



VACANT SU
POSITIONS A
SHAME FOR
STUDENTS

pg. 6

WORDFEST
PROMISES
LITERARY FUN
FOR ALL

pg. 9

DINOS
VOLLEYBALL
PLAYER TALKS
TRAINING

pg. 12

VOL. 57 | ISSUE NO. 16 | Oct 6, 2016

*Could food service workers
go on strike? PG.3*





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Golden Spatula

Zach Green



Zach has written a tremendous amount of movie reviews in his short time here. We're certain his diet is just 90 per cent popcorn — which we're jealous of. Popcorn is some good shit. Zach, can you bring some up to the office next time you're here?

"I ain't even full-sized yet."

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

The Gauntlet is printed on recycled paper and uses an ink made of fumes from the Murray Fraser Hall bathrooms. We urge you to recycle/mask the unspeakable horrors of those bathrooms using the Gauntlet.

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The Cover
Design by Samantha Lucy

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CAMPUS FOOD »

Bargaining outlook grim between Aramark and union

Scott Strasser
News Editor

Negotiations over a collective agreement between the University of Calgary's food service provider and the union that represents its workers have reached a boiling point.

American food service and catering company Aramark is currently bargaining with the United Food and Commercial Workers Local 401 (UFCW) — the union that represents Aramark employees at the U of C.

Aramark operates the residence Dining Centre, runs certain food vendors and provides catering services on campus. The company took over from Chartwells as the U of C's food service provider in March 2015 and has a five-year contract with the university.

Aramark's employees at the U of C unionized in April 2016, joining the UFCW. Turnout for the secret ballot vote was just shy of 84 per cent, with roughly 90 per cent of voters in favour of unionization.

Once the union was certified, UFCW became the bargaining agent for Aramark employees.

UFCW chief advisor Thomas Hesse is the spokesperson at the bargaining table for Aramark workers at the U of C. He said the bargaining process has "not come very far" since the union was certified in April.

"We came to the conclusion that we just have not come very far since we've been certified and it's been a six-month period of time," Hesse said. "At the current rate it would take months and months to bargain a collective agreement."

The UFCW claims Aramark wants to exclude student workers and supervisors with the company from certain union rights.

According to a UFCW newsletter from last April, Aramark employees at the U of C joined the union to address mandatory deductions from their paycheques for meals, issues surrounding vacation pay and work schedules, as well as better wages.

"Basically, the fact is that bargaining is not moving along and employees are discontent," Hesse said.

Hesse said roughly a third of Aramark's employees at the U of C are students. He also said employees are unhappy with Aramark's health benefit plan.



Aramark employees at the University of Calgary joined the UFCW this spring.

JUSTIN QUAINANCE

"They were relatively satisfied with the benefit plan provided to them by Chartwells. There may be some issues that need to be resolved there, but we put Aramark on notice that we would at least like to return to a position where the employees had the benefits they had before. They haven't yet tabled anything on that," he said.

Aramark and the UFCW have been meeting to bargain a collective agreement since April. The latest meetings between the two parties took place at Hotel Alma on Sept. 22-23.

"The indicators at this point, at the six month mark, are that this could go sideways easily and quickly. A strike vote may be a necessary step," Hesse said.

If a strike vote occurs and a majority of employees vote in favour of strike action, Aramark employees could potentially go on strike with 72 hours notice.

If Aramark employees were to strike at the U of C, food services could be put on hold at the Dining Centre, Zoca, Bento, Bistro Alma, the Starbucks on the Foothills campus, Made For You and the four

Tim Hortons at the U of C. The company's catering operation on campus could also be put on hold.

"Employees would be picketing at the university and multiple locations," Hesse said. "Essentially there'd be no food service."

Hesse said he hopes it doesn't come to a strike, but that it could be necessary.

"[A strike] should be a last resort, but how do you negotiate a collective agreement?" Hesse said. "Aramark says they respect employees' right to unionize. And then they arrive at the bargaining table and say 'we want to bargain you out.' In some ways, why wouldn't you take a stand?"

Aramark declined an interview request, stating they do not publicly discuss specifics around their negotiations.

"I can assure you that we continue to bargain in good faith and remain committed to reaching an agreement that works for everyone," wrote Aramark's vice-president of communications Karen Cutler in an email.

Cutler said the company has no issues with the unionization of

their workplace.

"We have a great deal of respect for our employees and the integrity of the collective bargaining process, which means we consider negotiations to be private and do not negotiate publicly through the media or third parties," she said. "This is a common tactic used by union negotiators that we do not engage in. I can assure you that we have had meetings with union leaders and the bargaining committee and we intend to keep working toward an agreement that works for everyone."

According to Hesse, the UFCW is planning a campaign to bring awareness to the issues at the U of C, including the launch of a new website — dignity4dinner.ca.

"We're looking at multi-tiered communication to create an environment where employers like Aramark are going to have to sit down and say to themselves 'we have to take this seriously,'" Hesse said.

The UFCW and Aramark are also currently bargaining a collective agreement at the University of British Columbia Okanagan campus.



COURTESY TARA JORGENSEN

Go Global Day highlights travel opportunities

Saima Asad
News Assistant

The University of Calgary's Go Global Day came to MacHall on Sept. 28, where representatives from multiple organizations gave information on how students can internationalize their degrees.

The U of C Centre for International Students and Study Abroad (CISSA) coordinated the annual event.

"The goal of Go Global Day is really to increase U of C students' awareness of all of the amazing opportunities out there for them to internationalize their degree — whether it be through study abroad, working abroad, volunteering abroad or a combination of all of the above," CISSA manager Colleen Packer said.

Exhibitors included foreign universities with exchange partnerships with the U of C, volunteer abroad organizations, student clubs, work abroad organizations and internship abroad agencies.

Packer said the variety of exhibitors reflected the diversity of students' interests.

"We know there are students looking for a variety of opportunities, not just for when they're students, but also

when they graduate," she said.

U of C director of International Relations Glynn Hunter said studying abroad is a viable option for U of C students.

"We have a very good suite of offerings that students can pick from," Hunter said.

Study abroad experiences for U of C students range from short-term trips to entire years abroad at partner universities.

Open studies student Andrea Weglo attended Go Global Day knowing exactly what she was looking for.

"I want to teach English in Japan next year," Weglo said. "I heard of the Japanese Exchange and Teaching program online and wanted to get more information. Talking to a person from the company [was] definitely helpful."

According to Hunter, U of C students internationalize their degrees more than the average Canadian statistic.

"[The] Canadian average normally takes the number of undergraduate students and divides it into the number of students that go abroad," Hunter said. "We know that on average three per cent of Canadians study abroad. Using that criteria, we're at 3.9 per cent."

Three vacant SU positions after senate rep disqualified

Saima Asad
News Assistant
(With files from Scott Strasser)

Three empty seats now occupy Students' Legislative Council after senate representative Kyle Schole was disqualified from his position.

Schole was disqualified for no longer being enrolled as a University of Calgary student.

"This goes for all our elected official positions. If you are not a student, then you essentially get disqualified from the position. That's what happened with Mr. Schole," Students' Union president Stephan Guscott said.

Schole was one of two representatives for the SU on the U of C senate, alongside Julie Le. Their role is to represent and promote student interests on the senate.

Schole said it wasn't an easy decision to leave SLC and expressed he wished he could have fulfilled the commitment.

"I left for a number of reasons, but primarily it was clear that someone else would be better suited to step up and fulfil the commitments that that role was going to take that I knew I wouldn't be able to fill as fully as I wanted to," he said.

Schole said he's confident that whoever replaces him will get up to speed quickly.

"The process is in place to make sure that happens," he said.

Recent resignations from social work representative Deanne Arada and veterinary medicine representative Erik Burow make up the other two vacancies in SLC.

According to Guscott, the SU has struggled recently to fill the position of social work representative. He said



There are currently three vacancies on SLC.

JUSTIN QUAINANCE

the faculty has experienced a large number of vacancies over the past few years.

"We are aware of that and we're trying to address it. There are a lot of challenges for students in social work in particular, [especially] with off-campus commitments," Guscott said.

A by-election was scheduled for the social work position last month, but no students applied to run.

As for the veterinary medicine representative position, Guscott said he received a letter from Burow citing concerns that his "academic responsibilities would conflict significantly with his ability to be an elected official."

Burow couldn't be reached for comment.

The three vacant seats will be filled through appointment by the SU's nominations committee rather than a by-election.

Guscott said Burow's resignation came just one day after the notice of nomination was posted, which means the appointment of a new faculty representative cannot go

through a by-election.

"That [resignation] came one day after the notice of nomination was posted, so that one will also be filled by nominations committee through appointment," Guscott said. "Nominations committee usually interviews the applicants. Once they pick the candidates they recommend them to SLC to make the final decision."

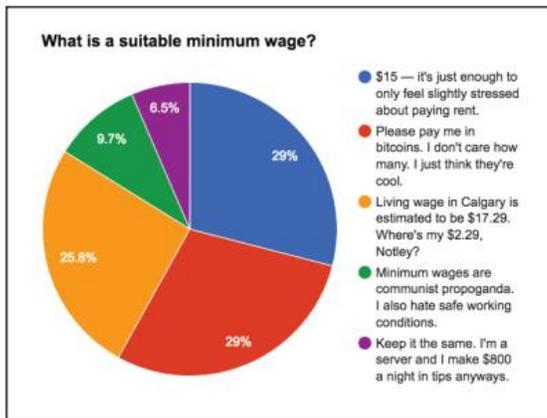
Being appointed to SLC through nominations committee instead of an election means the new representatives' roles will differ from the students they replace.

Students appointed to SLC through nominations committee aren't elected by the student body, so they can't vote on substantive motions or resolutions. Unlike elected officials, appointed members do not have a mandate in their position.

"They must abstain on resolutions," Guscott said.

Any undergraduate students enrolled in the two vacant faculties can apply for the respective positions and any undergraduate student can apply for the senate representative position.

POLL RESULTS »



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STUDENT INITIATIVES»

University of Calgary students donate to Calgary Food Bank through Harambe vigil

Rachel Woodward
Entertainment Editor
(With files from Justin Quaintance)

A group of University of Calgary students hosted a candlelit vigil at the U of C on Oct. 1 to commemorate the death of Harambe — a 17-year-old Western lowland gorilla — who was shot and killed after a three-year old boy fell into his enclosure at the Cincinnati Zoo on May 28.

The Facebook page "Harambe on UCalgary" organized the vigil, which took place in front of MacHall by a rock painted with the gorilla's name on it. Attendees brought candles and placed bananas at the base of the rock, which has been decorated with a framed photo of Harambe for the last two weeks.

Harambe is a recent source of internet comedy, evoking memes, music videos and vigils much like the one hosted at the U of C.

On Facebook, over 500 individuals confirmed their attendance for



Some attendees went all-out at the Harambe vigil, sporting all-black suits and gorilla costumes.

Dozens attended the vigil, with some staying for longer periods of time than others.

First-year political science student Emma Hopper was among those who attended.

"I was curious to see how many people would actually come out and I honestly thought it would be the most ridiculous thing I'd been a part of, so I figured it would be worth it," Hopper said. "Honestly,

I just really feel bad for the Cincinnati Zoo and Harambe because this meme has dragged on far too long and it actually seems super disrespectful to the zoo and to the memory of the poor gorilla."

Attendees were encouraged to bring nonperishable foods and bananas to be donated to the Calgary Food Bank. Organizers say they raised "at least 50" items to be donated.



JUSTIN QUAINANCE

"We wanted to give people a chance to come together and commemorate Harambe and appreciate his legacy," said second-year psychology student Areeba Kabir, who helped organize the event. "I think it's very important work that's going on here."

The U of C is not the only Canadian university to host a Harambe-related event — Ryerson University held a similar vigil with over 100

attendees on Sept. 22.

The Cincinnati Zoo has stated they are not amused by the memes, petitions and signs about Harambe, which have only grown since the gorilla's death.

"Our zoo family is still healing and the constant mention of Harambe makes moving forward more difficult for us," said Cincinnati Zoo director Thane Maynard in an interview with the Associated Press.

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FACILITIES »

Shit happens in Murray Fraser Hall bathrooms

Scott Strasser
News Editor

There's something smelly going on in the University of Calgary Faculty of Law — in the bathrooms, that is.

Students' Union law representative Mark Shearer brought up plumbing issues in some of Murray Fraser Hall's bathrooms at Students' Legislative Council on Sept. 20 after receiving a complaint from a student.

The student told Shearer the women's bathrooms on the third and fourth floors of the building have faced plumbing issues for "quite some time," but have not yet been fixed by the university.

Third-year law student Andrea MacLean said she avoids those particular bathrooms due to the smell.

"From my knowledge this has been going on for several years and hasn't been fixed," MacLean said. "I understand the problem is with the middle toilet. I don't know exactly what the problem is but it causes waste to back up into it. That means it's a consistently smelly bathroom."

U of C associate vice-president facilities development Boris Dragecevic said the problem is with the bathroom's original pipes, which also connect with the adjacent men's bathrooms.

"Maintenance teams will have to access the pipes and replace them. Repair work will involve the closure of the men's and women's washrooms on the third and fourth floors of the northwest quadrant of Murray Fraser Hall," Dragecevic said.

According to Dragecevic, the U of C facilities department was made aware of the problem last February. Facilities attempted to address the issue on a number of occasions without shutting down the washroom for an extended period of time.

"Facilities believed they had resolved the issue, but the problem persists and more significant repair work is required," he said. "We're in the process of getting an estimate for the repairs and will then schedule the work."

Even the dean of the Faculty of Law, Ian Holloway, is aware of the issues.

"The short version is the bathroom stinks," he said. "The university has a pecking order of issues with which to deal with, and many involve personal safety. I'm guessing they're prioritizing other things. I've never concluded that they've blown us off."

Dragecevic said facilities can't provide a timeframe of when the work will be completed, but will inform occupants of Murray Fraser Hall once the work is scheduled.

U of C Students' Union debates the impact of a provincial minimum wage increase

Scott Strasser
News Editor

The Alberta Ministry of Advanced Education recently asked students' unions at universities in the province to discuss whether they support an increased minimum wage.

The minimum wage in Alberta rose to \$12.20 an hour on Oct. 1. The \$1.00 increase was the first step in the New Democratic Party's plan to raise the minimum wage to \$15.00 an hour by 2018.

University of Calgary Students' Union vice-president external Tristan Bray said discussions within the U of C's SU focused on how the increased minimum wage would impact university students, not whether they should support it.

"I can't say whether we will for sure or not, but as of right now we have not taken a public stance," Bray said. "The provincial government asked us to look into supporting the minimum wage increase. We said we would look into the impacts and then have a further discussion."

According to information from the University of Alberta Students' Union, the minimum wage increase will affect 70,200 stu-



The Students' Union discussed how the increased provincial minimum wage will impact students across Alberta.

At \$12.20 an hour, Alberta now has the third highest minimum wage in the country, behind Nunavut at \$13.00 an hour and the Northwest Territories at \$12.50 an hour.

Alberta's minimum wage is slated to rise to \$13.60 an hour next year and reach \$15.00 an hour by October 2018.

Throughout consultations at the U of C, members of Students' Legislative Council brought up effects the raise will have on

student financial aid, the repayment assistance plan and the Student Temporary Employment Program.

"I think it was really important that we [consulted]," Bray said. "For example, student financial aid came up. Students were worried that, because they would be making more money, they might be eligible for fewer grants or they might receive less in student loans. We don't know the impact that might have on student financial aid in that matter."

At the U of A, student representatives were asked to informally vote on whether they supported the increased minimum wage without notice on Sept. 20. Council discussed their position privately but did not come to an official position by the end of the meeting.

In an interview with U of A student magazine the *Gateway*, U of A SU vice-president external Mike Sandare said a benefit of supporting the increased wage is that it would give the union political

capital. "If we vote 'yes,' there's the possibility that we gain political capital with the government in power," he said.

Bray said the notion of trying to gain political capital was "bollocks."

"That is absolutely not in our considerations," Bray said. "When we look at an issue like this, we're very focused on the impacts and effects it has on students. It's not about political capital or anything like that."

JUSTIN QUAINANCE

CAMPUS CRIME »

Graphic anti-Muslim posters found on U of C campus

Scott Strasser
News Editor

University of Calgary campus security officials are investigating after several anti-Muslim posters were found at the U of C main campus on Oct. 4.

A student found the first poster in the early morning and notified campus security. Following that, security officers managed to track down about 40 posters throughout the campus.

The posters depicted a burning Quran and several obscene messages telling Muslims to "go back where they came from."

U of C president Elizabeth Cannon said the posters "in no way reflect the inclusive culture of this university."

"The University of Calgary is committed to creating a safe and respectful campus for all students, faculty, staff and visitors," Cannon said. "I think we were all very shocked today, when some posters were found on our campus. We're a very diverse, inclusive and respectful campus. To see something like this is truly disturbing and makes me personally angry."

The U of C reached out to various Muslim student groups fol-



U of C president Elizabeth Cannon addressed media after the posters were found.

Services to investigate who might have put up the posters. Cannon declined to comment on the specifics of where the posters were found or if they were located in areas with closed circuit television cameras. However, Tazeem said no posters were found near the U of C's designated prayer spaces — the Vitruvian Space near the residence Dining Centre or the multi-faith prayer rooms on the third floor of MacHall.

"They were only found in random places throughout the campus," he said.

Tazeem also said some posters were found off-campus. Some were reported found in Hillhurst.

The U of C's Faith & Spirituality Centre manager Adriana Tulissi said the centre was deeply saddened to hear about the incident.

"We strive to provide a braver space on campus and to foster and build awareness, understanding and

active pluralism," she said. Tulissi mentioned how the Faith & Spirituality Centre recently launched an Interreligious Student Alliance, composed of representatives from various faith-based student clubs.

U of C administration, faculty and students gathered in front of MacHall at noon following the announcement.

"We wanted to gather anyone who was interested and could come together in solidarity and support the campus community and to build that inclusive campus," Tulissi said.

In response to the incident, the Faith & Spirituality Centre handed out hearts for students to write compliments on and give to another student. The centre also set up a whiteboard in front of MacHall for students to write positive messages on.

"We just wanted to be present, to acknowledge that we don't tolerate this and we will move towards solidarity and support," Tulissi said. A similar incident occurred at the University of Alberta last month, where around a dozen posters targeting turban-wearing Sikhs were found throughout the campus.

JUSTIN QUAINANCE

OPINIONS

EDITORIAL »

SU vacancies perpetuate apathy

As of last week, there are three vacant SU student representative positions. These vacancies will have to be filled via appointments. According to Students' Union president Stephan Guscott, "[students] appointed by SLC through nominations committee aren't elected by students, so they can't vote on substantive motions or resolutions."

In addition to these vacancies, last year had a historically high number of acclaimed positions, meaning the positions were uncontested. Two executives and all four arts representative positions were acclaimed. Anyone from the 2014 SU election — where 18 students ran for arts rep, would be happy to tell you how far back they rolled their eyes upon hearing the news of the acclamations.

This isn't to discredit the current SU reps. Frankly, they might have still won had they been given a chance to compete for their positions. But the lack of competition and now these vacancies, is damaging.

We need competitive SU elections so platforms are innovative, tangible and actually make a difference to our lives, rather than merely repeating #abpse tweets.

It's hard to care about student politics. After being involved with four elections in one way or another, working at the SU and sitting on committees, I practically break out in hives upon hearing the word "campaign" or "endorsement."

But if you've ever pulled an all-nighter at the Taylor Family Digital



SAMANTHA LUCY

Library or microwaved your food in ICT, you've used a service initiated by an SU representative. Some poor soul decided to run on a platform point of having TFDL open 24 hours during exams and now we can all order 2:00 a.m. Domino's and procrastinate writing papers.

Besides sitting on faculty committees, voting on obscure resolutions and shaking hands with fancy people, SU representatives actually do have the opportunity to make tangible changes. They can sit on Clubs Committee where they decide which club events get funding, club regulations and scholarships. There is a good chance this impacts you.

They can also sit on Quality Money Committee. Quality Money has a budget of approximately \$1.7 million — yes, million — and has funded projects such as Q Centre renovations and the influenza clinic that ran in the MacHall Courtyard for the past two years.

Students, faculty and staff can all submit proposals to Quality Money.

Faculty representatives are actually able to submit to Quality Money applications called Campus Improvement Fund (CIF) for projects specific to their faculty. But unfortunately, not many people are even aware of this. And with social work and veterinary medicine rep positions vacant, these faculties are missing out on this opportunity.

There are a number of explanations we can bring forward about this lack of interest in SU positions. But student apathy isn't the only one. With over 300 clubs on campus and the amazing things students are doing everyday, there has to be other reasons why we care so little about our student government.

Unnecessary SU election rules, leading to boring elections is probably one. While it's important to have regulations, rules like the ones that limit the number of posters are utterly unenforceable — ask any current elected official if they followed the 150 poster limit. Obtaining written consent from professors before

classroom announcements is also unnecessary. If the candidate is unable to negotiate with professors for a 30-second classroom pitch, how are they expected to represent students to the university, or you know, negotiate ownership of a multi-million dollar building? These rules kill creativity and discourage competition.

Another reason may be that students think the SU gets nothing done. If you think your rep isn't doing anything, stop by the SU office and ask them — there is a chance you could be wrong. If not, rat them out for wasting an entire year on your behalf.

We should care about these vacancies because of the missed opportunity they represent. With vacancies for faculties of social work and veterinary medicine, students in these faculties do not have a voice speaking for them in SLC or someone initiating projects for those faculties.

Joining the SU is not the only way to get involved — many clubs have done great things to improve the U of C. But under the Alberta Post-Secondary Legislation Act, the SU literally has to exist. And with each vacancy we're missing another chance to make students' lives better.

If something on campus doesn't work for you, run in the election yourself. Ask your friends to run in the election. Or at least vote for someone that will represent you — and hope they'll actually keep their job once elected.

Tina Shaygan
Gauntlet Editorial Board

short form

Would you ever consider running for an SU position?



"I'd consider it at some point, but it's not high on my priorities list"

— Noah Toppings,
first-year biology



"No, it would take away from my studying"

— Habib Jinadu,
first-year engineering



"Yes, it would look really good on a resume"

— Zahra Arif,
third-year accounting



"No, it doesn't interest me at all"

— Wesley Leung,
second-year environmental science

Photos: Justin Quaintance
Interviews: Isobel Chiang

HIGHER EDUCATION »

Arts vs. science: an unnecessary debate

Isobel Chiang
Gauntlet Opinions

The dot-com boom of the late '90s heightened the demand for careers in science, technology, engineering and math. In the blink of an eye and the click of a mouse, the age of interconnectivity eclipsed the age of enlightenment and STEM degrees increased exponentially in value.

More recently, there has been a push for millennial women to enter STEM fields all in pursuit of a beckoning new horizon: Silicon Valley.

Yet there hasn't been a counter-push for either men or women to pursue majors in the humanities. The general belief is that liberal arts degrees are undoubtedly interesting, but not pragmatic.

Former Apple chief executive officer Steve Jobs criticized this approach, declaring that "it is in Apple's

DNA that technology alone is not enough — it's technology married with liberal arts, married with the humanities, that yields us the results that make our hearts sing."

The humanities teach students how to thoughtfully and critically engage with their surroundings. The ability to understand social life through various cultural, religious and gendered perspectives matters. This is how social change occurs — not through the advancement of an iPhone retina display, but through the deep and fundamental questioning of the established order of things.

What I love most about majoring in sociology is that multiple choice questions are simply not applicable to my education, much like they are not applicable to every-day life. There is rarely just one correct answer to a problem. The world is far too complex for such bubble-sheet

reductionism.

This is not to negate STEM degrees. As a liberal arts graduate, I wish I was taught how to code or took even an entry-level accounting course, just as I wish my science friends would pick up a copy of Simone de Beauvoir's *The Second Sex*.

Instead, our education system has become dichotomized, where students must decide between Newton and Nietzsche, Hobbes and Hobbess or Fibonacci and Foucault. What results is a distinct chasm between the right and left sides of our brains.

The U of C has made futile attempts to bridge this divide, all in hopes of inspiring a more "interdisciplinary education" and we can be sure this is something that will come up in the consultation process of Energize Eyes High.

Two students are required to take two science options, but most settle

for courses like "Rocks for Jocks" for an easy A. Engineering students have an extremely limited choice in what they can take and similarly most choose courses like Economics 201 for that easy A.

Let's not fool ourselves — forcing students to sit in lecture halls of 300 people and memorize facts about the Phanerozoic era or microeconomics and is a pathetic excuse for an interdisciplinary education.

Silicon Valley is proof that a holistic, collaborative education is the new gold standard for hireability.

The U of C needs to pay attention to this. It's time for departments to emerge from their ivory-tower silos and collaborate together. We need to get over the arts vs. science debate and allow students to become learned, rather than pigeonholed.

This is the "marrying" of arts and science that Jobs always yearned for.

Keeping hot springs public shows proper foresight

Sean Willett
Gauntlet Columnist

After four years of uncertainty, federal Environment Minister Catherine McKenna announced in September that Parks Canada's Rocky Mountain hot springs will not be privatized. This decision is a step in the right direction for Justin Trudeau's Liberal government and will help ensure the continued relevance of Canada's national parks.

In 2012, Parks Canada announced that it was seeking to privatize the management and operation of Banff Upper Hot Springs in Banff National Park, Radium Hot Springs in Kootenay National Park and Miette Hot Springs in Jasper National Park. While the agency claimed this was to allow for more resources to better protect the park, it's unlikely the decision was born entirely out of environmental compassion.

Instead, this move was one of many decisions by the Conservative government aimed at weakening Canada's national park system, which included over \$25 million in budget cuts and increased development in formerly



The Canadian government recently announced hot springs will remain public.

Privatization of the hot springs fell in line with this small-government, industry-first approach to parks management. With it came the expectation that private management would be more efficient or provide better service.

But not everyone was convinced. Both residents and visitors of these parks worried that privatization would lead to more expensive admission, making the parks less accessible to many Canadians. The claim that privatization would free up resources for other areas also rang hollow, as

the hot springs bring in enough visitors every year to cover the operating costs of the facilities.

Indigenous groups in the Rocky Mountain area were quick to voice concerns over the decision to privatize. The hot springs fall within the lands of 20 different First Nations and many consider the sites spiritually significant to their cultures. These communities were not consulted before Parks Canada announced its plans and it was because of the concerns of First Nations communities that the process of privatizing the hot springs was delayed in 2013.

COURTESY ANDREW BOWDEN

These concerns were still present earlier this year when Parks Canada stated that privatization was still a possibility for the Upper Banff, Radium and Miette Hot Springs. Opponents to privatization had been hopeful the change in government would signal a change in how Parks Canada is managed — especially since Trudeau had promised to reverse former Prime Minister Stephen Harper's budget cuts and prioritize conservation over development. But fear lingered that these promises would not be kept and the Liberals would continue down the path of their predecessors.

But fears were unfounded and Parks Canada decided to continue public operation of the hot springs, with McKenna citing the importance of keeping parks open to everyone as the reason behind the decision. As with the original decision to privatize the hot springs, it's easy to see the influence of the current government's ideology over Parks Canada. Protecting public institutions prioritizes accessibility over profit, something the Liberal government has also pushed for with its plan to waive entrance fees to national parks in 2017.

Unlike the Conservative's decision, the move to keep the hot springs public will only benefit the national parks in which they reside. Cheaper, more accessible amenities encourage more Canadians to visit our parks, which in turn let more people see how beautiful and necessary these places actually are.

This breeds a deeper cultural connection to Canada's national parks, ensuring continued support for conservation initiatives in our increasingly industrialized country.

Trudeau seems to understand that it isn't enough for the government to recognize the importance of our wild spaces — the rest of Canada needs to as well.

DEN LAGER
GREAT BEER, GREAT PRICE
A NEW TRADITION

YOUR CAMPUS BEER

THE DEN EST. 1969

ENTERTAINMENT

Editor: Rachel Woodward
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LOCAL FESTIVAL »

Wordfest brings literary excitement to Calgary's "reader ecosystem"

Isobel Chiang
 Gauntlet Entertainment

From Oct. 7-16, avid readers and writers will gather for Wordfest, a 10-day festival that unites Calgarians with over 100 authors from around the world.

According to festival director Shelley Youngblut, Wordfest's mission is to "connect Calgarians with life-changing ideas" and link "authors and readers in real time, face to face, through workshops and speaker series."

"But it's not your mother's literary festival," Youngblut says. "It goes way beyond that."

Youngblut feels Wordfest takes reading and writing — which according to her are "the most guilt-free experiences you can have" — and makes them more accessible, exciting and enjoyable for Calgarians.

"I call it the exclamation point to a book club," Youngblut says. "This really introverted thing now becomes extroverted and that's when the magic happens."

According to Youngblut, Calgary's "reader ecosystem" makes the city the perfect place to host Wordfest, now in its 21st year.

"We're the most literate city in Canada by far. We have the youngest



Wordfest is a 10-day festival that connects Calgarians through literature.

population by far," she says. "We're really challenged right now economically. I think at this point we need our authors and our thinkers and our books and our readers even more."

While Wordfest runs off-festival programming year-round, the organization culminates in the 10-day festival.

This year's roster features Canadian authors including Yann Martel, Emma Donoghue and Jane

Urquhart.

"Everybody knows the Lawrence Hills and the Margaret Atwoods and the Yann Martels — and we have Yann Martel coming — but there is this new generation of Canadian writers," Youngblut says. "They are the ones being nominated for the Giller Prize, the Rogers Trust, the Writer's Trust and that is so exciting."

Homegrown authors include Andre Alexis, recipient of the 2015

Giller Prize for his book *Fifteen Dogs*, as well as Craig Davidson, Alissa York and Ivan Coyote.

For creative writing students at the University of Calgary, Youngblut recommends several interactive workshops.

Participants can learn what constitutes "funny" during a humour-writing workshop with Mark Leiren-Young, or transform nervous energy into meaningful

COURTESY WORDFEST

live performances during a workshop with Ivan Coyote.

There are even adult-only, late-night events like the Naughty Bits Read-a-thon on Friday, Oct. 14, while the Adult Spelling Bee on Saturday Oct. 15 promises a cash-bar, potential nudity and a rousing good time.

Alongside festival events, Wordfest Youth will visit over 70 different schools this fall, allowing kids the opportunity to nurture their love of reading.

Youngblut says whether you're a self-proclaimed bookworm or an 'only-on-holidays' kind of reader, Wordfest has something for everyone.

"When you call something a literary festival," Youngblut says. "It makes most people think that it's not for them and that's not the case. Life-changing ideas are for everyone."

The festival will take place from Oct. 7-16 at various venues, including the Arts Commons' Big Secret Theatre, the Glenbow Museum, Mount Royal University, River Cafe, Deane House and Sidewalk Citizen. Event ticket costs run from free to \$45 and can be purchased online.

For more information, visit
wordfest.com

ASTRONOMY »

Sci-Fi Night at the Rothney Observatory blasts off

Scott Strasser
 News Editor

About 15 kilometres south of Calgary lies one of the University of Calgary's best-kept secrets — unless you're an astrophysicist, that is.

Founded in 1972, the Rothney Astrophysical Observatory (RAO) boasts some of the most impressive astronomy equipment in Canada. The RAO's 1.8 metre ARCT dome telescope is currently the largest operational telescope in Canada.

On Oct. 1, the RAO hosted Sci-Fi Night — an open house event that allowed the general public to sample the facility's telescopes and learn about astronomy.

"[It's] a chance to invite the general public to an observatory to get a chance to look through telescopes, see what's up in the sky and remind them that the stars are over their head. People who live in the city are buried underneath light all the time," RAO director Philip Langgill says.

Located near the hamlet of Pridis, the RAO's location outside Calgary's city-limits makes for better stargazing conditions.

Even though the RAO is privately owned by the U of C, the observatory hosts open house events like Sci-Fi Night roughly once a month.

Langgill says 'open houses are a way for the U of C to show off the RAO to the public. He says the observatory is the best equipped university-run observatory in Canada.

"We've got some amazing telescopes, detectors and equipment. It's nice to give people a chance to see research-grade equipment up close. And basically, to get people excited about science and astronomy," he says.

While around 300 people attended Sci-Fi Night, organizers said open houses have seen as many as 800 attendees before.

Langgill, who is also a senior instructor with the U of C's department of physics and astronomy, says the open houses are a good way for

the RAO to educate the public on astronomy and astrophysics.

"From an outreach point of view, there's no other U of C entity that does outreach as much as we do," says Langgill. "Our numbers here have been growing steadily over the years. We get many thousands of people here every year. That's one of the things I'm very proud of."

To go with the open house's theme, Sci-Fi Night included readings from members of the Imaginative Fiction Writers' Association, who read excerpts from science fiction stories they had written.

Langgill also gave a talk at the event decked out in a *Star Trek* flight suit. He spoke about recent developments in astronomy and astrophysics, including the discovery of Pluto's atmosphere and NASA's experiment to successfully re-land a rocket on Earth that had already been launched into space.

"As a kid, people talk about what



The Rothney Observatory was founded in 1972. based on the hype of 30 years ago." The RAO's next open house takes place on Oct. 15. It will have a nuclear science theme.

LOUIE VILLANUEVA

For more information visit
ucalgary.ca/rao

LITERATURE »

The Calgary Renaissance highlights local authors

Rachel Woodward
Entertainment Editor

For the past few decades, Calgary poetry has flourished in the literary and arts community. To reflect on the city's history, Calgary's Derek Beaulieu and Ottawa's Rob McLennan compiled works from over 30 Calgarian authors into a 180-page collection titled *The Calgary Renaissance*.

Beaulieu describes the book as "a cross-section of some of the experimental, risk-taking prose and poetry that Calgary has produced over the last two decades."

Beaulieu was Calgary's Poet Laureate from 2014-2016 and during his time in the role he worked on the anthology. He says that his time writing in Calgary — where he has lived since childhood — has been the best for his artistic growth as a writer.

"It's one of the most dynamic places I've ever seen to be a writer on earth. It's the best place to actually become a writer, to be involved in the community, it's constantly reinventing itself," he says. "The level of conversation and engagement around poetry and prose in Calgary is simply unmatched."

McLennan works as an editor in Ottawa and Beaulieu says he gave an "outside" view in selecting works.

Writers featured in *The Calgary Renaissance* also include current and

former University of Calgary faculty including Suzette Mayr and Christian Bök. Jordan Scott — also a U of C alumni — is featured in the collection.

"[Scott] actively tries and engages his own stutter, his own interest in the natural environment within his writing," Beaulieu says. "He's writing ways to engage with the very language that makes him pause."

The book will be available across the city at various literary hubs like Shelf Life Books and Pages starting on Oct. 12. The book will also be sold at Indigo and Chapters starting Nov. 1.

Beaulieu says he hopes the collection will be used as an educational tool for students working with literature and a way for the city to reflect on its extensive art production.

"Calgary is really good at forgetting what has happened here. What this book really did was help me remember and stop and look back on some of the writers that have been involved over the past 20 years and have an opportunity to re-learn and reflect — I re-learned my city," he says. "A lot of students don't realize that writing is something that is not just happening here, in Calgary, but it's happening by their peers. It's not something that happened long ago, somewhere else by dead people, it's something that is happening here and now."

The Calgary Renaissance will be available in stores starting Oct. 12.

LOCAL THEATRE »



COURTESY HIROAKI UMEDA

Theatre Junction GRAND presents innovative dance

Gurman Sahota
Entertainment Assistant

To open their 25th anniversary season, Theatre Junction GRAND will present Hiroaki Umeda's latest project titled *Intensional Particle + split flow*.

A Japanese contemporary dance artist, Umeda invested nearly ten years of research into the project. The artist will present the unique demonstration using video projection, lasers and special software.

"[It is a] motion capture relationship with technology and with his body," says artistic director Mark Lawes who was instrumental in bringing Umeda back to Calgary after four years.

Lawes says that as a multidisciplinary artist, Umeda uses his interest in manipulating time and space within his performances.

"This is a very powerful work because it is widely accessible [and] touches the idea of popular culture," says Lawes.

Lawes notes the importance of presenting works that will "be pres-

ent in the minds of younger audiences [who are] interested in developing new, young, vital audiences for contemporary live art."

Umeda travels with his laptop and is determined to be self-sufficient in terms of the technological aspects of the piece. Lawes says taking control of every aspect of the performance emphasizes Umeda's attention to detail.

"Every aspect is very scientific, the research is incredibly rigorous [...] with a big team of collaborators," Lawes says. "So you [see] him on stage and all of that is happening but there is years [of] research."

The performance is meant to remind the audience of the unlikely relationship between technology, nature and the body.

"[It's] curious how [Umeda] uses technology as a representation of nature," says Lawes.

Umeda previously performed the piece in Montreal.

"It is very memorable and I saw this piece in Montreal and started to talk to [Umeda] about it," says Lawes.

He says Calgary was able to host Umeda again due to the close prox-

imity of the artist's performances of the show in Mexico.

Although *Intensional Particle + split flow* has two distinct pieces within the performance, they complement each other. The performance is an intersection of the body and technology, as the artist tries to simultaneously present both a juxtaposition and a connection. Lawes says this intersection is the inspiration for the entire work.

"It's connection, it's really what it is about," says Lawes. "*Intensional Particle* is about forces [in] nature and how those relate to the body. [The performance is] an experience that people remember for a long time to come, something that really marks their imagination," says Lawes. "Hopefully that it also sparks great conversation between people afterwards. [It's a] very visceral, immersive experience."

Intensional Particle + split flow will show at Theatre Junction GRAND from Oct. 12-15.

Find more information and tickets at theatrejunction.com

CAMPUS STYLE »



EMILIE MEDLAND-MARCHEN

Third-year music student Samantha Xia is dressed the part for an on-campus music class. Pairing a Zara camel tweed trench with a black turtleneck sweater dress, Xia brings the flair of an urban sophisticate at a fine arts venue. Her black heeled boots combined with the long jacket creates a streamlined look.

Emilie Medland-Marchen

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LITERATURE »

Naked Girls Reading is exactly what you'd expect

Rachel Woodward
Entertainment Editor

This October, Calgary welcomed an extremely unique monthly artistic event. At Naked Girls Reading, female-identifying people take the stage to indulge audiences in readings of poetry, erotica, monologues and diary entries — naked.

The Naked Girls events began in Chicago in 2009, but took longer to gain traction in Calgary.

"A few performers about three years ago tried to bring it to Calgary and [Naked Girls Reading] actually said no, just because they didn't think our conservative community was ready for it," event producer Keely Kamikaze says. "It is anybody who identifies as female. I have five women [and] two of them are burlesque performers, one is an emcee, one is a slam poet, one is just a regular person. They're from all different walks of life, shapes, sizes, identities, everything."

The first event on Oct. 5 featured five readers. Kamikaze says that there is already a wait list of readers ready to present at future events.

Kamikaze hopes that by introducing an event of this sort to the city, the stigma around women's sexuality will be seen in a different light.

"Really these women just want to volunteer to really get out there and support the feminist movement," she says. "The whole point of this event is to really bring attention that women can be sexy and intelligent at the same time and for some reason our society tends to separate those two."

The inaugural event featured readings with the theme of "erotica." Ladies read material from Victorian porn, original smut material and sultry slam poetry. The events lack censorship, both in what is shown to audiences and what is read. The readers are given total freedom in what they choose to share, which will help

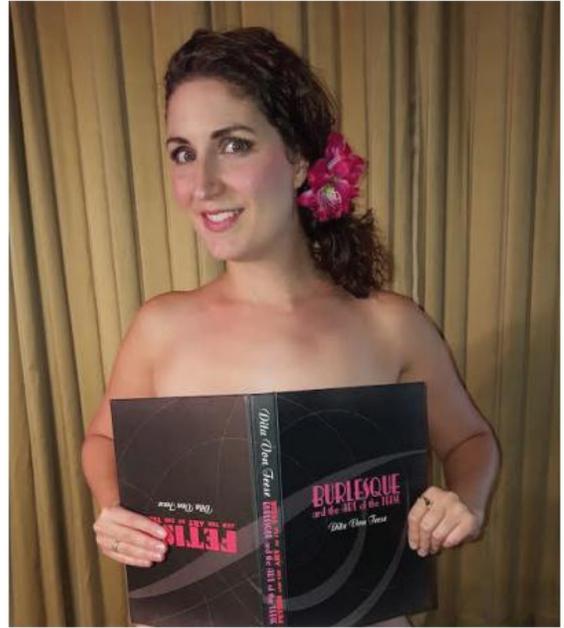
foster a more open and honest experience.

Kamikaze says that Calgary is the perfect home for an event like this because of the growing art community, as well as a blossoming burlesque scene.

"We have a really strong arts community, we have a very strong burlesque community and this is a kind of marrying of the two," she says. "This is real, actual literature. People have found these books and books are sexy. Books are very sexy. We're really just combining the two and I really think there is a need for this kind of event. People are embracing it hardcore."

Events will be held every month and tickets are \$15 at the door. The first reading took place on Oct. 5 at Red Bush Coffee and Tea company, and future events will be updated on the Facebook page.

More information and tickets at
nakedgirlsreading.com



The event features completely nude readers.

COURTESY KEELY KAMIKAZE

NEW MUSIC »



Les Gordon
Abyss
September 30, 2016 (Kitsuné
Musique)

French artist Marc Mifune, better known under the stage name Les Gordon, released his five-song EP *Abyss* late last month. *Abyss* is his second release under alternative label Kitsuné records, establishing Les Gordon as solid member of the indie-electric genre.

The titular opener gives a nod to

his previous work. With a pleasant marimba beat, Mifune layers synthesizers and drum machines over deep distorted vocals. The song is relaxed in its style, as Mifune effortlessly juxtaposes organic sounds with electronic beats.

"Shiho and Kyoko" is a unique track. Though fairly repetitive in composition — the same five notes are played throughout in an ascending order with minor variation — Mifune sprinkles in acoustic instrumentation to keep it fresh. Unfortunately, the track becomes monotonous, leading my finger to hover over the skip button three-quarters of the way through.

Mifune continues these repetitive patterns in "Tazawako," another dark song that experiments with unique instrumentation — there even is what sounds like a bouncing ping-pong ball providing some of the percussion. However, this

time Mifune gives enough substance to keep listeners entertained throughout the duration of the track, giving the EP a second wind halfway through.

The final two songs feature vocals from Israeli musician Adi Ulmansky — known as ADI. Les Gordon does what he does best in "Déjà vu" — arguably the strongest track on the EP — creating a smooth bop by combining acoustic and electronic sounds highlighted by ADI's vocals. Previously released single "Paradise" also lives up to its blissful name, suggesting Mifune in his new label is striving to create more accessible sound for a broader audience.

Though it departs slightly in style from his previous release, *Abyss* is a solid addition to Les Gordon's repertoire. I am excited to see what he comes up with next.

Derek Baker

is a welcome shift from the otherwise sleepy sounds that identify the band.

The album starts as if the band is taking the listener by the hand to experience a dawn, with a slow but crisp start to music. Relying more on instrumentals than vocals, Bon Iver continues to produce songs that ease — or perhaps fool — the listener into consuming the whole album in one go.

However, after beginning with easy listening, there is a change in pace in "715 - CRΣΣKS." With an ample amount of autotune, listeners might be fooled into thinking the track is of a different genre. Regardless of the jarring change, there is something to be said about the audacity Bon Iver has in experimenting with different sounds than

their previous albums. Especially since many artists find their niche and ride it out, the band challenges the preconceived notion of how the band should sound.

"6661" reminds listeners of Bon Iver's previous acoustically rich sounds, transitioning from old to new. And paying homage to the romantic sounds of the '80s, "8 (circle)" threads together slow music, rustic vocals and choral background singers.

The album never strays from the classic, evocative lyrics of Bon Iver, it is a refreshing collection of songs that will definitely stay with listeners. *22, A Million* is an unexpected binge-listen of an album for fans eager for a more mature sound.

Gurman Sahota



Passenger
Young as the Morning, Old as the Sea
September 23, 2016 (Warner
Music Australasia)

Mike Rosenberg, known widely as Passenger, released his seventh studio album, *Young as the Morning, Old as the Sea*, on Sept. 23 — a much anticipated release from the popular folk artist.

Recognized for his strong melodic acoustics paired with his unique, cutting voice, Passenger's new album is a mix of familiarity and freshness in ten tracks.

Notable songs on the album include the two singles Passenger released prior to the full album — "Anywhere" and "Somebody's Love" — but also the title track "Young as the Morning, Old as the Sea" and the concluding song, "Home."

"Anywhere" involves feelings of an old road trip — driving down the countryside in a beater and jamming out with an acoustic guitar. This upbeat song is a mix of pop and vintage country summing up the style that Rosenberg encompasses in his previous albums.

"Somebody's Love" is arguably the most popular song on the al-

bum — as its 1.5 million hits on YouTube would suggest — and for good reason. The strong yet soft acoustic melody is definitely distinct of the album, but still keeps the characteristic feature of being a sweet song that could be danced to at a wedding or shared in a private moment between a couple.

The title track doesn't disappoint either. The topographical lyrics of "Young as the Morning, Old as the Sea," paired with the lilting plucks on the guitar serve to represent the album as a whole extremely well.

The album also features a duet with Birdy, most noted for her cover of Bon Iver's "Skinny Love." The duet, "Beautiful Birds," is a whimsical tune that integrates aspects of Birdy's style — piano and a smooth background — with Passenger's acoustic stylings.

The concluding song "Home" incorporates more piano. Although it starts off slow and minimalistic in nature, it soon picks up into a strong ending — a reflection point that ties the album together.

The overall vibe of the album is much like the title — a topographical journey in both the lyrics of the songs and the melody of the entire album. The story weaving throughout the album reflects the landscapes that inspired it, from the calming nature of the ocean waves, to the sharp peaks of a mountain range. The album provides both stand-alone pieces you can listen to by yourself, or perfect background music when studying or commuting.

Nikayla Goddard



Bon Iver
22, A Million
September 30, 2016 (Jagjaguwar)

After five years, Bon Iver's much anticipated *22, A Million* provides fans with bold, experimental sounds. This is not the same "Skinny Love" that emerged on the acoustic scene in 2008. The change in sound

UPCOMING
GAMES**Dinos Basketball (W)
vs. MacEwan**

October 6



The first match of the Calgary Cup starts in the Jack Simpson Gym at 6:00 p.m. against the MacEwan University Griffins. The Dinos women's basketball team will look to continue their three game win streak.

**Dinos Basketball (M)
vs. Windsor**

October 6



The Dinos men's basketball team will start their first game of the year against the University of Windsor Lancers in the Jack Simpson Gym at 8:00 p.m. The game will be the team's first match of the Calgary Cup.

**Dinos Hockey (W) vs.
Alberta**

October 7



The Dinos women's hockey team will take on provincial rivals the University of Alberta Pandas at the Father David Bauer Arena. With a 3-0-0 record this season, the Dinos will look to secure a win over their biggest rivals. Faceoff is at 7:00 p.m.

**Dinos Soccer (M)
vs. MRU**

October 9



After securing a 7-2-1 win record this season, the Dinos men's soccer team will take on the Mount Royal Cougars in back-to-back weekend games. Sunday's match starts at 2:15 p.m. at the Jack Simpson Gym.

**Dinos Football
vs. Manitoba**

October 14



The Dinos football team looks to continue their domination of the Canada West conference in a rematch against the University of Manitoba Bisons. The game starts at McMahon Stadium at 7:00 p.m.

DINOS VOLLEYBALL »



JUSTIN QUAINANCE

Dinos volleyball player Keith West talks success of last season

Emilie Medland-Marchen
Sports Editor

After a stellar 2015-16 season as the definitive underdogs of the Dinos athletics department, the Dinos men's volleyball team is hungry for more. Playing their way to the Canada West final four last season, the team narrowly missed out on a ticket to the CIS championships in a tight match against the Trinity Western Spartans. The *Gauntlet* sat down with talented outside hitter and team leader Keith West to discuss his experience last year, and how the team is set to go even farther this season.

The *Gauntlet*: Last season, you made it all the way to the Canada West finals. Head Coach Rod Durrant won the CIS Coach of the Year award. Can you tell me about that success and what it meant for you?

Keith West: Last year, it was a change for sure. In previous years, we had barely made playoffs or not made playoffs at all. Last year, entering playoffs as the third ranked team nationally [and] going in as a favourite — it was something to be absolutely proud of. It was a shame that we didn't finish the season on a positive note, but it was absolutely something for us to build off of so that this year we can start on the right foot again and hopefully continue on through playoffs.

G: It was sort of a bittersweet end to the season in those last few

matches against Trinity Western. What was it like playing for the Canada West title?

W: It's funny how it's still the same sport. It's still the same game, but once you put a prize at the end it becomes a totally different feeling and a different experience altogether. We played Trinity three times prior to that quarterfinal matchup and all three of those games we had won. Heading into playoffs it was a similar strategy, but there was so much more emotion, so much more desire that was a factor in the match, the play style and everything. That definitely was the cause. Coming into next year, if we make the quarterfinals and if we're in that position again, there certainly has to be a different outlook on how we control those emotions and how we respond to fire in the other team.

G: When you're playing against a big opponent like Trinity Western, do you find that you're more focused on the end goal, or are you more focused on the process and what you're doing to get there?

W: Being focused on the process is something that we've always voiced and we've always held as something of very high importance. When we're focused on winning or glory or something like that, obviously the game gets lost. And then you start to do the wrong thing. Focusing point by point is certainly the most important thing to us, but it's a lot easier said than done. To be able to let go and forget about the outcome of a match and to solely focus

on one point or one play is an incredibly difficult thing to do. So that is one of our mentalities this year, that we're going to treat every match like it's that quarterfinal, focus on how we're going to win the next point, rather than how we're going to win the next game in the regular season.

G: For you individually in a big game, how do you focus? What's your personal approach to the game?

W: Growing up in a family of three boys — I have two older brothers — it's kind of in my nature to be competitive. I've always wanted to be better than my brothers, always wanted to beat them up because they could always beat me up, you know? It's always been my motivating factor — I want to win. I hate losing. And I want to do it again and again.

It's special with a program like the U of C's men's volleyball team and all teams together in the CIS, you'll have five years of eligibility. And there will be those players that you've played with for five years. And you spend all your time in the locker room with them, on the bus or in the plane, so these people become your family in a very metaphorical sense. One of the most special motivating factors is I'm out there competing with my family, with my brothers. Rather than just a get-together intramural volleyball league, these are people that I spend my life with.

G: Being a top level athlete takes so much commitment and it's a

commitment to excellence. What does that mean and what have you had to struggle with to get here?

W: There are sacrifices you have to make, because you can't choose [social events] over your sport. When it comes to being a high performance athlete or achieving excellence. And also, the dedication to your health that you have to have, it's to a whole other level. It's not just going to the gym 30 minutes a day and eating healthily, it's everything that you do has to have a purpose in improving your body, improving your health.

G: Is it worth it, playing for a team with that sense of community?

W: Yeah, it is such an incredible privilege. It's taken me awhile to actually really know that. I've said it for a long time, but I've never actually experienced it. I think as student athletes, we can use this platform to grow the community. It's great playing sports and studying, but I think there's contributions that student athletes can make that are much greater than that, for example volunteering within Calgary [and] within our community. There are so many young, aspiring athletes that want to be, in a way, like us. To reach out to those communities, and show who you are [and] show the life of an athlete, it can go such a long ways to inspire the next generation, and help them achieve greater things.

Edited for brevity and clarity.

DINOS FOOTBALL »

Dinos dominate Bears in Battle of Alberta

Tommy Osborne
Sports Assistant

It was a tale of two halves for the Dinos football team in the Battle of Alberta on Oct. 1. The excitement was palpable as fans watched the Dinos take the field in celebration of the University of Calgary's 50th anniversary. Dubbed the "Battle of Alberta," pre-game festivities included food trucks and face painting. Juno award-winning band Dear Rouge also played during pregame and at halftime.

Despite the intensity of the crowd, the Dinos suffered from a sloppy first half. Adorned in bright red and gold throwback jerseys, the team was not able to get off to the fast start they hoped for. Penalties, missed opportunities and a lack of execution led to only a 3-0 score for Calgary by the end of the first quarter.

But in the second half, the team collectivised their efforts to easily take the match in a 50-15 win over cross-province rivals the University of Alberta.

"We always finish strong, but we've got to start better," third-year linebacker Micah Teitz said. "We gotta put the pedal down right away."

The Dinos were unable to fix their woes in the second quarter, as untimely penalties continued to put them in poor field positions and negate big plays. But there were



The Dinos were plagued with penalties in the first half, but managed to pull through and take a 50-15 win.

JUSTIN QUANTANCE

still some highlights in the early game — third-year receiver Dallas Boath recorded his first touchdown of the season, snagging a 62-yard catch from quarterback Jimmy Underdahl.

"I just got a good inside release and the protection was good for Jimmy," Boath said. "Jimmy's been making plays all year, so it was easy for him to hit me and it was open field from there."

Despite two missed field goals by the U of A, the Dinos sputtered through the second quarter to a small 13-7 lead. The U of C finished the first half with less points than penalties — rounding out halftime with a whopping 14 infractions.

"We weren't happy with the first half," head coach Wayne Harris said. "We made a lot of mistakes, a

lot of penalties and it took us out of our rhythm."

But the second half was a completely different story, as the Dinos dominated all facets of the game. The team was more composed and did not commit any penalties in the third quarter.

A highlight of the second half saw Underdahl find receiver Hunter Karl wide open for a touchdown, giving the Dinos a commanding 22-8 lead. While the Golden Bears responded with a touchdown of their own, Dinos running back Jeshrun Antwi quickly ran the ball into the endzone, giving the Dinos a 29-15 lead. It was as close as the game was going to get for the Golden Bears, as the Dinos defence went on to shut them out for the entirety of the fourth quarter.

In the fourth, Dinos defensive back Brennan Van Nistelrooy made the play of the night. U of A was backed up on their own two-yard-line when their quarterback dropped back to pass. As he threw the ball, Nistelrooy tipped it at the line of scrimmage, then spun his way around to dive and catch the ball in the endzone for a pick-six.

"I wanted to make a game-changing play, and it happened to be that play," Van Nistelrooy said. "I came off the edge and was lucky enough to find the ball after I tipped it."

The game would continue in the Dinos' favour as Underdahl secured a one-yard touchdown and Antwi ran for a 54-yard touchdown, his second of the night. The Dinos would ultimately take the game 50-15 — a fitting score for the U of C's

50th anniversary celebration game.

Dinos players said they were proud to represent the U of C and all of the alumni that came out to McMahon Stadium.

"It was awesome, everyone was fired up and it was awesome seeing the alumni support us for our 50th anniversary game," Teitz said.

Boath echoed a similar sentiment.

"It's awesome to have everyone out here. It's awesome having the fans out. Supporting the alumni has always been a big part of U of C Dinos football and it was nice to rock the yellow jerseys," he said.

The win is the fourth of the season for the Dinos as they improve their conference record to 4-1. It also marks their 15th win in a row against U of A, extending a winning streak that goes all the way back to 2008.

TRY THIS »

Zumba a light-hearted workout

Christie Melhorn
Volunteer Coordinator

Zumba has been canonized as a staple exercise class that offers a killer calorie burn in a fun, friendly environment. Inspired by Latin American and Afro-Caribbean dance styles, Zumba is the salsa of the fitness world.

As a dance-based class, many people are intimidated. On the flip side, many have a bad taste in their mouth about it in general, dismissing it as a "trend" and not a "real" workout because of its focus on cardio and body-weight resistance exercises. But Zumba is worth a sample and has kept me coming back.

The number of dance styles merged into Zumba may be a nightmare for non-experienced dancers. One dance style alone is intimidating, let alone five or six combined into one. However, this is what gives Zumba its beautiful informality and encourages you to let go. You don't have to memorize the choreography or perfect the moves.

In contrast to choreography-specific classes, Zumba does not typically include "crossing the floor" in pairs,

nor does it highlight one person at a time. Any fear of being put on the spot can be temporarily shelved. However, be prepared to have more eyes on you once the rhythm takes hold and shines through you.

Zumba also nourishes your confidence by making you more comfortable with your body. As your coordination skills are challenged by the funky footwork and animated arms, a positive sense of self-ownership is cultivated. Personally, I get the ultimate endorphin kick from dance and I work harder than I do in more structured workouts for this reason. In the event that you are struggling, know that you are not judged and that it's okay to reel back and go at your own pace.

Zumba is also an effective full-body workout that enhances endurance and flexibility. The Scandinavian Journal of Medicine and Science in Sports explains that dance loosens your joints, improves mobility and increases your range of motion. This can come in handy on those days when you sprint to class and have to wade through a sea of legs and backpacks to get to the one empty seat in

the room.

A typical session lasts an hour, which is plenty of time to generate a good sweat and get your heart pumping. The Journal of Science and Sports Medicine explains that Zumba can strengthen your cardiovascular system by elevating your heart rate to 94 per cent of its maximum ability. The infrequent breaks in class will condition your body to sustain movement and teach your mind to keep pushing to the end.

After class, you may find that you are sore in some weird places. As your hips swing in figure-eights and your arms pull in and out and up and down, you use your entire body. Underworked muscles leap at the opportunity to have greater purpose. Luckily, this can lead to greater muscle tone. As a light-hearted but cardio-heavy workout, Zumba is a great way to shake off stress. You won't be expected to spin on your head and land in a split all by yourself in front of the class. You will, however, be expected to show up and have fun.

And keep in mind — just because a workout is fun doesn't mean it's not legit.

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Five standout players from the Battle of Alberta

Tommy Osborne
Sports Assistant

The University of Calgary Dinos football team obliterated the University of Alberta Golden Bears 50-15 on Oct. 1 in the Battle of Alberta. It was an exciting night for Dinos fans, with pre-game events and an appearance from Juno-winning band Dear Rouge who played before the game and at halftime. The Dinos downed their provincial rivals with a final score of 50-15. The entire team had stellar performances, but five players really made their mark.



Despite a sloppy first half, these five players stood out in the Dinos' 50-15 win over the Golden Bears.

JUSTIN QUAINANCE

Brennan Van Nistelrooy
Defensive back

Van Nistelrooy was a one-man wrecking crew during the game, creating numerous game-changing plays. Early in the game, Van Nistelrooy had a great fake punt, which he converted for a first down. The drive would result in a touchdown thanks to the defensive back's successful conversion. But his best play of the night was his pick six. Van Nistelrooy tipped a pass in the end zone and spun around to catch the ball and score a touchdown.

Jimmy Underdahl
Quarterback

Underdahl had an amazing night, throwing for two touchdowns and running one in on his own. Underdahl's first touchdown pass was a 62-yard catch and run to receiver Dallas Boath. The perfect throw led to a Dinos touchdown. The quarterback's final touchdown of the night was a one-yard run, where he faked a handoff and was able to find his way into the endzone. Underdahl didn't have a single turnover.

Micah Teitz
Linebacker

Teitz was a force to be reckoned with on the field. He was like a heat-seeking missile, hitting hard and often, always finding himself around the ball to make a play. Teitz led the team with 10 tackles, many of which were on key second downs, forcing the Golden Bears to punt. Tietz's dominance also opened up plays for other players, as the Golden Bears had to spend extra effort to slow him down.

Dallas Boath
Wide receiver

Boath took the top off of the defence not once, but twice in the game. His biggest play of the night was a 62-yard touchdown in the second quarter, where he sped past the defensive back to catch the ball, breaking a tackle from safety and taking it all the way to the end zone. His 62-yard catch and run was the longest play for the Dinos from scrimmage this year. He also had a 44-yard catch in the first quarter which set up a field goal.

Jeshrun Antwi
Running back

Antwi scored two touchdowns for the Dinos, leading the team in scores by a non-quarterback for the night. His first touchdown came at the perfect time for the Dinos, as the Golden Bears had just scored on their drive and were looking to get back into the game. His second touchdown would be the final score of the night when he burst through a hole created by the offensive line and ran 54 yards for the touchdown.



This Week MacHall

Thursday, Oct. 13

U-Help Volunteer Fair

U Help Volunteer Fair. Find your volunteering niche - around campus and around Calgary. Thursday, Oct. 13 from 11:30 am to 1:30 pm, MacHall North Courtyard.

Tuesday, Wednesday, and Thursday

Yoga in the Space

Yoga in the Space - The SU presents free instructed yoga classes in That Empty Space. Tuesdays and Thursdays at 12:30 p.m. and Wednesdays at 12 p.m.

Now until Oct. 19

Calling all undergraduate researchers

Whatever your faculty, whatever your topic, we love research! Apply to show off your hard work at the Undergraduate Research Symposium: we've got over \$20,000 in prizes available. www.su.ucalgary.ca/symposium

Now until Oct. 28

Nominate your prof or TA for an SU Teaching Excellence Award

Love your prof? Got a terrific TA? Nominations are now open for the SU Teaching Excellence Awards. The fall deadline is Oct. 28 at 4:30 p.m.



Complete listing of student events, concerts and more:
www.su.ucalgary.ca/events

HUMOUR

CAMPUS MILITIA »

Student militia found protecting perfect seats in Science Theatres 140 lecture hall

Jake Robinson
On the Googles

Finding the perfect seat in a lecture theatre can be a difficult task. Once found, many students are quite reluctant to give it up. This was the case after first-year economic student Cody Cannel found what he described as “the most perfect cluster of seats in the entire universe” in Science Theatres 140.

“You don’t understand, they’re so good. You feel like you’re going to transcend into a metaphysical plane in these seats,” Cannel said, setting up a tent in the theatre. “I’m not going to give them up for anything.”

After Campus Security told Cannel he had to leave the seat because the building was closing for the night, he pulled what appeared to be a detonator from his pocket and demanded they stand down. Surveillance has confirmed the detonator was, in fact, a roll of Cherry Lifesavers and Cannel had eaten at least half of them.

Campus Security allegedly “had shit to do anyway,” giving Cannel’s armed reinforcements time to arrive. The militia said that 500 supporters — 200 more than can physically fit in



Defended with Nerf guns, there’s no way anyone will be sitting in these seats. JUSTIN QUAINANCE
the room — joined the resistance. At last headcount, only five or six individuals actually showed up.

According to Cannel, the occupation was simply “reclaiming what’s theirs.”

“We’re out here because the people have been abused long enough,” Cannel said, starting up a campfire in the section of the theatre where his militia intends to camp out for the night. “Almost every seat in here creaks, has three pounds of gum

under the desk or is at a weird angle to the board that hurts my neck. Enough is enough. These are our seats now.”

In an earlier Vine, Cannel issued a call to action “to the individual, to the Dino,” urging them to “come to ST 140 and defend their God-given rights.”

“This is not a time to stand down, this is a time to sit down,” he said.

Crappy desks have been a serious issue for a long time at the U of C.

Many sympathizers of Cannel’s cause are rallying behind him.

“I’d totally be there, too,” Cannel’s brother Jacob said. “But I have a thing. Good luck.”

The movement is not without its detractors. Third-year business student Theresa Jackson spoke to reporters while vibrating gently.

“I have a lecture in there tomorrow and my caffeine pills will only last another few days, tops,” she said spilling a large Starbucks

coffee down her shirt. “If we can’t get into the theatre, I won’t be able hand in my assignment. And I’ve worked too hard on this God-forsaken assignment for it not to be graded.”

Deputy chief of Campus Security Gertrude Guard said her team will get on it as soon as resources become available.

“Currently, we’re working on a variety of security concerns across the campus, but this is still on our list,” Guard said, looking at a lengthy ‘to-do’ list stuck on her corkboard. “How the hell are we supposed to catch bike thieves when they keep stealing our security bikes? And yeah, we’ll get to that, too.”

Administration advises students who have class in ST 140 to attend regardless. Initial fears about the militia’s fighting capability have been somewhat diminished since the commandos were seen shooting Nerf guns and launching foam balls from their weapons.

When pressed for comment, Cannel’s mother summed up the situation better than anyone.

“He’s still a very nice young boy. Is this going on the Googles?”

#PSL »

Pumpkin Spice lovers face discrimination yet again

Frankie Hart
#MakePumpkinSpiceGreatAgain

Pumpkin spice season is in full swing. However, several local millennials are distressed to find themselves made fun of yet again for their love of pumpkin-spiced foods.

“I thought everyone would be over it by now. Pumpkin spice has been a thing for years now and I just want to have a damn latte without a Buzzfeed article sneaking up judgmentally in my Facebook feed,” second-year psychology student Tiffany Turner said.

Although the Starbucks pumpkin spice latte was first released in 2003, its popularity has risen significantly since 2012. As it gained popularity, other pumpkin spice foods began appearing, all of which pumpkin spice worshippers claim are superior to any other flavour.

“I like, need my pumpkin spice tea — it’s a must. I drink it while I’m studying and it helps to distract me from the inevitable heat-death of

the universe,” Turner said, clutching her pumpkin spice tea in her left hand and a pumpkin pie Blizzard* in her right.

Though coffee is usually considered the elixir of life for students, some students are still relentlessly teased for their coffee of choice.

“Whenever I’m with friends and I order a PSL, they laugh at me and call me a ‘white girl’ — which I don’t really understand. Aren’t all of us white girls? Isn’t that racist or something?” Turner asked. “This is discrimination at its finest.”

Turner also emphasised the fact that not all pumpkin spice foods are created equal. It has been reported that the pumpkin spice muffins available at University of Calgary’s Tim Hortons locations not only don’t taste like pumpkin, but are dry and packed with an unnecessary amount of seeds while missing an adequate amount of cream cheese frosting to mask the taste of wasted pocket change.

“It tastes like the feeling of

staying up until 3:00 a.m. to finish your readings for tomorrow’s class just to accidentally sleep in and miss the same class,” Turner said, with personal experience.

With the increasing judgement passed on individuals who crave that, sweet pumpkin goodness, Turner has decided enough is enough.

“It’s so frustrating being mocked for what you like. Could you imagine being discriminated because of what you love? It’s horrible,” Turner said. “I made the hashtag #MakePumpkinSpiceGreatAgain because we need to go back to an era when everyone could just drink pumpkin spice and there were no memes about it.”

Turner urges disgruntled millennials looking for solace in these dark and confusing times to tweet #MakePumpkinSpiceGreatAgain. She is looking to form an unsanctioned club in the new year to unite fellow pumpkin spice lovers across campus to share their love of the festive beverage in a safe space.



Why must you be so tasty, Pumpkin Spice Latte?

JUSTIN QUAINANCE

Have Thanksgiving dinner with your future

Jill Girgulis
Emupegale chef extraordinaire

Libra
(Sept. 23 – Oct. 22)
During an engaging grammar history lecture on the Tuesday after Thanksgiving, you will slip into premature hibernation and awake just in time for final exams in April.

Scorpio
(Oct. 23 – Nov. 21)
Eager to demonstrate your ornithological anatomy knowledge to the extended family, you will use the Thanksgiving turkey as your specimen. Your mom will take advantage of your enthusiasm and trick you into preparing the entire meal.

Sagittarius
(Nov. 22 – Dec. 21)
You will declare yourself a "mash-atarian" this holiday season, consuming exclusively mashed taters from now until January.

Capricorn
(Dec. 22 – Jan. 19)
You will sell your laptop and smartphone to buy a plane ticket to Long Island in time for American Thanksgiving in November. This is the extreme version of "going for seconds."

Aquarius
(Jan. 20 – Feb. 18)
Notable individuals on your list of thank-yous include Tim Hortons for offering an affordable way to satisfy your pumpkin spice fix, Katniss Everdeen for skewing your idea of what a cornucopia is supposed to look like and dried leaf carcasses for being so satisfyingly crunchy.

Pisces
(Feb. 19 – March 20)
The concept of a "turducken" isn't exciting enough for you, so you will decide to up your game this year by serving "emupegale" — an eagle stuffed inside a peacock jammed inside an emu — to your guests.

Aries
(March 21 – April 19)
You will mistakenly think Thanksgiving weekend is the fall version of reading week. As your classmates sit down to tackle a two-hour organic chemistry midterm, you will gear up to tackle a 15-inch mountain of nachos in Margaritaville.

Taurus
(April 20 – May 20)
It will slowly dawn on you that pumpkin pie is no longer exclusively a holiday treat — it's a year-round guilty pleasure. You will buy yourself some pie on the way home tomorrow to mark the occasion, which you will consume in one sitting.

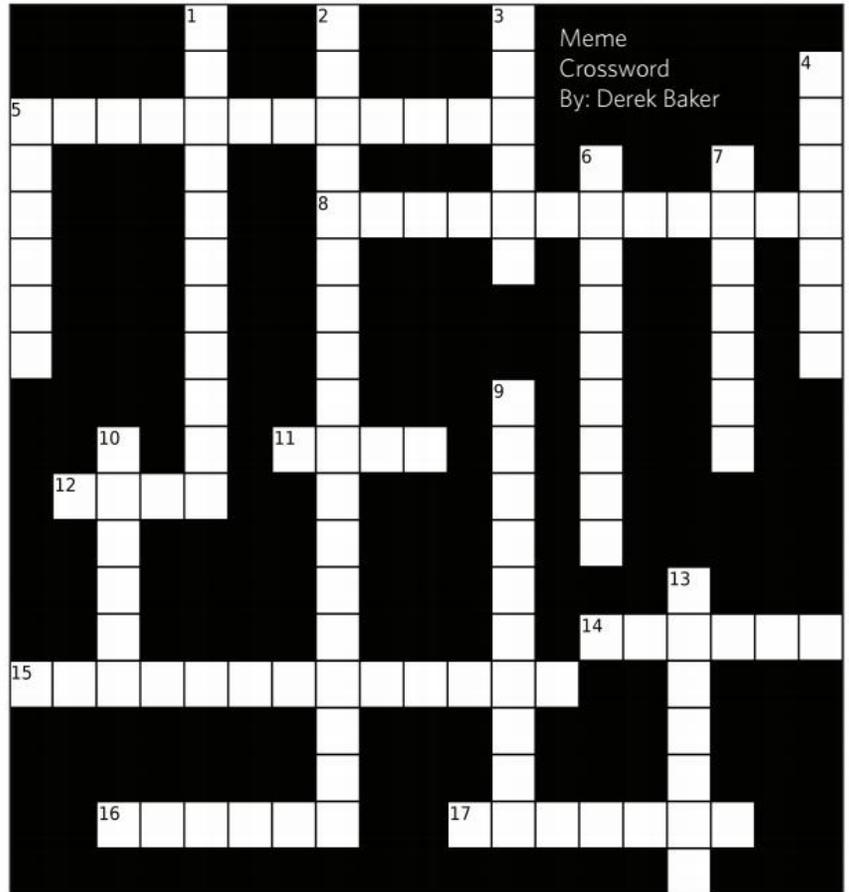
Gemini
(May 21 – June 20)
You will try to be fancy this year and switch out cranberry sauce for blue raspberry sauce. You will regret everything.

Cancer
(June 21 – July 22)
In order to make everyone happy, your Thanksgiving day outfit will consist of white shorts, candy corn leggings, a poppy and an ugly Christmas sweater.

Leo
(July 23 – Aug. 22)
Due to the changing seasons, you will fall asleep at 4:30 p.m. in the afternoon on Thanksgiving and wake up to discover that all you've been left with is the brown meat, even when your brother fully knew that you're a white meat kind of person.

Virgo
(Aug. 23 – Sept. 22)
In an attempt to save money, you will travel 5,000 kilometres across the country to your hometown via hitchhiking. Inexplicably, you will arrive at your destination without your thumb.

CROSSWORD »



Meme
Crossword
By: Derek Baker

ACROSS:

- 5. This dissatisfied Olympic figure skater's face was all over the Internet after the games in Sochi.
- 8. Accompanying this song, Canadian rapper Drake's music video was the subject of many GIFs due to his interesting dance moves.
- 11. The rarest of memes, pictures of this frog can sell for more than \$10,000 on Ebay.
- 12. "Damn, Daniel! Back at it again with the white ____."
- 14. "One does not simply walk walk into ____."
- 15. This prehistoric-themed meme features a deeply intuitive dinosaur pondering the most interesting of questions.
- 16. This website hosts many blogs, with content ranging from pho-

- tography to art, writing and those sweet, sweet memes.
- 17. This gorilla bravely gave his life for us, after being shot in the Cincinnati zoo when a child fell in his enclosure. #DicksOut.

DOWN:

- 1. This dinner appetizer has been stuffed into the purses and bags of many individuals.
- 2. A vintage set of memes, this website hosted pictures of funny cats. People worshipped Ceiling Cat and rebuked Basement Cat.
- 3. This green muppet nonchalantly sips his tea, staying out of issues that are "none of his business."
- 4. Another old-school meme, this "awkward" Antarctic bird truly is all of us on the inside.

- 5. Screenshots of this childhood character's fist filled social media late last summer with his fist clenched.
- 6. Katy Perry was upstaged by this dancing aquatic creature who just couldn't seem to find the rhythm of the song.
- 7. Did you know that mountain goats can climb up almost vertical ledges? They do this because they crave that ____.
- 9. Gene Wilder's portrayal of this character led to this sarcastic meme.
- 10. Here come ____!!!! O shit waddup!!!
- 13. A blurry screen shot of this *Spongebob Squarepants* character accompanies represents many internal monologues when things just aren't working out right.

It goes without saying - Dawn Muenchrath



