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# WOMEN'S RUGBY REACHES FOR THE TOP

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## Golden Spatula



Josh Harkema

When Josh first came into our office, he bragged vehemently about having \$3,700 in U of C parking tickets. Luckily, he won't be adding to that total during final exam week this December, since Josh parks in Lot 10. Sick news reference, eh? Go read his article about space and help him sort out those parking fines. Tickets ain't gonna pay themselves, you know...

## Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

The Gauntlet is printed on recycled paper and uses an ink made of White Russians, the Dude's favourite beverage. We urge you to recycle/really tie the room together using the Gauntlet.

## Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

## The Cover

Design by Samantha Lucy

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## LABOUR RELATIONS »

## U of C faculty concerned with possible labour model changes

Scott Strasser  
News Editor

The University of Calgary Faculty Association (TUCFA) is concerned about possible changes to Alberta's labour legislation that would transfer their bargaining unit from the Post-Secondary Learning Act (PSLA) to the provincial Labour Act.

The changes are in response to a January 2015 Supreme Court decision that recognized a Charter-protected right to strike when negotiations over a collective agreement break down. Provinces are now trying to align their own labour relations laws with the verdict.

The Ministry of Advanced Education is currently consulting with stakeholders to gauge feedback on the changes being considered. The ministry sent a discussion guide to TUCFA and other Alberta faculty associations in September asking for their input.

If TUCFA were put under the Labour Act, U of C professors would be classified under the same labour relations model as a typical trade union. TUCFA president Sandra Hoenle claims the changes currently under consideration would have several "unintended consequences" for U of C faculty if they were approved.

"Moving us out of the PSLA and under the Labour Act would not take into account the 30-plus years that we have been a bargaining unit for our members. And all the things we currently have in our collective agreement would perhaps be in question," Hoenle said.

Minister of Advanced Education Marlin Schmidt stressed the decision is still going through consultations and hasn't been finalized.

"We're not proposing anything at this point — we've just opened up consultations to hear from everybody affected how we can best achieve that goal," Schmidt said. "We're keeping a very open mind, we're working very diligently with all of our stakeholders to make sure we hear the concerns raised and that we come up with solutions that address all of these concerns raised during the consultation."

Hoenle is worried that moving TUCFA's bargaining unit out of the PSLA would jeopardize some employee benefits of the current collective agreement, such as academic freedom, pension plans and



TUCFA president Sandra Hoenle is concerned about potential labour changes.

JUSTIN QUAINANCE

to have this round of consultations with all of the affected stakeholders so that these potential unintended consequences are raised and we can come up with solutions on how to deal with them," he said.

Following the Supreme Court's decision, Alberta's Ministry of Advanced Education consulted with

professor Barry Cooper wrote a column about the issue for the *Calgary Herald* on Oct. 12 under the headline "University of Calgary professors don't belong in a trade union."

Cooper stated there are fundamental differences between public and private-sector unions in his column.

"We're not an industrial union," he told the *Gauntlet*. "Trade unions generally are not worried about academic freedom."

Cooper agreed with Hoenle that amendments to the PSLA would be enough to align the province with the 2015 Supreme Court decision and give faculty association members the right to strike when collective bargaining agreements break down.

Hoenle wrote TUCFA's formal response to the Ministry of Advanced Education's discussion guide in a letter to Schmidt on Oct. 3.

"I certainly hope the government is going to take these concerns into account, [but] my sense is the government would prefer to put our members under the Labour Act," she said. "Everything here has been developed around the fact we have a faculty association and a collective agreement that work in a certain way. This could mean re-writing many university policies."

My sense is the government would prefer to put our members under the Labour Act.

— University of Calgary Faculty Association president Sandra Hoenle

Hoenle is also worried that some TUCFA members would be exempt from the association if put under the Labour Act. She said the act specifies that certain professions are not allowed in unions — namely architects, social workers, engineers and doctors.

"That affects a lot of our members," she said. "It's hugely complex and I don't think the government is aware of all these complexities."

Hoenle also noted that U of C faculty who supervise graduate students could also be exempt.

Schmidt said he's glad TUCFA brought forward their issues.

"I appreciate the U of C faculty association identifying these concerns, which is exactly why we have

Hoenle isn't the only member of TUCFA who has brought forward concerns. U of C political science



# University of Calgary approves free re-entry parking in Lot 10 during final exam period

Saima Asad  
News Assistant

For the first time since the spring of 2014, the University of Calgary will allow free re-entry parking during final exam week.

However, the re-entry service will only apply to Lot 10, the full-day parking lot near the Kinesiology Complex. According to associate director of parking and transportation services Susan Austen, the service will be in place from Dec. 12–22.

Austen said she received the request for re-entry parking from the Students' Union.

"[The SU] had received student feedback asking for this service to assist them during the exam period," she said.

While parking isn't within the SU's jurisdiction, SU vice-president operations and finance Brandon Cave said multiple students have approached him regarding the cost of parking on campus.

"I definitely received a lot of students' concerns about the panic that it is to park, especially during exam times," he said.

Re-entry at the U of C normal-



Re-entry parking was last offered at the University of Calgary daytime parking lots in May 2014.

JUSTIN QUAINANCE

ly costs one dollar. Cave said the temporary free re-entry will not only make parking cheaper, but will also relieve student stress.

"I think what it does, if nothing else, is take a little bit of stress off [students]," Cave said. "I'm really happy they're doing it during final exam season."

In order to re-enter the lot, drivers will have to show their paid receipt to the attendant on the same day as the first entry. If there is no attendant present, they must display the receipt on their dashboard.

Both students and non-students will be able to re-enter the lot for free during the 10-day period.

Cave said he was happy with the way the process of allowing re-entry parking rolled out.

"It's how things should work," he said. "Student concerns were brought to the SU. We took them to the university. The university worked with us to make sure they were addressed and [then] have

them sorted out."

According to Austen, re-entry parking was removed in 2014 because the university was unable to guarantee that a vehicle would be able to return. She said parking was more congested at the time.

Parking in Lot 10 costs \$7.00 for a full day.

## BRIEFS

### Plugged toilet leads to closure of two MacHall vendors

A leak caused by a plugged toilet in a bathroom outside the Last Defence Lounge is to blame for the recent closure of Oriental Wok and Noodle Grill Express in the MacHall food court.

The two vendors were closed from Oct. 17–22. University of Calgary facilities management hired ServiceMaster — a commercial property restoration company — to clean the kiosks, as well as the fourth-floor washroom where the leak originated.

Students' Union vice-president operations and finance Brandon Cave admitted leaks through the MacHall envelope occasionally occur due to the age of the building.

"It's not an uncommon occurrence," he said. "We see this more often than we would like to. It's an aging building. That part of the upkeep was the university's responsibility even in the old system, so we really hope this isn't something we keep seeing in the future."

### Date set for Carl's Jr. opening in MacHall food court

The week of Nov. 5 has been set as the opening date for Carl's Jr. in the MacHall food court, according to Students' Union president Stephan Guscott.

The possibility of Carl's Jr. replacing Sweet & Savory in MacHall first arose in May 2016.

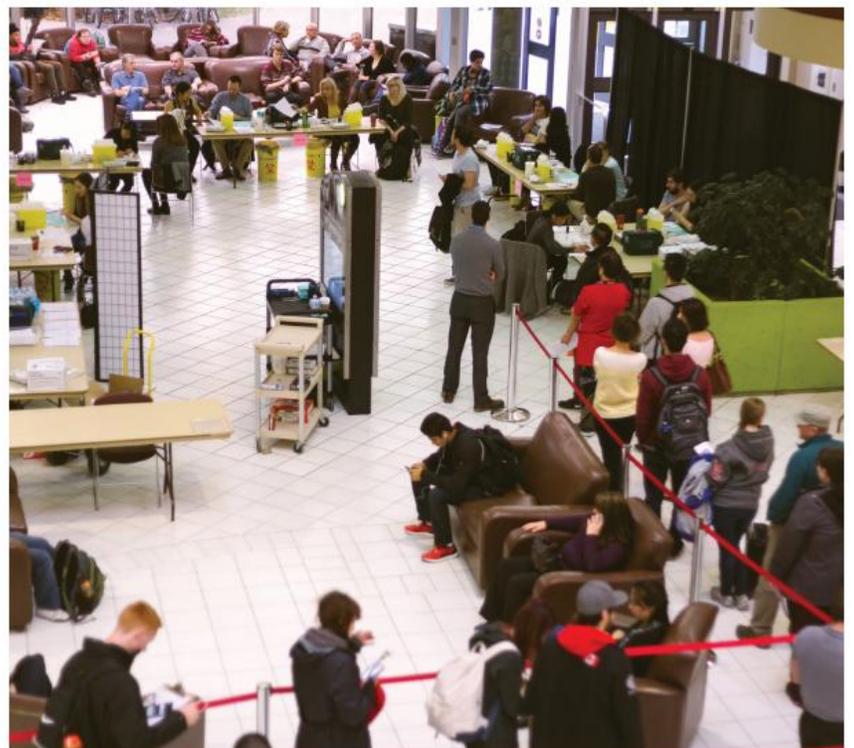
The announcement was met with controversy. Fifth-year psychology and development studies student Clare Hickie penned a public letter to the Students' Union in June, stating the burger vendor should not be allowed in MacHall due to their sexist advertising and lack of vegetarian or healthy food options.

In response to Hickie's letter, third-year engineering student Teng Rong created a counter-petition with reasons he felt Carl's Jr. should be allowed.

Though negotiations between Carl's Jr. and Sweet & Savory stalled in June, the two businesses came to an agreement in early July.

Carl's Jr. will be the second burger vendor in the food court, alongside A&W.

## STUDENT HEALTH »



JUSTIN QUAINANCE

The University of Calgary staff wellness department is hosting their annual flu clinic in MacHall from Oct. 24 to Nov. 4. Go get a free vaccination, ya turkey.



## STUDENT INITIATIVES »

# Student petition aims to rename Baron's Court in honour of Brew & Blendz manager Annette

Scott Strasser  
News Editor

Fifth-year political science student Graham Duff has started a petition to rename Baron's Court in the kinesiology complex "Annette's Corner" in honour of Brew & Blendz manager Annette Schmirler, who passed away on Oct. 14.

Duff sent the petition to University of Calgary vice-president facilities Bart Becker and kinesiology dean Penny Werthner after it reached 1,000 signatures.

"I felt having a group of voices would be a lot more powerful than having a single voice when we're talking to administrators," Duff said. "I also knew I wasn't the only one that Annette had affected, so I wanted other people to have the opportunity to have their voices heard and say what Annette meant to them."

The petition reached more than 1,300 signatures by Oct. 25. Duff said it took less than two days to reach the target goal of 1,000 signatures.



Duff said it took just 36 hours for the petition to reach 1,000 signatures.

"It got there in less than 36 hours," he said. "I couldn't have been happier that she meant as much to the community as she did to the people I knew."

Schmirler was the manager of Brew & Blendz for 10 years. She was well-liked among U of C students and had a knack for remembering customers' names and what they liked to order.

Tributes poured in from across the U of C following Schmirler's

passing. Many students left sticky notes with positive messages by Brew & Blendz.

Brew & Blendz owner Brad Dodds said changing the name of Baron's Court to Annette's Corner would be a fitting tribute to the legacy Schmirler left behind.

"Students, staff, everybody loved her," Dodds said. "If people were feeling down, that's when she was at her best. If anyone came here and weren't having a good day, she

SCOTT STRASSER

always tried to make sure they left with a smile on their face."

The Faculty of Kinesiology held a tribute for Schmirler in Baron's Court on Oct. 18. Attendees could enjoy a cup of Westcoast dark roast at the event, which co-workers said was Schmirler's favourite.

The official memorial service for Schmirler was held on Oct. 21. According to Duff, the event included many student attendees and was standing-room only.

"There must have been over 500 people," he said. "It was really interesting to hear her family and friends tell stories about her that definitely fit in with the Annette that I knew."

While there would likely be a small cost involved with renaming Baron's Court, Duff is confident the university will look seriously into the name change.

"I hope it's successful," Duff said. "[Bart Becker] seemed neutral on the idea, but was very kind. He had heard about the petition before I sent it to him."

Faculty of Kinesiology dean Penny Werthner said the petition is a great initiative and the faculty would pay for any costs regarding the potential name change if it occurs.

"I think regardless, we need to figure out something that would honour her because she touched so many students over the years. The first step is to see what the process would be in changing the name and if and when that's possible," Werthner said.

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### RESEARCH »

## Canadian Space Agency to partner with U of C

Josh Harkema  
Gauntlet News

The Canadian Space Agency announced a five-year partnership with a University of Calgary psychology professor to study how long-term exposure to microgravity affects astronauts' brains.

The CSA will contribute \$728,000 towards the research over five years. The funding is part of the federal government's larger commitment of \$379 million to extend Canada's participation in the International Space Station (ISS) until 2024.

The partnership was announced on Oct. 29 in the MacHall Conference Centre.

Giuseppa Iaria, an associate professor in the U of C department of psychology, will lead the project. Iaria will study the effects of long-term exposure to microgravity by comparing MRIs of astronauts before and after they spend six months on the ISS.

"This study is interesting because this is a fantastic opportunity to really understand how the brain is reorganizing itself when there is a lack of information important for orientation and navigation," Iaria said.

Iaria's research will focus on investigating how astronauts can navigate without their inner ears providing information on their di-

rection of movement and locomotion.

The project will include work from students in Iaria's lab. Ford Burles, a PhD candidate working with Iaria, said the U of C's partnership with the CSA will help raise the international profile of the department, potentially attracting new graduate students and undergraduates interested in the field.

"For the student body generally, I don't think any individual grant will have an effect, but I like to think that this raises the profile of our [institution] and hopefully attracts some students because of our research," he said.

Burles says cognitive neuroscience is not a field that many psychology majors focus on, stating students prefer to study clinical or social psychology. He hopes the project will attract more students to cognitive neuroscience, increasing the demand for courses in the subject and improving the on-site imaging equipment at the U of C.

"I think in a lot of places there's a lot heavier orientation on the verbal side of psychology or clinical side, and as far as experimental stuff not that many people do special things," Burles said. "Not many people get these unique opportunities to do [these experiments] with participants."



# Board of Governors provided with cyber security update

Scott Strasser  
News Editor

Professional services firm Deloitte presented on cyber security at a University of Calgary Board of Governors meeting on Oct. 21.

Deloitte's presentation highlighted the prevalence of cyber attacks on public institutions. Justin Fong, a partner with Deloitte's cyber risk services, spoke about how common cyber attacks are in the post-secondary sector.

U of C vice-president finance and services Linda Dalgetty said the presentation was important.

"The presentation was about how we become secure, vigilant and resilient in terms of cyber security," she said.

In his presentation, Fong stated that 17 per cent of data breaches are in the advanced education sector and that education ranks third among the top 10 most-attacked sectors. He cited magazine *EdTech's* statistic that 1.35 million personal identities in the education sector were exposed to hackers in 2015.

Fong's presentation also highlighted three significant IT breaches in North American post-secondary education within the last two years — the 2013 data disclosure at Stanford University, the 2014 FBI alert following a Nation State Attack on the Penn State University engineering department and the 2015 defacing of the Harvard University political science website.

Dalgetty said phishing and other cyber attacks on universities have become more sophisticated in recent years. The U of C fell victim to a few phishing attacks —

emails that ask users for sensitive information like usernames and passwords in order to access their accounts — last year.

"That's a lot of what Justin talked about — the evolution of how cyber crime is escalating, the rate at which it's escalating and its sophistication," Dalgetty said. "They used to be in broken English, they looked funny. You could pick them out of a lineup from a mile away and think, 'okay, this is someone trying to get at my data.' Well, now they look real. Now they look like they came from the right person. They've got the right logos, the right salutations."

Cyber security has been a priority for the U of C since the university's server was hit by a ransomware attack earlier this spring.

In May, the U of C was forced to pay \$20,000 in bitcoin to an unknown hacker who disabled access to several U of C computer services, including the AirUC-Secure Wi-Fi network and Office 365 webmail. The university paid the ransom in order to restore access to the computer services and rescue files before they were potentially lost.

"We've done a lot of work on campus — we've done townhalls, UTODay stories, we've talked about this at General Faculties Council. We felt it was important to bring the [Board of Governors] up to speed on the same items," Dalgetty said. "As we become more technologically adept, cyber security issues are going to become more profound."

In response to the ransomware attack, the U of C bought cyber insurance and underwent an IT policy update this summer — the university's first IT policy update since 2007.

# Q Centre holds community meeting after CTA incident

Melanie Woods  
Editor-in-Chief

After turmoil following the booking of an anti-LGBTQ group at a MacHall table and the Students' Union's response, an advisory group may be coming to the SU Q Centre.

Dozens of University of Calgary students, staff and other members and allies of the LGBTQ community gathered at the Q Centre on Oct. 24 to discuss strategies going forward in light of the incident.

SU vice-president student life Patrick Ma and SU director of student services Jason Morgan led the discussion. Volunteer services coordinator Andrew Barry and Q Centre co-coordinator Mélanie Trudeau were also in attendance.

The meeting was largely in response to an incident on Oct. 17, when members of the Christian Truth Activists (CTA) — an anti-abortion and anti-LGBTQ evangelical group — booked a table outside of the Q Centre in MacHall. Students from the Queers on Campus club protesting the display and a large crowd of students gathered to engage with the CTA throughout the day.

Despite several students filing complaints with the SU and campus security, the SU could not remove the group from the table due to their booking contract. While the CTA display was set up, the SU and Q Centre issued a statement on Facebook discussing alternate routes to the centre through a back staircase.

At the Oct. 24 meeting, Morgan admitted the table was booked in error and that Whatcott and the CTA had been denied a table before, but a flag was not put on their file.

"Our system, I think, works re-



Dozens of people attended the community meeting. JUSTIN QUAINANCE  
ally well. This was a huge error on our part, but it's the only one I can think of in the 10 years I've been here," he said.

The meeting focused on strategies to improve LGBTQ representation and advocacy on campus. Strategies discussed included revising table booking contracts, campus-wide communication through the UC Emergency app and the creation of an advisory group for the Q Centre.

"I would really like to pursue the idea of an advisory group for the Q Centre that is made up of not just elected students or students we hire," Morgan said during the discussion. "A group that gets together to advise the Q Centre [and SU] on how to better serve the community. That can include stakeholders from across campus — students, staff, faculty."

After the meeting, Ma agreed that an advisory group is worth pursuing.

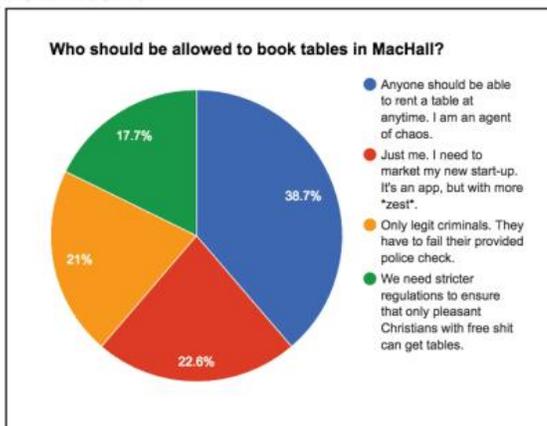
"The advisory group, I think that's something really promising we can really look forward towards and make sure that we're creating a more unified response if we ever have to deal with something like this again," Ma said.

Queers on Campus co-chairs Kira Daly and Zac Wierzbicki were optimistic about the proposed group.

"I think it was very important to have a very visible, viable presence from everyone involved [with the CTA incident] and unfortunately while I think that while the groups involved were working very hard, they didn't necessarily project a very visible presence of that work," Wierzbicki said. "If it is done well, this sort of advisory board will really serve to prevent that from happening again."

Ma and Morgan both said further meetings and discussions will be organized with the Q Centre and Queers on Campus.

## POLL RESULTS »



Check out our latest online poll at [www.thegauntlet.ca](http://www.thegauntlet.ca)

## CAMPUS SAFETY »

# U of C campus security pledges more CCTV on campus in 2017

Scott Strasser  
News Editor

University of Calgary campus security will increase its number of closed circuit television cameras next year, pledging another 176 cameras to be installed by the end of March 2017.

The U of C currently has 621 CCTV cameras on the main campus, Spyhill and Foothills locations.

The university has seen a massive increase in the number of CCTV cameras in the last few

years. According to campus security, there were just 82 cameras at the U of C two years ago. The increase came with the introduction of a new security operations centre in the summer of 2015.

"Among other things, CCTV can act as a deterrent for theft," chief of campus security Brian Sembo said. "Additionally, CCTV is already helping campus security and the Calgary Police Service solve a number of complaints and crimes across main campus."

According to Sembo, the U of C's surveillance program is still

lagging behind other universities. He said similarly-sized universities can have anywhere from 3,500 to 9,000 cameras.

## CCTV at the U of C:

Summer 2015: 82 cameras

May 2016: 300 cameras

October 2016: 621 cameras

April 2017: 797 cameras



## TUITION AND FEES »

# Alberta NDP extends tuition freeze by one year

Scott Strasser  
News Editor

The provincial government announced Oct. 19 that the tuition freeze currently in place for post-secondary institutions in Alberta will be extended through the 2017-18 academic year.

The Alberta New Democratic Party implemented the two-year tuition freeze back in September 2015. Originally set to expire next fall, the freeze meant the 26 publicly-funded universities and colleges in Alberta could not raise their tuition rates for its duration.

Minister of Advanced Education Marlin Schmidt says the one-year extension will allow the government to review the province's current tuition and fee model. According to the NDP, the top-to-bottom review will include looking at student aid and differential tuition.

"This review will ensure a long-term solution to keep education accessible and affordable for Albertans," Schmidt said in a prepared release. "We know that access to high-quality education and training is the cornerstone of lifelong success in a changing economy. Our students and post-secondary stakeholders are in the best position to



The NDP government's tuition freeze has been extended by one more year. help shape what Alberta needs for the future."

U of C Students' Union vice-president external Tristan Bray said the NDP's announcement will benefit students, as it's been over a decade since the provincial government last undertook a tuition and fee review.

"This is something that [the Council of Alberta University Students] has been advocating for — an extension of the tuition freeze with the caveat that along with that extension comes meaningful consultation," he

said. "I think that's the really important part of the announcement, the promises of thorough stakeholder consultations that are going to occur specifically about tuition."

According to the NDP, extending the freeze will save students in Alberta roughly \$16 million in total.

"While this isn't a permanent solution, this is going to make it easier for students to plan for next year, because they're going to know exactly what their tuition is going to look like," Bray said.

Outside of a freeze, tuition in

Alberta is capped by the national Consumer Price Index (CPI). Universities and colleges vote on tuition increases based on inflationary increases every December.

But not everyone supports the extension. University of Alberta president David Turpin told media the freeze was "unsustainable." Wildrose's shadow of innovation and advanced education minister Wes Taylor called continuing the freeze a short-sighted approach, saying an inflation-tied cap on tuition would be better.

"Across Alberta we continue to see the NDP take risky and ideological approaches to issues that need strong solutions," he said in a statement. "Given the NDP has no answers for how it will pay for policies like freezing tuition and — considering this could end up costing students more as institutions look to make up their shortfalls once the freeze is lifted — this is the absolute wrong decision for Alberta students."

To offset potential shortfalls in revenue from the tuition freeze, the NDP supplied Alberta post-secondary institutions with \$16 million in backfill funding earlier this year.

Bray said he's not sure if the government will continue to supply revenue shortfall to universities for the rest of the freeze.

"I've spoken with numerous politicians [and] numerous members of the university administration. No one seems to know if the institution is going to receive backfill funding or not," he said.

The NDP's announcement on Oct. 19 also included a continuation of the freeze for mandatory non-instructional fees and market modifiers — tuition fee loopholes that allow universities to increase their rates by more than the CPI.

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## short form

Should university professors be able to go on strike?



"If they are workers they should be able to strike."

- Michelle Joo,  
third-year English



"I don't see why not."

- Sadiya Nazir,  
third-year biological sciences



"It is an important right to have."

- Umair Tazeem,  
fourth-year political science



"Yes, everyone should have that right."

- Morountodun Okedarg,  
third-year economics

Photos: Stephan Kim  
Interviews: Clara Sadler

## EDITORIAL »

# Tuition freeze not black and white

On Oct. 19, the Alberta government announced a one-year extension to the tuition freeze through the 2017–18 academic year. Normally, tuition is tied to the National Consumer Price Index and changes are voted on by a university's Board of Governors. But with the freeze extended into the upcoming academic year, there will be no increases in tuition rates.

The freeze applies to non-mandatory instructional fees as well as loopholes like market modifiers. It is expected to save \$16 million for approximately 250,000 full and part-time students in Alberta.

It is difficult to criticize a policy that directly saves students money, but the issue is not black and white.

A tuition freeze in itself is not a solution. Rather, it is a sign that changes are coming to Alberta post-secondary institutions. There are the obvious benefits to the tuition freeze extension, but is it a fundamentally strong policy? That depends on how the rest of these changes to Alberta post-secondary policies unfold.

Besides directly saving students money, the tuition freeze also indicates the government's recognition of the value of accessible and affordable education. Education is one of the strongest instigators of social and economic upward mobility and it is a positive sign that the government wants to do something about it.

When the newly elected New Democratic Party announced a tuition freeze in 2015, the announcement was followed by reversing the previous Progressive Conservative government's funding cuts to post-secondary — as well as increasing



SAMANTHA LUCY

base funding to make up for the shortfall in the institution's costs. While it would be beneficial to see the funding continue, there is a chance it might not. The debt-ridden government doesn't have a whole lot of cash to throw around.

Presidents of both the University of Alberta and Mount Royal University recently voiced their concerns over the lack of certainty associated with the extension of the tuition freeze, calling it "unsustainable."

In a public statement, University of Calgary president Elizabeth Cannon said, "as revenue from tuition represents approximately 27 per cent of our operating budget, the extension of the tuition freeze is a significant issue for the University of Calgary."

Cannon has a point. Although the tuition freeze does not mean 27 per cent less money for U of C, the mismatch in funding and revenue

resulting from the extension of the tuition freeze needs to be made up for somehow.

This isn't an ideological issue — it's economics. Something has to pay for the cost of post-secondary institutions. And even if the government does commit to providing funding to make up for the shortfall, not everyone will agree that it is a good idea to do so. That would be approximately \$16 million from a government in debt, versus a couple hundred dollars from individual students. People have differing ideas as to which is worse.

But if the government does not provide this money, services and programs will have to make compromises. This would simply make the tuition freeze an indirect cutting of funds.

The good news is that students are saving money, the government

has committed to a thorough consultation process and it seems Alberta university administrations are on-board to work with stakeholders.

The bad news is that the government is still in major debt, there is no guarantee the consultation process will result in changes that students actually want and we're not yet sure how the funding gap will be made up for.

Alberta student politicians have been quick to call the tuition freeze extension an advocacy win, but based on the NDP's voter base — which is disproportionately high amongst youth — the NDP are just keeping their campaign promises. It would simply not make any sense for the government to announce a tuition freeze extension without the promise of a follow-up consultation in order to keep both the students and the institutions happy. What matters is ensuring meaningful consultation actually takes place.

If things with post-secondary education are actually changing in Alberta and if the government is actually committed to a comprehensive review process, the need for student advocacy has just begun.

Students will not see any increases in tuition for the next year and that's good for our wallets. But the overall impact of the tuition freeze is still undetermined. The important questions are how this money will be made up for and what durable changes the consultation process will bring.

Tina Shaygan  
Gauntlet Editorial Board

## GENERATION SEX »

# Wrap your willy before you get silly

Lady Marmalade  
Gauntlet Columnist

It's a tale as old as time — no matter what sexual activity you're planning on engaging in — be safe. Whether you're wearing a condom, using a dental dam or you're on the pill, the patch or ring, there are literally endless contraceptive opportunities for people having sex. Students at the University of Calgary have a ton of methods available to them.

If you have a vagina and are engaging in sexual activities with anyone — regardless of their gender — it is important to protect yourself from an unwanted pregnancy or from sexually transmitted infections. As someone who has tried a

plethora of contraceptive methods, here's my advice: birth control is a two-way street. Don't trust someone to wear a condom or tell you they're free from infections.

There is hormonal birth control that comes in many forms — the pill, the patch, the ring and intra-uterine devices. These aren't always 100 per cent effective, but they give extra assurance. For oral sex on a woman, use a dental dam. For oral sex on a man, use a condom — it'll still feel good. A thin piece of latex isn't going to prevent you from getting your groove on. Plus, nothing is more of a turn-on than knowing you are preventing the spread of infection.

If you're someone who has a penis, cover your dong. Wrap your

cap. Glove your love. It's safer and mess-free. Plus, you can get some pretty sweet specialty condoms that are flavored or have small bumps and ridges for different pleasurable experiences. Long-lasting condoms use numbing technology that if exposed to the inside of a vagina will leave your lover with a numb crotch for multiple hours. Rinse it.

Condoms that go inside of a vagina are weird. I'm not saying they don't work, but in order to still feel pleasure and feel less like a human garbage bag, use lots of lube. It'll do the trick but takes some getting used to. If anyone with a penis ever tells you they don't wear condoms because they aren't "comfortable," they are lying. Condoms come in all shapes and sizes, so unless their pe-

nis resembles the Eiffel Tower, they should be fine. If you're allergic to latex, there are also condoms that won't cause irritation.

When engaging in sexual activity, there is always a way to be safe. This campus has a lot of resources. The Q Centre — located on the second floor of MacHall next to the Black Lounge — has condoms of various forms available. They are also a great resource for sexual education and expression. Condoms are available for free at various other campus locations, so keep an eye out and don't be shy.

If exploring your sexuality is something you want to do, it's important to be safe. Wash your toys, wash your privates and make good choices. Be careful out there.



# Increased surveillance on University of Calgary campus a positive step forward

Scott Strasser  
News Editor

On Oct. 14, a fight broke out between two men in the MacHall food court after comments were made about a "Make America Great Again" hat.

Though University of Calgary campus security and the Calgary Police Services investigated the incident, we'll probably never know exactly what happened in the altercation. There is a closed-circuit television camera in the area, but footage of the incident proved inconclusive. A large pole partially blocked the camera's view, which meant the cps were unable to determine who instigated the fight.

Both participants of the fight claim the other started it and shared differing accounts of the fight's details. Due to the lack of high-quality CCTV in the case, the cps were forced to turn this into a "he said, he said" investigation and file their report based on claims from biased witnesses.

It is surprising to learn there was no clear footage of the incident, considering the U of C increased its



Campus Security will install 176 more cameras.

PHILIP DAVID

CCTV surveillance by over 750 per cent in the last few years.

According to campus security, there are currently 621 CCTV cameras at the U of C. While that is a lot more than the paltry 82 cameras on campus just a few years ago, it's still a very small number for a university of our size. Chief of campus security Brian Sembo says similarly-sized

universities can have anywhere from 3,500 to 9,000 cameras.

Fortunately, campus security said they plan to increase their CCTV presence again this year, pledging to install another 176 cameras by the end of March.

With tens of thousands of people passing through the university every day, we need to push for

higher CCTV surveillance.

"It sounds like a lot that we went from 80 to 500, but in fact, we're just now playing some catch up," Sembo said.

The U of C needs a larger CCTV presence because the U of C continues to experience a high rate of crime. Theft has proven to be a recent issue at the U of C and there were seven reported cases of assault in campus security's latest statistics report. Students also continue to receive security alerts about different acts of crime on campus on a regular basis. Having more CCTV would give campus security a better chance of identifying future suspects.

While some students may lament that "Big Brother" is always watching them, CCTV is one of the most significant tools in campus security's arsenal. Sembo and other campus security officials believe the deterrence factor of CCTV has reduced theft in areas with several cameras nearby.

"Places like the bookstore, we're certainly getting anecdotally good reports about the deterrence factor of having those additional cameras in those areas," Sembo said.

Campus security also attributed CCTV to the identification of Alexander Louis Harsanyi and Monica Rebalski — two suspects of a long string of credit card thefts from the U of C locker rooms in the kinesiology complex last year.

"The capture of those folks for those thefts was directly attributed to that new CCTV system we installed. We're having a lot of success with that new technology," Sembo said.

Another recent incident where CCTV proved useful was the mass posting of anti-Muslim posters at the U of C earlier this month. Campus security reviewed surveillance footage in the areas that the posters were found and identified a prime suspect. Without the help of surveillance footage, we wouldn't know what the racist asshat who likely put up the posters looks like.

It's obvious that as the U of C expands in size, so too should its number of CCTV cameras. The extra 176 cameras that will be installed at the U of C by the end of March will definitely help. Hopefully the trend will continue and the next time a fight breaks out in MacHall, we can find out who threw the first punch.

## A JURY OF YOUR PEERS »

# Anti-science rhetoric has serious consequences for society

Frank Finley  
Gauntlet Columnist

No, big-pharma is not conspiring to sterilize you. No, the government is not trying to mind-control the populace through flu vaccines. And no, fluoride in the water will not turn your brain to porridge. And yet, at a time when peer-reviewed papers are at our fingertips, so many people still reject well-established medical practices.

From rants on social-media to the belief that vaccines cause autism, scientific ignorance takes on a variety of frustrating forms. But in reality, scientific illiteracy isn't always as benign as the anti-vaccination memes your aunt posts on Facebook.

In 2015, the David and Collet Stephan case made international headlines. The Lethbridge couple were parents to 19-month old Ezekiel, who fell gravely ill in February 2012. A friend who was a nurse informed the Stephans that she believed Ezekiel had meningitis. However, as naturopaths the Stephans rejected contemporary medicine. Instead of taking Ezekiel to a doctor, the couple treated him with hot peppers, onions, garlic and horseradish. Despite his deteriorating condition, the Stephans



A Lethbridge couple was convicted of failing to provide necessities of life. COURTESY CARLOS REUSSER MONSALVEZ of the children included had never received a single vaccination.

ns. Albertan anti-vaccination filmmaker Del Bigtree told the couple he was "rooting" for them. During the trial, the couple's sympathizers filled the courtroom, dressed in white and sobbing.

Scientific illiteracy is not confined to Alberta. In 2013, the Childhood National Immunization Coverage Survey examined immunization rates among two-year-old Canadian children. Additionally, the survey examined parents' attitudes toward immunization and found that 1.5 per cent

A spokesperson for the Public Health Agency of Canada said in a statement that the study underscored "the need for continued attention to issues such as vaccine hesitancy and under-immunization." But who are these individuals, and why do they reject the norm?

Mainstreet Technologies polled Canadian parents last year and found that 20 per cent of Albertans still believe a link exists between

vaccines and autism. Another poll of parents with unvaccinated children last year showed 38 per cent of them held a university degree, with 40 per cent making over \$100,000 a year in household income. The top reason for not vaccinating was "health reasons," stated by 65 per cent of respondents.

The study asserts that these individuals are not on the fringes of society, but were simply average Canadians with dangerously misled beliefs.

This isn't tough to believe. A number of celebrities like Jenny McCarthy, are the leading faces of the anti-vaccine movement. The debate is highly publicized in the media and while this may not be the main cause for anti-science rhetoric, it helps perpetuate it into the mainstream.

But anti-science rhetoric puts us all at risk. From death of children to contagious outbreaks, it is clear scientific illiteracy has very real consequences. As students, we have the opportunity to actively learn, debunk anti-science drivel and move society forward.

Scientific literacy is important not only for students, but for the rest of society. We must take it upon ourselves to be well educated in these matters. Anything less will be dangerous.



# Research and teaching go hand-in-hand for University of Calgary arts professors

Tina Shaygan  
Opinions Editor

Of the activities that could enrich the “student experience,” getting involved with research may not be the first thing that comes to mind. But conducting research at an undergraduate level is the foundation of higher education.

For those not involved in undergraduate research themselves, it may seem far from their classroom experience and not something that impacts them directly. But that couldn't be further from the truth. I sat down with two Faculty of Arts professors to better understand the relationship between their research and teaching.

Rebecca Sullivan is a professor in the University of Calgary English department who specializes in feminist media and cultural studies. She is also involved with outside-the-classroom student initiatives as well as with organizations like the Women's Resources Centre.

While some students may not factor in a professor's research background when deciding on classes, Sullivan sees the two as being the same.

“Teaching and research are mutually reinforcing. To emphasize one over the other is to do neither well. If a professor does not have a robust and on-going program of research, then students are being short-served,” she said.

For Sullivan, teaching and research are mutually beneficial.

“I coordinate my research and



Research is an integral part of teaching for many University of Calgary professors. Justin Quaintance teaching, I use the classroom to workshop new ideas and gain concrete insights from students who often see things differently from me and can really help crystalize my rambling thoughts,” Sullivan said.

A popular face around the history department and a recipient of the 3M National Teaching Fellowship, Ken MacMillan specializes in the history of early modern England, Europe and the Atlantic World. He also emphasizes the close relationship between research and the classroom.

“It's important for students to know that their instructors are active practitioners. We need to be up-

dated on methodologies, we need to be updated on arguments. And the best way to do that is to continue doing our own research,” MacMillan said.

While research and teaching may seem like different responsibilities, MacMillan disagrees.

“The advantage of continuing to do research on a regular basis is that it forces you to keep up with the literature,” he said.

For the two professors there does not seem to be major disadvantages when it comes to balancing their research and teaching responsibilities.

“As professors, we have a 40 per

cent research, 40 per cent teaching and 20 per cent service time breakdown. We need to take a long view in terms of what we want to accomplish and when we can actually get it done,” Sullivan said. “We also need to make time for self-care, but there are no excuses for not staying active in all three areas. We have one of the greatest jobs and we owe it to the community to do our job well.”

When it comes to students' involvement, Sullivan and MacMillan agree research is a fundamental part of an undergraduate experience — and up to the students to pursue.

“Students don't need to be passive recipients of their professor's

research. They can also be involved — but need to approach us and show they're interested in doing so,” MacMillan said.

MacMillan also emphasized the value of the experience of completing a research project.

“I worked with several students a few years ago on what became my new book. They learned the pleasures and the challenges involved with conducting research and with the project, literally from its inception all the way to the point where the book was published,” he said. “They got immeasurable experience out of that. It is actually what convinced them to go to graduate school.”

For Sullivan, getting involved with research indicates a level of independence and maturity.

“Students need to understand that being at university is a privilege. We aren't going to tell them what to do anymore — we are part of a knowledge-producing community,” she said.

Research underlines the relationship between a professor and their classroom — and to leave university without that experience would be to leave university without understanding the foundation of our education.

Next time you are looking for a way to expand your extra-curricular activities, consider asking your favourite professor if you can learn more about their work, or a component of the course that interests you. You probably won't discover the next ground-breaking concept, but you'll still learn something valuable.

## PROVINCIAL POLITICS »

# Right to strike vital for faculty association labour policy

Kate Jacobson  
Gauuntlet Opinions

In early 2015, the Supreme Court of Canada ruled that the right to strike is protected by the Canadian Charter of Rights and Freedoms guarantee of freedom of association. All groups, no matter who they work for, have the right to withhold their labour by going on strike.

In order to comply with the Supreme Court ruling, the provincial government is considering moving the governance of faculty associations from the Post Secondary Learning Act to the Labour Act.

There would be challenges if the faculty association moved under the Labour Act. A formal unionization process could potentially exclude certain faculty members and remove the protection of their collective agreements. Critics who suggest the provincial government should instead consider amending the PSLA

to include the right to strike are not wrong. Amending policy minutiae is not an unimaginable hurdle, but the right to strike is important enough to warrant the effort.

We tend to think that strikes and labour unions are for blue collar workers. Workers' rights make us think of pipefitters and coal miners. Yes, university faculty tend to enjoy comfortable and well-paying jobs. But the right to bargain for your labour — and if necessary, go on strike — isn't just for underpaid workers in dangerous industries. If you have the right to work, you should have the right to not work.

Besides, the ability to strike and the likelihood of a strike occurring are two vastly different things. If the faculty association at the U of C currently enjoys a harmonious relationship with university administration, it seems unlikely that the added ability to strike will sour that relationship. Likewise, if the faculty association

had serious grievances with the university, the right to strike didn't create those problems — it merely gives faculty another option to address them.

The right to strike is a human right by both Canadian and international law. It is an obvious condition of a free society that accepts conflict and disagreement as healthy and normal. That right doesn't cease to exist when people start working in offices.

Imbalances between employers and their workers will always exist. University administration has the ability to change salaries, work expectations and working conditions. University faculty does not. And there are already protections like contracts and bargaining agreements in place to help prevent the university from taking advantage of its faculty.

Having the ability to strike is not so different from the ability to negotiate for cost-of-living wage increases and protections for academic freedom, which the faculty association already



Faculty associations may move under the Labour Act. SAMANTHA LUCY does. It is merely a tool that can be used by workers to protect their interests, just as employers have the ability to protect theirs.

Opponents of strikes argue that they are inconvenient and frustrating. This is true. This is also why they are typically a last resort and a form of protest that, while stressful and difficult for both workers and employers, is far better than the alternative — a

world where employers can change wages and working conditions, knowing that workers have no option but to accept them.

The right to strike is our protection against this reality. Regardless of whether faculty associations move under the Labour Act or amendments are made to the PSLA, a right to strike should be extended to faculty associations.



# ENTERTAINMENT

LOCAL ART »

## Beaver Hall exhibition brings 1920s Montreal to the Glenbow museum

Curman Sahota  
Entertainment Assistant

Straying away from tradition and rebelling with bold colours, the Beaver Hall Group will show at the Glenbow Museum in the 1920's *Modernism in Montreal: The Beaver Hall Group* exhibit.

With Montreal life as the focus of the series, artists of the Beaver Hall Group exemplify the culture created by a lack of prohibition in the 1920s. University of Calgary English professor Susan Bennett's ENGL 519 course, *Studies in a Literary Period: Women, Canada and Modernism*, studies the Beaver Hall Group in detail.

Bennett says the Beaver Hall group provides unique opportunities for study and student engagement.

"You get a very vibrant cultural life in Montreal. At the same time, Montreal is also a very prosperous place. The artists are responding to that," Bennett says.

The exhibit explores the theme of lived experience, something that was not represented by works of the Group of Seven — a group that was prolific in Toronto in the same era whose focus was more landscape-based.

"[The exhibit is] unusual in depicting urban scenes in the sense of both the industrial side of Montreal



The exhibit will show the intersections between the female form and life in Montreal.

but also representing neighbourhoods the artists lived in and lots of portraits and other figurative art," Bennett says.

The group is not only renowned for their use of colour and depictions of everyday life but also for their roughly gender-balanced membership.

"The history of art by women becomes more familiar — women represent the significant majority of cultural consumers," Bennett says. "There is something quite exhilarating in seeing these modern women in these paintings."

The centrepiece of the exhibition is a work by Prudence Heward

titled "Girl Under a Tree." The piece showcases a different kind of female body that was not normally presented. Depicted realistically, the women across the exhibit show how women can exist in art without a sexualized perspective. Traditionally being depicted as subjects for the male gaze, Bennett says women in the pieces produced by the Beaver Hall Group exemplify the simplicity of just existing.

"This is very much a different way of showing a nude woman, or a scantily clad woman that is not eroticized for the male gaze," Bennett says. "It is there to be looked at in a much more non-



COURTESY CHRISTINE GUEST

sexualized, non-idealized kind of way. They are not directed for a man's pleasure — and these were considered really outrageous."

The exhibition hosts ideas that resonate with the current era, with topics such as immigration, growth in population, the expansion of evolving culture and distinct nods to how human relationships are maintained through change.

Bennett's course features an emphasis on a collaborative project between the U of C and the Glenbow based around the Beaver Hall Group. Students will host a curated tour including three vignettes that illustrate the backstory of the ex-

hibition. The vignettes will cover three themes of the exhibit — the rediscovery of women's art, the role of the male critic and the idea of female friendship.

"The Beaver Hall Group seems to be rediscovered in Canada about every 30 years — it also is because the Glenbow owned one or two pieces. So they had the beginnings of realizing this is great work and people ought to see it," Bennett says.

The exhibit runs from Oct. 22–Jan. 29. Entry is \$11 with a valid student ID.

For more information, visit  
glenbow.org

SCPA »

## *Splendour* highlights stories of women in crisis

Michelle Li  
Gauntlet Entertainment

The University of Calgary's School of Creative and Performing Arts will present *Splendour* from Oct. 28–29. The award-winning play is written by British screenwriter Abi Morgan, also known for the film *The Iron Lady*.

*Splendour* focuses on the lives of women in a time of crisis and the contemporary play is loosely based on the Romanian Revolution.

"It's really about looking at female identity in terms of challenging positions," director Dawn McCaugherty says. "All of the characters in the play are influenced by their world crumbling around them."

The main character faces difficulties surrounding motherhood

and being a woman during chaos. Many questions arise in the narrative around how children should be raised under such circumstances as well as how a woman should behave in a domestic position when she is faced with her changing environment.

"[They] experience their world crumbling around them and because of it they've had to discover deeper truths and more honest truths about themselves and relook at their position in the world and what they stand for," McCaugherty says.

McCaugherty is a professor of drama at the U of C and has led a group of students in producing this play. The only alterations to the original script for this performance involved changing British mannerisms. They wanted the audience to have a clear understand-

ing of the story while also being able to enjoy the play's authenticity.

McCaugherty describes the play as "visually beautiful."

"It's also a very complex play in terms of lighting and sound," she says.

*Splendour* focuses on four main themes — identity, power, children and social justice — each addressing issues regarding the position of women. Children are also very important in the story, as they play to the traditional views of women being domestic with duties to keep-house and raise children, a view greatly challenged in times of crisis.

The play runs on Oct. 28 and 29 at 7:30 p.m. Most of the cast and crew are U of C students.

For more information visit  
scpa.ucalgary.ca



The play tells stories of women and war.

COURTESY SCPA



# NWCJazz brings Calgary jazz scene to life

Gurman Sahota  
Entertainment Assistant

On Nov. 13, the Northwest Calgary Jazz and Creative Music Society (NWCJazz) will host its second "Jazz in the Woods" event.

A non-profit organization that will celebrate its first anniversary this November, NWCJazz is dedicated in providing, promoting and performing jazz music in Calgary.

"Jazz is important to any music scene because all modern popular music of any genre comes from jazz — many have sprung out of the jazz idiom, so it's important to keep that heritage alive," says Evan Cribb, one of the founders of NWCJazz. "It's also a vibrant and important genre in today's musical landscape."

As opposed to other genres, jazz does not have a large following in the city. NWCJazz focuses on providing venue opportunities for jazz artists, especially in a city as large as Calgary.

"Calgary has a really great scene but given the size of the city, [jazz] is really underrepresented so we wanted to give it more of a chance to expand to the size that it could be in a city of this popula-



The organization works to bring more accessible jazz music to the stages and ears of Calgary," Cribb says.

NWCJazz primarily focuses in suburban areas as a means to reach out to the demographic that consumes the genre. But Cribb says it is also important to pass jazz music to younger generations.

"We want to try to bring the music out to the parts of the city

that don't get it as much," Cribb says. "That's also where the demographic that consumes jazz is — kind of older, upper middle-class professionals. We want to bring music where they can access it and get more families involved too so we can make a young generation to keep it going."

The society will host the sec-



COURTESY NWCJAZZ

ond series of "Jazz in the Woods" next month. The series has performances every two months and collaborates with local establishments such as Village Brewery.

Canadian female arts collective Big Kitty Crew will collaborate with NWCJazz to provide artwork and an interactive experience at the event. Cribb says NWCJazz

hopes to continue to collaborate with the art collective for future shows.

"Jazz in the Woods" will show on Nov. 13 at 7:00 p.m. at the Triwood Community Centre with tickets prices ranging from \$5-\$15.

For more information, visit [nwcjazz.com](http://nwcjazz.com)

## FILM FESTIVAL »

# Marda Loop Film Festival presents social justice in theatres

Rachel Woodward  
Entertainment Editor

For the past 10 years, the Marda Loop Justice Film Festival has provided movie buffs from Calgary and beyond the opportunity to explore and discuss international and local social justice issues.

The festival runs from Nov. 15-20 this year and will show 25 films, including both feature-length films and shorts. There is a focus on locally made films including the notable *9 Days* — filmed in Calgary — which will feature in the "Refugee Stories" category. The festival will also screen films from around the world, including countries like South Africa, South Sudan and others.

Program Chair Caitlin Logan says the festival was born out of a desire to shine a light on important issues.

"[There are] a lot of locals who, to this day, still volunteer at the festival," she says. "They decided that there was a gap in what exists in film festivals, so they wanted to show the city what they are really passionate about, which is a lot of international issues and local issues related to human rights — envi-

ronmental and social issues as well."

After each screening, there will be audience discussion regarding the film's topic with an expert in that field.

"What sets us apart from other festivals is the focus on justice issues. An important part is generating discussion. After each film we have an expert or someone who is involved with issues in the film," Logan says. "Audience members can ask questions and discuss with the expert. People take away more from all these films on justice issues and they can bring it home and think about it themselves."

The John Dutton Theatre, EM-MEDIA gallery, River Park Church Auditorium and Globe Cinema will all host screenings this year. With locations donating spaces as well as sponsors working to support the event, one of the most popular aspects of the festival is its free ticket charge. Festival organizers say free admission to a festival like this is important so anybody can come to discuss the films and explore the issues.

Films screened are typically

unorthodox. Andreas Johnsen's *Bugs* — making its Calgary premiere — will show audiences recent advancements in edible insects. Pankaj Johar's *Cecillia* tells the story of a young housekeeper who was trafficked and found dead.

Logan says that Calgary audiences are eager to learn about social justice issues, which is why the festival has thrived in the city for the past 10 years.

"We did start because of local Calgarians, but I think it has been growing each year because Calgarians are very aware of their environment — locally and globally," she says. "They are very interested in being a part of making a change for positive growth. I think over the past 10 years, we've seen such a growth in the population as well, not just in numbers but in the demographic as well, we have people coming from everywhere in the world. People want to be able to understand and connect with their neighbors."

The festival will run from Nov. 15-20. Admission is free of charge.

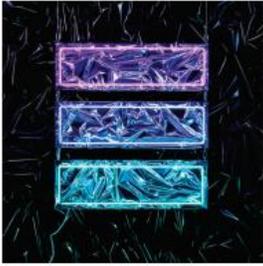
For more information visit [justicefilmfestival.ca](http://justicefilmfestival.ca)



The films discuss global and local issues. COURTESY MARDA LOOP FILM FESTIVAL



## NEW MUSIC »



Two Door Cinema Club  
*Gameshow*  
October 14, 2016 (Parlophone)

It's been four years since Northern Ireland band Two Door Cinema Club released their previous album *Beacon*. With the constant pressure of an intense touring schedule and performances, rumours circulated that band members had a falling out. However, Two Door Cinema Club returned this month with the 10-track LP *Gameshow*.

*Gameshow* demonstrates a slight deviation from the band's sound, but still stays true to their style and composition. With lead

singer Alex Trimble's soothing vocals and lighter sound, the album channels the '80s — a trend found in many recent indie and alternative releases.

The album opens with the powerful one-two punch of "Are We Ready (Wreck)" and "Bad Decisions." The previously-released promotional singles were well-received by fans, quenching the thirst for new material.

The song "Ordinary" most resembles work heard in prior albums *Beacon* and *Tourist History*. With prominent bass highlighted by pleasant guitar riffs and Trimble's familiar vocals, the song is the strongest and my favourite track on the album. The bonus Sam Holiday remix on the deluxe release of the album is also a banger worth playing on repeat.

The title track provides an upbeat groove that is easy to get into. The song channels late '80s-early '90s alternative rock, featuring a rawer tone to Trimble's voice. With lyrics like "I'm a Lynchian dream, I'm made of plasticine/I'm old Pinocchio, broken nose, let me go," the

song takes on a surrealist vibe.

Other notable standouts include "Lavender" and "Je Viens de La." The latter is an upbeat groove featuring Trimble's powerful falsetto layered over the band's exciting instrumentation. "So tell me something, show me the world I'm searching for and take me home," Trimble croons in the yearning track.

Though the album starts out strong — with a similar sound that fans of the band are used to — the latter half fails to continue this momentum. There just seems to be something missing in the closing songs that ends the album on a regretful note, leaving the listener wanting more.

*Gameshow* is a pleasant album, though it lacks anything spectacular. Fans of the band will be satisfied with the content, though may be slightly disappointed with the album's lack of depth, especially after being left in the dark for years without any mention of the band's status.

Derek Baker

you company during quiet hours. The band exemplifies late '80s and early '90s synthesizer music. But instead of sounding dated, the album is cool and refreshing — a summery collection of tracks in the midst of autumn turning to winter.

"Last Forever" has threads of early '90s dance music, with falsettos and a simple, repetitive chorus. The ending fades into simple acoustics that cut through the dance-pop themes of the album, making the track more current.

The nostalgia doesn't stop, as "Backslide" serves as a reminder that mid-2000s emo music existed. However, the song is an updated version of that era and a cute reminder of the music that garnered popularity in high school.

Themes of love, loss and remaining wild and independent

Gurman Sahota

## DATE NIGHT »



COURTESY TAVALLA

## A date so cheesy it'll melt your cares away

Is there a better combination than yoga and beer? Unwind with your date on Oct. 27 at the Big Rock Brewery — a \$15 ticket will earn you an hour of instructed yoga, beer samples and approval from your date on how zen you are. Bring your own yoga mat and a cool costume and make sure to reserve your place in advance online.

If you're interested in Remembrance Day or its history, take your date down to the Lunchbox Theatre from Oct. 24 to Nov. 12 to see their production of *Lest We Forget* — a musical show that takes the audience from World

War II to the present day, showing how war impacts a soldier's life and family. Accompanied by a musical score of Canadian artists, the show is only \$20 with your student ID.

Looking for a fancier date night at a lovely restaurant? The Mabou opened on Oct. 13 and is a new wine and cheese bar where the Farm restaurant once stood on 17 Ave. SW. The décor and menu of the restaurant has had an overhaul — it now focusing on cheese-oriented dishes, from mac and cheese to wine and cheese pairings with over 30 wines.

Nikayla Goddard

T/N/A/F  
SIMPLE  
FORMS

The Naked and Famous  
*Simple Forms*  
September 9, 2016 (Atlantic)

Ushering in a synth-pop decade with a heavy dose of nostalgia, The Naked and Famous return with their third studio album *Simple Forms*.

The album begins with anthemic opener "Higher," which features an infectious chorus that will stick in your head and keep

filter throughout, leaving listeners satisfied with the band and its third album.

The band makes ample use of a repetitive chorus, with the energy level ebbing and flowing through the entire album.

While the 10-track album has influences of earlier musical styles, the band makes the often exclusive indie-pop genre more edible to mainstream listeners. It is a good album to begin with when venturing into the world of indie-pop electronica.

Experimenting with alternative genres mixed with classic electronic beats proves successful for The Naked and Famous, as does keeping the album to 10 tracks. With snappy lyrics and indulgent electronic beats, it will be difficult to not tap your heels to at least one track.

Gurman Sahota

## CAMPUS STYLE »



JUSTIN QUAINANCE

First-year student Nolan Magsamen's slick look blends professional cuts with student-friendly threads. A tan trench is paired with stonewashed jeans for an uncommon yet intriguing mash-up. A pastel colour palette contrasts well with the heavy navy blues and soft browns of leather dress shoes. This pairing might be unexpected but it works well, highlighting the epitome of a perfected casual sophistication.

Emilie Medland-Marchen



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UPCOMING  
GAMES**Dinos Swimming  
vs. Toronto**

October 28



The Dinos swim team will take on the University of Toronto Varsity Blues in their first swim meet of the season. With 14 new additions to the team's roster this year, the Dinos will look to usher in the season with some strong performances.

**Dinos Hockey (M)  
vs. Lethbridge**

October 29



The Dinos men's hockey team will look to improve their 5-1-2 record on the season by securing a win against the Lethbridge Pronghorns at the Father David Bauer Arena. The puck drops at 6:00 p.m.

**Dinos Wrestling**

October 29



The Dinos wrestling team will begin their season with the Dino Open in the Jack Simpson Gym. The wrestling program produced Rio Olympic gold-medalist Erica Wiebe, making this event a must-see.

**Cross Country  
Stewart Cup**

October 29



The cross country team will race at Canmore Park in their fourth meet of the year. It will be their last competition before heading to the U Sports championships in Québec City.

**Dinos Basketball (W)  
vs. Manitoba**

November 4



The women's basketball team will take on the University of Manitoba Bisons in back-to-back games on Nov. 4 and 5 in the Jack Simpson Gym. The match will be the first game of the regular season. Tip-off on Nov. 4 is at 6:00 p.m.

## DINOS HOCKEY »



LOUIE VILLANUEVA

Dinos women's hockey team  
headed by elite coaching staffDavid Song  
Gauntlet Sports

For the Dinos women's hockey team, practice is serious business.

At times, it can look fun. There's lots of stick tapping, fist bumping and good-natured jostling when a goaltender lets a puck in. But don't be fooled — the players are focused on mastering their skills by running a variety of exercises from puck drills in front of the net to five-on-five defensive zone play.

Head coach Danielle Goyette keeps a close eye on her team, stopping the action periodically to stress areas of improvement. No detail is insignificant. Not a single slip-up gets past her eagle eye.

The Dinos began the season hot, rattling off three wins and a tie followed by a hard-fought overtime loss. Since then, they've endured a three-game losing streak and now hold a season record of 4-4-1.

Last year, the Dinos finished just under .500 with a 15-16-4 record and were eliminated from the Canada West playoffs by the University of Regina Cougars in two games. They return this year with a vengeance. Despite facing early hardship, the team is hungry for success in the playoffs.

"Last year we struggled in the first part of the season, but in the second half we turned it around. If I look at this season, the learning curve is way faster now," Goyette said. "The players are more aware of what's going on. I feel like everything we throw at them they're learning faster."

It's a new-look lineup for the Dinos. The team features nine first-year players and three transfers from other

schools. They are also dealing with the departure of former captain Iya Gavrilova — a leader in the locker room and one of the team's offensive stars. While many see this as a rebuilding season, the presence of new blood is no reason to underestimate the newest edition of the Dinos.

"This year, we've had a lot of high-quality players come into the program," said fifth-year defenceman and newly minted captain Megan Grenon. "I can see that they've adjusted to the speed of the game and are really prepared, so I'm confident that it's going to be a good team. We're all gelling well, so I think it'll be a really good season."

One of the newcomers is first-year blueliner Kira Makuk, who played for the Calgary Jr. A Titans in her minor career.

"I think our girls are very physical and aggressive in games," Makuk said. "We do a good job staying with teams, even though the outcomes of the games haven't shown that so far. We have a lot of potential in our physicality and we work really well as a team together."

Another first-year standout is forward Audrey Buston, who — like Makuk — is a tall, strong athlete with a booming shot. The Calgary Fire alumna netted two goals in a double-overtime win over Mount Royal University on Oct. 20.

"With my physical size, I think that I can be strong in the corners and be a gritty player," Buston said. "But I'd [also] love to be a playmaker and hopefully get some goals this year."

Goyette is dedicated to developing raw talent — in practice, she frequently pauses drills at five or 10 second in-

tervals to show her squad what needs improvement.

"Because we have so many new players, we have to make sure that we're on the same page — and it starts with communication," she said. "We can't have somebody just do what they want to do and everybody else adjust to them. That's why I stop the drills so much. When [players] understand the process, it's going to be easier for everybody."

Goyette is certainly not alone in mentoring the young team. One of her assistant coaches is Tim Bothwell, a veteran of the National Hockey League and former assistant coach to the Canadian Olympic team.

"Tim has been coaching for 27 years. He coached me on the national team at the World Championships and the Olympics," Goyette said. "He brings a lot of experience, and he's not afraid to challenge me as a coach. One of Tim's strengths is video. He loves to watch video [of previous games], and we see the game pretty much the same. That's how he helps me to get things done."

Looking ahead, one of the biggest games on the Dinos' schedule is the Crowchild Classic on Feb. 2. Last year, over 10,000 fans packed the Scotiabank Saddledome to witness the U of C face MRU. A similar turnout should be expected this time around.

The Dinos relish the heated cross-town rivalry, and look forward to playing on such a large stage.

"The Crowchild Classic is a huge event for us," Grenon said. "It's really a great opportunity to have a bigger crowd because we're not usually getting that out. It's an awesome game — it's always a good rivalry. The intensity in the games is kicked up another

notch and everyone wants to get the win, so we're really looking forward to it."

First-year Audrey Buston is looking forward to experiencing that energy on the ice.

"You hear about the Crowchild Classic from years past," Buston said. "I actually was fortunate enough to go to the Saddledome game last year, so that was really exciting to witness. Being a part of that as a player is going to be pretty surreal."

The Dinos have a long road ahead of them before the Crowchild Classic, including a stretch of seven consecutive away games from Oct. 29 to Nov. 26. While they have shown both talent and resilience, the key to success will be their ability to remain consistent. In particular, the Dinos need to improve their performance against other teams in the Canada West — they currently have one win, four losses and one overtime loss in conference play.

Makuk is optimistic about the Dinos' chances this year.

"I think we can be a very successful team. The playoffs definitely would be a run for us. We're building a legacy and I think that's something to look forward to," she said.

Her coach matches that optimism, showing that this positive attitude trickles from the coaching staff down through the ranks.

"When you play in Canada West, everybody is ready to play everybody," Goyette said. "The best part about being in the West is that anybody can win any night. That's the fun part. Sometimes, pressure makes you work harder, and hopefully it's going to motivate these players to keep bringing our program higher and higher."



DINOS RUGBY »

# Dinos women's rugby team headed to first ever national championship

Emilie Medland-Marchen  
Sports Editor

The Dinos rugby program is having a comeback season, earning a spot in the national championship.

It has been a year that's unfolded nearly identically to 2015, with an undefeated regular season and a match-up against the University of Lethbridge Pronghorns for a chance at the Canada West finals.

Last season, the Dinos were undefeated heading into the Canada West final four. But despite a perfect season behind them, the team lost out on making it to the Canada West finals by just 10 points.

But this season is completely different. After downing the Pronghorns on Oct. 21, the undefeated Dinos won their ticket to the Canada West finals. There, they secured their position as the top team in the Canada West, taking the match with a 29-14 score over the University of Victoria Vikes and earning a position in the U Sports national championship for the first time since the program's inception.

Head coach Simon Chi credits a focus on leadership and establishing a strong team culture for the change in tone from last year.

"We have a pretty strong leadership group," he said. "At the same time, we've been pretty aggressive with our recruiting. We lost some people and basically everyone stepped up into bigger roles."

The top-seeded Dinos were pre-



The Dinos rugby team returned to the basics this season to perfect their game.

LOUIE VILLANUEVA

pared to make sure the ill-fated semifinal matchup from last season would not be repeated this year.

"We definitely have some redemption from last year," third-year fullback Elysa Sandron said. "It's not a repeat of last year. We're going to go out there like we've been playing all season."

That determination was clear in the match against the Pronghorns on Oct. 21. The opening point was scored by Sandron with a try and convert in the first minute of the game. Her points kicked off a stellar night for the Dinos, who earned a 19-0 lead in the first 15 minutes of the game.

Fourth-year back row Temitope Ogunjimi is a major key to the Dinos' success this season. In the game against Lethbridge, she put five tries

on the board in the first half, with three successful converts. Her points gave the Dinos a dominant 38-0 lead going into the second half — a score that went relatively unchallenged by Lethbridge until the end of the game.

Ogunjimi has proven to be a major asset to the Dinos both on and off the field. She also competes on the Dinos wrestling team, balancing both sports and her academic career. Last year, Ogunjimi took time off from rugby to focus on wrestling. But this season, she's returned in a major way.

"My approach to this year was just to be a part of the team and help in whatever way I could," Ogunjimi said. "I haven't played in a while. I just wanted to do as much as I could for the team — whether that meant in the back position or in the forwards or if that meant me jumping up and catching the balls — doing whatever it takes to help the team win Canada West."

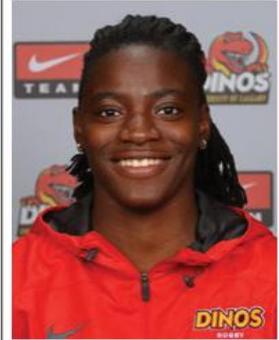
The win against Lethbridge on Oct. 21 gave the Dinos an automatic bye to the national championship as the number two team in the Canada West conference. But the Dinos hadn't quenched their thirst yet — they were out to solidify their position as number one in the west.

The match against Victoria brought another early lead. The U of C was up 17-0 at halftime. After the break, Ogunjimi's try brought the Dinos to a 22-7 score. The team kept Victoria at bay throughout the rest of the game, ultimately earning the victory and the Dinos' first ever Canada West title since the program's inception in 2009.

The team may have overcome the psychological hurdle of losing the semifinals last year, but their success is by no means a surprise. The team has churned out national team talents like DaLeaka Menin and Emily Tuttosi. But despite the success of their individual athletes, this is the first time the

## TOP PLAYERS

**Temitope Ogunjimi**  
Fourth-year back row



**DaLeaka Menin**  
Fourth-year prop



**Emily Tuttosi**  
Fourth-year hooker



**Elysa Sandron**  
Third-year fullback



Third-year fullback Elysa Sandron at practice.

LOUIE VILLANUEVA

Dinos have earned a spot in the national championship.

Chi is conscious of the ways in which strong athletics teams fluctuate from the loss and gain of new players. But an influx of rookies — which normally requires a few years to build up a new team culture and dynamic — seems to have only helped the Dinos.

"The nature of university sport is that all teams are in a constant state of flux," Chi said. "I think it's a case of there's a lot of teams that have had to reload. We've been able to stay undefeated this year because our best players have been playing well."

Under Chi's guidance, the rugby team has a laser focus that results in strong performances. With an emphasis on developing team culture and perfecting the basics, it's a formula that has pushed the Dinos to compete with the top teams in Canada.

"We've been focused on doing the basics and understanding why we do things," Chi said. "We're just focused on executing. That's all it is — we break the game down into basic units and execute within those units. And that's sort of been the key to what we do."

Now that the fight for the Canada West is over, the Dinos have even more work to do. But Chi sees this moment as an opportunity to show the rest of Canada the skills the Dinos rugby team has developed over the years.

"We look at this as a season-long development," he said. "After each game we re-assess, we re-evaluate the areas that need to get better. We have a vision of where we want to be, and this season is just working towards that."

The Dinos rugby team will now head to the U Sports championship in Victoria, British Columbia. The tournament kicks off on Nov. 3.



## BRIEFS

## CIS changes name to U Sports in rebrand

A new name, logo and brand were announced by Canada's governing body for university sport on Oct. 20 in Toronto.

Formerly known as Candian Interuniversity Sport (CIS), the organization unveiled the new name of U Sports at a press conference.

"This is an important step towards a total transformation of our organization which started almost a year ago," U Sports CEO Graham Brown said. "The new brand will shine the spotlight on our dedicated student-athletes at our 56 universities across the country. Today's announcement also aims to create a massive change in the way university sports are consumed in a fast-changing digital era."

U Sports represents 12,000 student athletes, 500 coaches and 56 universities across the country.

## Rio Olympic bronze-medallist swimmer Brittany MacLean retires

Canadian Olympic swimmer Brittany MacLean announced her retirement from the sport on October 24.

MacLean won a bronze medal at the 2016 Rio Olympic Summer Games in the women's 4x200-metre freestyle relay. She also holds multiple Canadian national records in swimming and competed in the 2012 Olympic Summer Games in London.

"It was incredible to be a member of that relay team and leave Rio as an Olympic medallist," MacLean said.

She is the current holder of the women's 200, 400, 800 and 1,500-metre Canadian records.

## TRY THIS »

## Don't let sickness stop your workout

Christie Melhorn  
Volunteer Coordinator

It's that time of the semester when an orchestra of sniffles, nose blowing and coughs fills every classroom. With a million things on your plate, it's easy to get sick as a student. However, you can recover from that cold faster and avoid getting sick as often by staying active — while still respecting your body's limits.

If you're feeling off, the first thing to do before hopping on the treadmill or settling into the squat rack is check whether your symptoms dwell above or below the neck. Vice-chair of the Cleveland Clinic's department of preventive medicine Raul Seballous told *Men's Fitness* that exercising with a common cold should be fine as long as you listen to your body and don't overdo it.

However, if you're experiencing symptoms below the neck, such as chest congestion, achy muscles or a queasy stomach, skip the high-intensity workout you had planned and take the day to rest and hydrate your body.

Sometimes even a common cold can feel like the plague if we're bogged down with stress. Getting out of bed may seem like a monumental effort, let alone hitting the gym. If you're scared of making yourself worse by exercising, *ABC News'* chief health and medical editor Richard Besser would disagree. In an interview with *Health.com*, Besser claims that gentle to moderate exercise can help you feel better. Walking and jogging are particularly helpful when you're plugged up because these activities regulate your breathing and open up airways.

Still not convinced? A study led



Once you start to feel nauseous, stop working out and rest instead.

by Bell State University associate professor of physical education Thomas G. Weider found that moderate exercise does not worsen cold symptoms. His study involved 50 student volunteers with moderately fit lifestyles who were split into two sample groups — active and inactive. Each volunteer was instilled with common cold bacteria and monitored over 10 days. The active group ran, biked or used a stepper for about 40 minutes each day at 70 percent of their maximum ability. Compared to the non-exercising group, their symptoms did not differ in intensity or drag the cold out longer.

If 70 percent of your maximum ability sounds like too much, Seballous recommends cutting your intensity level and workout du-

ration by 50 percent. Instead of cranking out an intense 30-minute high-intensity session, go for a 15-minute walk. This could easily be fulfilled by doing a loop from TFDL to the Earth Sciences building on campus through the +15s.

If you're committed to your weightlifting routine, try performing half the reps you normally do and minimizing the weight. During your routine you may be surprised at how much more you can do than expected. However, it is important to feel things out carefully. Seballous recommends that heavy lifting and strenuous cardio should be avoided if you are under the weather.

Of course, it is important to note that every body is different. We are all under different physi-

COURTESY SGT. AUSTIN HAZARD  
cal and emotional pressures that can contribute to a cold or flu and how our symptoms manifest. At the slightest wave of nausea or impulse to vomit, Besser recommends reeling things in. The most common and possibly most difficult advice to take when you're sick, especially as a student, is "listen to your body". When we have multiple exams, papers and shifts at part-time jobs all while being bombarded by texts and emails, we can easily and unintentionally tune out what our bodies are asking us to do.

So whether your back is screaming at you to get up and move after studying for three solid hours or you are fighting to keep upright at your table, take what your body is saying seriously and act on it.

## This Week in MacHall

Monday, Oct. 31

## Hallowden

Join us at the Den for the spookiest, loudest, most bumpin' party of the year! Thursday pricing and DJ Don Juan and DJ Phatty spinning until last call.

Tuesday, Wednesday, and Thursday

## Yoga in the Space

Yoga in the Space - The SU presents free instructed yoga classes in That Empty Space. Tuesdays and Thursdays at 12:30 p.m. and Wednesdays at 12 p.m.

Now until Nov. 25

## Share your Bright Idea for SU Quality Money

Do you have a bright idea for a new space, project, or service on campus? Submit your Quality Money proposal by Nov. 25. Need some inspiration? Take a peek at the 150 projects we have funded so far: [www.su.ucalgary.ca/quality](http://www.su.ucalgary.ca/quality)

Apply now!

## Alternative Spring Break

During Reading Week, volunteer with local non-profit organizations that focus on social justice issues, like health, literacy and poverty. Alternative Spring Break runs Feb. 21 to 23. Apply now! [www.su.ucalgary.ca/vs](http://www.su.ucalgary.ca/vs)

SU Volunteer Services Renovation:  
just one of over 150 projects  
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Complete listing of student events, concerts and more:  
[www.su.ucalgary.ca/events](http://www.su.ucalgary.ca/events)

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# HUMOUR

HALLOWEEN ECONOMICS »

## Student researches candy bartering system between trick-or-treating kids

Derek Baker

Worth two packs of Smarties

It's almost Halloween, which means children across the country are getting ready for sugar-fueled debauchery. But the optimal way of achieving that sugar-high differs with each child, spurring the timeless tradition of the Halloween candy trade after a long night of trick-or-treating.

Fourth-year economics student Bernice Banks decided to study the Halloween candy bartering system that many kids participate in for her Honour's thesis. She thought the project would be simple, but the system is much more complex than she originally thought.

"It's crazy — these kids have systems in place that would confuse even the most senior economist," Banks said while feverishly staring at an Excel worksheet. "I don't know why I ever thought it would be easy."

Though Banks is finding the candy trade something of a mystery, her little brother Mitchel explained that it isn't as complicated as it seems.

"It's really not that hard to understand. I don't know what her



The age-old candy trade is governed by sacred, unbreakable rules.

deal is," Mitchel said, studying his candy portfolio. "You see, three Mars bars will get you two bags of original Lay's potato chips. Original flavoured chips are worth about 24 per cent less than a bag of flavoured chips. Packages of Maynards are worth twice the inverse value of Rockets, but only if someone in our trick-or-treating group managed to snag some Pixy Stix."

Mitchel went on to list more exchange rates — a pack of Twizzlers is equal in value to a pack of Nibs, but a pack of Nibs will

"obviously get you fewer packs of Skittles" than the tubular form of the candy.

The eight-year-old also proudly displayed graphs of the historical values of candy through his years of trick-or-treating.

"The value of Smarties has gone down drastically in recent years — kids prefer M&M's now," Mitchel said. "I feel really bad for my friend Robbie — he put all his Cadbury Mini-Eggs in one basket and invested everything he had in Smarties."

Though the rules of the candy

trade are complex, there's one aspect that Banks is absolutely sure of.

"Boxes of raisins, toothbrushes, Glosettes and candy corn are all essentially worthless," Banks said. "In fact, these often end up at the bottom of the trick-or-treating bag or pillowcase until being thrown away."

Banks also noted that the rules get even more complicated the night after Halloween, when the candy trade enters the school playground market.

"It's absolute anarchy — these

kids form exclusive trading blocs among each other with a strict capitalist hierarchy of membership. The kids who managed to get enough full-sized candy bars completely rule the system, subjectively determining the value of everything else," she said. "Why can't these kids just get their shit together — if I don't manage to figure out how this system works, I'm going to fail my project."

Mitchel emphasized the significance of full-sized candy bars.

"These things are bars of gold — if you have a lot, you essentially get to rule the jungle-gym," Mitchel said, studying a map of his neighbourhood. "Me and my friends are going to hit up all of the rich people's houses this year. It's gonna be tough — they all live on top of a hill — but I think we can do it, even if that means leaving flat-footed Freddy behind"

Filled with capitalist aspiration, Banks' younger brother then tried to persuade *Gauntlet* reporters into signing an exclusive free-trade agreement with his group of friends, which we respectfully declined. The *Gauntlet* is now being brought to an international court by Mitchel for engaging in discriminatory trading practices.

HOROSCOPES »

## Your future is foretold in these spooky horror-scopes

Derek Baker

Ate too many chocolate bars

**♏** **Scorpio**  
(Oct. 23 – Nov. 21)

You have a midterm on the night of the Halloween party you're going to since your professor is a jerk. To the dismay of your professor, you will nonchalantly write the midterm in a slutty Minion costume as if this is a regular occurrence.

**♐** **Sagittarius**  
(Nov. 22 – Dec. 21)

How many chocolate bars will you eat this Halloween? The answer to that question isn't necessarily a number, but a word — self-disgust.

**♑** **Capricorn**  
(Dec. 22 – Jan. 19)

Your family will be divided in choosing what candy to hand out to trick-or-treaters — mini bags of chips or Caramilk chocolate bars? On Halloween night, your family will split into two teams and hand

out both treats. The children will take full advantage of you.

**♒** **Aquarius**  
(Jan. 20 – Feb. 18)

While baking a pumpkin pie, you and your friends will hold a séance while it is in the oven. You will contact the spirit of the pump-king used in the pie. He will be very angry at you.

**♓** **Pisces**  
(Feb. 19 – March 20)

In order to make it to Walmart early and buy all of the discounted candy, you will set your alarm for 5:00 a.m. on the morning of Nov. 1. You will bring home six packs of mini-Maynard's, eight packs of Reese's peanut butter cups and four packs of Starbursts — all of which you will have consumed by noon. You animal.

**♈** **Aries**  
(March 21 – April 19)

Deciding to be an ass-

hole, you will hand out both toothbrushes and raisins as Halloween treats to trick-or-treaters. Hopefully you wanted your house to resemble an omelette.

**♉** **Taurus**  
(April 20 – May 20)

You will get so high that you will try to provoke your dog into biting you so you can catch lycanthropy. You will then get arrested on the street outside of your house after running around naked howling at the moon.

**♊** **Gemini**  
(May 21 – June 20)

This Halloween season will inspire you to convert to paganism. You will spend the remainder of your life running around semi-nude in the forest. You will be happier than any of us ever will be.

**♋** **Cancer**  
(June 21 – July 22)

A spooky ghost will tap

you on the shoulder on Halloween night outside of the University of Calgary. This is the ghost of MacHall past, and you can't help but feel sorry for him as you look into his dead, sorrowful eyes.

**♌** **Leo**  
(July 23 – Aug. 22)

After a long night of taking your younger sibling trick-or-treating, you will jokingly claim that you deserve a 10 per cent commission on their candy. Unblinkingly, your six-year-old sibling will look you dead in the eye and say, "screw you."

**♍** **Virgo**  
(Aug. 23 – Sept. 22)

You will be shocked that the Fox remake of the *Rocky Horror Picture Show* directed by *High School Musical*'s Kenny Ortega does not live up to your expectations. Despite what they tell us, maybe we actually shouldn't do the Timewarp again.

**♎** **Libra**  
(Sept. 23 – Oct. 22)

To get into the spooky spirit, you will exclusively listen to the "Spooky Scary Skeletons" trap remix on repeat from now until Halloween. It will be — as the kids say — lit AF.

LAST WEEK'S  
CROSSWORD »







Filbert Cartoons - L. A. Bonte



Simon and Haden - Lorena Morales



**DEN LAGER**

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A NEW TRADITION

**YOUR CAMPUS BEER**

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