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ELECTION

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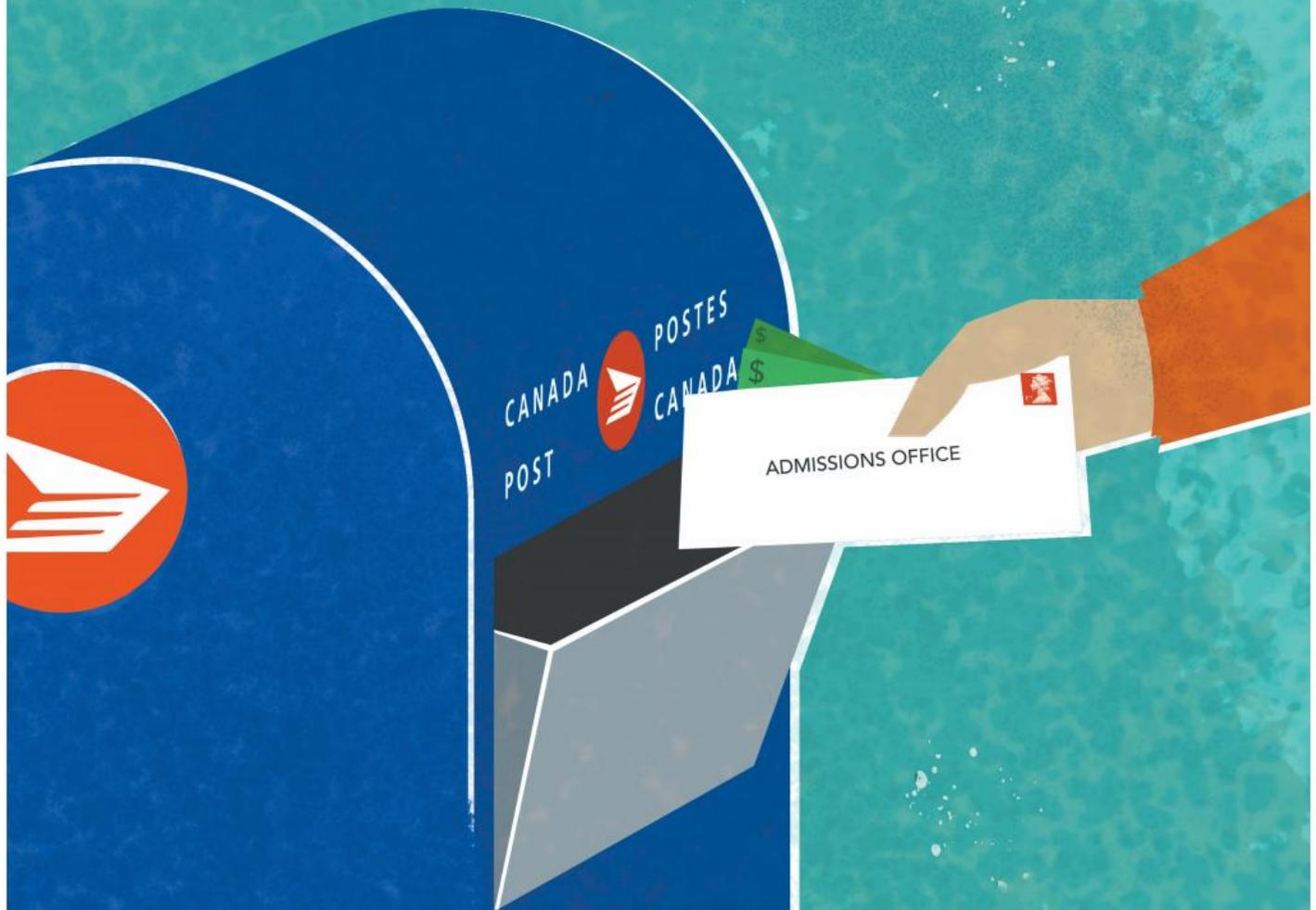
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COSTS OF APPLYING
TO GRAD SCHOOL

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Golden Spatula



When she's not additively writing graduate school applications and brunching at Instagram worthy cafes, Isobel has produced some beautiful work for the Gauntlet. Her writing delivers a more satisfying punch than the earthiest, caramelized fair-trade espresso. Reading her articles will not only make you more aware of sociocultural gender norms, but also ensure you never need to use a thesaurus again.

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

The Gauntlet is printed on recycled paper and uses an ink made from some leftover pasta at the back of my fridge. We urge you to recycle/start a new grocery list using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to ec@thegauntlet.ca.

The Cover

Design by Samantha Lucy

Advertising

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Q & A »

U of C political science post-doctoral fellow talks U.S. presidential election

Josh Harkema

Gauntlet News

The current United States presidential election has been one of the most controversial in recent memory. Interest in the race between Donald Trump and Hillary Clinton — which will conclude on Nov. 8 — has spanned nations worldwide. Canadian university student enthusiasm in the election has also been unprecedented and even led to recent altercations involving Trump campaign material at both Mount Royal University and the University of Calgary.

To better understand why the election has garnered such intense interest among students, the Gauntlet spoke to Philip Chen, a post-doctoral fellow in political science at the U of C who specializes in American media and politics.

Gauntlet: Do you think Canadians are more interested in this election than previous American elections?

Philip Chen: I'm not sure that is the right word. What I would say is that human psychology craves novelty and both Donald Trump and Hillary Clinton are certainly novel candidates. We have both the first female major party nominee as well as a nominee who has sort of broken many of the traditional rules of political campaigning. I'm not sure that Canadians are necessarily more interested in this election, but it absolutely makes sense that they are intensely interested in it.

G: Why were some Canadians so strongly invested in the outcome of this election that they have even been involved in physical confrontations?

C: I would argue that it is likely two different forces are at play here. First is simply the natural association between political parties across country lines. So, the Republican party — and Donald Trump as the standard bearer — has a natural connection to the Conservative party and conservative ideology [in Canada], even if policies themselves are not particularly well-aligned between the two parties.

So there is absolutely this kind of [symbolic] connection between, say, the Conservative party and the Republican party and Donald Trump [and] similarly between either the Liberals or the New Democratic Party and the U.S. Democratic party and Hillary Clinton. There's already the existing strong psychological con-



Philip Chen is a U of C post-doctoral fellow who specializes in U.S. media and politics.

JUSTIN QUAINANCE

nections and symbolic connections between the two parties.

In addition to that, we end up with a candidate on the Republican side who has employed some highly unusual rhetoric for a major party candidate. We haven't really seen this type of "us versus them" rhetoric since the 1960s and George Wallace in the U.S. What we have is a candidate that is playing on xenophobic fears, but also undermining the results of the election, which can spur violence.

We've seen violence at rallies in the U.S. and that can spill over [into Canada]. Especially considering the amount of media coverage that Donald Trump and Hillary Clinton get in the U.S. and how much of that media coverage spills over into Canada by nature of a shared border.

G: Will a victory by either candidate have any effect on Canadians?

C: Absolutely, the U.S. election will have an effect on Canadians. It will have an effect on most of the world. The U.S. economy is one of, if not the strongest, influence on the global economy. Anything that influences the U.S. economy and the uncertainty that comes with a new president will influence the U.S. economy and in turn, the global economy.

I would argue that a Clinton win probably affects Canadians less because she is representing a continuation of the existing policy for the most part. A Trump win signals a shift, and a shift generally alters markets and ultimately the U.S. and Canadian economies.

There's other ways that [either candidate] can influence things, especially in Alberta. We might think of things like the Keystone XL pipeline,

where we have Trump who is supportive of it and Clinton who is not. We might think of something like the Trans-Pacific Partnership (TPP) where both of them have come out against it, while President Obama is for the TPP. So, there's different ways that trade and energy policy may influence Canadians.

G: If Trump wins, how could Canadian university students be affected?

C: I think it's hard to say that whether Trump or Clinton wins that students will be affected directly. Obviously neither one of them has influence over Canadian education policy. Neither candidate has been particularly up front about what their plans for immigration or green cards will do for Canadians students who want to travel and do study abroad or a semester in the U.S. Neither one has been particularly upfront about policies on that.

My baseline assumption is that those programs will not be particularly affected by either one of them winning. Students — as far as the experience they are having on campus and the potential to go to the U.S. and study there — are probably not going to be affected greatly by either candidate winning.

That doesn't mean students shouldn't be concerned. I want to make that clear. I think that a Trump presidency or a Clinton presidency both do certain things for the global economy and the Canadian economy.

G: If Trump supports the Keystone pipeline, that benefits petrochemical engineering graduates, right?

C: Yes. Although you have to balance Trump's support for Keystone

with his statements that he would like to increase coal and decrease the reliance on natural gas. That's sort of a tricky line to walk on energy policy, but more importantly we have to balance whether he's serious about reducing U.S. involvement or even eliminating the North American Free Trade Agreement (NAFTA).

If we're talking about free trade between the U.S., Canada and Mexico we have to remember that the U.S.'s number one trading partner isn't Mexico and isn't China — it's Canada. So if we're concerned with the free flow of goods from Canada to the U.S. and the U.S. to Canada, including oil through the Keystone pipeline, then we should be concerned perhaps about Trump's rhetoric [surrounding] free trade.

G: Is Trump even capable of stopping Chinese, Mexican or Canadian imports?

C: Not particularly. The president doesn't have this sort of unilateral power. It's unlikely that he will just be able to leave NAFTA — there's too much support for free trade among both Democrats and Republicans in Congress [for Trump to] actually be able to do anything like that.

In that case you just have to say if you assume that Trump would not be able to actually shut down trade between the U.S. and Mexico, the U.S. and Canada and the U.S. and China then yes, supporting the Keystone XL is likely a way to improve the job market in Alberta, especially moving oil from Canada through the U.S.

Edited for brevity and clarity.

Wildrose Party passes policy that supports putting student associations under FOIP Act

Scott Strasser
News Editor

At their annual general meeting on Oct. 28, the Wildrose Party passed a policy that supports putting post-secondary student associations in Alberta under the Freedom of Information and Protection of Privacy (FOIP) Act.

The verdict means that if the Wildrose Party forms the majority government in the next provincial election, the party would try to implement the policy into the Post-Secondary Learning Act (PSLA). If implemented, members of the public could submit FOIP requests to student associations and request access to detailed financial information, internal communication and other data.

Fourth-year University of Calgary science student and vice-president external of the Wildrose on Campus club Kean Bexte drafted the policy, which was co-signed by four other WROC members. He said being included in the FOIP Act would increase the transparency of student associations.

"[People would] be able to put a request in to the association for information regarding how dues are being spent, be it on alcohol or plane trips across the country," Bexte said "It allows a lot more transparency for students to understand how their elected officials are operating."

Support for the policy was nearly unanimous at the AGM, with only three people voting against it — former WROC president Jenn Galandy, Brian Huff and Chance Davies.

Student associations at Alberta post-secondary institutions are



Fourth-year University of Calgary science student Kean Bexte currently under the Personal Information Protection Act (PIPA) as non-profit organizations. Under the Act, student associations employ in-house privacy policies and are not required to respond to FOIP requests.

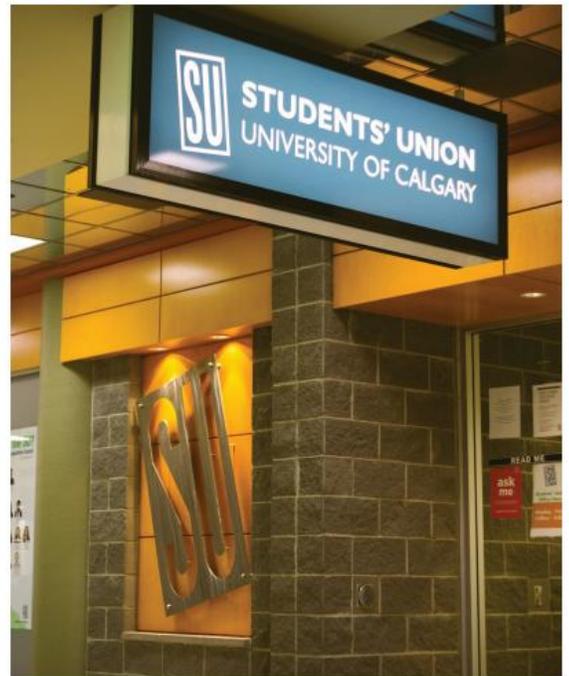
U of C Students' Union vice-president external Tristan Bray said the SU doesn't have an official position on the new Wildrose policy. Bray did admit the SU is concerned with the policy's ramifications and the process of implementing it into the PSLA.

"To [put] the SU and student associations in Alberta under FOIP, we'd have to be a publicly-funded

institution. To do that, they'd have to open up the PSLA and they'd have to categorize student associations under 'educational bodies' in that Act," Bray said. "Along with that, in theory, we'd have to receive public funding. Achieving that and making that shift would dramatically change the way post-secondary [education] looks in Alberta."

According to Bray, under PIPA, the SU has a privacy policy and in-house privacy officer who ensures personal information is secure. He said PIPA offers a complaints process for requesting private information.

"If someone feels we are not



providing information in a timely manner or we're trying to conceal something, they can go through this complaints process that exists under PIPA and expedite us to release information," Bray said. "We strive to be transparent and we're always happy to meet with any student who has concerns about our finances, our budgets, any expenses whatsoever."

Bray also said the SU releases its audited financial information on its website every December.

"I understand certain people think we need to be more transparent. The SU strives to be as transparent as possible" Bray said.

JUSTIN QUAINANCE (LEFT) PRINCE AFRIM (RIGHT) "I know we've offered to sit down with Mr. Bexte three times to discuss specific areas and financials he has concerns with. He hasn't responded."

Bexte replied to Bray's claim with the following statement:

"I've been around the SU far longer than Mr. Bray and I've seen all the dirty secrets already," he said. "The financial statements, the budgets and the receipts with all the wasted money should be available for everyone to see. It shouldn't just be available to the few who take the time to sit down and get a watered-down version given to them."

BRIEFS

U of C researchers take home multiple ASTech Awards

Four University of Calgary researchers took home awards at the Alberta Science and Technology (ASTech) Awards ceremony on Oct. 28.

Ian Gates won the Innovation in Oil Sands Research award, Ma-yank Goyal won the Outstanding Leadership in Alberta Technology award, Ryan Lewinson took the Leaders of Tomorrow award and Warren Piers received the Outstanding Leadership in Alberta Science award.

The ASTech Awards are Alberta's highest recognition for innovation. "These awards celebrate curiosity and reward innovation," U of C associate vice-president research John Reynolds said. "They are a high honour in science and technology in the province and an important recognition of the work our researchers are doing at the U of C."

A fifth ASTech award was awarded posthumously to orthopedic surgeon Cy Frank, who spent 30 years as a U of C faculty member. Frank passed away last year.

The ASTech Foundation has existed since 1989.

Haskayne JDC West team jumps into icy water for charity

As part of the annual Chillin' for Charity event, Haskayne School of Business students, staff and faculty members will jump into a freezing pool of water on Nov. 3.

Hosted by Haskayne's Jeux de Commerce West team, the Chillin' for Charity event raises money for the United Way of Calgary and Area.

The initiative takes place at 12 universities in western Canada. Last year, the schools raised \$14,500 for the United Way.

2016 marks the event's fifth year.

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STUDENTS' UNION »

SU holds annual student lobby training program

Scott Strasser
News Editor

The Students' Union held their second annual Lobby Training Program on Oct. 26, giving University of Calgary students a peek into the world of student-government relations.

The Lobby Training Program started last year as one of former SU vice-president external Romy Garrido's platform points. The goal of the program is to introduce students to the process of advocacy and lobbying politicians.

The event on Oct. 26 included a presentation from Andrew McIntyre — a senior policy advisor to Calgary mayor Naheed Nenshi — a question and answer period and "group breakout sessions" in which participants created strategies for potential lobbying and advocacy scenarios.

Current SU vice-president external Tristan Bray facilitated the session. He said the Lobby Training Program helps fill a gap in the U of C's political science curriculum.

"I know as a political science major, there aren't any government relations classes, there's nothing on lobbying or on advocacy, and that's actually what working in politics often involves," he said.

Bray said the SU is trying to figure out the role of the Lobby Training Program going forward. While it is currently a once-a-year event, he said it could eventually take place every semester.

"Last year the SU Lobby Training Program was a success, but when we came back to decide if we were going to do it again this year,



Andrew McIntyre was the event's main speaker.

SCOTT STRASSER

we realized we didn't really have any goals or objectives in place," he said. "The purpose this year is to really assess the program, determine what students are looking for and really make sure this fills a gap in programming at the U of C."

McIntyre is a former manager of external communications and government relations advisor for the SU. He spoke about the importance of comprehensive preparation before approaching influencers and decision-makers with an agenda.

"In every different facet of people's lives, there are decisions made by other actors that affect them," McIntyre said. "Understanding what those are and advocating for your interests in any

particular scenario is certainly appropriate and correct in a democratic society."

One of the student participants was first-year law and society major Feyre Gezahegn, who hopes to work as a lobbyist after she graduates.

"I thought it was very interesting," Gezahegn said. "I wasn't actually thinking it was going to be this kind of situation. I just thought it was going to be like, 'this is what you're going to do in the future.' But we actually got to know several steps on how to improve our lobbying skills."

Around 25 students participated in this year's program. The training took place in the Cassio room in MacHall.

RESIDENCE »



JUSTIN QUAINANCE

Trespasser caught sleeping multiple times in residence building

Scott Strasser
News Editor

University of Calgary Residence Services are reminding students to practice due diligence when letting people into their buildings, after a trespasser was caught sleeping multiple times in a U of C residence.

Residence Services issued a safety notice on Oct. 27 about the trespassing incidents to students living on campus.

"We want to let you know that a non-resident has been found multiple times recently sleeping in a residence building. In each case, campus security has attended and escorted the person out of the building," the notice reads.

Residence Services associate director Randy Maus said safety and security are taken seriously within U of C residences, which is why they sent out the safety notice.

"People should only be in residence if they are residence students or are guests of a residence," he said. "If they are neither of those, they're not allowed to be in residence."

According to Maus, trespassing in residence buildings is rare at the U of C but sometimes occurs when

residents hold the door open for someone coming in after them.

"The way something like this would happen is that a student is coming into their residence space and then someone would — we call it tailgating — go in behind them," he said. "That is really the problem [and] how this comes about. Someone is being kind or not diligent and they're either giving access or someone is gaining access to the building."

Campus security declined an interview request, but stated the matter was isolated and that basic precautionary measures were taken.

"Because this was an isolated incident from the standpoint of campus security, they didn't feel compelled and required to share a lot of details," a source within the U of C said. "But because this has happened more than one time, students need to be reminded of what was outlined in their orientation — greater vigilance and just a little more attention."

Neither Maus or the U of C wished to provide the identity or gender of the trespasser, how many times they were caught, whether or not they were a student, which building they were found in or when the incidents occurred.

This Week in MacHall

Monday, Nov. 7

Cinematica in the Den: Bad Moms

Cinematica: now in The Den! Great sound system, big screen and comfy couches... the SU presents free movies at 7 p.m. on Monday nights in The Den. This week: Bad Moms.

Tuesday, Wednesday, and Thursday

Yoga in the Space

Yoga in the Space - The SU presents free instructed yoga classes in That Empty Space. Tuesdays and Thursdays at 12:30 p.m. and Wednesdays at 12 p.m.

Now until Nov. 14

SU Holiday Food Drive

Calling all clubs! We need your help to collect food donations for the holiday season. Register your club to collect donations to support the SU Campus Food Bank from Nov. 21-24. Email foodbank@ucalgary.ca to sign up.

Now until Nov. 25

Share your Bright Idea for SU Quality Money

Do you have a bright idea for a new space, project, or service on campus? Submit your Quality Money proposal by Nov. 25. Need some inspiration? Take a peek at the 150 projects we have funded so far: www.su.ucalgary.ca/quality

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The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

Graduate Students' Association opts out of annual \$1,500 URS sponsorship for 2016

Scott Strasser
News Editor

The University of Calgary Graduate Students' Association has opted out of its annual \$1,500 sponsorship for this year's Undergraduate Research Symposium (URS).

The URS is an annual research competition for U of C undergraduate students that takes place near the end of the fall semester. Run by the Students' Union, the competition allows entries from each faculty to compete for \$500 and \$1,000 awards.

Faculties and other organizations on campus sponsor the URS by providing award money for competition winners and runners-ups. The GSA typically allocates \$1,500 a year to the symposium.

But after some miscommunications and disagreements between the GSA and the SU, the GSA opted out of its usual \$1,500 allotment for 2016.

SU vice-president academic Alicia Lunz is the lead organizer for the URS and is responsible for approaching faculties and other potential sponsors. She said the GSA changed some of their internal protocols and created a new application form for funding requests.



SU vice-president Alicia Lunz said the loss in sponsorship shouldn't have a serious impact on the symposium.

JUSTIN QUAINANCE

After disagreeing on details for a new automated system that would withdraw the \$1,500 annually, Lunz said the GSA decided to forego sponsoring this year's symposium.

According to a statement from GSA vice-president finance and services Arash Afshar, the GSA executive board proposed a long-term sponsorship model to the SU in which the GSA's \$1,500 for the URS would be guaranteed annually.

"Our intention with this ges-

ture was to reduce the administrative load on the SU and ensure the continuity of funding to aspiring undergraduate student researchers regardless of any circumstances or changes in future GSA and SU boards," Afshar's statement reads. "Unfortunately, the GSA and the SU were not able to come to a mutual agreement on this issue."

Lunz said she filled out the GSA's new application form and was approved, but said that the

two parties later couldn't come to an agreement on the automated withdrawal system.

"They decided because of all these constraints, they weren't going to fund it anymore. In one of the e-mails [GSA president] Sam Hosack sent me, she did say we could continue to apply for URS funding in future years through their application form," Lunz said.

While Lunz is disappointed by the \$1,500 loss in sponsorship, she

said it shouldn't have a serious impact on the competition this year.

"We still have \$27,500 in awards, which is the most in URS history," she said. "If we had only raised \$5,000 and they were pulling \$1,500, I'd be a little more mad. But because I was able to raise so much money anyways, it's not a huge deal. But I really wanted to hit \$30,000 this year."

This year's URS will take place on Dec. 1 in MacHall.

OFF CAMPUS »

MRU course attracts several political guest lecturers

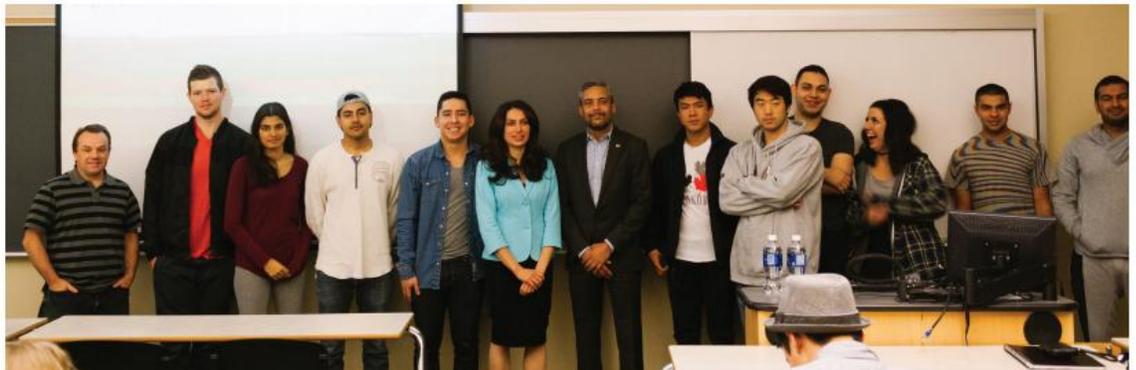
Scott Strasser
News Editor

While Alberta-based politicians Rick Fraser, Brian Malkinson, Derek Fildebrandt and David Khan all show different political stripes, there's one thing they have in common — all are guest lecturers in a first-year general studies course at Mount Royal University this fall.

GNEC 1102-019 "Controversies in Science" at MRU explores how mathematics and science impact politics and the economy. Some of the course's topics this semester include the New Democratic Party's plan for a carbon tax in Alberta and the application of nanoparticles in cancer treatment.

"One thing which is really important is that we wanted to show students how there is overlap between natural science and social science," course instructor Mandana Sobhanzadeh said. "When you talk about physics, you may think there are lots of facts and no controversies. [But] you need to have an open mind. You need to question your knowledge and the knowledge presented to you in any field."

Even though GNEC 1102-019



Alberta Liberal Party executive vice-president David Khan was the MRU course's guest speaker on Oct. 27.

SCOTT STRASSER

focuses on science, the course features several guest lectures from representatives of provincial and federal politics.

Oct. 27. He spoke about his career in politics, before lecturing on climate change, the NDP's carbon tax and power-purchase agreements

/// ...it's important to get students started early on in getting involved or at least being more aware of what's going on in their own province.

— Alberta Liberal Party executive vice-president David Khan

Alberta Liberal Party executive vice-president David Khan was the course's guest lecturer on

between power producers and governments in Alberta — commonly referred to as the "Enron clause."

Khan said he's glad the course invites guest speakers from all sides of the political spectrum to present their opinions on scientific matters.

"I think politics forms the backbone of our society, [so] it's important to get involved and understand more about politics and what's happening in the legislature," he said. "Especially in Alberta these days, things are in flux in the political sphere and it's important to get students started early on in getting involved or at least being more aware of what's going on in their own province."

Lucas Mardones is a first-year open studies student at MRU enrolled in GNEC 1102-019. He said it's interesting to learn the different political perspectives to various scientific issues.

"There's different arguments to each side, and making sure you get a lot of information before you have an educated conclusion, that's interesting," he said. "Reading the paper, you might not understand as much or get all the information. But seeing all these people and how vastly different their opinions are on how everything works, it's very important."

CLUBS »

U of C Debate Society hosts discussion on Green Line project to launch municipal series

Scott Strasser
News Editor

The University of Calgary Debate Society (UCDS) kicked off their new series on municipal issues with a discussion surrounding the Green Line light rail transit project at the Calgary Central Public Library on Oct. 27.

Debate participants included Calgary city councillors Shane Keating (Ward 12) and Evan Woolley (Ward 8). Panelists included U of C PhD in transportation engineering Willem Klumpenhouwer, Masters graduate of the U of C Faculty of Environmental Design Charlene Wilcock and City of Calgary communications strategist Emma Stevens.

According to UCDS executives, the role of the municipal series is to help educate the public on city-wide issues leading up to next year's municipal election.

"We don't think there's a lot of substantial conversations around some of the municipal issues," UCDS vice-president events Benjamin Sasges said. "There's a lot of

focus on federal issues or provincial, but there's a lot going on in our city that people are not necessarily aware of."

The Green Line is a 40 kilometre LRT line that will run from Keystone in north-central Calgary to Seton in the deep south-east. The line will connect directly to the South Health Campus, the National Music Centre and the red and blue lines downtown. The project is still in its early development stages.

The total cost for the Green Line is estimated to be between \$4.5 billion and \$5 billion, but funding for the project has been an issue.

While the City of Calgary and the federal government both committed over \$1.5 billion each to help fund the project last year, the Alberta government has not yet promised to pay for the remainder.

"With the municipal election coming up, people need to really look at their city and think about what issues need to be resolved, think about where they want to see Calgary in the next 10, 20 years or so," UCDS vice-president external Frank Finley said. "It's important for people to have an outlet where



The debate was hosted at the Calgary Public Library. Justin Quaintance they can go and find out information about things like the Green Line."

The Oct. 27 event began with a panel discussion on the Green Line's potential effects on the city. Much of the discussion focused on the environmental benefits of public transportation, the Green Line's sustainability and how both urban and suburban life will improve with

the new LRT line.

Following the discussion was a debate portion featuring Keating and Woolley. The two councillors answered questions on how to ensure the provincial government commits to help fund the Green Line, why Woolley voted against a recommendation to bore a tunnel under the Bow River for the project at a city council meeting in early

October and how to include adequate parking at new LRT stations.

While Keating and Woolley both support the Green Line, Sasges said it was educational to hear different perspectives on why the project is valuable to the city.

"Getting two councillors who actually agree on a certain issue, but seeing the different ways in which they tackle it, that's interesting to me," he said.

Although the Green Line will not directly service the U of C, Keating said the project is worth paying attention to for university students — especially those who live in suburban neighbourhoods.

"If you look at the university and all the post-secondaries, they're well-served by transportation if the station is close to it," Keating said. "But if you take my area, there are students who are forced to drive to get to their post-secondary."

The second debate in UCDS's municipal series will be on the CalgaryNEXT project, a proposed multi-use athletics venue that would house multiple professional sports teams in Calgary. The debate will take place on Nov. 23.

Don't miss live drama and music performances,
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Music for the People

Throughout history, composers looked to folk music, passed on from generation to generation, for their inspiration. Tonight, the Zodiac Trio takes a closer look at this phenomenon as they present five remarkable works inspired by music of the people.

Zodiac Trio: Kliment Krylovskiy (clarinet), Vanessa Mollard (violin), Riko Higuma (piano)

November 12 at 8 p.m. in the Eckhardt-Gramatté Hall



Ryan Truesdell and UCalgary Jazz Orchestra

Ryan Truesdell is an acclaimed composer, arranger and producer of diverse musical tastes and influences. He has served as a production assistant for some of Maria Schneider's Grammy award-winning recordings, and is an in-demand clinician and guest artist, working with the highly regarded programs at University of North Texas, University of South Florida, New York University, and Humber College.

November 14 at 8 p.m. in the University Theatre

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UNIVERSITY OF CALGARY
FACULTY OF ARTS
School of Creative and Performing Arts

short form

Should we engage in debate with hateful groups on campus?



"If nobody reacts, they can spread their message."

– Mariam Kaban,
first-year arts



"People have a right to their opinion but within reason."

– Nick Fischer,
third-year history



"A debate in a formal sense would be interesting."

– Gabriella Wong Ken,
second-year nursing



"Yes, debates are a good way to settle differences."

– Boris Lam,
second-year engineering

Photos: Sam Cheffins
Interviews: Ian Kinney

EDITORIAL »

Grad school application fees are a barrier to accessible education

When looking for solutions to the cost of post-secondary education, one problem is largely ignored: application fees. What are scholarships, government grants or lower tuition good for if those students that need it most can't even join the race?

Application fees can be a strong deterring factor for students applying to graduate or professional school. And there aren't a whole lot of ways to get around them. This creates a barrier to accessible education.

Most professional schools require standardized tests like the LSAT, GRE or the MCAT. The cost of registering for these exams ranges from \$180 to over \$300. And most people take these exams more than once.

Unless you are one of those people that woke up one day and decided to write a standardized test and scored in the 99th percentile — in which case, please stop reading and return to your home planet — you will also probably spend hundreds, even thousands of dollars on prep courses, practice exams or books.

Only after you write your test does the application process really begin. Graduate and professional schools have similar application fees of around \$125 or more in Canada, with varying rates in the United States. To little surprise, higher ranked schools come with a higher application price. If you know that you have the numbers for a lower ranked school and maybe a shot for higher ranked



SAMANTHA LUCY

ones, how many chances can you afford to take? It isn't possible to "blanket" apply the top schools.

It's a simple fact that the more schools you apply to, the statistically higher your chances are of being accepted into one. Most students settle for applying for their safety school while taking a chance on a few "reach" schools. It feels like a waste of money applying to four or five schools — each with at least a \$125 application — that you might only have a shot at for being admitted to.

And while there are the standards requirements, no one knows what goes on in admission com-

mittees. Maybe someone will like your Letter of Intent, relate to your story or just like the sound of your name. There is no way to know which schools you can get into unless you try and that is directly tied to how much you can afford to pay.

There are no scholarships or grants to pay for application fees. Unless you have parents who are able and willing to pay — or if you've saved up enough over the summer — you're out of luck.

Of course, there are fee waivers, but even they are a hurdle of their own. School websites strongly ask that only those "with a serious

need" apply. But what constitutes "serious need" is undefined.

Some schools even explicitly indicate that an application fee is a small fraction of professional education and if you have to ask for a fee waiver you should seriously consider your options and apply at a different time.

The overall quality of post-secondary education in Canada is not dramatically different from one institution to another, but which graduate or professional school you attend is arguably the most important factor in where you end up working or how much you end up making in your chosen field.

It's unfair to ask hopeful applicants to spend unjustifiable amounts of money on graduate and professional school applications. Unlike tuition or other costs associated with post-secondary, these fees are not regulated. They are a systemic barrier to accessing education making it more difficult for students without the financial ability to have the same chance as those who are able to spend money on application fees more easily.

It's a shame that such an explicit barrier to education still exists and is simply accepted by us as part of the process.

We're often told that if we go to school and work hard, we can achieve anything that we want. But that's not true when barriers like application fees actively prevent some students from even trying.

Tina Shaygan
Gauntlet Editorial Board

CAMPUS LIFE »

We shouldn't glorify being too busy

Jill Girgulis
Gauntlet Opinions

We live in a society where the more tasks you juggle, the more impressive you are. But if you're someone who always manages to complete what's expected of you in a timely manner, people often assume you aren't doing enough.

It isn't enough for someone to just be a good student anymore — now, admiration is reserved for those individuals who manage to maintain a perfect 4.0 GPA while also teaching music lessons and playing competitive water polo five times a week,

plus spearheading three university clubs and taking care of a geriatric Labrador retriever.

The whole idea of a resumé has also become skewed. Instead of a document to justify your suitability as a potential employee, it has transformed into a place for people to compile every possible experience they've ever had that might remotely relate to the job at hand.

Another reason this perception of busyness is here to stay is — we love to talk about how busy we are, and I can understand why. It's basically a low-key form of bragging that doubles as an opportu-

nity to get stuff off your chest. You get the chance to point out all your responsibilities without coming across as obnoxious. On top of that, there's no denying the fact that a surefire way to forge a connection with someone is to vent with them about a common complaint — and being busy is definitely something that we all have in common.

I'm not saying that being super busy is a bad thing, but our culture has shifted too far in the direction of rewarding those who split their resources and risk spreading themselves too thin. If given the

chance, many people will choose to take on yet another project instead of devoting the last fraction of their energy to improving their current tasks. This fosters an environment of competitiveness amongst friends and classmates.

The simple fact is that everyone is busy. In some way or another, every person you encounter will have something that they need to get done by a certain time. A classmate of mine said it best — "everyone's got their own stuff going on and some days will be better than others." But maybe at least we can help each other out.

HEAD TO HEAD »

Should we debate hateful perspectives?

Melanie Woods
Editor-in-Chief

No: Engaging in debate with hateful perspectives on campus doesn't get tangible results.

A few weeks ago, the Christian Truth Activists (CTA) — a homophobic, transphobic and graphic anti-abortion group — caused a stir at the University of Calgary when they booked a table in front of the Students' Union Q Centre. A few weeks before that, over 40 graphic anti-Muslim posters were found around campus.

According to Canadian law, these instances were not hate speech. But that hasn't stopped an ongoing debate at the U of C as to how students, the Students' Union and university administration should respond to instances like this. People are angry — and rightfully so. These hateful messages came to our campus. The first instinct is probably to fight back.

But while arguing with groups like the CTA can be cathartic, the best thing we can do as students in these situations is not even acknowledge their argument as doing so sends the message that they are worth engaging with.

When you try to approach these groups on a level-playing field — by loudly attempting to punch holes in their arguments as to why homosexuality is a sin or whatever

Andrew Kemle
Gauntlet Opinions

Yes: Debate is the best way to combat hateful speech and displays on campus.

In a span of less than a month the University of Calgary has seen two separate controversies regarding distribution of hateful material. Anti-Muslim posters were found around campus on Oct. 6. And the Christian Truth Activists (CTA) — a group of anti-LGBTQA evangelicals — presented students with graphic and sensationalist images near the Q Centre just two weeks later.

Both incidents sparked outrage, re-igniting the ceaseless debate over whether or not such actions constitute hate speech.

In Canada, this question would fall under the preview of Section 319 of the Criminal Code. The actions of the CTA are not criminal in nature as they were intended to bring about debate on a religious issue, while the Calgary Police Services stated that the anti-Muslim posters do not violate any provisions of the Criminal Code. In legal terms, neither incident is considered hate speech.



University of Calgary students protested the CTA displays in front of the Q Centre.

JUSTIN QUAINANCE

other hate they're inciting— you play right into their hands.

The CTA and their leader Bill Whatcott are not going to be swayed by savvy rhetoric or smart points. No matter how many times you quote the Bible or tell your own heartfelt coming out story, they're about as likely to change their minds as you are when confronted with graphic images of aborted fetuses.

They want attention and they want to make you angry. People

The very existence of hate speech laws in Canada is contentious, with some people viewing the laws as a violation of the Charter rights. For these two particular cases there isn't a point in opening the debate — because there isn't much we can legally do to counteract these hateful messages.

But that doesn't mean that there's nothing we can do. And much like if there were no hate speech laws at all, the responsibility to speak out against hatred is that much larger as a result.

The best way to deal with hate preachers or of any variety is to voice your dissent, whether a legal course of action is available to you or not.

Tell these people and your fellow students — loudly, proudly and in as unified a voice as you can create — that these hateful ideas have no room in our society and that we stand with the victims of hatred. Show solidarity and prevent these people from getting a foothold on our campus.

These hate preachers do not have a right to an audience, nor do they reserve the right to have their views respected. If you think someone is acting or speaking repulsive-

like Whatcott want to provoke you into saying something stupid so they can pull a soundbite from you to use for their own purposes. At their table, the CTA had cameras and video set up filming passersby who engaged with their table. They later posted photos — without people's consent — on their website. Arguing with them won't get you anywhere but on a blog further promoting their views.

In situations like this, our best

argument is our existence. Our best defence is not giving them the time of day. And our best offence is working to make sure this never happens again.

Members of the SU club Queers on Campus protested the CTA's display. They stood a few metres away, holding rainbow flags and offering messages of support to passing students. For the most part, they didn't try to fight the CTA. Rather, their message was clear — we're here and you're not

going to scare us away. Similarly, the Q Centre remained open, offering a safe space to students affected by the incident. The SU even put out a message offering an alternate route to the centre where students didn't have to pass the CTA display.

It's hard not to want to try to change people's minds when you're emotionally and personally connected to something. But getting outwardly riled up won't do you or your cause any good.

Even if you're hurting inside, even if you're so angry you feel like you're going to burst, directly arguing and engaging with these people won't help. It will probably just make you more frustrated.

Of course, we shouldn't ignore these people outright either. The campus-wide anger resulting from the CTA incident — or the anti-Muslim posters — can be channeled into productive causes like reevaluating table-booking procedures so the CTA can never book a table here again or the massive outpouring of support for our Muslim community. And in the moment we can engage in positive protest — like that of Queers on Campus — or maintain our safe spaces like the Q Centre did.

These people want to make you mad. So even if you're filled with seething rage, don't give them the satisfaction of seeing it. Treat their argument as if it doesn't hold water and then it actually won't.



The anti-Muslim posters found on campus were not considered hate speech under the law.

JUSTIN QUAINANCE

ly, say so. By speaking out, you have the opportunity to rip intolerant arguments — like the ones displayed on our campus last month — to shreds.

By speaking out, you voice dissent, ensuring that others who perhaps had not previously given much thought to the debate know your side and the criticisms directed at something like the CTA.

More importantly, you form solidarity with the targeted group

and the act of vocally opposing hatred can at least form a strong support network for victims of discrimination. It could, if the voices were unified or strong enough, prevent future instances from occurring. It will be known that voicing such an opinion carries with it the potential for great backlash or at least a multitude of turned backs.

Whether legal action is available to you or not, the most important

thing is to not be a bystander when witnessing acts of hatred. The students that came to the aid of both our Muslim students as well as the Q Centre shows that we are more than capable of doing so.

Unfortunately, future instances of hate or intolerance are bound to rear their ugly heads — if not at school, then somewhere else. As long as we're not willing to stand and watch, the ability for it to get a foothold can be severely weakened.

Government should reconsider approach to addressing spike in indigenous suicides

Isobel Chiang
Gauntlet Opinions

A 10-year-old indigenous girl from Deschambault Lake, Saskatchewan committed suicide last week.

In October alone, four indigenous girls in Saskatchewan — all between the ages of 10 and 14 — took their lives.

This summer, the Attawapiskat First Nation in Northern Ontario declared a state of emergency after 11 people — nine of whom were minors — attempted suicide. There have been upwards of 100 suicide attempts in the remote indigenous community since September 2016.

Northern Manitoba's Pimicikamak Cree Nation also declared a state of emergency this year.

The statistics are dismal. Suicide and self-inflicted injuries are the leading cause of death for First Nations people under the age of 44 in Canada and indigenous youth are five to six times more likely to commit suicide than their non-indigenous peers.

The death of the 10-year-old girl in Saskatchewan stoked the usual flame of political noise. Prime Minister Justin Trudeau stated that his government will “be committed to working with indigenous communities across the country to deal with this ever-occurring tragedy.”

On Twitter, federal Health Minister Jane Philpott was more forthright.

“Fourth girl takes own life in northern Saskatchewan. 10 years old. Nothing in my job more important than this issue,” she wrote.

The government's response to the



Suicide rates of indigenous teens has been on the rise. **SAMUEL CHEFFINS** indigenous suicide crisis has been overwhelmingly focused on mental health.

Philpott promised \$50 million in federal funding towards building new health centres in Pimicikamak and other Manitoba reserves. Health Canada will likewise fund six new mental wellness teams based in communities within the next three years.

In Deschambault Lake, youth deemed at-risk of suicide were sent to Prince Albert to be assessed by a psychiatrist. In a statement released in October, Health Canada ensured seven mental health therapists will be sent to Saskatchewan's Stanley Nation community to provide counselling seven days a week, which according to the statement is “over and above the \$34 million that is being provided to partners this year in Saskatchewan for mental health programs.”

However, federal policies that singularly address mental health create

the misleading narrative that indigenous youth are taking their lives only because of depression or a lack of access to proper counselling services.

No suicide crisis exists in a vacuum and individualizing suicidal tendencies as an inherent ‘mental flaw’ ignores the social context in which suicide occurs. In doing so it de-politicizes something that is inherently political.

It is about as helpful as former Prime Minister Stephen Harper calling the 582 cases of missing and murdered indigenous women a “crime” and not a “sociological phenomenon.”

This spike in indigenous suicides is not only a crisis of psychology — it is a crisis of community, indigenous identity and social cohesion.

According to Kerrie Moore, a trauma and integrative healing therapist at the University of Calgary's Native Centre, hyper-medicalized and “solutions-focused” therapy does not ad-

equately address “multi-generational trauma,” which she claims is the origin of all indigenous suffering.

Moore says treating multi-generational trauma over mental health is a much deeper process, as it requires community and family-level healing over individual assessment.

“The term ‘multi-generational trauma’ isn't even listed in the Diagnostic and Statistical Manual of Mental Disorders,” Moore says, pointing that a common language to medically diagnose this phenomenon does not yet exist.

Moore emphasized the importance of community consultation when planning a response to the indigenous suicide epidemic.

“Health Canada shouldn't be talking to people who are just doctors. We are not our diagnoses,” Moore said. “Crisis intervention perpetuates crisis.”

Health care workers enter communities, administer medical assessments, provide short-term counselling and then leave. At-risk individuals are often once again overwhelmed with suicidal thoughts because they remain in environments harbouring residual trauma.

“What's the good in that?” Moore says. “What does that solve?”

Sending psychologists to reserves to counsel children is a band-aid solution to a complex phenomenon that has roots in the Indian Act and residential school system.

All of Canada's cabinet ministers must address this epidemic — not just the Minister of Health or the Minister of Indigenous and Northern Affairs.

The high unemployment rate in indigenous communities means that the federal Finance Minister Bill Morneau has a stake in the socio-economic well-being of indigenous peoples.

Many reserves are still on boiling water advisories — Minister of Environment Catherine McKenna is responsible for rectifying this stark portrayal of environmental racism.

On-reserve First Nations, Métis and Inuit people are most likely to live in crowded homes that require major repairs, meaning Amarjeet Sohi, Minister of Infrastructure and Communities, has an obligation to address the substandard living conditions of indigenous communities, which the United Nations deems “akin to third world conditions.”

The on-reserve high-school drop out rate is a staggering 58 per cent, compared to a 10 per cent Canadian average. Minister of Families, Children and Social Development Jean-Yves Duclos must understand that inadequate access to education is a direct indicator of a child's long-term quality of life.

The very first thing Trudeau promised as Prime Minister was “sunny ways” for all Canadians. While it's a noble goal in and of itself, the path to truth and reconciliation does not require a psychologist to tell people something they already know. People don't necessarily commit suicide because they are mentally ‘unfit’ or ‘deviant.’ When a ten-year-old commits suicide, it's a clear expression of post-colonialism and cultural genocide consequences.



ENTERTAINMENT

LOCAL THEATRE »

Theatre Junction Grand brings *The Monkey Trial* to Calgary theatre sceneGurman Sahota
Entertainment Assistant

To continue a strong anniversary season, Theatre Junction GRAND will host *The Monkey Trial* from Nov. 2–5.

Based on a transcript of the trial of the state of Tennessee vs. John Thomas Scopes, the play follows the debate of evolution versus creation. The trial revolved around the Butler Act, which prohibited teaching Darwinism in high school in the state of Tennessee. The trial took place in the summer of 1925, however it was the 1960 film *Inherit the Wind* that sparked the interest of *Monkey Trial* co-creator Frank Verduyssen.

“[That movie] was quite the caricature because it wanted to use the trial of 1925 to attack McCarthy in the ‘50s in the [United States],” says Verduyssen, who also stars in the play.

The trial garnered vast media attention — it was the first trial to air on the radio and the first to be followed by and written extensively about by the *New York Times*. Verduyssen says the trial exploded in a very indulgent American way. With how accessible the documents for the trial were, he says the play practically wrote itself.

“You have a seriously fantastic text at your disposal, the trial itself is way more layered and intelligent



and has way more potential in being a theatrical presentation. We condensed the whole thing — we used some of the fantastic speeches to talk about certain things,” Verduyssen says. “Some of the completely witty and completely nonsensical dialogues between the lawyers among themselves and between the lawyers and witnesses [helps] create a show that is hopefully quite exciting to follow.”

The play was first written in Dutch in 2003 with the English version premiering in 2007. Verduyssen says *The Monkey Trial* adapts to the ever-changing political climate of the U.S. He says while the play was written in

the Iraq War era, it has significance in the current age.

“The play wakes up in a time where it is even more harsh and cynical. It resonates in so many different, intense ways,” Verduyssen says. “Hearing the big speeches of [the characters] is completely sublime and resonates so much in our time. Questioning yourself on what is separation of church and state is even more relevant today than when we created the show.”

Verduyssen has seen how different regions of the world react and relate to different sections of the play over its 13-year run. Having taken the piece to Middle Eastern locations,



Verduyssen notes the close connection between church and state and ultimately the debate between creationism and Darwinism.

“It is an extremely interesting experience for us and for the audience. Of course the separation of church and state are not so clear and is also contested,” Verduyssen says. “The side of the creationists is, of course, in our environment looked upon as outdated but in other parts of the world, that part of the dialogue [in the play] isn’t treated as crazy.”

While *The Monkey Trial* has many current political influences, the base of the play remains consistent.

“The play itself stays within a realm. It’s a certain language, a certain way of being on stage and a certain way of playing. The perception of the actors on stage and the perception of the audience itself changes dramatically,” says Verduyssen. “Every time you’re confronted with a new audience, it resonates differently and in a very dramatic way with the reality of the audiences at that time.”

The play will show from Nov. 2–5 at Theatre Junction GRAND with tickets ranging from \$20–\$45.

For more information, visit
theatrejunction.com

FILM FESTIVAL »

European Film Festival showcases 16 national cinemas

Rachel Woodward
Entertainment Editor

Now in its fifth year, the Calgary European Film Festival will celebrate a collection of European films from Nov. 7–13. Films will be shown at the Globe Cinema.

Sixteen different countries will present feature films or two or three short films to equal a full-length showing time.

Festival organizer Adrian Glavan says that the Calgary European Film Festival is important because it provides an honest depiction of different cultures through film.

“We offer more variety, so each movie has its own cultural identity and its own language,” he says. “It will target its own community here in Calgary, not to mention that European films

have an uncommercial variety. It’s just more ways to tell a story.”

A few years ago, Glavan teamed up with five country-specific associations already formed in the city — French, Polish, Czech, Bulgarian and Romanian groups — to form the European Cultural Society of Calgary.

“This is a corporation that we decided we needed to create in the third year because we wanted a centralized hub for the all the events going on in the festival,” Glavan says. “It was just this cooperation between cultural societies but we didn’t have a bank account [or] a board, so all of the decisions were made on an impromptu basis. We needed a more established foundation for the festival.”

The 16 countries taking part in the festival include the

original five from the Cultural Society. Each country’s films — including Albania’s award-winning *BABAI* as well as the 2014 Bulgarian film *The Judgement* — will be shown in their respective languages with English subtitles at the festival.

“I think people are tired of hearing that if you want culture, you have to go to Toronto or Montreal or Vancouver,” Glavan says. “Calgary’s cultural scene is becoming more and more diverse and more people are enjoying it and taking pride in it.”

The festival will run from Nov. 7–13. Tickets are \$12 with other deals for passes available online.

For more information visit
calgaryeuropeanfilmfestival



The festival will provide an outlet for European film.

COURTESY CEFF



COURTESY SPIRIT FIRE THEATRE

Spirit Fire Theatre brings *A Streetcar Named Desire* to Calgary stage

Aurora Anderson
Gauntlet Entertainment

Spirit Fire Theatre will run their third production, *A Streetcar Named Desire*, from Nov. 17–26. The play is directed by Paul Welch.

Spirit Fire Theatre is a relatively new theatre company. They debuted with their production of *Vincent* in January 2015.

When asked why they chose to produce *A Streetcar Named Desire*, producer Chelsey Fawcett says the main focus of the company is to “make compelling stories come to life.”

“[Spirit Fire Theatre is] all about sharing moving stories. [*A Streetcar Named Desire*] fits our mandate in regards to it being a play that takes place in the ‘40s, but the ideas are still very current,” she says.

Written by Tennessee Williams, *A Streetcar Named Desire* is set in New Orleans and deals with themes of madness as well as domestic and sexual abuse. It centres around Blanche, a faded southern belle who relies on the kindness of her younger sister Stella for a fresh start on life.

Fawcett says Spirit Fire Theatre works to produce powerful, emotionally engaging performances that grab

audiences’ attention and sparks their interest. This production has been in the works for almost a year, with rehearsals beginning in September.

“We want to] highlight issues around spousal abuse,” Fawcett says. “[And focus] very much on the relationships — healthy and unhealthy.”

A portion of the proceeds from ticket sales will be donated to HomeFront Calgary, a non-profit organization that works together with the justice system, community partners and police to help families with domestic violence.

According to their website, HomeFront’s focus is to “ensure that victims are safe and offenders are being held accountable.”

Since the play portrays scenes of violent emotional and physical abuse, Spirit Fire Theatre will dedicate their shows to affected audience members.

“Each performance [is dedicated] to individuals and families who have sought assistance to recover from abuse and encourage others to get the help they need,” says Fawcett.

A Streetcar Named Desire will run Nov. 17–26 at 7:30 p.m. at the Pump-house Theatre. Tickets are \$25.

For more information visit
spiritfiretheatre.ca

LOCAL SPOTLIGHT »

Fox Who Slept the Day Away to play Broken City

Giselle Sproule
Gauntlet Entertainment

Fox Who Slept the Day Away is a four-piece Calgary band made up of Connor Mead, Austin Franks, Austin Caron and Maxwell Haupapa. Described as ambient progressive indie rock, they name artists like The Antlers, Grizzly Bear and Explosions in the Sky — as well as what they call a “tossed salad” of genres, including jazz and electronic — as inspirations.

The four mostly self-taught high school friends started jamming together before realizing they wanted to pursue playing music as a band. Since then, they have played gigs in Calgary, as well as at Real Summerfest in Winnipeg and other venues across Canada.

FWSTDA enjoys being creative with their music, using elaborate instrumentation to create walls of sound, varying song structure and even switching up time signatures mid-song. Mead says one of the band’s greatest strengths is that they don’t settle.

“We’ll bring an idea to the table and we won’t be good enough — we’re always pushing it to be better than it was,” he says. “We’re a band that motivates each other, like ‘that idea’s good, but you can do a lot better than that.’”

Though particular about what goes into their final product, the foursome is willing to consider anything brought to the table.

“We’re not a ‘no’ band,” Caron says.



The group released their second album this year.

COURTESY FWSTDA

Their musical creativity extends to subject matter. Space, love, comic books, heartbreak, drugs and travel are all topics named as inspiration for writing music.

The quartet released their second full-length album, *Find It Of Use*, in May and say that the new album demonstrates just how much their style has evolved since starting out.

“Our style] went from post-rock to more progressive to math-rock and now we’re leaning towards more of a pop music [sound], but our style of it,” Haupapa says.

Although it hasn’t lost its atmospheric, experimental sound, FWSTDA’s newest album is definitely more up-tempo than their earlier music. Mead claims that this shift is something the band has worked on.

“Our music now] is easier to sing along [and] dance to. It’s not necessarily happy, but if you go and see it you can feel the emotion, but also you can move to it and be a part of the music,” Mead says.

In their three years playing local shows, FWSTDA has found Calgary’s music scene to be receptive of their work and feel that there is a real sense of camaraderie among the local artists.

“Everyone is very supportive and it’s a very tight-knit community,” Franks says.

FWSTDA is currently applying for grants and festivals, planning tours with other bands and writing new music.

You can catch Fox Who Slept the Day Away at Broken City on Nov. 13 and listen to their music on Bandcamp.

THEATRE »

Bea showcases emotional discussions on quality of life

Rachel Woodward
Entertainment Editor

Since its creation in 1999, Calgary’s Sage Theatre has had a simple goal — to produce bold, intimate and thoughtful theatre.

“We try to do theatre that is intimate in the sense that it’s dealing with what it is to be human and connect with an audience who is experiencing the world today,” Sage Theatre artistic director Jason Mehmel says. “We are very much engaged in connecting with an audience not from a distance, but as closely as possible.”

The company will bring these expectations to light with their 2016–17 season opener *Bea*, directed by Kevin McKendrick.

Written by Mick Gordon, *Bea* tells the story of a young woman struggling with a debilitating disease and the impact it has on those around her. The play runs from Nov. 3–12 at the Pump-house Theatre.



COURTESY SAGE THEATRE

The play examines the relationship between life and death in a family setting.

Mehmel thinks the play will evoke a wide range of emotions from audiences.

“I think what makes this story interesting and unique among its subject is that it’s a much funnier, positive story than that description makes it sound like. It’s a punch to the heart and a laugh in your throat,” he says. “In some rehearsals, I found myself laughing and crying in equal measure. It says

something that so intense a story and so complicated a choice can still have laughter and happiness in it.”

Bea is the first of two plays produced by Sage this season. *Soliciting Temptation* — the second show of the season — deals with race and the transition of power. Both shows aim to bring discussion to audiences about controversial topics. Sage describes this season on their website as “the year of big, messy

questions.”

One aspect of *Bea* centres around the relationship of Bea and her mother as the choice between life and death becomes a large factor in their lives.

“This [play] deals with the limits of compassion, what your standards of a relationship are [and] what the demands are,” Mehmel says. “As a parent, is life at all costs more important than the quality of life? As someone who has

a hard and fairly terminal road ahead of her, how much can we ask that person to do something that makes us feel better rather than them feel better?”

Mehmel feels that the questions evoked by Sage Theatre’s productions make a perfect match for Calgary audiences. During his two years as artistic director, Mehmel says the community here provides a willing challenge.

“I think Calgary has a cultural community that appreciates being challenged,” he says. “As long as we treat our audience with the respect and intelligence that they are offering when they come see our work, then I’m pretty confident that they’ll engage in these stories and be interested by them.”

Bea will run at the Pump-house Theatre from Nov. 3–12. Tickets are available online and are \$20 with student pricing.

For more information visit
sagetheatre.com

THEATRE »



COURTESY ONE YELLOW RABBIT

One Yellow Rabbit lets Jack Falstaff live his final hour

Rachel Woodward
Entertainment Editor

Sir John Falstaff is a larger-than-life fictional character who made appearances in four Shakespearean plays. His character in *Henry IV* and *The Merry Wives of Windsor* is loud and indulgent. While his off-stage death in *Henry V* left little to the imagination, Canadian playwright John Murrell decided that audiences haven't seen the last of Falstaff.

Fat Jack Falstaff's Last Hour will run until Nov. 5 as the 2016-17 season opener for One Yellow Rabbit Theatre.

The world premiere of the play is directed by Blake Brooker and will tell the story of Falstaff's last hour on earth at the Boar's Head Inn, accompanied by the innkeeper and her husband.

"He's a character that is sort of bigger than life. He's a character who had outsized appetites for everything, including food, drink, mischief and friendship — all

manner of things," Brooker says. "This was the imaginary scene of his death."

As the language stays true to Shakespearean times, Brooker worked to ensure that audiences can fully grasp the concepts without any prior training in the language.

"It's a question of getting the language comprehensible to a contemporary audience, because it can be pretty opaque at times and we wanted to make it as transparent as possible and accessible," he says. "That was one of the challenges and aspirations. It's kind of retro in a sense of looking into the past, but it has a very contemporary sensibility about its comedy and playfulness."

Running just over an hour, the play will attempt to recreate the last hour of Falstaff's life as Murrell imagines it. Murrell's work is critically acclaimed in Canada, and *Fat Jack Falstaff's Last Hour* will be the third play that he has premiered with One Yellow Rabbit. The playwright is also known

for his play *Taking Shakespeare and Waiting for the Parade*. The latter was recently revamped in Calgary by Handsome Alice Theatre 40 years after its premiere in 1977.

Brooker hopes that while audiences enjoy the humour of the story, there is also an element of education.

"It would be great if [audiences] take away that it is history of the U.K. You sort of see that people weren't cavemen but had quite amazing vocabularies and had a way of communicating that was way more sophisticated than what we have with our — what seems to limited — vocabulary," he says. "Although we have more ways to communicate than ever, we seem to be communicating in a very simplistic fashion."

Fat Jack Falstaff's Last Hour will play until Nov. 5 at the Big Secret Theatre at Arts Commons. Tickets are available online.

For more information visit
oyr.org

NEW MUSIC »



Lady Gaga
Joanne
October 21, 2016 (Interscope)

American singer and pop icon Lady Gaga released her fifth studio album *Joanne* late last month. Known for her experimental avant-garde style, the artist completely abandons her usual dance-pop genre to create something entirely different.

Never in my life would I think that "Lady Gaga" and "country" would appear in the same sentence. But with *Joanne*, Mother Monster takes on a more organic and raw sound, releasing something that is quite unexpected.

I was skeptical but optimistic when lead single "Perfect Illusion" premiered. The track features Gaga belting over a pop-rock beat, with lyrics speculated to surround her ex-fiancé and the blinding nature of love and infatuation.

And of course, second single "Million Reasons" is a stripped-back ballad emphasizing Gaga's powerful and soulful voice. Still, I



Agnes Obel
Citizen of Glass
October 21, 2016 (PIAS)

Agnes Obel delivers her third studio album with such panache that it's difficult to believe it's just an album. With ample use of instrumentation, *Citizen of Glass* is a chilling auditory experience for the ages.

The Danish singer-songwriter worked on the album over the course of two years and it shows. Obel pays particular attention to a variety of stringed instruments peppered throughout the album.

The opening track "Stretch Your Eyes" opens by indulging the listener in 40 seconds of eerie instrumentation — as though they are prowling through a dim forest. The sense of foreboding does not dissipate as Obel's rustic vo-

held hope that we'd get a banger on *Joanne*, especially since it was reported that producer RedOne — who was prominent in the production of *The Fame* — would also work on this album.

Unfortunately, a song suitable for the dance floor never surfaced, disappointing many fans.

Some solace may be taken from tracks like "Diamond Heart" and "Just Another Day." The album-opener provides a rich sound to bop along to, while the latter is reminiscent of her more laid-back tracks in previous work.

Never shy of providing social commentary, Lady Gaga tackles issues of race in "Angel Down," which was written as a response to the death of Trayvon Martin. The track is powerful, demonstrating her commendable effort to use her fame to draw attention to important issues.

Musically and lyrically, the album is solid. But if you are a Lady Gaga purist — with the thought of combining country twang and all things Haus of Gaga preposterous — this album is not for you. In fact, *Joanne* might seem like punishment for the criticism *Artpop* received.

But if you think everything Lady Gaga does is talented, brilliant, incredible, amazing, show-stopping, spectacular, never-the-same, totally unique, completely-not-ever-been-done-before, give it a listen.

Derek Baker

cals enter the song and heighten the sense of haunting magic. The track sets the tone for the rest of the album filled with creepy fairytale performances by Obel and other featured artists.

"It's Happening Again" is a rich song with the repetitive chorus and heavy orchestral background. As with most of the album, Obel makes great use of music to provide imagery as if it were the background music of a montage scene in a dramatic film.

Obel allows instruments to highlight the ten-track album. Haunting in its own right, *Citizen of Glass* is an appropriate listen, especially for those who don't wish for Halloween to end.

The album ends just as it began with "Mary," a grim piano melody that elicits the unearthly feelings of the opener. However, unlike the abrupt introduction of Obel's voice in the first song, the last gently fades away leaving the listener with ten seconds of silence on the track.

If an audio album could be cinematic, *Citizen of Glass* most definitely is. A visceral collection, Obel knows how to draw out complex emotions from relatively simple songs.

Gurman Sahota

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UPCOMING
GAMES**Dinos Basketball (W)
vs. Manitoba**

November 4



The women's basketball team will take on the University of Manitoba Bisons in back-to-back games on Nov. 4 and 5 in the Jack Simpson Gym. The match will be the first game of the regular season. Tip-off on Nov. 4 is at 6:00 p.m.

**Dinos Football vs.
Saskatchewan**

November 5



The Dinos will battle the University of Saskatchewan Huskies in the Canada West playoffs at McMahon Stadium. The match will determine whether the Dinos head on to the Hardy Cup to play for the Canada West championships.

**Dinos Hockey (M)
vs. Manitoba**

November 5



The Dinos men's hockey team will play back-to-back games against the Manitoba Bisons on Nov. 4 and 5. The Dinos are currently midway through the season with a 7-3-2 record.

**Dinos Volleyball (W)
vs. Winnipeg**

November 12



The Dinos women's volleyball team will face the University of Winnipeg Wesmen in back-to-back games from Nov. 12-13. The team looks to continue their current win streak with a 3-0 record on the season.

**Dinos Volleyball (M)
vs. Winnipeg**

November 12



The Dinos men's volleyball team will take on the University of Winnipeg Wesmen alongside the Dinos women's volleyball team in the Jack Simpson Gym. The game starts at 2:30 p.m.

DINOS SWIMMING »



COURTESY U SPORTS

Dinos swim team looking to dive into national championships

Tommy Osborne
Sports Assistant

The University of Calgary swim team proudly displays their motto on the walls of their pool.

"We will dominate Canadian swimming by our unprecedented work ethic and team unity" it reads. It's a philosophy that has led to a history of storied success from Dinos athletes on both the national and international stage.

The rest of the walls of their pool in the Kinesiology complex are covered with the banners of the team's past successes. The banners also feature many of the U of C swimmers that have competed at the Olympics — names like Tom Ponting, Fiona Doyle and Jason Block.

The incredible success achieved by past U of C swimming alumni certainly motivates athletes on this year's team. Fourth-year Tristan Cote takes great pride in being part of a program with such an elite history.

"It feels great [being part of the team]," he said. "Four years ago when I was getting recruited to the program, [head coach] Mike [Blondal] really stressed the fact that the alumni and the history of Calgary in swimming has been great. Every day when I go to the pool we have the times and records of the fastest alumni that have swam in our pool for our team. Looking at those times everyday and looking at those names on the board pushes you to do better and better yourself in every way that you can."

In the 2016 national championships, Cote won four silver medals in the 400m individual medley, 4x200m free relay, 400m free and 1500m free events. He

hopes to continue his success from last year and help the Dinos bring home another championship banner.

"I'm going to do what I do every year, I'm going to go out and do the best that I can for the team," Cote said. "[U Sports] is a team-oriented meet, so I'm going to do whatever I can to get the team the most points and have the best chance to win."

Blondal has created a culture of excellence and high standards for the Dinos both in and out of the pool.

"We're a hard training program, we train a lot and our expectations on our academics are that they are highly successful in school," Blondal said.

Athletes are expected to manage their time and balance both swimming and studies. Cote, who has been swimming since he was five-years old, learned how to balance both pursuits.

"I've learned in the past that swimming is a great teacher of time management. We train 24 hours a week, so we don't have all the time in the world to get our homework done," Cote said.

Rookie Peter Brothers — a highly sought after swimmer coming out of high school — said that the academic success the U of C provides was a big factor in why he chose to become a Dino.

"I really liked the team atmosphere here and how they balance school and swimming. I just wanted to be able to balance my academics with swimming a little bit better, so I felt I was a good fit here," Brothers said.

Brothers' resume is impressive — he won silver in the 400m free and gold in the 1500m free in the 2016 Canadian Swimming Cham-

pionships. He hopes that he can carry over his success with the Dinos.

"I know what works for me inside the pool," he said. "I'm just building a relationship with [Blondal] and we're figuring out the best strategy for me to continue the work I've been doing, and improve on my weaknesses to get even better."

Alongside hoping for success

with the Dinos, Brothers also aims to represent Canada on the international level.

"I want to continue to make the senior national team, either for [the] world championship games or university championships," he said.

The team will look to add to their impressive history in the Canada West championships on Nov. 25 and 26 and the U Sports national championships from Feb. 23-25.



Tristan Cote is one of the Dinos' veterans. COURTESY DAVID MOLL

DINOS HOCKEY »

Dinos men's hockey in the business to win

David Song
Gauntlet Sports

Last year, the Dinos men's hockey team made it to the second round of the Canada West playoffs before their elimination by the University of Saskatchewan Huskies — a fact that does not sit well with head coach Mark Howell.

When asked what goals he and his coaching staff have for this season, Howell's answer was simple: "Win — we're in the business to win."

The Dinos men's hockey team currently holds a 7-3-2 record, which includes four wins in the Canada West conference. The team finds their strength in responding to adversity — they've had yet to experience a losing streak of more than two games. It's a respectable start, but far less than the success this highly competitive unit craves.

Despite serving Mount Royal University a 2-1 double overtime loss in last year's Crowchild Classic, the team is struggling against their cross-town rivals this season. The Dinos suffered two consecutive losses to MRU on Oct. 21 and 22.

"That weekend, we took too many [penalties]. It cost us again," Howell said. "That's one thing we're trying to address for sure. Then, it's consistency from game to game, making sure we play a more complete week."

Second-year forward and former Calgary Flames draft pick Coda Gordon agrees.

"Last year, I thought we were kind of expecting to win. Maybe we took things a little lightly," he said. "[This year], if we just stay positive — and win or lose, it'll be a good stepping stone."

The veteran core from seasons past is gone, including defenceman Max Ross, forward Spencer Edwards and ex-captain Kevin King. But here to stay is a significant rookie class of 11 first-year players. Fourth-year forward and Calgary Hitmen alumnus Danny Gayle said his younger teammates bring talent to the roster.

"They're all really eager to learn and succeed," Gayle said. "They're all very talented hockey players and good people off the ice. I'm really close to all of them already. It's a close locker room and having those young guys in there helps a lot."

Howell also sees the value that a core of new players brings to the season.

"We've had some key contributors right away," Howell said. "Both our new goaltenders [Matt Greenfield and Coleman Vollrath], have been solid from day one. [Rookies] Luke Harrison and Logan Fisher have right away stood out in terms of high-end character. They play the game the right way. They think, they battle, they compete. It's important for our young guys to fit in as quick as possible, so they're doing a good job."

The Dinos boast a strong and skilled core of veterans. In addition to Gayle and Gordon, the U of C is aided by forward Dylan Walchuk, who leads the team in scoring with five points. The unit's balanced offence has seen five other players score four points each. New captain Dan Gibb patrols the blueline in his fourth year and the goalie platoon is led by fifth-year netminder Steven Stanford.

"The older guys have been really good, welcoming everyone," first-year defenceman Jared Hauf said, who formerly played with the WHL's



The Dinos had a 2-1 double overtime win over MRU at last year's Crowchild Classic.

LOUIE VILLANUEVA

Seattle Thunderbirds. "We [the rookies] come from different teams — eleven of us — and they're doing a really good job bringing us together to form a new team."

Despite an influx of rookies this year, Howell is focused on emphasizing leadership within the veteran core.

"The most important piece for those guys is to be genuine every day," he said. "The veterans, I think some of them feel a little bit of pressure to perform. We've got to get some of those guys back to playing their game, not trying to worry about leading, but rather leading by example and doing their jobs."

The Dinos' commitment to success begins at practice, where no space on the rink goes unused. One group of players might be running an offensive zone power play drill while a second group works on their defensive coverage at the other end of the ice. Assistant coaches hustle

to and fro, pulling individual players aside and drilling fundamentals. Howell demands excellence in every area and is never afraid to lay down the law when his team needs a wake-up call.

"We're not going to do a drill just to do it," he said. "It doesn't matter if it's a power play, or a shooting drill or a defending drill. Everything's going to have a purpose to it. We have lots of players, so we've got to have lots of things going on to make sure guys are active, so when they get into a game, it's that much easier."

Looking ahead, the Dinos have another two-game home series against the University of Manitoba Bisons on Nov. 4 and 5. They will not have a road trip longer than three games for the rest of the season. But they do have a number of heated rivalries to look forward to, namely the Crowchild Classic series against MRU on Feb. 2 and 3.

"Everyone talks about how great [the Crowchild Classic] is," Gordon said. "Last year, I went in expecting it to be good, but it definitely blew my expectations away. That's one game that's not hard to get motivated for. It's circled on your calendar."

As much as he acknowledges the prestige surrounding rivalry matchups, Howell has a clear perspective on what it takes to win an entire season — not just marquee games.

"We treat [every weekend] with the utmost sincerity. Our league is that much better now. There's not two or three teams down in the standings. Everybody's challenging," he said.

Fortunately, Howell's players are more than up to the challenge.

"We have lots of talent and speed and skill," Gayle said. "Moving forward, we just have to work on our composure and sticking to our game plan. We're ready for a positive season coming up ahead."

OPINION »

Fantasy sports desensitize fans to athlete health

Tommy Osborne
Sports Assistant

When fall returns NFL fans rejoice — not only because they can watch their favourite teams, but also because it means another season of fantasy football.

The online game that allows players to construct a team and compete with friends has become an important aspect of sport culture. Fantasy football is a popular pastime for NFL fans — nearly 75 million people played in 2015. But fantasy sports also play a large role in the commodification of professional athletes.

Fantasy sports desensitize fans to the fact that NFL players are actually human beings and not just a source of entertainment. Many fantasy team owners see athletes as commodities rather than actual people. An athlete

can be a powerful addition to a fantasy roster, but beyond that, their experience as a person can be entirely forgotten.

An extreme example of this was seen in 2013, when one fan tweeted to former New York Giants running back Brandon Jacobs, "If you don't rush for 50 yards and 2 touchdowns tonight it's over for you and yo family." Jacobs, who ended up not playing that night due to injury, received another tweet that said, "Fulfill my orders in the previous tweet or that's yo life bruh (sic) and I'm not playing"

Other fans also voiced their anger towards Jacobs, tweeting about how their fantasy teams suffered as a result of his injury.

"Next time tell us you're not playing before I have to set my lineup #11ostbecauseofyou," one fan tweeted.

Fantasy sports have undeniably impacted the way that fans consume sport entertainment. But fans who compete in fantasy leagues need to realize that being a professional athlete is a job. Players don't play to help fantasy teams win. Athletes play sports to support themselves.

Understandably, Jacobs is not a big supporter of fantasy football, calling it a "huge problem" in an interview with *ESPN* in 2013.

"That's all people ever talk about," Jacobs said. "You sit down to eat at a restaurant and people say 'hey you, I got you on my fantasy team, you gotta do something for me.'"

Jacobs is not the only victim of the fantasy football craze. Pressure to perform by fantasy football fans can be a major problem for professional athletes, especially when they are dealing with an injury.

Minnesota Vikings quarterback Teddy Bridgewater tore his ACL in a training camp this year. Following his injury, articles dominated headlines on websites like *Bleacher Report* and *ESPN* that consisted of the impact his time off would have on fantasy football. Articles focused on how a team should proceed going forward without Bridgewater, potential waiver wire pickups to replace him and how this affects other fantasy players around him, rather than the impact his injury would have on his psychological and physical performance. To Bridgewater, a serious injury puts his career at risk. But to fantasy players, he became a defect that needed replacing.

While fantasy is a popular form of sport entertainment — and certainly very fun to play — fantasy owners need to start taking into account that

athletes compete and perform for a living. Playing sports isn't meant to satisfy the appetites of fantasy fans.

Professional athletes make millions of dollars a year to put their bodies and minds at risk. It's a full-time job that's as consuming — if not more so — than working at an office desk. Fantasy sports have the potential to increase the visibility and entertainment value of professional sports. But when athletes are taken out of a human context, the craze has the potential to put an athlete's mental health at risk. Online abuse has a lasting and damaging effects on the health and safety of athletes.

So the next time you feel the urge to heckle your top prospect for an injury, take a step back and remember that behind every athlete is more than just stats and performance — there's a person there too.



COURTESY JESSICA TALISMAN

Four seated exercises to improve focus in class

Christie Melhorne
Volunteer Coordinator

As students, we spend more time sitting than we should. Between long lectures, hefty papers and pressing exams, much of our time and energy is spent in a chair. However, this doesn't mean that you can't sneak in a decent workout while sitting down.

Fitting in time to work out in class may sound ridiculous and

counterproductive. However, working out in class is entirely possible without looking totally insane. Exercise can improve concentration and memory retention. Jennifer Cohen, a personal trainer and representative for Weight Watchers, told *Forbes* that even 15 minutes of movement increases energy production in your body, helping you stay alert and think clearly.

While little bouts of in-class exercise may not melt off fat or chisel muscle definition, alleviating fatigue or restlessness will help you feel better

and make class more constructive.

I struggle to stay focused in class after about 30 minutes. In back-to-back lectures, I have to fight the urge to browse my Instagram feed. Based on the amount of fellow students I see with their eyes cast down at the phone tucked between their legs, I know I'm not alone in this.

So the next time you catch yourself drifting off in class or mindlessly cruising through your phone, try some of the following workout moves borrowed from *Shape* magazine.

Abs and arm lift:

This subtle but effective move works the arms and abs. Place your hands flat on your seat with your fingers facing forward. With your legs crossed and your feet off the ground, press down into your hands to elevate yourself. Engage your core and hold for 20–30 seconds followed by a 30-second rest. Do this five times over. If you're willing to, bring your feet up to the edge of your chair for an extra challenge.

Arm press:

This exercise targets your shoulders, triceps and back. To prepare, sit up straight on the edge of your chair with your legs together and your core engaged. Without smacking the person beside you, let your arms extend behind your back with your palms turned inward. Press your arms on the back rest of your chair, holding as tightly as possible for at least five seconds. Aim to repeat 10–20 times.

Booty and thigh squeeze:

Sitting on the edge of your chair, bring your legs and feet together. Place your hands beside your outside of your thighs with your palms facing forward and a slight bend in your elbows. Pressing your knees together and straightening your arms, squeeze your glutes tightly and engage your thighs. Unlike the abs and arm lift, do not elevate from your seat. Cycle through 30 reps in a row. I like to follow this one by a one-minute hold to really fire the gluteal muscles.

Mini Leg lifts:

Also known as the "wooden leg," this move is a little less discrete than the others but can work your lower body and abs while also stretching your legs. Sit with your arms beside you and your hands lightly resting on the seat, palms forward. With a flat back, recline slightly to engage your lower abs. Extend one leg in front of you as high as you can and either pulse or hold for 10 seconds. Perform 15 reps on each leg. If you want an extra challenge, cross your arms over your chest. In super tight spaces, just elevate your knee as high as you are comfortable with.

When performing these exercises, it's important to be mindful of the people around you and the space you are in. I'll spare you the movie theatre "don't be a Suzy seat-kicker" spiel, but try to avoid bumping into the people around you or making a lot of noise. Thankfully, these moves are quite subtle, allowing you to get in a decent mini-workout without causing a scene. In addition, they don't demand too much cognitive attention, so you can still listen to your professor.

It's fair if you worry about looking weird. But you can empower yourself in knowing that by doing these exercises, you are listening to your body and taking care of your needs. The curiosity or judgement of others is irrelevant to how these little exercises are benefitting you in the moment. If anything, you may inspire others around you to give it a try.

DINOS HOME OPENER
BASKETBALL

FRIDAY, NOV 4
women | 6:00 p.m.
men | 8:00 p.m.

JACK SIMPSON GYM

SATURDAY, NOV 5
12:00 p.m.

McMAHON STADIUM

PLAYOFFS **DINOS**
FOOTBALL

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HUMOUR

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LITERALLY HOT TIPS »

Five ways to help deal with having class in ridiculously hot lecture theatres

Derek Baker
Bathing in a slushie

It's that time of year again — the temperature is dropping outside and the University of Calgary is cranking up the heat indoors. Dressing for the discrepancy in temperature between the frigid Calgary air and sweltering lecture theatres is impossible, making you feel like you're trapped in the Sahara Desert when you're in class. Here are five tips for when it feels like your lecture theatre is a sauna.

Open a window:

If there are no windows, grab some dynamite or a sledge hammer and make a hole in the wall. If your class is in the middle of a building, tunnel upwards through however many floors are above you and make your very own skylight. The shabby construction effort might compromise the building's structural integrity, but some of these lecture theatres are long overdue for renovations anyway.

Go nude:

We are such a poorly designed species. What other animal needs to wear something external to protect itself from the elements?



These frosty ways will help you keep cool in lecture theatres that feel hotter than Hell.

When you get into your class, immediately tear away the 30 layers of coats, fleece, shirts and undershirts used to protect your body from Calgary's -40 C landscape and strut confidently to your seat. If someone tries to charge you for indecent exposure, remind them that it's 2016 and clothes are essentially a social construct.

Buy a slushie:

The slushies available at Stör

are cheap and tasty. But rather than simply purchasing one to drink during your professor's ramblings, buy enough to fill the inflatable swimming pool that you conveniently keep in your backpack for such emergencies. When you walk into a theatre that is just too hot, set up your slushie pool in the front row. Bask in your sticky, icy glory while your classmates stare at your creation with jealousy — or concern.



COURTESY PIXABAY (LEFT) AND PRINCE AFRIM (RIGHT)

Visualization:

It's all mind-over-matter. Picture yourself stuck on an iceberg in the middle of the Arctic Ocean. Better yet, picture yourself as the actual iceberg. As you visualize what it feels like to be an inanimate chunk of frozen water, the thoughts will cool your soul. Wait, what's that on the horizon? As you're bobbing along, you hear someone yell "Iceberg right ahead!" Helplessly, your inani-

mate iceberg-self floats motionlessly as the Titanic barrels right into you. Great, you just killed thousands of people.

Sit next to me:

Let's be real. If you sit next to me, you might be able to feel the frosty aura radiating from my cold, soulless heart. It will cool down anyone within a seven metre radius of where I'm sitting. You're welcome.

TRUMP BANDWAGON »

SU starts selling "Make MacHall Great Again" hats

Derek Baker
Not impressed

The Students' Union recently lost a court injunction over the operation of MacHall, granting control of the building and its \$1.9-million revenue to the University of Calgary for the duration of the ownership lawsuit. In an effort to promote awareness about the issue and recover some of the lost revenue, the SU will now sell "Make MacHall Great Again" hats.

"This plan was made with extremely thoughtful and careful deliberation," SU vice-president operations and finance Branden Cave said. "There is absolutely nothing problematic about it whatsoever. Selling 'Make MacHall Great Again' hats will not backfire in any way. It's not like these hats have caused a fight or anything."

Students may purchase the hats in the MacHall courtyard. They come in three sizes — "Small," "Medium" and "Yuge." Hats cost \$19.99 and do not include tax.

Sentiments around campus about the hat's message remain mixed. Second-year international relations student Keith Kurton is in favour of the hats, believing they promote the SU's cause.

"If you really think about it, the Students' Union is a bit like Donald Trump," Kurton said. "They're basically fighting against the entrenched establishment of U of C administration."

When asked about the possible problematic nature of hats being associated with the Republican nominee, Kurton was quick in his response.

"Wrong," Kurton interjected. "That is a lie. Such a nasty journalist."

Still, there are others who remain adamant that such messages should not be displayed on campus. First-year political science student Joel Johnson strongly believes that the hats should not be allowed on campus.

"I think that anyone who wears these insulting, highly offensive, inappropriate hats should be silenced and belongs in jail," Johnson said, visibly shaken by the piece of fabric on a passing student's head. "Someone even had the audacity to tell me that 'it's just a friggen hat. Don't get so worked up about it.' Can you believe that?"

Portions of the sales of the "Make MacHall Great Again" hats will be allocated towards the SU MacHall defence fund. This fund is rumoured to also be used to build a wall around the building, protecting it from U of C administration.



Hats only cost \$19.99, tax not included.

JUSTIN QUAINANCE

Forget astrology, what insight does your traffic sign have about your future?

Preetha Gopalakrishnan
Traffic law enthusiast

Scorpio (Oct. 23 – Nov. 21)

Your presence in places that you have never been to before — such as research symposia, community hall meetings and free dinners for student clubs — will be noticed by many. However, no matter how hard you try to fit in and meet new people, you'll frequently be overlooked. At least you'll get free pizza.

Sagittarius (Nov. 22 – Dec. 21)

You will caution your friends to reconsider the pace of their lives, telling them that their future isn't set in stone — life is a bumpy road and you need to enjoy the ride. As usual, they won't listen and years later you'll have to listen to at least six different mid-life crises.

Capricorn (Dec. 22 – Jan. 19)

Like a road leading

nowhere, your dismissive nature will draw the anger of every new acquaintance you make. Unfortunately, they won't stick around long enough for you to become friends. You will rationalize this ice-cold treatment by thinking that they're probably the kind of jerks who don't use their turn signals.

Aquarius (Jan. 20 – Feb. 18)

Your partner will get weirdly distant thanks to your assertion that you wanted to "take things slow." After a night spent getting drunk, you will wake up and see that you accidentally texted them the entire lyrics of M.I.A.'s "Bad Girls." It was read at 2:32 a.m. There is still no reply.

Pisces (Feb. 19 – March 20)

While writing an English term paper in a sleep-deprived state, you will vividly hallucinate scenes from *Les Misérables* and insert yourself into the storyline. You will conclude that maybe

a life of misery in 19th century France is better than writing five more pages on obscure literary theory.

Aries (March 21 – April 19)

There is an 85 per cent chance that you will get hit by a car this week. Hopefully, the car isn't going faster than 30 km/h, unless you like looking like the bugs smushed against a windshield.

Taurus (April 20 – May 20)

You feel like you have been too permissive lately and people have been taking advantage of you for that. Luckily, one of your friends will stand up for you, calling out every single act of bullshit presented to you. You'll secretly be glad that she's taken on the brunt of the resulting vitriol.

Gemini (May 21 – June 20)

The next person you

meet through an online dating app will become fixated on that blurb in your description where you called yourself a "bit of a hippie." They will say that they are the same and ask to meet you in person. You meant that you wear bandanas and stand up for social justice, while they meant that they haven't showered in weeks and are high on hallucinogenic mushrooms 24/7.

Cancer (June 21 – July 22)

After yet another group project is ruined by one antagonistic member, you will declare a coup d'état and install yourself as your group's benevolent dictator. You call the shots now. Your rule will be acceptant of all ideas and your group will subsequently create a "trifold-poster-essay-orama." Your teaching assistant will admire the effort and creativity, but it will only earn you a C-.

Leo (July 23 – Aug. 22)

You will selflessly let

someone ahead of you while waiting in line at the grocery checkout express line. Immediately, 10 other customers will swarm past you, each with an overflowing shopping cart. This is the price you have to pay for trying to be nice.

Virgo (Aug. 23 – Sept. 22)

After growing tired of always staying home every time your friends hit the club, you'll agree to go this weekend. Unfortunately, you will get too drunk at the pregame and be turned away from the club by the bouncer before the night even begins.

Libra (Sept. 23 – Oct. 22)

You will get into a fight with someone you love over what they claim is your "inability to see things from other perspectives," which makes you "slightly unpleasant to be around." Unfortunately for them, they're wrong — and they'll come to realize it eventually.



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CROSSWORD »



Swimming
Crossword
By: Derek Baker

ACROSS:

- 4. Also an object boats use, this position in a swimming relay swims the last leg of a race.
- 7. Two hydrogen atoms and one oxygen atom combine to make this wet substance.
- 9. This Canadian Olympic swimmer seized the country's attention this summer after winning four medals in the pool.
- 10. Instead of a platform, diving off of this object gives divers an extra boost during takeoff.
- 11. Swimmers should take care to remain in their _____, often marked by ropes with large plastic structures attached.
- 12. This American swimmer garnered controversy during this summer's Olympics after falsely reporting that he was mugged.
- 16. A swimmer's training isn't just limited to the water. _____ training refers to work done out of the pool.
- 17. Winning a gold medal in the 100m backstroke in 1992, this former University of Calgary swimmer Mark _____ also once hosted *How It's Made*.

- chlorinated water, swimmers wear these objects.
- 5. Super-fast swimming suits that were eventually banned from competition used technology to mimic the skin of this aquatic creature.
- 6. This swimming stroke is named after the insect the arm motion apparently resembles.
- 8. This American swimmer took the swimming world by storm after becoming the world's most decorated Olympian.
- 13. Sitting high in their chair, this person diligently watches over the pool.
- 14. Swimmers push off of these objects when starting a race.
- 15. Also a term for a baby's movements, front and back _____ are types of swimming strokes.

DOWN:

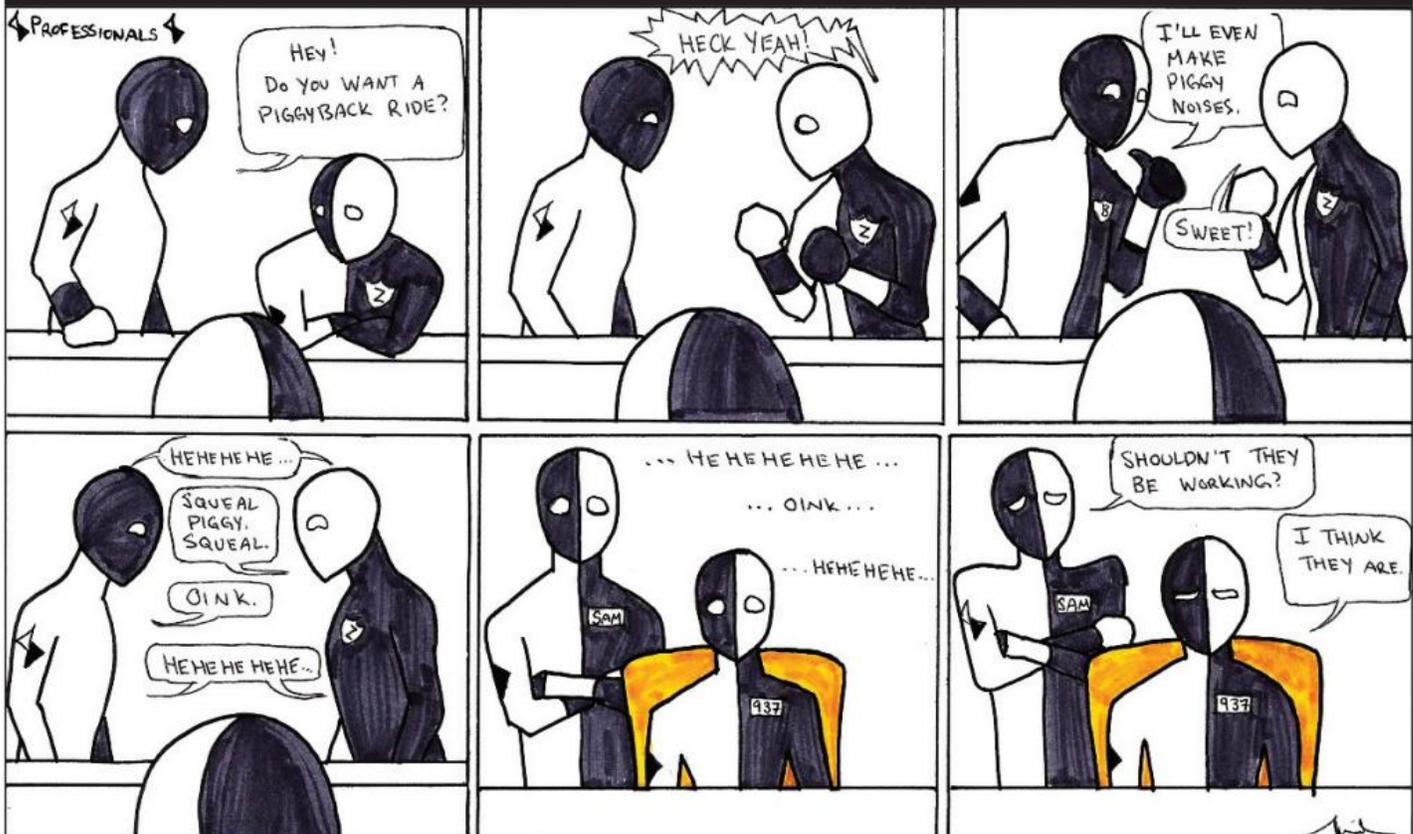
- 1. The _____ refers to the area around the pool that swimmers, coaches and officials are allowed.
- 2. Grab onto this flotation device and practice your swimming kicks.
- 3. To protect their eyes from

Want to make a crossword?

E-mail
humour@thegauntlet.ca



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THE GREAT, HUGE,
I MEAN REALLY UNBELIEVEABLE,

CAMPUS ELECTION PARTY



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