



WROC FACES
BACKLASH FOR
"FEMINISM IS
CANCER" EMAIL

pg. 3

TUITION
FREEZE
SHOULD BE
CELEBRATED

pg. 7

DINOS MENS
BASKETBALL
TAKES CANADA
WEST BRONZE

pg. 12

VOL. 57 | ISSUE NO. 31 | Mar 9, 2017

STANDING ROCK PT. 2 HITS THE AIRWAVES

PG.9





STUDENTS' UNION

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Golden Spatula

Eli Wilkinson



At first sight Eli Wilkinson looked suspiciously large. Then we realized he was a normal sized human wearing an abnormal amount of coats. Apparently, Eli was misdirected to our office and thought we were a coat check. Nevertheless, he's been tremendously generous in lending us extra layers in this bitter winter.

"Do you guys take cheques?"

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

The Gauntlet is printed on recycled paper and uses an ink made of carbon black, which is actually true. We urge you to recycle/construct a mediocre flotation device using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to ew@thegauntlet.ca.

The Cover

Design by Samantha Lucy

Advertising

The Gauntlet's local and national sales are managed by FREE Media, an agency representing the campus press in Canada. View our Ad Sheet online for rates and publication dates. Questions about the Gauntlet's ad policy can be directed to Ron Goldberger at (403)-607-4948 or online at yyc@f-media.ca.



CLUBS »

Wildrose on Campus faces heat for "feminism is cancer" email

Jason Herring
Webmaster

A political student club at the University of Calgary is in disarray after coming under fire for sending an email saying that "feminism is cancer."

Wildrose on Campus (WROC) sent the email to promote their screening of *The Red Pill* — an anti-feminist documentary film about the men's rights movement — in That Empty Space on March 8, International Women's Day.

"You and I both know that feminism is cancer," read the WROC email. "To create a dialogue on campus, we have decided to take action."

According to Kean Bexte, who resigned as the WROC vice-president external on March 7, the email was sent out by the club's communications director Robert McDavid. Bexte said McDavid has since been fired.

McDavid could only be reached through his Facebook profile, which contained a single public post reading "Going on lockdown. SJWs are prowling." The *Gauntlet* reached out to McDavid over Facebook, who declined to comment.

The profile seemed to be created on March 7, with the only viewable posts added on that day. The Facebook profile was deleted early in the morning March 8.

Former WROC president Jenn Galandy, as well as another former member who requested to stay anonymous, both said they had never heard of McDavid.

Galandy said in a March 7 statement that she was disappointed, but



JUSTIN QUAINANCE

Kean Bexte resigned as WROC vice-president external on March 7.

not surprised, with the comment and the club's "alt-right" message and event.

"I am not surprised or shocked to see the current WROC executive participate in a men's rights activist event, because that is who these people are," Galandy said. "It is my belief that through this ordeal, they are anti-women, anti-feminist, anti-LGBT, anti-everything."

WROC faced criticism from all sides of the political spectrum due to the controversial email. Calgary-North West MLA Sandra Jansen, who left the PC party to join the NDP in November, spoke out against the email in legislation.

"While we take action on domestic violence, they say feminism is a horrible disease. That is the Wildrose," Jansen said. "They've proven time and time again they can't keep

their true colours from showing."

Wildrose Party leader Brian Jean also denounced the club's actions.

"We need to encourage women to be engaged in the political process, not make them feel alienated. Glad action was taken here," Jean tweeted.

Following the incident, Wildrose Party executive director Jeremy Nixon sent a cease and desist letter to WROC, telling the club to stop using the party logo.

The controversy follows a Feb. 22 meeting in which the Wildrose Party drafted a bylaw to require third-party organizations that use the Wildrose brand to obtain official recognition by the party. Wildrose Party executive director Jeremy Nixon said that though this policy change would've happened regardless of the WROC email, the con-

troversy sped up the process. Now other Wildrose Party student clubs on Alberta campuses are being informed on how to have their clubs recognized by the party.

"It does apply to all third-party organizations that want to use our logo," Nixon said. "It was just kind of fast-tracked."

The University of Calgary Conservatives student club originally planned to co-host the screening with WROC but backed out after WROC's email went viral.

"We consider the email sent out by [WROC] to be wrong and offensive. It does not represent the views of U of C Conservatives," reads a club statement on Facebook.

The Canadian Advocates for Freedom and Liberty still screened *The Red Pill* at the U of C on March 8 as originally planned.

GRADUATE STUDENTS' ASSOCIATION »

GSA to hold annual election March 13-14

Scott Strasser
News Editor

Though the Students' Union election generally hogs the spotlight at the University of Calgary this time of year, the Graduate Students' Association will hold their own election on March 13-14.

Four of the five executive positions are already acclaimed. Brit Paris will be GSA president, Willem Klumpenhouwer will be vice-president external, Taha Afyouni will be vice-president student life and Christiana Manzocco will be vice-president finance and services.

Negar Mohammadi and Xiang Yan will run for the only contested position of the election, vice-president academic.

Mohammadi's platform focuses on four main themes — graduate course work, research proposals, external academic opportunities and academic awards.

"I think these are the four main points that cover everything that all the graduate students need in their academic lives," he said. "There are some questions related to each one of them and there are some concerns for everyone. My plan is to try and address all of

these concerns."

Yan said her platform focuses on student development and getting graduate students involved in GSA events.

"I want to focus on student development [academically]," she said. "I have previous experience with different associations and clubs."

The GSA held an executive forum on Feb. 28 where the candidates recited their goals and answered audience questions. Over 50 people attended.

Audience questions included if the candidates had informed their

supervisors that they were going to be involved with the GSA next year, if they will put coursework on hold and how they plan on engaging graduate students who are not on the main U of C campus.

The election results will be announced March 15 at the Last Defence Lounge in MacHall. Graduate students can vote through D2L from March 13-14.

The GSA represents the roughly 6,000 graduate students at the U of C. They provide services, lobby government, bargain collective agreements for U of C teaching assistants and operate the LDL.

Hateful graffiti poses ongoing problem

Saima Asad
News Assistant

Bathroom graffiti has always made for interesting reading material, but offensive content was recently found in bathrooms in the Science buildings at the University of Calgary.

According to U of C ecology professor Jessica Theodor, racist graffiti is common in ground-floor bathrooms across many science buildings, including Biological Sciences, Science Theatres, Earth Sciences and Science A and B.

Theodor is the Biological Sciences representative on the Faculty of Science's Equity and Diversity Standing Committee. She said racist graffiti has been brought up in discussion several times.

"It had come up in Equity and Diversity because that's a really hostile climate for any minority members who would see those," she said. "There's a substantial number of Jews and Muslims on campus and that stuff shouldn't be happening."

Theodor sees this as part of a larger conversation surrounding diversity on campus.

"The political climate in the United States seems to be affecting things in Canada. There's increased incidents of a lot of intoler-



Graffiti has been found throughout the University of Calgary science buildings.

erance," she said. Students' Union Faculty of Science representative Balraj Brar said he has encountered graffiti depicting Nazi symbols and Islamophobic graffiti. Brar said he became aware of growing intolerance on campus after Theodor brought up anti-semitic graffiti in a committee meeting in early December 2016.

"From there on I actually started noticing that this is an issue around campus in general," Brar said. "Recently my friends also mentioned seeing graffiti in bathrooms, espe-

cially the stalls. I became aware of this issue as well when I noticed some in the second floor washrooms of Biological Sciences."

Brar brought the issue up with the university's Facilities Management department in early February. "In a forwarded email it said that it will be taken care of immediately. I checked on it early this week and it hadn't been removed," he said.

Theodor says this is not the first time Facilities Management did not respond to an issue urgently. The graffiti she brought up in early De-



JUSTIN QUAINANCE (LEFT), LOUIE VILLANUEVA (RIGHT)

ember depicted a three-by-three foot swastika.

"In the late fall, I had noticed walking in from the parking lot by Professional Faculties building, a big swastika on the sidewalk," she said. "I called Facilities that morning and posted to my Facebook about it. Facilities called back later in the day to verify the location and when I left the university at 5:00 p.m. it was still there. I was not happy about that."

While Theodor does not expect those behind the graffiti to be

caught, she does believe students should be made more aware of the effect it has on their peers. She says Facilities Management should treat these kinds of situations more urgently.

"I think Facilities needs to be a lot more responsive in getting rid of it. And I think it's an issue we need to actually make students aware of how they're making other people feel," Theodor said.

Facilities Management could not be reached for comment at press time.

MENTAL HEALTH »

Clara Hughes keynote highlights campus mental health event

Saima Asad
News Assistant

Six-time Olympic medallist Clara Hughes visited the University of Calgary on March 7 to celebrate the U of C's Campus Mental Health Strategy (CMHS), which launched in December 2015.

The event, which took place in MacHall A and B, coincided with the official opening of the Campus Community Hub behind Yamnuska Hall. Various events were held the same day across campus to promote mental health and wellness in the campus community.

Prior to Hughes' keynote address, Students' Union vice-president student life Patrick Ma provided opening remarks by speaking to the importance of the U of C's commitment to mental health and the student experience.

"The years we spend here on this campus are transformative," Ma said.

Ma also mentioned the results of the National College Health Assessment (NCHA).

"Over half of students surveyed felt hopeless in this past year with 42 per cent saying they were so depressed it was difficult to function," he said.

U of C provost and vice-president academic Dru Marshall spoke about the U of C's work regarding mental



The U of C's Campus Mental Health Strategy launched in December 2015.

SAIMA ASAD

health.

"We're going to make a commitment as a university community to help destigmatize mental illness and really focus on mental wellness," Marshall said.

She said the mental health strategy came from a place of caring and need. Marshall said that mental health issues were the number one reason staff took time off from their sick leaves this past year and that the 2014 Brentwood tragedy and the results of the NCHA demonstrate the importance of addressing mental health at the U of C.

"Those results for us were shocking and they indicated a real need on our

campus relative to our students," Marshall said.

Hughes delivered a keynote speech entitled, "Open Hearts, Open Minds." Although she did not obtain a degree from the U of C, Hughes identified herself as a sporting alumna due to the years she spent training at the Olympic Oval. She also said she feels a strong connection to Calgary, as it was the 1988 Calgary Winter Olympics that inspired her to compete. Before that Hughes described herself as "lazy."

"I was the kid that played soccer goalie because I didn't want to run," she said.

Hughes won four Olympic medals in speed skating and two in cycling, making her the only athlete to win medals in both the Winter and Summer Olympics. She has since acted as a spokesperson for the Bell Let's Talk campaign and is a member on the international board of directors for Right to Play.

In her keynote, Hughes thanked the U of C for its work on mental health and spoke openly about her own struggles.

"There are very, very, very few [universities] that have not only implemented a mental health strategy, but even started to think about writing

one. So thank you U of C for being ahead of the curve," Hughes said.

Hughes spoke about her own experience with mental health.

"I have struggled and I have suffered," she said. "I was five-years old and I was a child of a family of dysfunction and alcoholism."

Hughes also mentioned her father's alcoholism, her sister's drug abuse and her will to overcome the challenges that she faced growing up. Hughes said her battle with mental health is ongoing, but that she wants to see more open dialogue on campuses regarding this issue.

U of C psychology professor and CMHS director Andrew Szeto provided closing statements.

"Over the last year, we've made a ton of progress," Szeto said. "Essentially what we've done is build the foundation to make a successful strategy for the next four or five years. What we've done is create an implementation committee as well as get that funding in place to set that foundational piece."

Following the speeches, a portion of the MacHall concert hall was set up for attendees to paint on canvases that would later form a mural in the Campus Community Hub in Yamnuska Hall.

Over 200 people attended the event.

SUSTAINABILITY »

RSA approves funding for residence compost project

Scott Strasser
News Editor

Two University of Calgary residence buildings will be a little greener, after the Students' Union and the Residence Students' Association approved plans to roll out residence compost pilot projects in Cascade Hall and Olympus Hall in Fall 2017.

The RSA approved a compost pilot project in Olympus Hall at their last council meeting before reading week. The \$11,121 to fund the project will come from the RSA's alumni trust fund.

The funding approval means that Olympus Hall and Cascade Hall will both have compost pilot projects implemented in the fall. The SU approved \$11,121 for a Cascade Hall compost project in January, with the funding coming from the SU's sustainability fund.

The two buildings will join Crowsnest Hall as residence buildings at the U of C with composting. The funding for Crowsnest Hall's program came from a Quality Money application by the Graduate Students' Association last year.

SU vice-president operations and finance Branden Cave started the initiative to improve composting in residence buildings as a platform point for his SU election campaign last year.

"I saw the success we had with the GSA and as a residence student for four years, I saw the need for something like this — to divert that waste from the landfill," Cave said.

According to Cave, RSA vice-president apartments Adam Mitton reached out to the SU over the summer to team up on the initiative.

"We assembled a team from waste management, facilities, the



Residence will introduce more composting next year. SCOTT STRASSER

sustainability resource centre and the office of sustainability to look into this project and see how feasible it was," Cave said. "We got to the point where we had a plan and all the action items we needed to do. We just needed the funding."

Each room in the two buildings will receive individual tote bins and two compostable bags per week. The two residences will each have a large 65-litre bin that will be emptied three times per week. The RSA also plans to work with the university to educate residence students on how to compost properly and why it's important.

Third-year psychology student Zoha Khawaja lives in Cascade Hall. She said she approves of the initiative, as the city will increase landfill fees for loads containing compostable

matter by the fall of 2018.

"By imposing this compost pilot project now, it will give an advantage to the university and those living on residence the time to understand how this program can be used and perhaps make further adjustments if needed in the future," she said.

Mitton said the initiative shows the RSA and the SU are devoted to sustainability initiatives.

"It's diverting compost from the landfill, but more importantly, educating students in residence on composting," Mitton said. "A lot of people don't know how to compost properly and that's the way of the future. Everyone in Calgary will have to compost. It's good people are getting that education while they're in residence."

MEMORIAL »



JUSTIN QUAINANCE

Brew & Blendz manager Annette honoured with commemorative plaque

Scott Strasser
News Editor

Dozens of University of Calgary students gathered in Baron's Court for the unveiling of a commemorative plaque for former Brew & Blendz manager Annette Schmirler on March 6.

Family members and friends of Schmirler were also in attendance at the unveiling, which included short speeches.

Schmirler, who managed the Brew & Blendz in the Kinesiology complex for 10 years, passed away in October 2016. She was a popular figure among U of C students, with a warm smile and ability to remember what people liked to order, even when she hadn't seen them for a long time.

"We always talk about being kind to people, but do we actually do that? Annette really did that. She made this place a great place to come every day," Faculty of Kinesiology dean Penny Werthner said. "It's a great loss for the faculty and the university, so I'm happy we could do one small thing to remember her by."

Following Schmirler's passing, fifth-year political science student

Graham Duff started a petition to rename Baron's Court to Annette's Corner. Baron's Court is the area at the U of C where Brew & Blendz is located. Duff's petition garnered more than 1,200 signatures.

"When Annette passed away, a lot of people felt really strongly and there was an outpouring of grief and people wanted to do something," Duff said. "I took the opportunity to give some students a voice and allow them to express their messages in a productive way so that action could be taken."

The Faculty of Kinesiology started discussions of setting up a plaque to commemorate Schmirler while the petition was in the works. The U of C Board of Governors approved the plaque and renaming a corner of Baron's Court "Annette's Corner" at their meeting on Dec. 16.

Duff said Schmirler had a big impact on his time at the U of C.

"She made a huge impact but it was such a regular thing, it was just who she was, that we didn't realize it in the moment," he said. "Now that Annette is gone, we really understand that when we find people in our lives who are like [her] and make an impact like that, we appreciate them when we find them."

The Gauntlet is hiring

Position: Business Manager

Full-time: 35 hours/week

Start Date: Mid-August, 2017

Position Summary

Reporting to the Board of Governors, the Business Manager is responsible for providing management services, including administrative, financial operations and procedures, and advertising management, for the *Gauntlet*. The Business Manager provides administrative support for the *Gauntlet*, manages the paper's advertising and offers interpretation and direction to allow the Board of Directors to make informed decisions. The role also provides guidance and mentorship to the Editor-in-Chief.

Responsibilities

- Manage and implement long-term strategy for the *Gauntlet*.
- Interpret and communicate organizational and contractual policy to ensure that all members of the *Gauntlet* operate in accordance with stipulated regulation.
- Manage the *Gauntlet's* finances, including payroll and working with the paper's accountant.
- Provide advice and strategies for improvement to the Board of Directors on managerial and financial matters.
- Organize and implement campus outreach strategy for the *Gauntlet*.
- Work with Editor-in-Chief to develop and present an annual budget to the Board of Directors.
- Identify and apply for appropriate grants.
- Manage on- and off-campus distribution.

- Maximize advertising revenue.
- Ensure client requests and proofs are accurate.
- Manage and update web advertising.
- Maintain the *Gauntlet's* digital and physical archives.
- Assist Editor-in-Chief with all technology-related problems.

Education, experience and skills

- Demonstrated organizational skills with ability to multi-task and manage priorities.
- Effective analysis, problem-solving and decision-making skills.
- Superior time management skills to manage deadlines and meet goals and objectives.
- A creative, outgoing and energetic personality combined with self-motivation required to succeed in a competitive environment.
- Ability to work independently.
- Experience in nonprofits and student publications preferable.
- Sales experience preferable.
- Completed or soon to complete university or college degree.
- Working knowledge of Microsoft Office Suite, Adobe InDesign, Photoshop and Illustrator, and WordPress.

Candidates must send a resume
and cover letter to business@thegauntlet.ca
by March 16 at 5:00 p.m.

Student Legal Assistance sees increased use

Tina Shaygan
Opinions Editor

Student Legal Assistance (SLA) expanded from working on 624 open files in 2015 to 707 over the 2016 calendar year. The SLA has also expanded their services to represent clients from rural communities in Alberta as well as First Nation reserves near Calgary.

The SLA is the University of Calgary's non-profit law clinic. The service provides legal assistance to undergraduate students and low-income earners who can't afford a lawyer.

According to Students' Union law representative Mark Shearer, the SLA works on around 400 files at any given time.

"During the academic year we have about 100 student volunteers who manage all of the files and over the summer we have 10 paid summer case workers," Shearer said. "We cover family law, tax law, civil law, criminal law, bankruptcy, administrative hearings, student academic appeals and traffic files."

Student Director of the SLA Elliot Holzman credits his team for the dramatic growth of the orga-



Student Legal Assistance representatives have had a busy year. nization over the past year.

"There was an incredible vibe in our office. People were really engaged and active with the file works," Holzman said.

Holzman said the economic downturn might be another reason for the increased workload.

"In 2016, the economy in Alberta was really bad and there are lots of studies that show that when there is an economic down-

turn there tends to be an increase in crime, or [an] increase in legal issues that people have," he said.

U of C undergraduate students pay a \$1.75 levy that goes towards the SLA. The clinic is mandated to assist low-income individuals as well as any undergraduates at the U of C with their legal issues. According to Holzman, about 15 per cent of clients last year consisted of U of C undergraduate students.

"When our clinic was started it was very much designed to help students," Holzman said.

The SLA mainly helps undergraduate students in areas such as academic appeals, traffic violations, some criminal matters and landlord-tenant disputes.

"A lot of students can find themselves in situations where their landlord won't give them back their damage deposit, or there is

a leak or something and [their] landlord is telling the students they have to pay. Students find themselves in vulnerable situations and we can help out [a lot] of student tenants," Holzman said.

Shearer said SLA representatives can also appear in hearings for students facing academic misconduct.

According to Shearer, SLA representatives can make court appearances for students and negotiate lower fines in cases of traffic violations.

"If you're an undergraduate student you can go to the SLA and get free help. Otherwise, we're mandated that we can only help low-income people and we have an income cut-off," he said.

The SLA is unique compared to other law school clinics across the country as it is run primarily by law students. Beyond helping U of C undergraduates, the SLA also engages in weekly outreach programs with organizations like the Calgary Drop-in Centre and Calgary Urban Projects to assist Calgarians with their legal issues.

The SLA office is located on the third floor of Murray Fraser Hall. Students can book their free appointments by calling (403) 220-6637.

JUSTIN QUAINANCE

OPINIONS

EDITORIAL »

Tuition freeze benefits students

At General Faculties Council on Feb. 16, University of Calgary president Elizabeth Cannon said the U of C is unlikely to receive funding to make up for the shortfall in its budget due to the extension of the provincial tuition freeze.

While a budget shortfall can impact the quality of education at the U of C, the current tuition freeze is ultimately beneficial for students.

The governing New Democratic Party implemented the freeze in 2015 and extended it over the 2017-18 academic year in order to conduct a comprehensive review of Alberta's post-secondary tuition and fees model.

"This review will ensure a long-term solution to keep education accessible and affordable for Albertans," minister of advanced education Marlin Schmidt said in a prepared statement regarding the extension of the tuition freeze.

In Alberta, tuition is normally tied to the Consumer Price Index. However, loopholes like market modifiers still exist. But under the current tuition freeze, post-secondary fees cannot rise, even by the rate of the CPI.

In 2015, the province provided \$16 million in funding to 26 Alberta post-secondary institutions to make up for the gap in their budgets. The NDP government will likely not provide similar funding this time around. This should not come as a surprise. In January 2016, a \$10.8 billion budget deficit was forecasted for Alberta. Unfortunately, government budgets are a zero-sum game and any increase in funding for post-secondary institutions to make up for this shortfall would have to come



SAMANTHA LUCY

from elsewhere in an already tight budget. Many argue that increased funding from a budget with a deficit is irresponsible governance.

The U of C is projecting a loss of \$2-4-million as the result of the tuition freeze extension. U of C Students' Union vice-president external Tristan Bray said, "this would not be an issue if tuition had risen by the rate of inflation this year, as in the regulation."

This is not the first time the U of C has faced budget cuts. In 2008, then Progressive Conservative government slashed post-secondary funding. In 2013, then education minister Thomas Lukaszuk cut \$147 million from post-secondary budgets, resulting in 73 per cent less funding for the U of C. And most recently, the

2015-16 budget of the PC government projected four per cent cuts to post-secondary funding due to the province's projected deficit as a result of the worldwide oil prices slump.

Back in 2015, Cannon called these cuts "manageable" and suggested that increased efforts to raise enrolment would alleviate the financial deficit for the U of C. This year, she stated that the university was not expecting back-fall funding in place of the tuition freeze and have thus not included it in the budget.

The importance of predictable and sustainable funding for education need not be stated. Education is vital to socio-economic mobility and sustainable funding ensures growth and competitiveness for

Canadian post-secondary institutions. But that should go hand-in-hand with accessibility to ensure equal opportunity in attending university.

This is why a review of the tuition and fees model in Alberta is essential. The U of C has faced various funding cuts in previous years while the cost of education has risen. A \$2-4-million shortfall in the budget does comparatively little damage to the U of C as an institution. What matters most is that the government has implemented a tuition freeze to alleviate financial stress for students in an already grim economy — on top of initiating a long overdue review of the post-secondary tuition and fees model in Alberta. This is our chance to ensure the accessibility of post-secondary education as well as sustainability of funding for universities.

To demand the government do anything else other than a thorough review of post-secondary fees in Alberta is a lazy solution. Student executives should work to ensure students feel minimal impact from the potential \$2-4-million shortfall. They should also work to ensure that the review process results in favourable outcomes for students — such as tuition policy being a part of legislation rather than regulation, as advocated by previous SU executives. However, what student executives should not do is complain about a tuition freeze implemented to keep things afloat while the review process is conducted.

Tina Shaygan
Gauntlet Editorial Board

short form

Have you voted in the SU elections yet?



"Not yet. I don't know the candidates."

- Mave Kyleen,
first-year communications



"No. I need to review the platforms first."

- Malena Rosito,
second-year business



"I'm going to vote tomorrow."

- Izram Humayun,
second-year health geology



"Yes. I voted on the website this morning."

- Shauhi Tu,
fourth-year business

Photos: Sam Chieffins
Interviews: Natalie Wallace

GENERATION SEX »

What I wish I'd known before having sex

Lady Marmalade
Gauntlet Columnist

Before I was sexually active, people told me a lot of different things about having sex. My mother told me that "everything changes" once you do it for the first time. I was told that I would grow abnormally attached to the person who defaced my womanly virtue and that when I finally lost my virginity, I would probably bleed and have a really bad time.

But here's the truth — losing my virginity wasn't that big of a deal. I didn't bleed, tear or feel an earth-shattering change. I had sex. It was normal. That's it.

There are a lot of things I wish

someone told me before I became sexually active, like that you should pee after sex — the cranberry juice industry was basically kept afloat by me for the first few months of my new life of coitus. While running naked to the washroom after sex doesn't sound like a lot of fun, urinary tract infections aren't that fun either.

In the movies, when someone with a vagina and someone with a penis finish having sex — presumably without a condom — they both just flop onto the bed and call it a night. It's all very romantic. Too bad it also isn't true. If your vagina has recently been blessed with ejaculate, you better believe that shit is going to be seeping out of you for at least the next three hours. Either you're

gonna have some really messy sheets or you're going to be making a mad dash to the bathroom with your hand between your legs trying to avoid a disaster. Also, wear a condom.

I wish someone told me that having sex on your period isn't as gross as I thought it would be. If you're worried about a mess, lay a towel down. A person who is menstruating will likely have cramp relief from arousal and they will most likely be very horny. It's fun. It's normal. We've all had nosebleeds before. This blood just comes from somewhere different.

Sex won't always be good. There's this expectation placed on people that all the sex they are having is going to be hot and steamy and end

with fireworks. Sometimes it does. But sometimes it doesn't and that's okay. You don't need to put pressure on yourself to be having sex a certain amount of times a week and you don't always have to be having great sex.

Though sex is an important and positive part of my life, I wish someone would have told me that it doesn't really matter as much as I thought it would. My worth is not defined by what age I became sexually active or by how much sex I'm having. It really does not matter.

Sex is fun and intimacy can be important in a relationship. If you aren't having sex because you aren't ready or you don't want to, you are doing what is right for you. No stress. Be safe.

Violent language from Wildrose unacceptable

Melanie Woods
Editor-in-Chief

This week, the University of Calgary Wildrose on Campus (WROC) and U of C Conservatives student clubs planned to co-host a screening of *The Red Pill*, a documentary about the men's right's movement. However, the two clubs quickly backed off the screening following a wave of backlash to an email to WROC members inviting them to the screening.

In an email with the subject line, "Feminism is Cancer," WROC invited members to a screening of the film, saying "you and I both know that feminism is cancer. To create a dialogue on campus, we have decided to take action."

The negative response to the email was quick. MLAs from all parties called the group out on Twitter and WROC pulled out of the event, with the U of C Conservatives cancelling their involvement in the event completely about an hour later. In a Facebook statement, WROC said the "comments made do not reflect the opinions of the executive or the club."

But here's the thing — these com-



Wildrose on Campus faced national backlash for this email.

ments do reflect the clubs. The phrasing in that email was violent, unacceptable and a big problem. It's good they apologized for it. But WROC hired that communications director in the first place. That email sat in the inboxes of its members — including its executive — for hours before they did anything. And they only acted once national attention turned on the controversy.

The clubs were right to pull out of the screening and apologize for the email. But the clubs also planned the event in the first place.

The Red Pill spotlights Paul Elam, a founder of the men's right's website *A Voice for Men* who publishes and says things like "should I be called to sit on a jury for a rape trial, I vow publicly to vote not guilty, even in the face of overwhelming evidence

that the charges are true."

WROC can backtrack all they want, but the problematic phrasing of that email is only the tip of a larger ideological iceberg. The film — and the email that everyone is so riled up about — co-opts an inherently brutal and violent perspective towards women that is unacceptable on a university campus and political discourse.

The notion of "feminism as cancer" has recently been adopted by figures such as Milo Yiannopoulos, *Briertart News* and the seething mass of men's right's activists festering on Reddit. While many might chuckle and slap a Pepe meme and "Men's Rights Activist" designation on anyone who uses that phrase, it has a violent and dangerous history we cannot disregard.

On Dec. 6, 1989, 14 female engineering students were killed at École Polytechnique in Montreal by a man claiming he was "fighting feminism." The day of the massacre is now marked as the National Day of Remembrance and Action on Violence Against Women.

This isn't an issue of free speech. It is an issue of perpetuating violent, harmful and dangerous ideology. Politically, I don't agree with most of the

provincial Wildrose Party's policies. But I do believe in their right to speak about their party's platforms and policies. I do not believe in their right to promote violent and hateful rhetoric. "Feminism is cancer" is that kind of violent and hateful rhetoric.

While Wildrose MLAs publicly condemned WROC following the incident, the party as a whole isn't much better.

In a Twitter argument on March 4 with Calgary mayor Naheed Nenshi, Wildrose MLA Derek Fildebrandt called racism "a term to throw around when you've lost an argument." He quickly deleted the tweet.

This wasn't the first time Fildebrandt and other Wildrose members have come under fire for hateful terminology — don't forget the Wildrose candidate who claimed that all gay people should burn in a "lake of fire." We must demand better of our official opposition and we must demand better of our campus groups.

Clubs like the WROC or the U of C Conservatives exist to promote a party's policy and ideas on the U of C campus. If "feminism is cancer" or "racism is a term only used by losers" are official Wildrose ideas, that's a bigger problem than a poorly worded email.

CANADIAN POLITICS »

Sexual violence bill vital outside of court

Jesse Stilwell
Gauntlet Opinions

When Rona Ambrose presented Bill C-337, Canadian feminists applauded her contribution to the creation of a culture of consent in Canada's judicial system. But while ending rape culture in the judicial system is essential, it's not enough to deal with the issue as a societal problem.

Ambrose's bill calls for mandatory sexual assault training for lawyers who wish to become a judge in criminal courts. This is supposed to prevent similar remarks to those Robin Camp made in a 2014 sexual assault trial when he asked the victim why she "didn't keep her knees together." Just this past weekend Judge Gregory Lenehan in Nova Scotia said in his ruling that intoxicated people can make informed consent. This shows how deeply this culture has grown into our judicial system.

Judicial appointments are awarded to seasoned attorneys. Any lawyer that still needs that kind of training or would benefit from it at this stage of their career should not be appointed as a judge. We need to find ways to make sure that people who have a fundamental misunderstanding of sexual assault change their ways

before they even enter the public sphere in any measure.

Lawyers already go through rigorous training during years of law school. Some specialize in criminal law in order to hone their skills and familiarize themselves with sexual assault case proceedings. But this information and these skills should be public. Ambrose is on the right track — more sexual assault training in the context of courts would be valuable for lawyers. But it shouldn't be exclusive to them.

This can be done through some amendments to the bill. The training should be judicial-system focused but open to the public. All citizens could benefit from a deeper understanding of courtroom conduct during sexual assault cases. Everyone should know how to react and what will happen if someone they know becomes a survivor of sexual violence.

This doesn't mean that Ambrose did not make a meaningful contribution towards a culture of consent. Everyone plays a role in creating a culture of consent and understanding the crucial role that the judicial system plays is pivotal. This is why Bill C-337 may need some edits but deserves to be passed in parliament.

RELIGION »

All religious texts must be equally accessible in court

Aisha Sajid
Gauntlet Opinions

Our legal system has a long history dominated by Christian traditions. In Canadian courtrooms, when an individual is called as a witness, they must either swear an oath on the Bible or their own conscience to be truthful in court. This may be an unnecessary formality that brings out religious divides. However, religious texts other than the Bible should be equally accessible to those who wish to utilize this process.

Recently, I was at the Calgary Courts Centre submitting a court order with a family member when I noticed the plethora of Bibles available at every booth. Upon submitting our order, the clerk asked if we could swear the truth of our order on the Bible. When we said no, the clerk responded with a dismissive attitude and provided instructions for alternative affirmation. Despite it being a minor legal process, it felt odd that the clerk assumed our comfort with using a Bible without providing an opportunity to ask for another religious text.

Currently, you are required to provide notice to the courts in advance in order to access any

religious text you wish to swear on and they will provide it for you. This exacerbates the idea that Christianity is dominant and all other religions are grouped into the "other" category. If the courts can easily provide as many Bibles as a case needs without delay, they should extend the same courtesy to other religious texts as well. According to the latest National Household Survey in 2011, Christianity is the most widely subscribed to religion at 67.3 per cent. This is followed by the Muslim, Sikh, and Hindu faiths which make up 8.1 per cent of the population. All of these religions should be equally provided for.

By not fully acknowledging the diversity of religious beliefs within the courtroom, the justice system signals to Canadians that religions besides Christianity are not taken seriously enough to warrant affirmations on their holy texts. If the Bible is available, courts should work to have other religious texts available. Even though this would cost resources upfront for the procurement of a variety of religious documents, it would save time and money in the long-run as the texts wouldn't have to be procured every time someone wanted to use them.

We have to provide the same re-

sources and opportunities to people regardless of religion. By providing immediate access to texts important to Christian witnesses without delay, but by not having any other texts readily available for other religious groups we promote religious discrimination.

Religious discrimination in the courtroom is not just limited to the use of texts. In 2015, a Quebec judge denied a woman a hearing because she wore a hijab, declaring that her courtroom was "a secular place and a secular space." The judge ruled that the head covering was a religious symbol and was deemed impermissible in the same courtroom where Bibles were used to affirm oaths.

The right to religious practice and expression is a fundamental right in the Canadian Charter of Rights and Freedoms. Even at the Calgary courthouse, there is an abundance of Bibles at every booth when submitting court orders or in the courtrooms themselves. But you generally don't see other religious texts unless you explicitly ask for them. In order to allow equal accommodation of religions in Canada, courts must either produce other religious texts with the same ease of access as the Bible or remove the practice of swearing on a religious text all together.

ON CAMPUS »

CJSW presents *Standing Rock Pt. 2*Rachel Woodward
Entertainment Editor

As part of a new six-part podcast, CJSW 90.9 FM will air *Standing Rock Pt. 2*, which documents a trip that CJSW's Curtis Lefthand and a few others took to the Standing Rock Sioux Reserve in North Dakota on Dec. 27, 2016. The podcast aims to capture the stories of those occupying the space in peaceful protest of the Dakota Access Pipeline.

"That podcast specifically is just creating [a] narrative and dialogue on the indigenous resistance camps out in Standing Rock," Lefthand, who narrates the series, says. "I collected footage for a documentary I am working on. I also collected footage for the podcast and also delivered donations that were donated to the camp from a lot of reservations within Treaty 7 and people in Calgary."

The first part of the series aired in late-January and will continue airing until late-April. Lefthand says that because of his experiences in Calgary's indigenous community, being able to travel to Standing Rock was an important personal moment for him.

"I am traditional in my upbringing as a Blackfoot man. I know those traditions and I know living

Curtis Lefthand produced *Standing Rock Pt. 2* as a six-part podcast series.

JUSTIN QUAINANCE

in Calgary, it's hard to be in ceremony with elders because there's not a lot of access to that. Once we were there, every single thing was done in ceremony," he says. "Non-indigenous people and indigenous people were working really hard to provide for the camp in any way they can, making sure people are getting food, people were just constantly working. You felt welcome immediately."

Since Lefthand's trip to the

camp, the situation at Standing Rock has changed dramatically, with occupants evicted from the site. Lefthand says that even though the status of the camp has changed, the value of sharing the stories couldn't be more important.

"Students need to know that in Canada, the last residential schools closed in 1996 in Saskatchewan and the fact [is] there are still people at University of

Calgary that don't know that unless they take an indigenous studies course or they're in a political science course or a law course that talks about it briefly," he says.

The trip to Standing Rock was daunting. Lefthand said that his crew were initially stuck at the United States border, but once they got through, they got trapped in a blizzard that extended their travel by an extra day. They spent

four days at the camp where they brought donations, supported those working and gathered interviews for the series.

Lefthand believes that the Standing Rock movement is an important step in working towards indigenous sovereignty.

"You know everyone was working towards occupying this territory with the traditional national inhabitants of that territory but also everyone was focused through ceremony and working," he says.

Lefthand says that the movement has been building in many communities.

"It's been a long time coming. It's not even just for Standing Rock — the idea of indigenous sovereignty and fighting for that level of sovereignty has been an ongoing thing. Right now, it's a turning point where we're casually getting into those spaces. We're becoming legally recognized intellectuals and federally recognized intellectuals that can create that opportunity for indigenous education on that level and fight for indigenous sovereignty."

Standing Rock Pt. 2 airs throughout the next few months. Past episodes are available to stream online.

For more information, visit
cjsw.com

DANCE »

To The Pain That Lingers showcases pain through danceGurman Sahota
Entertainment Assistant

Dealing with heartbreak in 2017 often comes with a combination of ice cream, crying and an ample amount of venting to your best friend. Choreographer Virginie Brunelle has taken that heartbreak and turned it into art. Brunelle, along with her Compagnie Virginie Brunelle, brings her own experiences to light in *To The Pain That Lingers*, co-produced by the Banff Centre for Arts and Creativity and Theatre Junction Grand. The show will play until March 11 at Theatre Junction Grand.

With a name derived from a Francophone poem, Brunelle says *To The Pain That Lingers* is about how pain shapes us. To counteract such a heavy and vulnerable piece, Brunelle uses lighthearted humour to move her story along.

"Through the encounters you



The performance showcases downsides of relationships through movement.

COURTESY THEATRE JUNCTION GRAND

make throughout your life, [there's an] energy that is left between two people even if they're separated. Even if they move on to something else, there's always a memory, a souvenir," Brunelle says. "It's about the nostalgia — all the souvenirs and memories of the others staying [in] our bodies and our minds and hearts."

Compared to her previous dance

works, *To The Pain That Lingers* is more movement-based. Although Brunelle does not have the same professional dance background as many of her colleagues, she says this aids her in creating original pieces since she is not bound to the traditional rules of the performing arts.

"I think this takes off a boundary of classic movements or codes of

dance. It gives me new possibilities that represents me and my way to see life," Brunelle says. "Using classic movement wasn't sacrilegious [for me]. Breaking it up wasn't sacrilegious."

Brunelle says her work evolves as each performance adds more meaning and subtracts what doesn't work. Besides the creation period, she uti-

lizes her time with the piece to practice in different forums.

After premiering the piece last fall in Montreal, Brunelle will perform it in Calgary and Vancouver this year. She hopes to take it abroad next year. Calgary audiences will see the piece after Brunelle has workshopped *To The Pain That Lingers* at the Banff Centre of Arts and Creativity. She hopes audiences will appreciate the new developments.

"Since the style of this piece is different from [my] other pieces, it will be interesting to see how audiences will react [with] this being the first piece they see," Brunelle says. "It will be exciting to see how it will stand on its own."

To The Pain That Lingers will present at Theatre Junction Grand from March 8-11 at 8:00 p.m. Student pricing is \$20.

For more information, visit
theatrejunction.com

NEW MUSIC »



Blaise Moore
LAURENCE
February 14, 2017 (Interscope)

Bursting into the Canadian music scene, Blaise Moore delivers *LAURENCE*, an homage to the history of the sad electro-pop genre. Expanding upon the familiar sadness of something Lana Del Rey would croon about, Moore drives the album through heartbreak and the ritual of unpacking what went wrong in a relationship.

Tracks move from discussing how we take fault in relationships to the vindictive aftershock that comes with doubt and heartbreak.

The track "LGW" begins with a soft electronic preface that introduces Moore's delicate voice. The song lures listeners, flirting with silence in the middle of the track. The album is a siren's call — deceptively powerful and very dead.

"FRIENDS" changes the tone of the album by going from sad pop

to R&B. Moore's voice melts into the instrumentals, which the listener can't help but consume voraciously.

The album hinges on Moore's apathy. The track "FUCK IT" moves from impulsivity to resurrection, embracing awful situations and recognizing them as such.

Artists often seem unsure of their niche sound when they first start out, but Moore seems to have found it between the release of her EP *LONDON* and this album.

Although I am a firm believer in the evolution of artistry and of having musicians grow and experiment, I hope Moore continues baring her teeth with a dash of melancholy.

Her softness combined with the unexpected scorned bite suits her voice. There is a sense of daring impulsivity that the Torontonian filters through her music — a wildness that has yet to be harnessed which makes her album a pleasurable listen.

Moore displays her novice craftsmanship in a refreshing manner on her debut album by daring to bluntly tell lost loves exactly how they screwed her over. As this being her first album, it allows for Moore to take risks with her music and place her vulnerability at the forefront of her songs.

Gurman Sahota

LOCAL THEATRE »



COURTESY DEAN MULLIN

Enter the "splash zone" with Theatre Encounter's gory *SPURT OF BLOOD*

Gurman Sahota
Entertainment Assistant

Being deemed "unstageable" may perhaps be the motivation behind Theatre Encounter's production, *SPURT OF BLOOD*, written by French playwright Antonin Artaud.

Presented from March 22–25 at Theatre Junction Grand, the show seats only 14 audience members at a time and immerses each patron in music, dance, physical movement and projection.

Dealing with subjects such as infestation, animalistic urges and a world that is torn apart by vengeful gods, the hour-long production is a surreal, bodily performance. Theatre Encounter producer and performer Val Duncan says the show opposes the traditional reliance on dialogue and stage directions to guide the plot to fruition.

"[*SPURT OF BLOOD*] is considered unstageable because it contains content that is practically very difficult [to present]," Duncan says. "For instance, a giant spurt of blood — things that are very hard to technically to achieve [on] stage."

The use of Artaud's only published play also sticks to Theatre Encounter's mandate — to approach historic texts and to revitalize them in an experimental production. *SPURT OF BLOOD* follows Artaud's theory of the "theatre of cruelty."

"[Artaud was] very preoccupied with the notion of the body, reminding audience members of the body they live in," Duncan says. "So much of theatre is 'neck up' and Artaud's theatre speaks to all the senses, the guts of the audience. It is very expressive, very loud and becomes very confrontational."

Artaud's fascination with the subconscious arose from his argument that western theatre was narrow in scope and used language and examinations of psychological suffering as a crutch. He created the theatre of cruelty to do away with the traditional distance between performance and audience.

Theatre Encounter will present *SPURT OF BLOOD* to a group of only 14 patrons at a time. Each audience member is seated on stage, separate from one another as the play is performed around them.

"[The goal is to] really immerse

the audience [in] the way the staging is set up, to perform the play around the audience," Duncan says. "To have chairs separated [and for] everyone to sit separated in the middle of the stage."

The play also features a four-piece ensemble that trains year-round at Theatre Encounter.

Multimedia, dance, music, projection and physical movement have been vital to creating *SPURT OF BLOOD*.

"With this piece in particular, because [we] have projected imagery on all sides of the stage and on the floor [it] makes it very immersive to audience members," Duncan says. "As a performer, [I] still have to find those answers to the questions Artaud is asking, through the manifestation [of his work]."

SPURT OF BLOOD also carries warnings of highly subversive content and its visceral production may make some patrons uncomfortable.

SPURT OF BLOOD will run from March 22–25 at 8:00 p.m. at Theatre Junction Grand. Ticket prices vary.

For more information visit theatrejunction.com

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JOEY'S
RESTAURANTS

LOCAL ART »

UCalgary student launches first off-campus exhibition

Rachel Woodward
Entertainment Editor

While University of Calgary student Andrea Rizzuti is no stranger to the campus arts community, she will step out into the broader art world with her first exhibition outside of the campus environment.

Rizzuti's solo exhibition *Patchwork* will show at ArtPoint Gallery & Studios until March 31 with a closing artist reception on the last day of the exhibit.

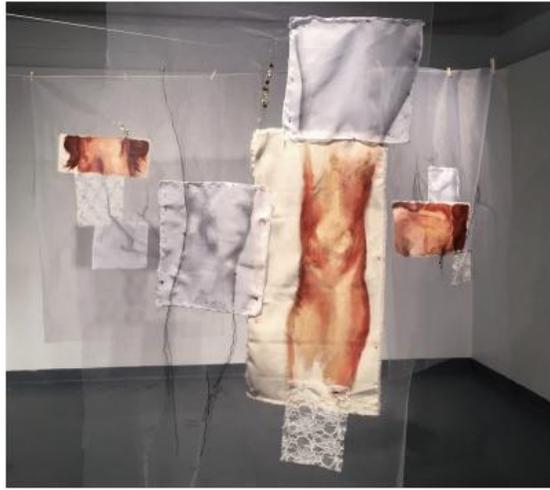
"I have always been interested in art. I started taking it a little bit more seriously in high school and then I decided to go on and pursue it in university," Rizzuti says. "Right now I'm in the Bachelor of Fine Arts and Visual Arts in the honours stream. I'm also in a combined degree with communication studies as well."

Patchwork will feature pieces Rizzuti has worked on since last-fall. Though this isn't her first solo exhibition, she says that it is important to move away from the university.

"Most of my experience has been with student exhibitions. The one that I'm doing right now is kind of the first professional solo exhibition," she says. "It was funded from the U of C through an award called the My First Professional Exhibition Award."

Rizzuti says that working in the honours stream has given her more space to grow as an artist.

"I think it's been really, really good because our building is pretty small so all of the professors really know the students quite well and you develop really good relationships with your classmates," she



The exhibit features paint on different fabrics. COURTESY ANDREA RIZZUTI

says. "I also found the honours program to be very positive because you produce an independent body of work for display in the Nickle Galleries and a thesis paper to go along with it. I found that to be a very useful way of figuring out how to do art as research."

Rizzuti says *Patchwork* builds on her thesis from last year. The exhibition features multi-faceted work including paint on various fabrics with lace and beading.

"I kind of wanted to build upon my honours exhibition that I had last April. I really wanted to continue working with fabric and working with ephemeral, really sheer, transparent fabrics," she says. "When I first started in the fall, I did a lot of experimenting on different materials — different papers, different plastics and different fabrics — and trying to find a way to get these really sheer fabrics to hold paint, which

was a bit of a challenge."

The exhibition is a personal exploration for Rizzuti, who says that she was able to ask important questions with the pieces. She says that identity is vital to how the pieces interact with change.

Rizzuti hopes audiences will take their time looking through the exhibition.

"As they go through the work, I really want them to move around it and kind of take their time viewing the pieces and viewing all the different elements. I just really hope that they're moved or touched in some way by it. That's kind of my intention," she says.

Patchwork will show at ArtPoint Gallery & Studios until March 31. There will be a reception on closing night.

For more information visit andrearizzuti.com

LOCAL THEATRE »

Experience the *Beauty and the Bizarre* with *National Geographic*

Rachel Woodward
Entertainment Editor

ground-breaking abilities as an explorer.

National Geographic is universally known for showcasing rare occurrences of nature from the comfort of your own home. On March 12 and 13 at the Jack Singer Concert Hall, *National Geographic Live: Beauty and the Bizarre* comes to Calgary, featuring photographer Anand Varma and his work on the lives of bees, hummingbirds and other tiny creatures.

The show is happening through Arts Commons Presents. Director of programming Jennifer Johnson says that *National Geographic Live* is the perfect fit for the organization's mandate.

"*National Geographic* and Arts Commons are first and foremost a fit for each other," she says. "Our vision is a creative and compassionate society inspired through the arts. *National Geographic's* mission is inspiring people to care about the planet. We use our arts platform to share inspiration, so to speak. *National Geographic* works specifically with art centres like ours worldwide in presenting these programs."

Varma's presentation will consist of a lecture and a photo presentation depicting his findings. Arts Commons Presents hosts four *National Geographic Live* shows per year. Each show is also presented to an audience of kids in order to create an educational atmosphere.

Johnson feels Varma's work is unique in the field due to the content he will present and his

"[Varma] is the next generation of explorer. He's inspiring in that respect. He also studies all of the worlds we don't see — the microscopic," she says. "All of the habitats of these insects and tiny little creatures that we don't really have insight to, and it's not very well studied. His work with the bees is, I think, the first project like it in the world. It's an amazing look at the things we don't normally see in everyday life."

There will be a 20-minute question and answer period after the shows.

Johnson says Varma's presentation is arriving at the perfect time because of the current devastation of bee life.

"What a timely topic in the world than the life and disappearance of bees. And how important is that in especially a place that is agricultural like Alberta," she says. "I believe that Calgarians, for the most part, are very tied to the land that we live in. This is an outdoor city. We choose to live here for that connection with nature. We are a city of science and engineers and people who love the meaty bits of engineering and microbiology and those kinds of things that are in the *National Geographic* shows."

Beauty and the Bizarre will show on March 12 and 13 at the Jack Singer Concert Hall at various times. Tickets are available online.

For more information visit artscommons.ca

This Week in MacHall

Monday, Mar. 13

Cinemanía in the Den: Collateral Beauty

Cinemanía: now in The Den! Great sound system, big screen and comfy couches... the SU presents free movies at 7 p.m. on Monday nights in The Den. This week: Collateral Beauty.

Every Tuesday and Wednesday

Free Breakfast

SU Campus Food Bank's Free Breakfast - Enjoy the most important meal of the day - on us. Free breakfast for undergrad and grad students every Tuesday and Wednesday from 8:30 - 9:45 a.m. in the Q-Centre.

Mar. 13 - 16, 10 a.m. - 2 p.m.

SU Spring Food Drive

Demand for the SU Campus Food Bank has doubled over the past two years. Please bring monetary or food donations to team tables in MacEwan Student Centre and help us make it through the spring and summer!

Now until Apr. 7

Get Your Taxes Done for Free

SU Volunteer Services presents the Volunteer Tax Program. Get your taxes done for free Feb. 27 - Apr. 7. See www.su.ucalgary.ca/vtp for eligibility and to make your appointment. (New clients accepted until Mar. 31).

Queer U of C: A Resource and Ideas Exchange

part of Diversity Week!

Do you have work or research experience on LGBTQ+ topics? Would you like to briefly share your experience and meet others who have done similar work?

Queer U of C is excited to host "A Resource and Ideas Exchange." Everyone who participates will have three minutes to discuss their experience (no one is obligated to speak. You can sit back and listen, too). Lunch will be provided. To RSVP, please email Andrew (andrew.barry@ucalgary.ca) by March 12.

Monday, March 20
12 to 1:30 p.m., in Cassio A



Complete listing of student events, concerts and more:
www.su.ucalgary.ca/events

DINOS BASKETBALL»



JUSTIN QUAINANCE

Dinos fall to Bisons in surprise upset, earn Canada West conference bronze

Tommy Osborne
Sports Assistant

The University of Calgary Dinos men's basketball team fell 72-74 to the University of Manitoba Bisons in a heartbreaking upset on March 3. Despite keeping the game close until the final minutes, the Dinos couldn't pull off the win.

After the surprise upset, the Dinos continued the Final Four series in a game against the University of Saskatchewan Huskies on March 4. A 111-106 win over the Huskies gave Calgary the Canada West bronze medal. After earning a position in the Final 8 as national wild cards, the Dinos will play the University of Carleton Ravens in the U Sports championships in Halifax on March 9.

The first quarter started off slowly, as both teams struggled to create any offensive production. It was an offensive mess for the Dinos, as no player made more than one shot the entire quarter. Canada West first team all-star Thomas Cooper was 1-6 from the field.

The Dinos defence helped compensate for the offensive shortcomings, making life difficult for the Bisons by forcing them to take shots from poor angles and disrupting passing lanes. By the end of the first, the Dinos were only down 12-16.

Entering the second quarter, the Dinos were looking to rebound from an ugly start. But the shooting continued to be disappointing, as the players had to endure watching their shots rattle in and out of the rim a countless num-

ber of times. Fortunately, the Dinos defence remained as vicious as ever, keeping the Dinos in it and bringing the score to 30-30 by the half.

The third quarter mirrored the first half, as it was full of Dinos misses. With 2:35 left in the quarter, the Dinos were given a spark off of a Dallas Karch slam dunk, followed by a Cooper jumper created from a steal by Karch. The third quarter was back and forth, as both teams traded blows in their best efforts to get the better of their opponent. The third quarter ended in a 53-53 tie, promising an excitement-packed fourth quarter. Unfortunately, this momentum was halted by a Manitoba timeout and an injury to Karch's leg early in the fourth quarter.

With the Dinos and Bisons scrapping for every point, the crowd cheered on the Dinos in the fourth. With 13 seconds left on the clock, the Dinos had possession and a chance to win or tie the game, with the score at 72-74 for the Bisons. However, the Dinos' best effort wasn't enough, as Cooper and guard Mambi Diawara were unable to get their game-tying shots to connect. The last 13 seconds was a microcosm of the whole game, as both Cooper (6-24) and Diawara (1-9) struggled to land their final shots.

Following the tragic end to the game, head coach Dan Vanhooren could be seen consoling Cooper and Diawara, both visibly upset about the loss. Vanhooren says he felt the Dinos were in a position to win, but couldn't capitalize.

"We did a really good job, we played

well enough to win the basketball game," he said. "We just didn't win it, because we didn't shoot the ball well enough ourselves."

Despite the loss, Vanhooren had nothing but good things to say about his team.

"We do have fighters, we have competitors and they want to win basketball games and want to be successful. They've always been that way," he said. "They showed character today, and they will continue to show character next year and even tomorrow."

Third-year guard David Kapinga stood out from the rest of the pack, as has been the case throughout the Dinos' playoff run. On a night where the Dinos struggled to shoot, Kapinga went 6-10 for 13 points. He also notched three steals, one block, two assists and two turnovers. Kapinga credited his individual success to his teammates.

"I think it helps to have really good teammates. They're really good, so teams pay a lot of attention to them, and once that happens I'm more open so my shots are more open than theirs," he said. "I would like to thank my teammates for creating the shots for me."

Vanhooren was impressed with Kapinga's night, although he wasn't surprised.

"I'm not shocked by it, David is an all-star level guy, and he played well enough," he said. "He's a great player for us and he will continue to be a great player for our program, and he's a great representative for us."

The Dinos played the University of Saskatchewan Huskies for Canada West bronze on March 4. Despite pushing the game into overtime, the Dinos came out on top 111-106.

Due to their strong placement throughout the season, Calgary earned the wild card position in the Top 8 Championships, to take place in Halifax.

The Dinos will face last year's CIS finals foe, the University of Carleton Ravens, for a position in the tournament. The game will be a rematch between last year's two best basketball teams in the country.

The game against Carleton takes place at 9:00 a.m. MST on March 9. It will be streamed live on the Dinos' website.



David Kapinga stood out from the rest of the pack. JUSTIN QUAINANCE

DINOS VOLLEYBALL »

Dinos women's volleyball drops second and third matches in best-of-three series to UBCO

Emilie Medland-Marchen
Sports Editor

The University of Calgary Dinos women's volleyball team fell to the University of British Columbia Okanagan Heat in the second match of the Canada West quarterfinals on March 4. The two teams faced off in the Jack Simpson Gym again on March 5, but after four sets the Heat came out on top in a 3-1 win. With the loss, the Dinos missed out on a chance to play in the Canada West Final Four and ended their season.

The March 4 match was a stagnant game defined by back-and-forth play and one-point moments that could have led to a win for either team. But despite a valiant effort from the Dinos, UBCO ultimately took the second of three games in a 3-2 five-set match (20-25, 29-27, 21-25, 28-26, 13-15), pushing the Dinos to a winner-take-all third game.

Dinos head coach Natalie Gurnsey knew coming into the match that UBCO would be a tough team to beat.

"UBCO came to play tonight," she said. "They definitely put some pressure on us tonight. They came to battle."

After besting UBCO 3-0 (25-21, 25-22, 25-13) on March 3, the Dinos couldn't maintain their early momentum in the second game of the series. A late-game comeback

pushed the match into a tied fifth set, but UBCO eventually came out on top in the last few rallies of the game.

The night was dominated by talents like second-year outside hitter Kate Pexman, fourth-year middle Jaylynn Moffatt and rookie Hannah Tanasichuk, all who had double-digit kills. But despite the Dinos' powerful offensive effort, a series of slip-ups in the last few rallies of each set allowed UBCO to inch their way to a narrow win.

"There were a few moments that [Tanasichuk] went in and blocked against the middle — that's a risky play for us, so that was huge," Gurnsey said. "But I think the difference maker was the two races at the end for UBCO."

UBCO came out fighting in the first set of the match, securing a 5-2 lead over the Dinos early on in the game. But the U of C recovered quickly from their early jitters, tying up the game 13-13 mid-set. Some errors from the Dinos' side towards the end of the set allowed for UBCO to recover their early lead and take it 25-20.

Both teams were tied for kills 15-15 at the end of the second set — a theme that would carry on throughout the rest of the night. The Dinos secured an early 7-2 lead at the start of the set, but UBCO quickly caught up again and forced the Dinos into a deadlocked slog for the majority of the set.



A solid lineup of star hitters has made the difference in the Dinos' comeback season.

JUSTIN QUAINANCE

Some solid plays from Pexman allowed for the Dinos to squeeze in a 29-27 victory late in the set.

UBCO came back swinging in the third set — although the Dinos won the set in kills, an even number of errors allowed for the Heat's consistent defense to edge out the Dinos 25-21. In the fourth, the Dinos did all they could to push the game into a fifth set.

In the fifth set, the Dinos were down on kills but remained even with UBCO on errors. Pexman and Tanasichuk had both reached the

double-digits in kills on the night, plus 18 and six digs respectively. But even their stellar play couldn't bring the Dinos the results they needed to move on in the series. In an end-game clinch, UBCO took the set 15-13 over the Dinos — ending the previously tied match with a 3-2 score.

Gurnsey credits the success of the team this season to their health and ability to stave off injury.

"We've always had all these people on the team, but they

haven't stayed healthy enough to play the whole season," Gurnsey said. "That's been so key for us, that our best players are on the board and they're playing every single match."

After losing out on their chance to secure a spot in the Canada West Final Four, the women's volleyball team faced UBCO again on March 5. UBCO's fire continued in the third match, pushing the Dinos out of the playoffs and ending their stellar comeback season in a 3-1 (22-25, 22-25, 30-28, 24-26) win.

CALGARY FLAMES »

Calgary Flames roster improvements bode well for postseason

David Song
Gauntlet Sports

Despite an underwhelming start to the season, the Calgary Flames have battled their way to the fourth spot in the Pacific Division. As of March 7, they hold the top wild card spot in the West. The team has won seven games in a row, including a crucial overtime bout against the division-rival Los Angeles Kings. Coach Glen Gulutzan's unit finally appears to have hit its stride and are gunning hard for the playoffs.

Good news came in the form of three roster moves leading up to the March 1 trade deadline. In order to bolster their struggling blueline, Calgary signed Matt Bartkowski from Boston and acquired Michael Stone from Arizona in exchange for a pair of draft picks.

Stone is the most important pick-up. The ex-Calgary Hitman boasts a great point shot and a physical, well-rounded play style. He slots immediately into the top four, allowing

Gulutzan to keep an aging, ineffective Dennis Wideman in the press box. Bartkowski has mobility and puck-moving skills and could be useful on the third pairing alongside the physical, stay-at-home Deryk Engelland.

On March 1, the Flames sent a second round pick and defenceman Jyrki Jokipakka to Ottawa for forward Curtis Lazar and blueliner Mike Kostka. The 22 year-old Lazar is a 2015 World Juniors gold medalist. Despite posting only one assist in 33 games this year, the former first-round pick has untapped potential. A change of scenery could help him find his way as a versatile two-way forward. Kostka represents additional defensive depth in case of injury to one of the starters.

In addition to acquiring key pieces, Calgary has seen improvements from existing players as the season progresses. Blueliner Dougie Hamilton went from a -9 to a +4 on the year and is on pace for a 50-point season, finally displaying the dy-

namic two-way acumen that the Flames acquired him for. He should continue to progress nicely playing alongside Stone.

First-line centre Sean Monahan has notched 20 goals and 20 assists in 64 games, a far cry from the slump he began the year in. Rookie first-rounder Matthew Tkachuk is on pace for 53 points and goalie Brian Elliott has clawed up to a .901 save percentage in net. His improved play will take pressure off the overachieving Chad Johnson.

These individual improvements have translated into a better team performance. The Flames power play was ranked 27th in the NHL last November, but they have once improved to 14th with a 19.6 per cent success rate. They are 18th in goals for and 12th in goals against — middling stats, but the team is peaking at the right time. A steady effort down the stretch will help Calgary avenge last year's disappointment and punch their ticket to the postseason.



Goalie Brian Elliott previously played for the Blues. COURTESY SARAH CONNORS

FAKE NEWS »

SU general election hacked by Russia

Scott Strasser
Fake News Editor

University of Calgary Students' Union officials are investigating allegations that the 2017 general election was hacked by the Student's Association of Mount Russia University (SAMRU).

After hours of investigation, members of the SU's IT department confirmed that espionage units from SAMRU posed as U of C students in order to manipulate the vote count of the 2017 SU election.

The SU theorizes that Russian spies donned U of C sweaters and a smug air of superiority in order to blend in as U of C students. According to SU Chief Returning Officer Mark Anderson, as many as eight MRU students might have casted ballots in the 2017 election — more than enough to swing the balance of total votes towards a candidate, given the atrocious voter turnout of



The SU accuses Russia of meddling in their election. JARRETT EDMUND SU elections.

"This was a highly sophisticated operation," Anderson said.

SAMRU president Vadim Pavlyuchenko denied the hacking allegations, claiming that such claims are purely speculation.

"Our institution has no interest in meddling in your silly elections," he said. "We are a great institution with a proud history."

Fourth-year U of C business student write-in Donnie Turner won the 2017 SU presidential race with

49 per cent of the vote.

The incoming SU president said he is skeptical that MRU hacked the election, but said he would "have probably won regardless." He said he highly respects Pavlyuchenko and hopes to form a positive relationship with SAMRU officials during his term.

"These MRU guys, they're among the smartest in the city. It makes sense to form an alliance with them," Turner said.

Turner infamously ran on a campaign promise of building a "MacWall" around the U of C campus. He claims the endeavor is necessary to prevent students from other universities coming to study in U of C spaces, such as the Taylor Family Digital Library.

"We need the wall," Turner said at his first press conference. "These students are coming onto our campus and taking our study spaces. They're cheaters, they're plagia-

rists, they're some bad dudes. The study spaces that we work so hard for — we need to keep 'em out."

Mary Thomas, a second-year civil engineering student at the Southern Alberta Institute of Technology who frequently studies at the TFDL, said she fears what the future holds at the U of C under Turner's leadership.

"The rhetoric that Turner spouted throughout his campaign was so protectionist," Thomas said.

Thomas claims that even if the MacWall is built, it probably won't stop non-U of C students from studying at the TFDL or other places at the U of C for that matter.

"We at SAIT will probably find a way to get around the wall," she said.

In response, Turner called Thomas a "nasty woman" and said he would have her deported from the U of C if she were ever found studying on campus, despite the SU having no control over something like that.

HOT TIPS »

How to cope when the Wi-Fi conks out

Derek Baker
Praying to the Wi-Fi gods

Last Friday, March 3 saw the University of Calgary's wireless networks go down for the majority of the day — again. Frustration mounted as students were unable to connect their devices to Wi-Fi, bringing the school on the verge erupting into anarchic chaos. If the Wi-Fi ever crashes again — and let's be real, it will — here are a few tips for how to deal with a day without Internet.

Remain calm:

As your fruitless attempts to connect to either AirUC-Secure or edu roam come up short, panic may set in. However, you must accept that the network is down and that your device will not connect to the Internet today. It's gonna be a long day of actually paying attention during lecture instead of being on Facebook. The sooner you can accept the situation, the better.

Make friends with rich people:

Cell phones keep on getting more advanced. Schmoose up to a Has-kayne business student trust-fund baby and leach off their Personal Hotspot. They might be the crappiest person ever, but this is the price to pay in order to tether onto their data plan.

Make a sacrifice to the Wi-Fi gods:

Legend has it that the ethereal force that is a Wi-Fi network can be beckoned with simple offerings. Set up an altar under a router to show your devotion to the Wi-Fi gods. Just a few drops of blood — preferably, your own — is enough to appease them, bestowing a full signal upon your laptop or phone for the remainder of the day.

Stay woke:

Sure, the Wi-Fi may say it's "unable to connect at this time, please contact a server administrator" — but is the network *really* broken? Like, can we *actually* confirm that some router or server somewhere on campus is malfunctioning? Didn't think so. The U of C probably shut down the wireless network to make us spend more printing money while we frantically print off the lecture slides at the TFDL before class. They'll do anything to get us to spend another buck. Don your tinfoil hats, march up to administration and demand the truth. Nice try, Lizzie.

Just die:

Wi-Fi is the life force that powers every student. If we can't connect to the Internet, can we even connect to reality? No. There's no point, so I guess we might as well just die.

BOOT THE REBOOT »

Jughead's take on *Riverdale*

Jill Girgulis
Real-life Jughead Jones

This is the story of a boy. Once wholesome and innocent, he is now forever changed by a new CW show.

The boy in question is Archie Andrews. Those familiar with *Archie Comics* know that this freckle-faced redhead is wholly undeserving of an entire TV show of his own. Thankfully, that's not what this show is about. The CW's latest offering, *Riverdale*, eschews its comic book premise in exchange for a more sinister view of Archie's hometown. All your favourite characters are still here, but I'm just telling you now — the *Riverdale* universe has a couple of minor changes from its comic counterpart. But it's just minor stuff, don't worry.

For example, Archie's parents are split up, and Veronica Lodge's family is somewhat less rich. Betty Cooper is not super athletic — and as for myself, Jughead Jones, I don't have my trusty pet Hot Dog by my side.

Oh, and there's also the small detail that the show's entire premise is that our town is dealing with the ongoing murder investigation of Cheryl Blossom's twin brother, Jason. It's only slightly different than the comics. Sort of slightly.

I'm here to convince you to watch our show. At least, I think I am. To be honest, I had to take time out of the murder investigation to do this,



Please buy my novel, I've worked so hard on it.

COURTESY THE CW

so forgive me if it's a bit unpolished.

If I were to summarize *Riverdale* in a paragraph or two, I would start with this — in our town, parents are crazy. It's just a given. All those mild-mannered adults from the comics have become, in some way or another, simply horrible. Like, just awful. In the comic books, the worst that ever happened was that Hiram Lodge had Archie thrown out of the Lodge Mansion at least once a story. But on *Riverdale*, adultery, shady business deals, family secrets and blood feuds are just normal parts of life for the gang's parents.

To bring home my point, let's talk about Betty's mom. How much do you remember about Alice Cooper from the comics? Nothing? I thought so. That's because she was the sweet, supportive and unremarkable mother of our kind, sweet

Betty. Instead, in *Riverdale*, she's an insane, passive-aggressive journalist who pushes Adдерall and friendship bans on her 10th-grade daughter and leaks Jason's autopsy report in the local newspaper. Kind of like those weirdos at the *Gauntlet*.

We're six episodes into the show so far and while I can't exactly tell you about the murder investigation — you'll have to buy my novel to find out the details — some clues have definitely been revealed. Watch our show if you want to see Veronica shut down haters, Betty and I channel the Hardy Boys or Archie struggle with the emergence of his "promising" musical career. Spoiler — he can't sing and I can't write. But otherwise, I don't really care whether or not you watch our show. Just don't blame me for the murder.

LET US PRAY »



JUSTIN QUAINANCE

And so it all goes to shit

Melanie Woods
#TeamTree

The *Gauntlet* elected a new Editor-in-Chief on March 7. By “elected,” of course we mean already forgot about. Of the two candidates, Jason Herring eeked out a narrow victory over Tree in what many see as a shocking upset.

Tree’s platform included rational, well-informed points such as “dependable?”, “makes paper” and “sturdy.” In contrast, Herring’s platform consisted of grossly unachievable goals such as increasing print pickup and raising staff salaries.

Under new bylaws, this was the first year the *Gauntlet* has not elected its News Editor. Since the new News Editor will be hired later this week along with other section editors, Herring was left to celebrate alone on election night.

Exactly three individuals attended the swearing in — Herring, a dismembered Sonic the Hedgehog action figure and the fly that’s been living in our office for the

past year. The rest of the editorial board had “something or whatever” to do.

Despite the small crowd, Herring orated as if for a stadium full of people.

“And mark my words, we’re going to have free journalism for you! And you! And you!” he shouted, gesturing wildly. “The *Gauntlet*’s gonna be greater than it’s ever been. We’re gonna call it the *Greatlet!*”

Herring paused for applause — it never came. At one point Herring produced a t-shirt cannon and lobbed merchandise with his face across the office, knocking over one of outgoing Editor-in-Chief Melanie Woods’s many illustrious awards and accidentally killing the fly.

“You get me, you get me, you get me. You’re all getting me as EIC!” he shouted, his voice echoing across the empty room.

After pausing for a sip from a large glass of milk with ice cubes in it, Herring said he will demand every *Gauntlet* volunteer cheer for the Columbus Blue Jackets and

best him in Super Mario Strikers before they are allowed to contribute to the publication.

“I aim to emulate Waluigi in all aspects of life,” Herring shouted. “We need more ‘waaaaahh!’ Can I get a ‘waaaaahhh!’??”

At this point, Campus Security arrived in the office to confirm no one was in danger due to the “excessive screaming in an empty room after-hours.”

Casually lounging alongside her “Canada Press Student Editor of the Year” award with her office door closed to muffle Herring’s ramblings, Woods said Tree was robbed.

“I’ve been here a long time,” she said. “And never have I seen a candidate more perfectly suited for this job than Tree was. Herring will do fine, I guess. He’s on the right track — student journalism really is just shouting into the void.”

Woods said she is excited to finish her last two months of the job, rebuild her interpersonal relationships and stop having nightmares about university media relations.

HOROSCOPES »

Your future is dull with your new Students’ Union representatives

Drew Thomas
Tired of this election

Pisces
(Feb. 19 – March 20)
You will soon come into a plethora of free food from SU gimmicks. Also, your new SU rep will do absolutely nothing to affect your day-to-day life. But hey — free pizza.

Aries
(March 21 – April 19)
The dead-eyed, ever unblinking stares of the SU candidates’ posters in MacHall will intimidate you as you eat your lunch. Just let me eat my Carl’s Jr. thickburger in peace.

Taurus
(April 20 – May 20)
Your increased efforts towards getting good grades have been duly noted by your professor. However, the effort will likely be as effective as your new SU faculty reps.

Gemini
(May 21 – June 20)
Keep up the good work — your positivity is infectious. And not in the cloyingly annoying way your new SU rep is.

Cancer
(June 21 – July 22)
You are perfect in every way. People will try to change you, saying you “need to get more engaged.” Ignore them.

Leo
(July 23 – Aug. 22)
An excessively positive outlook will help you go far in the days to come. Unfortunately, administration doesn’t bend to the will of rainbows and sunshine. Keep trying, SU representatives.

Virgo
(Aug. 23 – Sept. 22)
If you feel lost recently, take the time to relax and pause for a moment of self-reflection. Take comfort in the fact you probably have more of an idea about what you’re doing than your new SU reps.

Libra
(Sept. 23 – Oct. 22)
Today will be a good day — that thing you’ve been dreaming of will finally come true. Your SU rep did not contribute to this newfound success in any way.

Scorpio
(Oct. 23 – Nov. 21)
Now is the time to make positive changes in your life. Take up running — you’ll likely run a better campaign than your new SU rep did.

Sagittarius
(Nov. 22 – Dec. 21)
Go to the election results party at the Den. Get blackout drunk with the new elects who will soon be in control of an organization with over \$17-million in expenditures.

Capricorn
(Dec. 22 – Jan. 19)
This is the time to work on your burning passion and renew your dedication for as long as your SU rep does, which is about the six minutes during SLC before they end up on Facebook.

Aquarius
(Jan. 20 – Feb. 18)
Be cautiously optimistic about new developments on campus. Keep tabs on the elected officials next year by going to every single SLC meeting. If you get bored, we recommend taking a pillow into the gallery to nap.

It goes without saying – Dawn Muenchrath





On game days Wednesday, March 15 and Friday, March 17, present your valid Flames ticket at the AUTO SHOW Box Office to enjoy a \$5.00 Admission!
Wear a Flames jersey and enter to win autographed memorabilia!



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