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ENGAGEMENT

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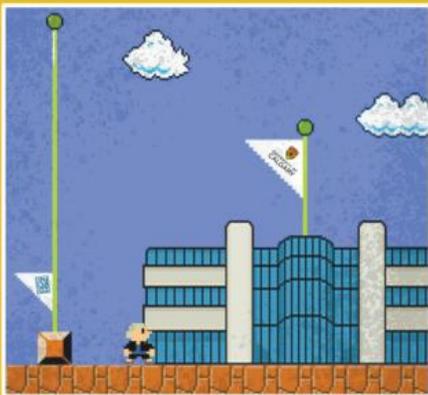
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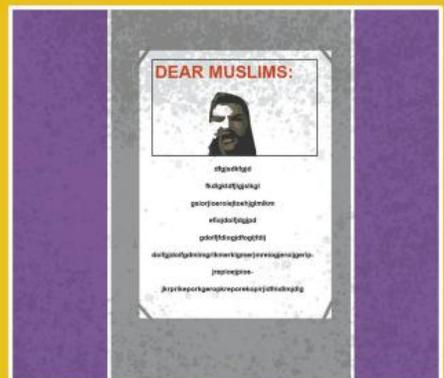
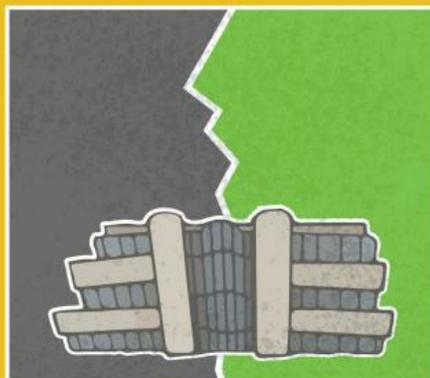
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2016 IN REVIEW

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STUDENTS' UNION

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Cinemanía

FREE MOVIES ON MONDAY NIGHTS **IN THE DEN** 7:00 PM

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JAN. 16:



JAN. 23:



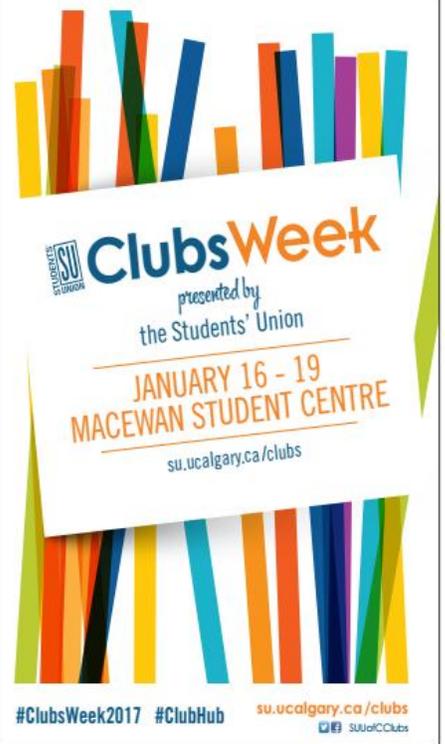
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the Students' Union

JANUARY 16 - 19
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Q Centre
Discussion Group Series

In the Winter Term, the Q Centre is excited to offer regular discussion groups. Focusing on key topics in the sexual and gender minority community, they take place every other Thursday at 5 p.m. in the Q Centre. They are open to all members of the campus community and we hope to see you there!

- January 19: Mental Health
- January 26: LGBTQ+ in the Media
- March 2: Masculinity in the Queer Community
- March 16: Racism in the Community: A Global Perspective
- March 30: Intra-Community Issues: Alienation & Exclusion Attitudes
- April 6: Two-Spirit

The SU Centre for Sexual and Gender Diversity

GAUNTLET NEWS

Twitter: @GauntletUofC

Editor-in-Chief: Melanie Woods 403-391-8138
ew@thegauntlet.ca

News: Scott Strasser 403-988-4068
news@thegauntlet.ca

News Assistant: Saima Asad

Opinions: Tina Shaygan
opinions@thegauntlet.ca

Entertainment: Rachel Woodward
entertainment@thegauntlet.ca

Entertainment Assistant: Gurman Sahota

Sports: Emilie Medland-Marchen
sports@thegauntlet.ca

Sports Assistant: Tommy Osborne

Humour: Derek Baker
humour@thegauntlet.ca

Photo: Justin Quaintance
photo@thegauntlet.ca

Video: Sebastian Jarmula
video@thegauntlet.ca

Graphic Artist: Samantha Lucy
graphics@thegauntlet.ca

Webmaster: Jason Herring
online@thegauntlet.ca

Volunteer Coordinator: Christie Melhorn
volunteers@thegauntlet.ca

Business Manager: Riley Hill
403-807-5201
business@thegauntlet.ca

Contributors
Isaac Cede • Emma Garmmans
Isobel Chiang • Nikayla Goddard
Zach Green • Frankie Hart
Ian Kinney • Fernando David Moreno
Dawn Muenchrath • David Song
Jesse Stilwell • Aisha Sajid
Drew Thomas • Sean Willett

Golden Spatula

Boom Night Club This week's Golden Spatula goes to Boom Night Club — the hottest dance club in Fredericton, New Brunswick. This fine establishment played host to Gauntlet writers on two occasions at the recent NASH student journalism conference. Boom is a place where the triples are cheap, the songs are played and dreams are made. We'll miss you, Boom.

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
General inquiries: 403-220-7750
thegauntlet.ca

The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 Land.

The Gauntlet is printed on recycled paper and uses an ink made of New Year's Eve champagne. We urge you to recycle/get Gauntlet using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to ew@thegauntlet.ca.

The Cover
Design by Samantha Lucy

Advertising

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BOARD OF GOVERNORS »

Board of Governors approves fee changes for 2017-18 year

Scott Strasser
News Editor

The University of Calgary Board of Governors approved a series of fee changes for the 2017-18 academic year at their meeting on Dec. 16.

The board approved a 12 per cent decrease for the cost of living in four-bedroom suites in Cascade, Glacier and Olympus Halls, a three per cent increase for the residence student meal plan and minor monthly parking rate changes for a handful of lots on campus.

The board also approved tuition fees for next year. But because the Alberta New Democratic Party government extended the tuition freeze by one year in October, tuition fees will stay the same for U of C students in 2017-18.

U of C director of ancillary services Shane Royal said the 12 per cent decrease in cost for four-bedroom suites was based on the U of C's analysis of the Calgary rental market. Due to Alberta's economic downturn, the city's rental market has seen high vacancy rates in recent years.

"Looking at where the marketplace is in Calgary and what the alternatives are for individuals, we recognized the value proposition for students for the four-bedroom [units] was out of line with what the market is," Royal said "We did that to adjust it so that what the students would pay for the four-bedroom would be more consistent with what they'd pay in the marketplace around Calgary."

Rates for living in a four-bedroom suite in Glacier or Olympus are currently \$7,050 for September to April, while Cascade is



This year marks the first time in recent memory residence fees went down. LOUIE VILLANUEVA

currently set at \$6,533. Once the new rates go into effect on May 1, living in a four-bedroom suite in Glacier or Olympus Hall will cost \$6,204 per academic year, while living in Cascade will cost \$5,750.

According to Students' Union president Stephan Guscott, who sits on the Board of Governors, the 12 per cent cost decrease marks the first time residence fees have gone down at the U of C — instead of up — in recent memory.

"It's fantastic that the university has listened to students' concerns with the cost of residence and either decreased or frozen residence rates in response," Guscott said in a statement. "This will ensure students, especially upper-year students, will have a competitive choice of housing to live on campus next year."

While the U of C saw record numbers of first-year students living in residence this year, upper-year residence buildings struggled

to be filled. According to Royal, roughly 15 per cent of upper-year residence units at the U of C were vacant this year. Vacancies for four-bedroom suites were at 29 per cent. "That's because there are more options for students in the [Calgary] marketplace," Royal said.

Last summer, residence services offered a \$500 credit program to students who could successfully convince a friend to live in upper-year residence buildings, but the referral program failed to garner interest.

For the three per cent increase to the meal plan, Board of Governors members cited the growing cost of food due to annual inflation and the increased cost of labour due to a higher minimum wage as factors justifying the increase.

"If we don't adjust our prices based on some of those changes, their purchasing power is eroding," Royal said. "If we didn't increase the price, it just means stu-

dents can buy less."

The U of C meal plan is mandatory for first- and second-year residence students living in Kananaskis Hall, Rundle Hall or Yamnuska Hall. The increase will go into effect on May 1.

The only parking fee changes the Board of Governors approved on Dec. 16 include a \$3 monthly increase for faculty members who park in the Teaching, Research and Wellness building at the Foot-hills campus and \$7 monthly increases for surface lots 2, 18, 25, 47 and 54.

The parking rate changes will go into effect on April 1.

At the Dec. 16 meeting, the Board of Governors also approved maintaining a \$1.5 million reserve for copyright-related purposes, the U of C's long range development plan, fees for three incoming certificate programs and continuing the Quality Money program with the SU through 2021.

BOARD OF GOVERNORS »

U of C approves Brew & Blendz plaque

Scott Strasser
News Editor

At their meeting on Dec. 16, the University of Calgary Board of Governors approved setting up a plaque in Baron's Court in the kinesiology complex in memory of Annette Schmirler.

Schmirler, who managed the Brew & Blendz in Baron's Court for 10 years, passed away on Oct. 14, 2016. She was a popular figure among U of C students and had a

knack for remembering customers' names and what they liked to order.

Following Schmirler's passing, fifth-year political science student Graham Duff started a petition to rename Baron's Court to Annette's Corner, which he sent to university administration once it reached 1,000 signatures.

According to Duff, more than 1,700 people signed the petition, which also garnered support from U of C staff and faculty.

"I really want to thank everyone who signed and shared the petition for making this happen," Duff said. "The support I received was overwhelming and it's fantastic to see the Board of Governors take action to make it a reality."

While the name of Baron's Court will not change as the petition originally sought to do, the plaque recognizing Schmirler will be set up in the vicinity of Brew & Blendz, pending the franchise's approval.

Faculty of Kinesiology dean

Penny Werthner said it was important for the university to recognize Schmirler's legacy.

"She made the environment a great place for students," Werthner said. "Students sit and study in that space all the time. When she died, it was quite a difficult number of days for students. What came out of that was students thinking, 'how can we remember her?'"

According to Werthner, the Faculty of Kinesiology will unveil the plaque sometime in January.

Sexual violence policy ready for consultation

Scott Strasser
News Editor

The University of Calgary's new sexual violence policy is officially open for public consultation.

A draft of the new campus-wide policy can be found at ucalgary.ca/policies/in-consultation and is viewable from Jan. 9 until 4:00 p.m. on Feb. 8.

"We anticipate there will be changes made to the document, but we wanted to give everyone in the community the opportunity to respond," U of C provost and vice-president academic Dru Marshall said.

Once implemented, the sexual violence policy will outline how the U of C addresses sexual assault on and off campus, consent education and what resources are available at the U of C for victims of sexual assault.

Marshall says sexual violence and harassment are among the most critical issues that universities across North America face.

"The policy is really about when



The Women's Resource Centre has been involved with consent education on campus. "When sexual violence happens, how do we respond?" she said.

Procedures for addressing sexual assault and harassment — as well as education programs for consent — have increased in recent years at the U of C.

In 2015, the Women's Resource Centre partnered with the Consent Awareness and Sexual Education student club (CASE) to launch a three-year sexual assault preven-

tion project called Ask First: Creating a Culture of Consent.

The year before, CASE introduced Bystander Intervention Training at the U of C to teach Den and Black Lounge employees to be proactive in recognizing possible sexual assault cases before they occur.

Development of the campus sexual violence policy started in 2015 when the U of C created the Subcommittee for the Prevention

of Sexual Harassment and Sexual Violence. Administration said the reasoning for the subcommittee was that many universities in Canada already have institutional strategies in place for addressing sexual violence.

"The piece about this policy that is more consistent with what other institutions have done is that it relates to everybody on campus and it relates to events not only on

campus, but off campus as well," Marshall said.

One of the subcommittee's six recommendations was for the university to create a standalone policy on sexual violence that applied to the U of C community as a whole. An implementation committee was put together with representatives from student groups including the Students' Union and CASE. The implementation committee aims to put together the sexual violence policy based on best practices.

"It makes sense to try and get an accurate picture of what sexual violence looks like on this campus," said SU vice-president student life Patrick Ma, who sits on the implementation committee. "In terms of the consultation, we think it's really good this has been opened up to the broader community, so that in case we've missed anything, a variety of opinions can be brought up."

After the consultation period ends on Feb. 8 the policy will go through General Faculties Council and the Board of Governors for final approval later this semester.

ACADEMIC »



JUSTIN QUAINANCE

Faculty of Science plans minor in data sciences

Jason Herring
Webmaster

The University of Calgary will offer a new science course called "Thinking with Data" beginning in the Summer 2017 semester. The course is expected to be part of a new minor in data sciences that students will be able to take starting in Fall 2018, pending university approval.

"Thinking with Data" will be a 200-level course offered by the Faculty of Science in Summer 2017, Fall 2017 and Winter 2018. Computer science department head Frank Maurer says the course, which has no prerequisites, is meant to introduce students to the world of data.

"The course is about teaching students some usable skills on how to manage data and make sense of it," Maurer said. "It's about the process of taking data that is

messy and cleaning it up, putting it into more useful formats, then creating visualizations that help you understand the data."

The departments of computer science, math and statistics collaborated to develop the proposed new minor. Maurer says that while the minor is being developed by these departments, it is intended for all disciplines.

"The minor is really targeting students who have to survive in the world of big data," Maurer said. "It's about helping students acquire the skills to make sense of the massive amounts of data that we are seeing to develop in all types of domain. It's applicable towards health, it's applicable towards engineering, it's applicable towards humanities."

Maurer says he hopes the U of C Board of Governors will approve the minor before the end of the 2016-17 academic year.

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SCOTT STRASSER

Our top 12 stories of 2016 highlight MacHall, hate speech and cyber attacks on campus

Scott Strasser
News Editor

It was an eventful year in the world of news in 2016, both globally and locally. The University of Calgary was no different. Here are 12 of the *Gauntlet's* biggest news stories from the last 12 months.

Jan. 25: Students call for non-binary and trans inclusive change rooms.

Early into 2016, three U of C students complained to Active Living about the lack of non-binary, family or individual changing room options in the kinesiology complex. U of C student Quinn Nelson brought the issue forward with a Facebook post on Jan. 16, which was subsequently shared by the Q Centre.

March 15: Two women kicked out of fitness centre for wearing sports bras.

On two separate incidents in February, Active Living staff asked U of C students Bobola Olayinka and Gorana Jetic to leave the U of C Fitness Centre for working out in sports bras without shirts — a violation of the gym's dress code. The two women complained to staff members following the second incident, claiming they were unfairly targeted. Despite meeting with fitness centre management to discuss the incidents, Olayinka had her gym membership suspended for two weeks. The alterations led to a fitness centre dress code review in April.

April 15: Fight for MacHall resumes after talks break down.

Mediation talks regarding the operation of MacHall broke down between U of C administration and the Students' Union in mid-April, reigniting the longstanding legal dispute over the building's ownership. The sides entered mediation in January

and it was extended multiple times before talks broke down. The university and SU went to court twice in the spring.

May 6: Fort McMurray evacuees find refuge in U of C residences.

The U of C campus became the temporary home to more than 1,200 evacuees who fled Fort McMurray following the forest fires. The natural disaster ravaged northern Alberta for several weeks in early May and led to the evacuation of more than 88,000 people from Fort McMurray and surrounding areas. The U of C took in more evacuees than any other institution in Alberta.

May 16: MacHall could get second burger vendor in Fall 2016.

At a Students' Legislative Council meeting, SU vice-president operations and finance Branden Cave announced that Carl's Jr. could replace Sweet & Savory's lease in the MacHall food court, pending an agreement between the two parties. The announcement sparked debate and backlash from U of C students who were against the burger chain's gender-targeted advertising and lack of healthy or vegetarian food options. Carl's Jr. and Sweet & Savory eventually came to an agreement and Carl's Jr. opened in MacHall on Nov. 8.

June 7: U of C pays \$20,000 ransom to cyber attackers.

The U of C admitted on June 7 that a malware attack on the university's servers over the May 28–29 weekend was caused by cyber attackers who demanded a \$20,000 ransom. The U of C paid the ransom to avoid losing thousands of files and data. The attack made international headlines and led to the creation of 9,000 new Office 365 email accounts for U of C staff and faculty, as well as a campus-wide IT policy review over the summer. The malware attack oc-

curred while the U of C hosted more than 8,000 scholars and academics during the annual Congress for the Humanities and Social Sciences.

Sept. 6: U of C receives \$75-million research grant.

The Canadian federal government announced they would provide the U of C with \$75 million over seven years toward energy-related research in early September. The funding was part of a national \$900 million research grant announcement made the same day and came from the Canada First Research Excellence Fund. The funding marks the largest energy sector-related research grant in the U of C's history.

Oct. 4: Graphic anti-Muslim posters found on U of C campus.

On the early morning of Oct. 4, U of C campus security found around 40 anti-Muslim posters on campus. The posters depicted a burning Quran and several offensive messages towards Muslims but were later determined by Calgary Police Services to not break any hate speech laws. Following the incident, the U of C showed solidarity towards its Muslim community by holding a gathering in front of MacHall.

Oct. 7: SU injunction fails, university assumes control of MacHall.

The long-awaited verdict surrounding the SU's injunction application to maintain operational control of MacHall was delivered on Oct. 7, after two court hearings in the spring.

Court of Queen's Bench Justice Kim D. Nixon ruled the loss of operation over MacHall would not cause "irreparable harm" to the SU, effectively granting power over the building to U of C administration. With the ruling, the U of C will collect revenue generated by rent

cheques from MacHall tenants equalling roughly \$1.9 million per year for the duration of the ongoing lawsuit over the building's ownership.

Oct. 14: Anti-LGBTQ group stirs up protest in front of Q Centre.

On Oct. 14, members of the Queers on Campus student club protested in front of the Christian Truth Activists, an evangelical Christian group that had booked a table for the day in MacHall. The CTA advocates against non-heterosexuality and abortion. The group's presence just meters away from the Q Centre in MacHall attracted backlash and arguments from students passing by their booth. The incident sparked debate surrounding what constitutes free speech and a review of the SU's table booking procedures.

Oct. 18: Trump hat leads to fight in MacHall food court.

Two men — one of them a U of C

student — engaged in a fist fight in the MacHall food court after comments were made about a "Make America Great Again" hat on Oct. 14. The politically-charged fight occurred just a month after a similar altercation between students surrounding a MAGA hat took place at Mount Royal University. Surveillance footage of the altercation proved inconclusive and no charges were laid towards either party.

Nov. 29: National College Health Assessment results released.

The 2016 NCHA survey results were released on Nov. 28, offering the U of C a better framework for addressing mental health issues on campus. The 2016 data showed increased reporting from students for things like loneliness, depression, anxiety and thoughts of suicide.

Data from the previous NCHA survey helped lead to the creation of the U of C's campus mental health strategy, which launched in December 2015.



The CTA attracted student backlash on Oct. 14. JUSTIN QUAINANCE

Werklund to offer course on wellness in 2018

Claudia Wong
Gauntlet News

The Werklund School of Education will soon introduce a mandatory course in comprehensive school health for education students at the University of Calgary.

The course will be mandatory for second-year students in the Bachelor of Education program starting in 2018. As a three-credit course in the Fall semester, the class will focus on the physical, social, emotional, intellectual, spiritual, environmental and occupational aspects of wellness.

Werklund's new course will be the first mandatory comprehensive wellness program of its kind for Canadian teacher education programs. While other Canadian institutions offer similar training, this will be the first time there has been a mandatory program in the field of comprehensive school health.

"Pockets of people are taking steps towards comprehensive school health in various ways, but Werklund is the first to make this a mandatory part of the curriculum," Werklund School of Education associate professor Shelley Russell-Mayhew said.



SU education representative Carson Reveen is in favour of the upcoming mandatory course on wellness.

JUSTIN QUAINANCE

Russell-Mayhew said the faculty believes in the value of having all education students be knowledgeable and trained in many areas of wellness, specifically mental health. The committee behind the program spoke with comprehensive school health experts, government representatives and other organizations for help and advice

to craft the course. "Health and wellness ideas were marginalized to health teachers, but it's valuable for all teachers to understand wellness as a whole," Russell-Mayhew said. The program started from a professional development course in 2009 for physical education students. It grew to become a volun-

tary health conference for students. Students' Union education representative Carson Reveen said the conference and its training were needed. He said he's excited about the mandatory course in wellness. "The conference and this sort of training was in natural demand, so a full course is an incredible opportunity. This is a phenomenal

idea," Reveen said. For Russell-Mayhew, the course's main objective is to help teachers be able to create a school community that is a positive social environment. "One story stuck out — a grade four boy said that 'you can't do math if you're dead'," Russell-Mayhew said.

STUDENTS' UNION **Clubs Week**
 presented by the Students' Union
 JAN. 16 - 19, MACEWAN STUDENT CENTRE
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OPINIONS

EDITORIAL»

Marquee Dinos events prove student engagement is possible

It's easy at the University of Calgary to claim nobody goes to Dinos games. With the U of C's commuter campus status and the low rates of student engagement, it wouldn't be much of a stretch to conclude that most students aren't interested in the Dinos.

Yet over the past five years, large events like Pack the Jack, Kickoff and the Crowchild Classic have seen a steady increase in attendance rates. Kickoff attendance improved by 3,240 students from 2015 to 2016. Attendance at Pack the Jack has improved by nearly 2,000 spectators since 2012. At the 2016 Crowchild Classic, the U of C broke a Canadian Interuniversity Sport record for the most students attending a men's hockey regular season game, surging past the previous year's 8,882 record for a total of 12,859. It's clear that U of C students are capable of showing more of an interest in the Dinos.

Part of these result are likely due to increased promotions. For the past few years, the athletics department has ramped up their advertisement efforts for events like Kickoff, Pack the Jack and the Crowchild Classic. The Dinos use flashy posters, merchandise giveaways and skip-the-line incentives at the Den to promote team spirit. The creation of the Red Zone app also allows for students to receive prizes for their attendance at Dinos games outside of these marquee events. Students collect points by downloading the app and signing in when they're at a Dinos game. The payback for attendance is the chance



SAMANTHA LUCY

to win flat screen TVs, cell phones and video game consoles — and everyone loves free stuff. And since attendance to Dinos games outside of the USports playoffs is free for students with a Unicard, the Dinos have removed many of the barriers that make students apathetic about the Dinos.

The attendance statistics at major Dinos games refute the idea that students aren't interested in varsity athletics. When well-advertised and given enticing incentives, Dinos games are an exciting venue for students to meet with friends and cheer on their university.

However, the increase in attendance rates mostly applies to marquee Dinos events. Only 301 people at-

tended the 2016 women's soccer Canada West Playoffs on the West Varsity Soccer Pitch, 1,834 attended the 2016 football Hardy Cup Championships compared to the 7,512 at Kickoff. At this year's volleyball Block Party, 1,346 students attended the first Dinos men's volleyball match, while only 617 attended the women's, suggesting the Dinos need to promote their women's games and address lower attendance rates for Dinos women's sports.

Still, the influx of student attendance rates at major Dinos games shows a lot of promise for student engagement.

Rather than permeating a culture of apathy on campus, it's important for students to recognize that Dinos

games can be a valuable addition to the university experience. The Dinos also provide a model for the university and student groups that can be successfully applied to other campus events. It's not that students don't want to participate — they just need more promotion and incentive.

Big Dinos games allow for students to connect with their peers and get excited about the university. And with one of the strongest varsity programs in Canada and a 50-year history, the support from students for the Dinos athletics department is something worth cultivating.

Emilie Medland-Marchen
 Gauntlet Editorial Board

short form

How often do you attend Dinos games?



"I've never been. I want to go but it never works out."

- Dalal Souraya,
 fourth-year political science



"Once. And even then I was forced to go."

- Dani Mohammad,
 fourth-year engineering



"No, I've never been. I don't really plan to either."

- John Alho,
 third-year natural sciences



"I actually go to all home games."

- Kayla Kreutzer,
 third-year business

Photos: Justin Quaintance
 Interviews: Fernando Moreno

CAMPUS LIFE »

Student feedback systems require reform

Jesse Stilwell
 Gauntlet Opinions

Everyone has a horror story about a professor whose inability to articulate their expectations had you wondering how they got a PhD in the first place. Or perhaps a professor who didn't provide clear direction on assignments, wrote exams full of trick questions or lectured faster than anyone could take notes.

Although the University of Calgary is a research focused institution, teaching is still pivotal to its success. Excellence in teaching needs to be a priority when deciding which professors get promoted or who gets the opportunity to teach the students at the U of C. Student feedback is already a major contributor to these

decisions, but there needs to be more emphasis on the student experience.

Currently, the only opportunity students have to provide meaningful anonymous feedback regarding their professors is at the end of the semester through the Universal Student Ratings of Instruction (USRI). But this is simply too late and many students might feel they have better things to do than a survey whose results will only benefit future students without addressing their own concerns.

Professors also do not have to give advance warning about when they will distribute the survey, which means a student could inadvertently miss the class, mistaking it for another sub-par lecture.

Of course, students can always voice their concerns to their pro-

fessor personally. But for the same reason you wouldn't walk up to your boss and tell them they are bad at their job, most students avoid these conversations. No matter how awful a professor is, no student wants their professor to think of them as the pompous one with enough nerve to tell them to change the way they teach.

Moving the USRI's closer to the middle of the term and ensuring professors incorporate the feedback they receive for the benefit of the students who provide it is not an arduous task. This would probably improve the response rate as well.

Most students have also heard of www.ratemyprofessors.com. Many rely on it rather than the official USRI's to get a sense of what their

professors will be like. This should concern U of C administration and be reason enough to consider creating something similar solely for the U of C or making online USRI's more readily available. Students are already comfortable using the anonymous website and could easily adapt to a new version through D2L.

With a new semester starting, students are preparing to get through another tough term. Many of us are trying to find classes with professors whose teaching works with our learning style. If you do end up in a sent-from-hell class with a professor who slipped through the USRI cracks, all you can hope for is that soon the quality of the education we receive would match the one Eyes High advertises.

New Board of Governors members need familiarity before major voting decisions

Scott Strasser
News Editor

There were some new faces at the University of Calgary Board of Governors' conference table on Dec. 16, after the Alberta Ministry of Advanced Education appointed three new public members to the board.

Chartered accountant Beverley Foy, environmental engineer Kris Frederickson and former high school principal Jill Wyatt are the newest additions to the Board of Governors — the highest decision-making body at the U of C.

While it may be nice to see new faces at the table, how decisions were made on Dec. 16 should concern students.

At the meeting, the board voted on and unanimously approved multiple fee changes for the upcoming year. The board also unanimously approved continuing the Quality Money program, the U of C's long range development plan and maintaining a \$1.5-million reserve fund for copyright-related expenses.

The mid-December meeting of the Board of Governors is of particular interest to students. At their



The Board of Governors voted on several items on Dec. 12. Jarrett Edmund last meeting of the calendar year, the board votes on items such as tuition, residence and parking fee changes, as well as long-term and large-scale projects on campus.

The new members all boast experience sitting on various boards and commissions, from the Calgary Airport Authority to the Canadian Environmental Assessment Agency. With their experience and skills, they'll be an asset to the board in the future. And the addition of community members often prevents public governance boards from becoming echo chambers.

But apart from Wyatt, who was a

with how casually some large-scale decisions at the U of C were recently voted on.

The U of C Board of Governors made local headlines last spring when minister of advanced education Marlin Schmidt declined to automatically reappoint board members whose terms had expired.

Schmidt's reasoning was that most of the university boards in Alberta were made up of men over the age of 65. He said it would make more sense for boards to reflect the diversity of the communities they are meant to represent.

But during a question period at the provincial legislature in April 2016, Calgary-Elbow MLA and leader of the Alberta Party Greg Clark brought up concerns that newly-appointed members wouldn't have the institutional knowledge of those they were replacing.

"Removing all board members means Alberta's post-secondary institutions lose valuable institutional knowledge and the expertise and experience required to govern large and complex organizations," Clark said during question period.

Clark was also concerned the NDP's decision to not automatically

reappoint board members was an attempt to erode university boards of Progressive Conservative influence and infuse boards with supporters of their own party.

"If you thought the PCs populated the boards with their friends, by replacing all of those appointments, aren't you just populating the boards with your friends?" Clark asked.

Schmidt responded by saying the application process would be transparent and that the members whose terms had expired could re-apply for board positions under the new application process, if they chose to.

"Our process is open and transparent. Anybody is welcome to apply and we will review them based on the criteria set out in the applications," Schmidt said.

Seven non-student U of C Board of Governors' members' terms expire in 2017 and we're likely to see a slew of new members appointed by the provincial government in the near future. Regardless of your political leanings it's important to hold Board of Governors members accountable and pay attention to what it is they're doing. After all, their actions play a significant role in our university experience.

PRAYER SPACE »

Prayer and education not mutually exclusive

Aisha Sajid
Gautlet Opinions

In August, Calgary private school Webber Academy lost an appeal at the Court of Queen's Bench for failing to accommodate two Muslim student's need to pray during school hours. As a result, the two students were awarded \$24,000 in damages.

Muslims perform five daily prayers that involve physical bowing and movements alongside verbal prayer recitations for five to 10 minutes. The prayers are short in nature and require only a small space. There is no justifiable reason to suggest prayers shouldn't be allowed.

The Alberta Human Rights Commissions concluded that Webber Academy had unlawfully discriminated against its students. After the verdict, founder of Webber Academy Neil Webber told CBC, "a key pillar of our founding principles is that the school be a non-denominational environment in which children can thrive and focus on their academic success."

Former U of C Muslim Students Association president Nahmah

Makki believes that Webber Academy's lack of accommodation of students of any faith is not prevalent at U of C.

"A lot of the religious groups on campus and the community happen to be very fortunate to be a part of a campus accommodating towards our spiritual needs," she said, citing advocacy taken on by the U of C's Faith and Spirituality Centre.

In the past few years, students and organizations at the U of C have advocated for prayer spaces on campus and they were successful in creating the Vitruvian Space, an extension of prayer spaces in MacHall, as well as making prayer spaces available on the Foothills campus.

Schools and universities have a responsibility to prioritize religious accommodations for students. The right to religious practices and school activities are not mutually exclusive. If an institution as large as the U of C is able to provide adequate accommodation, there is no good reason for an institution like Webber Academy to deny its students the right to pray while on campus.

NEW YEAR'S RESOLUTIONS »

Resolutions should be year-round

Emma Gammans
Gautlet Opinions

Welcome to January, when gyms are packed to maximum capacity and candy aisles at the grocery store are over-stocked. January is the month that inspires rejuvenation and resolutions. Instead of stocking up on chocolate bars from Stör, maybe you'll find yourself reaching for an apple or a Greek yogurt. Tired of sitting at the library hunched over your computer? Maybe you'll hit up the bouldering wall and conquer a new route. The possibilities are endless, but why is it this optimism only peaks in January?

Most people are acquainted with the idea of a "New Year's resolution." To some, January means new beginnings. To others, the act of writing goals seems like a waste of time. After all, most resolutions fail or are simply forgotten.

The desire to improve one's life is often synonymous with the transition to a new year, yet *Forbes* claims that only eight per cent of people actually achieve their New Year's resolutions. Despite this underwhelming statistic, students continue to walk into January with a desire for change. Final marks are back and you only earned Bs? Perhaps second semester you'll take the bull by the horns and shoot for all As!



Resolutions do not have to be limited to January. PUBLIC DOMAIN

But ultimately, relying on New Year's resolutions to transform your life is an incubator for failure. Resolutions to stop Facebooking when you should be writing that paper or deciding to stop "accidentally" ending up in the Tim Horton's line in MacHall should not only fall on Jan. 1. Change should be constant, but the fanaticism around New Year's resolutions can lead people to forget that negative tendencies can be tackled at any point in time.

When January rolls around and students are suddenly inspired to change, the concept also feeds into the idea of "instant gratification." The presumption that change will manifest itself in one's life because of a goal set in January is false. In fact, this presumption makes January out to be some sort of fairy godmother with magical powers that will transform every Cinderella into the belle of the ball and every struggling student

into the next Einstein. Change requires dedication. It is the result of hard work and is often accompanied by moments of frustration, joy and defeat.

January does not provide every student with a "motivational starter pack." Qualities such as self-motivation are earned after rigorous work. If your first mark back this semester is a C, don't worry. It's not too late to ace those February midterms.

Life is unpredictable and in the face of rising challenges we must be willing to adapt our expectations. Perhaps you'll sprain your ankle and miss a week at the bouldering wall or maybe one morning you'll really, really need that coffee. Whatever they are, our goals must be adaptable. And in order for them to be adaptable, we need to be in constant recognition of them. Stop relying on Jan. 1 to chase the life you've always wanted. If you want something, go for it. Even if it's April.

LOCAL FESTIVAL »

High Performance Rodeo brings wild and eclectic art and theatre to Calgary

Gurman Sahota
Entertainment Assistant

Produced by One Yellow Rabbit Performance Theatre, the High Performance Rodeo will return for another season of eclectic performances at various locations across the city from Jan. 5 – Feb. 2.

Created specifically with Calgary audiences in mind, HPR is an international festival of performing arts designed to engage with the community and bring fresh pieces to new audiences.

Artistic producer Ann Connors says that although the festival is annual, it takes years to collect the submissions from national and international artists.

"It's a curated festival, which means that we see the work that we're presenting or that we're inviting in so that means for me it's a lot of travel," she says. "We connect with other presenters, they'll tour and we'll bring work in."

Performances including The Chop's *5-Minute Therapy* and Chase Padgett's *6 Guitars* highlight the festival.

Connors says she relies on works to be compelling in order to bring them to the festival. With that in mind, she



6 Guitars and *5-Minute Therapy* are some of the highly-anticipated shows in this year's festival.

works towards finding performances that the audience will respond to.

"There's trends of different kinds of work that's happening that would be exciting to see and different ways of doing things that would be of importance for the Calgary audience to see," Connors says.

Connors says there is a trend in works dealing with audience participation this year.

"There's a lot of participatory work that the audience is engaged in, in a different way. There's a lot of really authentic work," Connors says. "Artists who are telling their

own story, real people telling real stories."

Every Brilliant Thing is a one-man show from the United Kingdom in which audience members participate as characters in the show.

Although the weak economy is not ideal for an arts based festival, Connors says there is more site-specific pop-up work that focuses on the idea of utilizing non-traditional spaces to make the works more accessible to audiences.

"There's an audience that's growing that wants to be more engaged with the work in a differ-



ent way. It's definitely changing and evolving," Connors says. "A new, younger audience is emerging and they certainly want to see work sometimes participatory but speaks [to them]."

"There's a group from Australia called Black Arm Band with their album *Dirt Song* at the Jack Singer Concert Hall," Connors says. "[There are] 12 travelling musicians and they perform in 11 different indigenous languages in an album that speaks through our relationship to the land – it's very beautiful [and] haunting."

COURTESY HIGH PERFORMANCE RODEO

Connors says what keeps High Performance Rodeo fresh is the abundance of local and international works that are present.

"There's no shortage of work," Connors says. "What artists are saying and how they're saying it is getting stronger and stronger and stronger."

The High Performance Rodeo runs from Jan. 5 – Feb. 2 at various locations. Ticket prices vary by location.

For more information, visit
hprodeo.ca

IMPROV »

Kinkonauts rewrite Shakespeare through improv

Rachel Woodward
Entertainment Editor

Are you someone that just can't seem to get enough Shakespeare in your life? Are you ever sad that no one seems to appreciate iambic pentameter anymore? It might be a good idea to check out an improv show that, while not really written by the man himself, very well could have been.

Once a month for the past two years, Calgary improv troupe the Kinkonauts have performed *Much Ado From Nothing*, a 45-minute completely improvised Shakespeare play.

Kinkonauts artistic producer Owen Chan says that the Shakespeare performance is the most popular of the group's shows partly because of the intimidating feat of improvising Shakespeare's tricky prose and complex narratives.

As one of the group's founders, Chan says the troupe works specifically in genre and long-form improv.



The improv troupe takes on Shakespeare with their monthly show.

"The style we wanted to do didn't exist yet in town, even though there was tons of other great improv happening," he says. "We do a lot of genre shows and other shows that are longer form. We do a show inspired by a live musician, so they'll play a song and we'll do improv and we go back and forth

through the night."

Much Ado From Nothing takes place each month and features fully Shakespeare-inspired improv. Unlike conventional improv shows, audience participation is minimal. The audience provides the title of the play and the actors draw their own conclusions as to whether the

vatory and spent two seasons with the Stratford Festival of Canada.

Chan feels that it is important the performance honours Shakespeare instead of just using his conventions as a humorous aspect of the play.

"We try really hard not to just parody Shakespeare, we're not trying to do a send up of a Shakespeare. We're actually trying to improvise something that is believably Shakespeare, although shorter," he says. "We have to remind ourselves to be true to the source material [and] allow ourselves to have a real love story on stage, allow ourselves to have a real tragedy on stage and that can be hard sometimes when you're getting caught up in double-entendres and dick jokes."

Much Ado From Nothing will take place this month on Jan. 14 at 8:00 p.m. Tickets are \$10 online.

For more information visit
kinkonauts.com

COURTESY KENNETH LOCKE

show should take on classic tragedy or comedy characteristics. They then integrate various tropes commonly found in Shakespeare's narratives.

The group doesn't move through this topic blindly. Stephen Kent, an artistic director with the Kinkonauts, trained at the Birmingham Conser-

Our favourite albums of 2016 highlight local talent and Solange's political voice

While 2016 was generally not a great year for politics, the environment and the many celebrities who passed away, the year was undoubtedly a pretty decent year for music.

Frank Ocean emerged after a four-year hiatus with *Blonde*. Beyoncé shook the world with her sneaky release of the visual album *Lemonade* and David Bowie released his final album before his death. *Life of Pablo* was Kanye West's musical contribution to the year and fans were thrilled.

More great music is to come in the new year. Since there was so much great music released this past year, the *Gauntlet* contributors compiled three albums you might have missed in 2016 and are worth the listen. Even after we say goodbye to this true pig of a year, we can say hello to some good tunes in our ear.

Penny Fortune, *Loose and Colourful*

While 2016 was a great year for the music industry in general, it was a great year for local music as well.

Up and coming two-man Calgary band Penny Fortune released their newest album *Loose and Colourful* on Nov. 5 after a series of gigs. Penny Fortune combines R&B, acoustic guitar, piano ditties and rap for a unique sound that gives off a Barenaked Ladies vibe.

The 11-track album consists of clean, relatable lyrics accompanied by a unique mix of acoustic plucks and easy-going rap. It's perfect music to listen to dur-

ing commutes or studying.

One of the album's biggest gems is the second track, "Keepin' It Real" is a catchy tune with a great piano hook and guitar solo, paired with casual lyrics about keeping it real on a Friday night.

Another stand-out track on the album is "Lights," which introduces new background singers. The track has a light and airy feel to it, contrasting with the compound rap beats of the other songs.

The closing track "Wrong Heart" ties the entire collection together and lends a more unified and complex mix. This multi-faceted tune is a professional-grade song that the local music scene should be proud of.

Nikayla Goddard

Solange, *A Seat at the Table*

After self-radicalized white supremacist Dylann Roof entered a Bible study class in South Carolina and murdered nine black parishioners, Solange Knowles turned to Twitter.

"Where can we be safe? Where can we be free? Where can we be black?" she asked. In the midst of such darkness, she groped for a concrete answer and a sense of hope.

Candid, subversive and oh-so-cool, Solange's 2016 album *A Seat at the Table* is a 51-minute response to her own questions.

The album both explicitly and implicitly explores what it means to be black in a post-Obama, pre-Trump America. This politicization infuses the album with energy. Solange points out racial injustice when she encounters it,



but never defines racism in black and white terms, choosing to show rather than tell.

The album's title, *A Seat at the Table*, is equally poetic, referencing the poem "I, Too" by African American activist Langston Hughes. "I, too, sing America ... I, too, am America," he writes.

"I like to think that I made a punk record," Solange said following the album's release. Similar to the way that '70s punk music allowed white youth to provoke adults and reject authority, *A Seat at the Table* is a disruptive and galvanizing album.

Solange finds her punk moment in the song "Mad" featuring Lil Wayne. "Yeah, but I, got a lot to be mad about, got a lot to be a man about, got a lot to pop a xan about," Wayne sings.

The song alludes to many things at once — the collective discontent of black America, the emergence of the Black Lives Matter movement and of course, James Baldwin's adage that "to be relatively conscious is to be in a rage almost all the time."

Ultimately, *A Seat at the Table* distills the rage Baldwin speaks of



into 12 luxurious songs, which collectively pulse with tales of black suffering and celebration. It is not an album about love and sex. It is a fully conscious album, separating Solange from other R&B artists who have yet to devote an entire album to racial justice.

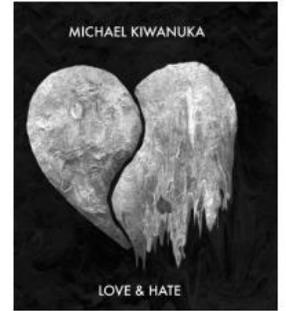
Isobel Chiang

Michael Kiwanuka, *Love & Hate*

One of 2016's best albums was also one of the year's most overlooked. Michael Kiwanuka released the best album of the summer in July with *Love & Hate*, an alternative-soul masterpiece.

Kiwanuka's sophomore record is full of catchy earworms but never lacks substance. The British singer-songwriter's melancholic lyrics are deeply personal but relatable enough to resonate with anyone who has ever had their heart broken. The record is engaging throughout, with no songs easily skipped upon repeated listens.

That said, there are several glorious highlights. "Cold Little Heart" opens the album with a bang. The 10-minute track spends



half of its run-time gradually building momentum with beautiful choir vocals, strings, piano and electric guitar before we finally get to hear Kiwanuka's wistful voice. Kiwanuka addresses racism in the vivacious "Black Man In A White World," a song that tackles serious subject matter while also making you want to tap your toes.

The album's namesake "Love & Hate" is one of the collection's most passionate tracks. Kiwanuka's frustrations are clear, culminating in an epic guitar solo backed by stirring strings. "The Final Frame" closes out *Love & Hate* with a bluesy ballad that expresses the sadness of personal defeat, without making the listener feel hopeless.

Love & Hate is an album with no low point. The music is consistently melancholic, but never too low that it prevents endless replays. There's no question that Michael Kiwanuka has delivered some of 2016's finest music, proving that he's an artist to watch out for in the future.

Zach Green

DATE NIGHT »

Save your wallet with these cheap date ideas

Are your finances suffering the post-Christmas slump? Have no fear! There are plenty of affordable dates that won't cramp your wallet or your style.

Up for some friendly competition? The Boxcar Café on 1st Street SW is the perfect date night on the cheap with over 300 games available to play. Rent a game for \$2.50 per hour any day of the week. Open from 7:00 a.m. – 11:00 p.m. Sundays through Thursdays and 9:00 a.m. – 1:00 a.m. Fridays and Saturdays, this café is the perfect place to get your board game fix accompanied by reasonably-priced food and drinks.

Eager for a moderately priced

beer and free entertainment? Ducky's Pub and Restaurant is open seven days a week from 2:00 p.m. to 2:00 a.m. Drunken karaoke is the tried and true way to initiate a relationship. Confess how deep your love is and woo your date by singing the Bee Gees' "How Deep is Your Love."

Though most of Heritage Park is closed for the winter, the Gasoline Alley Museum and Heritage Town Square are still accessible for \$11. Gasoline Alley offers a museum full of vintage vehicles, petrol pumps and restaurants for you and your date to tour.

Nikayla Goddard



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@GauntletUofC

CAMPUS STYLE »

Campus style 2017 forecast: dewy skin, floral prints and bralettes set to feature this year

Emilie Medland-Marchen
Sports Editor

For many, 2016 was a year best sent to the dredges of hell. The death of multiple icons coupled with severe international political swings left many of us eager to embrace the new year.

Fashion and beauty in 2016 matched the unpredictability of these bizarre cultural swings. A throwback to the '90s resurrected the choker necklace as the hottest trend, appearing on the famous necks of Shay Mitchell, the Kardashians and even Taylor Swift. Necklines plunged, the little black dress got tighter and blockier and matte-everything became a staple in lips, foundation and design.

As women's necklines plunged, men's grew taller. The turtleneck sweater in light grey, black and charcoal was a winter staple. Copper and beige trenches created an androgynous silhouette that blurred genders. Models of all genders appeared in long skirts on the runway. While this bold trend never seemed to catch hold on the University of Calgary campus, it did appear through more conservative longline and droptail tees. Throughout 2016, streetwear continued to make itself known in haute couture — sneakers, hoodies and leggings rose up from the streets to punctuate the runway.

But 2017 is here and with it, a new range of palettes, fabrics and designs will make their way to the campus. We put together our list of the top five trends to watch for in the New Year.

1. Back to the '80s:

Fuchsia pink, jaunty yellows and big shoulders were all over the runways at Valentino, Céline and Versace

this year. We don't know if this was the result of designer '80s nostalgia or a severe lapse in judgement, but expect to see bright colours on campus this spring. Oversized coats will continue as a market trend in women's wear. And those horrible mint and sky blue ski suits that you see in every thrift store? Those are back in the form of parkas and bodysuits — and they make the same distinctive "swish" sound that we all remember. If you still have that green and purple childhood ski coat kicking around your closet, now is the time to bust it out. Wrap it around your waist with a tight tee or little black dress and pair it with some flashy kicks. Voila. You are now a member of the fashion elite.

2. Bralettes can be tops now:

The crop top and high-waisted skinny jean teen staple of yesteryear is now replaced by wearing literal underwear as a shirt. This spring, you might find yourself skipping along the quad, soaking in the first few rays of Calgary sunshine when — is that girl wearing a bralette for a top? Is that a nipple? You'll pause in shock, clutching your breast in horror as she glides by in a mint bralette and a pleated skirt down to her ankles. You will probably kick yourself because, yes, you did take a Women's Studies 201 class and yes, women can and should wear whatever they want without comment. Your better self will think, "Am I slut shaming right now?" and you will stand there, your head in your hands, stuck in a loop of adult bitterness and questionable judgement coupled with the knowledge that you may have just seen some real life pink nips.

3. Obnoxious graphic tees:

Loud colours, patterns and textures all influenced Gucci and

MSGM runways. Expect those annoying smiley-face Nirvana tees to make a reappearance on campus paired with neutral caps and checkered Vans. Men will also carry a dishevelled air, with a cigarette-burned tee, a stretched neckline or a shoelace belt as detailing. Windbreakers will return, as will puffy bombers and '90s streetwear. Shit-kicker boots will persist, with Dr. Martens as staples. Also, the weird sock trend will continue into 2017. If the boys aren't bold enough to wear a yellow, blue and red striped tee, they will wear the hell out of them as socks. Expect lots of cuffed pants, chunky boots and ridiculous socks. Do not ask them to take off the damn socks during sex. They won't.

4. I know you love your matte foundation, but swap it for dewy:

That expensive matte foundation you purchased in November? The Kylie Jenner Lip Kit? No more. Neutral, dewy faces are all the rage for 2017. The strong, thick brow trend will continue into 2017, but now the brows will highlight the face rather than act an accessory to the matte lip and winged eyeliner. Leave your attempts at winged eyeliner in the past and focus on your brows and maybe add a bright liquid rogue to your cheeks. Natural hair is also in. Rose gold is a shade that will continue into 2017, but icy white blonde dyes will be too extreme. Keep it natural, keep it simple and maybe do your brows — if you dare.

5. When in doubt, go flirty:

If all else fails, revert to bright, bold patterns in interesting colours. Pink chiffon, pleats and pol-



2017 will change the game. EMILIE MEDLAND-MARCHEN (TOP), JUSTIN QUAINANCE (BOTTOM)

ka dots have all been spotted on the runway this season. Florals always appear around springtime, but this year go for small, delicate petals.

You'll start to notice romantic dresses, bows, lace, delicate babydoll chiffons and pastel pleated skirts take on campus this spring. So if you've got a pretty dress hanging in your closet that you haven't worn for years, give it a chance to prove itself again. Don't overdo the makeup and keep your look elfish and eupherial. Go for dainty and effortless rather than gothic and dramatic. Try pairing this with a wet-

hair look and a strong brow. You'll want the emphasis to be on the fall of the dress rather than the intensity of your makeup. Channel the inner ballerina or fairy from your childhood and have fun with it.

If full-on feminine doesn't appeal to you, go the opposite and sport some chunky boots with an oversized men's dress shirt and a skinny belt when the weather warms up.

Ultimately, just look like you don't give a shit. Effortless flow is trending this season, which is good news for those of us who couldn't be bothered to get it together.

This Week in MacHall

Monday, Jan. 16

Cinemanía in the Den: Nerve

Cinemanía: now in The Den! Great sound system, big screen and comfy couches... the SU presents free movies at 7 p.m. on Monday nights in The Den. This week: Nerve.

Every Tuesday and Wednesday

Free Breakfast

SU Campus Food Bank's Free Breakfast - Enjoy the most important meal of the day - on us. Free breakfast for undergrad and grad students every Tuesday and Wednesday from 8:30 - 9:45 a.m. in the Q-Centre.

All week!

SU Clubs Week

SU Clubs Week: Jan. 16 - 19 in MacHall North and South Courtyards. Come down and check out some of the clubs on campus that bring together people who share similar interests and passions.

Tuesdays, Wednesdays, and Thursdays (until Jan. 26)

Run with Us: Election Workshops

Are you interested in becoming a Students' Union Elected Official? Do you have questions about campaigning? Attend one of our election workshops and get all the answers you need!

Run with US: Workshops

Are you interested in becoming a Students' Union Elected Official? Do you have questions about campaigning?

SU Elections: A Crash Course

Tuesday, Jan. 17, 5:00 p.m.

Campaign Kickstart

Wednesday, Jan. 18, 4:00 p.m.

Executive Bootcamp

Thursday, Jan. 19, 5:00 p.m.

SU Elections: A Crash Course

Tuesday, Jan. 24, 5:00 p.m.

Campaign Kickstart

Wednesday, Jan. 25, 4:00 p.m.

Faculty Rep Bootcamp

Thursday, Jan. 26, 5:00 p.m.

Workshops will be held in Deadmona, MacEwan Conference & Event Centre
Nomination Day: Feb. 13 - 15, 2017
www.su.ucalgary.ca/elections



Complete listing of student events, concerts and more:
www.su.ucalgary.ca/events

UPCOMING
GAMES**Dinos Basketball (W)
vs. Fraser Valley**

January 12



With a 13-5 season record, the Dinos women's basketball team will continue their fight for a championship position in a match against the University of the Fraser Valley Cascades on Jan. 12 in the Jack Simpson Gym at 6:00 p.m.

**Dinos Hockey (M)
vs. Alberta**

January 20



The Dinos men's hockey team will continue their stellar season in an exciting match against the University of Alberta Golden Bears. Puck drops at the Father David Bauer Arena at 7:00 p.m.

**Dinos Basketball (M)
vs. Saskatchewan**

January 21



The Dinos men's basketball team have had a dominate season so far and are looking to repeat last year's championship run. The team will take on the University of Saskatchewan Huskies at 7:00 p.m. in the Jack Simpson Gym.

**Dinos Volleyball (W)
vs. UBC**

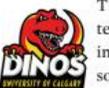
January 28



The Dinos women's volleyball team are the underdogs of the 2016-17 season. This match against the University of British Columbia Thunderbirds is your chance to catch the team on their home turf. The game starts at 4:00 p.m. in the Jack Simpson Gym.

**Dinos Athletics
Jack Simpson Open**

January 29



The track and field team will compete in the Jack Simpson Gym on Sunday Jan. 29. The event will take place all day and will feature both the running and field teams. Check the Dinos website for heats.

YEAR IN REVIEW »

Dinos teams look to build on strong early season showing

Tommy Osborne
Sports Assistant

The start of the 2016-17 season reminded us why the Dinos athletics program is one of the best in Canada. With the football team playing in the Vanier Cup, the cross country team winning a national gold medal, the women's rugby team earning a national bronze and women's soccer team competing in the Canada West playoffs, a series of successes rounded off the new year for most teams. With the season halfway done, the *Gauntlet* put together our top picks of Dinos teams to watch this semester.

Men's basketball:

The Dinos men's basketball team had a great start to the season, going an impressive 17-5. The Dinos have gone 8-2 in the Canada West conference and sit in third place. The Dinos star fifth-year point guard Thomas Cooper leads the Dinos with an average 24.3 points per game, which is also the second highest total in the Canada West.

The Dinos started 2017 by exchanging wins with the current Canada West powerhouse the University of Alberta Golden Bears. They look to build on



The Dinos women's volleyball team are underdogs this season.

EMILIE MEDLAND-MARCHEN

their dominant first half of the season against opponents including the University of Saskatchewan Huskies, Regina Cougars and Thompson Rivers University Wolfpack. With playoffs looming in February, the Dinos will hope to repeat last year's championship run.

Women's basketball:

The women's basketball team has shown potential to be a force in the Canada West, but they have struggled with consistency. So far their season is a story of impressive winning streaks, followed by a series of tough losses. While they ended 2016 on a three-

game losing streak, they had a prior four-game winning streak. In the second half of the season, the team will look to build upon their 14-8 record. They have a 7-3 record in the Canada West division, putting them in a tie for fourth with the University of Fraser Valley Cascades. They started 2017 by losing their first game to the first-place U of A Pandas, but they followed that loss by handing the Pandas their first loss of the season. The team has a chance to move up the standings as the rest of their schedule consists of only Canada West opponents.

Men's hockey:

The men's hockey team has had a strong start to the season, posting a 15-6-3 record. They have gone 12-5-1 in the Canada West, placing them firmly in second place — only one spot behind the U of S Huskies. Fourth-year forward Pierce Elgin leads the team with 19 points off of 11 goals and eight assists.

The rest of the season will be significant for the Dinos, as they will face the U of S Huskies, U of A Golden Bears and the University of Manitoba Bisons — all of which are in the Canada West. Following those games, the Dinos will face the Mount Royal Cougars in the 2017 Crowchild Classic.

Women's hockey:

The women's hockey team had a rough start to their season, going 5-13-3. Their conference record in 2-13-3, putting them in last place in the Canada West. Despite this, there is still optimism in their locker room. In seven of their games, they held a lead into the third period, but couldn't come away with a victory. Head coach Danielle Goyette believes that the team is good but they have to learn how to close out games.

Last season, the Dinos were in a similar position heading into the Crowchild Classic, but ultimately went 9-3 in the last half in a clutch effort to secure a playoff position. This season they will try to recapture that magic. They started 2017 by splitting games with the University of Lethbridge Pronghorns

Men's volleyball:

The men's volleyball team started their season 13-9, but a 5-7 record within the Canada West has hurt their playoff hopes and put them in eighth place out of 13 teams. However, the team has 14 games left against Canada West opponents to recover from their early deficit.

The Dinos started the new year strong, defeating the TRU Wolfpack and moving ahead of them in the standings from 10th place to eighth. They will also play the U of M Bisons and U of A Golden Bears ranked second and third respectively. If the Dinos want to return to the playoffs, they will have to return to their dominant form from last year to make a push for the postseason.

Women's volleyball:

The women's volleyball team has posted an impressive 13-5 record so far and are also 9-3 within the Canada West, putting them in a tie for third place with University of British Columbia Okanagan Heat.

The Dinos started 2017 by splitting their games with the TRU Wolfpack. They should find themselves comfortably making the postseason this year, as they have been dominant in all aspects of the game. Fourth-year middle Jaylynn Moffatt is currently tied for the lead in Canada West in blocks per game, with 1.40.



Men's basketball has championship hopes. COURTESY DAVID MOLL

OPINION »

ESports popularity on the rise in Canada

Isaac Celis
Gauntlet Sports

Dyrus, TSM, Natus Vincere (Na'Vi), Arteezy, Justin Wong, Mango — to the average sports fan, most of these names mean nothing. But to avid competitive gaming fans, these high-profile names are equivalent to Jose Bautista, the Golden State Warriors, Sidney Crosby, Tom Brady and Michael Jordan.

Electronic sports — or eSports — are a worldwide phenomenon. Millions of players participate in a variety of global eSports competitions from *League of Legends* to *Counter-Strike: Global Offensive* and *Dota 2*. And despite eSports starting out with a fairly limited audience, participation rates have continued to grow in recent years. In 2015, 36 million people streamed the *League of Legends* world championships online — a 33 per cent increase from 2014.

But while eSports have shown a dramatic increase in participation numbers, traditional sports have suffered. According to a study by Vital Signs and the True Sport Foundation, sports participation is declining across all age groups, with teenagers aged 15 to 19 showing the fastest decrease rates. In 2005, only 51 per cent of children aged five to 14 participated in sports, down from 57 per cent in 1992.

The numbers are in even more severe decline for people over the age of 15. Canadian General Social Survey data suggests that national participation rates have decreased since 1992. In 2010, 26 per cent of Canadians age 15 and older regularly participated in sport representing a 17 per cent decline since 1992.

A lack of interest in sport reaches beyond Canada. A 2015 report by ParticipACTION reviewed 43

international studies representing nearly 470,000 five to 19-year-olds and found that the leading causes of sport dropout are lack of enjoyment, low perceived competence and an increase in pressure rather than structural constraints like injury and limited availability.

This data highlights the fact that young people are losing interest in organized sports. But while sport participation continues to die, eSports have become the new buzzword in sport culture. With widely accessible playability and high-stakes competition available, many young people are turning away from traditional sports and focusing instead on eSports.

"By about age 13, many youngsters have already stepped away from an active lifestyle," wrote James Strashin for the CBC. "And it can't simply be chalked up to laziness, video games or 'kids these days.'"

Why is it that kids aren't participating in traditional sports like they used to?

"Adults should get much of the blame," writes Strashin. "Most kids quit because they think they're not good enough — a by-product, experts say, of the hyper-competitive environment that lords over most youth sports."

Along with this ultra competitive environment is the increased cost to participate. According to the Vital Signs study, households in Alberta spend the most out of all the provinces to put their kids in sports — around \$1,400 dollars per year per child. Contrary to popular belief, recreational hockey costs more than equestrian according to a study published by the Solutions Research Group based out of Ontario.

But in 2017, you can even attend university for eSports rather than traditional varsity sport paths. Many United States universities



Competitive gaming events are widely popular and issue prize money.

COURTESY BAGO GAMES

offer scholarships and programs for top eSports athletes who compete through the National Collegiate eSports Association. The University of British Columbia has gaming teams that compete in *League of Legends* and *Dota*.

Beyond collegiate eSports, the money earned while playing at a top level is nothing to scoff at. Just last year, the sixth iteration of the International — a tournament for *Dota 2* hosted by the gaming juggernaut Valve — had a \$20.7 million prize pool, with a staggering \$19.1 million provided from fans worldwide.

As a millennial, I grew up playing videogames and it's safe to assume a good number of others did as well. Not only did I play video games, I also grew up watching people play video games on twitch.tv and YouTube. Now with well-established platforms, younger generations have unprecedented access to this content, making them more predisposed to

join or participate in competitive gaming over traditional sports.

Like many traditional sports, eSports requires only a few things to participate. In most cases, all you need is a computer and decent internet connection. Most games follow a free-to-play model, where players have the opportunity to play right away. No paperwork, no practice schedules — eSports are literally just a click away.

Playing eSports offers a social experience that connects players with an international community. Some of the most popular eSports games are team games much like soccer or basketball. But the global reach of eSports means that for most players will be interacting and coordinating with strangers on the internet across the globe. A teammate from one game might be from Kuala Lumpur and the next game you might be matched up with someone from Edmonton.

But despite the draw of eSports,

a balance of physical and more skill-based activity is essential to human development. Youth who choose eSports over regular sports may face health consequences in the future. Like anything, eSports are best in moderation. Despite their international popularity, they shouldn't serve as a replacement for traditional sport and outside play, which are both vital to the physical development and overall health of young people.

The Vital Sign and True Sport Foundation study outlines a number of core tenets that they believe will help ameliorate the decline of organized sport in Canada — from inclusivity of marginalized communities to making sports more affordable and emphasizing fun over winning. ESports might be exciting for the future of electronic competition, but for young people it shouldn't be the ultimate replacement for a game of shinny with friends or a pickup game of basketball.

WORLD JUNIORS »

World Junior heartbreak shouldn't overshadow young talent

David Song
Gauntlet Sports

For Canada and international hockey, anything less than gold is a bust. It can be difficult to swallow the United States' thrilling comeback win in the 2017 World Junior Hockey Championship final. A resilient and talented American squad twice overcame two-goal deficits to win gold in a shootout, leaving Canada with what can feel like the ugliest medal of all — silver.

But despite the heartbreak, we should acknowledge how far our Canadian juniors came this year. The team never stopped battling and different players stepped up at vital

junctions, leading to an ultimately impressive run. Canada opened the tournament on Boxing Day with a 5-3 win against a dangerous Russian unit, before hammering Slovakia 5-0. Their next game was an even more impressive 10-2 rout of Latvia. Next came the first of two meetings with the U.S. and it was here that Canada faltered.

Despite six power-play opportunities — including a five-minute major — Canada only scored one goal on Dec. 31 and ultimately fell to their rivals 3-1. The Americans looked faster and more poised while Canada's offence was plagued with inaccurate passes, sloppy decisions and an inability to cash in on scoring oppor-

tunities. They also lost defenceman Philippe Myers, who was concussed by a hard hit from American centre Luke Kunin.

Questions surrounded the Canadian squad going into the quarterfinal, but they prevailed against the Czech Republic with a 5-3 effort. This meant a date with Sweden in the semifinal, a game in which many viewed Canada as an underdog. Having won 40 consecutive round-robin matches going into Jan. 4, the Swedes were hungry for success and boasted a fearsome, mobile offence.

After falling behind 2-0 in the first period, Canada rallied and defeated Sweden in the semifinal. Credit is due for netminder Carter Hart of the

Everett Silvertips, who replaced Connor Ingram in goal and made 28 straight saves after Ingram gave up two. The line of Pierre-Luc Dubois, Nicolas Roy and Julien Gauthier overwhelmed Swedish defenders with their relentless forecheck, while top blueliner Thomas Chabot played more than 30 minutes to replace the injured Myers.

Unlike their first bout against the U.S., the Canadians started fast, building a 2-0 lead in the first frame. The U.S. struck back to even the score in the second, only for Canada to re-establish a two-goal lead partway through the third period.

Again, the Americans retaliated, tying the game at 4-4 seven minutes into the third. Overtime would solve

nothing, as both teams traded power plays and golden opportunities. U.S. goaltender Tyler Parsons matched Hart save for save, forcing a shootout after 80 minutes of game action. Here, the U.S. finally broke Canada, as forward Troy Terry scored the only goal in five rounds to claim gold.

Though the end is bittersweet, Canada's journey to the top at the 2017 World Juniors is worth remembering. The gold medal match was an instant classic and a silver medal still puts Canada among the very best in the world. Canadian fans should rest easy knowing that talented young players like Hart, Chabot and captain Dylan Strome represent the next generation of hockey in our nation.

TRY THIS »

Fight the post-holiday blues with this workout

Christie Melhorn
Volunteer Coordinator

Whether you leap into the new year boasting about your resolution list or nonchalantly deflect the new year's fixation on "fixing" your life, the winter semester presents an opportunity to start fresh. For a lot of people, that means justifying a week of gorging on stuffing and shortbread cookies with bold fitness aspirations and pursuits. In honour of this, I decided to examine *Shape* magazine's post-binge workout.

This particular workout is not painted as one of those "post-holiday" routines that grills you for all the sugary goods you devoured over the break. Instead, it utilizes a low-impact approach to build muscle and cardio at the same time. It's the perfect thing to help ease into high-intensity workouts.

This one-hour long circuit is comprised of five full-body exercises with two-minute cardio bursts between each set. When performed correctly, this causes your heart rate to fluctuate, which intensifies the fat-burning process. Four out of the five exercises are performed with weights to challenge your muscles and burn more calories. You can lower or increase the weight depending on your fitness needs.

Here's *Shape*'s post-binge workout:

Dumbbell thruster:

Start with your feet hip-width apart, holding a 15-pound dumbbell in each hand with your palms facing in. Bending your elbows, raise the dumbbells to your shoulders and sink into a squat by hinging at your hips. Remember to keep your abs tight and aim to keep your quads parallel to the floor. As you lift out of the squat, raise your arms overhead while keeping a slight bend in your elbows to prevent locking your joints. The squat and raise together equal one rep. Perform two to three sets of 15 reps. Follow with a two-minute cardio burst of your choice — skipping rope or a light jog could do the trick.

Alternating single-arm kettlebell swings:

Stand with your feet hip-width apart. Using an overhand grip, clutch the handle of a 22-pound kettlebell in your left or right hand. Hinging your hips and bending your knees, bring the bell between your legs. In an explosive burst, bring the hips forward and lift the kettlebell to shoulder height. While the kettlebell is suspended in this position, switch hands and bring the kettlebell back down between your legs in your initial lowered stance. Perform two to three sets of 20 reps. Follow with a two-minute cardio pump.

Rear foot elevated split squat with single-arm row:

Stand about one metre in front of a bench with a 15-pound dumbbell in your right hand. Rest the top of your right foot — not your toes — on the bench and keep your left foot on the ground firmly planted. Aim to keep your left knee in alignment with your second toe as you slowly dip into a lunge. Allow your torso to tilt forward a little bit as you bring the dumbbell towards the ground. Don't let the dumbbell touch the ground but instead keep it hovering. While returning to an upright position, complete a single-arm dumbbell row with your right arm. Keep your elbow close to your body and draw the weight up to your rib cage. Repeat this 12 times, then switch to your left side. Complete two to three sets on each side. Don't forget your two minutes of cardio afterwards!

Triangle pushup to side plank:

Start in a closed leg plank position with your hands under your chest. Create a triangle shape with your hands by connecting your thumbs and index fingers. Try to keep your elbows close to your body as you lower your chest to the ground. Engage your core and be aware of sinking or piking your hips. From here, push back up into your plank and bring your



You'll need a kettlebell to complete this workout.

PUBLIC DOMAIN

right arm towards the ceiling. Bring your legs into a scissor position with the right on top. Keep the outer side of your left foot and inner portion of your right foot touching the ground. Return to plank and repeat on your other side. Alternate 12 times, for two to three sets. Follow with two minutes of intense cardio.

Goblet squat with rotation:

With both hands, grasp a 15-pound medicine ball at chest level. Keep your feet slightly wider than hip distance and turn your toes out slightly. Hinge your hips back and bend your knees to lower into a squat while keeping your chest lifted. Raise back up into the starting position. At the top, twist

your upper body left or right. Repeat the lowering sequence and continue to alternate between which side you rotate to for 20 reps. Perform two to three sets, then pump out two minutes of powerful cardio. While two to three sets may not seem like a lot, this workout demands a lot of power and ensures each set counts.

This full-body workout pinches and pushes big and little muscles alike to give you an over-all feeling of accomplishment. While very few things can compare to heaps of buttery turkey and endless glittery cookies, this workout definitely offers a hearty endorphin pump reminiscent of the holiday glow.



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HUMOUR

E-MAIL ETIQUETTE »

This fail-safe e-mail template is sure to get your professor to round up your mark

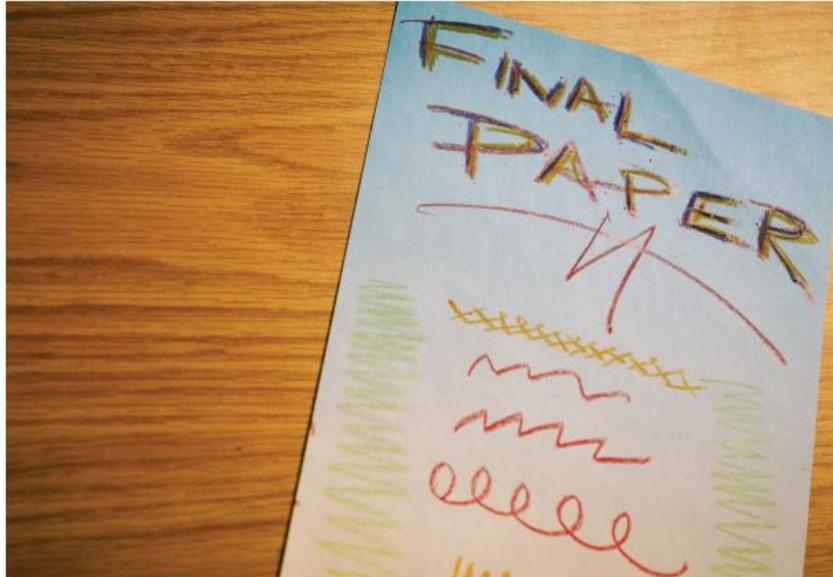
Drew Thomas
 Really hoping this will work

Let's face it — 2016 was a rough year for a lot of us. For those who had lower than average grades this semester or simply are feeling the 2016 blues, the *Gauntlet* prepared an e-mail template that will persuade your professor to changes that 55 per cent into the A we all love and strive for.

"Dear [Dr./Mrs./Mr./Prof/leave blank if you can't remember the aforementioned teacher's gender or name — bonus points if you spell it wrong],

Thank you for a riveting semester of [insert name of course that you definitely only attended 30 per cent of the lectures of here]. In case you don't remember me, I'm the student who was very attentive in class without asking any questions or participating in any significant way. The lecture provided me with endless hours of thought-provoking discussion, character development and all-around life changing retrospection on [insert selected topic or something close if you've already forgotten the class entirely].

However, I wanted to discuss



Writing your final report in crayon on construction paper is definitely a great idea. JUSTIN QUAINANCE

my final grade of [insert shitty grade you received] in this course. I know you probably get this a lot, but I think I can give a few reasons to explain why I am rightfully entitled to and deserve an A in your class.

1. I know my final paper was written in crayon on construction paper. But if you look closely, you

can tell that I was actually making a strong statement about the futility of youth. It's a metaphor. That's deep and deserves an A.

2. The Den came out with a new lager. That may sound like a bad reason, but that extra 50 cents saved means an extra drink every 10 drinks. If that doesn't show I learned something, I don't know what does.

3. This might be a reach but have you ever sat through one of your lectures? Sleep has never had a better companion. The added sleep has really benefited my overall health — I feel like this was a win-win.

4. Everyone blames their group in the end, but did you see the schmucks I was stuck with?

I'm not saying the compulsive order-giver wasn't an asset, but the person who always said that they "definitely got this," "not to worry at all" and then just improvised the final presentation really brought the team down. I mean, I think so — I missed presentation day.

5. I don't want to blame this semester entirely on the death of Harambe, but I think we can all agree that 2016 has been a trying year for everyone. Harambe's death alone might not qualify for an A, but pair that with all the other celebrity deaths, you can start to see the emotional toll this year has taken on me.

6. If that doesn't work, Trump somehow won. A is for "asshole" so you can see where I'm going with this.

I hope these reasons help explain my performance in this class and maybe, just maybe, you can see why I might deserve a higher grade. Please let me know if you find any fault in my reasoning but I think we can both agree this is an A-grade e-mail. Thank you for your time.

Academically yours,

[Insert your name here and attach an e-transfer of \$50]."

HOROSCOPES »

Will 2017 be as crappy as 2016 was? The stars know!

Derek Baker
 New year, same mediocre me

Capricorn (Dec. 22 – Jan. 19)
 Deciding to eat healthier this year, you will find a way to incorporate kale into every meal. Unfortunately, kale is the most garbage-tasting edible leaf and your taste buds will no longer work properly after a week and a half of your new diet.

Aquarius (Jan. 20 – Feb. 18)
 As a nod to your junior high days, you will attempt to be "scene" in 2017. You will tease the shit out of your hair dyed multiple bright colours, put on enough eyeliner to be mistaken as a raccoon and don your favourite old t-shirt that says "ravr means I love you in dinosaur." Not listen to anyone — this is a good look.

Pisces (Feb. 19 – March 20)
 You will take the saying "new year, new me" a bit too literally. After completely changing your identity, you will try to enjoy your new life as a tax broker in suburban Idaho. Though your new family is very nice, you will constantly feel empty inside.

Aries (March 21 – April 19)
 After consistently forgetting to wear mittens on frigid days and almost freezing your fingers off, you will invest in a fancy pair of woollen gloves. However, it will be very awkward when you run into the same sheep whose wool made your gloves at a petting zoo one day.

Taurus (April 20 – May 20)
 After Kylie Jenner correctly predicted that the year 2016

would be "the year of just realizing stuff," you will devoutly follow all of her social media platforms so you will be the first to know what her prophecy for 2017 is.

Gemini (May 21 – June 20)
 Vowing to eat healthier this year, you will cut back on your usual McDonald's order of a Big Mac, large fries, 10-piece chicken nuggets, an apple pie and a large coke to a Big Mac, large fries, 10-piece chicken nuggets, an apple pie and a small coke.

Cancer (June 21 – July 22)
 This year, you will try to be more social. You will meet three new friends who say they like your bracelet but actually hate it, come up with a plan to impose yourself as the friend group's leader and cause

the school to turn to anarchic chaos. Also, one of these friends will get hit by a bus, but it's okay, because you're prom queen now.

Leo (July 23 – Aug. 22)
 Attempting to be the perfect student this semester, you will strive for a 4.0 average, get involved in 30 extracurricular activities and maintain a functional social life and part-time job. You will not see your bed for 365 days, but that's okay.

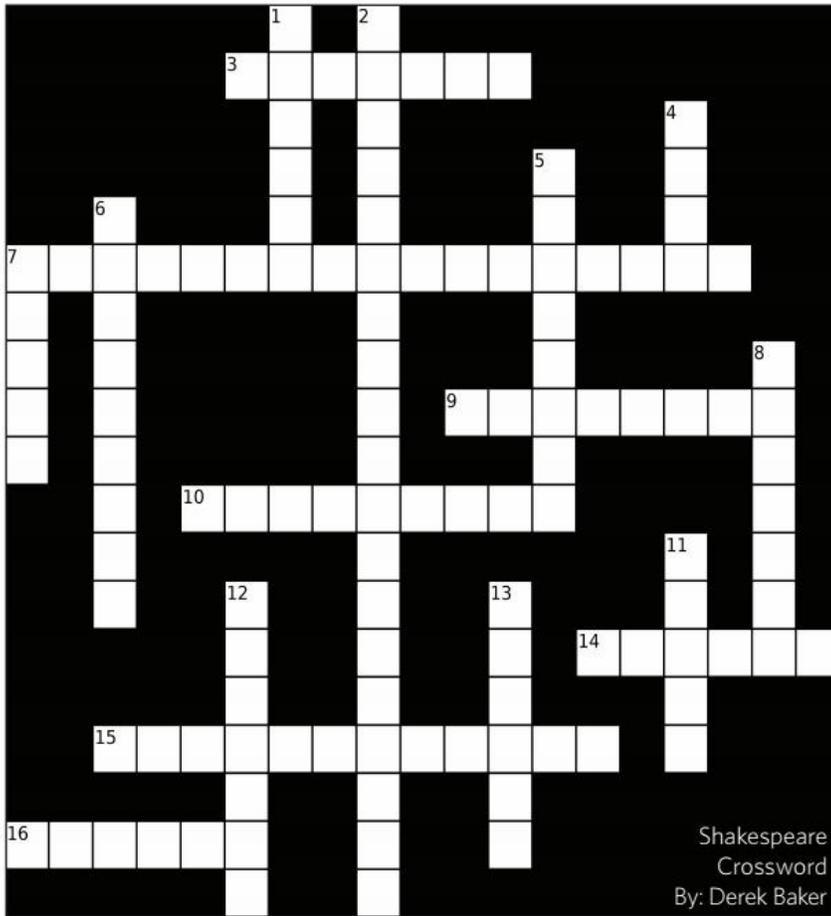
Virgo (Aug. 23 – Sept. 22)
 You will attempt to bring a packed lunch to school more often this year in attempt to cut back on spending money. However, you will accidentally forget to empty the used Tupperware out of your backpack every night. It will turn into a registered biohazard zone.

Libra (Sept. 23 – Oct. 22)
 Trying to eat healthier, you will go on a juice cleanse. Throwing a bunch of "superfoods" into a blender, you will concoct a juice so powerful that it will make you fly. You will then fly into an electrical wire and vaporize.

Scorpio (Oct. 23 – Nov. 21)
 You will decide to learn to play an instrument this year. Your neighbours will love you playing the bagpipes at 2:00 a.m. so much that they will pound on the walls to the beat of the song.

Sagittarius (Nov. 22 – Dec. 21)
 You will make a more conscious effort to recycle and compost this year. Unfortunately, you will fall into the recycling bin and then transform into a polyester jacket.

CROSSWORD »



Shakespeare
Crossword
By: Derek Baker

ACROSS:

- 3. In *Romeo and Juliet*, the feud between the Montague and _____ families was the main reason for the title characters' star-crossed love.
- 7. Located in Warwickshire county, this town is both the place of birth and death of William Shakespeare.
- 9. "To be, or not to be, that is the _____."
- 10. A _____ *Night's Dream* tells the enchanting story of love triangles, fairies and a person's head turning into that of a donkey.
- 14. Romeo kills himself with _____ after mistakenly thinking a sleeping Juliet was dead.
- 15. Presently located on the south side of the River Thames, the original _____ was the location for many of Shakespeare's performances.
- 16. Disney's *The Lion King* can be viewed as a modern adaptation of this play by Shakespeare, which includes royal families, moral struggle and an evil uncle.

DOWN:

- 1. Another victim of Macbeth's seething lust for power, this Thane was murdered by the title character, though his son Fleance escapes.
- 2. Calgary improv group The Kinkonauts perform their Shakespeare-based play monthly, named after this original piece.
- 4. Though many characters in his plays have dark motives behind their actions, this antagonist in

- Othello* is often cited as one of Shakespeare's only true villains.
- 5. _____ is a tragedy based off of the legend of Leir of Britain.
- 6. Shakespeare's plays are often grouped into three genres — comedies, histories and _____.
- 7. *The Taming of the _____* is a comedy that depicts the courtship between Petruchio and Katherina.
- 8. This character is the Venetian merchant in *The Merchant of Venice*.
- 11. In *The Tempest*, this mischievous spirit serves Prospero despite his desire for freedom.
- 12. Many thespians hold the superstition that saying the title to this play in any context other than in the play will bring bad luck to a theatre.
- 13. Based off the history of Julius Caesar, this person kills Caesar.

Write for the *GauntLIT*.

Email
humour@thegauntlet.ca

Filbert Cartoons - L. A. Bonte



It goes without saying - Dawn Muenchrath



