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**U OF C WAIVES
 APPLICANT FEES FOR
 THOSE AFFECTED BY
 U.S. TRAVEL BAN**

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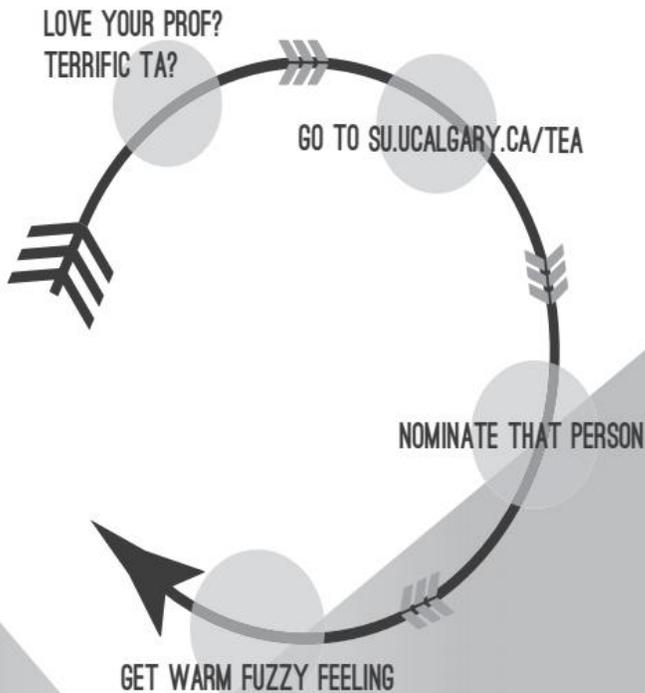
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Golden Spatula

Aurora Anderson Bringing her best customer service voice from our local London Drugs, Aurora graces the Gauntlet with her wonderfully spirited writing and thus is awarded the coveted Golden Spatula. Always spiffily dressed, she writes as well as she develops your noses at the London Drugs Photo Centre — with a certain panache and just a hint of judgement.

"Nice pics, bro!"

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on treaty 7 land.

The Gauntlet is printed on recycled paper and uses an ink made from fluoridated drinking water. We urge you to recycle/debate a political topic for 70 years using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to: sic@thegauntlet.ca.

The Cover

Design by Samantha Lucy

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ADMINISTRATION »

Application fee waived for students affected by travel ban

Scott Strasser
News Editor

The University of Calgary will exempt application fees for prospective students from the seven countries included in the United States' recent travel ban.

The university confirmed on Feb. 2 that application fees will be waived for students from the affected countries applying for undergraduate and graduate programs at the U of C. The exemption applies to both international applicants and those currently in the U.S. who wish to transfer to the U of C or continue their studies as a visiting student.

For international undergraduate and graduate students, an application to the U of C normally costs \$145.

The U of C's announcement came after a Jan. 27 executive order from U.S. president Donald Trump that prohibited nationals from seven predominantly-Muslim countries from entering the U.S.

While a Seattle-based federal judge blocked the executive order on Feb. 3, the Trump administration has stated they will appeal the decision.

The countries on the ban list include Libya, Iraq, Iran, Somalia, Sudan, Syria and Yemen. Syrians were to be banned from the U.S. indefinitely, while the other six countries were to be banned for a period of 90 days.



The U of C will waive application fees for students from countries under the ban list.

The executive order also prohibited political refugees and green card holders from entering the U.S. for 120 days.

Trump justified the ban, saying it would help "keep radical Islamic terrorists out of the United States."

Shortly after the executive order was announced, the U of C issued a statement saying the university is committed to welcoming students, faculty and staff from around the world, including refugees.

"Our university is based on diversity, inclusivity and the free exchange of scholarship and ideas across international boundaries," U of C president Elizabeth Cannon said. "These values are the foun-

ation of great universities worldwide. Any restriction that prevents students and scholars from going abroad for study, teaching or research is deeply concerning and has a profound impact not only on scholarship but also on family relationships of our university community members."

U of C Faculty of Graduate Studies dean Lisa Young wrote a similar statement on the graduate studies website. She said the university would work to provide financial assistance to U of C graduate students who had to cancel research or conference travel to the U.S. because of the ban.

"The recent executive order re-

stricting travel to the United States has an immediate impact on many members of our graduate student community and on the broader scholarly community to which we belong," Young wrote. "I share the concern expressed by University of Calgary President Elizabeth Cannon in her statement to the campus community."

The University of Alberta will also exempt application fees for prospective graduate students from the seven countries until further notice. The U of A currently also exempts the \$100 international application fee for prospective students from the 51 least developed nations in the world.

PRINCE AFRIM

CAMPUS EVENTS »

U of C hosts Intl. Development Week

Saima Asad
News Assistant

International Development Week (IDW) is taking place across Canada from Feb. 5-11, including at the University of Calgary.

Global Affairs Canada started the annual event in 1991. This year's theme is "Leave no one behind: Canada contributes to global goals."

This year, various events are being held throughout the week in recognition of the United Nations' Sustainable Development Goals (SDGs), which include topics ranging from gender equality to climate action.

U of C manager of international development Nalini Andrade said the purpose of the event is to raise

awareness for the work done on international development and promote the SDGs to both the U of C and the city.

"In terms of what we do as an educational institution, we're promoting so many of the goals that encompass the SDGs," Andrade said.

According to Andrade, the U of C worked to involve the broader Calgary community into this year's events.

"We have representation from all the major groups. So we have young people and students, academics, industry, government, [non-governmental organizations] and civil society," Andrade said.

An opening ceremony was held on Feb. 6 and featured a keynote address by Janice Eisenhauer, the executive director of Canadian

Women for Women in Afghanistan. The following day's event, "Sustainable Development Goals in Focus," featured speakers from the Alberta government, local non-governmental organizations and U of C students.

Andrade said the Feb. 8 activities had a stronger student focus. The two-part event took place at Foot-hills Campus from 11:00 a.m.-noon and resumed in MacHall at 1:00 p.m. It focused on global health.

On the last two days, participants will have the chance to learn more about ongoing international development projects, along with ways to find employment in the field. The week will close with a screening of *He Named Me Malala* on Feb. 10 in Science Theatres 145.

Recent U of C graduate Maria Shamsi attended the opening ceremony on Feb. 6. She said she is looking forward to the rest of the week's events.

"I'm looking forward to the discussion on [Feb. 6] about global health. I think there is a lot going on in the world that we don't know about in terms of global health. I'm looking forward to that discussion and seeing what I can learn and how I can help," Shamsi said.

Andrade hopes the events will garner widespread participation.

"By looking at our registration, we're really happy to note that we have wide representation [of participants]," she said.

All events are free, but some require pre-registration on the U of C's website.

University of Calgary to outsource Student Calling Program to third-party company

Scott Strasser
News Editor

The University of Calgary's Student Calling Program (SCP) is looking for new management.

The U of C has submitted a request for proposal to outsource the SCP to a private party. The university is currently evaluating options for new management.

The SCP is a call centre within the U of C Development Office. Student callers reach out to U of C alumni to speak with them about their lives, update them on university news and request monetary donations. The program employs roughly 35 part-time students, as well as supervisors and researchers.

U of C vice-president development Nuyn Peters said the program is being outsourced due to the success of privatized student calling programs at other universities in North America.



The Student Calling Program is located in the Olympic Volunteer Centre. COURTESY UNIVERSITY OF CALGARY

"We've decided to do a [request for proposal] to try and bring in a group that can help professionalize and raise the standards of development — provide [staff] with

that expertise," Peters said. "Many universities are drawing on external experience and bringing in industry-specific expertise to manage their call centre programs.

They're seeing positive results."

Current student callers who want to continue working with the SCP will have to reapply when the new company is decided. Ac-

ording to Peters, those students will be given priority over other applicants.

Second-year environmental sciences student Yusra Warsi has worked at the SCP since September 2016. She said she wants to keep working there under new management.

"It's a very easy, chill job and it's fun because all your coworkers and supervisors are students at the U of C," Warsi said.

The SCP is currently on a brief hiatus while the Olympic Volunteer Centre — where the program is located — undergoes renovations. The Olympic Volunteer Centre is next to McMahon Stadium.

Peters said the program will likely return within the next month, once renovations are complete.

"We're eager to get our students back in there, particularly now that it's a new year," she said.

BRIEFS

Active Living fixing locks and steam room in locker rooms

At their meeting on Jan. 26, the Active Living and Athletics Committee (ALAC) discussed infrastructural issues in the kinesiology locker rooms.

One of the issues brought up at the meeting included replacing broken day lockers. A large number of coin-operated lockers are inoperable in both the men's and women's locker rooms.

According to Active Living and Outdoor Centre senior director Kurt Kinnear, who also chairs ALAC, the university has been working to replace the broken locks.

"Instead of replacing the entire lockers because of breaking keys, we investigated and tested a new locking mechanism that appears to be better," he said. "We ordered them in September and expected delivery in two weeks, but then received them in December and found the installation parts were incorrect, which we finally received the last week of January."

Kinnear said around 60 of the 135 day lockers in the men's locker room and 60 of the 149 women's locker room are currently in operation.

"Replacement [of the locks] will

continue over the next few weeks," Kinnear said.

Kinnear also said that the steam room in the men's locker room — which has been out of order for several months — should reopen in the next few weeks.

Flood leads to two-day closure of Mechanical Engineering building

The University of Calgary's Petro-Canada Building was closed from Feb. 6-8 due to flooding.

The building, which houses the U of C mechanical engineering department, was scheduled to reopen at 8:00 a.m. on Feb. 8.

According to acting dean of the Schulich School of Engineering Anders Nygren, the facility was closed to allow work crews to assess and mitigate the flood's impact.

"The safety of our students, faculty and staff is our top concern at the Schulich School of Engineering," Nygren said. "We are so grateful for the excellent and swift work that has been done by facilities to make us able to reopen the building again."

As of 2:00 p.m. on Feb. 7, the emergency power supply and heat were both on.

The Petro-Canada building is located on the north side of 32 Ave., across the street from the U of C main campus.

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STUDENT INITIATIVES »

National research-a-thon seeks to help refugees

Scott Strasser
News Editor

Fifty-four students and three professors from the University of Calgary Faculty of Law took part in a nationwide 12-hour immigration policy research marathon on Feb. 4.

The idea for a law research-a-thon started at McGill University and was partially in response to a Jan. 27 executive order from United States President Donald Trump. Though currently suspended by a Seattle federal judge, the executive order temporarily banned people from seven Muslim-majority countries from entering the U.S. It also prohibited political refugees from entering the U.S. for 120 days.

The research-a-thon saw 838 students from all 22 law schools in Canada work in shifts to help gather information on the Safe Third Country Agreement (STCA), a bilateral treaty between the U.S. and Canada. The event also aimed to raise awareness and funds for the Canadian Council for Refugees (CCR), a non-profit organization that seeks to protect refugees' rights in Canada.

The STCA was signed in 2004 and stipulates that a refugee status claimant must make their claim in the first country they land in. Since neither the U.S. nor Canada are considered dangerous countries by the other, the agreement seeks to prevent refugee claimants from choosing which country to live in.

"The STCA is an agreement in which Canada recognizes the U.S. as a safe country and the U.S. does the same for us," said first-year law student Caesar Agudelo, who helped organize the U of C's research session. "In legal terms, that means people coming from either country to the other one would have to apply for refugee status in the country that they



Law students Caesar Agudelo and Shannon Faleiro. SCOTT STRASSER first arrived in."

For the research-a-thon, each Canadian law school looked at a specific portion of the STCA and worked to draft arguments for potential legal challenges to the treaty. U of C students focused on a legal challenge made to the STCA from 2007.

Second-year law student Katie Moore, who helped organize the U of C portion of the research-a-thon, said the STCA is problematic for refugees currently trying to enter Canada from the U.S.

"With the [recent] executive order, that meant people in the U.S. may have been stuck there but weren't able to seek help from Canada because of the STCA," Moore said. "[The agreement] worked in the past but because of the executive order, it's stopped people from seeking asylum."

Agudelo said Trump's executive order calls into question whether the U.S. is a safe third country for a refugee status claimant.

"When we have people banned

from specific areas of the world in critical need and we're seeing mass migration because of war and violations of human rights, it makes you wonder — is the U.S. a viable option for a refugee? In my opinion, I'd say no," he said.

In a statement, CCR executive director Janet Dench said the organization was proud to partner with Canadian law schools for the research-a-thon.

"At a time when the U.S. is adopting anti-refugee and anti-Muslim measures, we do not believe that Canada should turn back refugee claimants at the land border," Dench said. "The fact that hundreds of students are giving up their time to work on this project on short notice shows that they — like many other Canadians — want Canada to support refugees not only through words, but also through actions."

The national research-a-thon resulted in 3,000 collective research hours and raised roughly \$7,500 for the CCR.

CAMPUS CRIME »



SCOTT STRASSER

Campus security annual report highlights 50 per cent increase in theft

Scott Strasser
News Editor

University of Calgary campus security released their 2016 annual report on Jan. 14, outlining incidents of theft under \$5,000 — a 50 per cent increase from the 2015 annual report — and 10 motor vehicle thefts on campus in 2016. There were only two reports of stolen property being returned.

There were also 12 incidents of breaking and entering, 145 incidents of trespassing, 39 assaults, 14 minor fires, two sexual assaults and two deaths reported on campus in 2016.

Campus security manager of community operations Rick Gysen said the increase in theft is concerning but unsurprising.

"Certainly it's not uncommon with what's happened in the economy and the economic downturn," he said. "It's consistent with the pattern of seeing certain crime stats increase. [particularly] petty theft."

The increase in theft at the U of C comes despite a recent increase in closed circuit television surveillance. According to Gysen, there are currently around 800 surveillance cameras at the U of C — a vast increase from the 82 on

campus in early 2015.

Gysen said it's hard to know if the extra CCTV presence on campus is an effective theft deterrent.

"We're into the first full year where our CCTV is being advertised with signage on the doors," he said. "We really have no way to know if someone saw the sign, turned away and decided not to steal as opposed to actually committing a crime. I think there is a strong deterrent value to it. But it's hard to say for sure."

Gysen said the fires reported on campus were usually small enough to be put out with a fire extinguisher.

"Most of them are minor fires. We're looking at a garbage can on fire, that type of thing," he said.

In terms of drug use, there were 38 cannabis-related incidents, one cocaine-related incident and one "other drug" related incident reported last year.

According to the report, campus security officers responded to 1,931 incidents in 2016. October was the busiest month for campus security, accounting for 216 reported incidents. The slowest month was July, with 117 reported incidents.

Thursday and Friday were the busiest days of the week, accounting for 341 and 342 incidents, respectively. The busiest time of day for campus security was 1:00 p.m.

G



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Calgary Police Services culture review seeks consultation from U of C professor

Tina Shaygan
Opinions Editor

The Calgary Police Services will enlist the help of a University of Calgary professor for an internal culture review.

The culture review is in response to a 2013 CPS workplace review that highlighted a culture of harassment and intimidation within the CPS. The report was made public this year after being obtained by media outlets.

The 2013 review revealed sexual assault claims from CPS members, as well as incidents of bullying and harassment in Calgary's police force. According to the review, many officers felt too intimidated to formally report incidents of harassment.

The recent public resignation of constable Jen Magnus — a 14-year veteran CPS officer who cited sexual harassment and bullying in the force — brought the issue back to light.

U of C English professor and women's studies program coordinator Rebecca Sullivan has worked with the CPS on previous internal reviews. She works with CPS senior leadership



The CPS will undergo a culture review with the help of U of C professor and executives to help them recognize gender-based discrimination and harassment while improving their policies and practices.

"There are immediate and urgent practices that need to be handled better. It can't be fast enough," she said.

According to CPS superintendent Nina Vaughan, the contract with the U of C isn't officially signed yet, meaning few details are confirmed. But she said this will not be the first time the CPS has worked with the U of C.

"We partner with academia and the university regularly on a num-

ber of items because they have an expertise that we don't have. That's what we're looking to do here," Vaughan said.

The 2013 workplace review mentioned how some of the women who were interviewed reported they felt they had "1,000 stab wounds" from interactions with coworkers and superiors.

Sullivan said combatting workplace abuse requires a transformative way of thinking about the workplace, something she feels academics can offer advice on.

"I think this becomes the benefit of university professors tak-

ing seriously our responsibility of community engagement and taking seriously the fact that we have knowledge that is urgently needed today," Sullivan said.

Sullivan has also been involved with initiatives to combat sexism and discrimination on campus. In 2015 she worked with concerned students to bring the issue of a lack of changing room space for transgender students forward to the Office of Diversity, Equity and Protected Disclosure.

Sullivan said that as social practices change, organizations need to adapt.

JUSTIN QUAINANCE (LEFT) COURTESY MICHAEL GIL (RIGHT)

"Organizations across all sectors are recognizing they have not kept up," Sullivan said. "I can't just be teaching the students and hope down the road they remember what I taught them. I have to go into these organizations and say 'this is what we're teaching today'."

Sullivan believes there are multiple approaches to changing a workplace's culture.

"The first step towards healing is to diagnose the problem honestly," she said. "That's why we're calling it what it is — we're calling it abuse."

FALL READING WEEK »

University of Calgary to push for fall reading week by 2018

Scott Strasser
News Editor

It won't happen next year, but University of Calgary students could potentially enjoy a full week off in the 2018 fall semester.

The U of C is once again reviewing the possibility of implementing a full reading week in the fall semester. The potential break would likely extend the Remembrance Day weekend by a few days.

According to U of C registrar Angelique Saweczko, the Office of the Provost is leading the review and will report to a working group. Saweczko said it's still too early to confirm when the fall reading week will be established.

"Although a date has been put out there of 2018-19 as a potential timeframe, that's very exploratory and there's a lot that needs to happen for this to be realized," she said.

Currently, the longest break at the U of C during the fall semester is the Remembrance Day weekend. The break lasts four or five days, depending on which day of the week Nov. 11 falls on.

The U of C has failed to implement a fall reading week in the past. The university must have 62-65 instructional days each se-



The U of C has tried and failed to establish a fall reading week in the past.

mester, which means the summer break, block week or the final exam period would have to be shortened to accommodate a fall reading week.

Students' Union vice-president academic Alicia Lunz will sit on the working group tasked with studying and implementing a potential fall break. She said a week off in the fall would be good for students' mental health.

"[The SU is] definitely of the opinion that having that break — especially in November when stress is

high — [gives] students the opportunity to catch up on things or have a few days to numb their brains and relax," Lunz said. "We think those extra days would be beneficial for students' mental health, as long as professors aren't piling on more work before that week."

The SU conducted a survey in Winter 2014 that asked students what they would be willing to give up for a fall reading break. While 60 per cent of respondents said they would like a full week off in the fall, there was no consensus on

how to make it possible.

Lunz said the SU included a question about a fall break in their current survey.

"We have a question in the survey that's structured differently than what we had in 2014," she said. "Instead of [asking], 'what are you willing to give up?' it's like, 'would a midterm break benefit your mental health?'"

Saweczko said a unique challenge the U of C faces in implementing a fall reading week is how to incorporate the university's

block week.

"Our block week automatically pushes the start of our fall term a week later than most institutions," she said. "That's our biggest challenge when looking at what changes we can make — how we can balance maintaining the benefit of block week that a number of programs use when trying to incorporate this [fall reading break]."

Canadian universities that currently have a full week off in the fall semester include Mount Royal University, the University of Saskatchewan, the University of Alberta and McMaster University.

Saweczko said the U of C conducted an "environmental scan" to see what other institutions did to make their fall reading week a reality.

"We focused on the U15 [top 15 research-intensive universities in Canada] because that's who we measure ourselves against and we have a similar academic schedule and structure," she said. "A lot of different approaches have been taken at how other institutions have accommodated this."

The University of British Columbia and the University of Victoria are also currently considering a fall semester reading week.

Food workers union announces strike pay as negotiations with Aramark continue

Kate Jacobson
Gauntlet News

Bargaining negotiations over a collective agreement between Aramark and the labour union that represents its employees at the University of Calgary will continue after union representatives rejected the corporation's first offer.

As the U of C's official food service provider, Aramark runs food vendors, operates the residence Dining Centre and provides catering services on campus. The company took over from Chartwells in March 2015 and has a five-year contract with the university.

Aramark employees at the U of C successfully unionized with the United Food and Commercial Workers Local 401 (UFCW) in April 2016. The UFCW is currently bargaining with Aramark over a collective agreement for U of C workers.

Aramark presented its first offer to the union a few weeks ago. Aramark employees at the U of C rejected the offer, but UFCW chief negotiator Tom Hesse said bargaining

will continue.

"The offer doesn't get us where we need to go," Hesse said. "But the bargaining process isn't over [and] Aramark said this isn't their final offer."

Hesse cited wages and benefits as major concerns for Aramark employees. He claimed employee benefits have been reduced since the university switched food service providers.

"Employees say they just want the same reasonable benefit package they used to have," Hesse said.

The union also claimed that Aramark refused to offer any employees more than the provincially legislated minimum wage, regardless of seniority or work performance.

Aramark spokesperson Chris Collom declined an interview request, stating the company does not comment on the specifics of ongoing contract negotiations.

"We will continue to bargain in good faith and hope to reach a new agreement soon," Collom wrote in an e-mailed statement.

Hesse believes the push to unionize last year was a direct re-

sponse to workplace dissatisfaction. When Aramark employees at the U of C voted to unionize, turnout was just shy of 84 per cent, with 90 per cent of voters in favour of unionization.

"When 91 per cent vote for the union, that tells you something about the measure of discontent in your workplace," Hesse said. "That is a very clear mandate and is a very clear statement that there is something wrong in that workplace."

The UFCW recently announced strike pay for their employees. In the event of strike action, employees that make under \$15 per hour will receive \$12 per hour picketing pay. The vast majority of Aramark employees at the U of C fall into this category.

Hesse said this announcement is not meant to encourage workers to go on strike.

"What generous strike pay is intended to do is to allow employees — when the final contract offer comes through — to be able to look at it and be able to make a decision free of economic worry," Hesse said. "Some might take an offer just



Aramark is the U of C's official food service provider. **JUSTIN QUAINANCE** because they can't afford to go on strike, even if it isn't a fair offer."

If Aramark and the UFCW cannot successfully negotiate a collective agreement, provincial labour laws require both parties go through a mediation process before a strike vote or lockout could occur. This mediation would be non-binding and if both parties cannot reach an agreement, the union can legally vote to strike with 72 hours notice.

"I believe there will be a strike if the employer does not offer a more reasonable approach," Hesse said.

If a strike occurs, food workers could picket the U of C in multiple locations to try and dissuade members of the campus community from supporting Aramark.

"We would be asking academic staff, students, other workers [and] members of the AUPE not to cross the picket line," Hesse said. "The implications and the impact on the university could indeed be much broader than just the food services."

The most recent bargaining meeting between the UFCW and Aramark was on Feb. 6 at Hotel Alma.

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short form

What do you think of waived application fees for those impacted by the travel ban?



"I think it's a good idea."

- David Jeon,
second-year mathematics



"It's great to show support, but I'd like to see something more substantial."

- Vidhya Bavanala,
fourth-year biological sciences



"It's a good gesture, but I'm not sure how well it will pan out."

- Mujeeb Mufti,
second-year graduate engineering



"I guess it's alright if it's only \$145."

- Kurt Pettersen,
second-year geology

EDITORIAL »

International application fee exemptions a positive gesture

The weeks since the inauguration of United States President Donald Trump have been tumultuous and characterized by controversial policies, "alternative facts" and widespread protests. But nothing has inspired as much global vitriol as Trump's Jan. 27 executive order, which banned citizens of seven predominantly Muslim countries from entering the U.S.

The order restricts citizens from Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen from entering the U.S. — even those with valid visas or U.S. green cards. But as judges and politicians continue to block and condemn the order, it's alarming that the U.S. administration is working so hard to restrict access to the country from many who are seeking refuge from war or have visas to visit, work or live in the U.S.

The University of Calgary responded to the ban on Feb. 2 by announcing that it would waive application fees for prospective students affected by it. This also applies to current students who wish to transfer out of the U.S.

"Within the university community, our diversity is our strength," U of C president Elizabeth Cannon said in a Jan. 30 statement condemning the ban.

This is something the U of C community needs to hear. There are students and faculty members who are personally affected by the ban and



SAMANTHA LUCY

it's important that the university takes a public stance against this discriminatory executive order.

The move won't cost the U of C much. Application fees for international students are \$145, which is a small cost compared to the fees international student pay. International students often pay over twice as much Canadian students, since their tuition isn't subsidized to the same extent as local students. Admitting more international students is ultimately financially ben-

eficial to the U of C.

While waiving the application fees sends an important message of inclusivity, more can be done to address the hardships faced by those affected by the ban. The university should also invest in other solutions for its community members who are affected and encourage student initiatives that respond to this ban.

For example, the University of British Columbia devoted \$250,000 to a task force to help students, staff and faculty affected by the ban. This

large financial contribution provides longer-term strategies and support. The U of C should consider a similar approach to help researchers and students who are affected.

Students are also stepping up to make their voices heard. In partnership with other law schools across the country, students at the U of C's Faculty of Law participated in a research-a-thon on Feb. 4 to research and summarize important documents that can be used to help refugees seeking asylum in Canada.

The U of C deserves to be commended for its policy and for vocally denouncing the travel ban, which affects many members of its community. While waiving application fees is mostly a gesture — it takes very little to implement and costs the U of C far less than other initiatives — it's far from an empty one. Everyone deserves the opportunity to live in a place free from fear and persecution based on their ethnicity or religion.

The U of C and other universities across the country have made their positions clear, but more can always be done. Citizens have been vocal in their outrage, but we must stay vigilant, as the xenophobic rhetoric from the past few weeks doesn't seem to be ending anytime soon.

Hate and discrimination cannot be allowed to win. Our only chance is acting together.

Jason Herring
Gauntlet Editorial Board

A JURY OF YOUR PEERS »

Don't assume Canada is any better

Frank Finley
Gauntlet Columnist

People like to imagine that where they live is safe and that the hate-fuelled misfortunes of the world won't happen here. But this is not always the case.

On Jan. 29, a shooting at a mosque in Quebec City left six Canadians dead. The perpetrator of the attack may have been a lone terrorist, but it is dangerous to dismiss the ideology that surrounds this attack as existing within a vacuum.

The Quebec City attacker is not unlike some students we may know. A political science student with an admiration for Trump and Marie Le Pen, classmates described him as quiet in person but rude and confrontational on social media.

University campuses aren't immune to acts of hate. A Facebook page advertising the town hall for Prime Minister Trudeau at the University of Calgary was changed with malicious intent on Jan. 23. The page in its original form appeared to be a simple invitation with over 2,500 attendees. But the day before Trudeau's visit, the title, description and content of the event were radically altered.

The posts on the event page shifted from questions about the town hall to anti-immigrant, anti-Semitic and Islamophobic content. Some comments focussed on immigrants with posters expressing worry of the 'Islamification' of Canada while others targeted Jewish people with images of Nazis, a tactic often used by white supremacists online. While it would be conve-

nient to dismiss this as an isolated event, this is not the only time the U of C community has dealt with xenophobia and racism recently.

In October, anti-Muslim posters were plastered around campus. This came two weeks after a similar incident at the University of Alberta where posters targeted the Sikh community. While the majority of people at our universities might not subscribe to such clear bigotry, it is apparent our campuses are not sheltered from hateful rhetoric.

Hatred is not always an active shooter situation. The reality is far more complex. Bigotry, prejudice and exclusionary politics are an ugly, creeping vine. It is the 'barbaric cultural practices hotline', proposed by the Conservative Party of Canada or a test for 'Ca-

nadian values' being championed by Kellie Leitch, a CPC leadership candidate. It is conspiracy theories regarding Muslims, Jews and other religious minorities. It is saying and doing nothing when others are attacked. It is political figures using fear of minorities to bolster their political status. It is thinking that you will never be affected by bigotry, and thus have no responsibility to speak out.

To think that we are safe from hatred in our multicultural and metropolitan city is wishful thinking at best and ignorance at worst. Those who claim we are in a post-racial society, or that minorities in Canada are not targeted in hate crimes are wrong. A great deal of work needs to be done. Assuming we are better than the rest of the world is an unjustifiable mistake.

POLITICS »

Multiple perspectives valuable in politics

Jesse Stilwell
Gauntlet Opinions

Lately, many of us have observed or taken part in heated political discussions. Events like the terrorist attack at a mosque in Quebec City, Trump's travel ban and even Justin Trudeau's cross country speaking tour can bring out deeply held political values that divide friendships and hurt relationships if not discussed in a careful manner.

People use the terms 'conservative' and 'liberal' as pejorative labels to create an 'us versus them' atmosphere and blame the nasty effects of politics on a group other than themselves. Headlines such as "The Problem with Liberals" or "Stupid Things Conservatives Say" are in poor taste.

This blame game benefits no one. Insulting someone because they hold an opinion different than your own will not change their opinion or our political reality.

Both ideologies have compelling aspects and the potential to



Prime Minister Justin Trudeau faced a divided audience during his visit to the U of C. JUSTIN QUAINANCE

better society. Both have the potential to cause problems if taken too far. We need both sides to balance each other out. Constructive discussions between both ends of the political spectrum are important when sharing ideas.

Insulting each other and blindly

proclaiming that the evils of this world are the fault of the other side only allows these divisions to grow.

There are extremely intelligent liberals and conservatives as well as some hopelessly ignorant liberals and conservatives. We should try to learn from the intelligent

ones and guide ignorant people towards legitimate sources of information.

Canadian Prime Minister Justin Trudeau expressed this same sentiment at his University of Calgary town hall saying, "if you ask me a question, you might want

to listen to the answer," when protesters wouldn't give him a moment of silence to answer the question they demanded to ask. It wasted attendees' time to sit through an argument between the Prime Minister and a handful of protesters. The protesters would have strengthened their points by listening to, understanding and criticizing Trudeau's words, rather than muffling them with their incoherent jeers and yelling.

Politics is not a battle to be won or a zero-sum game with winners and losers. We should share and celebrate the diverse perspectives that our fundamental right to freedom of thought protects, not fight to limit them or blame them for our societal shortcomings.

The next time someone you know brings up a political opinion or issue that you disagree with, ask them why they think that way and actually listen to them before forming an opinion. Don't assume someone's opinion is fundamentally wrong just because it's different from your own.

AROUND CALGARY »

Reconciliation is about more than renaming a Calgary bridge

Simran Kaler
Gauntlet Opinions

Calgary's former Langevin Bridge — named after Hector-Louis Langevin, a Father of Confederation and an initiator of the residential school system — was recently renamed to Reconciliation Bridge. The name change is intended to symbolize a movement towards reconciliation with indigenous communities in Calgary.

However, reconciliation is more than symbolic gestures. The choice to name the bridge to what Mount Royal University indigenous studies librarian Jessie Loyer calls "a fad name" is ignorant.

"There are indigenous names for these places," Loyer said in a *Metro* news article. "By renaming the bridge 'reconciliation' in English, it silences those names that we have. Those spaces are being covered up, when the point is to be thinking about the ways indigenous history has been silenced."

The Truth and Reconciliation Commission of Canada was established in 2008 under the terms of the Indian Residential Schools Settlement Agreement. While the truth about residential schools is difficult to come to terms with, it is important to engage in the process of reconciliation.

However, the idea of reconciliation is oversimplified. It tries to push



Reconciliation is more than symbolic gestures. COURTESY DAVEBLOGGSS007

into the future without proper recognition of the past. Not only have residential schools been historically ignored, but even now indigenous cultures and voices are often ignored.

Reconciliation is not a groundbreaking idea. At the 2013 "Restoring Nationhood: Addressing Land Dispossession in the Canadian Reconciliation Discourse" lecture, Leanne Simpson — writer, scholar, organizer and storyteller of Michi Saagig Nishnaabeg ancestry and member of Alderville First Nation — said "if reconciliation is just about talking and apologizing without any action to dismantle the system of

settler colonialism, then how can the relationship change? If we aren't talking honestly about how indigenous peoples have been disposed of our homelands, how are we going to remedy the situation? How are we doing anything but maintaining the status quo?"

The poor treatment of indigenous peoples is part of Canada's history. The bridge was named after a man who helped create residential schools so indigenous people would not "remain savages." Renaming a bridge alone isn't a move forward from this brutal, overlooked history.

POST-SECONDARY »

University degrees no longer a path to careers

Emma Gammans
Gauntlet Opinions

Alberta's current economy isn't particularly welcoming to those graduating and looking to kick-start their careers. During his town hall at the University of Calgary, Prime Minister Justin Trudeau said, "Alberta is struggling and has been struggling for the past few years, but at the same time I know there is strength and resilience here."

University and college recruiters visit high schools every year. They set up tables in foyers to hand out pamphlets, pens, key chains and various other swag in the hopes of inspiring students to pursue higher education. If you get a degree, you're good to go. You can do anything you want. The world is full of opportunities. Degrees, they say, open doors.

But what graduates need to remember is that the strength and resilience Trudeau spoke about are especially important in these times of economic struggle.

What the university representatives visiting local high schools fail to tell students is that an undergraduate degree no longer guarantees you a good job, a comfortable life or good pay. Degrees come at a high cost, often leaving students with a large amount of debt. Loans make sense when you

consider graduating, landing a job and immediately starting the process of repayment, but with the average loan debt landing at around \$25,000, post-secondary graduates are placed under immense pressure to find a job before interest starts to accumulate. In Calgary, that means applying alongside thousands of other working professionals who've recently been laid off.

Many graduates are leaving Alberta to pursue work opportunities. Statistics Canada shows close to 17,600 Albertans left the province in the first few months of 2015. In his speech, Trudeau confessed that Alberta's economic downturn is one of the main reasons why several pipeline approvals have been made possible.

Life following graduation will likely be a brutal awakening for students who believed in the promises of immediate success. We dream of making an impact and rising steadily in our chosen fields, but this is not the reality.

The fact of the matter is we must work harder than ever to find a place in a sea of graduates. The number of highly qualified individuals is on the rise and graduation is no longer a door that opens to clearly delineated opportunities, but rather onto competitive fields of eager, ready-to-work graduates.

First-past-the-post isn't perfect, but it's better than possible electoral reform solutions were

Derek Baker
Humour Editor

As the next sitting of Parliament commenced on Jan. 30, the Liberal government distributed mandate letters to its ministries. Notably missing from the mandate letter issued to the Minister of Democratic Institutions was an instruction to continue pursuing electoral reform.

The abandonment of electoral reform means that Canada will continue to use single member plurality — “first-past-the-post” (FPTP) — as its method of electing Members of Parliament to the House of Commons for the foreseeable future. Canada's electoral system has a controversial history, with detractors from both opposition parties and the public. Electoral reform was also one of the Liberal Party of Canada's key platform points in the 2015 federal election, and something Prime Minister Justin Trudeau emphasized through his first year in office.

Though breaking an election promise is worthy of criticism, electoral reform — especially to a party-list proportional representation or



Electoral reform was a key campaign point in 2015. **FABIAN MAYER** ranked ballot electoral system — fundamentally misunderstands the context and history in which the Canadian political system was created.

Calls for electoral reform often fault FPTP for creating “unrepresentative” governments. However, FPTP provides a type of representation consistent with geographic regions across the country. Regional identity is an important element in Canadian politics and was one of the

founding principles of Confederation. An electoral system that does not provide a link between constituencies and Parliament — such as party-list proportional representation — would not accommodate the regional identity essential to Canadian federalism.

A person from Saskatchewan may not comprehend the significance of fishery regulations in the same way that someone from Nova

Scotia would, similar to the way someone from Quebec may not understand the impact of natural resource policies to Albertans. With FPTP, MPs are elected from regional districts rather than a party list, allowing region-specific concerns to be brought directly into the House of Commons.

Some argue that proportional electoral systems allows for greater socio-demographics representation. This would mean a higher percentage of groups that have been historically underrepresented in government — like women, visible minorities and indigenous Canadians — to better reflect the population.

However, studies show switching to proportional representation alone does not lead to increased diversity in the House of Commons. If a party is not currently nominating underrepresented groups to run in a riding, what is the incentive to include them on the party list? Citing proportional representation as a solution to the lack of diversity in the House of Commons is flawed.

Finally, FPTP's tendency to create majority governments allows for stable and effective legislation. On

average, minority governments in Canada sit for less than half as long as majority governments. Though it may seem ideal for parties to cooperate in coalition governments, anyone who has seen a debate in the House of Commons can attest that eloquent deliberation turns into nothing more than political grandstanding.

The ability of a government to actually pass legislation unimpeded by politicking is essential if we want to get anything done. This sentiment is likely best summed up by a quote by Harvard University political scientist Samuel Beer: “representative government must not only represent, it must also govern.”

The fate of FPTP is grim in Canada, but public sentiment on a specific electoral system is divided. Ideally, when Canada's electoral system does reform, it will be to a system that ensures regional representation and effective legislation in the House of Commons.

But the loss of the opportunity to reform to proportional representation or a ranked ballot system — two reforms suggested by the Liberal Party — is not something we should mourn.



COME WORK WITH US IN 2017-2018!

EDITOR-IN-CHIEF:

The Gauntlet's **Editor-in-Chief** is elected every year by the society's membership. This year the election will be held on **March 7**, with voting open from 9:00 a.m. to 6:00 p.m. Results will be announced at 6:00 p.m. that same day.

Interested candidates for Editor-in-Chief must post a poster with their name and the position on the south-facing windows of the Gauntlet office by **February 24 at 4:00 p.m.**

Interested applicants for the position of Editor-in-Chief are encouraged to contact current Editor-in-Chief Melanie Woods to express their interest.

SECTION EDITORS:

The Gauntlet is hiring the following positions for the upcoming year: **News Editor, Opinions Editor, Entertainment Editor, Sports Editor, Humour Editor, Photo Editor, Digital Editor, Video Editor** and **Volunteer Coordinator**. All positions are salaried. Full job descriptions are available online at thegauntlet.ca/hiring.

Applications are due **March 3 at 4:00 p.m.** Resumes and cover letters can be dropped off in person to Editor-in-Chief Melanie Woods or sent over email to eic@thegauntlet.ca. All candidates must be available for an interview on March 11, and complete an editing test with the current editor in their position scheduled during the week prior to that interview day. Position hirings will be announced **March 14 at 6:00 p.m.**

Email eic@thegauntlet.ca
with any questions.

ENTERTAINMENT

RADIO SPOTLIGHT »

CJSW's Hive Mind brings productive, marginalized anger to Tuesday airwaves

Rachel Woodward
Entertainment Editor

Every Tuesday from 12:00 p.m. to 2:00 p.m., CJSW 90.9 FM plays music that might not be the most pleasant to listen to. Diana Baescu, who hosts Hive Mind on CJSW, is hoping this dissonance will spark a conversation between listeners and make them question their surroundings.

"The name Hive Mind is quite a paradox for what the show actually means," Baescu says. "It is very much about freedom of thought and speech and bringing people together under the same idea of standing up for what you personally believe in — so questioning everything."

The show is deeply rooted in the LGBTQ community. Baescu feels radio is an important outlet for those who feel like they haven't found their own community yet.

"Hive Mind is very much playing music that isn't necessarily pleasant. I'm looking at music from movements that existed in the dark crevices of society," Baescu says. "We're looking at



Hive Mind looks to spark conversation through music that isn't always pleasant.

JUSTIN QUAINANCE

deep techno, hardcore techno — things that were really heavily derived from the queer community around the world. Lots of experimental noise, power electronics — this is angry music. Anger is a very intense emotion and I want to harness that in a way that is

productive for humans." Baescu views Hive Mind as a social movement where they use radio as a voice through music. Sometimes they speak over tracks in order to communicate a message or use speeches from social justice movements to highlight

different voices.

Baescu says CJSW uniquely highlights marginalized voices.

"The thing that I'm doing here in radio and the songs that I'm playing — there's no other station in Calgary that does that. I'm one of the only queer ra-

dio shows in Canada," Baescu says. "There's only a handful of shows that [are] heavily invested in the queer community or identify with that or [have] a queer DJ."

While radio is often seen as a one-dimensional method of entertainment, Baescu hopes listeners will talk back to what they are hearing during the two-hour show. Baescu says feedback is important so listeners can ask questions about what they are hearing and how they view the world around them.

"I'll play shows that are just high, aggressive frequencies and often times I'll get people giving me heat," Baescu says. "They'll call me saying 'this is garbage, you need to get off the radio.' But that's the point. It's not always about being pleasant. I'm not afraid to stir up the storm. I'm here to make people question why they like things in the first place."

Hive Mind airs on CJSW 90.9 FM every Tuesday from 12:00 p.m. to 2:00 p.m.

For more information, visit
cjsw.com

IMPROV »

Kinkonauts to pull 26-hour improv all-nighter

Aurora Anderson
Gauntlet Entertainment

Have you ever watched an improv show you never wanted to end? Calgary improv group The Kinkonauts will provide the next best thing with their second annual Improv Marathon from 8:00 p.m. on Feb. 10 until 10:00 p.m. on Feb. 11.

The Kinkonauts are a volunteer-run organization with 45 members. The company focuses on providing the city with alternative improv theatre.

Kinkonauts artistic producer Owen Chan started the company 10 years ago when he moved to Calgary and found there wasn't an improv company in the city using long-form improvisation techniques. Along with Stephen Kent, Chan formed The Kinkonauts.

The Improv Marathon will feature a different show every hour. The free event will also stream live



The troupe will spend 26 hours providing audiences with various improv shows.

COURTESY KENNETH LOCKE

on YouTube for those who can't view it in person.

Chan says that while this is a free event, donations will be accepted to help support the company.

"A free event is great for students. But if you're able to donate, or companies are able to donate,

we'll be accepting donations from now until the end of the marathon. [The money] will go towards rent," says Chan.

Last year the group raised eight months' rent and this year their goal is six months' rent for their "new home." The company will

search for a new home at the end of February when they move from The Lab, located at 112 16 Ave. NW.

Chan says the festival during the early hours of the morning can be a good way to take a break from studying — or "if you're bored at 4:00 in the morning"

Some highlights attendees can expect include improv against humanity, master debaters, improvised Shakespeare and improvised soap operas.

"I'm excited just to see what happens in the morning when we've made it through the midnight hours," Chan says. "The 8:00 a.m. [hour] is always the most interesting to me because all the nighttime people have gotten to the end of their rope and are not making any sense and then a bunch of other people show up and try to help them out and it's this fun back-and-forth between people that understand what's happening and people that just do not care anymore because they haven't slept in 12 hours."

The Improv Marathon will take place Feb. 10-11. Admission is free and the 26-hour event will stream live on YouTube.

For more information, visit
kinkonauts.com



JUSTIN QUAINANCE

Put your best foot forward this winter with our top five tips for fashionable footwear

Emilie Medland-Marchen
Sports Editor

When was the last time you thought about your shoes? They're not just an accessory but an important point of reference for your style. A good pair of shoes can make or break an outfit — they can make a boring look pop or tie together an exciting top-bottom combination.

Despite their frivolous connotation, shoes also play an important role in our cultural milieu. From Cinderella's stray glass slipper to the illustrious closet of *Sex and the City's* Carrie Bradshaw — who skipped on rent to fill her Manhattan apartment with \$40,000 worth of Manolo Blahniks — footwear plays an important role in fashion.

Picking the right pair of shoes is important, but don't break the bank and purchase yourself a discount pair of Miu Miu's. Also, don't do the Calgary equivalent and visit your friendly neighbourhood Little Burgundy's to drop \$300 on a pair of Jeff Campbells.

Here are a few tips to help you out the next time you can't decide what pair of shoes should be given the privilege of travelling outside your front door. Based on current trends in high-fashion and on campus, here's our advice for putting your best fashion foot forward this year.

1. Heel stability:

Let's stop pretending any of us can walk in stilettos. Beyond being uncomfortable and terrible for your posture, spine and general health, heels are not the be-all-end-all of your outfit. It's hard to deny that the added height makes you look leaner and sharper, but that benefit doesn't have to come at the cost of comfort. The trick is finding a height, shape and style that works for you and refusing to let the current trends of the day make you stray from that.

The kitten heel is having a moment right now, which is great news for those Zooley Deschanel look-alikes still rocking a heavy bang, bright tights and flouncy skirts. For the rest of us, the kitten heel is a little outrageous and it's hard to pull off without oozing eccentricity. A kitten heel can be great with a short skirt, chiffon dress or colourful tights, but it's a tough look to pair with denim, leggings or trousers.

Instead of going with the trend, play around with the width, height and platform of your shoe. A thick heel will speak to your inner it-girl while also taking some of the strain off the balls of your feet. Any sort of platform will add height without putting unnecessary stress on your bones. But re-

member — the higher you go, the harder it will be to walk and the more support you'll need around your ankles and toes. Opt for a covered foot or thicker heel to add stability.

In Calgary, stability is the only way to go. A thin heel in the middle of winter will most likely result in campus security peeling your frozen corpse off the sidewalk after you slip on a slick sheet of ice. Nourish your pride and invest in some weather-appropriate heels that you can actually walk in.

2. Strap 'em on — shoes, that is:

Get inspired by Anastasia Steele's saucy jeté into the world of whips and chains and opt for some shoes with straps. Big buckles, string, lace-ups and ribbon are all the rage right now.

You can add some do-it-yourself flair to your footwear by adding your own embellishments. You can easily convert a simple black heel into a sexy lace-up with a glue gun and some black lace. A plain, heeled bootie can look brand new with black ribbon detailing. Shoes are meant to be the flashy and fun part of your outfit — try something new and experiment with your sewing kit. You can easily hide mistakes with an elongated pant leg.

If you want to buy your way

into the world of fashionable footwear, take the black, blocky cut-outs from yesteryear and translate them for your shoes. This is a style that is probably not going to last, so it's best to let your wallet do the talking and purchase a brand new pair. That way, you can flip them on a swap and shop group once you've had your fill of the bondage trend.

3. Good boots:

Beautiful boots are truly a blessing. But do not wear your heavy-duty winter boots anywhere other than in knee-deep snow while hiking up a mountain. If you are in Banff, this footwear is appropriate — but not anywhere else.

Leave your all-weather, wool-lined, lace-up-to-the-shin eyesores at home and invest in a tasteful pair of boots. You have many options to choose from. If you want a cool look, try a leather zip-up bootie with a chunky heel from Zara. Or for an "I-roll-my-own -cigarettes-and-woke-up-like-this" aesthetic, purchase yourself a nice, hearty pair of Dr. Martens in a unique material like floral print or suede.

With so many comfortable, warm, tasteful styles to choose from, there's no reason that the Calgary cold can stop you from looking stylish with your footwear. Find what works for you and work it.

4. Pumped up kicks:

A clean pair of Nikes adds instant taste and style to any outfit. They're comfortable and easy-going, but very high-maintenance. Committing to a good pair of kicks comes with a commitment to kneeling in the bathtub with a toothbrush and a Mr. Clean Magic Eraser scrubbing the crap off of your shoes. You will also start to become extremely conscious of the status of your sneakers.

Sneakers are cool, but keep in mind that they will end up being very costly to maintain. You will need to alter your commute in order to keep your kicks in the best shape. Out-of-the-box fresh is impossible to maintain forever so tread lightly here.

5. Power clashing:

If you're too nervous to try a bold new style in your wardrobe, your footwear is the perfect place to experiment. A boring, all-black outfit can be instantly glamorized with a bright pair of shoes. Leopard print, velvet, polka dots and fur gain style points as they travel further and further down the body. Take notes from Alexander McQueen and experiment with fabrics, patterns and textures. Your feet will thank you.

LOCAL SPOTLIGHT »

The Fatal Pursuit hope to revitalize YYC rock

Aurora Anderson
Gauntlet Entertainment

Formed in December 2015, The Fatal Pursuit is a hard rock combination of lead vocalist and rhythm guitarist Dylan Lock, lead guitarist Shayne Dunbar, bassist Braden Massey and drummer Chase Hamilton. Lock, Dunbar, and Massey all grew up together in Airdrie. They went their own ways for about a year after high school before deciding to rent a house together and start the band.

Massey is currently a Haskayne School of Business student at the University of Calgary. He says learning to play music has allowed him to grow as an individual.

"It's a really intimate, introverted experience. You can sit in your room and play your guitar for two or three hours and you're in your own world," he says. "As you get better, your world kind of expands. Then, when you link up with other musicians that do the same, it becomes something that's very fulfilling."

Massey says the rock scene in Calgary is falling behind due to the popularity of indie and pop in the community.

"It's a little out of order right now. It's dominated by one or two genres, Calgary is a really artsy city with a lot of artistic people and we want the scene to reflect that," he says. "We want to be unique [and] part of a movement that revitalizes the music scene."

Massey hopes the band can provide another source of entertainment for the city.

"Calgary has always been home for us, we feel like we would be better off playing in it," he says. "A lot of people like going to concerts with their friends and I want us to be that



The band will release their album in late March. COURTESY BRETT O'GRAPHY band that everyone wants to go see."

The Fatal Pursuit have released a demo of three songs, which was mostly used as a "disc business card" to book shows at local venues. They also independently recorded a full-length eight-track album. One track, "Drown the Heart," is available to stream online. The band is planning to release another song in February before dropping the full album in March.

"We've had a lot of good times,

like in the studio, when we rented the studio for two weeks we were there until 2:00 in the morning recording, tracking and ordering pizza," Massey says.

The Fatal Pursuit will host an album launch party at the Blind Beggar Pub on March 31.

For more information and to listen to tracks, visit the band's Facebook and SoundCloud pages.

For more information, visit soundcloud.com/the-fatal-pursuit

LOCAL THEATRE »



COURTESY BALLETBOYZ

BalletBoyz dance into Calgary for *Life.* show

Fernando Moreno
Gauntlet Entertainment

Founded by Michael Nunn and William Trevitt in 1999 in London, England, BalletBoyz are bringing an unusual on-the-road twist to ballet. They will present their show *Life.* in Calgary from Feb. 16-18 at the Southern Alberta Jubilee Auditorium.

Trevitt says the name of the group has interesting origins.

"It dates back to a TV show where we had an alternate title which was much better, but [there was] a legal problem with it so the production company said 'we're going to call your show BalletBoyz' and we said 'what a terrible name' and they said 'think of something else by Monday' and we never got around to it," Trevitt says. "In some ways it seems ridiculous but actually so many people like it and recognize it and understand it that we've grown to love it."

Trevitt says the company has evolved over its history.

"The company has been running

for 16 years now. For the first nine or 10 years, myself [and] the other director Michael Nunn were the dancers with some other people as well. Then in about 2009 we stopped dancing, we retired and hired 10 young men to replace us and that's where we are now," Trevitt says.

Trevitt says BalletBoyz works to make their shows stand out from other dance companies.

"Being an all-male contemporary dance company is unusual for starters, but I think one of our main objectives is to ensure that the performances are entertaining," he says.

Life. is choreographed by Javier de Frutos and Pontus Lidberg and tells stories about life and love through abstract dance.

"It's a real mixture of work on the show. I hope the audiences appreciate that," he says.

Tickets are available online. The show runs from Feb. 16-18 at the Southern Alberta Jubilee Auditorium.

For more information visit balletboyz.com



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Darrin Rose talks comedy writing, *Video on Trial* and punching people in bouncy castles

Gurman Sahota
Entertainment Assistant

Hailing from Ontario and currently residing in Los Angeles, Darrin Rose is a 15-year comedy veteran. Along with roles on shows like MuchMusic's *Video on Trial* and CBC's *Mr. D*, Rose keeps up with his stand-up comedy and will perform in Calgary at the Elbow River Casino from Feb. 16-18. Tickets are available online.

The *Gauntlet* sat down with Rose to talk comedy, brainstorming and his annual tradition of swinging punches at his brother on his niece's birthday.

The Gauntlet: How do you come up with your ideas?

Darrin Rose: I do two things. One, just as I'm out and about and something strikes me as funny, I make a note on my phone, e-mail it to myself and, periodically, I use the same subject and collate them all and go through and go 'hey, is there anything here that can turn into a bit.' I do a lot of stories in my acts, so I try to take a story that's interesting and see if I can tell it in a way that is funny. I was in Thailand a couple [of] years ago and walked into the bathroom of the hotel I was staying at and there's a snake on the floor that swam up through the toilet. The whole story is good but isn't necessarily funny, so I went and tried to tell the story in a funny way.

This year, one of my big first bits [is] about fighting my brother in a bouncy castle at my niece's birthday party, which is a fight we do every year and is really serious.

Like one year, my brother lost 30 pounds training for the fight. It's a very serious affair. But it's also fundamentally preposterous. Every year we just ruin this child's party by getting into a fist fight in a bouncy castle. It's been brought up to me that it might not be a good gift. I will say, one of the most gratifying sentences I've ever heard said aloud is 'please stop hurting my dad,' said to me by my niece.

G: *Video on Trial* and *Mr. D* are two very different shows. How do you balance traditional acting and something where you can improvise?

R: The key is I'm always just fucking around. Even on *Mr. D*, especially when we first started season one — we've done six seasons now — we would improvise a ton. So essentially it was me and Gerry [Dee] fucking around a lot.

We shot *Video on Trial* in a closet in front of a bed sheet. It was like three people. You couldn't have a lower production value if you tried. *Mr. D* is being sketched and there's 30 people on the other side of the camera and people who have been approving scripts for weeks and all this kind of stuff. We didn't have any of that stuff on *Video on Trial*, we'll just talk for like two hours and we'll find eight things we liked and put it on the show.

G: You do stand-up and you do television roles, but have you written as well?

R: Actually I'm waiting to hear from the CBC for shooting a pilot for my own sitcom. We worked on that for most of last year and we



Rose will bring comedy to the Elbow River Casino. COURTESY TROY CONRAD submitted all the stuff in December — all the scripts and various documents you have to do. We're waiting to hear, but I write all the time. I made my living as a writer for years while I couldn't make any money doing stand-up.

G: How does comedic television writing differ from stand-up?

R: With TV, it's about trying to tell a story, so the story is always moving forward all the time. And ideally it's a story told in jokes. Whereas in stand-up, you can just have a joke and be like, 'Oh, I've had this one thought about Teslas, here's my thought about

Tesla's but in a TV show it has to be 22 minutes long and it has to hook people in so they'll watch the whole thing. So the structure of TV writing is more specific. Stand-up, you can kind of mess around and as long as you're creating laughter, nobody cares. On TV, there's a fairly specific way you have to write.

G: You've been doing stand-up for about 15 years, how do you think comedy has changed in that time?

R: A bunch of things changed. I think the biggest wave was probably Dane Cook, who brought out act-outs and stuff. He really

brought that physicality to it and the idea that it doesn't just have to be words. Also, when anyone starts comedy they're terrible at it. I don't know if you've ever seen open mic comedy, but everyone is awful and you have to learn how to not be afraid to be on stage, how to be confident, and at the same time you're trying to learn how to write a joke. Everyone is trying to go from being the funniest person in their group of friends to being somebody who's funny in a group of strangers and that is a disgusting process to watch. It's awesome. So part of how comedy changed for me is just me going through the process of learning and having to get rid of all those awful habits.

G: What tips do you have for someone who wants to start out in comedy?

R: Most people who want to do comedy edge around the periphery of it. Like if you go to a comedy club, almost everyone who works there wants to be a comic, using the club as a kind of intermediary step. The only really good advice in comedy is to just try it. Go up there and do it and then if you like it, do it as often as you can. You sort of have to do five shows a week to learn how to do it and you have to do five shows a week for years.

G: Do you have any expectations of the audience when they come see your show?

R: I hope they remain relatively sober and have a lot of fun.

Edited for brevity and clarity

This Week MacHall

Monday, Feb. 13

Cinemanía in the Den: *Fantastic Beasts and Where to Find Them*

Cinemanía: now in The Den! Great sound system, big screen and comfy couches... the SU presents free movies at 7 p.m. on Monday nights in The Den. This week: *Fantastic Beasts and Where to Find Them*.

Now until Feb. 17

SU Survey

When you speak, we listen. Take the SU Survey and be entered to win free food in MacHall. More importantly, let us know what we can do to improve your university experience. www.su.ucalgary.ca/survey

Monday, Feb. 13 to Wednesday, Feb. 15, 10 a.m. until 3 p.m.

SU General Election Nomination Days

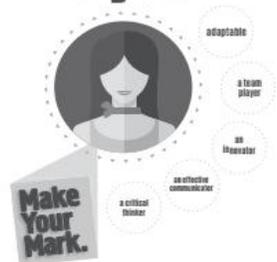
Run to become a Students' Union Elected Official. Influence policy. Make connections. Gain professional experience. Nomination packages are available at the SU office or online. Campaign funding is available.

Tuesday, Wednesday, and Thursday

Yoga in the Space

Yoga in the Space - The SU presents free instructed yoga classes in That Empty Space. Tuesdays and Thursdays at 12:30 p.m. and Wednesdays at 12 p.m.

Are you?



Run to become a Students' Union Elected Official. Influence policy. Make connections. Gain professional experience. Nomination packages are available starting Jan. 30 at the SU office or online. Campaign funding is available. Nomination Days: Feb. 13-15, 2017, from 10 a.m. - 3 p.m. at the CRO Office (Students' Union).

Visit www.su.ucalgary.ca/elections for details.



Complete listing of student events, concerts and more:
www.su.ucalgary.ca/events

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

DINOS HOCKEY »



JUSTIN QUAINANCE

Dinos top Cougars in Crowchild Classic double-overtime thriller

David Song
Gauntlet Sports

For the Dinos men's hockey team, the 2017 Crowchild Classic on Feb. 2 was truly a classic. They matched the Mount Royal University Cougars shot for shot, goal for goal and check for check all night. But it took until the second period of three-on-three overtime for the Dinos to vanquish the rival Cougars, ultimately taking the game 5-4.

"Two points we desperately needed, for sure," Dinos head coach Mark Howell said of the win. "We didn't start very well. I thought we were flat-footed and didn't skate very hard in the first. As the game went on we played a little quicker and we found a way."

After early chances by both teams, the Cougars grabbed the lead at 5:53 in the first period. MRU forward Matthew Brown powered past Dinos goalie Steven Stanford and put the puck through the five-hole. The Dinos responded

when first-year defenceman Jared Hauf beat MRU netminder Colin Cooper with a wrist shot from the high slot. Less than a minute later, Jamal Watson answered for Mount Royal, tipping in a power play goal after a Dinos penalty.

The Cougars took the 2-1 lead into the first intermission and scored again at 5:10 of the second period. David Stephens powered to the net and tucked the puck past Stanford's outstretched leg for a two-goal lead. But the Dinos quickly regrouped. Fifth-year forward Dylan Walchuk cut the lead to one at 12:24, deflecting his shot off a Cougar into the net. Fourth-year Adam Kambeitz struck big on the power play in the last minute of the second period, tying the game 3-3.

"I think a big part of it was leadership by example," Hauf said of the Dinos' resurgence in the second frame. "We're fortunate to have good leaders on this team and when we were down, those [veterans] really stepped up and paved the way for us."

Both teams traded chances and power plays in the opening minutes of the third period. The Dinos broke through on a five-on-three power play at 14:38. After Cougars forward Zack Henry was penalized for a hit to the head, Elgin Pearce buried a cross-ice feed from Cain Franson to give the Dinos their first lead of the game.

But Dinos forward Logan Fisher took an ill-timed holding penalty minutes later at 16:44, giving the Cougars a golden opportunity. Despite a strong effort from the Dinos penalty kill, the Cougars pulled their goalie and former Calgary Hitman Connor Rankin beat Stanford with a one-timer at the side of the net to bring the game to overtime.

Tied at 4-4, the rival squads would

trade chances during the first overtime period. Four-on-four would solve nothing, setting the stage for a three-on-three double-overtime thriller.

"It was a bit of a roller coaster ride," fifth-year Dinos forward and Hitmen alumnus Danny Gayle said. "I'm really proud of our teammates. Our captains did a great job keeping everyone calm on the bench. Even when we got down 3-1, there was no quit in our team."

Gayle would prove to be the hero in what was most likely his final game at the Saddledome. He followed up a two-on-one rush by Kambeitz and Dylan Busenius less than a minute into the second overtime. After multiple chances by his linemates, Gayle slammed the puck into an open net on a backwards shot to bring the score to 5-4 and give the Dinos the victory. Overcome by emotion, he dove towards his teammates and was mobbed at centre ice.

"I think we actually got a lucky break there," Gayle said. "The [Cougars forward] ended up breaking his stick, so we were able to break out pretty easily. I saw Adam make a nice play towards the net and I just thought I'd follow it up. When you get to three-on-three, you have to take some risks if you want to win. For whatever reason, Adam bounced [the puck] right to me and I was able to bury it."

As a first-year athlete, Hauf said his first Crowchild Classic experience was special.

"Guys tell you what it's like but it's completely different playing in the game," he said. "I had family here and friends. From Calgary, I had a lot of support out. It was a ton of fun."

UPCOMING GAMES

Dinos Basketball (W) vs. MacEwan

February 10



The Dinos women's basketball team clinched a Canada West playoff spot despite losing two games to the University of Regina Cougars on Jan. 27 and 28. The team will have home-court advantage for the rest of the season and will take on the MacEwan University Griffins at the Jack Simpson Gym on Feb. 10.

Dinos Hockey (W) vs. Regina

February 11



At the end of a long, disappointing season, the Dinos women's hockey team will play their final game of the year against Regina. The Dinos will look to improve their seasonal record in the second half of a double-header. Puck drops at the Father David Bauer Arena at 6:00 p.m.

Dinos Basketball (M) vs. MacEwan

February 11



The Dinos men's basketball team will play their last home game of the season against the third ranked team in the Canada West, the MacEwan Griffins. After coming off of a Feb. 10 game, a win on Feb. 11 will be crucial to moving the Dinos up into the third spot in the Canada West. The game starts at 7:00 p.m. in the Jack Simpson Gym.

Dinos Volleyball (W) vs. Alberta

February 25



The Dinos women's volleyball team will play the top-ranked Canada West team, the University of Alberta Pandas, in their last game before heading to the playoffs. After clinching a playoff spot, this is the last chance to catch the women's team in action before they head to the Canada West quarterfinals. The game starts at 12:00 p.m.



Dinos goalie Steven Stanford made 29 saves.

JUSTIN QUAINANCE

DINOS HOCKEY »

Dinos women's hockey downed by Cougars

Emilie Medland-Marchen
Sports Editor

The Dinos women's hockey team opened the fifth annual Crowchild Classic with a heartbreaking loss to the Mount Royal University Cougars at the Scotiabank Saddledome on Feb. 2.

Despite scoring one goal in the third period, the Dinos couldn't catch up to MRU's early lead. After solidifying a 3-1 score over the Dinos in the third, the Cougars maintained their dominance throughout the period and took home the win.

"We did this to ourselves," Dinos head coach Danielle Goyette said. "We can't have any excuse for why this happened. We only have reasons for why we need to work harder and get better. When we think that people come to the rink and they get their first impression of that is how this team plays — it's not a good souvenir. We need to take responsibility to show up every game."

The Dinos got off to a bumpy start in the first period when some risky handling and poor passing on the Dinos' side led to two MRU goals. First-year goalie Kelsey Roberts — who shined in net throughout the second and third periods — took some time to find her rhythm, letting in a goal from MRU forward Nicolette Seper at 6:20. MRU followed up with a power play goal at the end of the period after fifth-year Dinos forward Heather Berzins was sent to the penalty box for bodychecking.

"I think the nerves got to us in the first period," fourth-year Dinos forward Kate Lumley said. "We kind of lost that and came out a little bit



The Dinos couldn't overcome an early game slump despite gaining momentum in the second period of the game.

flat. Overall it didn't come together tonight." It was MRU's game heading into the second frame. Calgary responded by ramping up their defence, but also earned three trips to the penalty box. Despite the power play opportunities for MRU, the Cougars couldn't add to their lead and left the ice at the end of the period with a 2-0 score.

The Dinos finally found their stride, scoring their first goal of the night just 30 seconds into the third period. Lumley leapt at the breakaway opportunity after the puck dropped, skating up open ice and passing to wide-open third-year forward Cheyann Newman. Newman buried the puck with a snappy wrist to shrink the Cougars' lead.

But MRU followed up with some moves of their own. Heavy traffic around the Dinos' net couldn't stop fourth-year Rachel Piitz's wrap-around shot from sneaking past Rob-

erts and bringing MRU up 3-1. The Dinos pulled their goalie with two minutes left in the third — but despite six players on the ice, the Dinos women still couldn't capitalize.

It's been a disappointing season for the Dinos women's hockey team, who missed out on their last chance to make the Canada West playoffs the previous weekend. Goyette says her team is facing a challenge of character.

"I know the girls were nervous, but that's not an excuse to lose a game," Goyette said. "We lost the game because I don't think we were well-prepared enough with what we needed to do. But you know what — at the end of the day, we have to show character. I know we didn't make the playoffs, but tomorrow we have to come back and show what we didn't put out there tonight."

There were still some strong performances put forth by the Dinos

this year. Roberts has had an outstanding rookie season with a high average save percentage of .905 — making 427 saves with just 45 goals against this season. The Kitimat, B.C. native also played an excellent game at the Crowchild Classic. Despite letting in two goals in the first period, she came back in the second and third to make a total 25 saves.

But the moment of the game went to veterans Lumley and Newman with the third-period breakaway opportunity that led to the Dinos' only goal.

"I got the puck, drove down the wall and took to the net," Lumley said. "Cheyann buried the rebound. It's good for Chey to go right to the net, that's what we want."

Another highlight of Lumley's play came in the second period, when she skated for the puck in a wide-open breakaway. While she fell short in her attempts to deke out

MRU's goalie, the opportunity could have resulted in a completely different game.

Goyette said she is disappointed in the game and the team's low position in the Canada West this season. She hopes that by focusing on character, the Dinos women can make a major comeback next year.

"I hope we are disappointed, because this cannot happen again tomorrow night," Goyette said. "You have the opportunity to play in the Saddledome and it's a great opportunity. But you can't play for just the last forty minutes and not show up at the beginning. I just want the team to reflect on what can make them better."

The Dinos came back strong in a 2-0 rematch against MRU on Feb. 3 at the Father David Baur Arena. Rookie forward Rachel Paul scored both goals of the night, bringing the Dinos' season record to 7-19-3.

JUSTIN QUAINANCE

FAN EXPERIENCE »

Fans of red and blue cheer loud and proud at Crowchild Classic

Tommy Osborne
Sports Assistant

The University of Calgary Dinos and Mount Royal University Cougars squared off on Feb. 2 in the fifth annual Crowchild Classic. The rival universities split the night with one win each. The Cougars women took the first game 3-1 and the Dinos men won the second 5-4 in a thrilling double overtime finish.

While Cougars fans were loud and proud for the duration of the women's game, empty seats on the Dinos side were a stark contrast to the support the Cougars fans gave their team.

Despite only a roughly 5,000-person turnout for the women's game, some dedicated fans still showed up to support the Dinos. Sarah and Nicole Grenon, sisters to fifth-year defenceman and team captain Megan Grenon, showed up in red body paint, Dinos cheerleading outfits and eccentric red, black and white wigs.

"Every year we do full body paint,

make big signs, go crazy and wear our wigs," Sarah said.

While the Grenon sisters cheered on the Dinos as best they could, Sarah conceded that the Dinos crowd for the women's game was lacklustre.

"It would be nice if the girls' game got more fans, but the men's game will be really wild so it's exciting," she said. "It's a good event for all the athletes to come out to."

Cougars fans were also eager to show off their team support with flashy outfits. MRU student Sarah Morley wore blue face paint and blue bunny ears to complement her blue and white outfit.

"Last year my friends and I wore butterfly wings. We just do really random stuff for our outfits," she said.

MRU student George Potter wore a large blue and white wig. Potter claimed MRU is the superior university due to their mascot.

"[MRU is better] because it's a

cougar. Cougars are still alive, dinosaurs are dead," he said.

Both sides got creative with their signs. Dinos fans donned signs with phrases that included, "MRU hates puppies" and "MRU claps when the plane lands", while Cougars fans showed up with a large "#cognition" sign.

Dinos fan Miriam Deitz wore a large inflatable dinosaur outfit. She said the rivalry was good-natured.

"It's great. I mean I can't sit because this thing is too big, but it's fun to walk around because people take pictures and give you high fives — even Cougars fans," she said.

Despite not matching the CIS record-breaking attendance from last year, all fans agreed on one thing — the Crowchild Classic is a fantastic night of hockey.

"I've been at the Crowchild Classic for a couple of years and it's been great every time," Dinos fan Lauren Siarkowski said.



Miriam Deitz had trouble sitting down in her outfit. JUSTIN QUAINANCE

TRY THIS »

Group rowing classes provide social challenge

Christie Melhorn
Volunteer Coordinator

Hearing about Row 17 — Calgary's first rowing studio — perked my curiosity, but I never acted on it. As a runner and dancer, I often disregard seated workouts. But last week, that disregard transformed into a newfound respect for the incredible workout that rowing provides.

This year, the non-profit organization Calgary Corporate Challenge (CCC) launched the Wellness Warriors project. The goal is to get people moving while supporting local businesses and charities like the Calgary Food Bank. On Jan. 26, Row 17 hosted CCC for a 45-minute "Rowtless" class at a discounted price, presenting me with the perfect opportunity to try it out.

Nestled into Hanson Square, just off 9 St. on 17 Ave. SW, Row 17 is in the thick of Calgary's downtown pulse. With its white and blue colour scheme, the studio feels fresh and crisp. The spacious foyer is inviting and provides ample space to shed and store your winter layers. Subtle swirls of purple and blue lights intertwine against the walls in the dimly lit studio, mimicking waves. I found these sensory elements simultaneously relaxing and exciting, which helped soothe my sense of in-

timidation upon arriving.

The studio's sleek rowing machines are advanced but not too complicated to use. Minimal buttons set me up for success when following my instructor's directions. At the centre of the room is a stage for the instructor to demonstrate moves and observe the class. People on the left and right halves of the room face each other. While this may make some people uncomfortable at first, it encourages social interaction and stirs motivation for those with a competitive edge. There is also plenty of room between machines, preventing awkward breaches of personal space.

Before beginning our class, our instructor explained the basics of the machines and rowing form to help us get the most out of our workout. Her thorough guidance was authoritative without being suffocating and was bolstered by her kind demeanor. Including our warm up, we performed four-minute and 10-minute intervals of different rowing techniques at varying speeds. Keeping our heart rates fluctuating, this accelerated the fat burning process while preventing boredom. The intervals provide an extremely time-effective workout for students on a tight schedule.

Such a high-calorie burn is due to the full-body engagement rowing

demands. By the final interval, I was shocked at how sore my glutes and hamstrings were, which forced me to use my back even more. *Harper's Bazaar* notes that rowing utilizes 40 per cent of your upper body and 60 per cent of your lower body. This completely dismantles the myth that rowing is strictly an arm and back workout. On top of that, it's a killer core exercise and really gets your lungs pumping.

I had experimented with rowing machines at the gym before but found that the guidance of the instructor maximized my workout and revealed my bad habits. At one point, she corrected me to ensure I was controlling my muscles rather than just relying on momentum. Her advice was tactical and accelerated my workout by highlighting areas for improvement.

Instead of a cool down, our class opted for a mini relay race. In groups of five, each of us rowed consecutively as fast as possible for 100 metres. Not only was this an awesome endorphin kick, but the class finished with a light-hearted adrenaline rush without any sore losers.

Overall, Row 17 offers a refreshing workout on multiple levels. My body was forced to use underdeveloped muscles and challenged my major muscle groups. The environment is



Row 17 is located in the heart of downtown Calgary. COURTESY ROW 17

mentally stimulating without being overwhelming. However, the social aspect was the most rewarding part of the workout. Many of us were inexperienced but were made to feel welcome by staff. We shared a common ground of trying something new and giving our bodies a break from routine. The no-pressure atmosphere fueled us to have a great workout and sparked interesting conversations among complete strangers. I genuinely left feeling lighter and invigorated.

If you want to try it out, your first class at Row 17 is only \$10. After that, the drop-in price is around \$20 — not exactly ideal for a student budget.

However, the "6am 6 pack" bundle gives you two months of unlimited 6:00 a.m. classes from Monday to Friday for an initial price of \$36 and a \$6 per-class fee. This could be a great way to get in a workout for early risers and head to class with a clear head. If the thought of a 6:00 a.m. workout is daunting but you're still on board to row, class packs ranging from \$180 to \$320 are available. Monthly memberships offering one class a day are also purchasable from \$199–529, depending on the length you agree to.

Wherever your interests and priorities rest, Row 17 is worth checking out.

Don't miss live drama and music performances,
this month at the School of Creative and Performing Arts.

Visit scpa.ucalgary.ca to find out more about special pricing for UCalgary students and employees.



Suites and Sonatas: Encore

International prize-winning organist Neil Cockburn joins forces with Montreal's Mélisande Corriveau. This concert will feature music for viola da gamba with organ and harpsichord, including works by J. S. Bach and Marin Marais.

February 11, 8 p.m. at the Eckhardt-Gramatté Hall, Rozsa Centre



Mother Courage and Her Children

A deeply moving examination of human frailty with a provocative call to arms for social change — a play that has only intensified in relevance in the almost 80 years since it was first staged. This vivid reimagining of Brecht's masterpiece explores the distance between those who participate in war, those who profit from it, and those who consume its drama.

February 17 - 25 at the University Theatre, Rozsa Centre

MAKE TIMMIES GREAT AGAIN »

Roll-Up-The-Rim loser accuses Tim Hortons of promoting “fake news”

Melanie Woods
Has yet to win

A third-year University of Calgary student is taking Tim Hortons to court, claiming the chain promotes “fake news” through its Roll-Up-The-Rim promotion.

Third-year chemistry student Kevin Branson purchased a large double-double from the Tim Hortons Express in MacHall expecting to win something but instead received the “Please Play Again/Reessayez svp*” message.

“It was my sixth coffee without a win and very real statistics say that I’m entitled to a win after that,” Branson said. “The facts don’t lie. But when I rolled up the rim, the crooked cup was lying.”

Branson’s suit claims his cup was actually a “huge win” and Tim Hortons is promoting fake news.

“Imagine me not being a Roll-Up-The-Rim winner. Imagine it!” Branson said. “I’m a huge winner, huge. I’ve won 1.5 million times, the most wins ever. This is preposterous. I can’t believe such



Tim Hortons claims that the odds of winning are about one in six. Lyin’ Tims. others, it says ‘you win a donut.’ Heather Campbell was behind Branson in line. The extra-large earl grey tea she purchased won free potato wedges.

Branson said alternative facts prove he did, in fact, win with the cup in question.

“If you think about it, I actually won. Because if you rearrange the letters of ‘please play again’ and take out a few and add a few

Justin Quaintance

“I was really excited to win those potato wedges,” she said. “But then the guy in front of me saw that I’d won and started yelling about how I was wrong and he had actually won. He took my

winning wedge rim and said he was going to win the potato wedges even better than I did.”

Alberta Court of Queen’s Bench Justice Margaret MacArthur said the court will likely drop Branson’s suit for being “fucking insane,” but warned that this is a negative sign of things to come for Canada’s beloved coffee chain.

“One of the hallmarks of Canada is a free and open Tim Hortons,” MacArthur said. “Allegations like these must be taken very seriously if we want to uphold the sanctity of one of our country’s most important institutions.”

Branson said in case the courts dropped the suit, he also applied to work as a cashier at the MacHall Tim Hortons with the hope to “make Tim Hortons great again.”

“I’m bringing ‘Canadian Values™’ back to Tim Hortons,” Branson said. “Everyone is going to win again. Every cup is a winner. We’ll make Starbucks pay for all the winning cups we’re going to have. The MacHall Tim Hortons is going to be the winning-est Tim Hortons in Canada.”

VALENTINE’S DAY »

Don’t break the bank with these Valentine’s Day gifts

Joie Atejira
Fantastically frugal

A Valentine’s gift — in this economy? Impossible. Resist this absurdly commercial and totally unnecessary holiday with some easy, personalized presents for that special someone. Thankfully, these are appropriate for the even the tightest of budgets.

A love letter:

Who even writes letters anymore? Defy the season of spending by also defying 21st-century communication. Pour your feelings onto paper — if you have any. Then, make use of your used chemistry textbook that no first-year student will buy because they’re too scared to use an old edition. Cut out paper hearts and letters to convey that your love for your bae is just an unfortunate combination of chemical reactions in your brain. Who says buying that book was pointless? This costs next to nothing, except for the \$200 you spent on the textbook and will never get back.

A photo album:

This is a present that will last a lifetime. Spice it up by compiling nudes that nobody asked for. The greatest form of love is carnal love. Another tip: gather some props to create a photoshoot that competes with Beyoncé’s pregnancy announcement, making her the Walmart to your Chanel. The only cost of this is printing the photos — and your pride.

A copy of *When Harry Met Sally*:

Is it really Valentine’s Day without a romantic film? Impress your special someone with your love of everything vintage. Dig into your mother’s collection of vhs tapes, ignoring anything that looks suspiciously erotic, to find this romantic classic. Implicitly tell them that you are ready to be their long-time friend and only become their lover after years of friendship — actions speak louder than words.

A pet fish:

Show your undying commitment to your lover by purchasing them

a fish. You and your partner will develop an extremely strong bond with the little beta, giving it shrimp cakes on its birthday, reading to it every night and taking it for walks in an airtight hamsterball. Oh no! You and your lover had a falling out, leaving your fish awkwardly in the middle of your dispute as you force him to take a side. Feeling like it was all his fault, your fish will run away to the streets during the night in a plastic bag — just like at the end of *Finding Nemo* — never to be seen again.

A box:

This gift will defy all capitalist notions of this wretched holiday. Remind your lover how special they are by giving them the old, worn cardboard box packed away in your storage room. Your cat has probably peed in it on more than one occasion, but that just gives it character. Unlike your soul, don’t leave it completely empty. Leave a note inside that says, “I couldn’t afford a present this Valentine’s Day.” Honesty is key in every successful relationship.



What a sad, shitty box. It’s trying its best, though.

Justin Quaintance

HOROSCOPES »

Your future is desperate

Jill Girgulis
Spinster librarian understudy

Aquarius
(Jan. 20 – Feb. 18)
Cupid will pay you a visit on Feb. 14, take one look at your current state of existence, shake his head and say “ehh, better not.”

Pisces
(Feb. 19 – March 20)
In preparation for your anatomy midterm, you will spend all night on Feb. 14 studying heart specimens in an attempt to understand why your ex texted you out of the blue yesterday.

Aries
(March 21 – April 19)
You will consume the weight of a human heart in Hershey’s Kisses. After eating 250 grams of chocolate, you’ll find yourself in an uneasy state of bliss and nausea.

Taurus
(April 20 – May 20)
You’ll earn a degree in plant biology just to conduct an Honours research project where you genetically modify flowers so they always have an odd number of petals. Now, you’ll always end on “he loves me!”

Gemini
(May 21 – June 20)
You will end things with your significant other via Snapchat, only to have a dramatic reunion three days later. You will capture all the drama on your story and become the biggest viral sensation of the year.

Cancer
(June 21 – July 21)
Newly single this Valentine’s Day, you will try speed dating, only to discover the most streamlined version of courtship yet — arranged marriage.

Leo
(July 23 – Aug. 22)
You will wear a shirt that advertises “free warm hugs” on Feb. 14. Tragically, no one will take you up on your offer — not even Olaf.

Virgo
(Aug. 23 – Sept. 22)
Given your previous experience writing incredibly accurate horoscopes for a certain unnamed publication, you will use your clairvoyant tendencies to predict the romantic futures of all your friends.

Libra
(Sept. 23 – Oct. 22)
A talent agency will discover and cast you in the latest Hallmark original movie, Love by the Textbook. You’ll be in too deep before you realize they only picked you to play the role of the spinster librarian.

Scorpio
(Oct. 23 – Nov. 21)
Hoping for an unconventional Valentine’s Day, your sister will persuade you to decorate a Christmas tree, wear a Frankenstein mask to dinner and steal eggs from the grocery store. You will go to bed very confused that night.

Sagittarius
(Nov. 22 – Dec. 21)
You will arrange a date night for you and your German shepherd, Finnegan. The evening will feature heart-shaped liver treats, a bow tie for Finnegan and smooth jazz.

Capricorn
(Dec. 22 – Jan. 19)
You will give the donut you won from Roll-Up-The-Rim to your girlfriend as a last-minute gift for Valentine’s Day. She will not be impressed by your generosity.

CAN Y’ALL JUST SHUT UP »

Athiest already expert in religious studies class

Saima Asad
Extremely woke

The University of Calgary’s religious studies department is offering a course on South Asian religion this semester. The material has already been met with some criticism by Larry O’Leary, a white male atheist and self-identified “religious expert.”

“The course does see a variety of students,” instructor Katerina Petrova said. “Of course, we always have one atheist. You know who this student is the minute he walks in. He advertises it on his shirt and never actually has a question when he raises his hand.”

O’Leary enrolled in the course due to his bloated sense of superiority and keen interest in mocking religious minorities. However, several weeks into the semester, O’Leary said the class has not lived up to his expectations.

He said he is disappointed by the lack of intelligent debate in the class.

“I guess I should have expected that from all the oversensitive liberals in this course. You can’t even say [redacted redacted] and [redacted]

should all [redacted] their [redacted] mothers and [redacted redacted redacted] without someone getting offended these days.”

O’Leary said his attempts to engage in meaningful debate are often met negatively.

“One time, I very respectfully approached a Muslim girl after class to talk about Islam and she literally ran away crying,” O’Leary said.

Second-year student Adrianna Asker felt differently about the incident.

“Oh yeah, I remember that guy,” Asker said. “He came up to me and tried to rip my hijab off while screaming something about ‘freeing me from my oppression.’ What a prick.”

O’Leary said he expects to do incredibly well in the class because he has learned a lot about religion through comments on Reddit on /r/altright and /r/RedPill.

O’Leary also said he is looking forward to his Women’s Studies class in the upcoming spring semester.

“I think that it will be a good place to bring up the issue of why there aren’t Men’s Studies classes offered at the U of C,” he said, en route to his colonial history class.

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CROSSWORD »



Cryptic Valentine's Day
Crossword
By: Emily Macphail

Cryptic Crossword

A twist on our classic crossword, this puzzle requires you to decode the clues and come up with the correct words.

Send a completed crossword to humour@thegauntlet.ca to be congratulated in our next issue in print.

ACROSS:

- 4. Description of sweet gesture found in CD-ROM answers with a nervous movement at the end.
- 6. Cherub formed via a drinking container filled with superego's counterpart.
- 7. Eros's floral mix-up.
- 8. Summary of the evening? Find it in "asked, ate out, cuddled."
- 10. A twist on "be a furry," advice is often offered for this month.
- 12. Sign off that's nearly triple-X, but wearing glasses.
- 13. Cardiologist's organ found in the art of medicine.

DOWN:

- 1. Blending a clue and the first part of "op-ed" creates the perfect pair.
- 2. Paper greeting? Or ID upon reaching the club?
- 3. Found a meeting of lips inside back issues.

- 5. Something sweet comes out of the last of nacho and company running behind.
- 9. The capital of Canada was an added stop on this Canadian classic rock band's national tour.
- 10. Scrambled trifle without its end creates a way to share playful innuendo.
- 11. Feeling in which evolution's beginning is turned on its head.
- 14. Within this colour editor's palette is one of the favourite shades of Valentine's Day.

Want to make a crossword?

E-mail
humour@thegauntlet.ca

Filbert Cartoons - L. A. Bonte



It goes without saying - Dawn Muenchrath

