



"LEON THE
FROG" POEM
ACCIDENTALLY
PAINTED OVER

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CUFF LINEUP
HIGHLIGHTS
GENRE
DIVERSITY

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THE
FUTURE
OF SPORTS
JOURNALISM

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VOL. 57 | ISSUE NO. 35 | Apr 6, 2017

BLACK & WHITE & READ ALL OVER...PG.6 THE GAUNTLET'S NEXT CHAPTER

Performances by:

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Wristbands available April 6, 7, 10 and 11, North Courtyard, MSC, 9 a.m. to 4 p.m. One wristband per person. Age and student ID required. U OF C STUDENTS ONLY.

PARKING ADVISORY:

Pay Parking Lot 32 (across from Scurfield Hall) will be closed at 6 p.m. on Tuesday, April 11, and all day on Wednesday, April 12, 2017. Vehicles not removed by this time will be towed.

Alternate parking lots to use include: Art Parkade (\$10 for entry), Lot 11 or Lot 10 (\$7 for entry).

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Those who regularly park in assigned lots 25, 28, and 21 will need to access their parking lots from 32nd Avenue for this day.

Parkers in assigned lots 31, 33, 34 will need to access their lots via 24th Avenue.

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Bus routes #20 and #9 will be rerouted for the day. Route to be determined by Calgary Transit.

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CHECKSTOPS WILL BE IN EFFECT.

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Golden Spatula

The Gauntlet



Volunteer
In our last issue of the year, we always pay tribute to the loyal Gauntlet volunteers. We were all volunteers once, and without volunteers the Gauntlet wouldn't exist as it does today. Without you, we'd have to write a lot more copy and eat a lot more pizza on our own. Thanks folks.
I'm mainly here for the pizza, to be honest.

Furor Arma Ministrat

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: theгаuntlet.ca. The Gauntlet offices are located on Treaty 7 land.

The Gauntlet is printed on recycled paper and uses an ink made of 57 years of tradition. We urge you to recycle/read, read, read to succeed using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and received by Monday at 4 p.m., and must include the author's name, student ID number, telephone number and signature. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to ec@theгаuntlet.ca.

The Cover
Design by Samantha Lucy

Advertising

The Gauntlet's local and national sales are managed by FREE Media, an agency representing the campus press in Canada. View our Ad Sheet online for rates and publication dates. Questions about the Gauntlet's ad policy can be directed to Ron Goldberg at (403)-607-4948 or online at yyc@f-media.ca.

CAMPUS HISTORY »

Iconic "Leon the Frog" poem in Social Sciences painted over

Scott Strasser
News Editor

In an attempt to remove graffiti at the University of Calgary, a piece of the campus's history was accidentally erased last week.

Workers tasked with removing some of the graffiti common in the Social Sciences building unintentionally painted over "Leon the Frog" on March 31. The poem was written on the steps leading up the 13 floors of the stairwell in the Social Sciences tower.

The first to make public what happened was political science researcher John Santos, who posted about the poem's erasure on Facebook the same day it was erased.

The U of C tweeted about the incident on its official Twitter account after the poem's removal was discovered.

"Leon's saga was mistakenly painted over as part of a blitz to remove graffiti on campus," the tweet reads. "We are looking to see if we can restore it."

"Leon the Frog" is a poem that first appeared on the Social Sciences stairs in the 1970s. The pun-filled story recounts the journey of a frog who hops up the steps, encountering each department and discipline in the social sciences along the way.

Due to the marker used to write the poem being worn away, "Leon the Frog" has been restored multiple times since its original inscription.



The poem was first written on the Social Sciences stairs in the 1970s.

The last time the poem was restored was in 2007. Then-Students' Union social sciences representative Teale Phelps Bondaroff and fellow U of C student Ian Kinney spent hours rewriting the poem on the stairs. The two also added an extra stanza to the poem on the floor leading up to the tower's roof.

"Teale and I got together and we — with our sharpies — went step-by-step and re-stenciled all those letters to make it more legible, as it was fading over time," Kinney said.

Kinney said he was hugely disappointed when he learned about the poem's accidental erasure.

"Disappointment is an understatement — terrible disappointment and sadness that the university would do this to something so iconic," Kinney said. "Every student and faculty and staff member who [has worked in or visited] that build-

ing — they'd probably take those steps and read part of that poem and know Leon's journey."

The original author of the poem is unknown, but Kinney thinks it could have been written by multiple people.

"The first inscription, I'm told, was in the 1970s. The way that it's written gives me the impression that it was a cut-up poem that was something [that] different people contributed to," he said.

Bondaroff said the poem added to the richness of the U of C's history.

"It's one of those things where, the university changes and gets new buildings, new installations and new facilities, but you hope that some of those elements of history that was quaint and added some flavour to the social sciences," he said. "It was a celebration of the social sciences,

COURTESY JGCAB (LEFT), MARIAH WILSON (RIGHT) really — one step at a time."

According to an April 3 statement, the U of C will seek to restore the poem this month, led by Kinney. A plaque recognizing the poem's significance will also be created to ensure it is not mistaken for graffiti again.

"The Faculty of Arts will be seeking student and alumni volunteers to participate in the restoration event, which will take place on April 13," the statement reads. "We hope that by engaging current students, it will connect them to this historical piece of art, which is a part of the culture of the faculty."

Despite its removal, "Leon the Frog" lives on in the archives of the Gauntlet. The original version appeared in a 1999 issue, while the updated version with Kinney's and Bondaroff's extra stanza was published in 2009.

BRENTWOOD TRAGEDY »

De Grood's lawyer hopes for reintegration

Scott Strasser
News Editor

The Alberta Review Board tasked with assessing Matthew de Grood's treatment received an update this week on the former University of Calgary student's progress.

Last May, de Grood was found not criminally responsible (NCR) on account of a mental disorder for the fatal stabbings of five Calgary post-secondary students at a house party in Brentwood on April 15, 2014.

An NCR verdict applies to those who have committed a crime, but cannot understand that what they did was wrong due to their mental condition.

The victims included Lawrence Hong, Joshua Hunter, Kaitlin Per-

ras, Zackariah Rathwell and Jordan Segura. Hong, Hunter and Segura attended the U of C, while Perras and Rathwell studied at Mount Royal University and the Alberta College of Art and Design, respectively.

The review board is tasked with monitoring de Grood's progress and determining if or when he is fit to be reintegrated into society. The board includes Alberta provincial court Judge Allan Lefever, two psychiatrists, a member of the legal community and a lay-person.

Psychiatrists who testified at de Grood's trial last year claimed he showed heavy signs of schizophrenia and likely suffered a psychotic episode the night he carried out the murders. De Grood has been held at a secure psychi-

atric facility since then.

De Grood's first review board hearing took place in July 2016. The panel heard impact statements from the victims' families and submissions from de Grood's psychiatric treatment team.

De Grood's defence lawyer Allan Fay said last week that de Grood has been a "model patient" and that he would like to see his client gradually reintegrated into society.

"I think we've reached the point where he should receive more privileges so he can continue to demonstrate he's not a risk," Fay told *Global News* on March 29.

In the lead up to this week's review board hearing, the families of the five victims reiterated that they wish de Grood to be given a high-risk NCR designation, meaning the

board would only assess de Grood's treatment every three years.

"He killed five people in under two minutes," Rathwell's mother Ronda-Lee told *Global News* last week. "I don't know how any doctor can play God like that and say we know for a fact that he will never do this again."

April 15 will mark the three-year anniversary of the Brentwood tragedy. The house party at which the killings occurred was meant to celebrate the last day of classes.

Following the tragedy, the U of C created three \$1,000 scholarships in memory of the victims. The scholarships include the Lawrence Hong Scholarship in Urban Studies, the Joshua Hunter Scholarship in Business and the Jordan Segura Scholarship in Religious Studies.

Proposal to repeal Students' Union faculty representatives' monthly bonuses voted down

Scott Strasser
News Editor

Incoming Students' Union faculty representatives can breathe a sigh of relief after their monthly bonuses were taken off the chopping block.

At Students' Legislative Council on March 28, a resolution to repeal faculty representatives' \$50 monthly bonuses failed in an 8-6 vote, with four abstentions due to conflict of interest. The resolution required a two-thirds supermajority to be approved.

The SU's Policy Development and Review Committee (PDRC) had initially brought the proposal forward to SLC as a discussion item on March 7. The proposal was brought back as a resolution item on March 28, where it was debated for roughly 30 minutes before the vote.

Currently, each faculty representative provides a monthly report and the five SU executives review their performance at the end of each month. If faculty representatives made progress regarding their personal goals, they can be awarded an additional \$50 on top of their \$350 monthly honorarium.



Council members debated the resolution for over 30 minutes on

PDRC's argument for repealing the bonuses was that alternative options brought forward by SLC members on March 7 — increasing the honorarium and scrapping the bonus, changing it to a semester-based bonus instead of monthly or maintaining the status quo — were not ideal.

"PDRC [has] examined numerous solutions and determined that most options pose risks to the efficacy and reputation of SLC," reads the proposal document submitted to council by PDRC.

Cumming School of Medicine representative Sam Sirianni — who sits on PDRC and was one of the pro-

posal's proponents — said the current bonus structure creates a hierarchy between SU executives and faculty representatives.

"Obviously there are no consistency measures between the executives in how they grade our reports," Sirianni said during the discussion. "It's too subjective [and] there's nobody holding the executives accountable to whether or not [faculty representatives] should get bonuses."

Council members were highly split on the proposal. The most outspoken opponents were education representative Carson Reveen and law representative Mark Shearer.



March 28, before narrowly voting it down.

Reveen outlined multiple reasons for his opposition in a three-minute address. He said he felt PDRC rushed the proposal in order to fit it onto SLC's agenda before the end of the semester.

"Our successors shouldn't suffer because we passed an incomplete document," Reveen said before voting took place. "I oppose this due to the spirit of bonuses. This is not part of my salary, this is not a raise — this is a bonus."

Shearer compared repealing the monthly bonuses to a 15 per cent pay cut. He said the pay is probably one of the only reasons why some

JUSTIN QUAINANCE
faculty representative positions are not vacant.

"In searching out a new law rep, the pay was the only thing that really came close to enticing people to run for the position," Shearer said. "It should not be hard [for executives] to decide whether or not a bonus should be granted. I think all that needs to happen is that executives feel more comfortable denying bonuses if they feel fit."

Because the vote did not pass, no changes will be made and next year's faculty representatives will continue to be eligible to receive \$50 monthly bonuses.

STUDENT CLUBS »

CalgaryNEXT project features at U of C Debate Society event

Scott Strasser
News Editor

The University of Calgary Debate Society (UCDS) hosted the second event of their "Great Debates" series on March 29 at the Calgary Central Public Library. The debate focused on the CalgaryNEXT project.

CalgaryNEXT is a proposed development in the city's West Village. The project includes building a multi-purpose sporting venue near the Bow River in Sunalta that would house a hockey arena, football stadium and multipurpose field house. The complex would replace the aging Scotiabank Saddledome and McMahon Stadium.

The project was first proposed in 2015 and has seen both support and opposition throughout the city. Critics have pointed out that the proposed location is contaminated by creosote that would need to be remediated before construction could occur. According to the city, remediation of the area could cost up to \$140 million. Opponents have also argued that if built, the venue would be in an area prone to flooding.

Supporters of CalgaryNEXT argue that a new stadium would attract tourists, as well as musical acts that will not perform at the



The U of C Debate Society is trying to raise awareness of municipal issues.

Saddledome due to the arena's low roof and poor acoustics.

A guest debater at the event was Calgary Ward 10 councillor Andre Chabot, who recently announced his candidacy for mayor in the 2017 Calgary municipal election.

Chabot said that CalgaryNEXT would "absolutely" benefit the city, but that the project's financing is an issue. While the project was initially pegged at \$890 million, the city later assessed that it may cost up to \$1.8 billion. At that cost, much of the project would need to be funded with public money.

"The question comes down to, how is it going to be financed?" Chabot

said. "Are there public funds that will have to be included in the development of the facility, or is there enough market demand and value in the facility to be self-supporting in [terms of] cost recovery?"

Other debaters at the event included UCDS members Frank Finley and Emma Hopper. Hopper argued in favour of CalgaryNEXT, saying a new sporting venue would be good for the city's cultural capital. Finley also argued in favour, saying the project would create jobs and help stimulate the local economy.

"This is a large development project, meaning this could be a good dose of money into the economy,"

Finley said. "People would be spending money [at] a large stadium. Even though it's public money, it's a public [injection] into the economy. This isn't something that is going to go away in 10 years. It's something that's going to be a focal point for years to come."

The UCDS event took place a day after Calgary mayor Naheed Nenshi told reporters that CalgaryNEXT "is dead." The project was delayed in December 2016 in order to explore a potential alternative location for the new sporting stadium and event centre in Victoria Park.

The Calgary Sports and Entertainment Corporation (CSEC) — the orga-

nization that proposed CalgaryNEXT — immediately countered Nenshi's statements. CSEC president and Chief Executive Officer Ken King said the project isn't dead, but "resting."

UCDS vice-president events and debate moderator Benjamin Sasges said that CalgaryNEXT is still worth discussing, despite being put on hold and Nenshi's recent comments.

"The Saddledome is old. Stadiums are something that are going to be discussed for the next few years," Sasges said. "The CalgaryNEXT project is something that — regardless if you're a sports fan or not — is going to affect you."

The "Great Debates" series aims to help educate U of C students and the public on city-wide issues leading up to the October municipal election. The UCDS previously debated the merits of the Green Line light rail transit project in October 2016.

After the debate, Chabot told the *Gauntlet* that it's important for young adults to take an interest in municipal issues.

"Younger people — if they're thinking of making this their home for years to come — should start thinking about the implications of what council is doing today. It might impact them well into the future," Chabot said.

University of Calgary to launch one-year pilot project for Open Educational Resources

Scott Strasser
News Editor

On March 29, the University of Calgary announced a one-year pilot project to promote the use of Open Educational Resources (OER) on campus. The pilot project will officially start in July.

As part of the initiative, the U of C appointed two professors and a PhD candidate who will act as an "OER advocacy team." Their role will be approaching faculty members who teach large classes to discuss adopting OER into those courses.

OER are free, openly licensed textbooks and learning materials that can be downloaded online. While their use at the U of C has increased in recent years, most professors still do not use them in their classes.

U of C vice-provost teaching and learning Lynn Taylor said the project's goal is to provide "institutional infrastructure" that will lead to more professors creating, adopting and adapting OER for



Open Educational Resources are free, openly licensed learning resources. their courses.

"All the work we do is geared towards creating and sharing knowledge for social good," Taylor said. "OER are a great manifestation of this because it's really a collaborative effort to create the best possible learning resources for our students at a low cost."

The OER advocacy team will include Schulich School of Engi-

neering professors Quazi Hassan and Kyle O'Keefe, as well as engineering PhD candidate Khan Rahaman. The three were selected after an open competition.

"That leadership team is going to be part of getting a better understanding of the scope of OER at the university," Taylor said.

Ten undergraduate students will assist the advocacy team by

matching current course outlines with ones that use OER. As well, a group of graduate students has been hired to peer review OER material that could be used at the U of C in the future.

"[This] gives grad students the opportunity to increase their knowledge of peer reviewing and how it works in academia, as well as giving them jobs," said Stu-

dents' Union vice-president academic Alicia Lunz, a member of the U of C OER Network.

Lunz said the pilot project could see a second phase if it is successful. She said this would include creating a permanent fund for OER-related grants that professors can apply for.

"This second phase would at least allow for funding that if a prof needed to take time out of their schedule to tweak an OER, it would cover that," she said. "If a prof wants to further adapt OER, they could apply for a grant and use that money to further implement OERs into the class."

Lunz said increasing the use of free textbooks and learning resources on campus makes university more affordable.

"If you're not having to spend \$200-300 on a textbook, that money can be spent on something else, whether it's rent, groceries or car payments," she said.

The U of C's announcement of the pilot project coincided with Open Education Week, which took place from March 27-31.

SAIMA ASAD

MUNICIPAL POLITICS »

Graduate students host mayoral forum

Scott Strasser
News Editor

Four of the six candidates currently vying for the top job in Calgary City Council squared off at a mayoral forum hosted by the University of Calgary Graduate Students' Association (GSA) on March 30.

The event at the U of C marked the first mayoral forum of the 2017 Calgary municipal election campaign. The election is scheduled for Oct. 16.

Forum participants included current Ward 10 councillor Andre Chabot, Calgarian David Lapp, urban farmer Paul Hughes and entrepreneur Shawn Baldwin. The candidates answered questions for about 90 minutes.

Incumbent mayor Naheed Nenshi — who is running for a third term — did not attend the event. Neither did mayoral candidate Katherine LeRougetel, who is running as a member of the Communist League.

The GSA's external relations standing committee organized the forum. Committee chair Claire Cao said the event aimed to encourage students to learn more about the upcoming municipal election.

"We had held a panel previously on labour relations, but the turnout wasn't so great and we thought we could have made it a little more constructive to the students," she said. "So this time we actually invited the candidates so they could talk about their platforms."

Topics covered during the forum included secondary suite legalization, public transportation, innovation and development within the city, funding for the arts and reducing bureaucracy in the municipal government.

The candidates also answered questions about Nenshi, including what they liked about his leadership and what they would do differently.

"It was really great. I thought the turnout was okay and the candidates really had the opportunity to meet with students, which a lot of them didn't have the chance to do before," Cao said.

Nomination day for the municipal election is Sept. 18. As of April 4, 68 candidates are listed on the Election Candidate Registry. According to Cao, the GSA intends to hold another event once the nominees have been declared.

Roughly 30 students and faculty members attended the forum, which took place in ST 147.

TRI-MEDIA »

The *Gauntlet* transitions to a monthly magazine format

Scott Strasser
News Editor

You're holding the last ever weekly edition of the *Gauntlet* in your hands.

After 57 years of printing weekly newspapers — and for a time bi-weekly — the *Gauntlet* is moving to a monthly print and daily website format.

Starting this spring, the *Gauntlet* will stop producing a weekly newspaper and will instead publish a monthly magazine.

"We recognize the media landscape is shifting and we have to shift with it," outgoing editor-in-chief Melanie Woods said. "The fact of the matter is that print newspapers are dying out there, but digital and online content and longer-form content are seeing a surge in popularity. It was time to shift with the times and adapt."

Woods said the transition is due to several factors. She said the new format will allow for more up-to-date content to be published regularly on the *Gauntlet's* website.

"It will allow us to be more timely and more pressing and it will allow us to prioritize stories not just to fill space in the weekly paper, but to prioritize stories for the sake of them being sto-



The *Gauntlet* was founded way back in 1960.

SCOTT STRASSER

ries," she said. "People don't wait for the weekly paper to get their news. People get things from Twitter now and we have to keep up with that."

In the 1990s, the *Gauntlet* had a circulation of 13,000 copies. While the paper has seen a decrease in circulation and pickup over the years, Woods says the paper's readership has increased online.

"It's not that people aren't reading the *Gauntlet*, it's just they're reading the *Gauntlet* in different places," Woods said.

The *Gauntlet* currently prints 6,000 copies weekly, while the website — thegauntlet.ca — averages 40,000 hits a month. According to Woods, online readership has increased by nearly 60 per cent in the

last two years.

Incoming editor-in-chief Jason Herring said he's excited about the possibilities the magazine will offer.

"It will give us a chance to explore some more long-form investigative pieces," Herring said. "We're going to have an opportunity to explore that kind of journalism and expose our staff to writing in the long form."

Other Canadian student publications that have moved towards monthly magazines include the *Gateway* at the University of Alberta, the *Link* at Concordia University and the *Brunswickan* at the University of New Brunswick.

The *Gauntlet* was founded in 1960 when the U of C was still a U of A satellite campus.

CAMPUS LIFE »

Bermuda Shorts Day returns to U of C campus

Saima Asad
News Assistant

What better way to celebrate the last day of classes than not show up to any of them?

Bermuda Shorts Day will invade the University of Calgary campus once again on April 12. The annual end-of-year celebration will take over Lot 32 from 11:30 a.m. – 5:00 p.m.

Students' Union vice-president student life Patrick Ma said the musical lineup sets this year's BSD apart.

"We've got Burchill, we've got Port Juvee, Beach Season, [Ricca] Razor Sharp and of course, Small Town DJs," Ma said. "All really great acts – Calgary locals [and some] up and coming big names."

Ma said most students have reacted positively to the music selection, but he wanted to address those who have criticized the lineup.

"There's always sort of the 'why not bring Drake or Future?'" Ma said. "To that I say, 'we like to keep it Calgary-local.' We like to show-



BSD has become one of the U of C's most well-known and popular traditions. The festival is the addition of non-alcoholic beverages to the bar menu. He said the SU has expanded the number of onsite medical personnel.

In addition to the usual assorted alcoholic beverage options, students will also be able to punish their bodies with an unhealthy selection of food trucks. This year's lineup includes Calgary Mini Donuts, Taiko Taco, Burger320, Happy Truck and Chicken Waffles.

Ma said another difference this

year is the addition of non-alcoholic beverages to the bar menu. He said the SU has expanded the number of onsite medical personnel.

Only U of C students are allowed to attend BSD. The SU will distribute 10,000 wristbands to students with a valid UCID in the MacHall north courtyard from 9:00 a.m. – 5:00 p.m. from April 6–11. Last year, about 8,500 stu-

dents attended BSD.

Students looking for a more wholesome way to skip class can attend the UCalgaryStrong festival in the Jack Simpson Gymnasium on the same day from 11:00 a.m. – 3:00 p.m. Free coffee and Jelly Modern Donuts will be available at 11:00 a.m. The festival will include live music, a virtual reality experience and an inflatable

MARIAH WILSON

obstacle course.

UCalgaryStrong originated in September 2014 following the murders of five Calgary post-secondary students at a house party in Brentwood on the last day of classes. The festival was designed to provide a sober alternative to BSD and commemorate the five lives lost.

Ma encourages students to attend both events this year and enjoy their last day of classes.

"It's an honour and privilege as [vice-president student life] to be overseeing BSD this year and to make sure students are having as much fun as possible on the last day of classes," he said.

BSD started in 1960, when U of C student and *Gauntlet* editor Alan Arthur bought his first pair of Bermuda shorts. Arthur wrote a message on the main hall blackboard stating that everyone should show up wearing Bermuda shorts to celebrate spring. Many of the university's students did and a tradition was born.

BSD is now an SU-sanctioned event and has become one of the U of C's most popular traditions.

QUALITY MONEY »

The *Gauntlet* receives funding for office renos

Melanie Woods
Editor-in-Chief

Our office is about to get a makeover.

Students' Legislative Council voted 11-0-1 to approve the recommended list of 20 projects for Quality Money funding on March 28. The list of projects put forward by the Quality Money committee amounted to just over \$2 million in total funding.

After submitting a Quality Money proposal in November 2016, the *Gauntlet* will receive \$492,694 for the "*Gauntlet* Office Renovations" project.

The current *Gauntlet* offices, located at 319 MacEwan Hall above the Black Lounge, will undergo full renovations this summer. The goal is to improve the experiences of volunteers and staff, make the office more accessible and bring it up to the standards of other spaces in MacHall.

Improvements will include new flooring, walls, lighting and furniture. The current editor-in-chief office and archive room will be torn down to open up the space, while the current business office will be converted into individual offices for the business manager and editor-in-chief, as well as a photo studio.

The entryway will be opened up

and made wheelchair accessible. We will install a small kitchenette with a sink and countertop, as well as a private meeting room where sources can enter the office for interviews. The office will include quiet workplaces for volunteers, a large social area with couches and a drop-down screen for presentations.

The *Gauntlet* has occupied its current space since 2001. We received \$52,814 in Quality Money funding in 2007 to complete minor repairs and open up the office. The *Gauntlet* office remains one of the only spaces in MacHall to not undergo full renovations in the last 15 years.

Construction will likely begin during the spring semester and should be completed by mid-August 2017.

The Quality Money program is a joint effort between the University of Calgary and the Students' Union. Every year, the program awards approximately \$1.6 million in funding to various campus projects. Students, staff, faculty and campus groups are eligible to apply for Quality Money funding.

The projects will next go to the U of C Board of Governors in May for final approval. If they are approved, funds will be distributed throughout the summer.



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Kinesiology complex receives Quality Money funds for study space renovations next year

Tina Shaygan
Opinions Editor

Faculty of Kinesiology students at the University of Calgary can look forward to revamped study and lounging spaces next year.

Among the Quality Money projects approved by Students' Legislative Council (SLC) on March 28 was a \$448,395 proposal to create a new student space in the Kinesiology complex.

According to the project proposal, the funding will go towards upgrading KNA 180. The renovations will include new seating as well as collaborative and individual spaces.

Students' Union kinesiology representative Sagar Grewal submitted the Quality Money proposal last November. He said he initiated the project to address the growing issue of a lack of study and social spaces in the kinesiology building due to increased enrolment in the faculty.

"Study spaces in kinesiology have been falling apart over the years," Grewal said. "[The] last time study spaces in kinesiology were renovated was about 10 years ago, so it's just



Grewal applied for Quality Money funding for the renovations in November 2016. Justin Quaintance to make sure we still have spaces for students." JUSTIN QUAINANCE

Kinesiology dean Penny Werthner said the faculty is looking forward to the new spaces.

"I think it's so important that students aren't just on campus for their

classes," she said. "That is obviously important but I think it's important that they also spend some time here and are with other students and create some sense of community."

The Kinesiology Student Society (KSS) also supports the reno-

vation project.

"The KSS has greatly appreciated Sagar's work and effort into the upcoming study spaces within the kinesiology building," the KSS said in a statement. "We hope that all students will soon see the study spaces

Sagar has been planning all year for."

Grewal said he hopes the new space will act as both a wellness and study area for kinesiology students.

"It's going to feature a lot of natural lights and will have nature and plants. Instead of walls we'll have dividers, which are only about four or five feet high and the top of the dividers are actually planters for wild grasses and flowers," he said.

Grewal said he consulted with kinesiology students and faculty before writing his proposal.

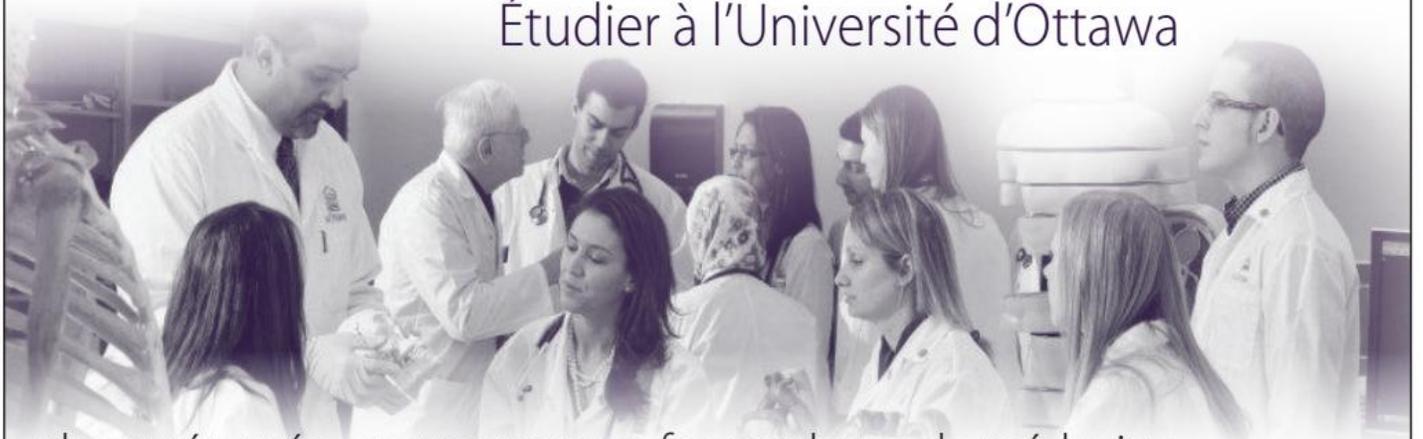
"I put out a consultation survey through D2L and that was answered by 195 students — just under a quarter of the faculty. And that was only in about a week's time," Grewal said.

Grewal was recently re-elected as SU kinesiology representative in the 2017 SU general election. He said he looks forward to continuing to work on improving student spaces in his faculty in his second term.

The project — alongside the other recommendations approved by SLC on March 28 — will go to the U of C Board of Governors for final approval in May. If approved by the board, the funds will be allocated in the summer.

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OPINIONS

EDITORIAL »

The stories that matter most

Every year, the outgoing editor-in-chief of the *Gauntlet* takes the final editorial to reflect on their year and offer up any wisdom they may have. Unlike many of my predecessors, I relish the opportunity to engage in sentimental reflection — my essay-length holiday cards are a *Gauntlet* staple — though I can't guarantee any worthwhile wisdom.

My time at the *Gauntlet* has been marked by stories both big and small. When you're in student press, every story can feel like a big deal. We shout into the void and try — oh, we try — to make people care about the Dinosaurs, local music, administrative corruption or boring Students' Union politics.

Sometimes our readership returns that effort. They share our articles or pick up our newspapers. We win awards. Professors pull me aside after class to tell me they appreciate our work. The "real" media throw us a bone with the occasional "as first reported in the *Gauntlet*" shoutout.

But sometimes none of this happens. Sometimes you mess up, publish retractions or regret the comments you didn't publish. Sometimes people don't care about what they really, really, really should care about. Sometimes you disappoint everyone, including yourself.

I worried about messing up and disappointing people a lot this year — probably a little too much. But the *Gauntlet* has been around for over half a century. Personal anxieties and insecurities aside, none of this is all that new.

I read the *Gauntlet's* archives a lot because I love nostalgia. I often laugh at how cyclical the stories are — how we're still trying to make people care about the same useless student politics and administration fucking us



SAMANTHA LUCY

over decades later. But I also think about the people who made those newspapers 40 or 50 years ago and what they remember when they look back on the *Gauntlet* now.

Every person who passes through the *Gauntlet* will care about different stories. There are those stories that are inscribed on paper and the website — the breaking news, the thoughtful editorials, the best jokes and the enthralling personal essays. But there are also the stories of student press and the people that make it possible.

When I first started volunteering at the *Gauntlet*, I cut out every single story I wrote and taped them to the wall of my bedroom until I ran out of space. Though I don't cut everything out anymore, when I look back at my time with the *Gauntlet*, I'll remember the stories. I'll remember covering the MacHall lawsuit and the wild investigation into Robert McDavid. I'll remem-

ber writing wacky horoscopes and satire articles about puppy room dog fighting rings. I'll remember the editorial meeting in 2015 when we decided to call for the university president's resignation on our cover.

But I'll also remember downing \$7 triples at Boom Nightclub in Fredericton or when our tent collapsed during the annual camping trip. I'll remember staying late on production night to watch my co-workers play ball hockey with milk crates. I'll remember the feud chart, the meme wall and the video games room. I'll remember watching the 2015 provincial election results and using a marker to colour a big map of Alberta bright orange. I'll remember — for better and for worse — the dark Festivus. And I'll remember working alongside my best friend for three years and learning from her what it truly means to be brave.

These kinds of stories aren't written down. They can't be cut or taped to a wall. They won't be bound

up in our archives to be read by future generations the same way I flip through the pages of 50-year-old papers now. These are stories that will only exist in our memories and the oral history that's so important to the *Gauntlet*.

The *Gauntlet* is people. We take ourselves seriously and we do serious work. But we're also just a bunch of folks who found each other because we wanted something to do or needed somewhere to go. And that's what I will take away from this place more than anything else.

I came to the *Gauntlet* to write jokes. I ended up doing a lot more than that. And I know there's a tired cliché of leaving a place better than you found it, but I sure hope I did. Because the *Gauntlet* and the people I have met here left me a lot better than I was before.

A lot will change at the *Gauntlet* next year. Thanks to the half a million dollars we got for office renovations, I'm the last editor-in-chief who will have to work in the shitty office with a pillar in the middle of it. I'm also the last editor-in-chief to publish a weekly print newspaper. Next year, we'll enter a new era of a monthly magazine and daily website. It's an exciting new chapter to our story.

But through all of these changes there will still be people. People who joke about buying an office duck, who comfort you in a stairwell after you come out to your parents or who let you win *Settlers of Catan* when your dog dies on production night.

Cherish those people and never forget about those stories. Because you'll miss them more than you can ever imagine when you finally have to leave.

Melanie Woods
Gauntlet Editorial Board

short form

What was your favourite *Gauntlet* story this year?



"I read about the Students' Union elections."
— Victoria Hoffman,
first-year communications



"I liked my friend's piece about Valentine's Day and cats."
— Roujan Khaleedon,
third-year linguistics



"I haven't had a chance to read the *Gauntlet* this year."
— Bo Han,
third-year math science



"The Jordan Peterson editorial was really interesting."
— Christian Cardona,
fourth-year mechanical engineering

Photos: Mariah Wilson
Interviews: Gloria Beltran

GENERATION SEX »

What is cheating for your relationship?

Lady Marmalade
Gauntlet Columnist

One of the most important aspects of any relationship is trust. Partners set boundaries so their relationship can remain as open or as closed as they wish. But what happens when those boundaries are crossed?

Cheating is a general term that can describe being sexually unfaithful while in a relationship. But what if your partner dances with someone while out on a Friday night, takes somebody's number or kisses someone on the neck? Do

these actions constitute cheating?

Some couples set specific definitions of cheating usually involving one partner having sex with someone who isn't involved in the relationship. Lines tend to get blurry in the area of kissing or other forms of non-penetrative sex. For some people, cheating could even involve speaking intimately with someone else.

With access to the Internet and communication with strangers online, the boundaries in a relationship can get even thinner. What if you or your partner chats with someone in an intimate way in a chat room or

over social media? Is looking at pictures of someone naked cheating? And if so, what does that mean for watching porn?

Emotional cheating is another issue. For many people, the idea of their partner having mindless sex with a stranger is not as damaging as the idea of them smuggling up to someone and telling them intimate details about their feelings. Sex might not even have to be involved for it to be considered cheating.

There are so many ways to deceive your partner or go behind their back. The only way to avoid the grey area when it comes to being unfaithful in

a relationship is to have a conversation about it. Every person has a different definition of what cheating is to them. The only way to be on the same page as your partner is to be open and tell them what you are and aren't okay with.

If your partner tells you they think kissing strangers is cheating and you do it anyways, you are cheating on your partner. Respect each other and your relationship, because not only will feelings be hurt, but trust can be compromised. Open communication is the best way to ensure you and your partner are on the same page. Be good to each other and stay safe.

Should the EO bonuses have been revoked?

Saima Asad
News Assistant

Some representatives are out of touch with students' needs.

The March 28 Students' Legislative Council meeting featured a 30-minute long discussion on a motion brought forward by the Policy Development and Review Committee to remove the \$50 bonuses that faculty representatives are eligible to receive on a monthly basis. While I was happy to see this motion fail, I am disappointed in the nature of the discussion that took place. The comments from SLC members represent a detachment from the overall student experience.

As a university student with little time between classes and assignments, I've had to debate whether I should spend time volunteering at places that are meaningful to me or working soul-sucking jobs to make ends meet. This dilemma between getting experience and earning money is one that many students face. However, the proponents of the motion argued that the experience reps at SLC get outweighs the \$50 monthly bonuses.

Cumming School of Medicine representative Sam Sirianni sits on PDRC and was a strong supporter of the motion.

"You are rewarded through the experiences and connections that you build," she said before the vote. But as Faculty of Law representative Mark Shearer — an opponent of the policy — said, "the experiences are great. They don't buy groceries."

This emphasis on experience over pay comes from a place of privilege to which many students cannot relate. SU president-elect Branden Cave campaigned on engaging more students with the SU,

but his position on this motion represents the exact opposite. Had the bonuses been repealed, it would have made student government even more exclusive to those who can afford to be there.

PDRC's argument that students should serve on SLC out of a desire rather than pay is completely groundless. Asking for compensation for your work does not make you any less competent or hard-working as a representative.

"This should be a job that you want to be engaged in and represent the students in your faculty rather than just wanting to be paid for it," Sirianni said during the debate.

Even though the policy failed, stances like Sirianni's are concerning. Policies like this are likely going to come up at SLC again. And representatives on SLC need to properly understand the experiences of the students they're representing.

No alternatives were suggested for where the roughly \$8,000 from these bonuses would go if revoked, as that decision would have rested in the hands of the 75th SLC, and even though the motion failed, similar policies will likely be brought forward next year, as many members of PDRC will sit on SLC next year. It's important for these members to value the input they received from the 74th SLC.

The struggle between finding experiences that are meaningful and work that pays the bills is something many students face. PDRC's failure to sympathize with this is alarming. The discussion at SLC shows a disconnect between elected officials and the students they represent. If next year's SLC wants to do a good job representing the student body, they need to be more in tune with the experiences of those students.

Jesse Stilwell
Gauntlet Opinions

Those in favour of the policy were unprepared to defend its merits.

Last week, the Students' Union Policy Development and Review Committee brought the same policy to repeal faculty representatives' monthly bonuses back to the Student Legislative Council from a March 7 discussion, despite receiving criticism and suggestions to change it. The policy failed to receive the two-thirds supermajority it needed to pass. Its failure could have been avoided had PDRC done a better job defending their decision to not change their original policy and took the suggestions they received during the first read-through seriously. Instead, they failed to change their peers' minds and wasted everyone's time by repeating the exact same policy council criticized a few weeks prior.

PDRC had the right intentions. As vice-president operations and finance Branden Cave said "we don't get paid to do our work — we get paid so that we are able to do that work." Being an elected official in a non-profit organization is not meant to be a lucrative cash cow. There is a reason elected officials are given honorariums and not a salary — their job is not-for-profit. Most student associations in Canada don't pay their elected officials at all. The representatives at the University of Calgary aren't more deserving of pay than those at the University of Lethbridge, let alone deserving of a monthly bonus. So why are they getting it?

Student representatives know how the SU pays before they decide to run. The networking and lobbying skills that EOS gain are beneficial and transferable to different jobs that actually provide a salary



The policy didn't get the supermajority needed to pass. JUSTIN QUAINANCE in the future. The SU never claimed to offer this salary for their EOS, and nor should they when the money could be used more responsibly. As a full-time honours student who has worked multiple "for profit" jobs at once, I understand this.

The policy's failure however, revealed that those who were in favour of removing the bonuses were unprepared for the criticisms they faced. When PDRC decided to bring the same idea back to SLC even after extensive feedback, they should have been ready to defend this decision and the policy all over again. They used the same rebuttals to criticism as they did during the first read-through. They failed to provide any new or better reasons why this policy was the best option.

The fact that the SU lost control of \$1.9 million this year after the MacHall injunction wasn't mentioned. Neither was the promise that this loss will not affect students. A great way to show they take this promise seriously and want to actively serve those they represent would be to cap salaries and cut

bonuses. This is how the most responsible governing bodies rein in spending, and is what non-profit organization like the SU should do. The bonuses could go a long way towards supporting the Wellness Centre, the SU Food Bank or other things students directly benefit from. This would have been a good point to explain why they brought the policy back unchanged, but unfortunately they omitted this line of thought.

The next time a polarizing policy is brought to SLC, it needs to have a better defence backing it up. Repeatedly presenting flawed policies not only wastes time, it also reflects poorly on the SU. Capable student leaders should avoid these awkward conflicts by working and compromising with other members of council. When members of SLC provide feedback, it should be deeply considered, and if that feedback is ignored it must be acknowledged and justified openly. There are good reasons why the bonuses should have been repealed and it shouldn't have been impossible to convince council why this is the case.



**Stay tuned for the
first issue of the
Gauntlet Magazine,
on stands
April 27 2017.**

SOCIAL ISSUES »

You're probably wrong when you use "free speech" to justify your problematic opinions

Derek Baker
Humour Editor

Do you think freedom of speech is under attack? Despite the vocal concerns raised by people crying out "social censorship! You're infringing on my right to free speech!" whenever their ideas are criticised, rest assured – the fundamental right of expression is still alive and well in the Canadian context.

Under the Canadian Charter of Rights and Freedoms, an exact mention of "freedom of speech" does not exist. What we constitute as freedom of speech actually falls under Section 2 of the Charter, which states that everyone has the "freedom of thought, belief, opinion and expression, including freedom of the press and other media of communication," among other fundamental rights.

This right has been described as one of the most important features of democratic society. It allows us to criticize government actions and policy without the threat of persecution. It's what allows me to



The Plaza Theatre recently cancelled its screening of *The Red Pill*.

COURTESY "THE RED PILL" MOVIE

write, "I believe the current large deficit spending by governments is bad," without fear of being thrown in jail.

Most importantly, the Charter dictates the legal relationship between the government and Canadian citizens. It sets limits on what the state is allowed to coerce individuals within the country to do. Within reasonable limits, laws that infringe on the freedom of expression that would allow government actions to go unchal-

lenged are unconstitutional.

As a public institution, the University of Calgary is restricted in its ability to limit expression of groups, so long as they do not directly propagate violence or hate. It is for this reason that we have to walk by pro-life garbage on the way to class every few weeks.

The Charter does not, however, govern exchanges between individuals. In no way does the Charter state that an individual calling an opinion of another individual

problematic is a violation of your constitutional right, nor does it prescribe that I need to listen to and accept that your problematic opinion is somehow justifiable.

If you are denied a platform to express your views, especially in a private forum, your freedom of expression is not being violated. This is because that is not what the right means.

For example, the Plaza Theatre recently faced controversy over a screening of *The Red Pill*

after concerns from the community surrounding the anti-feminist content of the film. Screening or not screening the film is not a violation of any constitutional right. Anyone who says so is severely misguided on what constitutes a "right to free speech" in the Canadian context.

Notably, the extent to which freedom of expression is protected under the Charter is limited. The first section of the Charter only guarantees rights and freedoms "to such reasonable limits prescribed by law as can be demonstrably justified in a free and democratic society." Though the application of such a clause can be worthy of some criticism such a clause makes it legal to pass laws regarding hate speech, obscenity and defamation.

Remarks about the death of free speech in Canada are distorted. Such claims diminish actual violations to rights and freedoms held by Canadians. Ultimately, just because someone doesn't want to hear your opinion doesn't mean your "right to free speech" is being violated.

STUDENTS' UNION »

The SU must pay students fairly to promote its mandate

Melanie Woods
Editor-in-Chief

The University of Calgary Students' Union is currently hiring part- and full-time positions for the upcoming summer and academic year. These include roles like Social Media Coordinator, Volunteer Services Coordinator and Program and Events Assistant. These positions are designed to be filled by students and require around 10-15 hours of work per week. Like most student staff positions in the su, they pay \$12.20 per hour – Alberta's current minimum wage, as of Oct. 1, 2016.

The minimum wage is set to rise to \$15 per hour in 2018. And the su will have to catch up too in how they pay their student staff by then. But why wait? In the upcoming year, the su should prioritize offering accessible and well-paying jobs for students by ensuring the wages for student staff are competitive – \$15 an hour would be a great start.

The su makes a big deal about advocating for affordable tuition, reducing mandatory non-instructional fees and lobbying affordable housing options like secondary suites. But providing

accessible, well-paying employment to students is an easy way to ensure students' financial stability.

The su currently doesn't have an official stance on minimum wage legislation. But in May 2015, then-su vice-president external Romy Garrido told the *Gauntlet* she saw a potential increased minimum wage as a positive step.

"Part-time jobs are really not cutting it to be able to pay your way through education," Garrido said.

The su already supports fair wages for students through their Student's Union Program for Education Related Work (SUPERwork) and also advocated for the Summer Temporary Employment program to resume in summer 2015. Through the SUPERwork program, the su provides \$1,000 wage subsidies for students working over the summer in a field related to their degree but who are paid less than \$12.50 per hour. It's a great program and a great idea, but its mentality should expand to the su's own operations.

Unlike university employees, food service workers or faculty on campus, su employees are not unionized. This means there is no way for them to collectively bargain



The SU is currently hiring part-time and summer positions for their rights or wage increases.

Most administrative student staff employed by the university make around \$17 per hour, a wage mandated by their union. All staff at the U of C are members of the Alberta Union of Provincial Employees, which advocates for worker rights like wages, hours, vacation pay and time off. The student staff at the su don't have this benefit, despite often doing

incredibly similar administrative work with similar hours.

I know it's easy to simply demand the su allocate more funding and not say where it should come from. With the loss of the MacHall injunction, the su has less money and more places they need to put it. People have been laid off, services outsourced and belts tightened left, right and centre. But that's no excuse to deny

students fair compensation for their labour. The su is going to have to pay their student staff this much in a year, they might as well start doing it now.

Monetary compensation is a hot topic at the su right now. Students' Legislative Council recently debated a motion to revoke a \$50 monthly bonus for elected officials. The motion failed narrowly. During the debate, su Faculty of Law representative Mark Shearer said the pay is what made su jobs accessible.

"In searching out a new law rep, the pay was the only thing that really came close to enticing people to run for the position," Shearer said.

The same can be said for part-time student staff. The su shouldn't just incrementally increase student staff salaries as the minimum wage slowly rises. They must take a proactive approach and offer accessible employment to students now. As an organization built around supporting students on campus, providing accessible and fair-paying jobs is fully within the su's mandate.

Someone like a Food Bank Coordinator or Event Assistant deserves to be paid fairly now – not to have to wait until 2018.

LOCAL FESTIVAL »

Calgary Underground Film Festival to show panels and bizarre new films at the Globe

Curman Sahota
Entertainment Assistant

Premiering cutting-edge cinema to Calgary audiences and dabbling in a variety of genres — dark humour, horror and science fiction to name a few — the 14th annual Calgary Underground Film Festival will run from April 17–23 at the Globe Cinema.

CUFF lead programmer Cameron Macgowan says the festival is important for university audiences because now is the time when cinematic senses are developing.

"This is when people are forming their tastes and it's always good to know what exists outside of what you're spoon-fed within the culture," Macgowan says. "A lot of these films don't have the advertising budget of [big blockbuster films], so it's the job of film festivals to bring those to the city to help people get interested in different types of movies that are being made all over the world."

Films are selected by programmers who travel to other film festivals, connect with people in the film community and stay in touch with local filmmakers. Traditionally, CUFF stays in contact with film-



The festival is an opportunity for burgeoning filmmakers to showcase their work

COURTESY CUFF

makers who have submitted short films to the festival before. The festival focuses on pieces that may not otherwise gain viewership because of the smaller budgets of independent films.

"It's always a joy to bring a first feature film to the city because a lot of those are of a smaller budget and could really use the attention and awareness at a film festival," Macgowan says.

Although the festival has no set

theme, CUFF aims to feature films that are outside of the norm and deviate from formulaic big-budget films. Taking risks with films such as *The Untamed* — a film that Macgowan says is extremely dark and disturbing — addresses CUFF's mandate, Macgowan says Calgary audiences are very loyal to the festival.

"There's definitely an appetite for [it]. We have a loyal audience built in now, people seem to trust the quirky

films we bring to the city," he says.

This year's festival will highlight 15–20 visiting filmmakers, an increase from previous years. Macgowan says as the festival continues to grow, more filmmakers opt to attend. This sudden growth spurt has helped CUFF evolve with the addition of film panels and post-premiere question and answer periods with visiting filmmakers and audiences.

"We can get these visiting filmmakers to meet with local filmmakers and help grow the scene," Macgowan says.

Panels such as "Green the Screen," which talks about being sustainable on film sets and "Saturday Morning Cartoon Party" — an event that features all-you-can-eat cereal in compostable bowls — aims to immerse new filmmakers in the community and also keep the interest of audiences attending premieres.

Macgowan hopes the festival will inspire local filmmakers to create work that they otherwise wouldn't think possible and take more risks in their creative endeavours.

"That one weird little idea in your head is probably the better idea of the bunch," Macgowan says. "I just like to foster the weirdness of emerging filmmakers and sometimes they can pay off."

The Calgary Underground Film Festival will run from April 17–23 at the Globe Cinema. Student pricing is \$8 for single tickets and festival passes are available. Tickets are available online or at the box office.

For more information, visit
calgaryundergroundfilm.org

LOCAL THEATRE »

YYC Music Awards now accepting submissions

Rachel Woodward
Entertainment Editor

Last year, the first annual YYC Music Awards celebrated local talent around the city. This year, they hope to do the same, but with a little more pizzazz. The award ceremony will take place in late September, but submissions are open until May 31.

Co-organizer and media director Shannon Ambrose says the inspiration for the ceremony came from a love of local music.

"The three original directors — Leanne Harrison, Darren Gilbert and myself — have been very involved in Calgary's local music scene for many years," she says. "It all just kind of started one day [with] the three of us sitting around at a local pub talking about music awards, talking about our community and it just piped up that 'why doesn't Calgary have one?' It's ridiculous how much talent is in the city."



The ceremony will feature and award some of the best in Calgary music.

COURTESY J. DIROM

This year's ceremony will recognize talent in 20 categories including Alternative Recording of the Year and Male [and] Female Recording Artist of the Year. Ambrose says that two new categories have been added to the list this year.

"We have added Classical Recording of the Year and Industry Person of the Year, which is all

encompassing to include anybody from a venue, a promoter, a booker, a studio — whatever it might be," she says. "Somebody that has worked tirelessly to promote Calgary's music scene."

Ambrose expects to receive around 300 submissions this year. The process for choosing a winner involves an anonymous panel that listens to all submissions and cre-

ates shortlists.

Last year's winners include Jocelyn Alice and Jason Hastie and the Alibi. The ceremony this year will take place at the Palace Theatre — formerly Flames Central — in order to allow for a larger audience.

The awards ceremony will feature performances from local groups of various genres. The line-

up for this year's ceremony will be announced closer to the date. Ambrose says that the performers represent a variety of genres in order to reach a large audience.

"We had five performers last year across five different genres. [Divinity], one of the performers we had, [is] a metal group. During their performance, they had everybody doing 'horns up' and we had everybody from the country guys to the jazz scene — every single person in that sold-out theatre had horns up and it was the most awesome and epic thing," she says. "I was seeing it from the back of the band and I could see the audience and it almost brought me to tears."

Submissions will be accepted until the end of May. A \$5 charge is associated with each entry. There will also be a pre-show on June 20 at the Blind Beggar Pub.

For more information, visit
yycmusicawards.com

LOCAL FILM »

Rock climbing film tour to show at the Plaza Theatre

Rachel Woodward
Entertainment Editor

Local event organizer AJ Jutras and his brother Luc founded SNIF*, a company that aims to provide local events and bring a sense of community to Calgary, earlier this year. But the organization has existed for much longer between the two brothers.

"SNIF* has been a thing for a longer time," Jutras says. "It started as a band between the two of us. Then it was going to be a production company — film and video production — and now it's miscellaneous events. We wanted to start the company because we're sort of noticing that in Calgary, there's a lack of really interesting things to do on a regular basis. My friend group has their things that they do — they go to a bar, go to the movies, hang out at someone's house — and it's always the same. We want to try and open that up and engage the community."

SNIF* will produce their first event — a screening of the 2016 *Brit Rock Film Tour* at the Plaza Theatre — on April 28. The Film Tour consists of two shorts and a feature-length film that all explore rock climbing and bouldering.

"*Brit Rock Film Tour* is a climbing film tour from Britain," Jutras says. "To start us off, we just wanted to do something that we're super interested in and engages the community that we're already involved with."

The three films all explore different aspects of climbing and bouldering. The two shorts are around 15-minutes long each. The first, *Shauna Coxsey Goes Crack Climbing* by Nick Brown and BMC TV is about Shauna Coxsey, an English rockclimber. *The Quar-*



The Jutras brothers will produce their first event.

ryman by Neil Hart explores a return to a climbing ascent 30 years after its creation. The feature film, *Blocheads* by Alastair Lee, takes a closer look at the recent spike in the popularity of bouldering.

The event will feature the screening of the three films as well as prizes and art. Boulder Climbing Community will provide merchandise for prizes happening between screenings. SNIF* will also partner with Spirit West outdoor gear company and local artist Emily Beaudoin, whose nature-inspired artwork will be showing in the lobby before the screening. Jutras says that incorporating local organizations into the event is important to solidify the community.

COURTESY SNIF*

"What I really want is to build the climbing community and for people within the climbing community to meet each other and go climbing together and go out together," he says. "I know for a lot of people, climbing is tough because it can be tough to find partners if you don't want to approach people or are timid or new and you see people that are experienced. So [the goal is] just to build spaces where people can be like 'let's climb together.'"

The *Brit Rock Film Tour* will screen at the Plaza Theatre on April 28. Tickets are \$13 with a student ID.

For more information visit
snifevents.com

VISUAL ARTS »



COURTESY ADAD HANNAH

First of three-part Glenbow series looks at Senegal shipwreck

Gurman Sahota
Entertainment Assistant

The *Raft of Medusa* by Adad Hannah kicked off the first selection of Glenbow's year-long three-part series, *Artefacts: Contemporary Moving Images* on March 18.

The piece is a tableau vivant — a "living picture" with carefully posed actors within an elaborate scene — that the artist created during his five-week residency in Saint-Louis, Senegal. What distinguishes Hannah's piece from a traditional tableau vivant is his use of photographs and video to emphasize detail. The tableau takes inspiration from the painting *Le Radeau de la Méduse* by Theodore Gericault, which currently hangs at the Louvre.

The *Raft of Medusa* depicts the historic shipwreck of the *Medusa*, a ship that was bound for Senegal. When the captain abandoned ship, patrons were sent in rafts. Curator Sarah Todd notes how Hannah used his residency in Senegal to create the piece in a community setting.

"He restaged the painting collaboratively with a group of people from Saint-Louis, Senegal, using materials from the town to make these incredible compositions," Todd says.

Each filmed composition is five to seven minutes long and displayed on television screens to guide patrons through the work. Community participants are acknowledged in the exhibition and are an essential part of the project.

"Initially, when you walk up to the television monitor, it looks like a high definition photograph," Todd says. "But as you

spend a little bit of time with it, you notice the little twitching or the breathing [by the actors] and then you realize that these people are just standing in these poses — it totally changes the way you think of the work."

Hannah's use of mixed media anchors important issues that arise from the historic shipwreck, which during Gericault's time was a scathing critique on the dynamic of government power and how corruption harms people.

"It also was illustrating, at that time, how people were moving across borders, through different countries. It demonstrates the human cost of that movement and also the human cost of corrupt power," Todd says. "Now, we can read those narratives through Hannah's works about the ongoing legacy of colonialism too."

Todd says the series is important for Calgary patrons in order to continue the Glenbow's tradition of providing cutting-edge contemporary art for the city.

"[Hannah's work] is such a great example since he's doing something that you wouldn't necessarily think of as a video or a moving image because it's moving in a very subtle way," Todd says. "We want to engage Glenbow viewers [with] how images function today, how artists are using the medium today."

Artefacts: Contemporary Moving Images is a three-part series that will present throughout the year. *The Raft of Medusa* will exhibit until May 22 at the Glenbow Museum. Student pricing is \$11 and the first Thursday of the month is free from 5:00 p.m. – 9:00 p.m.

For more information visit
glenbow.org

DATE NIGHT »

Get crafty with your date this week

Nikayla Goddard
Gauntlet Entertainment

Show your creative side and have a crafty date at Stampede Park. 'Make It!' Calgary's Handmade Market will showcase various artists and crafters from across Canada from April 7–12. For \$5 — or \$3 if you're an early bird — you can explore over 175 exhibitions of art, baking, home decor, clothing, jewelry and much more.

Also at the Stampede Park, the BMO Centre will host the Calgary Women's Show from April 8–9.

You can't go wrong with taking your partner to two days filled with samples, tastings, free swag, fashion shows, entertainment and tons of boutique shopping in over 300 exhibits. A two-day pass is \$20 and a single day pass is \$14.

Think you know all that there is to know about *Grey's Anatomy*? There's a Trivia Night for that! On Tuesday, April 11, sit down with your date and other doctors-in-the-making to test your *Grey's* knowledge at Wurst. The \$20 ticket — available online — includes one drink and there are awesome prizes up for

grabs.

If you're in the mood to show off your Calgarian pride, the "This is My City" festival kicked off on April 3 and will continue at various locations across the city until April 27. Over the course of the next three weeks there will be film screenings, art exhibits, music performances and workshops across the city. The artists involved are all on the edge of financial and social issues — homeless, marginalized and at-risk Calgarians. For a schedule of events, check out This is My City's website.

U of C engineering student explores electronic production as NMC April artist-in-residence

Rachel Woodward
Entertainment Editor

University of Calgary engineering student Evangelos Lambrinoudis II finds time in his busy schedule to work on various projects around the city as Corinthian — a local DJ that works primarily with audio/visual production and techno music.

This month, Lambrinoudis is inhabiting Studio Bell as an Artist-in-Residence from April 3–13 while he works on a new project, hosts a workshop and puts on a show.

Lambrinoudis says that while Corinthian isn't his only project, it is the one he is currently most focused on.

"I play in a few different projects. I have a DJ night at Broken City which I've had for the last six years called *Natural Selection*. It's like an '80s and '90s hip-hop night [but] we do a lot of new stuff too," he says. "Outside of that, I'm in a two-person ambient electronica project called Sanctums which is probably my most well-known project. Now I'm mostly doing a solo project called Corinthian which is techno stuff. I also run a label called Deep Sea Mining Syndicate."



Lambrinoudis is working at Studio Bell for 10 days in April this year.

Lambrinoudis will spend his residency at Studio Bell as the program's only Albertan artist. His workshop on April 8 from 1:00–2:00 p.m. will use the National Music Centre's library to create new works. Lambrinoudis says that the residency process will hopefully end with some finished recordings. Apart from the workshop, Lambrinoudis will perform a show from 9:00 p.m. – 2:00 a.m. on April 13 at the King Ed-

ward Hotel — the venue attached to Studio Bell.

"What I had proposed was 'give me some time and in a short amount of time I'm going to use your equipment and record an album' and so that was kind of the focus of what I'm trying to do in the residency — just record as much as possible, make something cool and show it off in a few performances," he says.

As a Calgary musician, Lam-

brinoudis says that his experiences in the city provided many opportunities, but working with the National Music Centre will be one of the most significant.

"That facility legitimizes experimental music and music that comes from the underground through this program," he says. "To me, it means a huge opportunity to showcase something that I'm really interested in which is really obscure to most main-

stream listeners and yet at the same time I feel it helps me to be an ambassador for all my friends that are making crazy stuff too."

Lambrinoudis has worked in music for 12 years. He feels like more experimental music is coming to the surface and being normalized as a more contemporary genre — especially with the help of the National Music Centre.

"I hope that people take away an appreciation and an understanding for the facility that [the National Music Centre] is providing. I hope that when they leave that show, they realize that things might be different in the future — the traditional model of music is going to be different now that we have resources for those of us who do more underground things," he says. "Traditionally, we've been pushed into basements and house shows and I think that this venue — this whole concept — is a starting point for us to do something that's a little bit more visible."

His workshop will take place on April 8 from 1:00–2:00 p.m. and he will perform a show at the King Edward Hotel the night of April 13. Corinthian's residency at the National Music Centre will run until April 13 at Studio Bell.

For more information visit
nmc.com

NEW MUSIC »



Betty Who
The Valley
March 24, 2017 (RMC Records)

Beginning her second album with hymnal inspirations, Betty Who returns from a three-year break with *The Valley*. The 13-track album is the love-child of synth-pop and heartfelt ballads — if 1980s electronica was modernized, it would be Betty Who.

The work features a variety of musical styles by Who, all with the capacity to be infectious. The album starts with the apologetic title track, foreshadowing its overall tone — an homage to the ever-changing landscapes of romantic relationships. As iconic as "The Valley" is as an opening track, the best song perhaps is "Human Touch," where Who alters

her usual synth-pop vibes. That isn't to say that the track isn't a beloved mix of her talented voice and synthetic sounds. If anything, her voice melts into the background music leaving listeners with a track strong enough to work as a popular single.

"Pretend You're Missing Me" is one of the tracks on the album where the music overrides Who's powerful voice. This isn't terrible — the song still manages to get stuck in your head even if it is the musical accompaniment instead of her voice.

Who accomplishes with 13 songs what could have been done with 10 — some songs don't hit as strongly as others and could have been cut such as "Blue Heaven Midnight Crush." However, songs like the end track "I Love You Always Forever" exemplify the talents of the artist.

Throughout the 13 tracks, Betty Who's dancing vocals are sometimes overtaken by the musical accompaniment, but never fully lost. The album is a good extension to her discography. If this is any indication of her career trajectory, it will be fascinating to see where Who will go musically in the future.

Gurman Sahota



Said the Whale
As Long As Your Eyes Are Wide
March 31, 2017 (Hidden Pony)

The fifth album from Said the Whale is a familiar nod to the band's acoustic past. However, *As Long As Your Eyes Are Wide* also takes a step towards new indie-pop sounds while telling stories of relationships masked in preppy melodies. Though some tracks may come off as repetitive and somewhat lazy, the overall vibe of the album is positive and a welcome springtime soundtrack for the coming season.

The 10-track collection plays well in order. Intro "Step Into Darkness" gets the album moving on a high note with upbeat percussion and funky beats, but the

lyrics don't seem to hold the same positivity. If you listen to this track mindlessly, it won't be clear but the lyrics — when paid attention to — are much darker than a first listen demonstrates. Lyrics like "if it's the end well, let's cross that line. Let's step into darkness, let's step into the darkness" suggest a darker undertone.

This trend continues throughout the album. By the time listeners get to "Heaven," the pop repetition calls back to some '80s-inspired soundscapes and retro melodies.

"Miscarriage" is the first time the album slows down, and it is an abrupt change. The track is melancholic and slow, evoking deep emotions with breezy vocals and quiet beats.

The album doesn't fully grind to a halt here, "Beautiful Morning" brings the pace from the first half of the album back into focus. The track has more playful nursery rhyme-esque patterns in its lyrics. This might also be a personal favourite of mine on the album because it is so lightweight in comparison to the track it follows. It is a welcome change and a carefree tune.

"Emily Rose" gives listeners a reminder of band's more folksy and acoustic sounds. The track is easy to listen to and carries a playful tune while also providing leeway in its lyrics for listeners to draw their own conclusions.

Admittedly, the album has a couple of drawbacks. Some tracks don't seem to fit or are too repetitive. "Confidence," for example, repeats the same few words over and over again during the chorus, and the verses surround the repetition with monotone vocals and hard-to-distinguish lyrics. It just doesn't carry the same value as the other tracks. The reliance on synth-beats is distracting as the continuous pattern of "call it what you want, confidence" is chanted over and over again in a loop.

Overall, the album is an easy listen to throw on while driving and running errands. Though it doesn't do anything groundbreaking in terms of sound for the band, *As Long As Your Eyes Are Wide* brings breezy melodies and powerful lyrics that are perfect for the start of warm weather.

Rachel Woodward

LOCAL FILM »

Local filmmaker showcases Métis heritage in new post-apocalyptic feature film at Plaza

Rachel Woodward
Entertainment Editor

When Benjamin Ross Hayden was a 19-year-old film student at the University of Calgary, he decided to become a director. Since then, he has created multiple films, and will debut his second directorial film, *The Northlander*, from April 7-14 at the Plaza Theatre.

Hayden says the film's release is important because of its landscape and discussion of indigenous futurism.

"It's interesting to have Canadian sci-fi that's an indigenous futurists' narrative really take route across the country with screenings," he says. "*The Northlander* is rooted in some interesting Canadian history that has to do with my own identity and the Métis."

The Northlander has received widespread positive reception since its creation. *Vice* named it one of "eight of indigenous cinema's most important films" and the film was nominated for Achievement in Makeup at the 2017 Canadian Screen Awards.

Shot in Calgary, the film's location is essential to the concept of land — a large theme in the story.



The film presents a futuristic look at indigenous storytelling.

"The seams of my people have a lot to do with rebellion and having a land and a place to call home," Hayden says. "*The Northlander* [is] also about a group of survivors who are trying to find a land to call home and they're being threatened by oppressors that are bearing down on them. The hero,

he has to go in search of an answer for his people to find a way for them to survive this. Louis Riel is the Métis hero that I based the protagonist on."

The film will embark on a screening tour of six Canadian cities over the coming months. It will launch on multiple streaming

bearing on these human technological interactions." Hayden says. "We need to be mindful [of] where we exist with these tools that start to define our social lives and the way we interact with other humans and the things that we start to value differently than we did 10 or 20 years ago."

The Northlander stars various Canadian actors. Hayden says that he learned a lot about artistic voice and the power of creation through the filmmaking process.

He says his Métis heritage and desire to give a new perspective on historical events inspired him to tell this story that he felt was necessary to the community.

"Specifically to the Métis people, it's incredible that now we're finally seeing the great understanding of what has taken place across indigenous Canada in the past and also those historical moments where land was taken from other people," he says. "It's a very exciting time for indigenous stories to be told."

The Northlander will show at the Plaza Theatre from April 7-14. Tickets are \$7 with a valid student ID.

COURTESY MANIFOLD PICTURES

platforms on May 1.

While the film depicts a world that is devoid of technology, Hayden feels that there are many filmmaking opportunities that come with the recent popularity of dystopia in pop culture.

"We live in [a] time where it's the tech companies that are having a

For more information visit thenorthlandermovie.com



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Campus style highlights fall favourites making a spring return to the U of C

Emilie Medland-Marchen
Sports Editor

With warmth returning to the city, style on campus is changing.

The *Gauntlet* took a look back at some fashion from fall 2016 that is leaking into spring. We reviewed the top trends of this year on campus — encompassing everything from the comeback of chokers, to ice-blonde hair and seasonal colours.

Sarah Vooyo (Sept. 8 issue, left)

Sarah helped us ring in the academic year with this beautiful coordinated look in September 2016. We noticed the bounce in her step and the smile on her face before the bright red of her umbrella caught our eye.

Her demeanour matched her cheerful threads and we were deeply impressed with the detailing of this outfit when we got up close and personal. The navy trench is a lovely pairing with knee-high rubber rainboots. The dusty red of her umbrella compliments an equally matched oversized purse. Hints



of a black and white striped dress peek out from beneath her trenchcoat. As impressed as we were with her pieces, it was the outfit's affordability that solidified this look as one of the top of the year. The price and matching elements give this outfit a vintage posh appeal that's to die for.



Dominique Serina (Sept. 22 issue, centre)

Dominique's outfit is the quintessential 2016 look — black-on-black items create a crisp silhouette that reflects last winter's professional goth vibes. A split middle part, heavy brow, choker necklace and high-waisted jeans will go down in fashion history as



An oversized H&M blazer adds texture over withdrawn, skin-tight threads. Dominique polishes this piece off with the U of C winter basic — a leather heeled ankle boot punctuated by a rolled up hem. We couldn't pick a better look to represent this year's biggest styles on campus.

Jana MacDonald (Nov. 17 issue, right)

We're obsessed with Jana MacDonald. Whether it's her Ruby Rose aesthetic, incredible poise or the fact that when we took her picture she gave us a perfect pout, Jana has the whole package. The way she puts it all together is absolutely stunning.

Her slicked-back pixie cut and ice-blonde dye job is a dramatic look that can be difficult to pull off, but Jana styles it perfectly here. Her short crop is contrasted by an oversized scarf that reminds us of that Lenny Kravitz fashion moment from 2012. Like Kravitz, Jana oozes a don't-give-a-shit attitude and a cool confidence that most of us can only hope to replicate, and she looks pretty good doing it.

With spring arriving in Calgary, let's take a look back at the fall of fashion at the U of C. JUSTIN QUAINANCE

the "it girl" look of 2016. The choker had its moment in the spotlight for the first time since the '90s, but Dominique takes the trend one step further by layering her choker overtop of a black turtleneck. This small but ingenious detail pairs nicely with the silver buttons of her high-waisted jeans.

Don't miss live music performances, this month at the School of Creative and Performing Arts.

Visit scpa.ucalgary.ca to find out more about special pricing for UCalgary students and employees.



A Celebration of Bartok II

Since its inception in 1994, the UCalgary String Quartet has been the resident string quartet at the University of Calgary, performing nationally and internationally. Tonight, they celebrate the music of Hungarian composer Béla Bartók, Featuring UCalgary student Daniel Dastoor, and accompanied by soprano, Laura Hynes.

April 20, 8 p.m. at the Eckhardt-Gramatté Hall



Ysaÿe and Eckhardt-Gramatté

Donovan Seidle teams up with Laura Reid, Kirill Kalmykov and Julia Haager to present a passionate, varied recital of solo caprices and sonatas, duets, including Ysaÿe Duo and Eckhardt-Gramatté Duo, a modern (and Calgarian) work, chamber music, and more.

April 29, 8 p.m. at the Eckhardt-Gramatté Hall

OPINION »

Sports journalism will thrive in digital age

Emilie Medland-Marchen
Sports Editor

Next year, the *Gauntlet* will transition from a weekly newspaper to a monthly magazine. With a new digital format and daily reporting on our website, this will have a largely positive outcome in the sports section.

Our move reflects the increased digital demands from our readership and news reporting as a whole. In September 2015, the *Toronto Star* launched *Star Touch*, a tablet app boasting a more immersive reading experience. In September 2016, a coalition of 146 newspapers in Quebec petitioned the provincial government for short-term financial assistance to help them transition to digital media.

The shift away from print and towards digital media in Canada is coupled with the buyout of local newspapers by Postmedia in recent years. In January 2016, the *Calgary Herald* and *Calgary Sun* newsrooms merged. A wave of similar merges also resulted in extensive layoffs in newsrooms across the country.

Journalism is feeling the pressure to transition successfully to a digital format. But the transition has faced a significant learning curve in both Canada and the United States.

While many mourn the death of print media and express concerns over authenticity and accountability in online news, sports journalism has charged ahead in ways that outcompete much of the industry.

Sports reporting has always been



The transition from print to digital news holds promise for sports journalism.

MARIAH WILSON

open to experimentation with cutting-edge technology. The presence of augmented reality is already widespread — puck tracking in hockey and projected timing are an integral part of sports broadcasting. The introduction of new technologies like virtual reality to sports will continue to have a positive effect on the viewers' experience of the game.

Despite this, there is still a lot of hesitation — even fear — associated with a digital transition. Newspaper purists express fears that online news is updated too rapidly to be checked for accuracy. They worry that forms of self-publication like social media

interfere with the transfer of information across online platforms.

The fact that print media has never been an ideal form for sports reporting is often forgotten by readers. Print was simply the easiest and most accessible way to disseminate information in past years. But journalism does not start and end with print.

In the 1960s, television was introduced to the media consumer. Suddenly, the kinetic and dynamic nature of sport was made accessible to Canadians in a way that it had never been before. Print journalism did its best to outline the excitement and tact of sports in game recaps and

photography, but the introduction of video footage changed the way we watch the game. Hockey Night in Canada became a cultural icon — the image of the Canadian family sitting around a television screen cheering on Bobby Orr and Wayne Gretzky was integral to Canadian identity. Canadians were moved by moments of greatness in our sport history.

We are experiencing another shift in the way an audience can understand sports. The introduction of Twitter to sports journalism has altered our need for game recaps — we can now relive our favourite moments of the game in 140 characters

or less. GIFs of important plays are replacing Sportsnet's "Top Plays of the Week". Digital moving images are easy to embed in articles alongside text and analysis.

Athletes are also gaining more autonomy as they grow their brand and voice concerns in accessible spaces online. Forums for athletes like the *Players' Tribune* are erasing the gap that exists between reporters and athletes. The need for sports reporters to translate the jargon of the game and be the spokesperson for athletes is slowly disappearing. Athletes are no longer content to sit back and wait for managers, coaches and reporters to speak for them.

The way to approach these changes is not through fear or ignorance. Digital media offers the potential for sports journalism to adapt to the needs of its audience. Taking the focus away from print journalism allows the industry the time and space it needs to develop new digital methods of communication.

The potential for digital and online media is largely untapped by journalism — and the fact that other industries are at the cutting edge of innovation in virtual reality technologies is a major threat to the relevancy of journalism.

While readership might be changing, sports journalism is becoming increasingly relevant in a digital age. Sports media must adapt to the needs and desires of readers, rather than ignore them.

So far, it seems up to the task.

HOCKEY »

Scoutr Sports gives hockey players more autonomy

Emilie Medland-Marchen
Sports Editor

A new app developed by a former Canadian hockey player is giving athletes more autonomy in the trade process.

Scoutr Sports is designed to help players review prospective or past hockey teams. It was created by Stormer Santana, a former Ontario Junior Hockey League (OJHL) goalie from Sault Ste. Marie, Ontario who was fed up with being constantly traded and improperly informed about the new teams he would be joining.

The app requires users to sign up with a Facebook account before posting reviews of a team. Reviews and comments are posted anonymously, but the Facebook gateway allows for Santana to cross-reference names with stats websites like eliteprospects.com

to ensure that reviews are authentic. Posts are anonymous except for the years and months played for a team.

Scoutr Sports launched in February 2017 and reached over 100,000 people in its first week, with over 400 teams reviewed.

With minor league players traded constantly and intense pressure to make the National Hockey League in more competitive leagues, an app like Scoutr Sports gives athletes more autonomy in the trade process.

Santana himself is an example of the poor treatment young players often face in minor league hockey. After playing for the AAA Minnesota prep school Shattuck-St. Mary's, he was drafted to the North American Hockey League's Kalamazoo K-Wings. He decided to play Jr. A for the Ontario Junior League's Markham Waxers to live closer to home. A week before

he was set to start, the team fired their coach and general manager and traded Santana to the Hamilton Red Wings.

When Santana arrived in Hamilton he found that he was replacing a long-time friend and rival for the goalie position. Halfway through the season, Santana was traded again at the OJHL deadline. He was traded to five different teams in the three years that he played in the league.

Santana's story is just one of the many young Canadian hockey players hoping to play professional hockey. Between the ages of 15–17, many young players hoping to make it to the NHL are expected to move away from their families to locations across North America. Athletes are often traded to small towns with limited mental and emotional support. They are expected to live with billet

families and adapt to the gruelling demands of minor league hockey while impressing their coaches and team enough to move up the ranks.

Because trades happen unexpectedly, players and their families are given limited information about a prospective team. Scoutr Sports provides some honest insight into teams who may not be upfront about their expectations in a potential trade.

The app allows players to rank teams on a five-star scale and provide anonymous comments on the years they played there. It's an innovation that has been a long-time coming in the hockey world. In the minor leagues where coaches and general managers have the power to shuffle athletes across the continent, apps like Scoutr Sports can help athletes decide whether they want to go through with the move.

The app has the potential to make teams more accountable to their players as well. Poor reviews could limit prospects for teams — rather than hearing negative commentary from the rumour mill, apps like Scoutr Sports leave digital traces of the ways teams treat their players.

After years of trades and feeling unwanted in minor league hockey, Santana left hockey and attended the University of Denver. He came up with the idea for Scoutr Sports when he was introduced to the website ratemyprofessors.com.

While Santana's story may not be the last incident of athlete mistreatment in the minor leagues, his innovative app has the opportunity to improve the scope of information available to underage athletes and their families.

Don't waste your money on fantasy sports

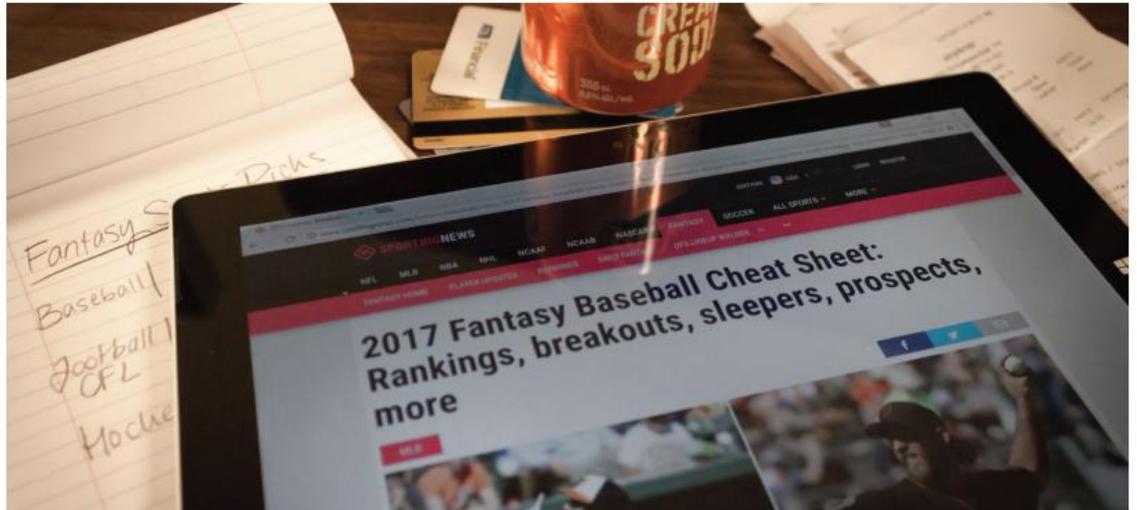
Jason Herring
Webmaster

I spent \$80 on fantasy hockey this season and I lost all three leagues I'm in. Sometimes, that's the way it goes — I had one big win last year and I know I can't expect to win every year, despite my hockey knowledge.

While fantasy sports are often just a fun pastime that can make a long season more engaging, for some, they can be a huge money and time sink analogous to traditional gambling. This is especially true for fantasy sports' daily variants.

Daily fantasy sports let participants choose a selection of athletes from a professional sports league while staying under a predetermined 'salary cap' — a total value for all of the players. Then the real-world athletes play their scheduled games and earn fantasy points based on their productivity. In hockey, this could be through scoring goals and assists, making saves or even taking penalties. Each daily entry comes with a fee, which is pooled into a prize pool for the day. According to Ipsos Marketing and Research, about one in five fantasy sports players participate in the daily version.

If you have never played, you're probably most familiar with daily fantasy sports from their ubiquitous 'get-rich-quick' advertisements.



Recreational fantasy sports can be fun, but take my advice and don't let it drain your funds.

DraftKings and FanDuel are the two most popular services. Each are present in most commercial breaks during a big league sports game. Both companies have had their legality questioned in the United States and are still lobbying to have their businesses legitimized. In the meantime, leagues like the National Hockey League and National Basketball Association support the industry, running advertorials on their websites and promoting the brand names on their broadcasts.

For students, daily fantasy sports

are not recommended for the same reason that traditional gambling is a poor idea — the system is rigged against you. The players who win the majority of daily fantasy games play as a full-time job, creating programs that crunch numbers and running complex algorithms to figure out the optimal set of athletes to give them the best chance of winning. Moneyball style. And the price of athletes is designed to make players choose poorly — Connor McDavid is clearly one of the best hockey players in the world, but he's rarely the most sen-

sible fantasy choice. All this adds up to a system where the scales are more tipped against amateurs than you'd expect.

While there's no market for fantasy collegiate sports in Canada, the U.S.'s popular NCAA college league has had its share of problems with fantasy sports. NCAA student athletes are not allowed to participate in fantasy sport, with the punishment of a full year of competition ineligibility. And the NCAA does not allow daily fantasy companies to advertise during their games or involve NCAA

athletes — all this despite the popularity of gambling during the league's yearly tournament, the recently concluded March Madness.

Fantasy sports are a multi-billion dollar industry. If you're looking to win a cut of that money by playing, you probably won't have much luck. But when it comes to fantasy's longer variants like weekly head-to-heads or season pools among personal groups, the games can prove to be inexpensive fun with friends that make following sports more interesting.

MARIAH WILSON

TRY THIS »

Lagree fitness uses megaformer to boost great low-impact workout

Tina Shaygan
Opinions Editor

Lagree — the workout trend favourite of Hollywood celebrities — is now offered in two locations in Calgary.

I recently had a chance to try this new workout at Lagree YYC, where I learned what a quick and intense workout it can be for a student's busy schedule. Only 45 minutes long, each class provides a low-impact, full-body workout on the megaformer that targets your core, arms and legs while also improving flexibility.

Using a megaformer, each lagree class is composed of slow but tough exercises intended to get deeper into your muscles while lowering chances of injury. This can bring a nice change for those who are used to more traditional, fast-paced exercises — I definitely felt muscles I didn't even know I had.

Not knowing what to expect, I arrived at the studio early to fill out the forms and make sure I had everything I needed. However, it turns out the

only thing you need for lagree classes are toesox — socks with grips on the bottom — and water. The studio offers free towels, which I found extremely helpful as I started dripping sweat minutes into the workout.

Before the class started, the instructor carefully reviewed the positions and what each part of the megaformer — which resembles a medieval torture machine, for those unfamiliar with pilates — is used for. While the megaformer may look complicated, it actually provides a lot of support and resistance for performing otherwise traditional exercises like lunges and planks.

The class started with us doing various forms of planking on the megaformer. As a big fan of exercises like yoga and barre, I am familiar with the "shake" your muscles can get while working out. But it took exactly 15 seconds for the megaformer to literally shake my core.

Tracie Lane, the instructor for my class, says lagree is a low-impact workout for all body types and fitness levels. She said with slow and steady movements, lagree is able to get deeper into

the muscles. Her pro-tip for first-timers is taking it slow.

"Just take it easy. It takes at least three classes to wrap your head around the style and go slow," Lane said.

The next 45 minutes was a tough workout, transitioning from one movement to another. However, I found that the megaformer allowed me to adjust accordingly if something didn't feel right. Lane also explained each transition in detail, which I found super helpful as I tried to navigate my way through the megaformer.

I found lagree a great stress release, as each movement requires your full concentration and forces you to slow down, not allowing your mind to wander off to the worries of student life.

Lagree YYC offers some great student discounts like Date Night on Wednesdays, which costs \$30 for two people and \$99 monthly unlimited classes for students over the summer months. Your first class is free, so you can hop in for a new kind of study break to take your mind off school as exam season approaches.



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BASKETBALL »

Resting players is beneficial in the long term

Tommy Osborne
Sports Assistant

Controversy recently arose in the National Basketball League when the Cleveland Cavaliers rested LeBron James, Kyrie Irving and Kevin Love against the Los Angeles Clippers on March 18 during a nationally televised game. The resting of the Cavaliers' big three prompted NBA commissioner Adam Silver to send a memo to the league stating that "failure to abide by these rules will result in significant penalties."

Silver stated that resting players can hurt the league's reputation, relationships with business partners and affect the fans. While those are valid points, the NBA and its fans should be okay with players resting, whether the games are nationally televised or not.

The NBA season is long, spanning 82 games from October to April. In between those games, the players also practice. Maintaining a professional level of play throughout the season undoubtedly takes a lot of energy out of the players. Fans and the league must remember that athletes are also human. As amazing as they are, they also suffer from fatigue like the rest of us. Because of this, players need to rest occasionally so they can get their energy back and continue to play basketball at a high level for



Playing a full season without rest puts players at risk of injury. The rest of the season. Going long periods without any rest is taxing on the body and can potentially cause injuries that could've been avoided.

Travel is also a factor. Basketball features many back-to-back games and sometimes teams have to travel to two different cities on consecutive days, giving players no time to rest. Shortly after concluding

one game, they have to travel to the next city and immediately prepare for another game. It's unreasonable to expect athletes to rebound so quickly and still play at a high level.

Critics of resting players argue that it is unfair to fans that pay money to see their favourite stars, only to have them sit on the bench. While this is a fair point, it reflects

the trials athletes go through.

Basketball players undergo a significant amount of wear and tear. Whether it's bumps and bruises sustained from continuous contact or stress placed on their knees from jumping and cutting, athletes are not immune to fatigue. Without time to rest, their bodies can quickly break down and risk injury. While it may be unfortunate to

miss seeing your favourite player, I'm sure every fan can agree that they would rather see that player healthy and lighting it up in the playoffs instead of getting injured in the regular season.

The league itself is focused on the financial aspect of having players sit out. Silver mentioned that having stars sit out games could negatively affect relationships with business partners, resulting in a loss of money. However, there is potential for financial gain if star players are healthy and rested for the playoffs. Rather than forcing an exhausted athlete to play and potentially get an injury, it makes more sense to let a player rest so they can perform at their highest level in significant games. More people will watch the Cavaliers in the playoffs if LeBron is playing rather than out with an injury or fatigue. While it is true that the league might lose money for some regular season games, they would certainly make up for that loss in the postseason.

Punishing NBA teams for resting their players is a knee-jerk reaction by Silver to appease angry fans. Allowing players to rest is not only the right thing to do, but it also benefits the league. It's a win-win situation — the players get some much needed rest and the NBA can earn all the money it can when the postseason hits.



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NIGHT OF THE DINO »



COURTESY DAVID MOLL

Temitope Ogunjimi

Every year, the Gauntlet gives out two Extra Effort Awards to a male and a female Dinos athlete at the annual Night of the Dino. Our female award winner this year is Temitope Ogunjimi. Ogunjimi exemplifies extra effort in everything she does — whether she's playing for Dinos rugby, competing for Dinos wrestling or balancing academics with training for both disciplines. Ogunjimi was a major force in earning the Dinos rugby team their first ever Canada West championship and a spot in the U Sports Finals. She earned two U Sports medals this year — bronze in rugby and silver in the 63 kg wrestling division. Her strength as a multi-sport athlete is an admirable feat as a university student, which is why she is this year's female Extra Effort Award winner.



COURTESY DAVID MOLL

Niko DiFonte

Our Gauntlet Extra Effort male award winner is Niko DiFonte. DiFonte was the secret weapon of the Dinos football team this year and his incredible kicking efforts helped bring the team all the way to the Vanier Cup championships this season. His impressive field goals gave the Dinos the lead in key moments throughout the season. After Johnny Mark left the kicking position vacant for the Dinos this season, DiFonte beat out fourth-year kicker Alec Curtis for the spot on the team. Despite being a first-year athlete, DiFonte's impressive skill this season shows that he has the talent to follow in Mark's footsteps. Joining the Dinos directly from high school, DiFonte had a lot to prove this season, but he managed to blow everyone away despite his young age.

Study outside for better focus this exam season

Christie Melhorn
Volunteer Coordinator

Spring hasn't quite sprung — it's not that time of year where students plant themselves on the grass by campus' main paths yet. However, it's definitely warm enough to spend at least half an hour outdoors cracking open your books or taking a quality study break. As we move closer to exams, the weather will only improve, further enticing you outside. Spending time in your natural surroundings can not only boost your mood and negate exam-stress, but also holistically nurture your sense of well-being.

One fall, just as a wintery briskness was becoming detectable, I spent about an hour studying at the base of a tree in Confederation Park. I vividly remember the setting and even some of the material I was reading — or rather, that I was cramming since I had barely touched my religious studies textbook leading up to the exam. Normally, the pressure would have stressed me out and I would be more focused on simply pounding through as much as I could. We've all been there — skimming through the paragraphs, hovering around the bolded words and hastily entering their definitions into our brains. It's a rather unpleasant experience that takes away from the potential joy and fulfilment that can come with indulging in a well-written textbook.

Sitting on an awkward tangle of roots and leaning against tough bark might sound like the worst study environment. However, after a little adjustment and strategically placing my backpack, I actually found it incredibly peaceful and centering.

My experience is reminiscent of the findings in a study published by the Proceedings of the National Academy of Sciences. The goal of the

study was to analyze the neurological benefits of spending time in nature. The 38 healthy, urban-dwelling adults who participated were split into two groups. Both groups filled out a mood-assessment questionnaire and received brain scans to gauge mood and morbidity levels. Half the group then spent 90 minutes walking along a busy highway while the other walked along a tree-lined path in an inner-city park. The group who walked through the park displayed visible improvements in their mental health. Contrastingly, those who walked along the highway remained at the same level of morbidity.

Going into my outdoor study session, I may not have been particularly moody, but the serenity of the park facilitated a fluid and smooth reading process. I felt more present in myself and therefore more engaged with the material.

Sometimes in a cram session, I constantly check the time to assess my progress and how much longer my suffering will drag out. But when I was studying outside, the shifting colours of the sky and falling light subliminally indicated the time. A purple sky embellished with pinks and oranges is much more soothing and a lot less daunting than the rigid numbers on your phone's clock.

Rather than forcing myself to sit until my back felt brittle, the elongating shadows and dipping temperatures signalled that it was time for me to move inside, offering an opportune study break. Even though I still had a long night ahead of me, the sense of synchronicity between my body and nature's pattern was easing and strangely reassuring.

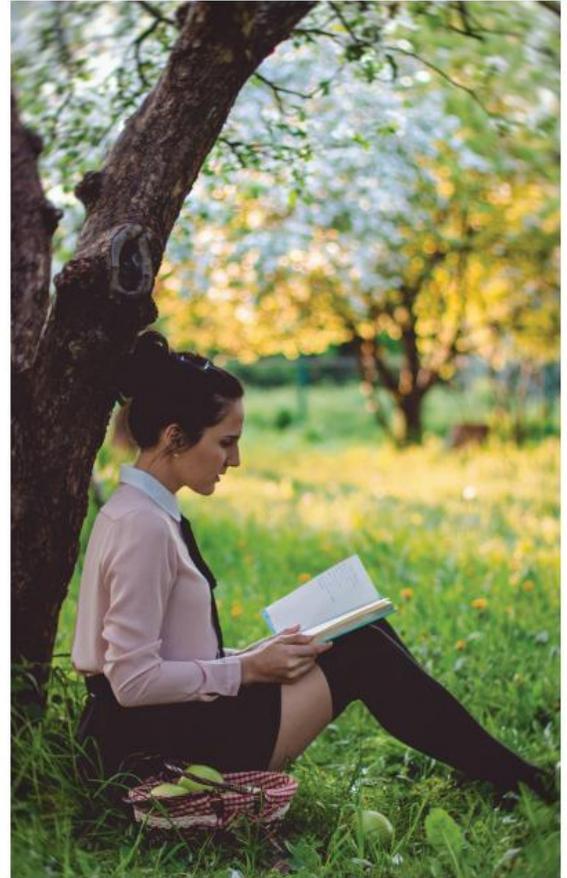
Of course, studying outside can definitely get frustrating. I could appreciate the curiosity of the ants

scrambling around my textbook and tickling my legs but flicking them off my notebook was tedious and bothersome. A random rush of wind that sent my notes sprawling also offered an unwanted interruption, but at least it encouraged me to take a quick, active study break. And to be honest, I found these more tolerable than the typical library orchestra of sighing, coughing, bad TV show dialogue and snack wrapper crinkling of the TFDL.

While outdoor distractions can be annoying, they are entirely avoidable if anticipated and they certainly don't outweigh the benefits of studying outside. A University of Michigan study indicated that students who took a quick walk around an arboretum scored 20 per cent higher on a memory test than students who walked down a city street. Not only did this indicate improved short-term memory, it highlighted the concentration-boosting effects of being outdoors.

Nature's ability to empower our minds goes beyond sharpening basic studying skills like memorization. A study published by the Public Library of Science illuminates that spending more time outdoors and less time plugged into a piece of technology intensively cultivates our critical and creative thinking skills. After spending four days in nature with limited access to technology, the amateur hikers participating scored 50 per cent higher on a creative-problem solving based test.

The grind of school and work coupled with our dependency on over-stimulating technology has made us accustomed to incessant mental multi-tasking. Slowing down and indulging in one task allows intimate conversations with our inner selves to flourish. It's incredible



Studying outside can boost your grades. COURTESY VALERIA BOLTNEVA

how quickly a surfacing subconscious thought that carries a lot of meaning can be cut off by the buzz of a text or beep from a car horn.

I am confident that the simple hour I spent cramming in Confederation Park secured the A+ I got on my test. Beyond getting a strong grade, I genuinely enjoyed the content I was reading and felt I learned

a lot. All around, it was a wholesome and nourishing experience. So this exam season — as flower-power-hippie as it might sound — make your long study days a little less painful and potentially enjoyable by shifting things outdoors, even if that just means just taking 30-minute walk to appreciate the trees and sky around you.

This Week in MacHall

Monday, April 9

Cinemanía in the Den: La La Land

Cinemanía: now in The Den! Great sound system, big screen and comfy couches... the SU presents free movies at 7 p.m. on Monday nights in The Den. This week: La La Land.

April 6, 7, 10, and 11

Bermuda Shorts Day Wristbands

Get ready... Bermuda Shorts Day is Wednesday, Apr. 12! Wristbands for BSD will be available Apr. 6, 7, 10, and 11 in the MSC North Courtyard from 9 a.m. until 4 p.m.

Weekdays April 13 - 28

Bound and Copied Book Consignment

Consign your books in the North Courtyard of MSC, 9 a.m. to 4 p.m., April 13, 17 - 21, and 24 - 28.

Now until April 28

Locker Clean Out

Please remember to clean out your locker by April 28. Contents left behind will be available for pick up after May 15 at Bound and Copied at a cost of \$5 per bag.

The Students' Union is hiring!

Work on campus and gain real world experience in a variety of positions with the Students' Union in 2017-18. We're looking for:

- Event and Program Assistants
- Volunteer Program Coordinators
- Chief Returning Officers
- A Clubs Office Assistant
- A Social Media Coordinator
- A Deputy Speaker for the Students' Legislative Council

Applicants must be undergraduate students. Most positions run August to April, are part-time and offer flexible hours.

Application deadline is Monday, April 10

To apply, please submit a cover letter and resume to resumes@su.ualgary.ca. For more information visit www.su.ualgary.ca/employment



Complete listing of student events, concerts and more:
www.su.ualgary.ca/events



The Students' Union advertisement is provided by the SU and published without Gauntlet editorial revision.

HUMOUR

Editor: Derek Baker
 humour@thegauntlet.ca
 @GauntletUofC

HOT TIPS »

Five hot tips to have an awesome BSD

Derek Baker
 Waiting for BSD since last BSD

The day we've all been waiting for is almost here. After a stressful year of school with no end in sight, Bermuda Shorts Day is just around the corner. The last day of classes brings an annual celebration filled with fun and debauchery. This day is also the only valid excuse you'll have to be turned at 11:30 a.m. without too much judgement. Whether this is your first BSD or you're a seasoned pro, here are a few tips to ensure you have a tropical trip of a day.

Start pregameing now:

If you're not lit yet, you're already behind. It's not unusual for people to start partying at 6:00 a.m. or even earlier on BSD. But these people are weak and no fun. Though starting a game of beer pong before the sun rises may seem intense, it's not enough. True devotees to BSD have had this day marked on their calendar since the beginning of the year and already started to prepare mid-March. The entire beginning of April is basically a write-off in terms of academics and learning, so it's not like you're actually going to miss anything, anyway.



COURTESY GENE BAINES

Be sure not to lose your friends in the sea of BSD attendees.

Complain about the music:

The performer lineup has been released and as usual, some people are very vocal with their displeasure of the selections. I, for one, am shocked that the schedule doesn't include Calvin Harris or David Guetta. How dare the su try to get local talent to perform! The audacity! If it doesn't feel like I'm partying in Ibiza, is it even worth going to? Stick it to the su by commenting on their post about how much better your choices would have been.

Trash-ion over fashion:

Is that someone dressed up as Left Shark? Yep. Inflatable inner tubes and water wings as accessories? Check. BSD is the perfect time to experiment with your fashion choices. Take a trip to Value Village and find something that just screams "wow" to bring home and alter into something truly haute couture. Your outfit might be loud enough to drown out the music, but your flamingo-printed overalls will become infamous.

Tie a rope to connect you and your friends:

When your squad rolls into BSD, you'll hopefully be sort-of-sober enough to remain as a unit for at least the first few acts. However, one minute you're having a great time dancing with your friends and the next, you're screaming into your phone. "WHERE ARE YOU? I'M BY THE FRONT. WHERE ARE YOU? I'M WAVING, I'M JUMPING — DO YOU SEE ME?"

BSD is like the actual Bermuda Triangle in that once your friends disappear, they won't reappear for the rest of the day. Not only will this result in wasting time looking for your friends, but you also might be crushed by the crippling fear that your friends ditched you because they actually haven't liked you this whole time and you're an awful person. To solve this problem, grab a rope and tie it around each of your waists. It may pose a strangulation risk but trust me — this is the least of security concerns in dealing with safety hazards on BSD.

Eat many mini donuts:

BSD has a host of food truck options in an attempt to keep partygoers well nourished. But let's be real — only the mini donut truck is relevant. Buy enough mini donuts so that you can use the buckets to construct a personal fort. Proclaim yourself king or queen of BSD as you look down upon the crowd. As an added benefit, the high influx of carbohydrates will hopefully suck enough alcohol out of your system that you won't be that person who had to be carried out of the beer gardens on a stretcher.

HOROSCOPES »

Get lit with our BSD horoscopes

Derek Baker
 BSD devotee

Aries
 (March 21 – April 19)
 While dancing in the crowd during Bermuda Shorts Day, you will transcend the mortal grips of the earth and have an out-of-body experience — it's all downhill from here.

Taurus
 (April 20 – May 20)
 Confused about the concept of BSD, you will travel to Bermuda, never to be seen again.

Gemini
 (May 21 – June 20)
 Last BSD, you were stuck writing an in-class final. This year, take comfort in the fact that the professor no longer teaches here after being destroyed by the USRR.

Cancer
 (June 21 – July 22)
 You will make a poor life decision and wear sandals to BSD. It's

okay — you don't really need your left big toe, anyway.

Leo
 (July 23 – Aug. 22)
 Since you started partying so early, you will experience a new feeling of being hungover at 6:00 p.m.

Virgo
 (Aug. 23 – Sept. 22)
 Refusing to miss both class and the party, you'll somehow convince your professor to hold the last lecture at the beer gardens.

Libra
 (Sept. 23 – Oct. 22)
 Your outfit will be so tacky that you'll be mistaken for literal trash. The caretakers will sweep your drunk ass into the garbage where you belong.

Scorpio
 (Oct. 23 – Nov. 21)
 Twisted Teas that you'll never be able to drink regular iced tea again without gagging.

Sagittarius
 (Nov. 22 – Dec. 21)
 You will carry around a sense of superiority after you decide to not join the festivities in the beer gardens and go to class. Aren't you just so fucking high and mighty.

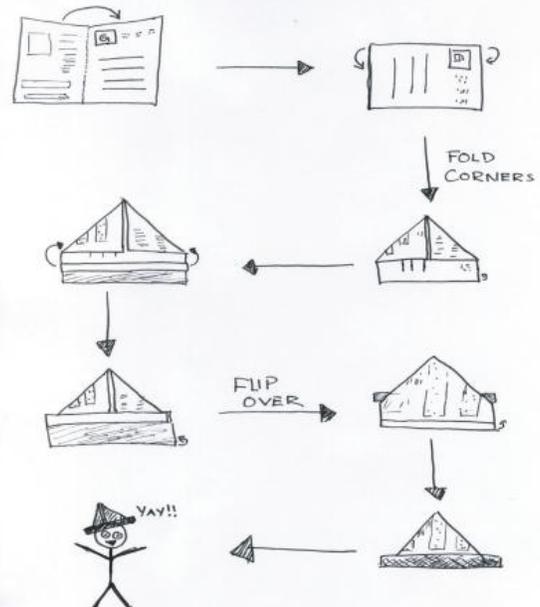
Capricorn
 (Dec. 22 – Jan. 19)
 Eager to start partying early, you will wake up at 4:00 a.m. to start playing beer pong. You will not make it past the pregame. RIP.

Aquarius
 (Jan. 20 – Feb. 18)
 You will wear the coolest bucket hat to BSD. Like, you don't even understand how cool this hat is. It's a really, really, cool hat.

Pisces
 (Feb. 19 – March 20)
 You will take advantage of the free water offered at BSD and manage to stockpile enough to last through the apocalypse.

VERY SERIOUS CAMPUS STYLE »

Fold the Gauntlet into a really, really cool hat



DEREK BAKER



JUSTIN QUAINANCE

Next year's SU positions to be literal salt shakers

Derek Baker
Hyper-engaged

As the Winter 2017 semester comes to a close, so too do the terms of this year's University of Calgary Students' Union elected officials.

However, in an effort to continue the spirit of the 74th SLC, the SU has approved a motion to replace each position with literal salt shakers next year. The move was made to continue the salty debates of this year's council meetings.

"Gallery attendance during SLC was huge this year — sometimes, a whopping nine students attended," outgoing SU president Stephan Guscott said. "We wanted to ensure SLC's entertainment value carries over."

The newly appointed salt shaker positions include a sel gris arts representative, an extra-spicy seasoning salt vice-president academic and a pH-neutral brand of salt from Switzerland as vice-president student life.

Though the hyper-engaged were quick to condemn the appointments, most incoming members of the 75th SLC remain positive.

"I think that we're going to do some

great work next year," incoming vice-president operations and finance Sanders Saline said. "I have some great ideas that I plan to implement next year and —"

"[COUGH COUGH COUGH]" Faculty of Arts representative-elect Betty Brine interjected passive-aggressively. "[COUGH COUGH]"

Brine, with no apparent signs of illness, took a loud sip of water and apologized.

Changes to next year's SLC will also include installing cameras around council chambers so EOS can stare off into the distance like they're in *The Office*, projecting Facebook on the screen so everyone can scroll through their newsfeeds and scrapping the "EO of the Month" award and replacing it with the Saltiest Salt of the Month award.

"To be Saltiest Salt of the Month, your salt needs to be so salty that if a snail were to come within a five-metre radius of you, it would vapourize," Saline said.

Other proposed changes include relocating council chambers to the Dead Sea, though this motion is still being considered as a discussion item.

R.I.P. LEON »

U of C to rewrite "Leon the Frog" to incorporate Energizing Eyes High plan

Melanie Woods
Hop up thine eyes

The University of Calgary suffered a blow last week after the famous "Leon the Frog" poem ascending the Social Sciences tower stairs was accidentally painted over by crews tasked with removing graffiti. While the university has issued a statement saying they plan to restore the poem, U of C vice-president student experience Laura Parson said the restoration will come with a few key revisions.

"We really want 'Leon the Frog' to reflect the modern student experience here at the U of C as we, administrative bureaucrats 30 years removed from our undergrads, see it," Parson said.

Parson said the updated version of "Leon the Frog" is tentatively titled "Leon Lifts Up His Eyes" and reflects the university's commitment to the student experience. The story is about a young frog who enters the U of C and learns all about the long-term strategic vision and Eyes High focus of the university as he learns to lift up his eyes to his potential.

"Students are really going to connect with it," Parson said. "Every second floor includes a section of the new Energizing Eyes High strategy that was recently approved by the Board of Governors. This is really a chance to bring our strategic vision directly to what students care about most — a decrepit old stairwell."

Parson said at the top of the tower, Leon will finally achieve his goal of being a top-five research amphibian in Canada.

"You see, as students ascend the stairs, they'll relate to Leon and our vision. When they reach the top, they'll realize they have lifted up their eyes the whole time to get there," she said. "It's really quite inspiring."

Parson clarified that students would literally be lifting up their eyes the whole time, as the new text will be painted in block letters — along with the red, yellow and white Eyes High stars — on the ceiling of the stairwell.

"At the beginning, of course, we will also include an extensive list of donors and collaborators who gave their time to the project," Parson said. "*Suncora, Encana, Devon, Shell and the Taylor Family present: Leon Lifts Up His*

Eyes is going to become entrenched into campus life. Students might even come up with a fun acronym like TFDL for it — doesn't SEDSTFPLLUHE have a nice ring to it? Students are going to care about this for decades just like they did the old poem. There is literally no difference."

Parson said any attempts to rewrite the original poem will be treated as graffiti.

"We're giving the students something so much better here — a chance at a long-term strategic vision," Parson said. "If that doesn't say 'student experience', I don't know what does."

Parson also said that in an attempt to continue to refine the student experience, the U of C plans to convert Bermuda Shorts Day into a donors-only private event at the Red and White Club, demolish the Prairie Chicken to expand the administration building with another glass staircase and shut down Bake Chef.

"We control MacHall now and one member of our focus group of five students from the Foothills campus said he never ate there, so Bake Chef is obviously inessential," Parson said. "I think what we could really use is another Pita on the Run."

STUDENT-AT-LARGE:

Interested in governance and policy? The Gauntlet is looking for THREE student-at-larges to sit on our Board of Directors for the 2017-18 year. You must be enrolled as a U of C student in the upcoming year and be available to attend one board meeting a month. Interested applicants can forward a resume and cover letter outlining their interest to Editor-in-Chief Melanie Woods at eic@thegauntlet.ca. The position will be elected at our AGM.

STAFF REPRESENTATIVE:

The Gauntlet is looking for ONE staff rep to sit on our Board of Directors. The Staff Rep must be a member of the incoming editorial board. Interested applicants must attend the AGM and be prepared to speak to their qualifications. The position will be elected at our AGM.

THE GAUNTLET'S ANNUAL GENERAL MEETING

TUES. APRIL 11
2:00 p.m. – 4:00 p.m.
Council Chambers

ALL MEMBERS WELCOME!



CROSSWORD »

Fruit
Crossword
By: Derek Baker

ACROSS:

- 5. These fuzzy fruits with pits are in the same family as the almond.
- 9. The name of this colour actually comes from its eponymous citrus fruit.
- 10. Another fuzzy fruit, this sweet treat was originally cultivated commercially in New Zealand.
- 11. A community soccer half-time classic, growing this large vine fruit in cubes is popular in Japan.
- 13. Some speculate that the Forbidden Fruit in the Garden of Eden wasn't an apple but this red fruit instead.
- 15. Savage Garden thinks you are as "sweet like a chica _____ cola."
- 16. These tropical fruits originate from Central America and are a popular ingredient in Aguas Fresca beverages.
- 17. The seeds of this popular snack contain cyanide, which in large amounts can be toxic.
- 18. This sour citrus fruit is an ingredient in childhood entrepreneurship.

DOWN:

- 1. The original flavouring of liquid penicillin came from a now-extinct version of this fruit, which lacks genetic diversity from years of monoculture breeding.
- 2. "You put the _____ in the coconut and drink it all up."
- 3. This drupe is also the largest seed.

- 4. If you ignore the rank smell of this fruit, it's apparently quite tasty.
- 5. Not a fruit, but the apple of the earth.
- 6. This berry has its seeds on the outside of its skin.
- 7. This pomaceous fruit is part of the rose family.
- 8. The formation of this fruit involves pollination by a highly specific wasp.
- 12. Incorrectly deemed the filler of fruit salads, this green melon is the best melon. Trust me.
- 14. Head to Buñol, Spain to partake in a foodfight with this fruit.

LAST WEEK'S
CROSSWORD »

Congratulations to Donovan, Kennedy, Kyle and Sam for being the first to complete last week's cryptic pizza crossword.

Send in a photo of a completed crossword to humour@thegauntlet.ca to be congratulated in our first magazine.

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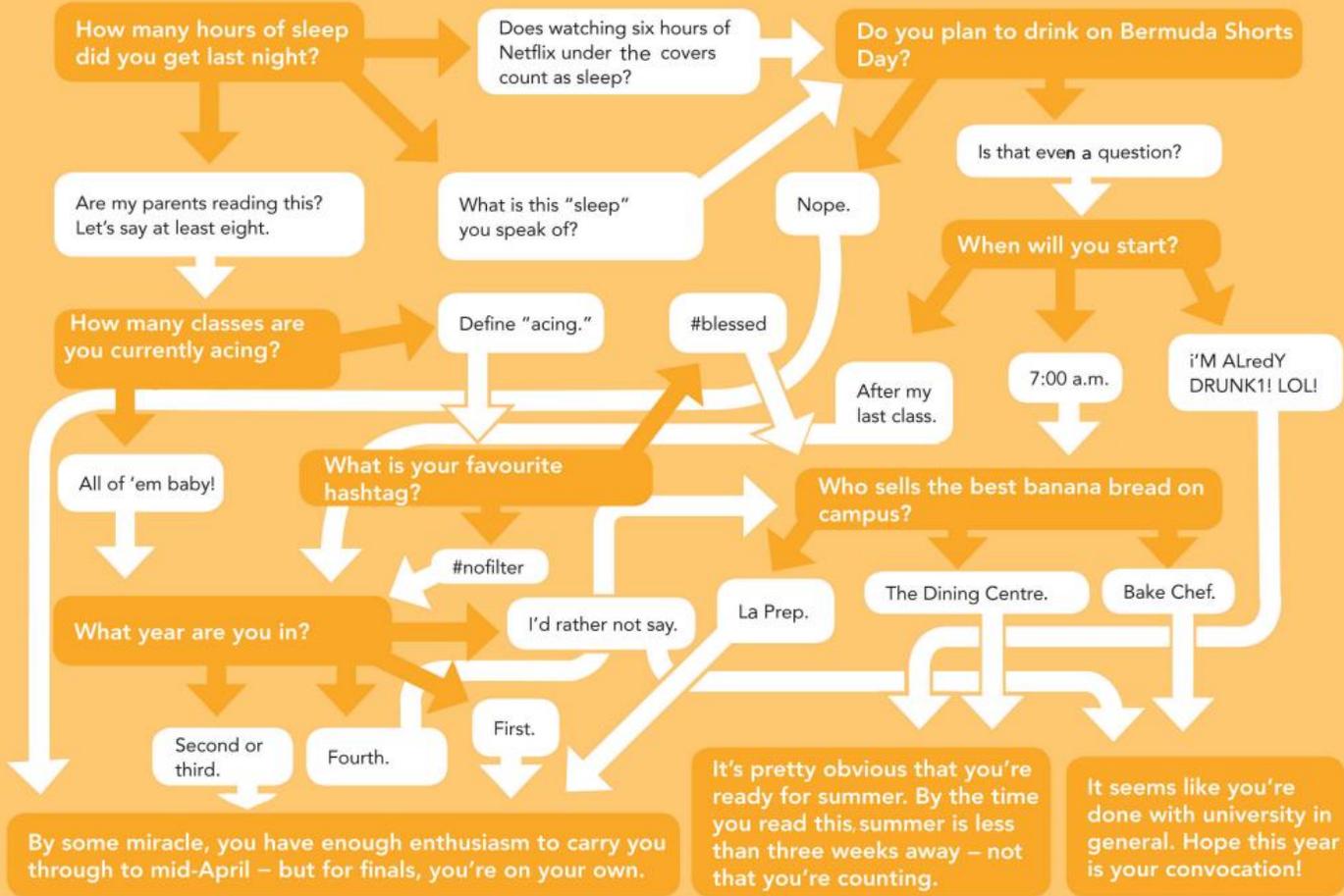
APRIL 13 17-21 24-28
9 A.M. – 4 P.M. NORTH COURTYARD, MSC

CONSIGNMENT MEANS THAT YOU DO NOT GET ANY MONEY UNTIL YOUR BOOKS HAVE BEEN SOLD

STUDENTS' SU UNION

Text by Jill Girgulis, Design by Samantha Lucy

How done are you with this semester?



Filbert Cartoons - L. A. Bonte



Simon and Haden - Lorena Morales



