



BEAKERHEAD
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TO CALGARY

p.24

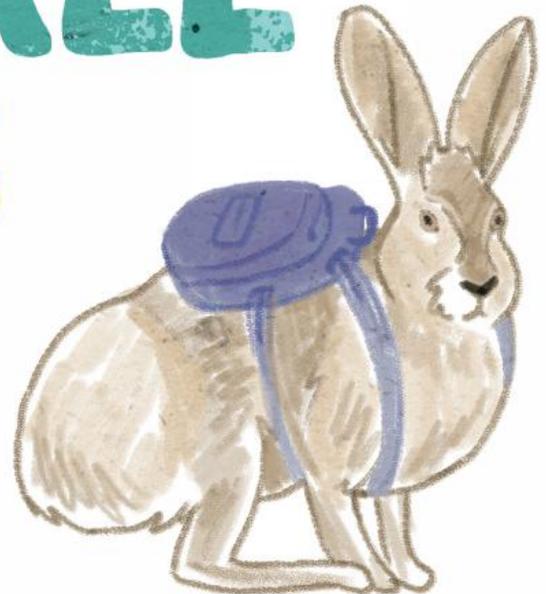
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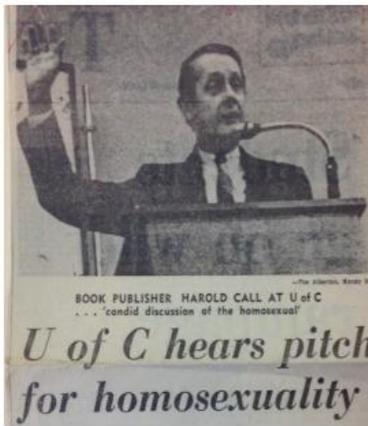
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"Have you ever wondered how crackers get salted?"

During our office renovations this summer, we called both the Q Centre and this abysmally tiny room home. But with our elbows touching and our quarters close, we made a magazine from this broom closet. For that, we are grateful.



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The Gauntlet is the official student publication of the University of Calgary, published by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C

students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a process that requires written decisions from the Editor and the GPS Board of Directors. The complete Grievance Policy is online at thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

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Letter Policy

Letters must be typed, double-spaced and must include the author's name, email address and title. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the

basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 300 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

The Cover

Design by Samantha Lucy

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Privatized student residence won't solve housing problems

Do you live in a “student ghetto?” If you live in the community of Banff Trail, the answer is yes, according to Campus Suites president Henry Mortan.

In early August, Calgary city council approved a 28-storey Campus Suites development in Motel Village, located near the Banff Trail CTrain station. The building contains dormitory-style rooms and is intended for students attending the University of Calgary and the Southern Alberta Institute of Technology. Rent will be about \$1,000 per month, which is equivalent to what U of C students pay for a single bedroom apartment on campus. In short, it's a privatized residence building.

When discussing this development, as well as similar ones in other cities, Mortan continually refers to student ghettos, a term for communities close to a university that mostly house students. Its historical pejorative use aside, the term carries negative implications like poor housing quality and higher crime rates.

Banff Trail's crime rate is among the worst 25 neighbourhoods city-wide and many properties are visibly run-down. But Mortan's assertion — that “as students move into modern buildings proximate to campus, they empty out those student ghettos and housing returns to single-family dwellings again” — is deeply misinformed.

Students who rent houses or basement suites near the university often do so because of the high cost of living on residence. For them, an off-campus privatized residence building has little financial draw, especially when there's plenty of cheaper options near the university.

Many students choose to live off campus because they want something different than the residence experience. While residence can be a nice



Illustration by Samantha Lucy

middle-ground between living with your parents and dealing with a landlord, many students are eager to move on from the world of floor events and meal plans. But the Campus Suites development continues to hold students' hands, with check-ins from staff among many amenities offered by the building.

Though amenities aren't a bad thing, they put Campus Suites in the strange position of competing with on-campus residences. And it's tough to see how that market exists. Last summer, U of C Residence Services offered \$500 to students who could successfully refer a friend to live in residence, saying a “soft market” necessitated the move. If school-run residences are having trouble reaching capacity, it's tough to imagine how Campus Suites plan to fill their 500 beds.

Morton and Campus Suites — as well as city council, who approved this development — misunderstand what many

students need from their living situation. They don't need speciality housing with full amenities that cost \$1,000 every month. Instead, they need affordable and safe housing.

The most obvious way that this could be accomplished is secondary suite legalization. Many units for rent near the U of C are illegal secondary suites, meaning they haven't been approved by city council. It also means that buildings may not be up to code and that students living in them don't have basic renters' rights.

Students live in secondary suites not because they want to live in a so-called “student ghetto,” but because it's the only thing they can afford. No amount of amenities in a student-tailored skyscraper will change that.

Jason Herring
Gauntlet editorial board

CAUS announces priorities for year

Story by Jason Herring

Affordability of education and increased institutional funding are among the issues that Alberta student executives plan to advocate for this year.

The Council of Alberta University Students (CAUS) released their 2017-18 priorities list in late July. CAUS is an advocacy group consisting of student executives from major Alberta post-secondaries including the University of Calgary. Students' Union president Branden Cave and vice-president external Shubir Shaikh sit on CAUS.

CAUS's biggest priority for the year is the affordability of post-secondary education. According to Shaikh, the organization's main goal is to have tuition tied to inflation.

Another CAUS proposal is to remove financial barriers to entry for students by reallocating revenue from tuition and edu-

cation tax credits to grants for lower-income students. According to Shaikh, this would give students financial aid without costing the province.

"It's a cost-neutral ask. It wouldn't cost the government anything more than what they're providing now," Shaikh said.

The Alberta New Democratic Party implemented a tuition freeze in September 2015, which is set to last through the 2017-18 academic year. Alberta post-secondary institutions are not allowed to raise their tuition during the freeze.

CAUS is also advocating for more institutional funding from the province, particularly for ballooning deferred maintenance expenses. As of November 2016, the U of C has \$490 million in deferred maintenance costs, while the University of Alberta has \$800 million.

"We're asking the province to invest in infrastructure projects on campus," Shaikh said.

"And we're not just talking about new buildings. We're talking about maintenance costs."

In March, Alberta committed \$270 million to redeveloping the MacKimmie complex.

CAUS's priorities document also names governance structure, student employment opportunities and mental health as focal points.

The province may address some of CAUS's priorities in the coming months. The NDP are in the midst of a review of the province's public agencies, including all of Alberta post-secondaries. Results from the review are expected to be released this fall.

"We're really interested to see what comes out of it," Shaikh said. "When we met with the minister [of advanced education Marlin Schmidt] a couple weeks ago, he didn't have anything concrete to tell us, but from the sound of it there's a lot of cool things happen that are good for students."

Varsity Pharmacy expands into vacant space

Story by Tina Shaygan
Photo by Mariah Wilson

University of Calgary students can expect a renovated and expanded Varsity Pharmacy in MacEwan Hall at the beginning of the fall semester.

Varsity Pharmacy owner Ron Summers-Gill said the store negotiated with the U of C to acquire the space that was previously home to Campus Ticket Centre. The university now controls the space after they gained control of MacHall amidst an ongoing lawsuit with the Students' Union.

Summers-Gill said the expansion will allow for a designated space for pharmacists to consult with patients regarding their medications.

"We needed more space for a few things, particularly a dedicated counselling area. So that would be what this space becomes," Summers-Gill said.

He also stated that the pharmacy hopes to offer more products and services upon re-opening.

The expansion would also allow for more injection services.

"We currently do a variety of other shots like travel vaccines or B12 shots. And we've been doing flu shots for years," Summers-Gill said.

While a flu clinic has operated in MacHall for the past three years, Summers-Gill said some people may not be able to utilize that service.

The on-campus flu clinic was first funded through an SU Quality Money grant in 2014 and is open to students, staff and faculty members. The SU denied a request for a funding increase in 2015.

Summers-Gill said that while he can't provide exact dates, renovations are moving fast and the space is expected to be operational by the end of August.



Calgary activists come together to share resources and fight hate



Michelle Rae Robinson, Jason Devine and Saima Jamal, left to right, all practice activism in Calgary. They've joined together to form a coalition against hate groups in the city.

Story and photo by Sean Willett

What happens when an indigenous activist, a Muslim activist and an anti-fascist walk into a Tim Hortons? For three Calgary community leaders, the result was a united front against hate groups in the city.

Michelle Rae Robinson, Saima Jamal and Jason Devine are familiar names for those involved in Calgary activism. But until recently, these community leaders mostly operated within separate circles.

Robinson, a Calgary-born indigenous activist currently running for Ward 10 Councilor, wanted to put aside differences between the city's various anti-hate groups and focus on building stronger connections between like-minded Calgarians.

"It's so important to be unified with other organizations that are talking about anti-hate

because then there's an understanding about where we're coming from," Robinson said. "Indigenous issues are slightly different than issues in the Muslim community and the anti-fascist group, but together we're way stronger and have a more solid message."

This led to Robinson inviting Jamal and Devine to coffee at a Tim Hortons in north-east Calgary. Jamal, a Muslim peace activist, and Devine, a head organizer of Calgary Anti-Fascist Action (CAFA), had both met Robinson during prior activist work.

"It was really Michelle that said, 'Well, why don't the three of us, instead of just talking through each other, just sit down and start working collectively?'" Devine said.

"So we got together for coffee, and that's when everything started flashing," Jamal added.

Forming a stronger connection with Calgary's minority communities was a natural

progression for Devine and CAFA, especially with the rise of anti-Islamic organizations in the city.

"If this is the community that is facing the most violence, then we should be speaking with this community, instead of just coming forward like, 'We're going to save the Muslims,' or something like that," Devine said. "It misses the point."

As an active anti-racism activist for over 16 years, Devine is well-versed in the ins and outs of Calgary's various hate groups. Jamal, who came to Calgary from Bangladesh in 1998 as an international student, said that meeting with Devine was an eye-opening experience.

"I was mainly dealing with individual incidents that people were facing — racism on CTrains, at the mall or at the workplace," Jamal explained. "But [Devine] already knew the history of these racist organizations in

Calgary. So when we sat down and he spoke about [local hate groups], the Worldwide Coalition Against Islam (WCAI), the Canadian Combat Coalition and the Soldiers of Odin — these are groups I had almost no knowledge about.”

“CAFA doesn’t need to tell any people of colour what racism is or what it looks like,” Devine added. “But most people don’t go out and investigate these hate groups in their spare time. It takes a lot of energy to go through that daily and study the hatred that they have. It’s tiring.”

For Robinson, cooperation between indigent and Muslim Canadians is a vital part of fighting systemic issues that affect both communities.

“It actually makes a lot of sense for us to team up on the issue of racism,” she said. “We need to have this unity because when we go to report to the police we share a lot of the same barriers. When we go talk to politicians we share the same barriers. There are a lot of similarities, so we should work together and fight racism together.”

“You get more confident, knowing that it doesn’t have to just be Muslim voices crying out for Muslims,” added Jamal. “One thing

Muslims keep telling me is that our voices are not enough. We have to get non-Muslim voices to be allies.”

The benefit of working with non-Muslim allies has also been clear for Jamal. She explained that members of Calgary’s Muslim community often shy away from directly challenging hate groups during anti-Islamic rallies.

“That’s what our religion teaches us,” Jamal said. “If somebody is throwing shit on you or your religion, it’s because Allah wanted it to happen. Their heart is already closed, so there’s no point arguing with them. You can try educating them in whatever way, but you can’t get into a screaming match. These guys can. And that’s important, because if you don’t oppose these groups then they feel even more emboldened.”

Forging closer ties with other communities has already paid off for all three activists. Devine said that attendance at CAFA meetings has been steadily rising, and Robinson has been meeting more people willing to learn about Indigenous history.

“It’s a community responsibility and an individual responsibility to learn these things, to educate ourselves and work for change,”

Robinson said. “I have a lot of hope for what Canada can be.”

Attendance has also been rising at counter-protests against anti-Islamic rallies. While past counter-protests have drawn similar numbers to anti-Islamic rallies, CAFA’s demonstration on June 25 was more than double the size of WCAI’s rally at city hall.

“We have to savour every little victory,” Devine said. “Because it is dark days out there. Islamophobia is on the rise globally right now, especially in North America and Western Europe. So we have to embrace the light when we can see it, those little shafts of hope.”

Despite this growing optimism, all three members of the newly formed anti-racism coalition are careful not to rest on their laurels. Jamal explained that there is still much work to do in Calgary to fight against hate and urges all Calgarians to help do their part.

“If you think that you can do nothing and these people will just go away, they won’t,” she said. “I need people to be courageous. To take the call to action when we make it. Rallies are calls to support, but it’s after the rallies — the connections we make and the work that we do — that’s what really matters.”

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Students' Union executive turned City Hall staffer talks breaking into municipal politics

While a career in politics can sound enticing to a newly graduated student, it's not easy to turn that dream into a job. To learn what it takes to make the transition from student politics to municipal politics, the *Gauntlet* sat down with former Students' Union vice-president external Romy Garrido. Since October, Garrido has been working as a staff member for Ward 7 councillor Druh Farrell. We asked her how she got into municipal politics, how her experience at the SU helped her succeed and what advice she has for students looking to follow in her footsteps.

Interview by Sean Willett. Photo by Mariah Wilson

The Gauntlet: What was the process like of getting this job? Did you just see an opening and go for it?

Romy Garrido: A little bit, yeah. I had to go the traditional route. I didn't really know anybody in Druh's team at all. I did get a note from my ex-colleague Levi Nelson — who is now my current colleague at City Hall — saying there is an opening in Druh Farrell's team. It wasn't an internal thing though, it was a public posting. So I just applied like any other person and went through the interview process. But I do have to admit, working in the SU did really help me out because I knew a lot of the same people.

Gauntlet: On that topic — how has your time in the SU helped you out during this job? How much of it has been a direct benefit, in terms of experience, skills and connections?

Garrido: I would say 100 per cent of it has been super helpful. I'm not going to sit here and lie and say that being in the SU doesn't get you places or doesn't open doors. It does — as long as you do things right. Being in the SU, you have a whole world of opportunities to network with people and build relationships through the work that you do. But of course, that's only if you actually do a good job. If you leave a good mark and a good impression, then after you leave you can use those contacts. I didn't have to use my contacts to get this job, but when they asked what kind of experience I have with government I was able to draw on my year on the SU to prove I could do a competent job at City Hall as well.

Gauntlet: Was this your goal, to work in City Hall?

Garrido: No, no, no. While I was in the SU, especially nearing the end of my time there, my view of politics as a whole became pretty negative. I was essentially turned off of politics by the end of it. I think in the SU you can have an impact on what goes on in the government in terms of student issues, but how small that impact is can leave you a bit jaded. So I did the typical post-SU backpacking trip to go find myself that everybody does, and during that trip I became a total hippie and said, 'I'm never working in politics, I don't

want to do that, I want to stay away from it all.' But near the end I came back to reality. When I got the note from Levi about the opening in Druh's office, I figured that if I am ever going to work in politics, municipal is probably the place I want to be.

Gauntlet: Let's go a bit more into that. Do you feel like you can do more as a municipal worker than you would be able to at a higher level of government?

Garrido: I feel like the results municipally are a lot more tangible. I'm not necessarily speaking of myself as a municipal worker, but more for the City of Calgary itself. You know, you fix a road and the result is right there for people. It is a small thing — it's not like we're solving world hunger — but we're getting shit done for people.

Gauntlet: I get what you mean. When something changes on a municipal level it really impacts people's lives directly. Has that been rewarding for you?

Garrido: It has been. I probably won't be seeing the impact I had on the SU for years, and by then I'll probably be too disconnected from that world to even notice. So it was a bit of a selfish decision to come to City Hall because, as you said, it's more rewarding to see those results. Even grunt work like answering people's calls about potholes, when I can get an issue like that resolved for somebody and they're super thankful about it, it makes my day a bit better.

Gauntlet: Do you see a lot of students going into municipal politics right out of school? Or do most people with a political bent go towards provincial- or federal-level jobs?

Garrido: If I think about my colleagues in students' unions throughout the country, most went into provincial or federal jobs. I can't think of many people that I worked with who went into municipal politics.

Gauntlet: Why do you think that is?

Garrido: I can think of two reasons. First, I think it's just the nature of the SU job, since you primarily work with provincial and federal governments. Levi, during his year, got to work at the municipal level because secondary suites were a big issue. But generally that's not the case. The second reason

is that provincial and federal jobs are just more attractive, especially federal. There's more of a sense of prestige going to work in the legislature or in Ottawa. You're working with the 'big guys,' especially if you get a job with a minister or something like that. So I can see why it's more attractive.

Gauntlet: So what about your future? Are you planning on staying in municipal politics for a while?

Garrido: Ugh, that's a good question. It changes every day.

Gauntlet: I know the feeling.

Garrido: Typical millennials, right? Don't know what to do. I have a bachelor in poli-sci, so I guess the natural progression of that is to go to law school or something similar.

Gauntlet: Would you say your time at the SU was more useful than your poli-sci degree?

Garrido: Yes, oh my god. 100 per cent yes. I learned a great deal during my degree, but it was mostly theory and nothing practical. It was the SU that propped me up for success.

Gauntlet: What advice would you give someone who wants to run in the SU and follow in your footsteps?

Garrido: I think the first question you have to ask yourself is why you are doing this. I'm not a fan of career politicians. If you're growing up as a child and see people with fancy suits and think that's politics and that's what you want to do with your life, then maybe there's something you're missing. Because to me, politics and government should be about helping people. That's what it should be, anyway, even if it has been distorted over time. So do a self-analysis of why you want to do this. If it's because you want to have an impact in some way, or you have a policy idea that you think could change people's lives, then awesome. I think you're in the right place.

Other than that, if you're thinking of running for the SU, just give it a shot. I know it's tough to put yourself out there and to be criticized, but what do you have to lose? If you don't go for it, someone else will.

.....
Edited for clarity and brevity

FAUNA

OF THE UNIVERSITY OF CALGARY

The University of Calgary campus is a space designed by people and for people, yet we are not the only species to call it home. From the herds of jackrabbits to the occasional coyote, campus is teeming with non-human animals — and we could all benefit by designing our urban spaces with them in mind.

Story by Sean Willett. Photos by Mariah Wilson

Nights at the U of C may have few students, but they are still filled with life. Rabbits graze in the twilight, ears raised in a state of constant alertness. A pair of black-capped chickadees tend to their nest. Moving from bush to bush, a coyote attempts to remain unseen. The soft call of a great horned owl disrupts the silence.

An entire urban ecosystem resides within the U of C's campus, with dozens of animal species living and dying among its glass- and quartz-covered towers. Many animals — such as ducks and migrating songbirds — stay only briefly, using campus as a pit stop on a longer journey. Other species are almost always present, even if they're rarely seen by humans.

But some of these animals are impossible to miss, seemingly as numerous as the students themselves. U of C associate professor of zoology Jessica Theodore points to the campus's white-tailed jackrabbits as a prime example.

"They're everywhere, and they're highly visible to humans," Theodore said. "They tend to wander all over campus and they're in the size range we tend to notice."

The jackrabbits are particularly noticeable in the fall and spring, when the colour of their changing coat may not match their surroundings. Due to Calgary's unpredictable weather, it's not uncommon to see bright white rabbits hopping around a snowless campus.

"I suspect they get as surprised by the weather here as we do," Theodore said.

Other well-known campus inhabitants include the house sparrows that search for scraps on the MacHall patios and the pair of peregrine falcons that make their nest on Craigie Hall every spring.

"A lot of people also noticed a couple years ago when great horned owls took up residence by the CTrain station," Theodore said. "The university had to barricade off the area to prevent people from getting dive-bombed by owlets, which is pretty funny. When they were around, I didn't see a single jackrabbit for months."

However, these high-profile species are the exception, not the rule — most animal species on campus are too small or reclusive to be spotted by students.

"You probably don't notice the bats or the deer mice that are almost certainly here," Theodore said. "There are likely ground squirrels on the western side of campus, and possibly even some red squirrels. These mammals are easy to miss. They're skittish, small and are often nocturnal."

Coyotes are another difficult-to-spot species that visits the U of C. Though these small canines are occasionally seen moving in and out of shrubbery on the fringes of campus, U of C geography professor Shelley Alexander explains that coyotes often go completely unnoticed.

"They are often present even when we do not know they're there," Alexander said. "Coyotes are using spaces that we are using at the same time we are there, but they are not always engaging with us. Some people have referred to them as the ghost dogs of the city. Coyotes are there and living out their lives, trying to keep their distance from people."

While the thought of sharing the U of C's campus with coyotes may unsettle some, Alexander said that they are nothing to fear. Instead, they should be viewed as any other urban animal — albeit one that should never be approached or fed.

"A carnivore like that showing up in city makes us confront this idea of what species belong here and upends our expectations," Alexander said. "People feel like coyotes don't belong here, that they're out of place. There's a lack of understanding and awareness that we are actually in coyote habitat and that coyotes do engage in our urban networks. And it's totally natural, given the coyote's ability to adapt to these kinds of environments."

Despite this, large predators like coyotes and owls are hard to find on campus. Instead, as with most parts of Calgary, the U of C is dominated by generalists. These animals — magpies, pigeons, squirrels and other urban survivors — can be found in even the city's densest neighbourhoods, and are able to succeed due to their ability to exploit human-built environments.

WHITE-TAILED JACKRABBIT

This large native hare is likely the U of C's best-known resident species. As nocturnal animals, jackrabbits spend most of their day hiding in 'forms' — small depressions dug out underneath bushes and trees. During the evening they graze alone or in small groups across campus, constantly alert for potential predators. Jackrabbits feed on grasses and other vegetation in the summer, but shift to bark and twigs in the winter. Their coat also changes to suit the season, with brown fur for the summer and white in the winter. This allows jackrabbits to better blend into their surroundings — even if Calgary's unreliable weather doesn't always lead to a perfect match.



EASTERN GREY SQUIRREL

Native to the eastern provinces, this tree-dwelling rodent is an introduced species in western Canadian cities. Their adaptability has allowed them to thrive in urban environments, where they use their tree-climbing abilities to scamper across rooftops and telephone wires in search of food. While this food usually comes in the form of nuts and seeds — morsels the squirrel can store for the winter months — eastern gray squirrels will also eat fruits, insects, eggs and even other small rodents. This species does not hibernate or migrate and can be found on campus green spaces all year round. Despite the name, the eastern gray squirrel can also be black or brown.



BLACK-BILLED MAGPIE

Colourful, gregarious and noisy, these native birds are easy to spot wherever you are on the U of C campus. Like the closely related crows, magpies are well-suited to life in an urban environment. They're clever, have a broad diet and tend to work together to find food and ward off predators. Juvenile magpies in particular will join together into large gangs, which allow the young birds to safely learn the ins and outs of city living. Gangs of adolescent magpies are often seen patrolling the campus during the summer and adult magpies frequent the university year-round.



PEREGRINE FALCON

If you keep your eyes high, you may be able to catch a glimpse of U of C's resident aerial hunters. Named Callie and Gary, this same pair of peregrine falcons returns to the campus every spring and summer to raise their chicks on top of Craigie Hall. Native across the Northern Hemisphere, peregrine falcons have begun nesting on the rooftops of big cities. As specialized bird hunters, peregrines kill their prey by dive-bombing from above at speeds of almost 400 km/h. To spot one, listen for their piercing cry and the loud warning calls of other birds — sure signs a peregrine is circling overhead.



ROCK DOVE

Rock doves — also known as pigeons — are not native to North America. But since their arrival in the 1600s, these North African birds have become a staple in cities across the continent. As a species adapted to nesting on the sides of cliffs, rock doves are naturally suited to living amongst tall buildings. Their flexible diet has also helped them thrive in urban environments — while they mostly eat seeds and grains, they won't hesitate to peck up any scraps left by their human neighbours. You're most likely to see these colourful birds around the University CTrain station, where they make their nests year-round.



STRIPED SKUNK

While not usually found on the campus, these notorious Calgary natives can be seen scampering through the back alleys of nearby neighbourhoods. Striped skunks thrive in suburban areas, where they emerge at night from underneath porches and sheds to forage for food. Primarily insectivores, skunks will also eat small mammals, birds and fruit. If you see a skunk, don't approach it — while they may be cute, they can also spray a foul-smelling musk from glands near their anus when threatened. Striped skunks can use this spray to hit targets up to three metres away, making them animals best observed from a distance.





BLACK-CAPPED CHICKADEE

These small, native songbirds can be found inhabiting conifer trees on campus. Their success in urban environments can be attributed to their generalist diet, their ability to store food and their surprising fearlessness — during winter months, it's not uncommon to have a chickadee land on your outstretched hand while looking for a free meal. Chickadees have a complex system of vocalizations used to communicate information to other members of their flock. For example, the species' trademark 'chick-a-dee-dee-dee' call is used to signal threats — the more 'dees,' the more dangerous the predator. Chickadees do not migrate and are some of the few birds on campus during the winter months.



HOUSE SPARROW

This introduced bird species can be found almost anywhere on campus, but you'll see them most often searching for leftover food on the Den patio. Small, quiet and non-descript, house sparrows were introduced to New York in the mid-1800s in an attempt to control moth populations. Today, this European species is one of the most populous birds in North America, thanks in no small part to the house sparrow's ability to thrive in urban areas. While they evolved to eat seeds and grains, flocks of house sparrows will gladly take any human food they can find. Males sport darker feathers and a black 'bib' and are usually subordinate to the more blandly coloured females.



GREAT HORNED OWLS

While not a U of C fixture, these large native predators occasionally build their nests in the trees surrounding campus. Adaptable and deadly, great horned owls can thrive in urban habitats with enough prey to support their needs — and the rabbit-filled U of C campus is no exception. Along with rabbits, these owls will also eat rodents, skunks, cats, birds and anything else they can catch with their powerful talons. Due to their nocturnal habits and silent flight, it's difficult to spot these birds in the wild. It is more likely that you'll notice other signs of a nearby great horned owl — recognizable 'hoo-hoo' calls, bone-filled owl pellets and an eerie absence of nearby rabbits.



AMERICAN CROW

These large, native birds can be found throughout the U of C campus, often gazing down from the top of high trees or buildings. Crows are almost preternaturally suited to life in a big city — they're smart, resilient and can eat almost anything. This broad diet includes a healthy amount of scavenged meat, making crows and their magpie relatives an important part of the city's roadkill cleaning crew. Known for their intelligence, crows are able to use tools, communicate complex ideas and can even recognize human faces. They are even capable of pointing out specific humans to other crows — so try not to make any feathered enemies.



MALLARD

You won't see these native ducks year-round on campus, but keep an eye out near the U of C's man-made ponds during the spring and summer months. Mallards are the most common species of duck in North America thanks to their generalist diet and their ability to handle a wide range of temperatures. Both sexes can be identified by their yellow bills and the blue feathers on their wings. Breeding males have iridescent green heads, while females have a muted brown colouration. Females occasionally lay their eggs on campus, so watch out for ducklings during the spring — and be sure to help any that get stuck in a pond without a ramp!



COYOTE

Though you'll likely never see one, there are coyotes on campus. These small native dogs are one of the most resilient species on the planet, so it's no wonder they can survive in cities. Though often feared, coyotes are normally not aggressive and will actively attempt to avoid humans on their nocturnal hunts. Coyotes benefit urban areas by preying on herbivore species, which helps to prevent population booms and keeps ecosystems in check. Fruits and root vegetables also make up a large part of the coyote's diet — but so can garbage, if humans aren't careful. If you encounter a coyote, do not approach it. If a coyote approaches you, do not run away. Wave your arms, shout and back away slowly.

“There are a lot of things that can make urban environments hospitable for certain species,” Theodore said. “Eastern grey squirrels do extremely well in urban environments and I suspect some of it is that we provide lots of ways for them to get around. They love electrical wires and to move around the landscape from high up.”

Unfortunately, not all animals have a squirrel’s ability to cope with cities. Native species like deer, porcupines and even occasional campus visitors like coyotes and owls have a difficult time surviving in spaces as small and well-developed as the U of C.

“The university is a very managed habitat compared to Nose Hill Park or other parks in the area,” Theodore said. “So you’re only going to get a subset of the species that could live here. You’re never going to get the full set you would see in a more wild landscape.”

While we’ll likely never see a fully wild ecosystem at the U of C, there are ways to bridge the gap between campus and the natural world. U of C environmental design professor Mary-ellen Tyler believes that urban design should keep other species in mind — and that doing so would ultimately benefit us as well.

“Humans live in a pretty complicated life support system,” Tyler said. “The idea that our species can separate ourselves from other lifeforms and create some kind of technological bubble is, in my opinion, not very thoughtful, because we are interconnected with everything else. And I think we’ve been in denial, pretending that we don’t have to worry about that stuff.”

“Spaces where we’ve really upended the ecosystem can be really out of whack,” Theodore added. “There are fewer predators, more insects and more diseases. There’s a multitude of impacts. More diverse ecosystems, more native ecosystems, are generally healthier for us.”

Tyler studies ecological design, a field that works to better integrate wild ecosystems into urban environments. For example, she argues a problem with city design — and with the U of C campus — is a lack of connective areas linking urban green spaces.

“We have eliminated those kinds of pathways and connections with city-building that doesn’t take those things into consideration,” Tyler said. “Now we have these isolated areas like Nose Hill and the campus, where animals aren’t able to move in a wide enough area to meet their needs.”

“We can empower students and faculty to understand what should be in our campus ecosystem and how that ecosystem fits into a bigger world.”

— U of C geography professor Shelley Alexander

This type of isolation can create conflicts between humans and other species, as they end up both competing for the same spaces. Tyler believes that this kind of conflict can be averted by connecting smaller green spaces together and that doing so would help increase biodiversity in areas like the U of C campus.

“We need to start creating these opportunities for connection,” she said. “Or we are only going to see pests and generalists that can cope with the environments we’ve created.”

However, this type of urban design has its risks. More wildlife and wild spaces in urban areas means higher maintenance costs, more vectors for pest species and more dark, potentially dangerous places in our cities.

“If I’m a student walking alone on campus in the middle of the night, I don’t want to pass by an area where someone can hide and jump out and hurt me,” Theodore said. “Frankly, for women on campus, that’s a big deal.”

While these issues are not insurmountable, they do require large-scale ecological design projects to be carefully planned and rooted in evidence. Students likely won’t see extensive changes like this any time soon, but there are ways the U of C’s campus could be made more immediately friendly to wildlife. For example, Theodore suggests we start with one of the most common design elements on the U of C campus — windows.

“We are very bad at managing windows for wildlife,” she said. “Birds will run into windows, and we like to put little spikes and things to prevent birds from nesting.”

Theodore also singled out the U of C’s over-reliance on lawns to fill campus green spaces.

“Lawns really restrict biodiversity,” she explained. “It’s why we have so many bunnies,

because they are one of the few animals that can live off of that kind of grass. If we had more seeding plants, some shrubbery — any kind of mixed grass ecosystem on campus — we would have a more diverse fauna.”

According to Tyler, landscaping efforts such as this could provide big benefits to U of C wildlife at a relatively low cost. For example, the university could provide more flowers for native pollinator species and could plant trees in clusters to provide better habitats for migrating birds.

“Right now, you go out on campus and see single trees,” Tyler said. “And very seldom in the natural world do you find a single tree. We need to think a little differently about landscaping — it can still be ornamental, but it can also be practical.”

This philosophy of ecological design — one that blends the ornamental with the practical, the human with the non-human — is still a relatively new concept in the world of urban planning. Many people still view urban wildlife species as pests that should be removed and building spaces that welcome these animals with open arms will likely be contentious.

For this kind of design to succeed, people will need to change the way they view their animal neighbours and learn to coexist with a more diverse palette of species. For Alexander, there is no better place to start this change than a university campus.

“We should use the campus as a learning lab for this type of design,” Alexander said. “Use it as a learning opportunity to build engagement with the environment, to build pride in our campus. We can empower students and faculty to understand what should be in our campus ecosystem and how that ecosystem fits into a bigger world.”

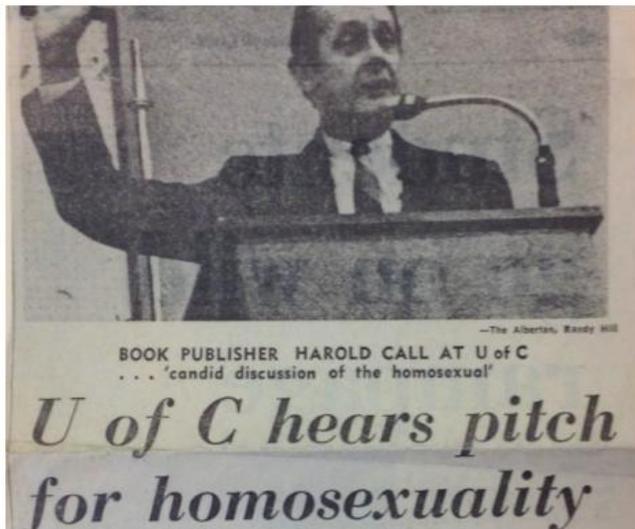
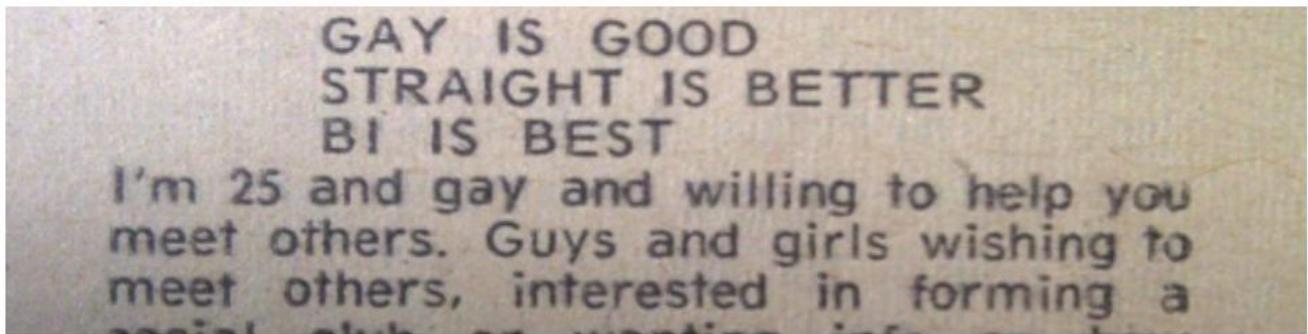
THE UNIVERSITY OF CALGARY'S LGBTQ HISTORY

Calgary has a complicated history with the LGBTQ community and the University of Calgary is front and centre in much of that history. When the school opened in 1966, homosexuality was illegal in Canada. Even for decades after Canada decriminalized homosexuality, gay people were prosecuted by police for “gross indecency” and were not granted many of the same rights as straight people.

In the past, the U of C has been a place for progressive conversations about LGBTQ rights and has been home to activism and legal advocacy — but it has also suffered from incidents of discrimination.

Kevin Allen is the lead researcher for the Calgary Gay History Project. He regularly holds walking tours discussing gay history in Calgary, including one at and about the U of C. Allen took me on his tour of campus to show the *Gauntlet* some of the school’s rich history.

Story by Jason Herring
Archive photos provided by Calgary Gay History Project



EARLY LECTURERS

The U of C played host to a number of controversial speakers in the late '60s and early '70s, including members of the Black Panthers and counterculture icon Abbie Hoffman.

"The SU, back in the '60s, was very activism-oriented," Allen said. "They weren't the kind of corporate Students' Union that we have today. They started bringing in very provocative speakers."

Among these guests was Harold Call, a founding member of the San Francisco Mattachine Society, one of the first gay-rights organizations in the United States. Call spoke about problems with how police forces in America approached homosexuality. In his lecture, he caused a stir when he noticed members of the Calgary Police in attendance.

"There were three undercover plainclothes police officers in the crowd who he outed and pointed out to the crowd and they kind of slunked away," Allen added.

Another speaker was John Wolfenden, a British academic who chaired a committee that recommended in 1957 that the U.K. government decriminalize homosexuality, which greatly influenced Canada's choice to do the same. In his lecture, Wolfenden advocated for individual freedom, saying that though some might see homosexuality as immoral, it was not the government's place to legislate morality.

"Universities are places of open-mindedness and challenging traditional thought and at a time when homosexuality was criminal in Canada, they were bringing in lecturers like this," Allen said.

CAMPUS MEDIA

The U of C's three student-run media outlets — CJSW 90.9 F.M., NUTV and the *Gauntlet* — have all historically provided a platform for LGBTQ students. CJSW first aired a recurring queer radio program in 1990 called "Speak Sebastian." In addition to discussion of LGBTQ topics and culture, the show regularly gave information and updates about AIDS, which was then becoming an epidemic for Calgary's gay community. Soon afterwards, CJSW started airing other LGBTQ radio shows, like "Dykes on Mikes" and "Freedom F.M."

According to Allen, these shows were significant not only to the U of C and Calgary community, but also to LGBTQ people outside the city.

"CJSW's signal was so strong, even back then, that it would reach a lot of people in rural Alberta," he said. "That voice really reached out to a lot of isolated rural gays and saved their lives. They realized they weren't alone."

NUTV, the U of C's on-campus television station, established itself as a safe space for LGBTQ students and contributed to the community's art scene soon after its launch in 1983.

"NUTV, in part of its history, had queer staff, so back in the '80s they were doing video art work in some of the artist-run centres in the city," Allen said. "They always had a good policy around the university and they accepted a lot of viewpoints and voices."

A large part of the *Gauntlet's* role in LGBTQ history was documenting developments on campus, as well as giving both writers and students a space for debate and organization through its opinions section and its classified advertisements. As Calgary Gay History Project researcher Nevena Ivanovi writes on calgarygayhistory.com, the paper's "uneven editorial tone and often flawed reporting" and "omissions of landmark moments in gay and lesbian activism of the 1970s" expose flaws in the newspaper's past coverage of LGBTQ issues. However, Allen maintains that the *Gauntlet* was instrumental to the campus's gay history.

"I can not overstate how important the *Gauntlet* is to Calgary's queer history, because mainstream newspapers weren't covering queer issues very much and student journalists were more interested in exploring those issues," he said.

The first opinion piece published in the *Gauntlet* by an openly gay man was Rick Sullivan's impassioned piece about gay liberation in 1972. Around this time, a number of anonymous classified advertisements appeared in the newspaper under the tagline "GAY IS GOOD," providing information to those wanting to meet other LGBTQ people.

Blue Jeans Day—wear denim if you support gay rights

by John Vandenberg

Blue Jeans Day, held on October 9, will mark the second year running that GLASS (Gay, Lesbian and Bisexual Academics, students and Staff) has held the annual event to raise awareness of gay rights.

According to Bob Harris, Blue Jeans Day is "a consciousness- and awareness-raising thing." There is a lot of pressure on gay people to be invisible and BJD as well as other events "make gay people visible."

Gay and lesbians are subject to contempt and functions such as BJD are designed to introduce the "closet gay" to a support network of other gays and heterosexuals and convince individuals—because there is no need to hide in a closet—to "come out."

Many gays are unsure of who would accept their sexual orientation and who might react negatively. BJD allows homosexuals to feel secure in who they "come out" to by giving them some sense of the potential reaction. Fear is a prominent element of the gay social dilemma.

supportive of the gay folk."

The Charter of Rights and Freedoms still sits on the fence regarding discrimination on the basis of sexual orientation while provincially, Alberta has made no provisions for protection in regards to this type of discrimination.

Lane feels that in the business world things are getting better for gays and lesbians.

Not only are some large U.S. corporations setting up gay and lesbian groups within their organization, but, as well, in Ontario a Gay Pride Beer is being marketed and produced specifically for the gay crowd.

And in the Winter '93 term the U of C will be offering an English (453.01) course, "Memory and Desire: Modern and Contemporary Gay Men's Fiction." Lane sees this as another example of society's willingness to view gays and lesbians as members in our ever-growing multicultural, global community.

Lane doesn't expect much progress to come from this Blue Jeans Day. He knows that change takes time and feels things are improving.



ON-CAMPUS ORGANIZATIONS

During almost all of the U of C's history, a club has existed on campus for LGBTQ students and staff. Sullivan started the first, called the Gay Liberation Front, in 1972 in the midst of a movement started in New York City when protesters fought back against police performing a raid on the Stonewall Inn. The U of C group's history, however, is not well-documented and may have become defunct less than a year later.

The Gay Academic Union found more long-term success on campus, forming in 1978. They served as an organizer for debates on LGBTQ issues on campus as well as provided support for students and staff. Allen explained that the organization, which fell in line with the gay equality movement, was significantly less radical than that of the Gay Liberation Front.

"The liberation movement came out of a bigger civil rights movement. It was very radical. It was trying to deconstruct society. A lot of gay liberationists wanted no age of consent, they wanted freedom on a lot of different levels," Allen said. "Gay liberation was for rejecting society, while the equality movement wanted to be embraced by society, so there was a tension between those two groups."

The Gay Academic Union gave way to Gay and Lesbian Academic Students and Staff (GLASS). The group engaged in advocacy in the late '80s and '90s, largely during the peak of the AIDS crisis. Allen was a member of the club during his undergraduate degree.

"I feel like a soldier from those days," he said. "It was a cultural war in the early '90s, which was when AIDS were the worst in Calgary. Calgary was the hardest hit place in Alberta. That made people militant — a lot of gays who had been in the closet until then had been dragged out and made militant because they were dying. Stakes couldn't have been higher."

One of Allen's best memories of his time at GLASS was the Blue Jeans Day, whose concept was simple — wear blue jeans if you support gay rights.

"Ninety per cent of the university community was wearing blue

jeans already," Allen said. "The engineers, I remember, would show up in khakis or dress pants for that, even though they wore blue jeans every other day of the year."

Today, the campus is home to the Queers on Campus club, who focus on providing "education, political action and social events" to members of the U of C community. A number of LGBTQ events in Calgary also originated on campus, including the Coming Out Monologues in 2009 and the Gender Bender, which has taken place since the '80s.

DISCRIMINATION

GLASS often faced harassment from homophobic groups. Their offices were in the MacKimmie Tower instead of with other clubs in MacHall because of a higher security presence in MacKimmie. Notably, a poster was left on the GLASS door in 1992, advertising "fag and lesbian bashing" at the location of an upcoming Pride parade.

"There was a bit of a hullabaloo and the police were called to investigate," Allen said. "That's an example of the kind of low-level harassment gay people had to put up with back then on campus."

Police responded to the poster but failed to find its author. The Pride parade occurred without incident.

The Rock, outside MacKimmie Tower, was often used by GLASS to advertise events, but their messages were often quickly painted over by opposing students — notably engineers, according to Allen.

"We had an ongoing war at that time with the engineers, because they were notoriously misogynistic and homophobic at the time," Allen said. "When we were here, we would paint our events, and they would immediately be painted over, this vandalism for our own promotions."

In fact, the response to GLASS's messages on the Rock escalated beyond paint.

"At one point, the engineers — the rock used to be much bigger than it is now — the engineers blew it up," Allen said. "The concert hall wasn't here, it was just MacHall, but all the windows in MacHall were shattered by the explosion. The university administration was very upset."

This, along with a misogynistic and homophobic skit performed by engineering students during orientation week in 1990, prompted the U of C to require all engineering students to complete diversity training in their first and last years at the school.

A frequent on-campus “cruising spot” — a public place where gay men go to have sexual encounters — was the second-floor washrooms in the southeast corner of the Administration building.

“On the U of C campus, that was the place to go,” Allen explained. “The police morality squad liked to crack down on that kind of, in their eyes, immoral activity. Gross indecency was the charge homosexuals were given. [Both on- and off-campus,] they would set up hidden cameras, they would set up stings with young handsome police officers.”

The Calgary Police also tracked LGBTQ student activists at Calgary post-secondary institutions throughout the ‘70s, asking the schools for records on certain students — though the U of C refused to provide them.

For much of their history, the Calgary Police have had an antagonistic relationship with LGBTQ people. A notable instance is Everett Klippert, a Calgary bus driver who was arrested and sentenced to four years in prison in 1960 for having sex with men. After serving his sentence, he was arrested again in the Northwest Territories and sentenced to three more years on the grounds that he was a dangerous offender. The ruling was appealed to the Supreme Court, who recommended Klippert be sentenced to life in prison. In response to the ruling, then-Prime Minister Pierre Trudeau passed a bill to decriminalize homosexuality.

The Calgary LGBTQ community’s relationship with the police remains fractured today, with Calgary Pride recently announcing that uniformed officers will not be allowed to march in this year’s parade.

TODAY

The U of C’s LGBTQ history continues to be written. In 2010, the Q Centre launched on campus and soon after moved into its home on the second floor of MacHall. The school’s first gender-neutral washrooms opened in the same building in 2014. As well, U of C faculty and the school’s Students’ Union both now walk in the city’s Pride parade yearly.

While Queers on Campus co-chair Margaret Patterson stresses that everyone has a different experience, they’ve personally had a positive experience at the U of C. They say the Q Centre in particular provides many resources to LGBTQ students.

“Last year the Q Centre hosted discussion nights about mental health and masculinity in the community,” Patterson said. “They also provide peer support, they provide a braver space and they’ve done educational panels.”

Patterson says that more gender-neutral washrooms are needed at the U of C. They add that the classroom experience could be improved by having professors complete inclusivity training.

“Professors aren’t always equipped to deal with classroom discussions when they get out of hand,” they said. “I’ve been in some classes where it’s going well, but then a student says something that isn’t that inclusive and the prof doesn’t know how to deal with it.”

Still, the campus has come a long way since the days where campus LGBTQ groups faced slurs posted to their doors and police set up stings on campus to prosecute gay men. With considerable resources and a large community on campus, the U of C has never been a better or safer place to be LGBTQ.



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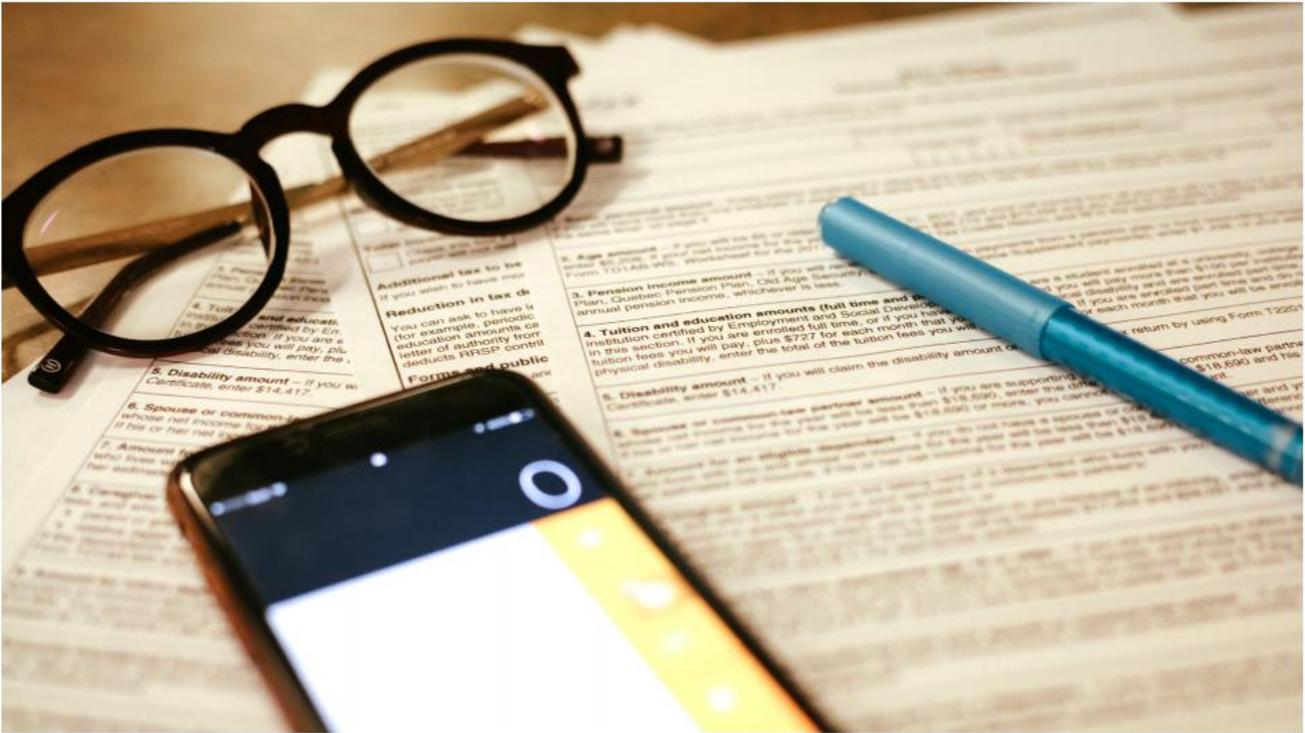
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DON JUAN

THURSDEN
EST. 1981

The poster features a laurel wreath on the left side. The text is arranged in a clean, modern layout on a black background. The date 'SEPT 28TH 2017' is prominently displayed in large, white, sans-serif font. Below the date, the promotional offer 'Drink Specials 1/2 Price Pizza' is written in a smaller, white, sans-serif font. At the bottom, there are three logos: 'rocswell' with a crown icon, 'DON JUAN' in a circular emblem, and 'THURSDEN EST. 1981' in a bold, blocky font.

Alberta needs to overhaul tax policy for short-term jobs



By Jesse Shaygan
Photo by Mariah Wilson

Summer is over, and for many students, that means their summer job contracts are ending. Many students work during the summer on short-term contracts, where they make just enough money to get them through the year. Some of these jobs even come with a larger salary than they would if they were permanent because of their short duration. Unfortunately, some students are taxed as if they were making that salary for a full year.

This doesn't make a difference in the long term. Most of these students will receive a large tax refund in April once they've shown they didn't receive additional income beyond the summer. Some argue that paying these taxes is just like forcing them to save and the lump sum they'll receive after tax season will make it worth the wait. But this doesn't take away from the heavy tax burden students

feel while they are working. It's difficult to save up money for the months between September and April, especially when a large chunk of every pay cheque disappears to the government — even if they'll get it back once the school year is over.

I moved to a different city for a summer job this year. This meant I was not only saving money for the fall, but I was also renting an apartment, buying groceries and keeping my car running. I was taxed as if I was going to make close to \$70,000 this year while I took home roughly \$10,000 total. I even declared that I would be making less than the total claim amount shown on my tax forms, but due to the salary that was attached to my job title, that was ignored.

Knowing that a big chunk of every paycheque went to Canadian Income Tax and was therefore temporarily withheld from me by the government was frustrating. Having some of that money in my pos-

session throughout the school year would make my life much more comfortable.

Luckily, there's a simple solution to this problem. A policy should be put in place to make it easier for employers and employees to communicate that a job is seasonal and that the salary should not be extrapolated to a year's worth of earnings. It's a waste of government time and resources to levy taxes only to pay them back to civilians months later when they could instead know the accurate amount that student will be earning and never take the excess taxes at all.

It's also inconvenient for students to organize and file a tax return in the notoriously busy month of April. And while using a tax refund service offered at many banks would make the situation easier in theory, the cost can be prohibitive. It's in everyone's best interest to more accurately codify students' earnings to avoid unfairly levying massive taxes on summer workers.

Recovering from the breakup blues

By Lady Marmalade

If you've ever been in love, you've probably also fallen out of love. It happens. A lot. And to almost everyone. Breakups are really, really hard. And unfortunately, there is no quick fix for a broken heart — that shit takes a while. Whether you're the dumped or the dumper, transitioning out of a relationship takes time and a lot of work. It's inconvenient, painful and at times absolutely soul-crushing. And there's only a few things you can do about it.

Sometimes, when a relationship ends, staying friends with that person sounds appealing. It also makes sense — your lives have been intertwined for a long time and it makes it easier to stay in contact and try to heal together. But this is one of the stupidest thing you can do. The only way to move on from someone

you love is to not face that person anymore, in any capacity. Even if it isn't forever, you need to remove them from your life. Otherwise, it will prolong every step of the mourning process — which you don't want. Delete them from your phone to avoid drunken calls. Hide them from social media if they are avid posters and maintain distance from them in person. Go through your belongings and put everything that reminds you of them out of sight. You don't have to throw it out, but put it elsewhere.

One of the hardest parts of a breakup is letting yourself feel it. No amount of alcohol or random sex will help, though it might temporarily numb the pain. Take some time, listen to sad music, eat ice cream and watch sad movies. And don't be afraid to think about the relationship — it hurts but it's an important part of the process. Also, don't be

hard on yourself if you slip up. Reaching out to your ex after a fresh breakup happens sometimes, but learn from the regret, forgive yourself and don't do it again.

Take some time to be single. After being in a relationship, being single can feel like learning to walk again. Don't worry about when to start dating or going out. Reach out to your support system and get back into old hobbies. You'll be amazed at how many things you forgot you loved because you put so much of yourself into your relationship. Be busy, but let yourself feel.

A broken heart is a universally awful experience. If you're reading this with one, I feel for you. Take it one day at a time. Some days will hurt less and eventually you will wake up and the thought of that person won't be your first of the day. One day, you will feel okay again. You'll get there.



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Outrage over public art unwarranted

By Jason Herring

Calgarians are mad about public art again. It's been a few years since the city's last public art-fueled outrage, with expensive projects like the Peace Bridge and the "Travelling Light" — the giant blue ring near the airport — attracting the most resentment.

The culprit this time is the "Bowfort Towers," a still-incomplete art installation on the Trans-Canada Highway in the city's northwest. The artwork consists of four sets of steel beams holding large rocks and is meant to represent Blackfoot culture. As it stands, it's not the most aesthetically pleasing piece of art I've ever seen, but it's also not the repugnant mess many accuse it of being.

Many complaints about the Bowfort Towers art are valid — most notably, those questioning the consultation methods that the City of Calgary followed with the Indigenous communities the piece ostensibly represents. That's a big deal, and the city

needs to address the flaws in its process surrounding art that represents other cultures. But the wider vitriol over the cost and value of public art projects is overblown.

Caitlind Brown and Wayne Garrett, two local visual artists and veteran creators of public art, addressed these complaints in a blog post. They explain that public art is unavoidably expensive and costly large-scale installations aren't exclusive to Calgary. And that price makes sense — a piece of art that's on the side of a highway has to be pretty damn big for passersby to get an impactful impression of it. And anything that large won't be cheap — most estimates for the cost of installing traffic lights at an intersection ring in at over \$200,000.

The other reason for seemingly exorbitant costs is the huge amounts of bureaucracy behind converting art from concept to reality. The process involves an open call, a selection period, consultations, production, engineering, installation and more. Each of those steps has a price.

Public art is an easy thing for people to get upset about because of differences in taste and the inevitability of missteps. That's why Calgary goes through this same song and dance every few years. But selective mass outrage ignores all the other beautiful and enriching public art that's commissioned every year in the city. It's okay to dislike a work of art, but to conflate your disdain for a single piece into an argument against the value of public art as a whole is ignorant.

That's why a public art funding freeze, like the one proposed by Ward 4 councillor Sean Chu, is misguided and reactive. While our public art would benefit from more consultation — especially pieces like the "Bowfort Towers" that involve Indigenous culture — forgoing it altogether is a terrible solution. After all, what kind of city do we want to live in? One that experiments with and cultivates the arts within its otherwise drab infrastructure, or one characterized by its empty highways and suburbs devoid of culture?

Campus quips

What do you think of public art in Calgary?



"I think it's good, but it's not a distinct thing about Calgary."

– Kamyar Allahverdi,
second-year computer science masters



"Public art that I see is ugly."

– Yang Yang,
first-year psychics PhD



"A form of expression in an urban environment — I think it's really important."

– Shyrose Aujla,
fourth-year health sciences

University affirmative action policies help systematically disadvantaged groups

By Tina Shaygan

Last month, the United States government opened up the hell gates to the debate on affirmative action. Leaked government documents showed the U.S. Justice Department is allocating resources towards investigating and taking legal action against universities with affirmative action policies intended to include more students from disadvantaged groups to universities.

Affirmative action policies are intended to improve education and employment opportunities for groups that are traditionally disadvantaged due to discrimination, and have long been controversial in both the U.S. and

Canada. However, Canadian campuses must continue pushing for even stronger affirmative action policies despite backlash that is stronger than ever.

Opponents of affirmative policies often argue that admission or employment decisions should be based on merit rather than quotas. And on university campuses, they claim, it should be students' qualifications that land them a seat in the incoming class rather than their membership of a minority group. And while affirmative action policies may not necessarily take the form of quotas, the intentions are the same — inclusion of minorities in areas historically lacking of diversity.

Opposition to these policies has been

strong in Canada. For example, shortly after Justin Trudeau's gender-balanced cabinet was announced in 2015, *National Post* columnist Andrew Coyne wrote an article arguing that Canada's federal cabinet ministers should be picked based on merit rather than diversity quotas. And earlier this summer, *Globe and Mail* columnist Margaret Wente argued that Canada has declared a "war on merit" by demanding academic research boards meet quotas of inclusion of minority groups.

However, the argument that merit should always take precedence over diversity stems from a fundamental misunderstanding of the goals and impacts of affirmative action policies. Research shows that qualified, competent candidates are not harmed by affirmative action policies such as quotas. Rather, quotas for women in business and politics help replace incompetent men, according to a *London School of Economics* article that call this "the crisis of mediocre men."

The numbers don't lie, and it's ultimately not the qualified candidates who are pushed out because of affirmative action policies. Instead, minority candidates who are intentionally — or unintentionally and subconsciously — discriminated against receive attention they may not otherwise get.

At the University of Calgary, the Aboriginal Admission Policy states that students applying must meet the minimum requirements for the faculty or program to which they are applying. This is consistent with other universities across Canada. It is evident there is no special treatment provided to aboriginal or other visible minority groups. Furthermore, most Canadian universities fail to acknowledge other minority groups, such as sexual orientation or religion, in their admission policies.

Without affirmative action, mediocrity benefits at the expense of minority groups. And of course those benefiting from the status quo will be opposed to changing it. But next time someone claims affirmative action policies sacrifice merit in favour of arbitrary quotas, know that these policies only even out the playing field for those systematically discriminated against.

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Letter to the editor: harassment and sexism have no place in SU politics



Photo by Justin Quaintance

My story is my own. Not everyone will have the same experience but I think it's important to share mine. Through my journey I've learned that I am not alone.

I had an amazing time running in the Students' Union general election and I met so many people who were engaged and supportive. I had the encouragement of my friends and family. Historically, however, women and under-represented people are less likely to run for elected office and I want that to change. I want to see more women and under-represented people putting their name forward because representation matters. And now that I am in the position of vice-president student life, I get to work on projects that matter in

hopes of making the election process more inclusive. I want my story to inspire change. I hope that people see that these positions are for everyone.

The SU is the elected voice of undergraduate students on campus. It is run by the executive leadership of the president, four vice-presidents, and 19 faculty representatives — all elected during the SU general election each spring. The elections are exhausting and exciting. The three-week campaigning period is nothing short of a marathon with candidates vying for the ever-elusive student vote. With over 24,000 potential voters, it's not unlike an election for a town council.

Even with the overall positive experience I had, I faced a lot of harassment and sexism. Student politics are in many ways a microcosm for the larger political institutions. Not unlike other public fig-

ures, much of that sexism was through social media. From Facebook to Twitter to Instagram, I was ridiculed for the theme of my campaign and my image — but never for my ideas. On my post about International Women's Day, someone commented "loser." I saw this as not only an attack on me, but also all the women I was celebrating with that post.

In the last few years, campaign branding has become increasingly important during student elections. My campaign proudly used Hillary Clinton's branding — I was asked if my "whole campaign was plagiarized, or just most of it?" If it was a good enough campaign for Hillary Clinton, it was good enough for me — and hey, if Hillary Clinton had served me a cease and desist, that would have been pretty cool.

These are just two examples of the many forms for harassment that I faced, and while all of this may sound discouraging, I don't want it to be. This year our council is 50 per cent women and is incredibly culturally diverse. Our campus, its culture and its general demographics are changing, and so too is Students' Legislative Council and the SU. Harassment and sexism have no place on campus and in the SU elections. The SU does its part by having strong rules prohibiting harassment, bullying and discrimination of candidates through campaign activities, but we as a campus need to do our part to make our elections inclusive. We need to stop making it okay to harass anyone who runs for office. This isn't difficult but people seem to have a tough time with it.

Whether you choose to run yourself, work on a campaign or volunteer with the SU, remember that your voice matters and representation matters.

*Hilary Jahelka
Students' Union vice-president
student life*

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Beakerhead to feature art, science and a giant mechanical snake

The festival returns for a fifth year with events on and off campus

Story by Matt Hume

Photos provided by Beakerhead

The fall semester is here and the days of summer music festivals are behind us. But before the paper cramming and midterm mania kicks off, there's a festival of another sort ready to excite the Bill Nye in all of us.

Going into its fifth year, Beakerhead is a unique festival that combines art, science and engineering. With over 65 events across Calgary over five days, Beakerhead's goal is to celebrate innovation and human progress. This year's festival runs from September 13–17.

There's lots to take in during the festival, according to Beakerhead media

spokeperson Jasmine Palardy. A few events will be physically hard to miss. This year's flagship exhibit is called "Snakes and Ladders."

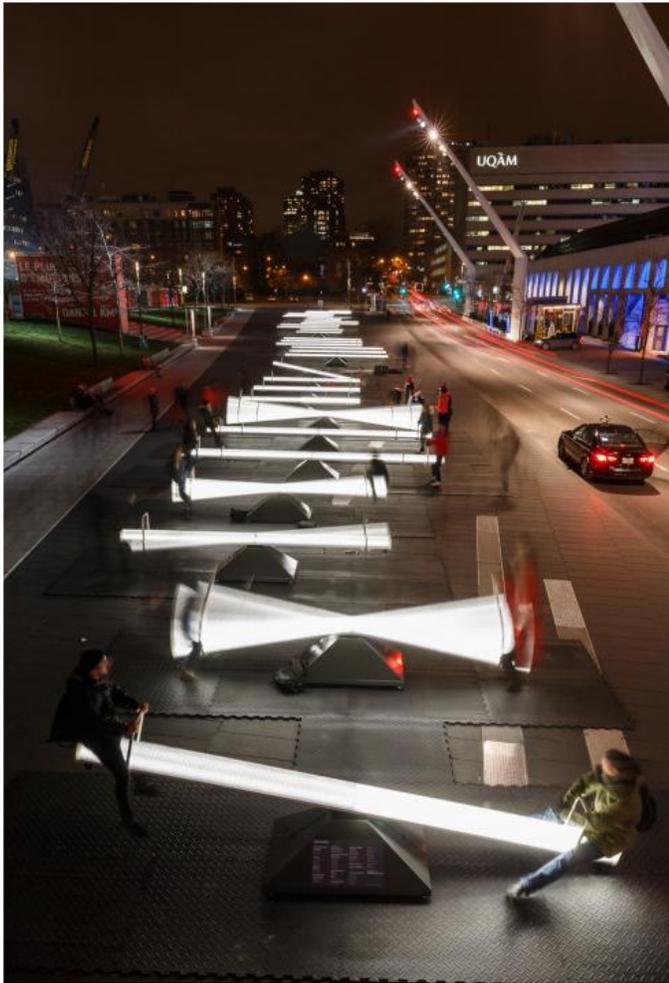
"We're using 'Snakes and Ladders' as a theme of the ups and downs of innovations," Palardy says. "We have to realize that the process of being creative, problem solving, coming up with a new invention or new things — or even just evolving ourselves — is a bumpy ride."

"Snakes and Ladders" connects 14 highly visible engineered artworks across the city through this narrative. Each stop will include a backstory on the installation's history and connection to

Calgary and innovation.

The most on-theme of the installations is a 15-metre-long mechanical snake. The aptly named "Serpent Mother" will be located in Fort Calgary and has interactive buttons that allow users to move the piece themselves. It will also host flame-throwing light shows throughout the festival. The times of these shows are listed on Beakerhead's website.

For a night out with friends or an opportunity to connect with new classmates, the Beakerbar is located beside the "Serpent Mother" in Fort Calgary. The open-air, pop-up bar will run



through the entire festival. On September 14, it will host the Science and Beer event, featuring local craft breweries and their brewmasters to talk about the science behind their recipes and fermentation.

Palardy is excited about the combination of an open space and local crafters.

"Come put your feet up, hang out with new besties and learn about this favourite drink of ours," she says.

Breweries present will include Toolshed, The Dandy, Village and Banded Peak.

Even if you can't make it off campus, Beakerhead will still be within your reach. On September 13 and 14, visit the Nickel Galleries in the Taylor Family Digital Library for "Campus Collisions."

"When anyone walks into the TFDL, they'll start to see things," says Palardy. "When they've done this in past years, it's been things like wearable technology, really interesting digital art — a lot of

"We definitely encourage people to explore the city, dive in and try something new."

— Jasmine Palardy, Beakerhead media spokesperson

things people can touch, see and do."

This year's "Campus Collisions" is themed towards fossils and artwork, with discussions and imagery focusing on artistic renderings in paleontology.

Adventuring off campus is still the best way to get the most out of Beakerhead. With exhibitions varying in location from the Southern Alberta Institute of Technology to the #1 Legion downtown, stretching your legs and following the "Snakes and Ladders" course is

Beakerhead's recommended plan.

"We definitely encourage people to explore the city, dive in and try something new," Palardy says.

Installations extend across the city, but are primarily in the Riverwalk and Fort Calgary areas. While most of the festival is free and in public space, there are also multiple ticketed events and workshops. For full programming and more information, visit beakerhead.com.

U of C student prepares first album with Indigenous hardcore punk band



Story by Matt Hume
Photo provided by Éhagé

A memorable hardcore punk band needs aggression and a message. After standout performances at Sled Island and Western Front Hardcore Fest in June, Éhagé has put their name on the scene with memorable clarity.

The band is led by the powerful presence and howling vocals of Curtis Lefthand. On top of fronting one of Calgary's most promising hardcore punk bands, he is also a University of Calgary student pursuing a bachelor of arts in political science with a minor in Indigenous governance — comparing colonial and Indigenous law.

Éhagé is a downbeat hardcore punk band with metalcore influences. But, these categories don't do justice to the band's uniquely Indigenous style.

"I think what sets us apart is our willingness to expand outside of hardcore punk," Lefthand says.

The band uses traditional drumming, throat singing and flute to create

less-than-ordinary hardcore compositions, but they stand out from Alberta's hardcore scene in more than just musical style. Everything about the band, from subject matter to the name, serves a thought-out purpose.

The word Éhagé means 'The Last' in Nakoda and comes from the traditional landmark mountain called Éhagé Nakoda in the Rocky Mountains. Lefthand explained that the Éhagé Nakoda is traditionally the place of refuge when the world suffers from complete ecological destruction.

"And the beauty of the name is that Nakoda means 'The Real People,' or 'The People,' but it's inclusive of everyone," he said. "So it essentially means that anyone who is willing to respect the Earth and respect Mother Earth and take refuge there are the real people."

Hardcore punk is often analogous with an anti-government mentality. Even in this realm, Éhagé is bringing a fresh perspective.

"We're not talking about being

anti-government, we're talking about being anti-colonial or colonization," says Lefthand. "An important part for us that the message comes through the music. So the aggression mirrors the anger of hundreds of years of forced assimilation that my bandmates as allies and as an Indigenous person myself are fighting against."

Éhagé has been writing music together for over a year, and with a three-song EP and a few high-profile shows under their belt, the band is preparing to put out their first full-length record.

According to Lefthand, the band will start recording soon at the Banff Centre for Arts and Creativity with the help of other Indigenous musicians.

"Well, I can't say too much," says Lefthand, "But it's going to feature some really cool people — some heavyweights in the Indigenous music community."

The album, *Winter's Count*, is named after the Blackfoot calendar used to track dates and the change of seasons.

"The idea that we're working with right now is focusing on how we can create a record based off of those seasons and the calendar up until the point of first contact with settlers in our territory, in the Blackfoot territory," Lefthand says.

With a full-length record on the way, a clear goal for the band is to tour and perform at festivals outside of the city. But right now they have their sights aimed at much more than recognition for themselves.

"Now that we're adults a lot of [our goal] is also preparing youth, and especially Indigenous youth, to be resilient and to reclaim their culture," Lefthand says.

Éhagé is on track to record *Winter's Count* by December. Keep your eyes peeled for the record and for upcoming shows — this band's career is certainly one worth watching.



Tips for aspiring artists

Calgary Folk Music Festival artists give their advice on making it in the Canadian music industry and in life

Story Miranda Krogstad
Photo by Mariah Wilson

At this year's Calgary Folk Music Festival, we sat down with Sargeant and Comrade, Terra Lightfoot, and Peter Stone of 100 Mile House to talk about what life is like for folk musicians in Canada. Here are some tips from the artists for aspiring musicians.

Tip #1: Do what you enjoy, because you'll end up being better at it

Unlike many of his peers, who chose traditionally high-paying areas of study, Peter Stone of 100 Mile House was grateful to have a family that supported his passion.

"I was lucky that my parents were like, 'Just do what you enjoy, because you'll end up being better at it,'" Stone says.

He explained that his passion for music motivated him to develop skills in the field. This interest made him choose music over math and other subjects he did well in.

Tip #2: Find a side-job in your field

All three artists had music-related side-gigs that gave them the opportunity to focus on music and develop their skills. Stone does sound technician work, Evgeniy "Comrade" Bykovets DJs at weddings and corporate events and Lightfoot has worked in a music store and taught music lessons.

"I was still able to learn about what I was passionate about," Lightfoot recalls. "Even though it wasn't the job I have now, which is much more free in following my passion in many ways, music teaching was still following the general tributary [of my career]."

Tip #3: Get your hands dirty

Stone's personal experience taught him that the balance between technical skill and hands-on experience is key to success in any field.

"Being a sound engineer, you can learn all you want from books or practice and all that," Stone says. "But it's not until you have five bands playing in a venue in three hours and you have to deal with a bunch of people you've never met and people's egos and timing that you learn how to do things."

Applying technical knowledge in a practical way is vital, Stone says. From studios on campus to events around the city, he dove into the opportunities presented to him.

Tip #4: Make your passion a way of life

Yolanda Sargeant insists that "making it" in the business is not so much about

Arts & Culture

the grind or the big breaks, but rather incorporating your craft into your lifestyle.

"Music and life are not two separate entities," she says. "Either you're there or you're not. Either you're practicing or you're not."

Tip #5: Art is a business

Bykovets and Stone both found that their experience outside of the performance realm furthered their career. The art is important, but without the business savvy to produce and share their work, they wouldn't be where they are today.

Bykovets developed his business skills while doing door-to-door sales.

"It taught me a lot about the business side of things. When you're doing the music it's a whole different aspect. Those are two separate worlds," he says.

All of the hand-shaking and promoting was something he practiced daily when selling lawn treatments.

Stone's choice to pursue music technician studies came with the secondary mo-

tive of promoting his own music.

"The whole idea to begin with was that I felt like I'm going to have to learn to record so I can record myself, because I won't be able to afford to pay someone," Stone recalls.

The skills he gained while living in the United Kingdom allowed him to record his own music as well as earn some extra money on the side to make his career sustainable.

Tip #6: Find a low cost of living

While the U.K. provided him with the love and foundation for music, Stone found the high cost of living in London prohibitive to a creative career. Moving to Canada freed up the funds to devote more time to his craft.

"I think it wasn't a possibility to do [music full-time] in London," he explains. "It's really hard to get ahead, so we had to work jobs just to survive."

The move to Canada allowed Stone and his wife Denise MacKay to take on more music and less financial stress.

"Gradually in Canada, as we played more and more, music became a bigger percentage of our time," Stone says.

Now the couple is touring full-time and is hitting up an impressive lineup of summer festivals across the nation.

Tip #7: Be grateful

In university, Lightfoot had a life-changing internship in India with the Canadian International Development Agency. It was there that the young musician gained a deeper respect for the fellow human and a broader understanding of the world.

"I would speak to women who have children. They would be maybe 22 and would have five children and two of them died of the flu," she says. "Just these crazy life stories, but they'd speak about it matter of factly and were grateful for what they had."

Perhaps it's this perspective that filled her with the humble gratitude for her own opportunities, seeing the star-studded list of bands she has played with, as well as the venues and festivals she has performed at.

No need to leave campus with these September date nights

By Nikayla Goddard

If you're a bachelor or bachelorette new to the university, you're probably looking for places to take your date. With your recently purchased expensive-as-hell textbooks, fiery first-day outfit and dreaded tuition payments, money can be tight. Here are a few university date nights that won't bust your wallet.

Monday nights at the Den means Cinemania! The only thing better than a free movie and popcorn — and holding hands with that cute freshman from your linguistics class — is having your fall semester textbooks paid for. The movies are either relatively new or are classics that make for a fun and cheap night out. Plus, you can eat and drink at the Den while you're there.

Make sure to stroll around the tables



hosted at the Student's Union Clubs Week from September 18–22 to either join a club with your date or look for one. Club memberships are usually \$5–15 and are more than worth it, considering the amount of free pizza you'll get for attending meetings. Plus, forming new friendships and relationships is priceless, right?

Take full advantage of the university's Active Living recreation facilities and the \$25 credit that every student has on their UCalgary card. Get your heart

rate up at the swimming pool, bouldering wall, weight room and many other facilities Active Living offers.

Get pumped for Dino season and celebrate the start of a new school year by attending the U of C's football games. Kickoff is September 8, so be sure to impress your date by donning your Dinos swag and escorting them to the home-opener at McMahon Stadium. Stay updated on both home and away games on the Dinos website, as football season continues until early November.

ALBUM REVIEW



Milo
who told you to think????!?!?!?
 August 11, 2017
 (Ruby Yacht)

Over the course of his career, Rory Ferreira has called himself many names. Some know him as Scallops Hotel, but most recognize him simply as Milo. Since his twin EPs in 2013, *Things That Happen at Day* and *Things That Happen at Night*, Milo has honed a style of abstract hip-hop

riddled with poetic devices, literary references and experimental production.

His latest full length album, *who told you to think????!?!?!?*, is a confident expression of that abstract style perfected. "Poet (Black Bean)" opens the album with a sample from author and social critic James Baldwin discussing artists and poets, setting the tone and theme for the songs to come.

In a fashion familiar to listeners of his previous albums, Milo often discusses his views on individual purpose, the state of hip-hop and the modern social climate, with references to everything from Bakowski to Nabokov to Nimrod. The style of the whole album can be summarized by a line in "Call + Form (Picture)" — "Sincerely, another blasphemous philosopher."

While the philosophical ramblings and clever poetry keep you invested from start to finish, the musical production enhances every word. Each track is distinct, but follows a cohesive pattern that feels like a tug-of-war between old and the new sounds.

Piano, bass, full-kit drums and brass provide smooth beats blended masterfully with glitchy digital sound-bites. The result is a jazzy basement hip-hop soundscape that seems to keep a malfunctioning digital world at bay.

Milo delivers complex and intimate thoughts which require a conscious effort to understand. For this reason, the contents of *who told you to think????!?!?!?* are not immediately accessible to the listener — and that's the point.

The eloquent clarity of each sentence makes the inaccessibility deliberate and Milo is fully aware that not everyone will attempt to dissect his art. As he admits on the track "IDK," "I may not be the rapper for you."

But if you're willing to take the dive, you will feel compelled to pay attention to every metaphor and repetition, and each track will be a poem to contemplate. In fact, *who told you to think????!?!?!?* forces you to do exactly that.

Matt Hume



TOP 30

The top 30 albums played on CJSW 90.9 FM this week.

Week of Aug. 21, 2017

Tune in to CJSW 90.9 FM and online at cjsw.com

1. Eric Mingus, David Amram, Larry Simon & Groove Bacteria - *Langston Hughes - The Dream Keeper* (Mode/Avant)
2. Velvet Glacier & Hazy Montagne Mystique - *Le Retour des Rois* Jeunesse Cosmique)
3. Enemies - *Demo 2017* (Self-Released)
4. Ancient Highways - *Late Bloomers* (Self-Released)
5. Godfrey & Tod - *Godfrey & Tod* (Self-Released)
6. American Lips - *Kiss the Void* (Self-Released)
7. Kobra and the Lotus - *Prevail* (Napalm)
8. Mindseed - *Households* (Self-Released)
9. Beyond the Pale - *Ruckus* (Borealis Records)
10. Asiko Afrobeat Ensemble - *Winners*
11. Awenda Provincial Park - *Smoking in Your Mom's Car* (Self-Released)
12. Witch Prophet - *H.P.B.* (88 Days of Fortune)
13. woulg - *Tiny Moon* (Outlier Records)
14. bobbitopickles - *Kava Kava* (Haju Tapes)
15. Tough Age - *Unclean* (Mint Records)
16. Spume - *Spume* (Arachnidiscs)
17. New Swears - *And the Magic of Horses* (Dine Alone)
18. Pat Labarbera - *Deeo in Dream* (Radioland)
19. Jom Comyn - *I Need Love* (Sweety Pie Records)
20. TOPS - *Sugar at the Gate* (Arbutus)
21. Belinda Corpuz - *All I Am EP* (Self-Released)
22. She Devils - *She Devils* (Secretly-Canadian)
23. Oh Susanna - *A Girl in Teen City* (Stella Records)
24. Audrey Ochoa Trio - *After Thought* (Chronograph Records)
25. FOONYAP - *Apropos* (Self-Released)
26. Child Actress - *Milking a Dead Cow* (Wyatt)
27. Soupcans - *Pleasure Overdose* (Self-Released)
28. Sam Coffey and the Iron Lungs - *Sam Coffey and the Iron Lungs* (Burger Records)
29. Moon King - *Hamtramck '16* (Arbutus)
30. David Rawlings - *Poor David's Almanack* (Acony Records)

CALGARY PROSPECT BECOMES FIRST-EVER VEGAS GOLDEN KNIGHT

Story by Jason Herring
Photos provided by the Vegas Golden Knights

At 21 and without a single game in the NHL under his belt, Reid Duke has already made history in the league.

On March 6, the Calgary-born winger signed a three-year entry-level contract with the Vegas Golden Knights, making

him the first-ever player to sign with the expansion team.

Duke was the Knights' only player for nearly two months, during which time the organization played up Duke's singular position on social media. In one tweet, they posted a projection of the team's lineup, featuring only Duke on the ice. Another showed a video of Duke preparing for a warmup game of soccer with the rest of the team before the camera pans to his side and

shows an empty arena. "This is gonna be a lot more fun with teammates," he quips.

For now, this is Reid Duke's legacy. New teams rarely enter the league, and very few players ever have the blessing, or curse, of being their team's first torchbearer. This is where Duke's legacy could stay — as a footnote in hockey history, the answer to a tough question at a sports bar trivia night. But since his childhood, Duke has dreamed of making his mark in the NHL.





Duke is a born and raised Calgarian who spent his junior years playing with the Trails West Hockey Association in the city's southwest. He grew up a fan of the hometown Calgary Flames, living through the team's 2004 run to the Stanley Cup Final, led by then-captain Jarome Iginla.

"As a kid, me and my brothers would play street hockey with our Flames jerseys on. I remember walking up and down our side road and cars would be going by, honking at us to get off the road," Duke said. "Going to the Stanley Cup Finals, cheering for your hometown — it was exciting."

At 15, he was taken fifth-overall by the Lethbridge Hurricanes in the Western Hockey League Bantam Draft. He put up solid numbers with Lethbridge and the Brandon Wheat Kings, scoring 282 points in 342 games and going to the Memorial Cup with Brandon. The Minnesota Wild selected him in the sixth round of the 2014 NHL Draft, but the team never signed Duke to a contract and he became a free agent.

"After my 19-year-old season in Brandon,

I learned that they weren't going to sign me," Duke said. "Eventually I ended up going back to junior, which was really good for me because Vegas had a lot of interest in me early and everything took off for me there. It was really a blessing in disguise, not playing with Minnesota, because in the end there was something so much better in store."

Duke is projected to start the 2017–18 season with the Chicago Wolves of the American Hockey League — Vegas's minor-league affiliate — following a typical path for a young prospect. He is no longer eligible to play in the WHL due to his age.

But playing hockey in Las Vegas is anything but typical. The city's flashy lights and lavish culture are a far cry from Brandon and Lethbridge — not to mention traditional hockey markets like Montreal or Boston. But Duke hasn't spent much time at the famous hotels and casinos of the Las Vegas Strip.

"It was nice to finally get a little accus-

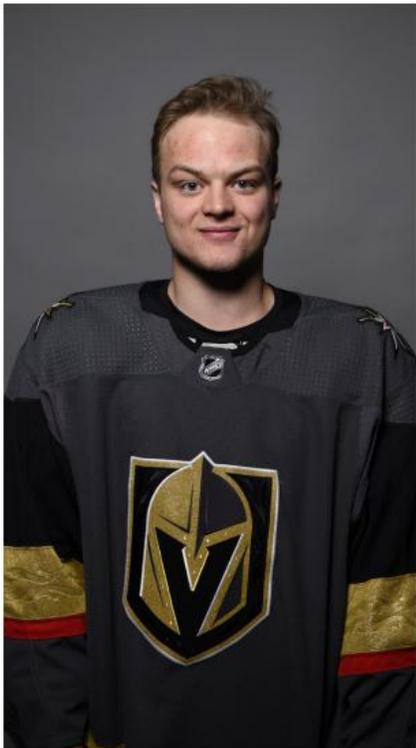
tomed to the city and I'm really looking forward to coming back," Duke said. "We didn't spend a whole lot of time on the Strip, and I was surprised by everything about 15 or 20 minutes outside of that. It really wasn't what I expected and I'm happy to take it in for the first time."

As the Knights' first player, much of Duke's first weeks with the franchise involved a heavy media spotlight — not only for the novelty of his position as the team's only player, but also as an early ambassador of hockey in Las Vegas. For now, the Golden Knights will be the tourist town's first and only major sports team. They'll be joined by the Las Vegas Raiders of the National Football League, who are moving from Oakland as early as 2019.

"It was amazing how excited [fans] were," Duke said. "It's their first-ever professional franchise. It's something that every city wants, and especially with it being hockey, you wouldn't think that would be the first big sport in Nevada. It's nice to bring something new to that city."



Many have questioned the feasibility of an NHL franchise in Las Vegas, with everywhere from *The Globe and Mail* to the *Calgary Sun* casting doubt on the team's economic prospects. Nate Silver, the statistics buff who runs *FiveThirtyEight*, wrote an article in June 2016 titled "Las Vegas is a Terrible Place for an NHL Team," arguing that low support for previous minor league teams and a relatively small number of potential fans in the tourist-heavy market spells disaster for the new franchise.



But while Vegas has yet to host a game, they're primed for business success. Before the team even had a name, they sold all 16,000 of their season tickets for the inaugural season.

Whether Las Vegas is a bonafide hockey market or not, one thing is certain — it's hot as hell in the desert.

"It's super hot. A lot of it is running from one air conditioning unit to the next," Duke said with a laugh. "But we get to be in the rinks most of the day, so it's not too bad."

The NHL last expanded in 2000, when the Columbus Blue Jackets and the Minnesota Wild joined the league. Their first players were Greg Gardner and Steve Aronson, respectively. Neither ever played in the NHL.

The competition for Duke to make the Golden Knights is even higher than those players faced. After a number of abysmal inaugural seasons by expansion teams, the NHL altered rules for the expansion draft to give the Knights a better chance to ice a competitive team in their first season. That draft resulted some high-quality players — notably cup-winning goalie Marc-Andre Fleury and goal-scoring winger James Neal — heading to Las Vegas.

Duke had a chance to spend time with some of those players, including Fleury and ex-Calgary Flames defenceman Deryk Engelland.

"When I was there for the expansion

draft last month, there were a few of us in town, so we were hanging out a bit for the weekend," Duke said. "They're great guys and they're a blast, so I can't wait to see those guys again soon."

And if Duke has it his way, he'll be seeing a lot of those NHL-level talents this season.

"I'd be lying to you if I just said my goal was to make [the Chicago Wolves]," he said. "I'm doing everything I can to give myself the best chance to put on a Golden Knights jersey this year. We'll see how that goes — it's easy to have lofty goals when you're trying to make your dreams come true."

Currently, when you search for Reid Duke on Wikipedia, the first result is the biography of a popular *Magic: the Gathering* player — Reid "the Bones" Duke. The stick-wielding Duke's page is parenthesized "ice hockey."

"I saw he was getting a lot of traffic on social media [after I signed with the Vegas Golden Knights], with everyone messaging him and congratulating him," the hockey-playing Duke recalls.

It's another sign that Duke's major league career is only just starting. He'll take the next step on September 8, when the Vegas Golden Knights begin their training camp for the upcoming season. The Calgary kid will duke it out — pun intended — with other prospects for a spot on the Knights' roster. You'll likely be able to catch him playing in preseason games with the team in mid-September.

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Club introduces cricket to campus

Story by Christie Melhorn

Those of us who grew up in Calgary have likely spent considerable time in a hockey rink. However, for many international students, playing or watching cricket is a much more familiar tradition. The UC Cricket Association is introducing the game to the University of Calgary.

Executive member Nishant Joshi says the club was formed as a response to the limited accessibility to cricket in Calgary.

“There are no teams or clubs on campus that expose people to cricket,” Joshi said. “Initially, we thought of creating a video game cricket club, or getting people together to watch it. But we decided to plan tournaments for people to play in.”

As cricket is one of the most popular sports in the world, Joshi says the club could help international students feel more welcome on campus.

“There are so many international students who want to play cricket but don’t know that there is cricket in Canada,” Joshi says. “We actually have three players from England in our club.”

Joshi says experience isn’t required to join the club. While the club’s committee helps regulate games, the UC Cricket Association also provides training for those interested in learning more about the sport.

Joshi says that cricket is valuable to students not only for stress relief and leisure, but because it fosters patience and critical thinking skills.

“Cricket is known as a gentleman’s game — a lot of patience is involved,” Joshi said. “It’s not just about skill. It’s also about strategy. You have to place your fielders and bowl in a way that manipulates where the batsman will hit. How well you do depends on how calm you are. It’s very much a mental game.”

The UC Cricket Association accepts both team and individual submissions for their tournaments, which are hosted throughout the year. Currently, 12 teams are accepted on a first-come, first-serve basis.

Joshi says that entering as a full team of

eight to 11 players guarantees playing time in the tournaments.

“Individual entries are more than welcome. If we get enough individual entries, we can form a team for you,” Joshi said. “But if we have any remaining players, we are hesitant to carry through with the submission. We could use them as substitutes but don’t want to risk them not being able to play,” he said.

The tournaments are generally held at Rotary Challenger Park by the airport or at Huntington Hills Community Center. Joshi says that while these spaces are well-suited to the club’s needs, playing on campus would be ideal. However, the U of C does not currently have a cricket pitch and holds a ban against playing indoors.

“A few years ago someone brought in a harder ball and ruined the floor in the gym,” Joshi said. “It was silly of them and the university’s concerns are just that it’s expensive to replace that flooring. However, now we

have to use spaces off campus. It is more expensive and not as easy for students to play off campus.”

The club holds a \$5 membership fee. Members are also asked to pay a voluntary \$10–15 dollars to help cover off-campus rental fees.

“We understand that getting to some of these locations off campus isn’t as easy — especially for international students who have to learn transit routes — so we offer rides and we try provide free food,” Joshi said.

Non-members are also welcome to participate in the UC Cricket Association tournaments. Joshi says that members are also invited to other social events during the year, such as cricket video game tournaments and live screenings of professional games.

To join the UC Cricket Association, visit their booth during Club’s Week or email uc-cricketassociation@gmail.com.



Catch up on your sleep, while you still can

Story by Christie Melhorn
Photo by Mariah Wilson

The warmth and late sunsets of summer nights beckon us to stay up later. Sometimes it's worth losing some sleep to grab drinks with friends, see a live show or to get caught in a YouTube video spiral. However, habitually sacrificing sleep catches up in a nasty way. It makes you grumpy, increases sugar cravings and can even trigger depression, tarnishing your summer experience as a whole. Enjoy what's left of summer with the following tips on how to pay off sleep debt.

SLEEP LONGER

According to *Harvard Health Publications*, the average person needs seven

to nine hours of sleep every night. Between multiple jobs, school anxiety and social commitments, it's easy to compromise that habit during the fall or winter semesters. Sleeping an extra few hours throughout the week can help you recover. If sleeping in isn't an option, try going to bed earlier in a dark, cool space — I've recently overcome my childhood fear of the basement to sleep properly.

Napping can help, but it's ideal to extend your sleep. According to psychologist Diana Walcutt, sleeping for long periods of time without waking up helps us enter all of the sleep stages that recharge our bodies. We enter the deepest stage after about 90 minutes and need to spend at least five hours in it to be properly rested.

TURN YOUR ALARM CLOCK OFF

Don't set your alarm if you don't need to. Harvard Health Publications recommends letting your body wake up naturally to balance out exhaustion. Leaving it off will give your brain and body a break from routine.

CREATE A PATTERN

Once you've recovered from sleep deprivation, avoid it by sticking to a schedule. With the recommended seven to nine hours of sleep every night in mind, try going to bed and getting up at roughly the same time every day. Initially, you may feel more tired, even with more sleep. This adjustment process will take time and might suck but you will feel more refreshed in the long run.



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Events & Programs

Training, wellness programs, workshops and peer support.

Trash-talk an unavoidable part of sport

Story by Christie Melhorn
Photo by Louie Villanueva

While it can be crass and petty, trash-talk is also fun and enjoyably nasty. It lets us release pent-up frustration, shake off anxiety and can even boost confidence. We've all indulged in it at some point — consider all the times you've declared you're going to "slay" or "kill" an assignment or test. But in the sports world, trash-talk can be risky, which makes it that much more exciting. It's a complex art and strategy that can impede or enhance a player's performance.

University of Calgary men's hockey coach Mark Howell says that trash-talk is an inherent part of sports.

"Trash-talking is part of every sport, especially every team sport," Howell said. "It's a comical and humorous way to communicate with other teams but also to get under somebody's skin to get them off their game."

Howell says that despite its reputation for causing conflict, trash-talk can generate friendly competition and can even be a form of bonding.

"On our team, there are a handful of guys who engage in it. Sometimes our players know the people they're engaging in it with. They played with them in junior or minor hockey," Howell said. "They maybe have some stories about one another. Or sometimes they just have a simple, humorous or candid comment about somebody on the opposing team."

However, Howell says trash-talk can easily backfire.

"You've got to be careful of getting yourself off your own game. Players who don't trash-talk often just don't want to get distracted," Howell said.

A study published in the *Journal of Social Psychology* followed the effects of trash-talking among 40 male participants in a Madden NFL 08 video game tournament. While this was a video game, 95 per cent of participants admitted to trash talking when playing physical sports as well.

The study showed that trash-talking significantly affects self-confidence and perfor-



mance. When trash-talking was prohibited, the self-confessed trash-talkers demonstrated high anxiety. The study explains that this is due to the loss of control gained through verbal aggression. This suggests that trash-talk might be a greater mechanism of empowerment for the player delivering it than disempowerment for the recipient.

While Howell says that trash-talking can be a light-hearted manipulation strategy, he notes that there are ethical considerations when delivering it.

"You don't want to ever get too personal or too close to somebody's personal life — you don't know every side of their situation," Howell said. "You don't want to ever be slanderous or racist. Those are lines you should never cross."

Howell also says trash-talk has a time and place.

"Most of it should be left inside the game itself. I don't think there's really a place for it before or after a game. As a professional, you want to respect your program, your opposition and your league," Howell said.

Most sports leagues prescribe a code of conduct that discourages trash-talk. The U of C athletics department follows the US-ports code of student athlete conduct, which states, "Student athletes are expected to display sportsmanship both on and off the playing field," and "Unsportsmanlike conduct

includes inappropriate behavior, language, gesture or action, which demeans, physically intimidates or endangers others." It also says student-athletes should "conduct themselves in a manner reflecting positively on themselves and on their institution."

However, a lot of trash-talk occurs under the radar and out of earshot of referees. Howell says he trusts that when his players engage in it, they do so with tact.

"On our team, trash-talk is mostly about getting someone off their game — just banter with somebody they know on the ice and have some fun," Howell said. "At our level, I would say the majority of it hardly ever happens beyond the floor. Our guys are mature people and I think they understand that they should not cross the line."

Howell also notes that the nature and frequency of trash-talk has evolved alongside technological advances.

"With the presence of social media and the awareness of subjects around social responsibility, you don't see players crossing those lines as much anymore," he said.

Trash-talking can be a fun way to stir the pot. However, if it reaches an excessive boil, it can be distasteful and damaging. Whether permitted or not, trash-talk is a part of sports that will continue to entertain or piss off athletes and spectators alike.

Dinos field hockey team optimistic about upcoming season



Story by Christie Melhorn
Photo by Jarrett Edmund

Whether or not you're a hockey fan, living in Calgary exposes you to the sport's culture — the enjoyable chill of the rink and the boisterous fans dominating the city's bars. But compared to ice hockey, field hockey is less well-known in the city. The University of Calgary's women's field hockey team wants to prove that the sport is equally as exciting on a turf as it is on ice.

The Dinos experienced hard-fought losses during the 2016 season to the Victoria Vikes and University of British Columbia Thunderbirds — the only other two teams in the Canada West league. Their season — and the chance to play in nationals — ended with a disappointing defeat against the Thunderbirds, the 2016 USports champions.

Head coach Peter Taylor, now entering his third year with the Dinos, says the team has grown considerably since he started.

"In the past, the Dinos field hockey program hasn't been amazing, but achieving that isn't unattainable," Taylor said. "I started as coach the first day of preseason. The girls

had to deal with a lot of new information very quickly but did a great job of it."

Despite their losses, the Dinos have earned consistent recognition within Canada West. Defender and forward Sabrina Wong was the 2015 Canadian Interuniversity Sport rookie of the year and was named a 2016 Canada West all-star. And defender Jessica Britton was also named a Canada West all-star for the fifth time in 2016.

Taylor attributes the team's development to their dedication and solidarity.

"Our group is very motivated and positive. A lot of our fourth-years have their hands up, asking how to become more involved," Taylor said. "If they're willing to give more, others are willing to give back. It builds a better and stronger team bond."

The women's team enter the 2017 season only two players short from last season's roster, making for a promising year.

"The core from last year is still here. We still have 17 players from [last year's] 19. That is a big advantage for us. A lot of other teams lost a lot of players," he said.

Though the team's roster is currently being finalized, Taylor says the eight rookies trying out show great potential.

"The level our rookies are at is really high," Taylor said. "I have a lot of confidence that we'll take the next step further this year."

Taylor says that the players' commitment to both academics and athletics create a positive environment for rookies and veterans alike.

"The players have a great sense of commitment to their sport and to their studies," Taylor says. "They support each other so well. The older girls really mentor the rookies. They help them plan their schedules and engrain them into the team."

On the field, Taylor expects the team will experiment with new strategies this season.

"This season we want to attack more both defensively and when we have the ball," Taylor said. "We want to pressure the opposing team, make them make mistakes and let them give us the ball — and be more effective when we have it. Last year we created more chances but this year we want to be more clinical and get those goals."

The women's field hockey team begins their season in a home-opener against the Thunderbirds on Sept. 23 at 11 a.m. on Hawkings Field.

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* ARKY 325 L02	Les civilisations anciennes Ancient Civilizations	ma/je	15h30	75 min
ART 235 L02	Introduction à la photographie numérique Introduction to Photography and Digital Imaging	ma/je ma/je (Lab 02)	12h30 14h00	75 min 75 min
NEW ASTR 207 L02	Introduction à l'astronomie I - Le système solaire Introduction to Astronomy I - The Solar System	ma/je	18h00	75 min

COURS OFFERTS À L'HIVER 2018

* BIOL 305 L01	L'organisme humain The Human Organism	ma/je	11h00	75 min
HTST 201 L02	L'histoire de l'Europe The History of Europe	lu/me/ve	9h00	50 min
* MUSI 305 L01	Les fondements de la musique romantique et moderne Composers and Musical Cultures	ma/je	12h30	75 min

ma/je = mardi et jeudi (T/R) lu/me/ve = lundi, mercredi et vendredi (M/W/F)

* These 300-level courses do not have a 200-level prerequisite.
Second year good standing status may be required.



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U of C to require all students to minor in entrepreneurial studies

Story by Derek Baker
Photo by Mariah Wilson

When students check Degree Navigator this year, they may be surprised to see a host of new required courses. Every student attending the University of Calgary now must take enough entrepreneurial studies (ENTR) courses to fulfill the requirements of a minor in order to graduate.

The decision was made after administration concluded that a degree that doesn't immediately lead towards producing economic value is useless.

"We didn't do too well with that whole 'top research university' thing, so now we've set our eyes high on pumping out little capitalist piglets," vice-provost Entrepreneurial Thinking® Elton Emerson said. "This is a real pivotal moment."

The U of C's announcement of their focus on Entrepreneurial Thinking® came ahead of their decision to contemplate changing its name to the University of Enbridge-Pepsi Inc.

"Students will now graduate with skills to drive innovation, discovery, innovative thinking, creativity and innovatory initiative," Emerson said, flipping through an dictionary of entrepreneurial buzzwords. "This is a real pivot for us. Innovation is key in this new economy."



Emerson's speech included the word "innovate" 65 times — coincidentally the same number of times it is mentioned in U of C's "Inspire Entrepreneurial Thinking" campaign booklet.

Despite hesitation among faculties on how a push for Entrepreneurial Thinking® could hinder research initiatives, Emerson is confident that the shift can benefit every field of study.

"Pivoting is quite simple, actually," Emerson said. "For example, instead of studying why bees are declining at an alarming rate, study methods of using bees to produce and market artisanal, free-range honey to young upper-middle class yuppies."

New courses within the degree stream include ENTR 201: The Foundation of a Pyramid Scheme, ENTR 341: Instagram Influencing and ENTR 501.1: Special Topics in Entrepreneurship (Marketing fidget spin-

ners, tamagotchis, pogs and other fads).

"We believe that the most important thing a student wants to learn while at school is how to sell stuff, so that's what we'll teach them," Emerson said. "Now if that doesn't foster a great student experience, I don't know what will. This is a real game-changer."

Guest professors of ENTR courses include a representative from Vector Marketing, Martin Shkreli and that guy from the YouTube ad in his garage with the new Lamborghini that's fun to drive in around Hollywood Hills.

"We only want the best of the best — we're pivoting," Emerson said.

When asked how Entrepreneurial Thinking® could be applied to degrees like fine arts that have less conventionally synergistic value, Emerson's response was succinct.

"Wait, who the hell are they again?"

It goes without saying – Dawn Muenchrath

An Abridged List of Things That You Realize When You Grow Up:			
 <ol style="list-style-type: none"> Coffee is not disgusting, it's a gift. Chewing two pieces of Hubba Bubba watermelon gum at once is disgusting. 	 <ol style="list-style-type: none"> Toys "R" Us will not always be a beacon of hope and beauty. One day you'll be okay with getting clothes on your birthday. 	 <ol style="list-style-type: none"> Sitting around the table to talk after dinner is not a cruel punishment. Your death will not involve quicksand, a strike of lightning, or an F5 tornado. 	 <ol style="list-style-type: none"> That uncertain kid voice inside of your head is not going away. And eating dessert before dinner is okay. In fact, sometimes it's the best thing you can do.

Five ways to reinvent yourself for the new semester

Story by Hurmut Humayun

Photo by Justin Quaintance

New semester, new you. It's never too late to reinvent yourself — this semester, reinvent yourself into someone who can at least pretend to have their shit together. With the new semester ramping up, here are some tried and true ways to make this semester your best yet.

Hit up Clubs Week:

Sign up for literally every club and activity you see at every table — even if you are not interested in them at all. It's all a part of the university experience. How else are you supposed to find your true self if you don't try everything? After all, this is the semester you plan on getting "involved." You definitely will not regret the weekly emails cluttering your inbox.

Buy an overpriced day planner:

The more money you spend on a designer day planner, the more likely your classmates will take you seriously. Matching stationery will help establish an alpha status among your peers. Don't even bother doing a task unless it's been written in your agenda in glitter gel pen and is accompanied by a cute sticker. Trust me, this isn't a waste of your time or money.

Ditch the first week of classes:

Spend that time scoping out campus and surrounding neighbourhoods for the best places to snap a few pics for the 'gram. Employers will care more about your #ootd and #studygram feed than your experience or skills. Besides, how else are you supposed to prove that you study? With good grades? Yeah right.



Network:

Seems simple enough, right? It's not. Network with everyone at every chance you get. Being pushy and aggressive is your best bet at making meaningful connections. Hell, stalking is totally fine. Bonus points if you can get every dean to add you on LinkedIn without getting a restraining order.

Budget:

Stay money-smart by planning out your monthly finances. Make sure to include things like alcohol, dumb objects *Buzzfeed* told you to decorate your dorm room with, alcohol, subpar food at MacHall, alcohol and an overpriced U of C hoodie. Oh yeah — and alcohol.



Your future is the first week of a new semester

By Derek Baker



Virgo
(Aug. 23 – Sept. 22)

In an effort to save money when buying food on campus, you will start eating your Tim Hortons cup after finishing whatever caffeinated drink was in it. Ignore the weird stares you get — a little extra fibre never hurts.



Libra
(Sept. 23 – Oct. 22)

You will be faced with the dilemma of getting from Kinesiology Building to Biological Sciences during a 10-minute class change. We suggest investing in Razor Scooter to rip through the halls. Sick ride, bruh.



Scorpio
(Oct. 23 – Nov. 21)

Inspired by the recent drama surrounding iconic University of Calgary landmarks like Leon the Frog and The Rock, your chaotic side will paint over the mermaid mural connecting Science B to MacHall. No one will complain.



Sagittarius
(Nov. 22 – Dec. 21)

You will decide to shake things up a little and sit in a different seat in the lecture theatre two weeks after school started. You will have no friends by the end of class.



Capricorn
(Dec. 22 – Jan. 19)

Your heart will bleed as you walk past the bookstore and see an eager swarm of first-year students buying full-priced textbooks. Don't worry — their wallets will bleed too, and they will soon become just as cynical as you.



Aquarius
(Jan. 20 – Feb. 18)

You will develop such an intense caffeine addiction that by December, the headache you get if you don't get a cup of coffee in the morning will be painful enough to physically be felt by the people around you. Be considerate and buy your cranky self a double-double before class.



Pisces
(Feb. 19 – March 20)

Enjoying the freedom of young adulthood and the ability to make your own decisions, you will buy a Blizzard on the way to your 9 a.m. class, because no one can stop you.



Aries
(March 21 – April 19)

Before writing your ASTR 201 midterm, you will realize Uranus has entered retrograde motion, which is good luck for your sign. Unfortunately, astrology and astronomy are a lot different.



Taurus
(April 20 – May 20)

After searching for used textbooks, you'll manage to narrowly avoid personal bankruptcy — congratulations! However, you will abandon your frugality when you stumble into Campus Vision and drop a couple hundred bucks on a celebratory new pair of Ray-Bans.



Gemini
(May 21 – June 20)

Promising yourself that you won't be late for classes, you'll dutifully arrive 10 minutes early on the first day. On the second day, you'll squeeze in just as the professor starts lecturing. By the third day, you're already late for tomorrow's classes.



Cancer
(June 21 – July 22)

The floor at Thursden will be so sticky by 11 p.m. that your feet will literally get glued to the dance floor. After being stuck in the same spot for a few hours, security will have to use a giant scraper to remove you after last call.



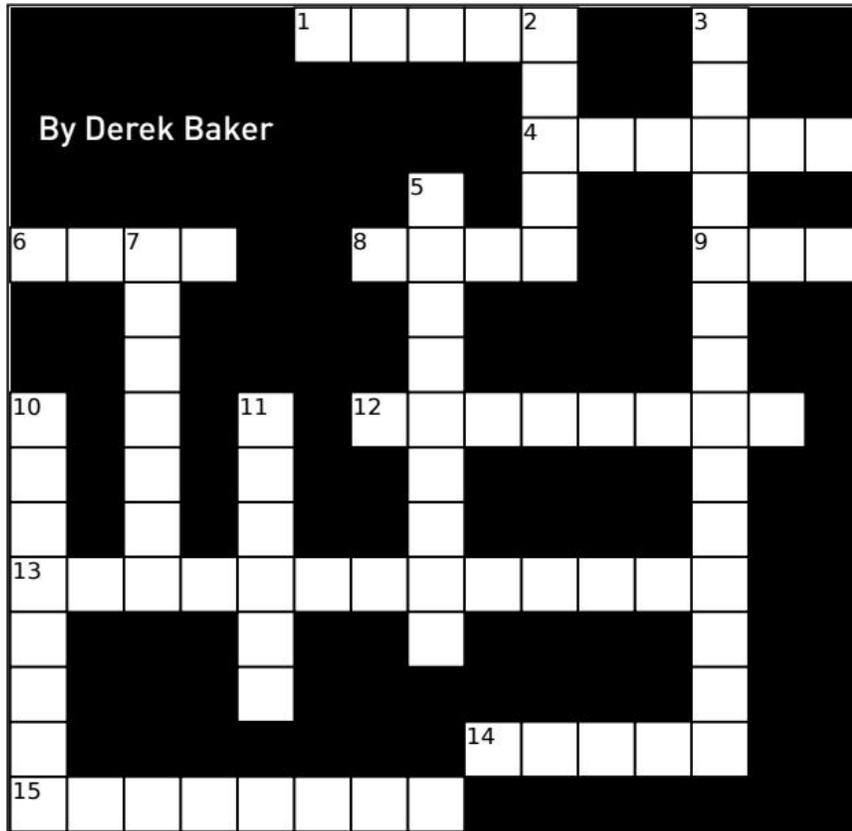
Leo
(July 23 – Aug. 22)

You will swear that the school has doubled in population while navigating through the crowded hallways. After a week, you'll notice it go back to normal once half the school stops going to class.

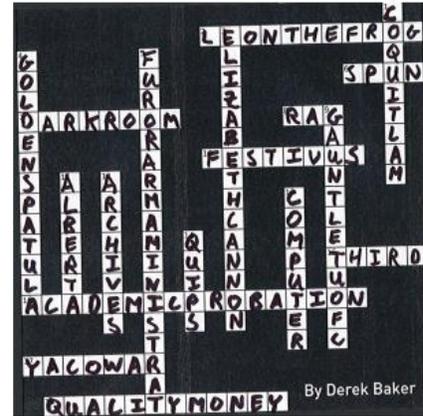
Simon and Haden – Lorena Morales



Crossword: Trees



May Solution:



Thanks to everyone who completed last month's *Gauntlet*-themed crossword puzzle! Send in a photo of a completed crossword to humour@thegauntlet.ca to be congratulated in our next issue.

ACROSS:

- 1. This type of dead plant cell moves water from the roots of a tree to its shoots and leaves.
- 4. This type of plant cell disperses sugars produced by the tree throughout itself.
- 6. This part of a tree trunk is the first line of defence against pests such as pine beetles.
- 8. Jack, Ponderosa and Jeffery are all North American species within this genus of needleleaf tree.
- 9. This genus of trees belonging to the beech family can be characterized by wavy lobate leaves and acorns.
- 12. The high value of this tropical hardwood has attributed to mass deforestation in regions of the world, as well as Effie Trinket's exclamation when Katniss stabbed the table made out of it in *The Hunger Games*.

- 13. The tall, slender trunks of the provincial tree of Alberta were used in tipi construction by the region's Indigenous people.
- 14. Though you difficult to see, half of the biomass of a tree can be found in this part, signifying its important to tree growth.
- 15. This hardy species of coniferous tree can be found in the high north. Its needles turn yellow as the seasons change.

DOWN:

- 2. In addition to being a national symbol, the sugary sap produced by species of this genus of tree is the most important thing Canada produces and no one should tell you otherwise.
- 3. Trees use water and carbon dioxide in combination with sunlight to pro-

- duce sugars for energy using this biological process.
- 5. Despite its name, this sweet and acidic tropical fruit does not actually grow on trees of the Pinaceae family and isn't a member of the Rosaceae family, either.
- 7. Found along California and the southernmost part of Oregon, the massive size of this species makes some individuals the tallest and oldest living trees on Earth.
- 10. In areas of higher latitudes, changes in the amount of daily _____ with the seasons makes deciduous trees lose their leaves in the colder months.
- 11. Technically known as the Taiga biome, this coniferous forest is found across most of the Earth's Northern Hemisphere, making up much of Canada and Russia.





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FALL SEMESTER GAMES TO WATCH

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Fri, Sept. 8 | 5:30 p.m. | McMahon Stadium
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HOMECOMING

Football vs. Saskatchewan
Sat, Sept. 23 | 4:00 p.m. | McMahon Stadium
WIN \$1,000 IN TUITION SUPPORT

BLOCK PARTY

Volleyball vs. UBCO
Thurs, Nov. 30 | 6:00 p.m. & 7:30 p.m.
Jack Simpson Gym

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*Dinos swag
\$\$\$ for tuition
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