Cemetery Hill,’ a landmark you drive on the way to the downtown core. But on September 17, the cemetery will transform into a twinkling village complete with whimsical art installations, musicians and singing choirs.

The Equinox Vigil is a celebration of life and death. Not only is it an unconventional way to bring a community together, but it also allows those who have experienced death to find healing and comfort.

Founder and producer of the Equinox Vigil Sharon Stevens, drew from personal experiences to bring her vision to life.

“I was partly inspired when my dad died 20 years ago. The funeral and the process afterwards were just kind of foreign to me. It didn’t resonate with me and I always felt kind of adrift because of it,” Stevens says.

In 2006, Stevens met artists in residence producing a similar event in a Vancouver cemetery, and she



The cemetery will transform into a twinkling village.

COURTESY MONIQUE DE ST-CROIX AND ARAN WILKINSON-BLANC

decided that she wanted to produce her own in Calgary. After two years of convincing the City of Calgary that it would be a good idea, the first Vigil was held in 2012.

Stevens is an artist herself and contributed the idea of the Digital Shrine to the Vigil. It allows people to write personal messages to the deceased, which are then projected on a surface in the cemetery for all to see.

Stevens emphasizes that the Vigil does not prescribe to any

specific religion.

“It’s a spiritual event, but it’s not religious. The choirs don’t sing sad, religious songs — but more upbeat ones,” she says. “The mayor came a few years ago and talked about it being a ritual, which it is. It’s important for families to gather with a ritual and think about the same thing at the same time; there’s a lot of power in that.”

Other featured artists include Caitlind r.c. Brown and Wayne Garrett. Their names may sound

familiar, as they both made an appearance at Calgary’s Nuit Blanche festival with their installation CLOUD in 2012. For the Equinox Vigil, they will contribute *The Deep Dark*. The piece consists of 12 doorways that will be set up in the cemetery, illuminating as visitors pass through them.

Stevens also spoke on how engineering an event like the Equinox Vigil presents unique obstacles.

“It’s amazing to work art into a cemetery — we have to be super

conscious and respectful of where headstones are and where we guide the public. It’s a challenge but a worthwhile one,” she says.

The evening will also have an educational component. Calgary historian laureate Harry Sanders will provide historical information and stories about Calgary’s oldest cemetery.

Stevens refers to the event as a “sanctuary for tender feelings.” For some families that visit, it could be one of the first times they talk about mortality to their children. She says there’s no reason that shouldn’t take place in a beautiful, welcoming space.

“As an artist myself, I really think we have a sacred responsibility to put on an event like this in a colourful, beautiful and respectful way,” she says. “Everybody comes to this event with their own experience of death and loss. The artists, musicians and participants are all there more or less from a place of love.”

The Equinox Vigil is a free event and runs September 17 from 6:30 to 9:30 p.m.

For more information, visit [equinoxvigil.ca](http://equinoxvigil.ca)

ON CAMPUS »

## NUTV celebrates 25 years as a society on campus

Rachel Woodward  
 Entertainment Editor

The University of Calgary’s television station, NUTV, will celebrate its 25th year as a campus society on September 16.

The station began as a club in 1984, but became a society in 1991. The party will take place in the Taylor Institute of Teaching and Learning and is open to anyone wanting to attend.

NUTV special events coordinator Lauren Ruckdaeschel says the party is a great opportunity to celebrate the station’s history.

“We have a huge archive and a lot of it is so much fun. It really captures the university campus and also some of the footage is just us out in Calgary doing wild things. It’s hilarious,” she says. “We are going to be releasing a video from our archives to our YouTube page every other week this entire year while we are celebrating, so there will be a lot of cool footage there.”

The party will take place at the Taylor Institute for Teaching and Learning and will act as a celebration of the station’s accomplishments and



The celebration of NUTV’s 25 years as a society will take place at the Taylor Institute.

success of past alumni such as filmmaker Michael Dowse and Global News Calgary video journalist Heather Yourex-West.

“We just really want to celebrate both our achievements and the achievements of our alumni,” she says. “A lot of past members have gone on to do some really exciting things. We just want to celebrate that and how far we’ve come in our community at U of C and Calgary in general.”

The celebration will feature

speeches from alumni as well as a “sizzle reel” showing archival material from as early as the 1980’s. The evening will also highlight the future endeavors of the station.

Ruckdaeschel says that the Taylor Institute is a great location for the celebration.

“We are really excited. It’s so beautiful. We like it because it really aligns with our values,” she says. “We really value learning at NUTV, so we thought it was a great place



COURTESY NUTV (LEFT) D’ARCY NORMAN (RIGHT)

to host it and we can introduce our alumni and some new members to the beautiful building.”

Ruckdaeschel is an intern at NUTV and says that her time working on the project has taught her a lot about the organization.

“I learned a lot. The [most fun] stuff has just been going through our paper archives and seeing how far we’ve come. I guess really how much NUTV really helps people get into the industry,” she says. “When you look

at where some of our alumni have gone, it’s crazy because we were probably some of their first experiences in media art, and they’ve gone on to do some big things. I’m really proud that I can be one of those people.”

The party will take place at Taylor Institute for Teaching and Learning on September 16 at 7:00 p.m. and is free. To attend, RSVP on Facebook.

For more information, visit [www.facebook.com/nutv.ca](http://www.facebook.com/nutv.ca)



# Zelda symphony to unite fans through music

Clara Sadler  
Gauntlet Entertainment

To the delight of *Legend of Zelda* fans across the city, *Symphony of the Goddesses* — an orchestral performance of music from the long-running video game series — will play in the Jack Singer Concert Hall on September 22.

The concert will feature music from some of the most popular games in the franchise, including *Ocarina of Time*, *Wind Waker* and *Twilight Princess*.

*Symphony of the Goddesses* conductor Kevin Zakresky says the production has something for both regular symphony goers who may not be familiar with the *Zelda* series and hardcore *Legend of Zelda* fans who may have never been to a symphony before.

"It is an unreal experience," Zakresky says. "For symphony goers, they will identify with a full symphony orchestra and with the tremendous sound of the instru-



The symphony will provide *Zelda* fans with a unique experience. The symphony will provide *Zelda* fans with a unique experience. The symphony will provide *Zelda* fans with a unique experience.

For *Zelda* fans, Zakresky thinks that hearing music performed from their favourite game is enough to get fans involved in the symphony.

"*Zelda* fans are absolutely nuts for this production — they hoop and holler, they dress-up, they take part in the concert," he says. "As a classical musician [it's] rare

for me to take part in an event where people are almost playing along with the orchestra. It's a great energy."

In addition to the orchestra, a projector screen showing footage from various *Zelda* games will add a multimedia aspects to the night. Zakresky thinks this will bring another dimension to the performance and might introduce the

*Zelda* universe to those who may not have played the games.

While *Symphony of the Goddesses* contains music solely from *Zelda* video games, Zakresky says it translates well into a full symphony performance.

"The orchestration is updated of course because in that time there was only the possibility of a few sounds on an eight-bit video

game," Zakresky says. "I think anything that is as mystical and operatic as the *Zelda* universe works well with the symphony. The music of these video games is not to be underestimated, I didn't quite know how extensive and amazing the score was until I conducted it for the first time."

During intermissions, producers and composers of the show will talk about how *Symphony of the Goddesses* came into being and what it is like composing music for video games. Zakresky says this intentional interactivity is a highlight of the night.

"I think my favourite part is interacting with the fans. Both the fans of symphonic music and the fans of *Zelda*," Zakresky says. "You can feel them behind you, being really involved in the concert. I'm not always used to that level of energy in the shows that I conduct so that's really awesome for me."

For more information, visit [zelda-symphony.com](http://zelda-symphony.com)

## NEW MUSIC »



Carly Rae Jepsen  
*Emotion: Side B*  
August 26, 2016 (Interscope)

Our favorite Canadian pop singer from British Columbia — Carly Rae Jepsen — returns with the EP *Emotion: Side B*, announced one year after her 2015 release of studio album *Emotion*. The eight-track EP is the culmination

of 17 cut tracks from *Emotion* that were reworked.

Jepsen fills the EP with familiar synth and blissful love songs. The EP hits the mark with the quintessentially '80s "Let's Get Into a Good Mood," which is awesome retro-pop candy to the ears. Robert Palmer and Madonna come to mind, but Carly holds her own with the EP.

The EP demonstrates Jepsen's ability to produce a collection of tracks that don't take themselves too seriously, without all the fluff you see in a commercial studio album today. With lyrical and emotional depth, the spectrum of the tracks showcase her maturity as an artist.

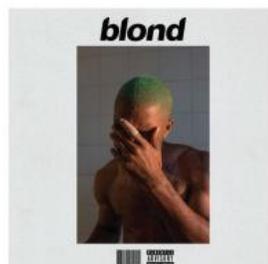
Tracks like "First Time" offer catchy beats and easy listening that you just might catch yourself singing in the shower, while "The

One" and "Fever" contrast the emotions on the album as Jepsen describes wanting to date without committing. My favorite track on the EP is "Higher." Going back to that upbeat '80s, it's a synth-heavy pop anthem in the form of an uplifting romance track.

The EP is faithful to the title — being attracted or repelled by love is a recurring theme. I didn't find any tracks that bothered me, which is something I find common on a full-length studio album.

*Emotion: Side B* focuses its strength on '80s love and exceeds. It's a great set to mark the end of Summer 2016. Fans can look forward to her possibly working on the next studio album, as she concludes her second tour this September.

Kent Wong



Frank Ocean  
*Blonde*  
August 20, 2016 (Boys Don't Cry)

After brining the world *Channel Orange*, Frank Ocean has finally released his second album in his much anticipated return to music.

Not unlike Ocean's first album, which was smooth in its consumption, *Blonde* features the familiar wordplay Ocean is known for with the rawness of simple instrumentals.

Striking up political cords with opening track "Nikes," the album reflects a more relaxed tone despite its complex lyrics. The pomp and frills of an eclectic musical accompaniment are lacking. It is in the style of intentional minimalism which makes the album a fine guest for a Sunday morning listen.

It's a somewhat sudden release akin to Beyoncé's *Lemonade* that came with minimal publicity. A foil to the powerful ballads by Queen Bey, Ocean defines his genre with casual mixes and

heartfelt choruses featured in songs such as "Ivy" and "Self Control."

The only jarring song comes much later in the album, as it wakes the listener from slumber and shifts the tone from background music to forefront attention. It is a much welcomed change in pace and Ocean resumes the simplistic musical tone after focus is returned in case listeners begin to drift away from the music.

For those of who require music to study without being a distraction, *Blonde* is versatile in how it can be used to focus, while still being entertaining enough to be a stand-alone listening activity.

Gurman Sahota

## CAMPUS STYLE »



This Kickoff certified trend blend from third-year environmental science student Oliver Benfield shows that it's possible to look stylish in any situation — even while attending a rowdy tailgate party. Hailing from the U.K., Benfield pairs European pieces with North American staples to create an original look. A tasteful combination of British company Jack Wills socks with tan Timberland boots mesh two distinct styles. Paired with casual, rolled-to-the-knees Nike sweat pants and an essential U of C scarf, Oliver fits in perfectly with the casual student crowd. Wavy locks and Ray Ban sunglasses top off this look, which is just tailored enough to seem effortlessly cool.

Emilie Medland-Marchen



ON CAMPUS »

# Shane Book is the U of C's new Writer-in-Residence

Rachel Woodward  
Entertainment Editor

Shane Book will take residency at the University of Calgary as this year's Writer-In-Residence.

The Writer-In-Residence role takes place over a 10-month period where the writer spends half of their time writing and the other half working with students and the community. Book is expected to talk about writing and help aspiring writers with their work.

The *Gauntlet* sat down to chat with Book about his new role and his work in the industry as a poet, author and filmmaker.



Shane Book will work here for 10 months. COURTESY SHANE BOOK

**The Gauntlet: What does it mean to be the Writer-In-Residence?**

Shane Book: It's a 10-month position for either an emerging or a mid-career writer. They are selected in a competitive process. It means you get 10 months to write. You're supposed to spend 50 percent of your time writing and the rest of your time doing community engagement, which in my case, involves giving readings and the most important part — manuscript consultations. We meet with students at the university and also the greater Calgary community who have manuscripts that want some help and consultation. Every week, we have office hours where people come in and bring their work.

**G: Why were you initially attracted to the position?**

B: It's very rare that you get a block of time where you get a salary [and] you have time to do your

own work. It's a very prestigious program. A lot of great writers have gone through it and have gone on to make names for themselves in Canada and beyond. I had been teaching in the United States and also I had never been to Calgary. It was [one of] the few parts of Canada I'd never been in, so I wanted to live here and see what it's like.

**G: What is some of the work that you've done in your writing career?**

B: My training has primarily been in poetry and I've published two full-length books. I have published some chapbooks, written non-fiction journalism and more recently I went to film school, so I've made a couple of short films and I'm working on some longer film projects.

I guess to sum it up, I work in poetry and film and I've also written essays and published various non-fiction. The first [poetry] book is a documentary-

style of poetics that draws on my experiences living in a lot of different places. It's stuff from the developing world — memories [and] news articles.

**G: By the end of the program, what are you hoping to have achieved?**

B: I hope to have written two full-length feature film scripts and written at least one new book of poetry.

**G: What is next for you after the program?**

B: Probably just sleeping. But the idea is that if I can write a decent draft of one of the scripts, I would like to direct it. The next step would be to start raising money and casting actors. The following year we would shoot it and it would be my first feature. I would like to write television [and] I'm interested in writing a book of prose — perhaps essays or something in fiction.

.....  
Edited for brevity and clarity.

ON CAMPUS »

# CDWP festival reunites U of C resident writers

Ally Baharoon  
Gauntlet Entertainment

The Calgary Distinguished Writers Program (CDWP) will contribute to the University of Calgary's 50th anniversary celebrations by bringing 14 past writers from the program together for a literary reunion festival from September 15-17.

"The program started 23 years ago as a result of a generous donation by a U of C alumnus. It was intended to enhance the literary and intellectual life of the English department, the Faculty of Arts, the U of C, the city of Calgary as well the writing life of Alberta," says acting chair of the CDWP and U of C department of English head Jacqueline Jenkins.

One stream of the program — Writers-In-Residence — brings a Canadian writer of emerging to mid-career status to the U of C for 10 months. The writer interacts with the university as well as the community. Writers spend half of the time dedicated to their own work, which they propose during the application process. The rest of the time they engage in manuscript consultations and have their work read and commented on by students and the community.

The other stream has distinguished visiting writers come for a shorter period of time, from a couple of days to a week. In the past, the CDWP has hosted two Nobel Laureates, Derek Walcott and Wole Soyinka, as well as literary luminaries including Neil Gaiman, Margaret Atwood, Oliver Sacks, Timothy Findley and Thomas King.

Previous writers have given talks on and off campus, gone to public schools and given readings at local bookstores. The program does not have a set theme while selecting applicants and invites writers from all genres.

"The committee thinks about how to best represent the diversity

of Calgary. Gender diversity as well as generic diversity have housed poets, prose writers, memoirists [and] sports writers in the past. The writers have also had immense diversity of accomplishments in the way they impact our national literary community," Jenkins says. "I have loved getting to know the writers in residence because they are housed in our department where we facilitate office space for them."

Opportunities to meet and have dinner with Zadie Smith, author of the best selling *White Teeth*, as well meeting important writers like Evelyn Lau and Shyam Selvadurai are particularly fond memories for Jenkins.

"Every English nerd's dream is to get to know the writers who produce the work that we read and enjoy," Jenkins says.

The reunion festival will begin with a film screening of *Niigaanibatoowaad: FrontRunners* by Laura Robinson, who worked on the screenplay while she was the Writer-In-Residence here for the 2000-01 season. It is the true story of the First Nations boys who served as torch runners during the 1967 Pan American games in Winnipeg. The screening will be followed by a Q&A session with Robinson and Elder Bill Chippeway, one of the original runners.

The three-day festival includes events, readings, workshops and screenings spread across the Calgary Public Library, Arrata Opera Centre and U of C campus.

The reunion festival, as with all events of the CDWP, is free and open to the public.

The Canadian Writers-in-Residence Reunion Festival will take place September 15-17 at the John Dutton Theatre.

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For more information, visit [ucalgary.ca/cdwp](http://ucalgary.ca/cdwp)

## This Week in MacHall

All week!

### SU Clubs Week

SU Clubs Week: Sept. 19 – 23 in MacHall. Come down and check out some of the clubs on campus that bring together people who share similar interests and passions.

Monday, Sept. 19

### Cinemanía in the Den: Deadpool

Cinemanía: now in The Den! Great sound system, big screen and comfy couches... the SU presents free movies at 7 p.m. on Monday nights in The Den. This week: Deadpool.

Every Tuesday and Wednesday

### Free Breakfast

SU Campus Food Bank's Free Breakfast - Enjoy the most important meal of the day - on us. Free breakfast for undergrad and grad students every Tuesday and Wednesday from 8:30 - 9:45 a.m. in the Q-Centre.

Friday, Sept. 23

### Pet Therapy

The puppies are back! Join us in That Empty Space on Friday, Sept. 23 from 12 - 1:30 p.m. for some pet therapy with our 4-legged friends from PALS.



Complete listing of student events, concerts and more:  
[www.su.ucalgary.ca/events](http://www.su.ucalgary.ca/events)

This Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.



UPCOMING  
GAMES**Dinos Basketball (W)  
vs. MRU**

September 18



The Dinos women's basketball team take on cross-town rivals MRU in their first game of the year. After a successful run last season, the team will look to secure a Canada West title this year.

**Dinos Cross Country  
at Telus Spark**

September 18



The Dinos cross country team will start their season by competing in the Terry Fox Run at the Telus Spark on September 18. This will be the season-opener run for the team before heading to the Saskatchewan Open.

**Dinos Soccer (M)  
vs. UNBC**

September 24



The Dinos men's soccer team have been a powerhouse this season. They'll expect to continue that success in a home game against the University of Northern British Columbia Timberwolves at 2:15 p.m.

**Dinos Field Hockey  
(W) vs. Victoria**

September 24



After returning from a preseason training camp in Holland, the Dinos women's field hockey team will face off against the University of Victoria in their first game of the regular season. The match starts at 11 a.m. at Hawkins Field.

**Dinos Soccer (W) vs.  
Winnipeg**

September 24



The Dinos women's soccer team has had a stellar season so far, losing just one of eight games. After their Crowchild Classic, the team returns to Calgary to face the University of Winnipeg on the West Varsity Soccer Pitch at 12 p.m.

## DINOS FOOTBALL »



JUSTIN QUAINANCE

Annual Kickoff game sees Dinos  
defeat rival UBC ThunderbirdsEmilie Medland-Marchen  
Sports Editor

It was a beautiful day for football at the Dinos' Kickoff game at McMahon Stadium on September 9. Thousands of students flooded the stadium to cheer on the Dinos in their first home opener of the season. Facing the University of British Columbia Thunderbirds, the Dinos ultimately came out on top with a final score of 35-8, improving their record to 2-0 on the year.

Squaring off against defending Vanier Cup champions and former head coach Blake Nill was no easy feat. But the Dinos faced forward throughout the game, hardening their defence and utilizing key offensive attacks from receivers Denzel Radford and Austen Hartley.

"Our coaches really tried to emphasize, 'don't worry about last year — that's in the past and we can't change that,'" Radford said. "We just need to focus on now, and anything that's happened in the past is over and done with. This is our year to push forward and keep running them out."

It was a Hardy Cup rematch from last year when the Dinos and the Thunderbirds battled for the Canada West title. The Dinos had to swallow their disappointment after losing that match 34-26, ending their phenomenal unbeaten season and missing the Hardy Cup for the second year in a row.

But in 2016, the script was different for head coach Wayne Har-

ris and the Dinos.

"[Our focus was on] execution and discipline," Harris said. "And winning the turnover battle. Those were the things that we lost in the Hardy cup. It cost us the game, and possibly a chance for the championship. B.C. did a great job that day and were able to get some points on the board and shut us down for the most part throughout the game. Execution was what really made the difference tonight."

In the first quarter, the Dinos rushed out of the gates, with quarterback Jimmy Underdahl hitting receiver Austen Hartley for a 10-yard Dinos touchdown.

The Underdahl and Hartley combination was a theme of the night, with Underdahl sending off pass after pass to his trusty receiver. The Dinos' offence lagged slightly in the first half of the game, but picked up again with full force for a roaring second half.

"We had some mistakes and gave up some discipline, but we were a lot better in the second half," said Harris. "I'm really proud of the way we played tonight."

The play of the night was undoubtedly third-year Denzel Radford's stellar 97-yard kickoff return in the third quarter after a touchdown from UBC. After running the ball all the way back to the six-yard line, fourth-year running back Quentin Chown legged the final seven for the Calgary touchdown and secured a 21-8 Dinos lead.

"I knew after they scored the

touchdown that we needed a bit of a momentum change," said Radford. "The guys opened up a huge hole for me and I just tried to hit it as hard as I could and get down the field so we could put ourselves in a good position to score and get the momentum back."

Despite the Dinos' offence lagging in the first half, the defence was steadfast in thwarting the Thunderbird's charge throughout the game. Tom Higgins — who rejoined the Dinos this year as a defensive coordinator — cited the Dinos' pressure on UBC's quarterback as the key to Calgary's success.

"We have a couple of different packages where we play with four defensive linemen and then three defensive lineman at times, and we try to mix things up and try not to be very predictable," Higgins said. "We have to be able to apply pressure to the quarterback in order to have success. It has always been the same and it will continue to be the same — to be successful you need to protect your quarterback, and then you have to put pressure on the other quarterback. That's what we did."

The Dinos' special teams also shone. Rookie Niko DiFonte, who joined the Dinos this year as a recruit from Winnipeg, displayed his kicking skills throughout the game. A 15-yard field goal in the fourth quarter by DiFonte secured a Dinos lead of 27-8 over their rivals.

"I don't even have words for it," said DiFonte. "I hope it's like this

every game. If it's like this every game, we should all shine like we did tonight."

The Dinos played for a crowd of 7,512 fans in their first home game of the season. In front of the largest home crowd in a decade, the energy was not lost on the Dinos.

"Every time we can get a lot of fans like that, it really amps up our team," Radford said. "It keeps us pushing to the end of the game and definitely gives us a little bit of an advantage against our opponents."

For Harris, that energy was a significant factor in scoring the win for his team tonight.

"Anytime that we get a great support from the student body just gets the guys pumped up," Harris said. "We hope that we can get that each and every game throughout the season. We're not back home again for two or three weeks, so we hope to see the crowd out again. They really helped us out."

After the success of Kickoff, the Dinos football team will go on to face the University of Saskatchewan Huskies in Saskatoon on September 16.

But despite the high of a win in front of a home crowd, the Dinos have their work cut out for them for the rest of the season.

"We know we're going to have to work each and every game," Harris said. "It's going to be a very tough conference this year. Every game is tough — this was not an easy game. We've got a tough match next week with Saskatchewan, and it doesn't get any easier after that. We just have to keep working."



PLAYER PICKS »

# Five players who stood out in Dinos Kickoff win

Tommy Osborne  
Gauntlet Sports

The University of Calgary Dinos faced off against the University of British Columbia Thunderbirds on September 9, coming out with a decisive 35-8 victory. While the entire team had a stellar performance, here are our top five players who really stood out.



Defensive back Adam Laurensse's stellar interception led to a Dinos touchdown.

JUSTIN QUAINANCE

**1. Kicker Niko DiFonte**

First-year kicker Niko DiFonte made his home debut against the Thunderbirds at Kickoff. If he was nervous, he definitely didn't let it show. DiFonte had four kick-offs — three going four yards deep in the endzone and the other resulting in a B.C. pin on their own six yard line. He also converted on each of his four conversions and made two of three field goals.

**2. Wide receiver Austen Hartley**

Austen Hartley put on a receiving clinic tonight, as he constantly managed to find ways to make big plays. He was a constant threat to convert crucial first downs or burn B.C. for big gains. His early touchdown catch in the first quarter set the pace for what would go on to be a dominant 35-8 performance. He was quarterback Jimmy Underdahl's go-to man all game.

**3. Wide receiver Denzel Radford**

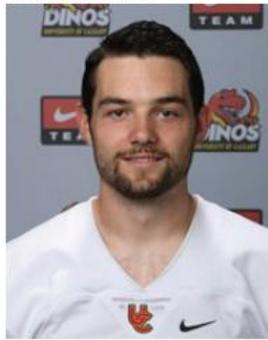
Denzel Radford had a huge 97-yard kickoff return, running the ball to the Thunderbirds 6-yard line. His return set up a touchdown run for Quentin Chown on the very next play, and it also gave the Dinos a huge momentum burst, as they would go on a 21-0 run following the return. The play also came at a critical time after the Thunderbirds had scored a touchdown.

**4. Runningback Quentin Chown**

Chown was a constant threat in the backfield and would continue to crank out yards even after initial contact. Throughout the Kickoff game, he was able to turn plays that would appear to result in nothing into positive plays, and would often punish the Thunderbirds when only one defender tried to take him down. His strong running boosted the entire team.

**5. Defensive back Adam Laurensse**

Adam Laurensse, like Radford, made a huge play when his team needed it. After the offence drove down the field and was poised to score a touchdown, the Thunderbirds intercepted the ball. Following the turnover, the ball was intercepted by Laurensse. The interception resulted in a DiFonte field goal and stifled the Thunderbird's chances of getting back in the game.



FAN EXPERIENCE »

# Dinos fans show their pride at annual Kickoff game

David Song  
Gauntlet Sports

Kickoff is the marquee event of the University of Calgary's Orientation Week. A long-running tradition, first-year and upper-year students alike are encour-

aged to attend the annual gridiron showdown. This year was no exception, as fans decked out in red livery and yellow O-Week shirts packed McMahon Stadium to take in the game between the U of C Dinos and University of British Columbia Thunderbirds.

As usual, Kickoff began with a lively tailgate party, featuring bounce castles, free food and Dinos gear. But what set this tailgate apart from previous ones was a successful bid for a Guinness World Record. 1365 people played a game of Red Light, Green Light

before the football game as part of a campaign to raise awareness for sexual consent on campus. Hosted by the Women's Resource Centre, the students cheered the accomplishment heartily when the results were announced just before the game.

ny skies and a reasonably warm 18C day. The favourable weather helped the crowd stay engaged with the game, and U of C fans rose to their feet with every touchdown. The Dinos prevailed 35-8 thanks to clutch performances by the running back corps, an electrifying 97-yard punt return and timely throws from new quarterback Jimmy Underdahl.

Despite the sea of red and yellow at McMahon, the Thunderbirds were represented by a small contingent of boisterous, blue-clad fans brandishing cow bells. The UBC faithful were not intimidated by the Dinos fans around them, continuing to chant "Defence! Defence!" even as their team fell behind on the scoreboard. The healthy rivalry between campuses helped inject new energy into the McMahon crowd.

"I thought it was a really exciting game. Not quite as bad a blow-out as last year, but still very fun to watch with a substantial Dinos win. Weather was a lot better as well," fourth-year student Marissa Baden said at the conclusion of her fourth Kickoff. "I've always really liked this event. I know some people don't really get engaged in the game, but I think it's just a nice event for everybody to come out and show some school spirit as a group."

"It's been nice watching [the Dinos] destroy UBC, that's always fun," third-year engineering student Kali Sayers said at the half, with the home team up 14-1. "People are here, they're having fun. It's warm, so that makes everyone happier, and we're winning, so you couldn't ask for much more."

As always, there were a number of people who left the game early, but for the most part, Kickoff brought in the new semester with a bang. If this is any indication, U of C students can look forward to plenty of excitement and spirit at future Dinos home games.



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# African dance offers health and fitness benefits

Christie Melhorn  
Gauntlet Sports

In a room vibrating from the pounding of drums, the thundering of feet and spontaneous calls of excitement, it's impossible not to get pumped up. For eight years, I have taken West African dance classes in Calgary that continually challenge and nourish me.

As busy students, it is important that we take time to physically and mentally nurture ourselves. And from my experiences, I have learned that traditional dances can offer just that.

In Calgary's studios, West African dance classes last anywhere from an hour to an hour and a half, giving you a substantial blast of cardio. Up to two different dances — one slow and one fast — are explored in this time. The dynamic, high intensity movements will keep your heart rate in flux, which, according to the *Journal of Obesity*, burns more fat than carrying yourself at a consistent pace. As such an intense form of cardio, African dance can also boost your mood with a generous surge of endorphins. You'll definitely earn those quick water breaks throughout class.



African dance offers high-intensity classes that improve cardio by keeping your heart rate in flux.

PUBLIC DOMAIN

While West African dance offers a full-body workout, your lower body is especially utilized.

Most of the choreography demands you to stay low to the ground in a stance called "happy booty." Your goal is to keep your knees bent over your toes with your glutes pushed back — which means you are technically squatting for an hour without even realizing it. The next day, your booty may not be so happy, but you will be

satisfied from the soreness of such a thorough workout.

Thankfully, your booty does not do all the work. Your mind is equally engaged in West African dance as you learn and memorize diverse patterns of movement. An article by the Harvard Neuroscience Institute explains that this aspect of dance enhances your hand-eye coordination and spatial awareness.

It can also bolster your long-

term memory, visual recognition and decision-making skills. Upon returning to an abandoned stack of flashcards after a West African class, I am almost always quicker to interpret the material and focus longer.

As with any form of exercise, one of the major benefits of West African dance is its ability to melt stress away. As you roll your spine at the beginning and end of

class, it's as if the stress stored in your body unravels and falls right off of you.

If you are willing to try it out, FreeHouse Dance, Decidedly Jazz, Danceworks and Pulse all offer classes. During seasonal sessions, drop-in rates range from \$18–\$28. While this might be a little steep for a student budget, you can take a sample class for free or pay between \$2–\$5 during promotional periods.

## Don't miss live music and dance performances, this month at the School of Creative and Performing Arts.

Visit [scpa.ucalgary.ca](http://scpa.ucalgary.ca) to find out more about special pricing for UCalgary students and employees.



### And There a Rose, a Great Wind

A woodwind performance that will take you on an exciting journey through a series of unique interludes.

With Christopher Sales (bassoon), Sara Hahn (flute), Erin Fung (Clarinet), Laurie Matiation (French horn), Jean Landu (oboe) and Rolf Bertsch (piano).

Saturday, Sep. 17 at 8 p.m.  
Eckhardt-Gramatté Hall



### SplitScreen

Peggy Baker Dance Projects presents four kinetic and visually stunning works that all have one unusual feature in common - each dance presents two distinct, but synchronous, lines of action.

Sep. 23-24 at 8 p.m.  
University Theatre



### A Little Light Music

A lively program of chamber music with a spotlight on beloved Canadian composers. Expect the unexpected with this playful line-up of audience-friendly repertoire.

With Jane Leibel (soprano), Maureen Volk (piano) and Christine Carter (clarinet).

Saturday, Oct. 1 at 8 p.m.  
Eckhardt-Gramatté Hall



# HUMOUR

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ROOKIE MISTAKE »

## First-year student misses final exams waiting in line for the first Thursden

Derek Baker

Often mispronounced "Jared Backer"

When it comes to waiting in line on campus, the queue for the first Thursden of the academic year is notoriously long. This year was no exception.

First-year open-studies student Gavin Gordon already missed his fall semester final exams waiting to get into the weekly event.

"We got there just past 8:30 p.m. and we couldn't believe the line was already that long," Gordon said. "By the time we got to the front, it was already halfway through December and I missed my biology and calculus exam."

The Den and Black Lounge opens at 11:30 a.m. on Thursdays. It is recommended that students arrive by 11:32 a.m. at the very latest to avoid waiting in a ridiculously long queue.

The line — which extended past the Olympic Oval out towards the Alberta Children's Hospital onto the highway — was particularly long this year.

"I had to go to Thursden — literally everyone was going and I couldn't resist getting turned for the night," said Gordon while reading information on being placed on academic probation. "Who needs to pass classes when you can have a few triple



The Den is the perfect way to let loose on a Thursday night and forget all of your actual responsibilities.

are devising a system to make the process more efficient. They plan on installing a "Fastpass" system, where students take tickets that specify an entry time.

"Our Fastpass system will revolutionize the rate at which we can get students effectively plastered at the Den," SU vice-president student life Patrick Ma said. "It'll be just like Disneyland, minus the crying kids. The Den will truly be the happiest place on earth."

However, not everyone feels the

thrill of the spectacle that is Thursden. Many indifferent upper-year students now find comfort in a quieter night in with friends.

"It's adorable seeing all these excited first-years pumped for their first taste of freedom. My friends and I spent Thursday night sitting in the living room, discussing memes and reminiscing on the glory days," third-year ecology student Jared Backer said. "I was in bed by 10:00 p.m. that night. Holy shit, I'm old."

When questioned on his strategy



JUSTIN QUAINANCE

for next semester, Gordon enthusiastically disclosed his plan.

"I'm already pregameing for the first Thursden back in the Winter semester," Gordon said while shotgunning a Co-op Gold Lager. "But this time, I'll come early enough only to miss midterms. I just can't get enough of that grimy, grimy dance floor."

Gordon says he does not regret his decision to skip his exams.

"You can always retake a class, but you can't relive a Thursden," Gordon said.

IT'S LIT »

## The nine best places to hotbox on the U of C campus

Rachel Woodward  
Car2Go enthusiast

School can be stressful. Luckily, there are plenty of spots around campus that provide ample opportunity to light one up. Here are nine places on campus where you can 4/20 blaze it all-day, everyday.

### The Atrium:

This is a no-brainer. This place is already filled with greenery, so why not add to the ambiance? Toke up in the closest spot on campus that you can experience nature, and make sure that you keep that Mac DeMarco down — people are trying to nap in here.

### TFDL Workroom 210e:

These private little booths are basically asking for a milky haze. As long as you have the room booked for at least an hour, nobody will bother you. I promise, they're all jealous of

how cool you are. Make sure you're explicit in your intentions to smoke the shit out of this place when booking the workroom online.

### Students' Union council chambers:

This is an important spot on campus where important people meet to talk about important things. Get lit in that shit! Let Stephan Guscott know that you mean business while you puff-puff-pass all the way to Tristan Bray.

### Craigie Hall:

This building is already full of asbestos — might as well take some sick bong rips to clear the air. At the very least, if you run out of the devil's lettuce, you can give the ceiling panels a firm shake and smoke whatever falls out of there.

### The elevator in the Nickle Galleries:

If you've ever been in this mysterious place, you know that some

weed-shit goes on in here. What do you expect? The arts are full of stoners. So pack some wacky-tabacky and get blazed all the way to the top.

### Bake Chef:

Get baked at the Bake Chef! Vape your cares away while your sub is being made. No need to put any cilantro on that sammie — I've packed my own sweet, sweet greens.

### A Car2Go in the Arts Parkade:

We all know that those little buggies are the perfect size to hotbox with someone you love — or at the very least by yourself while you cry into a Pumpkin Pie Blizzard™ on your way home to binge-watch *Grey's Anatomy*.

### President Elizabeth Cannon's private bathroom:

The porcelain tiling, the pristine water pressure, a bidet — who



I mean, with a name like Bake Chef...

All I know is when I find this holy grail of a smokestop, I'm going to hit those dabs like there's no tomorrow. Get your eyes truly high, just as Lizzie has asked of us.

JUSTIN QUAINANCE

run through the crowd in a cloud of smoke and insecurity. Honestly, you're an adult.

### Disclaimer:

The Gauntlet does not actually endorse smoking weed in these locations. The marijuana is illegal and you'll go to jail or die. Don't be a dope and smoke dope before it's legal.

### Rex's suit:

Who's in there? Oh wait — it's you, hitting that dank-ass kush. Get sweaty in that Dino suit while you



CROSSWORD »

Literature  
Crossword  
By: Derek Baker

ACROSS:

5. One of the most widely read English authors, \_\_\_\_\_ wrote *Pride and Prejudice*.
6. The author of the *Harry Potter* series.
8. This American playwright's work includes *The Crucible* and *Death of a Salesman*.
9. A childhood favourite, this American author's work remind us to "speak for the trees, for the trees have no tongues" in *The Lorax*.
10. *Go Set a Watchman* — regarded as the first draft of the American literary classic *To Kill a Mockingbird* — was written by this author.
12. One of the most well-regarded Canadian writers, \_\_\_\_\_ has written several novels, including *The Handmaid's Tale*.
13. This interwar English writer's best known works include *Mrs. Dalloway* and *To the Lighthouse*.
14. \_\_\_\_\_'s horror novels include *It* and *The Shining*.
15. Contrasted with poetry, this form of writing conveys ideas in simple paragraphs and sentences.
16. A high school English class favourite, F. Scott \_\_\_\_\_ tackled the pursuit of the American dream in *The Great Gatsby*.
17. Regarded for his beautifully simplistic writing style, \_\_\_\_\_'s work includes *The Old Man and the Sea*.

DOWN:

1. Sigmund \_\_\_\_\_ will make a class uncomfortably squirm in discussions about the Oedipus complex.
2. John \_\_\_\_\_ won a Pulitzer prize for *The Grapes of Wrath*.
3. This French literary theorist had a heavy impact on post-structuralism.
4. This novel by Ian McEwan channels the coming of age theme as Briony Tallis comes to terms with her mistake.
7. This group of English female relatives published under the male pseudonyms Currer, Ellis and Acton Bell.
11. Known for her crime novels, \_\_\_\_\_'s work includes *Murder on the Orient Express* and *Death on the Nile*.

LAST WEEK'S  
CROSSWORD »

Filbert Cartoons - L. A. Bonte

It goes without saying - Dawn Muenchrath

