



DRAMA STUDENTS  
CONCERNED  
OVER BUILDING  
MAINTENANCE

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*THE ELEPHANT  
CALF BRINGS  
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VOL. 57 | ISSUE NO. 22 | Nov 24, 2016

# EDUCATING TOMORROW'S EDUCATORS

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## Golden Spatula

Giselle Sproule  
Giselle came into the office with grace and elegance of a gazelle, which is likely where she got her name from. Giselle was quick to write amazing content for us and eat all of the grass around the office, both of which we appreciate because we have a real weed problem around here. That is — we had a real weed problem. Until Giselle showed up. Thanks Giselle.

## Furor Arma Ministar

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

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Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to ec@thegauntlet.ca.

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## INFRASTRUCTURE »

## Students concerned with building as deferred maintenance rises

Scott Strasser  
News Editor

University of Calgary drama students are upset with the state of their workspace in the basement of Craigie Hall — a week after it became public that the U of C's deferred maintenance bill currently nears half a billion dollars.

Members of the Drama Undergraduate Society (DUS) discussed several issues that students in the department have with the building's deteriorating conditions at a club meeting on Nov. 18.

Now 50 years old, Craigie Hall has a controversial history at the U of C wrought with asbestos scandals, insect infestations and occasional student backlash over the state of the facility.

Third-year drama student and DUS president Jocelyn Spielman said she sometimes feels the university doesn't care about the drama department as much as others.

"The university as a whole just puts us down here and doesn't seem to care, especially when other faculties are getting brand new stuff it doesn't seem they totally need," she said. "We're just down here wanting functional bathrooms and not water-stained tiles."

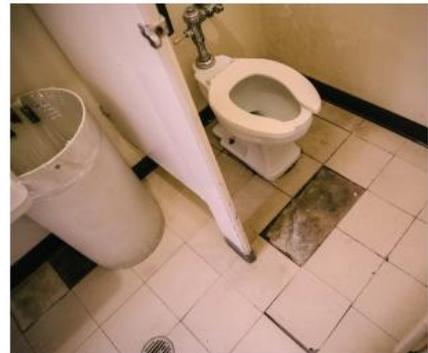
Issues cited at the Nov. 18 meeting included broken or malfunctioning toilets, chipped wall paint, mouldy walls and ceilings, electrical plug-ins that don't work and exposed wires, among others.

The students also brought up a ceiling collapse in the basement that occurred over the summer.

"They recently fixed it, but in a women's bathroom there used to be a giant hole in the ceiling. There are often toilets that don't work. It's just less than ideal conditions," Spielman said.

Student backlash over Craigie Hall is not new. In 2005, then-Students' Union fine arts representative Dustyn Richardson brought some of the building's issues to light when he made a short-film featuring complaints from fine arts students. Gripses at that time included speakers not working, soundproofing falling off walls, ceiling leaks, sparking electrical outlets and broken heating in some of the music practice rooms.

At the Nov. 18 meeting, fourth-year drama student Danelle White said ventilation in Craigie Hall's basement is sometimes shut off after 5:00 p.m., meaning the class-



The University of Calgary's deferred maintenance bill is currently \$490 million. JUSTIN QUAINANCE

rooms can become dusty when students continue working there into the evening.

"The spaces aren't necessarily cleaned frequently," White said. "They're quite dirty. I have a dust allergy [and] I often go home with my face red because it's not being taken care of."

First-year drama student Aaron Walsh said he hadn't fully realized the extent of Craigie Hall's infrastructure issues before enrolling at the U of C.

"I'd been in Craigie before I came here but I hadn't really seen some of the spaces. To be honest, I was pretty disappointed — besides our theatres — when I came down here to see the actual workspaces," Walsh said.

The DUS meeting comes shortly after a Postmedia story that reported the U of C's price tag for deferred maintenance is currently pegged at \$490 million — a \$40-million increase from a March 2015 estimate, according to a recent U of C Management and Discussion Analysis.

Deferred maintenance includes postponements of infrastructural repairs and facility upkeep.

U of C associate vice-president facilities development Boris Dragicivic says deferred maintenance at the university is looked at campus-wide, meaning no

particular building has priority over others — though the bulk of the U of C's deferred maintenance projects take place in the campus' older buildings.

"Deferred maintenance to us is a piece we have to address in every building at all times on an ongoing basis," Dragicivic said. "We own these buildings forever and they're not going away, so we can't put it off or focus on a [single] building."

Much of the funding for deferred maintenance falls at the hands of the Alberta government through the Infrastructure Maintenance Program (IMP). This year, the New Democratic Party government increased the U of C's IMP funding for 2016-17 from \$10.9 million to over \$14 million.

Dragicivic said the U of C is aware of Craigie Hall's problems and that in the coming year, the university plans to invest over \$1 million into the facility.

"Right now, I think we have two washroom renos underway there. That's part of that core area we'll be going in to address," he said. "We're not ignoring [Craigie Hall] and we definitely take it seriously, like every other building on campus."

But some DUS members are not convinced the \$1-million investment will be able to fix all the

issues in the drama department's workspaces.

"I don't think it's geared necessarily towards [us]," third-year drama student Michael Luong said. "It's going to go towards linguistics, the upper-level floors. The basement floor where a lot of us hang out and have classes may not necessarily be touched. They did renovations to the washrooms upstairs but the ones down here are still crap."

Dragicivic said maintenance work is based on the needs of a building and not specific programs or faculties.

"We prioritize work based on a balanced approach to all needs, with safety being first and foremost," he said.

Dragicivic said the university has a system for building occupants to bring forth maintenance requests.

"We collect this information through our Customer Care Centre and our online request systems called Archibus," Dragicivic said.

According to U of C associate vice-president Risk Rae Ann Aldridge, there were 10,532 work requests in Craigie Hall between May 2010 and August 2016. Those requests cost the U of C approximately \$2.1 million and equated to around 20,500 hours of labour.



# Education faculty to host event focused on reconciliation

Scott Strasser  
News Editor

Werklund School of Education professors and the Education Students' Association (ESA) are collaborating for a reconciliation event meant to bring students, educators and the community together. The event is called Eyes Open, Eyes High: Inspiring Visions in the Midst of Difficult Teaching and Learning.

The Dec. 3 event will feature speakers, a digital showcase of Werklund students' assignments from the course EDUC 530: FNMI History, Education and Leadership and a guest musical performance entitled "New Blood" presented by Strathmore High School students.

EDUC 530 co-instructor Yvonne Poitras Pratt said the event will showcase some of the transformative learning that takes place in her course.

"It's in reference to transforming the way they see the world," she said.

Created in 2013, EDUC 530 is a mandatory course for education students at the U of C. The class analyzes the impact of Canada's treatment of indigenous peoples on indigenous society today.

"Basically what we do is move students back in time to understand there's a deep, deep history here in Canada," Pratt said. "EDUC 530 takes students to understand the deep foundational roots of first peoples and then it [jumps] forward to the point of contact. Then we talk about the history of colonialism and its impacts on the indigenous peoples in Canada."

The course also discusses the Truth and Reconciliation Commission (TRC), a report released in November 2015. The TRC documents

experiences of survivors and family members affected by Canadian residential schools.

The TRC also outlines 94 calls to action that ask governments at all levels in Canada to work to improve the lives of indigenous peoples.

Pratt said it's important for tomorrow's educators to have a full grasp of the TRC and Canada's history, including the regrettable parts. She said education faculties need to lead the way on ensuring Canadian children are aware of the darker sides of Canada's past.

"If we teach [future teachers] a biased or sanitized version of Canadian history, we're not moving forward on a strong understanding of who we are," Pratt said. "[The course] teaches students to understand that Canada not only has things to celebrate but we also have things we need to work on to move forward in a positive way."

One of the course's assignments is to take a concept photograph and explain how it expresses indigenous issues and empowerment. ESA president Chris Klune said that particular assignment is what led to the creation of Eyes Open, Eyes High.

"The point of the assignment is to get us thinking in a different way," Klune said. "We have students from that course who did the assignment submit their photos and they add a 5-10 second voice bit to it. Those are going to be presented and discussions will ensue."

Eyes Open, Eyes High will take place on Dec. 3 from 2:30 - 5:00 p.m. in the Taylor Institute for Teaching and Learning. The cost of attending the event is \$10. Proceeds will support the ESA's legacy fund for reconciliation initiatives.

# Law students concerned about SNAILS in law library

Scott Strasser  
News Editor

There's a problem with SNAILS in the Bennett Jones Law Library in Murray Fraser Hall — but not the kind you're probably thinking of.

According to Students' Union law representative Mark Shearer, some University of Calgary law students have recently complained about a high number of "Students Not Actually In Law School" (SNAILS) studying in the Bennett Jones library.

In Canada and the United States, "SNAILS" is a popular term used by law students to describe non-law students.

"It's kind of an unfortunate term but the acronym seems to work quite well," Shearer said.

Shearer first brought up the SNAILS problem at Students' Legislative Council on Nov. 1. He said multiple law students have raised the issue.

"Since my first year it's been a very common complaint among law students, it seems to be a unifying thing in law school," Shearer said. "For the students who study in the law library, it's a big issue for them."

Shearer said the main gripe isn't that non-law students are studying in the Bennett Jones library, but that study space in general is at a premium — perhaps due to a 3.3 per cent increase in undergraduate student enrolment at the U of C this year.

"Everyone understands it's a public space. It's a big library and students need a place to study," he said. "I think this year it feels space is way more limited. I went



The Bennett Jones Law Library is in Murray Fraser Hall. JUSTIN QUAINANCE to TFDL once and I had never seen it like that before."

With the demanding exam and class schedule of a law degree, Shearer said many law students feel it's important to have study space available near their classrooms.

Third-year law student Yasmine Al-Zaman said she witnessed a recent incident in the Bennett Jones library that may highlight why law students complain about SNAILS.

"There were about five students, I'm sure they were from an undergraduate program on the main floor of the law library," Al-Zaman said. "They were socializing, laughing a lot and not really reading or discussing course material. They were being very inconsiderate of how loud they were being and didn't seem to care that there were a lot of people giving them looks."

Al-Zaman said she doesn't think the Bennett Jones Law Library should be exclusively for law students, but said it would be nice if it was prioritized for them, as it's

located in the faculty's building.

"But I'm also against discrimination in general, so I'm torn," she said.

The SU last performed a study space audit in 2013. The audit recognized the law library as a viable study area, with a quiet, bright location and 150 study spaces.

At 3:00 p.m. on Nov. 16, the *Gauntlet* performed an anonymous random survey in the Bennett Jones Law Library, asking students which faculty they were in. Out of 40 respondents, 17 said they were law students, while 23 said they were enrolled in another faculty.

"It has good size tables in the basement and it's silent, so it's perfect for studying in," fifth-year business student Dominic Russo said.

Our survey asked 20 students on the lowest floor and 20 on the second floor mezzanine, which is reserved for law students. The majority of students on the bottom floor were not in law.

The most common non-law faculty was business.

# Students' Union regains control over table booking in MacHall

Saima Asad  
News Assistant

The University of Calgary Students' Union has regained the management of table and space bookings in MacHall. They lost the booking management following their failed injunction application to maintain operational control of the building on Oct. 17. The SU regained control over the bookings during negotiations with the university in early November.

"It was one of the points in our negotiation around what the management of MacHall was going to look like," SU vice-president operations and finance

Branden Cave said. "Fortunately, we were able to resolve a misunderstanding that had occurred."

According to Cave, if the table and space bookings remained under the university's control, the cost of providing those bookings would have been taken out of the net proceeds that would be directed to the SU under the operational agreement following the court's verdict.

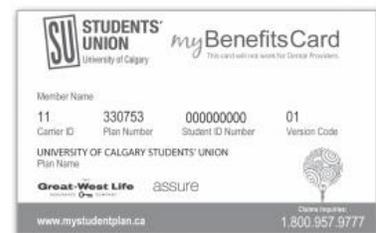
"The SU will continue to handle bookings for table rentals and common space in MacHall. All revenues related to these activities will be collected by the SU," the university said in a statement.

With the decision, the Shirley Anastasia Robertson lounge, the north and south courtyards and all of the tables in the MacHall food court are once again under the SU's management. These spaces remain free for clubs to book.

"We're very happy to be providing these services again for students and clubs," Cave said. "The university has been very cooperative and positive."

The SU's table booking policies became a contested issue at the U of C on Oct. 14, when the Christian Truth Activists — an anti-LGBTQ advocacy group — booked a table in MacHall beside the Q Centre. The SU apologized for the accidental booking.

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## STUDENT INITIATIVES »

# Amnesty International clubs send letters to presidents of universities with ties to Qatar

Scott Strasser  
News Editor

A coalition of 10 Amnesty International student clubs around the world have sent letters to presidents of universities with satellite campuses in Doha, Qatar.

The letters ask university presidents to use their leverage on the President's Council — an international forum among universities in Education City and Qatar's leaders — to pressure the country's authorities to implement a binding labour reform plan for migrant workers building construction sites for the 2022 FIFA World Cup.

Education City is a district in Doha with eight satellite campuses for universities from the United States, United Kingdom and France. The district is located near the construction site for Khalifa Stadium — a venue that will host World Cup matches in 2022.

The letter's seven demands are adapted from an Amnesty International report from March 2016, titled "The Ugly Side of the Beautiful Game: Exploitation of Migrant Workers on a Qatar 2022 World Cup Site."

"We urge you, as the presidents of institutions of higher education that have campuses in Qatar, to pool your considerable leverage to stand in solidarity with this critically important campaign," the letter reads.

The Amnesty International student club at the University of Calgary is part of the coalition, which includes nine other student clubs from eight universities in the U.K., U.S. and France. The Amnesty International at Cornell University club and the Cornell Organization for Labour Action started the coalition.

"These abuses are very relevant to our campuses in Qatar," Amnesty International at Cornell University co-president and campaign facilitator Chris Hanna said. "World Cup 2022 construction



The U of C's Qatar campus was founded just under 10 years ago.

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sites sit within mere miles of our universities which have immense institutional power in Qatar. Our institutions have robust relationships with Qatar and we want to see those positions of influence used for the greater good."

In 2010, the Fédération Internationale de Football Association

(FIFA) selected Qatar to host their World Cup in 2022.

Since winning the controversial bid, Qatar has faced criticism for human rights violations of migrant workers at construction sites for the tournament.

Humans rights activists reported that migrant workers were "treated like cattle" by their Qatari employers in 2013. The International Trade Union Confederation later predicted that at least 4,000 migrant workers would die due to work-related incidents before the tournament began.

In response to the criticism, Qatar's Supreme Committee for Delivery & Legacy drafted labour standards for workers at its FIFA World Cup sites in 2014. However, Amnesty International later reported the welfare standards were not largely enforced. In March 2016, the organization published their report discussing the working conditions for migrant workers.

Despite the coalition's lofty demands, Hanna believes the initiative may result in positive change for migrant workers in Qatar. He said that last spring, Cornell University's then-acting president Michael Kotlikoff said he supported using the President's Council to pressure Qatari authorities to better respect human rights.

"This means that there's a precedent for powerful institutions to stand up to Qatar's notoriously authoritarian regime and demand urgent action to safeguard human rights," Hanna said. "We think that Qatari authorities want to maintain good relations with our universities, given how wealthy and renowned they are. This means there is room for institutional pressure to be exerted."

The U of C's Faculty of Nursing has a satellite campus in Doha. Created just under 10 years ago, the campus has around 570 nursing students and more than 50

faculty members.

While the U of C's Qatar campus is not technically in Education City — and therefore not a member of the President's Council — Hanna thinks the U of C still could play an influential role in changing Qatar's policies to better protect migrant workers.

"We suspect that although the University of Calgary's campus sits outside Education City, it still actively communicates with both Qatari authorities and other international universities," Hanna said. "We think that our presidents, on the other hand, fully understand that our universities' engagement in Qatar hinges on that country's respect for basic human rights."

The U of C's Amnesty International student club missed the coalition's Nov. 14 deadline for distributing the letter, meaning U of C president Elizabeth Cannon hasn't yet seen the coalition's letter. Club president Sara Kohandel said she hopes and expects Cannon will agree with the initiative.

"For this campus to be associated with a university that doesn't necessarily uphold values of human rights would be a bold statement," Kohandel said. "I think using our power in a very liberal, democratic country to urge other countries to follow suit is a really important thing and it's one of the powers we have as an institution."

Cannon provided the following statement on the U of C's Qatar campus:

"The university has been in Qatar for nearly 10 years and strives to be a model of excellence in international nursing education. The programs enrich health and wellness in Qatar by educating and developing world-class nurses."

According to Hanna, the coalition demands Qatari authorities implement labour reforms before construction for the 2022 FIFA World Cup peaks in mid-2017.

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# SU proposes elected official reporting reform

Scott Strasser  
News Editor

The Students' Union Policy Development and Review Committee (PDRC) has proposed a change to the SU's elected official reporting mechanism for Students' Legislative Council meetings. The policy recommends eliminating SU faculty representatives' weekly verbal reports and replacing them with monthly verbal reports.

SU vice-president operations and finance Branden Cave — who chairs PDRC — presented the proposal to SLC on Nov. 15. He said the policy would address a long-standing issue of the quality of SU faculty representatives' verbal reports.

"It's something the last few years we've been working on and have been trying out different solutions. This is the policy recommendation we've come to," Cave said. "Students deserve to know what their elective officials are up to. We want to make sure those [reports] are the highest quality and this is the way we plan to address that."

Faculty representatives' weekly verbal reports currently take up roughly 20 minutes of every SLC meeting. Each of the 18 faculty representatives have to tell council

what they did in the previous week that relates to their job as an elected official.

More than a half hour of debate among SLC members followed Cave's presentation.

"I think that reporting structures need to be efficient, they need to ensure our reports have quality to them and we want to make sure we're accountable, not only to ourselves, but to one another and our constituents," said Faculty of Nursing representative Jessica Revington, one of three faculty representatives who sit on PDRC.

During the Nov. 15 discussion, SLC members brought up a stigma that surrounds faculty representatives who have "nothing to report" at some meetings. Members brought up how representatives often feel obligated to say something, leading to irrelevant information in reports like attendance on committees or SU events and conversations with student constituents.

"That being said, I think it was very clear in the meeting we had on Tuesday that we're trying to push aside that stigma with these changes and almost instill a culture change in SLC," Revington said.

Proponents for the policy argued there is often overlap in current ver-

bal reports when faculty representatives work on the same initiative or attend the same events.

"The reason we have reporting is to ensure elected officials are doing their jobs," Cave said. "I think that's better encapsulated by the monthly reports than by the [weekly] verbal reports. The weekly verbal reports give you a snapshot of what an elected official has been working on. The monthly reports give you the story."

While the majority of SLC seemed in favour of the policy change, some faculty reps were adamant that PDRC's policy is the wrong solution.

Werklund School of Education representative Carson Reveen was one of the more vocal opponents of the policy change. He said a bi-weekly reporting structure would better fix the problem.

"The problem with monthly is it's just too infrequent and I think a bi-weekly solution is frequent enough to keep us accountable and allows us to get in on collaboration on the ground floor," Reveen said.

Reveen also believes there shouldn't be a stigma for odd weeks when elected officials have nothing to report. He said talking to executives before SLC about what elected officials plan to report is a solution



SLC members debated the policy on Nov. 15. JUSTIN QUAINANCE

to increasing the reports' quality. Faculty of Kinesiology representative Sagar Grewal also opposed the recommendations. He said if anything, verbal reports should be even more detailed.

"I think reports are actually really essential to inform students as well as other [elected officials] of what's going on. That information is really essential to know what other people are doing and what challenges people are facing," Grewal said. "Right now, reporting is not perfect. The solution they

brought forward on Tuesday is a solution, but not the one I would prefer right now."

The proposed policy also suggests increasing the frequency of written reports for SU executives from tri-monthly to monthly and for committee chair reports to be given on a monthly basis instead of weekly.

The current system has been in place since 2009-10, when the SU performed their last governance review.

SLC members will vote on PDRC's proposed policy on Nov. 29.

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# OPINIONS

EDITORIAL »

## Education course on indigenous issues an important step forward

In 2013, the Faculty of Education at the University of Calgary implemented a mandatory course that Werklund School of Education undergraduate students must take near the end of their degree. The course — EDUC 530: FNMI History, Education and Leadership — explores the history and perspectives of First Nations, Metis and Inuit peoples. The U of C seems excited about this course and with the Eyes Open, Eyes High event taking place on Dec. 3, there is no doubt that this course is something to show off.

As someone who will take this course at the end of my education undergraduate degree, I am proud that I have the opportunity to learn about Canada's history regarding the treatment of indigenous groups in an effort to pave the way to a more positive future. The role teachers play in the country and around the world has become increasingly important in moulding and shaping the way future generations see the world.

The hardships that indigenous groups in Canada have endured are beyond reconciliation. Residential schools and the affect they had on indigenous families is irreparable and their impact is still seen in indigenous communities. Missing and Murdered Indigenous Women is still an unsolved issue and the unacceptable living conditions on reserves continue to be largely ignored by the government.

Curriculums broadly teach Canadian history from kindergarten to Grade 12, but there are discrepancies in how



SAMANTHA LUCY

this history is taught to students. Curriculums often gloss over the facts and while the last residential school in the country was still open less than only 20 years ago, this gross mistreatment of indigenous peoples is seemingly nestled in the country's deep past.

It is important that future educators learn the facts as a part of their training in order for inconsistencies in how history is taught to come to an end.

In combination with government efforts like curriculum updates and the Truth and Reconciliation Commission report, the educators coming out of the U of C need to be able to teach indigenous issues in an honest way.

Canada's history shouldn't be swept

under the rug in classrooms anymore. The traumas of the past are recent enough and there are still communities directly affected by the outcome of government policies on indigenous issues.

EDUC 530 co-instructor Yvonne Poitras Pratt says this course is invaluable to future educators.

"In education we really feel educators who are teaching a new generation of Canadians need to understand our full history. If we teach them a biased or sanitized version of Canadian history, we're not moving forward on a strong understanding of who we are," she said.

Courses like EDUC 530 prepare educators to teach their students an accurate representation of history and will

create a generation of teachers who can discuss indigenous issues with their students. This problem is not just up to a select few to solve. It is a group effort. It's a small but necessary step to teach those around us.

Teachers have more power than we realize, and it is the responsibility of educators to present students with accurate narratives of the sometimes ugly history.

Courses like this will provide future Canadian citizens the tools to think critically about the world we live in. And with better educated teachers, we stand a better chance of preventing harm in the future.

Rachel Woodward  
Gauntlet Editorial Board

## short form

Do you think school curriculums properly address FNMI issues?



"No, I don't know enough and that's part of the problem."

— Amara Naing,  
first-year English



"Yes it does, maybe not to the degree it deserves but it does."

— Matteo Molina,  
fourth-year computer science



"Only people in social sciences seem to understand the issues."

— Rhea Virmani,  
third-year sociology



"It covers the issue, but there is always more to know."

— Thomas Dundas,  
first-year music

HIGHER EDUCATION »

## URS committee needs research experience

Aisha Sajid  
Gauntlet Opinions

The Undergraduate Research Symposium is an annual event hosted by the Students' Union to showcase undergraduate research including degree-long or summer research projects. This is an excellent opportunity for students to validate those days of slaving away in labs or library archives. This symposium is designed to be different from others such as Markin and Alberta Children's Hospital Research Institute which focus on specific topics.

The URS attempts to showcase the diversity of research from different faculties and emphasizes the

University of Calgary's Eyes High goal of being a top research institution. This is reflected in the variety of awards available from the president's, vice presidents' and provosts' offices.

However, some students are frustrated with the working of the URS selection committee. One anonymous nursing student was rejected from the URS twice. Most recently, this student was approached by a member of the URS committee and encouraged to apply because of the lack of representation from their faculty.

"I was declined even though the exact same abstract has been successfully submitted to numerous conferences," the student said.

The lack of research experience requirement of committee members that assess the validity of student submissions is troubling. Not having a research background is important enough that it should disqualify members from sitting on the committee intended to accept or deny research submissions for a professional symposium.

"Even individuals on the committee complained about the lack of research experience they had, that they were to decide whether the abstracts were good enough for the symposium," the student said.

This is not just important for the students being unfairly assessed due to a lack of standards. Having a body that has no research experience to

validate research submissions diminishes the efforts of students as trivial.

Ultimately, the URS's goal of giving students the opportunity to showcase their work alongside other undergraduate researchers from across campus is noble.

However, students should be recognized and assessed fairly. The committee should give applications constructive and open-ended feedback. And the URS committee should include a requirement of research experience for all committee members.

This is an important issue. Change can start only with students providing recommendations and the SU being willing to listen make the appropriate changes.

Photos: Justin Quaintance  
Interviews: Frankie Hart



# Students' Union elected official reporting reform must adequately address accountability

Tina Shaygan  
Opinions Editor

On Nov. 15, the Students' Union Policy Development and Review Committee (PDRC) proposed to Students' Legislative Council a policy that would, among other things, change the SU's elected official (EO) reporting at SLC meetings from weekly updates to monthly reports. The proposal was followed by a heated discussion, with strong support from PDRC members.

Proponents of the policy argued this shift would result in a better use of SLC's time, allow for a more comprehensive question period and create a culture change where EOS will not feel pressured to report something every week. The policy would also require SU executives to provide monthly updates rather than the current structure which requires trimester reports.

"Students deserve to be kept informed of what their elected officials are up to and we want to make sure that those reports are of the highest quality. And this is the way we've found to address that," said SU vice-president operations and finance Branden Cave, who chairs PDRC.

Opponents of the policy argued it would reduce accountability and EOS' sense of responsibility. They also argued constituents deserve to know what their representatives are doing on a more frequent basis.

Two of the more vocal opponents of the proposal were Werklund School of Education representative Carson Reveen and kinesiology representative Sagar Grewal.

"Monthly reporting is too infrequent. I think that the reports are actually really essential in keeping students informed as well as other EOS as to what is going on, which is



The proposed policy aims to change weekly updates to monthly reporting for EOS. JUSTIN QUAINANCE  
why I argued that even more details should actually be included in these reports," Grewal said.

Both parties agreed that the proposal is a direct response to the quality of EO reports, which often consist of irrelevant information

At the Nov. 15 SLC meeting, reports included statements like "attended this meeting," "talked about my goals with students" and "attended the Gauntlet United States election results party." While we here at the *Gauntlet* are flattered, this is the last thing that should go on an EO's report. It is also unclear what the final products of those meetings and "consultations with students" actually are.

Wanting to make these reports monthly is understandable — it's frustrating to sit at SLC every week for half an hour and listen to irrelevant information, sometimes only to sound like EOS actually did something. But while increasing

quality is an important goal to pursue, there are fundamental changes that need to be made before the proposed policy can adequately address the content quality of EO reports.

Reveen said SU vice-president academic Alicia Lunz contacted him earlier in the year to provide feedback on his weekly reports.

"I feel like my reporting has improved since. Just looking at my own experience, I think that's the best solution," Reveen said.

Early intervention from an executive is an important and perhaps overlooked way to improve the quality of EO reports.

There is also the problem of taking disciplinary action against EOS that fail to provide adequate updates. The SU rarely takes disciplinary actions against its faculty reps and even less so for its executives. Currently, in order for SLC to take disciplinary action against a faculty representative, a complaint from a

constituent or another member of SLC is required. Cave said this process would not be changed through the new proposal, so it is unclear how EOS would be held accountable for the content of their reports in a way that is different from the current system.

Another highly debated point at SLC was the "stigma" some EOS feel they face if they have nothing to report.

"I think there can be a stigma around feeling like you have nothing to report on a weekly basis. That being said, I think it was very clear in the meeting we had on Tuesday that we're trying to push aside that stigma with these changes and almost instill a culture change in SLC," said Jessica Revington, the Faculty of Nursing representative and a member of PDRC.

A number of SLC members stated at the Nov. 15 meeting that there is a culture in SLC where having nothing to report is frowned upon. But

frankly, it should be frowned upon. The SU is a multi-million dollar organization trusted with managing hundreds of programs and training students for real-life positions. We can expect our elected officials to do at least something relevant to their jobs a few times a week.

While it is understandable that occasionally one EO might fall off the wagon, a trend needs to be called out. Students that work to pay their rent and bills can't take a week off work because of school. It is shameful that SLC members would complain about being required to provide frequent updates and demand a "culture change."

There are some positive aspects of this policy. First, its goal of improving EO reporting by allowing time for representatives to report on actual long-term projects is important. The policy also requires written submission of these reports, as well as written submissions from SU executives on a monthly basis, rather than trimester basis. And without weekly reports there will be more time dedicated to questions and discussions at SLC.

But whether SLC votes for or against this policy, more needs to be done in order to effectively solve the problem of low EO report quality.

That could be executives following up with their EOS or the SU taking disciplinary action on a more frequent and serious basis than we've seen before.

The problem of low report quality won't be solved regardless of how often EOS are required to make reports until the SU takes firm action and indicates that messing around for a year on behalf of students is not tolerated. We elected these people and we should demand better.

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## LOCAL THEATRE »

Experimental theatre group reimagines Brecht's *Elephant Calf* for modern dayGurman Sahota  
Entertainment Assistant

Following in its tradition of experimental theatre, Theatre Encounter will present *The Elephant Calf* by Bertolt Brecht. Originally set in British colonial India, Theatre Encounter's production of the play will take place in the present day.

The narrative follows a group of actors who perform with an ulterior motive — getting as much money from the audience as they can.

The script is a commentary on Brecht's previous work, *Man Equals Man*.

Director and producer Val Duncan says the play poses questions about truth and identity.

"[The play] deals with this notion of truth and identity and particularly in light of recent events of the United States presidential election and this notion that we're living in this sort of post-truth political right now," Duncan says. "It questions this notion of the difference between truth and proof — is truth more important than the way that we feel about something? Is truth more impor-



The story is a play within a play about actors with an ulterior motive. The story is a play within a play about actors with an ulterior motive. The story is a play within a play about actors with an ulterior motive.

Duncan says Brecht's work has recently reemerged in the current political climate.

"[Brecht's] style of work leads to a chaotic and dangerous time and a lot of us are feeling that way in this moment of history as well. We have really have tried to speak to that in this script in terms of design and in terms of our approach to it," Duncan says.

Now in its ninth season, Theatre Encounter was founded by U of C alumni Michael Fenton and Mike Unrau. Duncan says that Brecht's work encapsulates the company's mandate on doing experimental interpretations of classic texts.

"[Brecht's] approach is based in expressionism — this idea that performers on stage don't have secrets from the audience, everything is in the open. The type of work we typically err towards is

physical. So expressionism really falls into that wheelhouse quite easily," Duncan says. "This notion in saying things with the body instead of saying things to an audience — the work tends to be really physical, really high energy and includes a lot of different disciplines across the table."

Duncan says the vigorous rehearsal process took over three months.

"When you do collaborative cre-

ation you need a lot of time for things to percolate," Duncan says. "A lot of time building an ensemble and building that chemistry that you get among performers who have spent a lot of time working together which is really important. It's a really big contributor to a great show whether or not that ensemble works as a unit."

Duncan says that audiences will get a unique glance at experimental theatre during the hour-long performance.

"It's definitely not your typical night at the theatre. This show is wild — it is wickedly funny. It is just jam-packed, I think that audiences who are ready to come in and really experience something will really enjoy it," she says. "It's not the kind of theatre where you can sit back and just watch. You're in it, you're engaged, it's immersive."

*The Elephant Calf* runs from Nov. 30 – Dec. 10 at the Motel Theatre at Arts Commons. Student tickets are \$20. There will be a pay-what-you-can preview on Nov. 29.

For more information, visit [theatreencounter.com](http://theatreencounter.com)

## LOCAL THEATRE »

*Slipper* tells a distinctly Calgarian *Cinderella* storyFernando David Moreno  
Gauntlet Entertainment

As part of the pantomime tradition of the holiday season, Alberta Theatre Projects presents *Slipper* — "a distinctly Calgarian *Cinderella* story." The show is based on the classic fairy tale by Charles Perrault.

Playwright director Rebecca Northan says that Calgary is the perfect host for *Cinderella* and the adventures she finds herself in.

"I grew up in Calgary so I thought it was a good idea to write a love letter to Calgary and I think modernizing [*Cinderella*] makes it accessible for everybody and it makes it fun," she says. "[It] takes a classic tale and puts it in a community that we all live in and know so well."

Northan has acted in the city for 17 years and is a long-time company member of the Loose Moose Theatre. She says *Slipper* will appeal to multiple de-

mographics.

"It's a holiday family show, so the demographic is two-years old to 92-years old," she says. "The play is being done in a style called panto which is a 200-year old tradition that comes to us from England. The entire point of panto is to take classic fairy tales [and] put a fun, some times modern spin on them — includ[ing] things like parodies of pop songs, political humour [and] adult humour that sails over the heads of kids all while keeping the story we all know that kids love so that an entire family can enjoy the evening together."

The play includes three original songs written and composed by Christian Goutis.

Northan hopes to highlight the universal aspects of the *Cinderella* story by setting it against the backdrop of Calgary.

"The *Cinderella* story exists in a variety of forms in all cultures," Northan says.

She says the play explores the humanizing aspects of a person figuring who they are and how they want to present themselves to the world "filtered through a classic tale."

"The hope of course is that because it's recognizable and there's all kinds of local humour that it will feel like a wonderful holiday gift whether you grew up here or are new to the city," Northan says.

The fairy tale of *Cinderella* has a massive legacy and connotations in the public conscious for kids and adults. Northan says that no one should come expecting the Disney version. Rather, they can expect a uniquely Calgary version based on a tale that is over 2,000 years old.

*Slipper* will run from Nov. 11–Dec. 31. Tickets are available online.

For more information visit [ATPlive.com](http://ATPlive.com)



The play puts *Cinderella* in modern-day Calgary.

COURTESY ERIN WALLACE



## DATE NIGHT »

# Let Telus Spark ignite your romantic chemistry

In the mood to get your science on? Every second Thursday of the month at Telus Spark, there is an adults-only event called Makers' Night Out. For \$30, you and your date can take part in hands-on activities that vary from month to month. The next workshop is Dec. 8 with two sessions on cocktail science. Learn about the history behind various boozy drinks while trying to master the art of mixing and matching.

Take a trip to Heritage Park to experience what Christmas was like back in your grandmother's day. Starting Nov. 19, every weekend brings a new event to take your date to. Whether it's gingerbread cookie decorating, a live Christmas play at the Opera House or wagon rides, get a healthy dose of Christmas spirit — and maybe slip under the mistletoe once or twice.

Get a taste of what the chef and

owner of the much anticipated Foreign Concept restaurant is calling "alternative Asian dining." Set to open in early December, the restaurant claims to blend classic Asian dishes with a contemporary vibe to create familiar but surprising flavour combinations you and your date can test out.

Skate figure-eights with your date at Olympic Plaza's outdoor skating rink. Skates can be rented at the plaza and admission is free. Bring hot cocoa and a lovely date to skate the night away.

Get into the Christmas spirit with the Spruce Meadows Christmas Market. Walk around with your darling and browse through over 250 vendors. Take in the sights of the grounds with fun places like Reindeer Alley and Candy Cane Lane. Admission is \$10. Bring all the jingle bell rock you can muster and pick up holiday gifts along the way.

Nikayla Goddard

## CAMPUS STYLE »



JUSTIN QUAINANCE

Third year business and computer science majors David Oden and Dixon Fasola ooze sophistication with these coordinated outfits. On Oden, Nike kicks paired with Champs sweats and a plain Topman long sleeved black shirt channel minimalist streetwear vibes. Polished off with a Burberry watch, the look is the perfect blend of casual high fashion. Fasola's threads match Oden's with some slight variants. Guess shoes evenly match with Asos black jeans and a white Zara collared shirt. Crisp, clean lines are paired perfectly with an Armani watch for a classic trim.

Emilie Medland-Marchen

## LOCAL SPOTLIGHT »



COURTESY ROSALIND

## Rosalind redefines local folk

Giselle Sproule  
Gaultlet Entertainment

Rosalind is a seven-piece indie-folk ensemble based in Calgary. The band began in 2015 as a jam session between members Jesse Shire, Amanda Rishaug and Mike Goossen.

"That first jam session was probably the best orientation I've ever had with a group of musicians. [We had] instant chemistry — we all got along really well and seemed to have the same intuition. Everything gelled right away and we knew that we had something special," says banjo player and vocalist Shire.

After playing as a trio and receiving positive feedback from the community, Rosalind eventually welcomed members John Ferguson, Benjamin Longman, Michael Kissinger and Rhys Perry to create the folk orchestra they are today.

Now a full ensemble including violin, cello, guitar and mandolin, Rosalind has a unique sound that defies a simple "folk" label.

"It's somewhere between melodic folk — and I don't want to say classical folk — but I think our songs and arrangements are closer to a classical, fully arranged piece than a typical folk band," violinist Michael Kissinger says.

Rosalind aims to make songs ar-

tistically interesting while ensuring that their music is still accessible to the average listener.

"We have sections that invert the chords or play with time and time signatures and subtle things that I think bring an air of sophistication to the music without being pretentious," Shire says. "It's about straddling the line between having a lot of artistic integrity and being approachable and we try and walk that as much as possible."

Rosalind's debut, *The EP*, demonstrates a wide range of sounds and emotions. Including both the spirited "Cross" and lyrical "The Thaw," the tracks showcase exquisite three-part harmonies, soaring melodies and complex, layered instrumentation. The result is a collection of varied, memorable songs that reveal the skills of all musicians involved.

Since Rosalind is made up of seasoned musicians from other musical projects, the instrumentalists are more than just accompaniment for the singers — each musician brings their own voice, experiences and ideas to the music. Rosalind's collaborative nature is something Kissinger values.

"There are a number of bands in this city where there [is] one artistic driver and the rest of the musicians more or less just come and fill in and that's what really separates

Rosalind from some of the other bands I play with," he says. "Instead of being a sessional fiddle player that plays in the background of a prearranged song, it really is a collaborative effort."

During their two years in the local scene, Rosalind has played many shows including Market Collective, Frogfest, ShawTV's Soundscape and the Northern Sessions. They received the Market Collective Musician Sponsorship this year, through which they will make a music video, record a song and participate in a photoshoot — all opportunities that the band appreciates.

"For an up-and-coming band like ourselves it means a lot to have people that are very good at what they do step up and say 'hey, you're worth my time,'" Shire says.

The band hopes the sponsorship will help them with their plans to expand on a Canadian level, which includes the goal of playing the Calgary Folk Music Festival. Their sights are set high but they say they are prepared to put in the time and work that it will take to get there.

"I'm willing to be patient with it because it all feels very worth it," Shir says. "We're committed to growing ourselves as a band. We think what we're doing is cool and people seem to agree."

## STAFF PICKS »

## NOVEMBER 24 - DECEMBER 1

**Thursday, November 24:**

Theatre Calgary will present *A Christmas Carol* until Christmas Eve. Come watch Scrooge as he navigates the past, present and future to find his Christmas cheer in Dickens' classic tale.

Time: Various times

Place: Max Bell Theatre, Arts Commons

**Friday, November 25:**

Take a drive to our neighbours in Banff for a day perusing the Banff Christmas Market. There will be music, food and guided walks to Banff's historic Cave and Basin.

Time: Various times

Place: Warner Stables

**Friday, November 25:**

Market Collective will host their annual Holiday Season market where local vendors will sell their wares. Market Collective hosts musicians, performers, silversmiths, artists and various foods.

Time: Various times

Place: Chinese Cultural Centre

**Tuesday, November 29:**

Lunchbox Theatre is showing their presentation of *It's a Wonderful Life* as a radio show until Dec. 21. The show is sure to fill your heart with holiday joy.

Time: Various times

Place: Lunchbox Theatre

**Thursday, December 1:**

The one-night Winter Word Fair is the perfect spot to pick up a holiday gift for that special bookworm in your life. Independent booksellers will sell a variety of books and other goods.

Time: Various times

Place: Various locations

**Thursday, December 1:**

Relive the adventures of Curious George as Alberta Dance Theatre celebrates his 75th birthday. Follow the quirky monkey on his adventures with the Man with the Yellow Hat.

Time: Various times

Place: University Theatre



Q & A »

# July Talk brings eccentric energy to MacHall

Rachel Woodward  
Entertainment Editor

July Talk is a Toronto-based alternative rock group founded in 2012. The band will perform a sold-out show in MacHall as a part of their tour on Dec. 3. Peter Dreimanis and Leah Fay lead the five-person band that just released their sophomore album, *Touch*, earlier this year. The *Gauntlet* sat down with Dreimanis and Fay to speak about their newest album and 2016 tour.



**The Gauntlet:** There was a hiatus between your albums. How did you want *Touch* to compare to your first album?

**Peter Dreimanis:** Well, it all happened in a pretty organic way. Our first record [*July Talk*] came out in Canada and as we toured together, we kind of figured out who we were as a band because the first record was made so early in our development — we'd only really played five or six shows before we made the first record.

Once we started touring Canada, we got signed on and we had to go put the record out in America and then Germany and so it felt like we were putting it out everywhere else. When it came to *Touch*, it really made sense to try to make it sound like we sounded live — make it sound like the human version of July Talk, the version of our sound [where] you can really hear breathing and the heart beating.

All the time on the road really shaped who we were as a band and how we related to each other musically and lyrically. By the time we got there, it felt like maybe we weren't adults quite yet. We weren't children anymore but we were in this teenage phase where we were coming into our own and understanding what we might be

July Talk will tour *Touch* through into 2017, playing at MacHall on Dec. 3.

COURTESY SHALAN AND PAUL

able to contribute if we put our mind to it.

Leah Fay: I think we also realized between the first and second album that people are really listening and that the people who liked our band were really into the theory behind July Talk and wanted to delve deep into songs and lyrics. When you realize that, it's kind of scary because you have to accept a certain amount of responsibility. I think that by having four years between albums, we were able to accept that responsibility, think more critically, write more critically and question the world around us to set the intention of invoking that critical thinking and curiosity within people when they hear what we made.

**G:** How have audiences received this new body of work?

**D:** To be honest, I don't read anything because I don't think it's really productive. But at shows, I feel like it's really strong. Those sur-

rounding us in the community are friends and peers. I always say you can fit the Canadian music industry into a big house together. I feel like we have a certain level of respect that maybe we didn't before and we really pushed to make the record we wanted to make together. I feel like we were able to have time to do that correctly. We feel like our feet are placed under us.

**G:** You guys have a pretty eccentric energy when performing live. Where does that stem from?

**F:** Through a lack of discussion and a lack of thinking about that. I think it's just kind of how we started playing music together. Our first rehearsals were in this really dingy rehearsal space in downtown Toronto and there was a lot of wine and wall-to-wall amps — no real space to move, [with] Christmas lights being the only lighting. It was a really chaotic and cathartic time for all of us being together and making music

together.

In terms of interaction, I think Peter and I saw similarities within each other when we first met — and we saw each other's respective projects — and I guess the precedent that was set was that we could go anywhere with it and there [weren't] necessarily boundaries — no rules to play by. We kind of do that improv theatre thing where you don't say no to each other. We just kind of push each other and we push the audience. It's rock and roll. It's spontaneous. It's way more exciting when you're watching people who are allowing themselves to be taken away with the music or with the moment.

**G:** In regards to touring, what were your expectations for this album in compared to the last one?

**D:** I think it was the first time where we could really try to put together a show, as opposed to the

past where we would arrive at a venue, put our stuff on stage and play the venue. This is the first time where it was really important to us to transform the room and turn it into a July Talk space so that when the crowd did come in — they got tickets first and were excited and know the material — they can feel like they've been taken away from their home communities and placed into a new world a little bit.

We are travelling and creating the lighting and vibe around us, so that was a big thing for us. A lot of these cities we are going to, we haven't been able to play except festivals for a while.

There's something about being in a festival where you're a little bit on a conveyer belt with the band before you and the band after you, so it's sometimes difficult to set yourself apart. We have this opportunity to walk into a venue and make it our own and transform peoples' expectations, because you have full control to turn every light off and direct the eye. It's the dream.

**G:** What's next when this tour is over?

**F:** Touring seems to never really be over. We've been out since the end of August and we go straight from the United Kingdom to Vancouver for our Canadian run for about a month and then a few shows in the States. We will probably take a few weeks off over the holidays. Then everything starts up again in mid-January and we've got a U.K. tour booked, we've got a United States tour that we cancelled in order to come here. We will be around Europe and the U.S. so far and probably adding to that in the next couple of weeks. We're very lucky.

Edited for brevity and clarity.

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UPCOMING  
GAMES**Dinos Volleyball (W)  
vs. MRU**

November 24



The women's volleyball team starts their portion of the volleyball Block Party in the last Crowchild Classic of the season. After a 6-1 start, the team looks to secure another win and a spot in the Canada West championships.

**Dinos Volleyball (M)  
vs. MRU**

November 24



The Dinos men's volleyball team will take on cross-town rivals the Mount Royal Cougars in the men's portion of the volleyball Block Party. The match kicks starts at 7:30 p.m.

**Dinos Basketball (W)  
vs. Lethbridge**

November 26



The women's basketball team will take on the University of Lethbridge Pronghorns after returning from a week on the road. With a 8-4 season record, the team will look to secure another win against their cross-province rivals.

**Dinos Hockey (M)  
vs. Regina**

November 26



The Dinos men's hockey team will take on the University of Regina in the second portion of back-to-back games against the Cougars. With a 10-5-3 season record, the Dinos will look to secure a mid-season comeback by earning a few more wins in the Canada West conference.

**Dinos Track and Field  
Dino Opener**

December 4



The track and field team will compete in the Jack Simpson Gym for their seasonal home opener. The event will take place all day on Dec. 4 after the first day of competition in the Olympic Oval on Dec. 3.

## DINOS FOOTBALL »



JUSTIN QUAINANCE

Jimmy Underdahl comeback  
earns Dinos a trip to Vanier CupEmilie Medland-Marchen  
Sports Editor

With the return of previously injured star quarterback Jimmy Underdahl, the Dinos football team powered through Mitchell Bowl opponent St. Francis Xavier University to a 50-24 victory. With the win, the Dinos will head to the Vanier Cup against the Laval University Rouge et Or in Hamilton on Nov. 26.

The night marked the triumphant third-quarter return of Jimmy Underdahl, making his first appearance since suffering a regular season injury. His return after halftime led to two quick touchdown throws that gave the Dinos the confidence to run away with the game.

Head coach Wayne Harris's Dinos put on a show in the second half of the match with Underdahl leading the pack. After a stagnant first half, it looked like an entirely new team had taken the field.

"We debated whether we were going to make the change right away [with Underdahl] or not," Harris said. "We just felt we had to bring Jimmy in at some point in time, and that was a good point to do it."

Underdahl's surprise appearance helped push the Dinos ahead to a considerable 32-14 lead in the first four minutes of the third quarter. It was a lead that remained unchallenged by St. FX for the remainder of the night.

But it wasn't an easy win for the Dinos. A stagnant offence on both sides of the field led to a gridlocked first half. In the first quarter, a 73-yard kickoff single from Niko DiFonte gave the Dinos their first point of the night. The

slow start was later supplemented by two team safeties, but a 25-yard touchdown pass from St. FX at the end of the quarter brought the score to a measly 7-5 for the Atlantic visitors.

DiFonte continued his fantastic rookie season in the second quarter, firing off two 41-yard field goals to give the Dinos back their lead. But St. FX kicker Jonathan Heidebrech fought back with a 15-yard field goal and 85-yard kickoff single that brought the score to 11-11. Calgary finally made some ground at the end of the second quarter with a surprise catch from defensive lineman Joel Van Pelt, who landed a two-yard touchdown pass from quarterback Adam Sinagra. Late into the second quarter, the first touchdown of the night was a welcome addition from an unexpected source and would bring the Dinos to a tight 18-14 lead.

While Van Pelt has been a defensive force for the Dinos for the past three years, his touchdown gave Calgary the forward offensive momentum that they would continue to utilize in the second half.

"It was a designed play," Van Pelt said. "I just went down the field — there was no one there and my blocker ended up going away so I was left wide open."

The second half of the night was the Jimmy Underdahl show. Coming back from injury and replacing Sinagra on the field, Underdahl made quick work of his opponents by firing off a deep 41-yard touchdown pass to second-year wide receiver Hunter Karl in the first two minutes of the quarter. He followed with an eight-yard pass to Jack McDonald who claimed the touchdown for the Dinos a minute and a half later. Jeshrun

Antwi ran in a third touchdown to put Calgary up 39-17. Another kickoff single from DiFonte gave the team the extra point they needed to squander the confidence of St. FX with a score of 40-17 by the end of the third.

A series of penalty calls in the fourth quarter only extended the inevitable. After the Dinos' third quarter offensive explosion, St. FX only earned one more touchdown on the night. A final one-yard touchdown run from Cole Kussman with the DiFonte convert in the last few minutes of the game solidified the win for Calgary, who ended the night up 50-24.

But for Harris, the work is far from over. The Dinos will now go on to face Laval University — a foe that they have met in battle multiple

times before and been unable to best.

"Laval has always been one of the top programs for a long time now," he said. "They're well-coached with a lot of good football players. We're going to have a huge challenge ahead of us and hopefully we can be healthy and be able to give a strong game."

There's only one more win ahead for the Dinos on the road to hoisting the Vanier Cup for the first time since 1995. And while that's already a major accomplishment on the season, the Dinos football team is still hungry for that final prize.

But for now, there's still time for celebration.

"I'm speechless," Karl said. "Just way too excited right now. I'm just celebrating with all the boys."



Defensive back Adam Laurensse secures a tackle.

JUSTIN QUAINANCE



## TOP FIVE »

# Five stand-out players from the Mitchell Bowl

Tommy Osborne  
Sports Assistant

The University of Calgary Dinos won a blowout 50-24 game against the St. Francis of Xavier X-Men in the Mitchell Bowl on Nov. 19. The Dinos cruised through the second half of the game and will now compete in the Vanier Cup in Hamilton on Nov. 26. The Dinos benefited greatly from the effort of five standout players, each of whom played a key role in their victory.

## Quarterback Jimmy Underdahl:

After a lacklustre showing from the offence in the first half of the Mitchell Bowl, the Dinos only scored 18 points — five of which came from two safeties and a kickoff single — Underdahl entered the game to ignite the offence. His presence became immediately known as he connected on two deep throws on his first drive — 33 yards to Whitman Tomusiak and 41 yards to Hunter Karl — and led the offence to a quick touchdown. On the next drive, Underdahl completed another deep pass to Karl and threw another touchdown. Underdahl's amazing performance gave the Dinos a huge confidence burst the X-Men couldn't match.

## Defensive lineman Joel Van Pelt:

Van Pelt scored the team's first touchdown on a wide open pass where he was uncovered in the end zone. His touchdown gave the Dinos the lead and put the score up to 18-14 right before the half. On top of his touchdown reception, he also added three tackles and a sack to his impressive night.

## Wide receiver Hunter Karl:

After having just two catches in the first half for 30 yards, Karl exploded in the second half with three deep receptions for a combined 88 yards. Most impressive of Karl's deep catches was the 41 yard bomb he caught early in the third quarter, where he bolted past his defender to haul it into the end zone. Karl's contributions in the deep game spread out the X-Men's defence, allowing a lot of underneath plays to give the offence more variety.

## Wide receiver Whitman Tomusiak:

Tomusiak led the team in both receptions and yards with seven catches for 139 yards. His presence in the passing game gave the Dinos many second down conversions, forcing the defence to put extra re-



The Dinos were on the defensive in the first half of the Mitchell Bowl.

JUSTIN QUAINANCE

sources into stopping him and opening up the offence for other players. His most impressive play was a 45-yard catch early in the game where he ran by his defender to catch a perfectly thrown ball.

## Defensive back Hunter Turnbull:

Turnbull was a force all over the field with five tackles on the night. He positioned himself in key spots to prevent the X-Men from converting on second

down or connecting on big plays. His interception in the third quarter allowed the Dinos to take a commanding 32-14 lead they would carry for the rest of the night.

## SEASON RECAP »

# Smooth sailing for Dinos football en route to Vanier Cup

Tommy Osborne  
Sports Assistant

Following an impressive 50-24 victory over the St. Francis Xavier University X-Men, the University of Calgary Dinos extended their season and will face the Laval University Rouge et Or in the Vanier Cup on Nov. 26. Led by head coach Wayne Harris, the Dinos boast a 9-2 record on the season and the top spot in the Canada West.

Equipped with a star-studded roster, this year's Dinos were poised to reach great heights. Players like quarterback Jimmy Underdahl, along with star receiver Austen Hartley and running back Bryce Harper highlighted the offence, while the defence touted stars like Adam Laurensse, Micah Teitz and Boston Rowe. However, the Dinos' roster also boasted amazing depth, as the team never skipped a beat when a key player went down with an injury.

When Underdahl was injured on Oct. 14 against the University of Manitoba Bisons, quarterback Adam Sinagra stepped in and led the team to a 3-1 record, including a Hardy Cup victory. Other players like running back Jeshrun Antwi and wide receiver Whitman Tomusiak also stepped up to help the Dinos offence when Harper and Hartley went down with injuries.

With an electric offence and a fe-

rocious defence, the Dinos fired off an impressive start, winning their first four matches of the season with a combined score of 115-54. But their most impressive early win was at the marquee Kickoff home opener on Sept. 9 where the Dinos dominated the University of British Columbia Thunderbirds 35-8. The win against UBC set the tone for the rest of the season and the Dinos would go on to best nearly all opposition.

While the Dinos stumbled in a 27-32 loss against the University of Regina Rams, they quickly returned to sunny days with a convincing 50-15 win against the University of Alberta Golden Bears — their provincial rivals — in the U of C 50th anniversary celebration game on Oct. 1.

The Dinos followed that victory with a 63-6 win over the Bisons. Their 63 points were the most scored by the Dinos all season, while the six points allowed were the fewest all season. While Underdahl suffered an injury in the stellar win, backup quarterback Sinagra continued to execute incredible offensive game plans for the rest of the season. The Dinos ended their regular season with a thrilling 41-35 overtime victory ahead of the Thunderbirds on Oct. 29.

The Dinos' playoffs started excellently, with a 47-17 blowout win over the University of Saskatchewan Huskies. In the Hardy Cup on Nov. 12, the



Receiver Trenton Smith celebrates the Dinos' win over UBC in the Hardy Cup.

JUSTIN QUAINANCE

Dinos once again faced off against a familiar foe — the Thunderbirds. While the Dinos looked poised to play in another blowout game, opening with a 36-10 lead at halftime, the Thunderbirds stormed back in the second half to make it a close game. But ultimately the Dinos hung on for a 46-43 victory. Following the close call in

the Hardy Cup, the Dinos dominated the St. Francis Xavier University X-Men 50-24 in the Mitchell Bowl on Nov. 19. The win secured the Dinos' first trip to the Vanier Cup since 2013.

The Dinos will look to carry their momentum from the incredible Mitchell Bowl victory into the Vanier Cup on Nov. 27, where they will com-

pete for the national championship. The Dinos are looking for redemption in a rematch of the 2013 Vanier Cup against the Laval Rouge et Or, a game they lost 25-14.

If the Dinos continue their dominant ways, then it's safe to say that the match will be one for the history books.



# Calgary Flames face woes in early season

David Song  
Gauntlet Sports

As of Nov. 22, the Calgary Flames hold a disappointing 8-10-1 record, sloshing around in the Pacific Division's basement alongside the Vancouver Canucks and Arizona Coyotes. Adding insult to injury, star forward Johnny Gaudreau suffered a broken finger on Nov. 15 and could miss several weeks. A season removed from their unexpected playoff run in 2015, the Flames continue to regress despite the addition of former first-round draft pick Matthew Tkachuk and veteran goaltender Brian Elliott.

Why is Calgary floundering, despite the talented pieces on their roster? One indication may be their special teams performance. Currently, the Flames' power play ranks third-last in the NHL, with a paltry 10.2 per cent success rate. Their penalty killing 73.8 per cent is second-last. Special teams was a key weakness last year and things have not gotten any better. Calgary's inept penalty kill is especially problematic given they are tied for eighth in the league when it comes to total penalty minutes accumulated.

Another reason for the Flames' early season woes is the inadequate performance from some of their key players. Elliott, formerly the St. Louis Blues' number one option in net, had a ghastly start, owning a 3.36 goals against average and a .882 save percentage. This is a far cry from last year, when Elliott earned a 2.07 goals against average and a .930 save percentage

in 42 games. Journeyman Chad Johnson has been the better net-minder so far, but the Flames need Elliott to turn things around if they have any hope of making the playoffs.

Elliott cannot be the primary recipient of blame, as the highly-paid defence in front of him must also step up their game. Captain Mark Giordano has a plus/minus of -3, while Dougie Hamilton is a -9, and T.J. Brodie a team-worst -11. This means that the Flames' best defencemen have been on the ice for a significant number of goals against, and while plus/minus is not a definitive stat by itself, it is an indication of how the blueline has struggled.

Things are not much better among the forward corps. Front-line centre Sean Monahan and Gaudreau are both at -10 and Monahan has only scored six points in 17 games. Both are mainstays on the Flames' top line and both were handed contract extensions the past offseason. Given the amount of ice time that Monahan and Gaudreau receive, the Flames aren't going anywhere unless they play much better against top opposition.

Firing former head coach Bob Hartley was a polarizing decision among Flames fans and so far, Glen Gulutzan has not been the answer. He has failed to improve Calgary's mediocre special teams and his frequent lineup changes have not helped the unit build chemistry.

Unless Gulutzan and his players can improve some of these key weaknesses the Flames will face another year of postseason disappointment.

## TRY THIS »



COURTESY DHDNZK

# Start your day with a stretch

Christie Melhorn  
Volunteer Coordinator

You probably know someone who can pounce out of bed first thing in the morning and have a full-fledged conversation without a drop of coffee. Being a student with an unpredictable schedule can disorient our internal clocks and leave our state of wakefulness in a bizarre limbo. But by incorporating a time-efficient and mood-boosting stretch routine into your mornings, you can help shake off grogginess to become more alert and productive right away.

The following moves are borrowed from my time dancing at Decidedly Jazz Danceworks as well as advice from Prevention.com and Men's Fitness. You can perform each move in order or any order of your choice. Reel back if you experience any uncomfortable twinges or pains. This routine is meant to help prevent injury and reduce stiffness — not create it!

### Gentle Spine Rolls:

Stand with your feet slightly wider than shoulder-width. Ensure your knees are slightly bent with a softness in your hips and ankles. Avoid locking your joints. Gently tilt your head forward and curl your spine down towards the floor. Let the bend in your knees deepen as your upper body approaches the floor.

When rising back up, reverse the roll by slightly arching your back. Try to let your spine unfold back into an upright position one vertebrae at a time starting with your tail bone. Let your legs lengthen as you rise but keep your knees and ankles soft. Take a count of eight seconds for both the lower and raise and repeat each at least four times.

### Downward-facing Dog:

Start on all fours with your knees aligned with your hips and your hands slightly ahead of your shoulders. Splay your fingers and lift your knees off the mat. Raise your pelvis towards the ceiling and lengthen your legs, keeping your heels elevated off the ground. Maintain a slight bend in your knees and let your head hang loosely. Push your tailbone back and keep your shoulder blades flat. If possible, let your heels drop to maximize the stretch in your hamstrings and calves. Hold for at least 30 seconds to a minute.

### Runner's Stretch:

From all fours, place one of your feet in front of you so that it lines up with your fingers. Keep your knee stacked above your ankle and avoiding bending it over your foot. You should always be able to see your toes from this position. Extend your other leg back and prop your foot up onto your toes. Elevate your hips up and back towards the

ceiling, elongating both of your legs. Let your upper body stay low, keeping your chest parallel to your legs. If you can, relax your chest against your front leg. Hold the lunge and raised position for 30 seconds each and repeat three to five times on both legs.

### Side Stretch:

Stand with your feet together and evenly planted on the floor. Roll your shoulder back and raise your arms above your head. Bring your hands together and interweave your fingers while keeping your index fingers pointed upright. Exhaling, slowly bend your upper body from side to side, opening the ribs to each side of the room. Try to keep your feet firmly planted and not to let the momentum of your arms carry your movement. Take 30 seconds on each side and repeat at least three to five times.

When you're all done, your body should be prepared for the day ahead. Men's Fitness promotes stretching as a way to achieve a generous energy-boost and also prevent injuries by gaining increased flexibility.

This routine has instantly gratifying benefits but can also diminish potential problems down the road and help make time spent studying more comfortable.

# This Week in MacHall

Monday, Nov. 28

## Cinemania in the Den: Ben Hur

Cinemania: now in The Den! Great sound system, big screen and comfy couches... the SU presents free movies at 7 p.m. on Monday nights in The Den. This week: Ben Hur.

Tuesday, Wednesday, and Thursday

## Yoga in the Space

Yoga in the Space - The SU presents free instructed yoga classes in That Empty Space. Tuesdays and Thursdays at 12:30 p.m. and Wednesdays at 12 p.m.

Wednesday, Nov. 30

## Queer U of C: How to be a Good Ally

Want to support your lesbian, gay, bisexual, transgender and queer friends, but don't know how? At this event, four panelists will share their thoughts on how you can be a good ally. No need to pack a lunch, it will be provided!

12 - 1:30 p.m., Escalus Room, MacEwan Conference and Event Centre

Thursday, Dec. 1

## Undergraduate Research Symposium

A campus-wide celebration of undergraduate research at the University of Calgary. MacEwan Hall, 11 a.m. until 2 p.m.

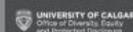
## Q Centre presents Queer U of C: How to Be a Good Ally

Wednesday, Nov. 30  
12 to 1:30 p.m. in Escalus  
(MacEwan Conference & Event Centre)

Want to support your lesbian, gay, bisexual, transgender and queer friends, but don't know how? At this event, four panelists will share their thoughts on how you can be a good ally. No need to pack a lunch, it will be provided!



Complete listing of student events, concerts and more:  
[www.su.ucalgary.ca/events](http://www.su.ucalgary.ca/events)





# HUMOUR

UNSAFE SPACES »

## University of Calgary opens Hate Centre on campus for all of your hate needs

Drew Thomas  
Excited to rant in peace

After several controversial incidents this semester sparked debate about the extent to which freedom of speech should be protected in public spaces, the University of Calgary has put forth plans to develop a Hate Centre. The centre will provide a safe place for those wishing to express hateful messages.

The Hate Centre will allow disgruntled individuals to speak their minds and openly spew whatever bigoted or archaic values they may possess.

"We can all agree that our school is falling behind on being inclusive of all peoples on campus," U of C vice-provost hate Luke Lancaster said while responding to the seventh notice of a hateful act on campus today. "Though the creation of such spaces is not easy for all of us — some might even say they hate the idea — this is the best idea we could come up with to address this controversial issue."

Additionally, the Hate Centre will protect the student body from



The Hate Centre is open from 9:00 a.m. – 5:00 p.m. every weekday.

being ambushed with images of fetuses, anti-LGBTQ protesters or anti-Muslim posters on their way to class.

The original suggestion came when an exasperated student brought the idea to administration after seeing an aborted fetus for the 19th time between MacHall and Science B.

"I'm not suggesting that we provide them with free license

to hate across campus," first-year geology student Hayley Hinton said. "So why don't we just shove them all into an isolated room and let them hate?"

Though the plan was immediately discounted as a really, really bad idea, it began gaining traction among students and faculty recently.

Besides the obvious benefits of creating an isolated space for these

individuals to speak, the Hate Centre has the potential to become an outlet for students of all backgrounds to unite together in hate.

"Do you hate oranges — navel or mandarin? Do you hate leg day? Tell us about it at the Hate Centre," Lancaster said. "Do you hate when people talk about hating leg day? Even better. Come to the Hate Centre."

JUSTIN QUAINANCE

Lancaster even has a solution for those who dislike the implementation of the centre.

"Do you hate that we even have a Hate Centre? Perfect. Tell us all about it in the Hate Centre," Lancaster said.

The ability for individuals to openly rant in the Hate Centre will help students de-stress during difficult times of the school year including exam break, final papers and shitty group projects with members that don't contribute a single thing.

"Forget a puppy room — I would take a hate room any day during exams," second-year international relations major Wanda Winters said.

Professors are also excited to rant about that student who always shows up late and plays *Hearthstone* in the third row.

"No other university is addressing this issue in the same way as we are," Lancaster said. "The U of C is excited that they could be the top hate campus of Canada."

The Hate Centre is currently accepting volunteers and slogan makers. The slogan currently with the most support is "The Hate Centre: We are not a safe space."

HOROSCOPES »

## These horoscopes predict your future is for the birds

Derek Baker  
Should pay better attention in ECOL

**Sagittarius**  
(Nov. 22 – Dec. 21)  
Upon receiving word that there is a family of Canadian geese on the path you use to walk to school, your commute will become 30 minutes longer after a necessary detour around their nest. Everyone knows that they'll mess you up.

**Capricorn**  
(Dec. 22 – Jan. 19)  
What's that in the sky? Is it a bird? Is it a plane? Is it Superman? Wait, yes, it is just a bird — and it just shat on your head.

**Aquarius**  
(Jan. 20 – Feb. 18)  
You will go to University Research Park to feed the ducks bread. However, since the ducks are so acclimated to being around humans, they are a little bit aggressive

and will not stand for any teasing. After you pretend to throw a piece of bread, an unimpressed duck will pull out a knife and shank you in the back when you're not looking.

**Pisces**  
(Feb. 19 – March 20)  
After buying a pet parrot, you will think that it's funny to teach it to say brash expletives whenever someone enters the room. Unfortunately, the hilarity will end when you invite your significant other's family over for Christmas dinner and Polly says a few choice words. Your significant other's mother will leave the house crying.

**Aries**  
(March 21 – April 19)  
While sitting in an ecology lecture about bird behaviour, your friend and you will start Googling pictures of the strangest bird species you can think of. Though there

are several odd-looking birds out there, you will reach an agreement that the potoo truly is the fowl-est of them all.

**Taurus**  
(April 20 – May 20)  
Like something straight out of Alfred Hitchcock's *The Birds*, hundreds of birds will begin swooping down on you one day while you go for a walk outside. You will then remember that you left a single saltine cracker in your backpack.

**Gemini**  
(May 21 – June 20)  
A large family of magpies — both parents and babies — will reside right outside your front door next spring. Though fun to watch the quirky fledgelings, the parents are extremely protective and you will soon go stir crazy after not being able to leave your house for a week.

**Cancer**  
(June 21 – July 22)  
You will like the Facebook page "Birb memes" as a way to get short bursts of avian entertainment during class. However, this page will quickly take over your life and you will only be able to form sentences that contain the words "seed," "bread" or "smol."

**Leo**  
(July 23 – Aug. 22)  
You will be absolutely shocked and lose some innocence after listening closely to Katy Perry's "Peacock" and discovering that it isn't necessarily about the colourful bird.

**Virgo**  
(Aug. 23 – Sept. 22)  
To escape the cold this winter, you will join your grandparents — proud members of the Canadian Snowbird Association — on a trip to Florida. As you sit on

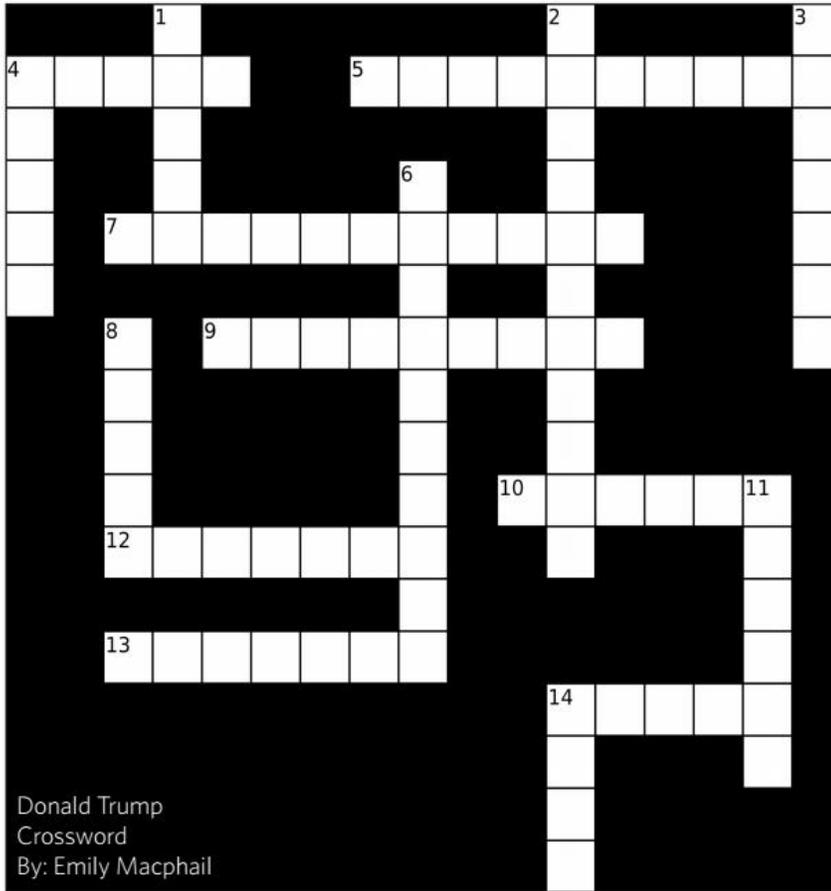
a chair on the pool deck of their senior-oriented vacation rental, sipping on some drink that tastes like a cross between dandelion and burdock and Tang\*, you will immediately regret coming to this red state.

**Libra**  
(Sept. 23 – Oct. 22)  
You will take your younger sibling on a walk through the Ingewood bird sanctuary. Just as you remember it from field trips in elementary school, the only birds you will see will be sparrows, chickadees and magpies. Thrilling.

**Scorpio**  
(Oct. 23 – Nov. 21)  
This Christmas season, your face will be plastered on "Wanted" posters across all of the bird media. Since you decided to cook turducken, you basically murdered three birds to satisfy your insatiable gluttony.



CROSSWORD »



Donald Trump  
Crossword  
By: Emily Macphail

ACROSS:

4. The demographic Donald Trump referred to when he said, "I have great respect for \_\_\_\_\_. Nobody has more respect for [same group] than I do."
5. The industry that Trump got his start in.
6. Trump considers this his strongest asset, which Hillary Clinton challenged, pointing out that "a man who can be provoked by a tweet should not have his fingers anywhere near the nuclear codes."
7. The literary device that Trump uses most frequently when he exaggerates literally everything.
8. Trump said that under his leadership, the United States would do "very much better" with this country on trade deals.
9. The literary device that Trump uses most frequently when he exaggerates literally everything.
10. Trump said that under his leadership, the United States would do "very much better" with this country on trade deals.
11. Trump's favourite method of communication, particularly at 3:00 a.m.
12. The body part that Trump appears incredibly insecure about and has apparently sent circled pictures of, accompanied by the words, "See? Not so short" to a *Spy* magazine writer.
13. Word used by Trump to shut down points he considers inaccuracies — that are often factual — during debates.

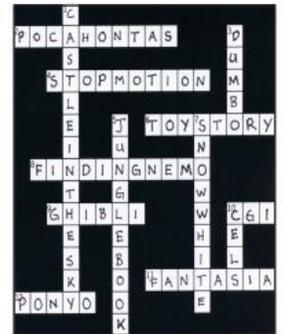
DOWN:

1. Trump's running mate, about whom he once said, "we haven't spoken," when referring to an important policy standpoint on which they

seemingly disagreed.

2. While referring to 9/11, Trump instead used a date that would share its name with this convenience store.
3. Trump's current wife, who stirred up controversy by plagiarizing one of Michelle Obama's speeches.
4. Quoted on his mastery of language: "I know \_\_\_\_\_ I have the best \_\_\_\_\_."
5. Traditionally released by all presidential candidates, Trump refused to make these financial statements public.
6. Trump often refers to things relating to him as \_\_\_\_\_, even including the word in his slogan.
7. The colour often mentioned in reference to Trump's appearance.
8. A key campaign promise for Trump was that he would "build a great \_\_\_\_\_" between the U.S. and Mexico.

LAST WEEK'S  
CROSSWORD »



Simon and Haden — Lorena Morales



