



WHY DID  
NO ONE PROTEST  
JORDAN  
PETERSON?

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STUDENT WORK  
SOARS AT  
TAKING FLIGHT  
FESTIVAL

pg. 11

DINOS SOCCER  
CAPTAIN SIGNS  
WITH PRO  
TEAM

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VOL. 57 | ISSUE NO. 34 | MAR 30, 2017

# THE DEN WON'T OPEN FOR BSD ... AGAIN

PG. 6







STUDENTS' UNION

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**Bermuda  
Shorts Day**

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 shotgunned a  
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# GAUNTLET NEWS

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Golden Spatula

Jennifer Khal



Jennifer really "khal'd" it at the Gauntlet this week, with a great article bringing awareness to the growing opioid and fentanyl crisis. She's also the most chill person I've ever met. God as a cucumber, that Jennifer.

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

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 Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to [editor@thegauntlet.ca](mailto:editor@thegauntlet.ca).

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## EVENTS »

# Jordan Peterson speaks at U of C for Generation Screwed forum

Scott Strasser  
 News Editor

A speech urging women to "rein in their insane sisters" concluded a day-long conference showcasing conservative speakers at the University of Calgary on March 25.

University of Toronto psychology professor Jordan Peterson gave the last keynote of the Generation Screwed Calgary Action Forum, which took place in the MacHall Ballroom.

"This is a note to women," Peterson said to the roughly 150 attendees. "You have obtained power, even equality. Even in some cases, superiority. But you have not taken responsibility for reining in your insane sisters. Men cannot do it. Men cannot oppose pathological women because chivalry demands they keep their most potent weapons sheathed. It's up to you. The forces that have provided you with oft-unhappy freedom have also bred the shrieking harpies of fairness and victimization."

Peterson's keynote was titled "Not Rights — Responsibility." Throughout the 30-minute speech, he spoke about his contempt for egalitarian concepts like affirmative action, equity training in workplaces and "the self-righteousness of [social justice warriors]."

"You fought for opportunity and power. Now you have it. For better or worse, it's time to use it responsibly. Sort out your sisters, because no one else can," he said, addressing women.

Peterson made national headlines last fall after releasing a YouTube series criticising political correctness on university campuses. He drew ire



Peterson made national headlines last year.

JUSTIN QUAINANCE

saying he refused to use the preferred gender-neutral pronouns of some transgender and non-binary students.

"The very idea of man and woman has been transformed by a noisy and resentful minority into something that cannot be [challenged] without charges of bigotry, harassment and discrimination," he said during his speech.

Generation Screwed is the student wing of the Canadian Taxpayers Federation (CTF), a group that advocates fiscal conservatism and libertarianism. Started in 2013, Generation Screwed aims to promote conservative values on Canadian university campuses.

A cohort of high-profile conservatives spoke at the March 25 forum, most notably Peterson and newly elected Alberta Progressive Conser-

vative Party leader Jason Kenney.

After a brief opening address, writer and entrepreneur Candice Malcolm and U of C economics professor Bev Dahlby gave talks about the worsening financial state of the federal and Alberta provincial governments. They cited debt progressions for the next several years and how running continual deficits would hurt the provincial and national economies.

"The debt-to-GDP ratio will explode if it's not sustainable," Dahlby said. "There has to be a change in government policy."

Calgary-based entrepreneur and former *Dragon's Den* panelist Brett Wilson also gave a keynote. His talk, titled "The Lost Art of Critical Thinking," was about a variety of topics. He spoke about his opposition towards the Canadian Olympic

Committee's "Own the Podium" program, his stance as a climate change denier — he says he'll believe it when he sees more concrete scientific evidence — and his opposition towards economic diversification in Alberta.

"Economic diversification always seems to mean government-led diversification," Wilson said.

After his talk, Wilson said he thinks the biggest issue facing young Canadians is "empowerment."

"My intention was to take [Generation Screwed] to task and say 'if you think you're special and the only generation that is frustrated with what is happening, no, every generation has those issues,'" he said. "I love working with millennials and any people who are socially conscious about what the issues facing our province are. I consider that a good day."

Kenney, who was elected PC leader on March 18, gave a keynote called "Restoring the Alberta Advantage." Kenney worked for the CTF in his early twenties and campaigned for the PC leadership this year on a goal of uniting the province's two right-wing parties — the PCs and the Wildrose.

The forum also featured speeches about Canada's changing media landscape and pro-oil sands presentations from Canada Action founder Cody Battershill, Canadian Association of Oilwell Drilling Contractors president Mark Scholz and Questerre Energy Chief Executive Officer Michael Binnion.

While the Generation Screwed Toronto Action Forum on Feb. 4 was shut down near the end of the conference due to student protests, the event at the U of C passed without incident.

## MACHALL »

# SU finishes MacHall letter of intent

Jason Herring  
 Webmaster

The Students' Union and the University of Calgary have signed off on a letter of intent concerning the continued operation of MacHall. The letter is the first legal agreement between the two sides regarding the building since the 1999 License of Occupation, Operation and Management Agreement (LOOMA).

SU vice-president operations and finance Brandon Cave outlined the letter in a report to Students' Legislative

Council on March 28. He said student services will not be negatively affected and that proceeds from third-party vendors in MacHall will be funnelled back to student services.

"Hopefully it will have no impact on how students experience the building and the services they require in here, as far as ones that are offered regularly by the SU. We maintain the common space and table bookings," Cave said. "The whole goal of the letter of intent, which was something that was reiterated by our side and as well by the university, was to maintain the status quo

of the building. That way students and the campus community don't feel that impact."

SU moved in camera to discuss the letter's details. SU president Stephan Guscott said this was to help council understand the details before sharing it with the public, but that the actual document cannot be released for legal reasons.

U of C vice-president finance and services Linda Dalgetty said the university is pleased that the letter establishes boundaries for the operation of MacHall

"This is something we've been working on since October," Dalgetty said.

U of C administration has had operational control of MacHall since an injunction application from the SU to maintain management of the building failed on Oct. 7, 2016. The U of C and the SU are still in an ongoing legal dispute over MacHall's ownership after the SU filed a statement of claim in October 2015.

Dalgetty said the letter does not have any impact on the legal dispute.



# Four ways the federal budget impacts students

Tina Shaygan  
Opinions Editor

Scott Strasser  
News Editor

The Canadian federal government tabled its 2017-18 budget on March 22. The budget was presented to the House of Commons by Finance Minister Bill Morneau. It is the second federal budget since Prime Minister Justin Trudeau's Liberal Party took power in 2015 and includes a \$23-billion deficit.

While the budget will undoubtedly effect Canadians in various ways, here are four ways it specifically impacts post-secondary students.

## Research professorships and funding:

The government plans to invest \$117.6 million over eight years to create 150 new Canada Research Chairs in order to attract high-level international talent to Canadian universities. Created in 2000, the CRC program has since spurred thousands of research professorships.

There are currently 67 allocated CRC positions at the U of C, 55 of which are filled. The university has confirmed they will pursue further CRC holders.

"When we get more details from the government about the parameters for the new 150th anniversary Canada Research Chairs, we will pursue opportunities for the university," U of C vice-president research Ed McAuley said in a statement.

For the first time in many years, there was no explicit mention in the budget of Canada's three federal research granting councils — Canadian Institutes of Health Research (CIHR), the Natural Sciences and Engineering Research Council (NSERC) and the Social Sciences and Humanities Research Council (SSHRC).

These three agencies are collectively known as the Tri-Council. Their omission from the budget may just mean that Tri-Council funding will remain relatively unchanged compared to last year, meaning funding for NSERC remains at roughly \$848 million, funding for the CIHR remains at \$773 million and SSHRC funding remains at \$547 million.

These three agencies supply funding to graduate students as well as large-scale university research projects. At the U of C, Tri-Council funding accounted for \$62 million in research funding in 2015-16 and hundreds of thousands of dollars annually in graduate student scholarships and bursaries.

## Loan and grant eligibility:

The budget emphasized expanding loan eligibility for part-time



Finance Minister Bill Morneau presented the 2017-18 federal budget to the House of Commons on March 22.

LOUIE VILLANUEVA

post-secondary students, as well as expanding opportunities for mature students who support families and dependents.

The government will invest \$59.8 million over four years towards the Canada Student Loans Program starting in 2017-18 and \$17 million per year afterwards. They claim the funding will make 10,000 more part-time students eligible for student loans.

The government will also invest \$287.2 million over three years in a pilot program to experiment with different approaches to assist adult learners in qualifying for Canada Student Loans and Grants. The pilot project is set to begin in 2018-19.

The budget will invest \$107.4 million over four years — and \$29.3 million per year after that — to expand loan and grants eligibility for students with dependent children. The government claims that this investment will benefit over 13,000 students across the country.

## Elimination of the public transit tax credit:

The government will phase out a 15 per cent tax credit for public transit use this July. Students will no longer be able to claim the cost of monthly or annual transit passes on their income taxes.

The tax credit was implemented in July 2006 to encourage public transit use. The non-refundable credit allowed transit users to have 15 per cent of their transit fees deducted from the income tax they owed.

If U of C students claim the annual cost of the UPass on their taxes — currently \$130 per semester for two semesters — this means they can no longer receive a credit of \$39.59 per year. If U of C students

also study in the spring and summer and claim the cost of the UPass for those months, this adds another \$19.79 they no longer qualify for.

## Increased financial support for indigenous students:

While the Liberal Party failed to live up to this campaign promise in 2016, the government kept its word this year and broke the two per cent cap on funding increases

to the Post-Secondary Student Support Program (PSSSP) — a program that provides financial assistance to indigenous students.

The budget will commit \$45 million a year for two years to the PSSSP beginning in 2017-18. Though they campaigned in 2015 on supplying \$50 million a year to the program, the government claims the \$90-million investment will benefit about 4,600 indigenous students in the country.

This year, there were 675 indigenous students enrolled at the U of C — a 17.4 per cent increase from 2015-16. According to the U of C Native Centre, 84 per cent of students with Indian status received third-party funding this year.

The government's plan to address barriers faced by indigenous students attending post-secondary also includes a review all federal programs that support indigenous post-secondary students.

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STUDENTS' UNION »

# SLC approves 2017 Quality Money projects

Scott Strasser  
News Editor

Twenty on-campus projects got the green light after the Students' Union approved Quality Money funding on March 28.

The projects were approved unanimously with a 12-0-0 vote by Students' Legislative Council.

The Quality Money program is a partnership between the University of Calgary and the SU that distributes roughly \$1.6 million per year to "projects that will enhance the overall student experience." This year's total amount of funding for projects was about \$2 million.

SU president Stephan Guscott says Quality Money gives students the ability to decide what should happen on campus.

"[Quality Money] is an incredible opportunity for students to have the agency to find funding for ideas they're interested in and leave a lasting impact on campus,"

Guscott said. "It's grown to be a flagship program in Canada to fund projects to improve the student experience."

The approved projects were recommended to SLC by the Quality Money Committee, which is composed of SU executives, students-at-large and other members of SLC. The committee meets throughout the year to assess the proposed projects and whittle the list down to their recommendations.

The biggest projects approved this year include \$492,694 towards *Gauntlet* office renovations, \$448,395 towards study space improvements in the kinesiology building and \$313,173 to redevelop the Clubs East space on the first floor of MacHall.

The program has seen controversy in the past. In April 2016, an hour-long argument ensued in SLC after the Quality Money Committee declined to make proposed changes to the recommended list of projects. Despite being voted

down by SLC members on March 29 2016, Quality Money Committee returned to council a week later with no changes to the list. The recommended list passed the second time it was voted on.

In October 2016, Guscott — who chairs Quality Money Committee — proposed changes to the Quality Money Terms of Reference. One of the changes included increasing the voting threshold from a simple majority to a two-thirds super majority.

"Last year there were a couple bumps in the Quality Money process and this year, to remedy those, I brought forward some recommendations to SLC in October," Guscott said. "We're always trying to improve our processes, to make them better and more efficient."

The 2017 list of approved projects will go to the U of C Board of Governors for final approval in May. If approved by the board, the funds will be allocated to each project over the summer.

OFF CAMPUS »



## The Red Pill screening scheduled off campus

Scott Strasser  
News Editor

The show must go on — or at least that's the attitude of the organization that was set to sponsor a recent cancelled film screening at the University of Calgary following an onslaught of backlash and media attention.

A March 8 screening of *The Red Pill* in That Empty Space was cancelled following a controversial email from the event's original co-host that went viral.

*The Red Pill* is a documentary that explores men's rights activism. Critics say the film — which has already had screenings cancelled in Ottawa and Melbourne, Australia — criticizes feminism and sympathizes with the controversial men's rights movement.

The Canadian Association for Equality (CAFE) was an original sponsor of the film screening at the U of C. According to CAFE Calgary memberships coordinator Monique Dietvorst, *The Red Pill* will now be screened on April 4 at the Plaza Theatre in Kensington. Father Rights Alberta will present the film.

"Because of all the publicity over the last couple of days, it was a practical decision on our part that we decided in order to accommodate everybody who wanted to come and view the screening, we needed to make it a bit bigger," Dietvorst said shortly after the event was cancelled.

The film screening was initially going to be presented by U of C student clubs Wildrose on Campus (WROC) and the University of Calgary Conservatives. WROC dropped out after sending members a promotional email for the event that said "you and I both know feminism is cancer."

The U of C Conservatives — who originally booked the venue for the film screening — also backed out of the event following WROC's email.

The email led to widespread backlash from across the political spectrum. Members of the Legislative Assembly from multiple parties condemned the club and the Wildrose Party sent a cease and desist letter telling WROC to stop using their logo.

After the email went viral, former WROC president Jenn Galandy and former communications director Anika Burmeister both spoke out about the "incredibly misogynistic" environment of the club.

"I am not surprised or shocked to see the current WROC executive participate in a men's rights activist event, because that is who these people are," Galandy wrote in a Facebook post following the incident. "It is my belief that through this ordeal, they are anti-women, anti-feminist, anti-LGBT, anti-everything."

Multiple WROC executive resigned from the club following the incident.

Dietvorst said she was disappointed the film screening had to be cancelled.

"Our main goal isn't really that political, we're just concerned with mens' and boys' issues," she said. "We weren't expecting the political blowback. It's unfortunate it had to come to this."

According to Dietvorst, CAFE still wants to eventually hold another event at the U of C. She said the April 4 screening of *The Red Pill* is free to attend.

"We plan to have another event at the University of Calgary soon and we are sure that the U of C will give us a legitimate platform soon to air our views," she said.

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# Carbon tax to cost U of C \$2.5 million next year

Scott Strasser  
News Editor

The University of Calgary has revealed new information on how the Alberta carbon tax will impact the university's budget.

According to the U of C's Finance and Properties Committee, the new tax will likely cost the university an extra \$2.5 million in 2017-18 and \$3.5 million in 2018-19. The higher costs are due to increased spending on utilities, heating and gasoline for the U of C's 174 vehicles.

The Alberta government implemented the carbon tax in January as part of their Climate Leadership Plan. The government aims to put a price on greenhouse gas emissions to incentivize Albertans to make greener choices.

The carbon tax is currently set at \$20 per tonne of carbon emissions. It will rise to \$30 per tonne in 2018 and \$50 per tonne in 2022.

U of C vice-president facilities Bart Becker says the university emits approximately 85,000 tonnes of greenhouse gas emissions a year. He said utilities spending makes up just over two per cent of the U of C's consolidated budget — which



The University of Calgary emits approximately 85,000 tonnes of emissions a year. JUSTIN QUAINANCE will be \$1.3-billion in 2017-18.

Becker said the U of C will continue to pursue sustainability initiatives to offset the effects of the carbon tax.

"We have a long history of investing in projects that aid the university in its goal of reducing our utilities and greenhouse gas emissions," Becker said in a statement. "We will continue to do so while working closely with government and industry partners to build upon our strong history of utility reduction projects."

U of C economist Trevor Tombe said he is not surprised by the Finance and Property Committee's estimates. He noted that the U of C's heating and cooling plant alone accounted for 65,500 tonnes of carbon emissions in 2014.

"I have looked at those numbers before and the \$2.5-3.5 million quoted sounds entirely reasonable," Tombe said.

Under Alberta's Climate Leadership Plan, institutions that emit over 100,000 tonnes of greenhouse gases per year are categorized

Tombe believes the U of C should lobby the Alberta government to be classified as a high emitter. He said the university's level of emissions falls within the range of institutions that can opt in to the OBA treatment.

"If the university hasn't yet pushed the government to be included in the subsidy system, then this is a missed opportunity," he said. "The legislation has not yet been put together and there's precedent for this. I have no idea what the government is planning, but some lobbying by [the] U of C and the [University of Alberta] together might be effective."

Tombe said many universities in Ontario are provided free allocations under that province's cap and trade system. The cap and trade system differs from a carbon tax in that it fixes the amount of emissions allowed and then auctions them off.

"I'd stress that a well-designed system is not like Ontario's, but would instead provide the [U of C] a permanent annual block grant of \$2-3 million — this amount would not be tied to our actual emissions," he said. "If we lower emissions, we keep the difference. Our net costs wouldn't increase, but we'd retail the incentive to lower greenhouse gases. This, after all, is the whole point."

## FACULTIES »

### Faculty of Nursing launches strategic plan

Scott Strasser  
News Editor

The University of Calgary Faculty of Nursing launched a new four-year strategic plan on March 22, outlining the faculty's priorities from 2017-2020.

Faculty of Nursing dean Dianne Tapp says the new plan aims to build on the faculty's old strategic plan, which was developed in 2011-12.

"We did another version of our strategic plan about five years ago on the heels of the university's Eyes High strategy," Tapp said. "We were really interested for the last plan on building research capacity in nursing. People know nurses are clinicians, but they may not realize that nurses are scholars and scientists as well."

The new plan's priorities include building leadership capacity, promoting wellness for work and study and increasing research in three areas to promote health.

Tapp said the focus on leadership is about grooming and supporting leadership qualities in nursing students.

"It's in the context of nursing being a leadership role in the healthcare system. All our alumni and graduates should be well-poised to

take on the everyday leadership that nurses do," she said.

The faculty's three research priorities under the new plan include advancing nursing education, studying mental health in children and families and living well with chronic conditions.

"I think the values we landed on are really reflective of nursing as a discipline," Tapp said.

Students' Union nursing representative Jessica Revington said she is pleased with the new strategic plan.

"I'm looking forward to what the faculty has planned out over the next four years," Revington said. "There is always room for more student input and development, but I'm happy with how the Faculty of Nursing worked to take student feedback into account when coming up with this plan."

An advisory committee of nursing students, staff and faculty members developed the strategic plan. The committee conducted 15 focus groups, 25 interviews with external stakeholders and an internal survey in the last year to gauge feedback on the plan's focuses.

There are roughly 800 undergraduate students and 150 graduate students in the Faculty of Nursing.

## BERMUDA SHORTS DAY »

### The Den will not open on Bermuda Shorts Day — again

Saima Asad  
News Assistant

Once again, The Den and Black Lounge will not be open on Bermuda Shorts Day this year. The Den has been closed on BSD since 2009, when the year-end celebration was moved to Lot 32.

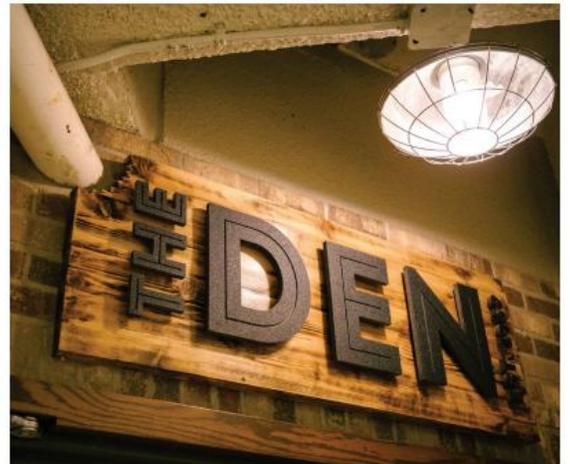
Last year, then-Student's Union president Levi Nilson attempted to open the Den on BSD. The University of Calgary stopped the plan when they said they would revoke the Den's liquor license for BSD. The SU had to close the venue, as it would not have been financially feasible to open the Den without serving alcohol.

BSD falls under SU vice-president student life Patrick Ma's portfolio. He said security concerns are the main reason for the Den's continued closure on BSD.

"The university's safety concerns have to do with BSD and the Den being significantly far apart," Ma said.

Having the Den open would split security between two locations, which the U of C sees as a safety concern. The SU would not be able to provide security for both locations due to the expense.

"We simply wouldn't be able to pay for those costs," Ma said. "We



The Den has been closed on BSD since 2009. JUSTIN QUAINANCE

are paying the [maximum] amount that we can just because we're paying quite a bit for BSD."

Over 30 per cent of the SU's budget for BSD is dedicated to security. One hundred security personnel — including Calgary Police Services — will be on site this year.

Ma also said having the Den open on BSD was not a priority for the SU this year, as their energies were focused more on the actual event.

"I think it's been more of our focus on BSD this year," Ma said. "A focus on adding more non-alcoholic beverages to the event, more food trucks — focusing on the food and festival aspect."

Students looking to avoid the long lines at the beer gardens can attend the alcohol-free UCalgary Strong Festival in the Jack Simpson Gymnasium.

BSD will take place on April 12 in Lot 32 behind Scurfield Hall.



LEADERSHIP AND STUDENT ENGAGEMENT »

# UCalgaryCares group plans trip to the Yukon

Kiana Negahdari  
Gauntlet News

Seventeen University of Calgary students will travel to the Yukon Territory this spring to participate in community service work with the Arctic Institute of North America.

The students will spend 10 days in mid-June at the Kluane Lake Research Station in Burwash Landing, working with the region's indigenous community. The group will also have the chance to learn from local elders and experience life in northern Canada.

The annual trip is run by UCalgaryCares, a program created by the Leadership and Student Engagement office (LSE). Students were selected for the trip in October 2016 and participated in pre-service workshops throughout March.

"These [workshops] are to help students get to know some of the background and start to understand the indigenous ways of knowing and history," LSE service learning coordinator Alycia Lauzon said. "The students have already done several workshops — they have also done level one and level two of [Non-Abusive Psychological and Physical Intervention] training and will complete level three while they're in the Yukon."

U of C indigenous student recruiter Tessa Bailey helped organize the annual trip. She says each year has a different focus.

"Every year we do different tasks and projects as per the request of the communities," Bailey said. "We've done everything from assisting in the dismantling of a log house, offering help at a fishing derby, helping clean fish at a traditional fish



The LSE office coordinates the annual trip. JUSTIN QUAINANCE camp, painting [and] assisting elders with tasks in their gardens."

The program fee is \$2,150 per student. However, the initiative is supported by a Quality Money grant that allows students to apply for bursaries that cover up to half of the fee. The Quality Money grant also supports additional costs of the program including honorariums for elders and other guest speakers. There are also bursaries and grants available specifically to indigenous students.

A silent auction will be held at the Community Wise Resource Centre on 12th Ave. on March 31 to help fund the trip.

The annual program first started in 2014. Lauzon said it's important

for the program to have longevity.

"It takes time to build those community connections and respect and trying to navigate that partnership. It was important to us that we would make at least a three-year commitment to the community," she said.

Lauzon added that the partnership is important considering the U of C is located on Treaty 7 territory.

"We're having a deeper appreciation and recognition of indigenous ways of knowing and trying to understand the culture that exists in our own backyard," she said. "Incorporating that into education is really important in helping students be ambassadors in the community."

GOVERNMENT FUNDING »



SCOTT STRASSER

# Province pledges \$270 million to MacKimmie

Scott Strasser  
News Editor

Alberta Minister of Advanced Education Marlin Schmidt was at the University of Calgary on March 23 to formally announce the provincial government's four-year commitment of \$270.6 million towards the MacKimmie complex and Professional Faculties redevelopment project.

After a formal event in the MacKimmie complex foyer attended by roughly 70 people, Schmidt spoke to reporters about the importance of the funding.

"We know student space in Calgary is in high demand," Schmidt said. "We need to invest in projects that expand student space in Calgary. The MacKimmie project was high up on the [list of what] we're able to deliver on expanding student spaces."

The government allocated \$270 million over four years to the MacKimmie complex redevelopment project in its recently-tabled budget. The province had already devoted \$172 million towards the redevelopment project last April, intended for a review, planning and design.

According to Schmidt, the funding will help address building code concerns, create 500 new study and classroom spaces and expand the professional faculties at the U of C.

"I understand the top five floors

of this building are currently not being used because the building doesn't meet code anymore," he said. "By investing over \$270 million, we'll be bringing the building up to code and putting those spaces to use to deliver to students' needs."

U of C president Elizabeth Cannon said the project will take three to four years to complete.

"We're still doing conceptual design and getting into more detail — working with stakeholders to ensure the design of the building will support the function and the programming inside the building," Cannon said. "When that is completed we'll get into the construction."

To make way for redevelopment, offices currently located in the MacKimmie Tower will be moved to either the SMART building or other locations on campus this summer. Roughly 600 people will move offices as a result. Groups based in the MacKimmie Block — the lower part of the complex — will not be affected by the relocations.

Construction is set to begin in September. Cannon said that once completed, the U of C hopes the MacKimmie complex will be a net-neutral building in terms of carbon emissions.

The MacKimmie complex was originally constructed in 1963. The tower was built in 1972.

# Volunteer

Email [volunteer@thegauntlet.ca](mailto:volunteer@thegauntlet.ca) for more info

# Volunteer



## short form

Should the Den be open on BSD?



"Yes. The bartenders can monitor alcohol consumption."  
 - Courtney Woods, first-year drama



"I can see why it might be a problem for campus security."  
 - Ore Aworbusay, third-year archaeology



"Yes. It provides a safe environment for drinking."  
 - Stefan Gavriluc, third-year computer science



"10/10 yes. It provides an alternative to the beer gardens."  
 - Marissa Bennett, fourth-year CRDS

Photos: Frank Finley  
 Interviews: Gloria Beltran

### EDITORIAL »

# Why did no one try to protest Jordan Peterson at the U of C?

The final keynote at a forum at the University of Calgary last week ended on a chilling note.

"Men cannot oppose pathological women because chivalry demands that they keep their most potent weapons sheathed [...] sort out your sisters, because no one else can."

So ended a diatribe by Jordan Peterson — the University of Toronto professor who recently stirred controversy by refusing to address non-binary and transgender individuals by their preferred pronouns — at an event held by the Generation Screwed activist group at the U of C on March 25.

And what was Peterson's reward for this unhinged speech lamenting the rise of feminism and blaming women for not taking responsibility for the "shrieking harpies" that oppose Peterson's bigotry? A standing ovation from the crowd.

In addition, Peterson repeatedly used hostile and inflammatory language, making remarks attacking affirmative action and suggesting that equity measures are "genocidal."

But Peterson's reception at the U of C was a far cry from what the psychology professor garnered at other speaking arrangements on campuses across Canada. At Hamilton's McMaster University, protesters drowned out Peterson for the entirety of his appearance.



SAMANTHA LUCY

And at the University of Toronto, an event featuring Peterson alongside Rebel Media provocateur Ezra Levant was shut down following protests, including a pulled fire alarm.

When someone proliferating hateful and discriminatory views comes to our campus, some level of protest or debate is important in order to challenge those views.

On Saturday, the U of C had

none. That sends the message that this rhetoric is acceptable on our campus.

Peterson spends a lot of time talking about the death of freedom of speech on Canadian campuses. But let's be clear — someone who requests to be called by a non-binary pronoun is not infringing on anyone's freedom of speech. Claiming otherwise is nothing more than thinly-veiled transpho-

bia. Giving opportunities to those that have been systemically disadvantaged does not infringe upon the rights of anyone with as much privilege as Peterson. To suggest otherwise is ignorant.

Jason Kenney, the newly minted leader of the Alberta Progressive Conservatives, spoke at the event before Peterson. Though his talk about "restoring the Alberta advantage" had little to do with Peterson's message, it's alarming to see a politician in campaign-mode include themselves on a bill with a speaker whose entire message is an attack on tolerance.

Peterson's keynote displayed a contentious and dangerous ideology. The fact that no one batted an eye is concerning. In the lack of protest and lack of media coverage of the event, the message was sent that these ideas are a typical part of political discourse in Alberta, the same as any old speech on fiscal conservatism like those given by other speakers at the forum.

The fact that Peterson was able to bring his hateful rhetoric to the U of C and have it met only with adoration is unacceptable. We must do more to challenge hateful perspectives when they come to campus.

Jason Herring  
 Gauntlet Editorial Board

### CAMPUS LIFE »

# Success is about more than good grades

Jill Girgulis  
 Gauntlet Opinions

What does "A" mean to you? When you see it, do you think of things like grades, exams and stress? I know I do. Why is it that an innocuous little symbol has become so significant? The mere mention of it has the power to conjure intense images of stressed students on caffeine highs, writing dozens of lab reports and enduring endless literature searches.

It's even gotten to the point where receiving a good grade is more of a relief than a cause for celebration. When you score about the same or higher than you expected on a test, there's this moment of "awesome!" followed closely by "okay, now I can move

on to the next thing. I don't have to worry about that anymore." Rarely do we take the time — or even have the time — to bask in our accomplishments.

Whether they motivate you to do your best or are the bane of your existence, we all care about grades. Grades are important to us by virtue of us being students, and this is exacerbated by the fact that we're in an institution that charges us no small amount of money in return for an education. While I'm sure any university student would love to be handed a transcript filled with As, unfortunately that's not how it works.

Many of us undoubtedly came to university with the belief that if we worked just a little bit harder, we would be able to get the same grades as we did in high school. I

know I'm not the first person to say this, but university is very different from high school. At times, it seems like everyone says it — teachers, parents, friends, guidance counsellors. However, what they don't tell us is that there's a reason for this, and it's not as simple as "the classes are harder."

It's taken me nearly three years to even begin to realize this, but the grades we get in university don't define us. Despite professors' best efforts, exams and assignments will never be able to do a perfect job of assessing the true extent of a student's knowledge and skill set. It's just not possible. With that in mind, it's become necessary for us to find other ways to confirm that we actually do understand the material being taught to us.

A few months ago, an upper-year student gave me some excellent advice about this. "Study the things you are interested in the most because that's what will come up later in your career depending which path you choose," she said.

What she says is true. A student can have a wonderful and valuable university experience without tasting what it's like to be at the top of the class or anywhere near it. Personally, I'm going to finish this semester with the lowest grades of my entire university career. Maybe it's because I switched into a new program. Maybe it's because I wasn't prepared for the expectations. Maybe it's because it really is just harder this semester.

Or maybe it's because I'm finally enjoying myself in school and learning what I want to learn.



# U of C needs more dating violence awareness

Tina Shaygan  
Opinions Editor

Canadian universities are implementing programs and making progress on raising awareness about intimate partner violence. But there is still a lack of support and information on how to help those who leave abusive relationships.

In my teenage years, my then-partner threatened to tell my parents intimate details about our relationship if I broke up with him. Threats like this — which is only one small example of manipulative behaviour — keep people trapped in abusive relationships for too long. We need resources and awareness for what to do in these situations.

People who leave abusive relationships often face stalking, threats and other forms of violence. There is a lack of support systems in place to help people facing with these situations. I had no idea who I could go to when my partner threatened me. Frankly, I still don't know. And when I called various authority figures about potential stalking threats, I was told to "just block him on Facebook." For some people, a lack of family support can make this an even uglier situation.

According to the Canadian Women's



Statistics state that 60 per cent of dating violence happens after the relationship has ended. Justin Quaintance of the Canadian Women's Foundation, a woman is killed approximately every six days by her intimate partner. Since 2013, young Canadians are the most frequently victims of intimate partner violence. Relationship experts agree that leaving an abusive relationship can put the leaving partner in life-threatening danger. In fact, the Canadian Women's Foundation states that 60 per cent of dating violence happens after the relationship has ended. Incoming Students' Union vice-president student life Hilary Jahelka campaigned on bringing Stepping Up — a dating violence prevention program — to the University of Calgary. Stepping Up is a provincially funded, peer-focused program that is currently in place at the University of Lethbridge and Mount Royal University. If implemented, Stepping Up will be the first program of its kind at the U of C. Its arrival is long overdue. The Consent Awareness and Sexual Education club has made

some positive changes at the U of C. The sexual violence policy was consulted on this past year and according to Jahelka, a sexual violence advocate position is being created on campus as a resource for students.

"You can go to campus security, but at the same time that might not be the way you want to take your healing journey. So having someone on campus who is there to advocate for you, I think is really important," Jahelka said.

Jahelka said the U of C has made improvements over the last few years, but there is still work to be done.

"There is always more to showcase that we are here to support students," she said. "We've definitely come a long way even just within the last couple of years. But what do you do afterwards? How do you deal with it afterwards?"

We must do more. While the U of C has implemented many positive changes, there is still a lack of awareness and support systems for those who leave abusive relationships. Measures such as increasing awareness of existing services, or talking about the issues more openly will go a long way. To truly combat intimate partner violence, we can't abandon those who step out of an abusive relationship.

## AROUND THE PROVINCE »

# The fentanyl crisis is serious and we need to treat it as such

Jennifer Khil  
Gauntlet Opinions

It's not news that Alberta is facing a fentanyl crisis. As the death toll continues to rise, much-needed education and awareness programs are alarmingly overdue.

Fentanyl abuse is largely enabled by experimentation and unfamiliarity. The misinformation responsible for the deaths of an increasingly wider and younger population must be combated openly, directly and continuously. Both the government and everyday citizens have a role to play in this.

According to the CBC, 343 people in Alberta died of drug overdoses related to fentanyl last year — a third of those in the last quarter of 2016 — and the Calgary area has seen more deaths than any other region. The number of fentanyl related deaths in the province increased by nearly 40 per cent in 2015 to 2016. These deaths have spread outside of the usual urban cores. Those residing in suburban areas are increasingly participating in and falling victim to the new drug epidemic.

Fentanyl's threat is mainly caused by ignorance. Its victims are not those who are familiar with the risks of taking drugs, but fall largely into the category of occasional or casual drug users — party-goers or students often aren't aware that fentanyl has been mixed into drugs they are more familiar with. This is dangerous because fentanyl is 100 times more toxic than oxycodone, heroin or morphine. A dose as small as 0.25 mg is enough to kill an otherwise healthy adult. We need to educate as many people as possible about this issue.

Just last month, pills laced with fentanyl were deemed responsible in the overdose death of a student in Ottawa whose parents were confident that she was not a regular drug user. A lack of knowledge about the current crisis can lead students to make choices that end up being deadly. This lack of knowledge can be avoided.

Though some attempts at awareness have been made by the government in response to the rising crisis — Alberta Health Services has sponsored initiatives



Alberta's opioid deaths increased by 40 per cent last year. PUBLIC DOMAIN  
such as "fentanyl warning" posters in bathroom stalls at nightclubs and bars as well as a small number of harm reduction programs — the looming threat remains largely obscured. This is especially true for teens and students who may not regularly be exposed to information sources

vigilance and responsibility not present in many young experimenters, and those who may not necessarily expect to be in contact with the drug in the first place.

Research shows that intervention-based programs at schools that foster interpersonal skills and draw attention to the social aspects of drug use are most effective in curbing dangerous substance abuse. The province must mould its crisis response to aim its effectiveness at its target populations.

In the meantime, regular drug users, party-goers, casual experimenters and students of all ages should be aware of the risks they take when ingesting illicit substances. If you foresee that you or someone you know might encounter a situation where fentanyl is being used, pick up a naloxone kit in confidentiality from almost any local pharmacy. These also contain information about the risks of this new emerging class of opioid drugs and what to do in case of an overdose. We must take the opioid crisis seriously and respond accordingly.

Stronger efforts to make government-implemented awareness and education programs about the fentanyl epidemic more accessible are needed.

Assessing the existing information often requires a level of



# Opening the Den on BSD benefits students

Jesse Stilwell  
Gauntlet Opinions

In an ideal world, Bermuda Shorts Day would end with a buffalo chicken tot-tine from the Den. The University of Calgary student population has been robbed of this perfect end-of-term celebration for too long. The Den should be open on BSD.

The Den hasn't been open on BSD since 2009. Last year, the Students' Union tried to open the Den on BSD but two days before the big event, university administration pulled the liquor license, making the Den close its doors on BSD. This was unfair and only contributed to students' already rocky relationship with administration.

Administration said that they had safety concerns and hadn't planned for the added costs of increased security that comes with having more than one venue on campus serving alcohol. SU vice-president student life Patrick Ma said these same concerns will stop them from opening the Den this year as well. But these reasons are still not justified.

Alcohol is frequently served at multiple locations on campus. On St. Patrick's Day for example, the Den, Black Lounge and Last Defence Lounge were all open and serving copious amounts of green beer to students seeking to drink themselves into oblivion. It is clear that the existing security services



The university revoked the Den's liquor license on Bermuda Shorts Day last year.

to other bars once the event ends, spreading the embarrassment that is the aftermath of BSD to other parts of the city. Containing the mayhem to campus would mean less students will have to find ways to get around, which could potentially decrease drunk driving. Drunk students will be crawling all over campus whether the Den is open or not. The SU might as well get as many greasy Tater Tots into as many drunk bellies as possible.

Not to mention, the Last Defence Lounge will be open on BSD, like it was last year. It's a direct contradiction to allow one venue to be open and serving alcohol, but not the oth-

er. If the Graduate Students' Association can operate their business, the SU should too. This would be very profitable for the SU as well, which could soften the blow of the loss of the MacHall injunction this year.

BSD can be celebrated in ways other than turning up at the main festival. The UCalgary Strong festival is a valuable alternative for people who want to celebrate their end-of-term achievements without the craziness of BSD. But if they want to have a casual drink afterwards with some friends, the Den would be a perfect venue. It's a short walk that doesn't involve coordinating transportation to a



TAHIYA JUBAYDAH (LEFT) LOUIE VILLANUEVA (RIGHT)

different part of town.

The SU should have tried again this year to open the campus bar that students know and love. University administration should drop the excuses and support students celebrating the end of class. It might cost a few more dollars for security and campus might have drunk students hanging around for a bit longer, but it would keep the madness out of the rest of the city and would keep students safer. The Den's buffalo chicken tot-tine is also the only thing that could possibly perfect the greatness that is BSD. The Den needs to be open to add to the sacred tradition of BSD.

## STUDENT-AT-LARGE:

Interested in governance and policy? The Gauntlet is looking for THREE student-at-larges to sit on our Board of Directors for the 2017-18 year. You must be enrolled as a U of C student in the upcoming year and be available to attend one board meeting a month. Interested applicants can forward a resume and cover letter outlining their interest to Editor-in-Chief Melanie Woods at [eic@thegauntlet.ca](mailto:eic@thegauntlet.ca). The position will be elected at our AGM.

## STAFF REPRESENTATIVE:

The Gauntlet is looking for ONE staff rep to sit on our Board of Directors. The Staff Rep must be a member of the incoming editorial board. Interested applicants must attend the AGM and be prepared to speak to their qualifications. The position will be elected at our AGM.

## THE GAUNTLET'S ANNUAL GENERAL MEETING

TUES. APRIL 11  
2:00 p.m. – 4:00 p.m.  
Council Chambers

ALL MEMBERS WELCOME!





LOCAL THEATRE »

# The Watershed showcases Experimental Lakes Area through documentary theatre

Gurman Sahota  
Entertainment Assistant

Documentaries are often seen as something exclusive to the screen. Theatre is now becoming another platform for the documentary medium to shine.

*The Watershed* explores the issue of the federal government defunding the Experimental Lakes Area in northwestern Ontario. However, unlike theatre's usual realm of fiction, the piece is documentary theatre. All events taking place on stage are real events, the characters are real people and the text is verbatim from interviews that playwright Annabel Soutar conducted in 2012-13.

The play follows the Harper government and its decision to defund the Experimental Lakes Area vital for limnology experiments. The play was commissioned by the cultural committee of the 2015 Pan Am Games to produce a play about water when Soutar came across the topic.

"The idea that we would cut the funding to such an important research site was one that really offended scientists and they started protesting in the streets of Ottawa to



*The Watershed* takes a new look at Canada's unique environment.

save the Experimental Lakes Area," Soutar says. "It sounds like a serious play, but we approach the issue with a lot of humour and humanity."

Soutar's company Porte Parole Productions exclusively performs documentary theatre. Since theatre uses many tools beyond text, like the actor's body and various design elements, Soutar says it has the power to reflect on issues in a time where

fast-paced media dominates how we consume news.

"The theatre is not trying to keep up with the same pace as the new media, but it's trying to be an echo chamber where we can put slices of that reality and take a step back from them and maybe put them in a wider context," Soutar says. "[I] realized the power of using theatre as an arena to reflect upon what's going on in our

world."

Although the play was first created as a response to the Harper government, Soutar is interested in how Calgarians remember the era. Soutar is also interested in how Calgary audiences will take to the struggle of economy versus environment that the play poses.

"The play deals — in quite a big way — in not just water but with how

COURTESY PORTE PAROLE

water and oil are on a collision course in our country and how the country is dealing with that issue," Soutar says.

Premiering at the Pan Am Games 2015, *The Watershed* underwent an overhaul to shift its centre of gravity from capturing the zeitgeist of the Harper years to unravelling the layers of economy versus environment.

While the piece is performed in both English and French, Soutar believes it has more presence with an anglophone audience. She says Quebec has its own social and political realm and the climate is more insular when compared to English Canada. But she emphasizes that the narrative is universal.

"It's not just about Harper, it's not just about right versus left — there's some deeper issues in there — questions about democracy, capitalism, family, politics that now people are appreciating," Soutar says.

*The Watershed* runs until April 1 at Theatre Junction GRAND. Tickets are available online or at the box office with student tickets for \$20.

For more information, visit  
theatrejunction.com

SCHOOL OF CREATIVE AND PERFORMING ARTS »

# Student work soars at annual Taking Flight festival

Rachel Woodward  
Entertainment Editor

Until April 8, music, dance and drama produced by University of Calgary students will be showcased at various theatres across campus for the 2017 Taking Flight Festival of Student Work.

U of C drama chair April Viczko says the festival is an important aspect of students' degrees because of the opportunity it gives them to work on multiple projects and take control over the work they create.

"It's important to allow students to participate in each other's projects," she says. "Taking Flight has always been a completely student-driven festival. All of the work either comes out of a class or comes directly from students. The students in drama have always been very excited and very supportive about Taking Flight and that has spread throughout the school."

This year's festival will highlight music and dance, as well as its main focus on drama. Shows like



Dance and music performance play a larger role at this year's Taking Flight festival.

*Dance@Noon* and *Dance@Night* will feature dance as a main focus.

"This year is the first year that drama had dance and music added to this number of projects. The music projects that were scheduled for this time of year normally had their own programming along with the dance projects, so they would take place at the same time but would be under different um-

brellas," Viczko says.

The festival features events at multiple locations on campus, including the Reeve Theatre, Matthews Theatre and Eckhardt-Gramatté Hall. The schedule is curated so that multiple shows of various disciplines could be seen by an audience member in one night. Viczko says this is an important aspect of the festival's diversity.

"Having things programmed so that a patron could go to a music event and then to a staged reading and then head over and see a play really excites me. I think it's unique. I think it's worth the trip up to the university to see it," she says.

The events are all student-produced, including *Scientific Americans*, directed by Sarah Ban-

nister and *Shark Bite*, directed by Alyssa Bradac. As a class, Drama 460: Performance Creation II are producing *If it's ok, Can we Just, Talk about Debbie, For a moment*, led by instructors Mike Czuba and Peter Balkwill. Graduate students in the drama department also created their works as a part of their pre-theses.

Viczko says that she hopes the festival pays tribute to the work happening on campus across the arts.

"My hope is that audiences will be inspired and driven to come and see more work next year [and] that they will see the breadth of the work that happens with our students across disciplines," she says.

The Taking Flight Festival of Student Work will run until April 8 at various locations across campus. Ticket prices vary, but admission is free with your student ID through the Claim Your Seat program.

For more information, visit  
scpa.ucalgary.ca

COURTESY SCPA



FASHION »

# MakeFashion brings science and technology to the Telus Spark Science Centre runway

Gloria Beltran  
Gauntlet Entertainment

Wearable technology is a new trend in the fashion industry as more advanced technology develops each day. This year's *MakeFashion* gala will showcase the works of several engineers and robotics enthusiasts who paired with artists and fashion designers from across the globe to make wearable technology. The gala will take place on April 1 at the Telus Spark Science Centre.

The 2017 *MakeFashion* gala will feature an hour-long runway show with live music, followed by an afterparty where the audience can interact with the designers. Accessories developed by a team of fifth-grade students will be available for purchase at the gala.

Co-founder Maria Elena Hoover says the event will present international cultures and stories.

"The show that we see in Calgary is the biggest show that we have," Hoover says. "There's 36 pieces that are brand-new, telling



Theatre and technology will merge on the runway for this fashion-forward event at Telus Spark.

COURTESY JUSTIN POULSEN

all sorts of stories from around the world. Our event is something that is celebrated internationally [and] we have an opportunity in Calgary to sit in the front row seat."

Hoover says *MakeFashion* allows people to engage with wearable technology and introduces a new form of self-expression for

those who feel they aren't represented in modern society.

"Fashion technology gives us the opportunity to express ourselves in a more meaningful way," she says. "What we're doing is the future of fashion [by] allowing our bodies to be the interface."

In the past, *MakeFashion* designers have created simple pieces

such as Tech Ties — programmed to store information and take photos — and the Smart Suit with built-in wireless charging and phone locator, to more intricate designs like the GamerGirl, a party dress with a playable game built-in. The GamerGirl design also incorporated RGB LED lights that reacted to whether the player

wins or loses. Other pieces include robotic wings and 3D-printed accessories.

This year's gala will take place April 1 from 8:00 p.m. until midnight at the Telus Spark Science Centre. Tickets are \$30 for students.

For more information, visit [makefashion.ca](http://makefashion.ca)

LOCAL THEATRE »

## Vertigo partners with Persephone Theatre for *Our Man in Havana*

Nikayla Goddard  
Gauntlet Entertainment

What do you get when you cross James Bond with vacuum cleaners and comedy? *Our Man in Havana*, presented by Vertigo Theatre in a co-production with Saskatoon's Persephone Theatre.

The play is based on the 1958 spy-thriller novel by Graham Greene. Set in Cuba at the beginning of the Cold War in the 1950s, the play revolves around Jim Wormold, a British vacuum salesman struggling to make a living to maintain his daughter's extravagant lifestyle. The Brit winds up being inadvertently asked by the Secret Intelligence Service to be "their man in Havana" and he accepts the espionage job of leaking Cuban intel to the British. The play quickly turns from a spy-thriller to a comedy as he fumbles his way through the spy business. As he begins making things and people up, Wormold's fake reports get more elaborate.

"The poor guy makes up fictitious contacts and is surprised as they come to life around him," director

Mark Bellamy says. "[It's] a really fun, fast-paced ride — like a roller coaster."

*Our Man in Havana* played earlier this year at the Rawlco Radio Hall from Feb. 1-19 in Saskatoon prior to coming to Calgary. This was the first time *Our Man in Havana* has been shown in Canada, after originating as a popular performance in the United Kingdom. While in Saskatoon, the play was scheduled to run for two weeks but got held back for another week due to the sold-out shows.

Since then, Bellamy has worked with the crew to prep for the Calgary series. The performance opened on March 11 at the Vertigo Theatre.

Despite the large number of roles in the play, only four actors star in the show, three of which play over 50 roles in the performance. The cast of four consists of two actors from Saskatoon and two from Calgary.

*Our Man in Havana* will run until April 9 at the Vertigo Theatre. Tickets are available online and prices vary.

For more information, visit [vertigotheatre.com](http://vertigotheatre.com)



## STUDENT ESSAY CONTEST

### CATEGORIES AND PRIZES

	High School	Undergraduate	Graduate
1st Prize:	\$1,500	\$1,500	\$1,500
2nd Prize:	\$1,000	\$1,000	\$1,000
3rd Prize:	\$500	\$500	\$500

2017 Topic

Regulating the Sharing Economy:  
Weighing in on the Costs and Benefits

SUBMISSION DEADLINE: JUNE 1, 2017

For complete contest details, visit:

[StudentEssayContest.org](http://StudentEssayContest.org)



For more information contact the Education Programs department at [student@fraserinstitute.org](mailto:student@fraserinstitute.org) or by phone at 1-800-665-3558 ext. 538.



LOCAL THEATRE »

# Calgary company stabs at *The Three Musketeers*

Fernando Moreno  
Gauntlet Entertainment

The Shakespeare Company is branching out this season from their typical Shakespeare-focused productions to showcase some different — but still classic — work.

The Shakespeare Company is presenting *The Three Musketeers* from March 24 – April 8.

“The show itself is about a young man named D’Artagnan who, in 1626, moved to Paris from a small farm town to hopefully become one of the king’s musketeers. There, he meets up with the three inseparables also known as the Three Musketeers,” actor Jacob Lesiuk says. “He sets his journey in getting involved in a lot of plots involving kings, queens, cardinals, love and romance.”

Lesiuk says that while the play is recommended for audiences 16 years of age and older, it can appeal to a large demographic.

“It’s a lot of fun for a lot of people,” he says. “There’s quite a lot of humour involved, some that will go over some people’s heads if they’re quite younger, but some that will definitely hit home if you’re older.”

Lesiuk says that while the company is known for its adaptations of Shakespeare classics, they want to branch out into other classical plays that might not be directly related to the Bard.

“It’s a lot of fun for a lot of people. There’s quite a lot of humour involved, some that will go over people’s heads.”

— actor Jacob Lesiuk

This play is an adaptation of the classic 1844 novel by Alexandre Dumas. Lesiuk says that creating a play that closely relays the long novel was a challenge.

“I would say it’s quite close,” he says. “We’re trying to condense a 900-page book into a two-hour play. Quite a lot of previous

renditions try to get quite accurate with the costumes the characters would have whereas this one takes a little more artistic liberty in trying to make the characters look sexy, make them look good and like they’re in the time period but they’re also kind of not. It gives that little bit of freedom.”

The play was co-directed by Haysam Kadri and fighting director Karl Sine. Unlike the company’s previous productions, Lesiuk says this one will have a lot more comedy.

“[The play’s] definitely making a little bit lighter of [the book] because with situations like that, you can’t quite sell it to an audience member completely dead-face serious,” he says. “We definitely embrace the craziness that is the world. My hopes and expectations would probably be that just everyone comes out of it thinking ‘wow that was a fun show. That was exhilarating. That was one of the best things I have ever seen.’”

*The Three Musketeers* will run until April 8 at Vertigo Theatre. Tickets prices vary and are available online.

For more information, visit [shakespearecompany.com](http://shakespearecompany.com)

CAMPUS STYLE SLC EDITION »



JUSTIN QUAINANCE

We tracked down the hottest styles present at Students’ Legislative Council so you don’t have to. Faculty of Science representative Tina Miller is killing it with this salmon pink blazer and lace peach camisole combination. Pale dogwood pink and hot pink were declared some of the hottest shades for women at this year’s New York Fashion Week and Tina’s use of both in one palette is striking. To her right, medicine rep Sam Sirianni is boasting a deep violet matte lip coupled with a fresh-faced matte foundation. The deep hues of her lipstick echo the blue of her Students’ Union hoodie — and we’re deeply impressed with her commitment to perfecting her fierce lip during the March 21 SLC meeting.



JUSTIN QUAINANCE

Someone’s taking a cue from the style books of Canada’s wavy-haired man on top. We’re not sure whether SU president Stephen Guscott really has Trudeau fever or if he’s just recently purchased himself a Sock Fancy subscription with that sweet, sweet president’s salary. Beneath the seats of SLC lies a vibrant surprise and we’re into it. Faculty reps take note: put that measly monthly bonus to work and treat yourself to some cool socks.

Emilie Medland-Marchen



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# Ben Cannon talks Students' Union politics and being the Beyoncé of Calgary comedy

Gurman Sahota  
Entertainment Assistant

Getting his start at University of Calgary open mic nights, local comedian Ben Cannon has gone from Students' Union elected official to Yuk Yuk's Comedy Club headliner. The *Gauntlet* sat down with Cannon to talk Donald Trump, Tig Notaro and trying to crash through the mainstream media.

**The *Gauntlet*: How did you get your start in comedy?**

Ben Cannon: It was here at the U of C where someone from the *Gauntlet* — Brent Constantine, who's another aspiring comedian living in Vancouver and is doing shows out there — he was the one who kind of spotted it in me. Then [it was] trying it out initially on open mic nights in That Empty Space as a slam poetry character at first and then doing stand-up properly in the weeks and months after. You've got to build up a lot of courage for it. I was glad to have the initial shows here, it's kind of the incubator.

**G: How has university affected how you do comedy?**

C: I did student politics when I was here. I was in student government and that made me think a lot about what kind of clan I wanted to be a part of when I went out into the world. I hung out with a lot of politicians and got to dip my toes into that sphere a little bit. I like to think of comedians as Jedis out in the world who have some grasp of this intangible source that they don't quite understand but they just hope to serve it in a higher purpose. And then hopefully, if they do well, they'll be rewarded.

**G: Do you have any inspirations?**

C: Ever since I was a kid, people like Robin Williams and John Candy — kind of outlandish character guys. My favourite stand-up comedian right now is Maria Bamford because there's nobody else who can talk about mental health issues in comedy like her. She's this whole new paradigm in comedy for that reason.

**G: What do you usually talk about when you're on stage?**

C: Trump. It's unavoidable. I think in a different, better, parallel universe, comedians in general wouldn't feel the need to talk about him as much but just because of overbearing as he is on the culture, so too is that subject matter that kind of dominated



Ben Cannon is a Calgary comedy staple who has performed across western Canada.

COURTESY WISE PHOTO

[the comedy] sphere. You see it on every late night show — [Stephen] Colbert is doing better than Jimmy Fallon because he can do political stuff, whereas Fallon fluffed up Trump's hair and humanized him. You try to find your own angles. In the last couple years working on comedy, I got better at writing jokes. So you want to write the best jokes you can about things that people care about the most, so why not make it about the most important stuff? It's gotten a lot of people going crazy — artistically and creatively — which is hopefully a good thing.

**G: How do you come up with your material?**

C: I pace around my house and read Facebook comments on news articles. Maybe it's not the best substitute for actually talking to people and figuring out what's important to them, but it's a good way of getting the most extreme and therefore absurd viewpoints that people take on things. This fuels most of my characters that I'll do on stage. They say in comedy there's two ingredients to a great character which is just confidence and stupidity. Like Trump, if you just go and do that on stage, you'll have some success hopefully.

**G: Where is your favourite place to perform?**

C: I just did a weekend at Calgary Yuk Yuk's — that's my home club. I feel like the Red Sox at Fenway Park — [I] just got the home field advantage. As similar as Calgary and Edmonton are as cities, [in] Edmonton, I'm never quite able to connect on the same level. Calgary in general is a great scene right now. I'd say in the six

years I've been doing it, there's been a huge amount of younger people doing [comedy]. I think they have a greater connection to people who are really successful in America, in New York and Los Angeles. I remember in the first couple years, listening to podcasts of comedians of just how seriously they take it and what are the exact steps in creating a good room, a good show, in a good city like New York, L.A. or Chicago. And because there's enough crazy nerds like me who obsessed about that kind of stuff and have applied those kinds of tactics to our own shows in Calgary, it has led to a much more active community. We're all growing and getting better together and have unique perspectives on things.

If you are going to do political comedy, what greater fish tank to have than to do shows in the middle of downtown Calgary for hipsters, but then on the weekends, going to Drumheller, Camrose and Black Diamond and doing shows for unabashed Trump supporters? You have to try and go up there for 20 minutes and say 'hey, can you acknowledge my humanity? I don't agree with you on these things but hey, have you thought about it like this? Let's laugh along.' And sometimes, that doesn't work out quite as planned.

**G: How has comedy changed from when you've started to now?**

C: [Comedy] is supposed to be the thing that brings levity to people. We have same darker issues that a lot of other entertainment industries have. [There's been] a lot of uncomfortable, peeling back of difficult issues such as when we talk about the statistically lower

amount of female comedians overall, across Calgary, Canada, America [and] everywhere.

[There are] barriers that exist for women to feel comfortable performing comedy, but [if] there's more people doing comedy [and ultimately] there's more women doing comedy, there's shows produced by women. The worst issues are then avoided by there being better lines of communications across shows [and] between comedians and better support systems in place. It's shitty that you have to say that that is the way that we have to do that stuff but I think that is a larger thing in our society that everybody's dealing with. It has gotten better in the last couple years. Where those issues have always existed and have been a problem, they are improving and it's something that I've talked about publicly before and gotten some flack before. I would say across the board and in Calgary, as far as putting checks and balances in place to make sure that stuff is avoided in our scene is important.

**G: Have you ever considered recording anything?**

C: I try to record longer sets, but I'm nervous about it. It's like feeding this great beast and you think about your material, if you record it professionally, then you put it out somewhere then you can never repeat those jokes again on stage. Churning and burning like Louis C.K. versus preserving this 30–40 years honed, golden set like Jerry Seinfeld — those are like the two ideological camps I find in the realm of recording. And then all the different options you have on putting stuff out like YouTube clips so that hopefully

you get booked for other shows, or do you want to preserve that stuff to put it on an album? Everybody's got different answers to those questions. I just want to get better at the comedy because I guess maybe I'm still self-conscious — still in this adolescent phase of not quite a brand new, first-timer comedian but still not an old, good, master. Nobody's the boss of comedy. Nobody's going to tell you when it's time, you just have to say, 'okay, I could probably say 60 minutes worth of stuff that might be compelling to people,' but I'm not there yet. It's got to be something pretty interesting.

Tig Notaro probably has the best comedy album of the last decade. It's because it was just an impromptu record of one of her sets where in the days leading up to that set, [this] tsunami of circumstances happened and then she goes up and just talks about all of that for an hour. It's just this crazy, awesome comedy special that all comedians now hold her as this folk hero for doing that in the midst of all her tragedy. Unfortunately, even she has been unable to pop the bubble of mainstream success of some other comedians.

I want to develop something compelling and important enough that it's relatable to a large amount of people, therefore inherently means mainstream success. Then the question becomes 'are you selling out,' 'are you going to get lucky and get some big break?' I want to bend the mainstream to my end like Adele, like Beyoncé, like Ed Sheeran — these weird, atypical people who are achieving this mainstream success. That's what I like about people who are doing it because they're climbing to the top and adding their own twist to it. Beyoncé is only as powerful as she is because she climbed her way to the top of music and then transformed as an artist in the way that is iconic.

**G: What do you have planned in the near future?**

C: I've got a show in Medicine Hat coming up. I've got some more shows in Calgary — just the shows around town. Cafe Koi every third Monday is the *Cannon Comedy Show*. I'm going to be one of the co-hosts of the 150th Canada Day celebrations happening at the Genesis Centre in Northeast Calgary. What better way to celebrate Canada day than our multicultural mosaic?



DINOS SOCCER »

# Dinos soccer captain Dominick Zator signs contract with Vancouver Whitecaps

Scott Strasser  
News Editor

Hopefully Dominick Zator enjoys Canada's west coast climate.

On March 21, the Dinos men's soccer team's outgoing captain signed a year-long professional contract with the Vancouver Whitecaps FC 2 (WFC2) — the reserve squad for Major League Soccer's Vancouver Whitecaps. The team plays in the United Soccer League, which is the second highest level of soccer in the United States and Canada.

The 22-year old Calgary native said he is excited to sign his first professional contract.

"I was quite honoured to hear about it, it's a huge step for me to move forward and play professional soccer," Zator said. "Being able to represent as a professional and being in a professional environment — it's the next step and a level up from being in the [university league]."

Zator joined the Dinos in 2012. He was an immediate starter on the team's defence and played five



Dinos soccer team captain Dominick Zator signed with Whitecaps on March 21.

LOUIE VILLANUEVA

seasons with the U of C, captaining the squad for the last three. Despite playing as a centre back, Zator boasted six goals and 15 assists in 68 matches with the Dinos.

Zator was also named to the U Sports All-Canadian second team in 2016 after leading the Canada West conference with 11 assists that season.

As team captain, Zator led the Dinos to a Prairie Division title in 2015 and a second-place finish in 2016. In his first year as captain in the 2014 season, Zator helped the team set a nine-game win streak — a Dinos men's soccer record.

While the Dinos failed to top the Canada West conference during Zator's university career, the team be-

came a constant presence near the top of the Prairie Division standings as well as in the conference playoffs.

Dinos head coach Brendan O'Connell said Zator was an influential member of his squad and played a key role in getting the program where it is today.

"He has pace, he reads danger really well, he's cool and comfortable

on the ball and can step out from the back four into midfield. He is the centre back that [teams] are looking for these days," O'Connell said. "He's given everything to our program and he's worked hard at his game."

Zator's success extended beyond his work for the Dinos. In the off-seasons, he played two summers with the Calgary Foothills FC in the USL Premier Development League (PDL) — the highest level of amateur soccer in North America. In his second season with Foothills, Zator led the squad to the PDL final.

WFC2 head coach Rich Fagan said Zator is a promising prospect for his squad and will have a chance to be "an important piece on the team."

"He had a strong collegiate career and was an important member of the Calgary Foothills FC," Fagan said in a team news release. "He's an athletic centre back with excellent tactical awareness."

The WFC2 kicked off their 2017 season on March 25 with an away match against the Los Angeles Galaxy reserves.

OPINION »

## Reduced ice surface makes kids' hockey more inclusive

Emilie Medland-Marchen  
Sports Editor

If you've ever watched a Timbits hockey game, you'll know that it mostly consists of young kids chasing after a puck across a vast expanse of ice.

But that will soon change with Hockey Canada's new regulation making it mandatory that kids get their first introduction to the sport playing on a cross-ice — or half-ice — decreased surface.

The new policy will take effect for the 2017-18 season. Hockey Canada has recommended a decreased ice surface for players five-to-six years old for nearly three decades, but it has yet to be permanently implemented. Despite this, a number of amateur hockey associations across the country already require ice surfaces to be broken up into smaller parts for their youngest players.

But some parents have expressed their concern that a decreased ice surface does more harm than good. Some claim that their children are ready to play on a full ice surface and that a smaller game holds them back. The Saskatchewan Hockey Association

mandated smaller ice surfaces for its younger players in the 2016-17 season, but acknowledges on their website that some parents may want full ice so their children can "play like professionals".

It's fine for parents to want their kids to play to their full potential. But very rarely are five or six year-old children developed enough to play a fruitful hockey game on a professional-sized ice surface.

Rather than allowing for kids to learn about technical aspects of the game like icing and offside, the game resorts to stronger kids skating away with the puck and leaving others far behind. There's no room to develop stickhandling and teamwork skills when kids are forced to skate across a full-ice surface.

While a full surface might help to develop cardiovascular skills, it creates an unfair advantage for children at a higher development stage than others. At the ages of five and six, even a year of physical development can make a huge difference in speed and skill.

Hockey Canada has branded the change with a catchy phrase "decrease the space, increase the pace." With professional hockey becoming an increasingly fast game that focuses

on skill and finesse rather than brute strength, it's essential that children get a handle on the technical aspects of hockey before they play on a full-ice surface. Passing, stickhandling and teamwork skills can be better developed on a smaller ice surface when everyone gets more time to touch the puck.

While a full-ice surface can improve skating skills, this can also be done in a more effective way that benefits every child — rather than rewarding those that are farther ahead on the developmental curve. At such a young age, stopping and starting, skating lines and practising tight turns can all be achieved using lines found on half of the ice's surface.

While parents might feel that their children aren't getting the "professional experience" of hockey, kids' sports is no place for helicopter parenting. At such a young age, playing hockey should be about learning skills in a fun environment.

A decreased ice surface makes the game more inclusive for everyone involved — and for Canada's most beloved game, that should be the most important thing.



Full ice surfaces force kids to chase the puck.

COURTESY EVAN DELSHAW



# Omega-3s are more important than you think

Christie Melhorn  
Volunteer Coordinator

The mental health awareness revolution means the stereotypes of a student dragging themselves across campus clutching a Tim Hortons cup carries less humour than it once did. Exhausted, unfulfilled students who passively sit in class but actively drink at the Den should be cause for concern rather than something to be expected.

While student depression is a complex topic that intersects with various realms of our culture, diet and nutrition is a big factor that influences well-being. This winter semester, I learned a hard lesson in the value of a diet rich in omega-3 fatty acids and how it can fight the depression and anxiety that commonly characterizes student life.

Grades, family, money and lack of sleep are stressful aspects of student life that can largely affect and be affected by how we fuel our bodies. You probably know the “basics” — eat your vegetables, get some grains have lots of protein and some fats. Wash it all down with a glass of almond, soy or just plain old cow’s milk, depending on your preference. However, sometimes a busy student schedule causes us to pattern our eating in repetitive and potentially damaging ways.

In the past few months, I became accustomed to eating the same student budget friendly food — eggs, apples, oatmeal, canned tuna or veggies. These are foods that are easy to prepare and haul around for the day. Some of you might have your favourite sandwich from Bake Chef or your staple Opa! platter. Wherever you get your food, eating the same things over and over again is not only boring but can deprive your body of diverse, brain-boosting nutrients.

There are inevitable emotional dips and physical exhaustion that come with being student. We’ve all had restless nights before exams and struggled to leave our bed to go to class. However, when you habitually want to yell at everyone in line at Tim Hortons simply because they are standing there, burst into tears because the bus is 10 minutes late or want to throw all of your homework into the paper shredder, something has to give.

I knew something was off when I could not shake a crippling sense of impending doom. No matter how much I talked it out, journaled, worked out and slept, it wouldn’t falter. A sickening loneliness crawled alongside me as I would walk to my car from campus late at night — a walk I once savoured for the crisp air and the way the moon hangs over the twisting tree branches by my spot. I would relentlessly check my phone hoping to receive texts as some digital form of self-assurance.



A diet rich in healthy fats and omega-3s can have a positive impact on your study habits.

Something had to change. After analyzing my life under a clunky magnifying glass, I rediscovered my hypercholesterolemia — an uncommon disorder involving excessively low cholesterol levels. When I was diagnosed with it, my doctor emphasized that my omega-3 intake has to be quite high. In the flurry of student life, I tend to forget that I have it.

fatty acids, such as omega-3, 6 and 9, cannot be produced by our bodies and need to be consumed through our diet. The three main types of omega-3 fatty acids that are particularly beneficial are ALA, EPA and DHA. ALA is primarily found in plants, such as flax seeds, chia and hemp. EPA and DHA are animal-based omega-3s mostly found in a variety of fish.

It’s incredible how present and calm I feel after integrating more omega-3 into my diet. The buzz of MacHall no longer sends me into a frenzy.

It also doesn’t exactly help that high cholesterol tends to snag the spotlight of health concerns. If our cultural discourse around nutrition was turned into an action movie, high cholesterol would be that cumbersome, gaudy villain sitting around a blackjack table burning through fat cigars. Low cholesterol would be one of the creepy henchmen in the background concealed by the swirling smoke.

Studies highlight the problems low cholesterol carries, such as anxiety, brain fog and fatigue. But this tends to be overshadowed by the more dramatic events spurred by high cholesterol, like a heart attack and stroke. Both are serious physical concerns. However, the different emphasis placed on each condition could be a consequence of how mental health issues are yet to gain the attention that more visible physical health issues have. Nonetheless, you don’t want to deal with either low or high cholesterol and a key way to prevent this is by getting enough omega-3s.

The BBC explains that essential

These carry the bulk of health benefits.

These omega-3 fatty acids are correlated with the production of serotonin — a mood-boosting chemical that regulates sleep, eating and emotions. According to osteopathic physician Joseph Mercola, omega-3s also keep dopamine levels high, which enhances motivation, concentration and memory. These factors can help make those long library sessions more enjoyable. When your relationship with school is constructive and positive, this is generally not only reflected by stronger grades but also a higher sense of personal fulfillment.

It doesn’t hurt that omega-3s offer some cosmetic pampering as well. Licensed nutritionist Freydis Hjalmarsdottir explains that EPA keeps skin hydrated and smooth. Most importantly, the collective efforts of omega-3 can soothe depression and anxiety, which are generally at the root of damaging eating and sleeping habits, low self-worth and lack of motivation.



PUBLIC DOMAIN (LEFT) AND PAUL. B (RIGHT)

MacHall no longer sends me into a frenzy. The night sky doesn’t threaten me with loneliness and dread. My readings speak to me on a more emotionally resonant level and my desire to be active in class has reignited. I recognize that my case is an anomaly in that omega-3s alone cannot remedy the complex struggles that we carry as students and humans. However, like how journaling can uncork at least some stress, eating more nutritious food can help you function more effectively.

Whether you have high, low or average levels of cholesterol, or suffer from depression or anxiety, I highly recommend including more omega-3 fatty acids into your diet. Next time the anxiousness and loneliness of a sleepless TFDL night throws you off, round up some friends and treat yourself to a sushi night.

It’s incredible how present and calm I feel after integrating more omega-3 into my diet. The buzz of



Avocados can be a great source of fat.

COURTESY KJOKKENUTSTYR



TRY THIS »



COURTESY AMAZING ALMONDS

## Four healthy study breaks to try this exam season

Tommy Osborne —  
Sports Assistant

With final exams fast approaching — along with other assignments, papers and lab reports — studying plays a prominent role in a student's life. Healthy study breaks can leave you feeling energized and give you a refreshed mind, which is important when you're faced with an ever-increasing workload. This week, the *Gauntlet* compiled our top four healthy study break habits for your next cram session.

### Stretch:

Similar to taking a walk, stretching gets your blood flowing, which can give you a nice, energized feeling. Stretching also helps alleviate muscle tightness in your body that happens as a result from sitting down for an extended period of time. This can be very beneficial when studying, since

you'll be able to focus better if you aren't distracted by your own body's discomfort.

### Take a walk:

Now that the weather is starting to warm up, taking a walk outside can be a great way to give yourself a study break. The fresh air is always a welcome change after a long session studying indoors. Furthermore, walking releases endorphins in the brain and gets blood flowing through your body, which can boost your mood and leave you feeling refreshed.

### Have a healthy snack:

While snacks like chips and sugary treats can leave the body feeling even more fatigued than prior to your break, studies show that healthy snacks leave your body feeling especially energized. This is because sugary snacks cause your blood sugar to spike and then crash, making you feel fatigued. On the other hand, healthy snacks

provide you with a long-term energy source, giving you what you need to study efficiently. Snacks like edamame beans, mixed nuts and apples are some of my favourites.

### Mind-engaging activities:

While it may be tempting to watch Netflix or spend time on Facebook, these activities will leave you feeling lethargic. Instead, try activities that keep your mind active and ready to go. Activities like adult colouring books can be a great study break past-time. You could draw some pictures on your own as well. Drawing and colouring are great for relaxing and clearing your mind. Playing an instrument is also a fantastic way to take a break from studying. These activities can be incredibly rewarding, since it can be incredibly satisfying when you put the finishing touches on an elaborate colouring page or finally master that song you've been practising.

## BRIEFS

### Calgary athletes return home from Special Olympics World Winter Games with 13 medals

Calgary had six athletes and two volunteers represent Team Canada at the 2017 Special Olympics World Winter Games in Austria from March 14–25, 2017. Calgary athletes competed in speed skating, figure skating and cross country skiing.

It was a medal haul for Canada, claiming 117 medals over the course of the competition. Calgary athletes contributed seven gold, four silver and two bronze medals to the haul.

Calgarian JorDen Tyson competed in figure skating and brought home a gold and silver medal in the free skate figure skating singles final and preliminary divisions.

Benjamin Maesele earned two gold in the free skate figure skating ice dance final division and the free skate figure skating final division.

Elouise Stewart won a medal tri-fecta in cross country skiing, earning gold in the 4x1K relay freestyle, silver in the 10K race freestyle and bronze in the 7.5K race freestyle. Sarah McCarthy added to the three medals with a gold in the 4x1K relay freestyle and two silvers in the 2.5K race classical and the 1K race classical. Shane Stewart earned a bronze in the 10K race freestyle.

In speed skating, Katie Saunders rounded out the hardware haul with two gold in the 500m semi final and 500m race, as well as a silver in the 777m race.

For more results and information on the competition, visit the results hub of Team Canada's Special Olympics page at [teamcanada.specialolympics.ca](http://teamcanada.specialolympics.ca).

### University of Calgary to recognize athletes at annual Night of the Dino

Each year, the University of Calgary Dinos department highlights athlete achievement at the annual Night of the Dino awards banquet.

The 50th annual Night of the Dino will take place next Tuesday, April 4. Athletes will be rewarded for their performance and achievements throughout the 2016–17 season.

Each year the Dinos award two athletes with Athlete of the Year and Rookie of the Year awards. Last year, track and field athlete Jenna Westaway and Dinos football quarterback Andrew Buckley took home top honours in the Athlete of the Year awards category. Wrestling athletes Tianna Kennett and Callum McNeice were named rookies of the year.

Other awards include the Calgary Booster club scholar awards for excellence in academia, coach of the year, a senate service award, athletic therapy and volunteer of the year awards. The Dinos also award a male and female athlete for their contributions to the Dinos organization.

Each year, the *Gauntlet* awards a male and female Dinos athlete with the *Gauntlet* Extra Effort Awards. Athletes are rewarded for their contributions to their teams and clutch efforts at key points in games throughout the season.

Basketball player Brianna Ghali, soccer player Carmen Lee, volleyball player Parker Maris and soccer player Michael McKinnon were recognized for their excellence in academics for the 2015–16 season. The *Gauntlet* Extra Effort Awards were given to basketball players Kristie Sheils and David Kapinga.

The 2017 Night of the Dino will take place on April 4 at the Red and White Club.

## This Week in MacHall

Monday, April 3

### Cinemanía in the Den: Hidden Figures

Cinemanía: now in The Den! Great sound system, big screen and comfy couches... the SU presents free movies at 7 p.m. on Monday nights in The Den. This week: Hidden Figures.

Now until Apr. 7

### Get Your Taxes Done for Free

SU Volunteer Services presents the Volunteer Tax Program. Get your taxes done for free Feb. 27 - Apr. 7. See [www.su.ucalgary.ca/vtp](http://www.su.ucalgary.ca/vtp) for eligibility and to make your appointment. (New clients accepted until Mar. 31).

April 6, 7, 10, and 11

### Bermuda Shorts Day Wristbands

Get ready... Bermuda Shorts Day is Wednesday, Apr. 12! Wristbands for BSD will be available Apr. 6, 7, 10, and 11 in the MSC North Courtyard.

Now until Apr. 10

### The SU is hiring!

We're looking for: Event and Program Assistants, Volunteer Program Coordinators, Chief Returning Officers, a Clubs Office Assistant, a Social Media Coordinator, and a Deputy Speaker for the SLC. Applicants must be undergraduate students. For more information

“Last year at BSD we woke up early and started playing drinking games! I was so drunk, I didn't make it to the beer gardens and my parents had to pick me up.”

This year, I'm going to

Be a Smart Drinker.”

Go easy on the pre-drinking. Take care of your friends. Have a plan to get home. Don't mix drugs and alcohol.



Complete listing of student events, concerts and more:  
[www.su.ucalgary.ca/events](http://www.su.ucalgary.ca/events)

The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.



## TINDER TIPS »

## Five sweet dates with your Tinder bae

Jesse Stilwell  
Self-proclaimed Tinder queen

Navigating dating apps can be quite the adventure. One minute, you're making clever small talk like "nm, hbu?" and the next, you're planning your lengthy six-month relationship. Here are some excellent date ideas that will ensure you get laid and then fall in love for the next six months.

**First date: Cowboys**

This is the quintessential Calgary Tinder date spot. It takes a bit of preparation, though. You first must add at least 10 of your matches on Snapchat. Next, get yourself all dolled up or at least showered — it's a dark bar, no one will see what you look like anyway. Then, post a cheeky selfie with the caption "C-boys tonight. \*Purple devil emoji times four\*" on your Snapchat story. This will ensure that at least five of your matches who view your story it will show up at the infamous mega-bar. Now, proceed to drink yourself silly. Mix liquors, down shooters — you know the drill. Flirt with all of your Tinder matches who show up. Ensure they see you flirting with all of them.



Take your date on a hike, but demand that they carry you the whole way up.

COURTESY FLO MADERBERNER

End the night by getting them to fight for your lovin'. The winner of the fight is your true Cowboys love.

**Second date: Petland for at least six hours**

You and your date must arrive and casually admire the cute pets. Start cracking jokes with the staff to befriend them so they let you hold the cool animals like snakes. Continue this for as long as possible. Make your date jealous by giving all your love and attention to a cute

doggo. When your date finally begs you to leave — or the store is closing — cry because your date won't purchase your favourite animal from the day. Cry really, really hard. This will ensure they ask for a third date.

**Third date: A long hike**

This is a perfect way to force yourself to spend an entire day with a complete stranger. Pick a hike that is at least a two-hour drive away. Ask very personal questions for the entire drive — think medical history,

sexual weaknesses and politics. This will make your date think you're a fun, open-book type person. Once the hike is underway, fake an injury a little past halfway up and force your date to carry you up the mountain. If they say no or the date just isn't going well, you can always just roll back down the mountain and hitchhike home. The people who pick you up will give you another date opportunity. Repeat the process until you reach success — sex on the side of the highway.

**Fourth date: Family dinner**

Do you have an annoying family member who is concerned that you're going to die alone? All you have to do is invite a sexy Tinder fella or gal over on a Sunday evening. It's really up to you whether you're honest with them about what you're dragging them to or if you just throw 'em in with your family and see if they sink or swim. Everyone knows Tinder dates are relationship potential. If you want to lock that potential down you need to get your family involved as soon as possible. Make out with them messily in front of your grandma. No family member will ever doubt your playa status again.

**Fifth date: Church**

Finally, this is for the pure little souls out there who are seeking to cleanse their souls of Tinder sins. Tell your date you are taking them to brunch on Sunday then drag them to worship. They will see the light and subscribe to your religion for sure. Nothing says sexy like snacking on the body of Christ. They will delete Tinder and commit to you forever. I cannot see a single reason this plan could go wrong.

## HOROSCOPES »

## Your group members may not know what the heck they're doing, but our horoscopes have it covered

Derek Baker  
"Can I work alone?"

**Aries**  
(March 21 – April 19)  
Your next group project partner will think you're stupid and refuse to assign you any meaningful portion of the project. Let them — while they're pulling all-nighters finishing the work, you can pull all-nighters dancing at the Den, slay the presentation the next day and then crush the final exam.

**Taurus**  
(April 20 – May 20)  
Since your professor said you couldn't do the project individually even after you asked them several times, you will make up three students and enrol them at the U of C to be your group members. This will both be the best group you've ever been with and the most expensive.

**Gemini**  
(May 21 – June 20)  
After you and a group member have an intense feud on a Google doc while editing one night, you will have the most most saccharinely fake conversation the next morning in class as if nothing ever happened. But we all know it did.

**Cancer**  
(June 21 – July 22)  
You will literally set the TFDL workroom on fire after threatening to do so if your group didn't get their shit together.

**Leo**  
(July 23 – Aug. 22)  
Cleverly masked with smiley emoticons and "kind regards," your inbox will be filled with over 50 passive-aggressive emails as your group tries to schedule a meeting.

**Virgo**  
(Aug. 23 – Sept. 22)  
Frustrated by your group's lack of cooperation, you will each prepare your part of the presentation individually. The compiled PowerPoint presentation will look like Frankenstein's monster and earn you a score of zero for visual appeal.

**Libra**  
(Sept. 23 – Oct. 22)  
Uh oh, your professor just said the two most frightening words you can hear in university — "group essay."

**Scorpio**  
(Oct. 23 – Nov. 21)  
You will create a Facebook group chat specifically for communication among your group for the project. It will be overrun by a shitposter who sends poorly-rendered and somewhat racist memes at 2:30 a.m.

**Sagittarius**  
(Nov. 22 – Dec. 21)  
Thankfully, you will find out that you have one friend in your lab who will be an ally in any group project. You will look at each other ironically like you're in *The Office* whenever another group member says something stupid, which is often.

**Capricorn**  
(Dec. 22 – Jan. 19)  
You will get into a physical altercation with one of your group members over what colour the poster should be.

**Aquarius**  
(Jan. 20 – Feb. 18)  
Refusing to let any of your group do any of the work, you will do the entire project by yourself. You will then be shocked and angered that the your group didn't do any of the work.

**Pisces**  
(Feb. 19 – March 20)  
Discovering that you're not really a "people person" after a particularly stressful group project, you will drop out of school, peace out of society and live with a family of wolves in the Rocky Mountains.

You're future involves writing for the Gauntlet.

Email  
humour@thegauntlet.ca



## HOT TIPS »

## Five tips to help with the summer job hunt

Drew Thomas  
Fun-employed

It's almost the beginning of April and you haven't even started looking for a summer job. We feel you. With your peers and Facebook acquaintances—who-you'd-like-to-lifewap-with-and-never-change-back prepping for life-changing internships or spectacular travel in the coming months, you can no longer avoid the summer job search grind. Here are five ideas to find a last-minute job and avoid being 'fun-employed' this summer.

**Beef up your resumé:** While this is fairly obvious, it's always good to throw in a few "alternative experiences" to make your resumé shine. Attach a literal T-bone steak to your resumé. If all else fails, wow Human Resource departments with a wondrous description of your summer wrestling gators — because you've totally done that.

**Look the part:** Sweatpants and that shirt with the ambiguous stain on it may be appropriate attire to wear during the school year, but try to look the part to find your dream

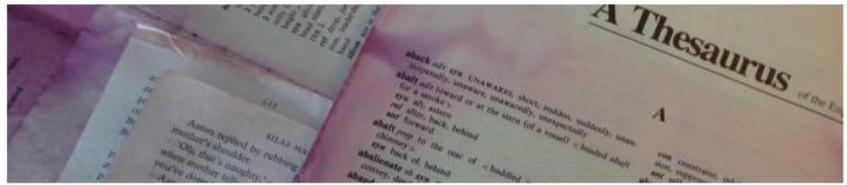
summer job. Maybe start wearing a full tuxedo to class. You want to be rich, right? Start dressing like it. You never know when an opportunity could appear.

**Network:** Get out there and pound the pavement. While it's usually advisable to do this months in advance, there is something to be said about groveling at the last minute. Eventually they have to hire the person who shows up every day to ask for a job, right? Or you know, call the cops — either way, it shows dedication.

**Utilize your contacts:** Remember that person who you worked with on a group project who didn't know their ass from their elbow? The one who showed up to the presentation half-baked? Yeah, that freeloader is now working a job where you want to work. Time to paint on a smile and give them a call. Principles are for people who have already found a summer job.

**Look for different opportunities:** Say screw it and take spring classes. Make up some BS about trying to get your degree done early. Now leave me alone, dad.

## I HAVE THE BEST WORDS »



COURTESY JULIE JORDAN SCOTT

## Thesaurus unlocks endless potential for English major

Frankie Hart  
Lexicon connoisseur

Long-retired are the days of mediocre essay grades for first-year English student Arthur Doyle. After discovering the absolute capacity of an elementary, commonplace, prosaic thesaurus, Doyle announced that he has found the nexus of academic prosperity.

"I'd invariably known it was a resource feasible to us, but at no time had I taken it vigorously until my last paper," Doyle explained as he flipped through his thesaurus. "In English classes, we'd consistently been encouraged to enhance our vocabulary by way of reading challenging texts. But as pupils, who has the time? Certainly not I."

During the writing process, Doyle shared this breakthrough with his

classmates to expedite their own essays.

"I'm aghast that I hadn't thought of it before, it was such a conspicuous elucidation," remarked first-year English student Ginny Woolf. "I forthwith went through my essay and made it so that no word showed up twice throughout it. I think that my professor will see my devotion to the discipline of language and give me not only an A, but also bonus marks on the midterm I failed."

Testimonies were magnanimous among English students for this book.

However, despite the brilliant tenacity of these statements, the students still wait in apprehension for the marks of their augmented assignments.

"Everyone knows that the secret to great writing is vast vocabulary, dynamic diction and ample alliteration," Doyle articulated. "And also that 'said

is, indeed, dead."

Still, Doyle remains sanguine that his bolstered vernacular will impress his professor.

"There is an unequivocal increase of vocabulary management in my paper, which is all I need to go from a C to an A," Doyle confidently stated. "It's like our essays have gone through an evolution, a metamorphosis, if you will — an episode of *Pimp My Ride*, but for essays."

After this comment, Doyle asked if he could go back on his statement with a thesaurus. After he was told he could not, he asked that we mention he tried.

Upon interviewing a few English professors, it was clear that this strategy might not go as well for these students as they hoped.

"I'm just glad I have tenure," English professor Peter Poe said. "That way, I can fail all of these punks."

THE LAST  
THURSDEN  
OF THE SEMESTER

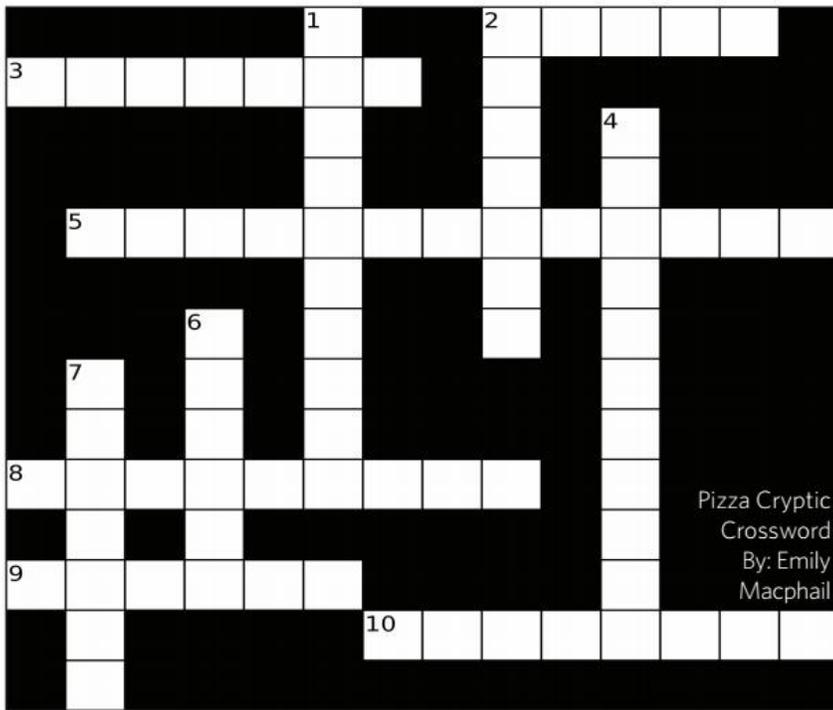
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CROSSWORD »



Pizza Cryptic Crossword  
By: Emily Macphail

**Pizza Cryptic Crossword**

A twist on our classic crossword, this puzzle requires you to decode the clues and come up with the correct words.

**ACROSS:**

2. "I zzap! I zzap! I zzap!" he stutters to hide his order.
3. Discounted student dinner is created out of a blend of sin and doom.
5. Falling sky alarmist without the poultry, but adds Clamato-based beverages.
8. Sustenance found after turning two "tap" without their tops beside the recipient of a breakup letter.
9. Meal is ready when yoga mantra anagrams with sofa.
10. Lolcat says "I can haz cheezburger, but U haz zip!" Grammatically awful, but flipping delicious.

**DOWN:**

1. Petite clothing size answer proves useful to coordinate this Calgary dinner location plans as well.
2. At three years from 40, reverses, after adding pie to dinner order.

4. A snob to toss plus a pie makes for a reasonable lunch date.
6. Stop a nag or ... there are no endings.
7. Eponymous blue movie creature is ended by an alpha, edible for Calgary's celiac community.

**LAST WEEK'S CROSSWORD »**



Congratulations to Chelsea and Eduard for being the first to complete last week's candy crossword. The Gauntlet is glad we could provide you with a reason to procrastinate.

Send in a photo of a completed crossword to humour@thegauntlet.ca to be congratulated in our next issue.



