

GAUNTLET



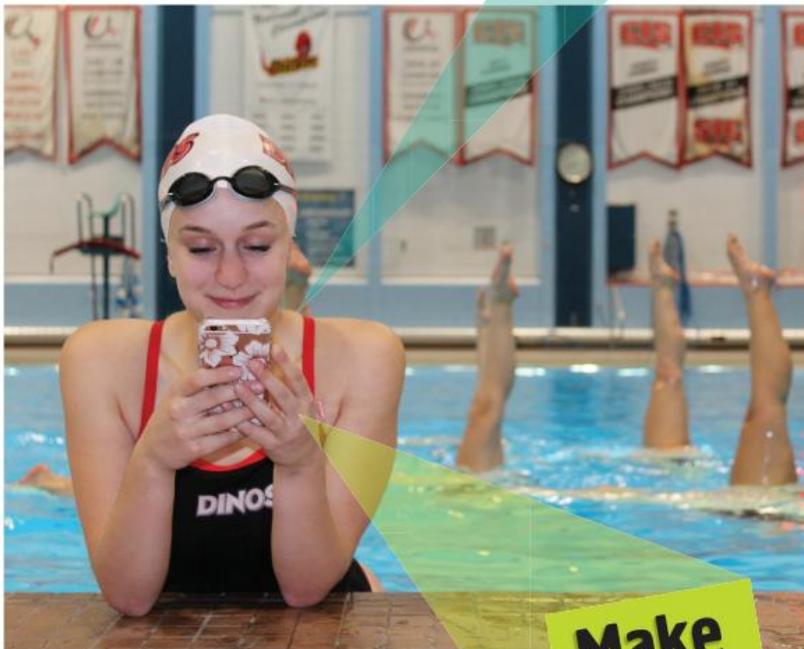
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Golden Spatula:
Kayle Van'tklooster



"The apostrophe is silent."

This month's coveted Golden Spatula award goes to Kayle Van'tklooster. In the depths of midterm-season hell, Kayle sacrificed some of his time to write a news story, an op-ed and help copy-edit for this issue. Stay rad, Kayle.



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The Gauntlet is the official student publication of the University of Calgary, published by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C

students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a process that requires written decisions from the Editor and the GPS Board of Directors. The complete Grievance Policy is online at thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

The Gauntlet is printed on recycled paper and uses an ink made of Dan Bejar's voice. We urge you to recycle/lament the good old days using the Gauntlet.

Letter Policy

Letters must be typed, double-spaced and must include the author's name, email address and title. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the

basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 400 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

The Cover

Design by Samantha Lucy

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The Gauntlet's local and national sales are managed by FREE Media, an agency representing the campus press in Canada. View our Ad Sheet online for rates and publication dates. Questions about the Gauntlet's ad policy can be directed to Ron Goldberger at 403-607-4948 or online at yyc@f-media.ca.

We need an alternative to acclamations in SU elections

Every few years, only one candidate runs for an executive position in the Students' Union general election, causing the candidate to win the position by default. When we review these candidates for our SU election supplement, our tone is pretty standard — if there has to be an acclamation, thank goodness it's someone who seems to know what they're getting into.

That's the case with this year's SU president-elect, Sagar Grewal, who put forward a solid platform and gave us a confident and level-headed interview during our SU election coverage. But students can't always count on high-quality acclamations. It's easy to imagine an unqualified candidate being the only student to run for an executive position and their incompetence leading to lasting damage. Given that Grewal is the second acclaimed SU president in four years — following decades of no presidential acclamations — that scenario seems likely to happen eventually.

The risks of unfit candidates aren't the only concerns surrounding acclamations. The last time the SU president was acclaimed, voter turnout dropped roughly three per cent from the previous year. And not running a rigorous election campaign lessens a student politician's obligation of engagement and accountability — candidates approach a lot of students during election time to secure votes. Those kinds of interactions with the student population become largely optional when you don't have to convince anyone to vote for you.

Students deserve a voice in who will represent them. The easiest way to achieve this — and a system in use in a number of other Canadian students' unions and student clubs — is by holding yes or no votes for acclaimed candidates. Requiring acclaimed candidates to secure a majority of 'yes' votes to take office would expose their ideas to some



Illustration by Samantha Lucy

of the same scrutiny that candidates vying for contended positions must face. If a majority of students decide that those ideas aren't worthy of office, that decision should hold weight.

A candidate that loses a yes or no vote would leave the position vacant. It's the same outcome that would occur if no one ran for the position in the first place — and rightfully so. A 'no' vote represents the absence of a candidate that's deemed fit for office by the student body. The SU already has policy in place to deal with vacancies. The process of calling a by-election and soliciting new candidates may be cumbersome and would temporarily leave some positions empty. But it would be worthwhile to ensure that

students' interests are being represented in the selection of SU executives.

SU executives do vital work on our campus through their advocacy, representation and provision of services and events. However, these executives should remain accountable to a student voting body. A yes or no vote would ensure that students always have a say in the people and the ideas that will shape their student governance in years to come. With rising acclamations in recent years, it's troubling that the SU has yet to meaningfully address the issue. Hopefully that changes this year.

Jason Herring
Gauntlet editorial board



Around campus this February

From the MacHall dispute to Elizabeth Cannon's Wikipedia page, here's what went down at the University of Calgary last month.

Recaps by Ashar Memon. Photo by Mariah Wilson.

Since 2015, U of C president Elizabeth Cannon's **Wikipedia page** was edited multiple times to remove references about the Enbridge scandal and MacHall lawsuit and include paragraphs copied verbatim from an in-house U of C publication, the *Gauntlet* discovered in February. At one point, Wikipedia flagged the page as an "advertisement." IP addresses behind many of the edits were geolocated to the U of C. The U of C did not respond to request for comment. The Wikipedia page was changed by a Wikipedia community since the publication of the original *Gauntlet* story.

Alberta Minister of Advanced Education Marlin Schmidt and SU president Branden Cave expressed concerns over a proposed policy by the **United Conservative Party** that would make students' union fees optional across the province. While Cave said the SU receives most of its revenue through its businesses and leases, he added that the policy would still hinder many SU

programs and could prove detrimental for other students' unions in Alberta. Full-time U of C students currently pay a mandatory fee of \$32.50 while part-time students pay \$14.50. The policy has yet to be approved.

The U of C will retain full ownership of **MacHall** after reaching an agreement with the SU, ending a lengthy lawsuit launched in 2015 and years of dispute over ownership of the building. As part of the agreement, the university is the sole owner of the building while the SU will take over management of the student centre effective May 1, 2018.

The U of C launched the 2018 academic and research plans, meant to serve as a "strategic roadmap" for its **Eyes High** strategy, at a town hall on Feb. 8. The plans were approved by the General Faculties Council in January and will guide the university's academic and research decision-making through 2023. As part of the announce-

ment, the U of C announced increased funding for PURE awards, as well as its Indigenous and mental health strategies.

Convicted sex offender and U of C student **Connor Neurauter** began serving his sentence intermittently on weekends starting Feb. 9. In January, Neurauter became the focus of international scrutiny and a 75,000 signature petition to expel him from the U of C took off after a Kamloops judge granted him permission to delay his 90-day sentence for sexual interference until May for him to finish his semester at the U of C.

Big Brother is watching you. **Campus Security** has installed 1,100 new high-definition cameras around campus — a substantial increase from the 80 cameras it had three years ago. The upgrade is part of a larger five-year upgrade plan that will see a total of 3,500 CCTV cameras added around campus.

Takeaways from the 2018 federal budget for post-secondary students

Story by Matt Hume and Tina Shaygan

Canadian Minister of Finance Bill Morneau tabled the 2018–19 Canadian federal budget in the House of Commons on Feb. 27. The budget includes a \$18.1-billion deficit and notes a \$3-billion “budgetary risk adjustment.”

The 369-page, five-chapter document is a lengthy policy package. To help parse the massive document, here are some of the highlights that directly pertain to University of Calgary students and post-secondary communities.

Canada Summer Jobs Program:

The budget outlines changes to the Canada Summer Jobs Program, effective for the 2018–19 cycle. The federal government plans to add \$448.5 million over the course of five years to the Youth Employment Strategy. It’s also noted that a renewal of the Youth Employment Strategy will be announced in the next year.

The government plans to invest in a ‘digital platform’ that will provide consistently up-to-date information regarding in-demand skills from employers and estimated income in various fields. The proposal includes investing \$27.5 million over five years, with an additional \$5.5 million each subsequent year from Employment and Social Development Canada’s existing resources. This money will be used to support the “Education and Labour Market Longitudinal Linkage Platform.”

The budget also proposes amendments to the Employment Insurance Act. This includes making the current “Employment Insurance Working While on Claim” rules permanent. This would allow “claimants to keep 50 cents of their EI benefits for every dollar they earn, up to a maximum of 90 per cent of the weekly insurable earnings used to

calculate their EI benefit amount.” This is estimated to provide \$351.9 million to EI claimants over five years beginning this year or \$80.1 million per year.

Student aid, adult learners and research:

The government intends to continue working on promises made in the 2017–18 budget in this area. A three-year pilot project will take effect on Aug. 1, that provides adult students returning to post-secondary after multiple years in the workforce with an additional \$1,600 in grant funding each school year. The budget also notes that the project will make it “easier” for mature students to be eligible for grants, noting declined income as a result of becoming a student.

The 2018 budget also proposes investment into Canada’s three research grant councils — the Natural Sciences and Engineering Research Council (NSERC), the Canadian Institutes of Health Research (CIHR) and the Social Sciences and Humanities Research Council (SSHRC). The proposed investments total \$925 million over five years and \$235 million each subsequent year. The 2018 budget also proposes a new interdisciplinary ‘tri-council fund’ with \$275 million over the next five years and \$65 million each subsequent year. Within three years, the two proposals will increase the annual budgets of the granting councils by 25 per cent.

Additional proposed investment includes an increase to the Canada Research Chairs Program, which will add additional chairs to early-career research and to the Research Support Fund. This aims to cover indirect research expenses and the Canada Foundation for Innovation, which will provide additional funding for labs and equipment.

University of Calgary president Elizabeth

Cannon said there has been significant need for investment in “fundamental science.”

“The needs are significant and the government really came through,” Cannon said. “Significant amount of funding and targeted in areas that I think is really going to help support our scholars and through that our students, both undergrad and graduate.”

Cannon added that the budget also targets investigator-led research, which is what the university has been advocating for in Ottawa.

“We have not seen an investment of this kind for many, many years,” Cannon said.

Sexual assault on campus:

The 2018 federal budget emphasizes support for sexual assault crisis centres on Canadian campuses. According to a 2015 *CBC* article, the number of reported sexual assaults on Canadian post-secondary campuses is “shockingly” low. This year’s federal budget provides \$5.5 million over five years to Status of Women Canada to create a unified framework for dealing with sexual violence on campuses. Furthermore, the budget states that starting in 2019, the Canadian government will consider withdrawing federal funding for post-secondary institutions that are not implementing “best practices” regarding sexual violence on their campuses.

Cannon said while the U of C is still analyzing the budget document, they are open to any programs or funding regarding the subject.

“Clearly, it is an important topic on campuses across the country,” Cannon said. “We would welcome any funding or initiative that would help support the work that we’re doing here on our campus and on campuses across the country.”



Electric and autonomous vehicles to pose challenges for U of C, says parking director

Story by Ashar Memon
Photo by Mariah Wilson

The University of Calgary will have to adapt its parking services on campus to address the growing popularity of electric and autonomous vehicles, Parking and Transportation Services associate director Susan Austen says.

In an interview with the *Gauntlet*, Austen outlined how Parking and Transportation Services has evolved at the U of C in an increasingly digital world.

During her time at the department, Austen said she has seen a shift in payment methods to credit cards instead of cash. She also added that there are fewer staff in positions such as lot attendants.

"Ten years ago, you would see a lot more people out in the field and [now] it's definitely got a lot more automated," she said.

According to Austen, the demand for parking has also grown at the U of C over the years due to an increase in the number of students on campus.

When asked where she sees the future of parking headed based on current trends, Austen predicted that soon there will be more electric vehicles on the road.

"I think there's going to be a bit of a push towards providing access for electric vehicles," she said. "That is going to be something that we have to put into the design of the system because there'll be so much demand."

The U of C currently has two electric vehicle charging stations beside the Energy Environment Experiential Learning (EEEL) building, both of which were added in 2013. While Austen said the U of C does not have immediate plans to build more charging stations, it's something her department will have to consider in the next few years.

Universities across the United States and Canada have recently begun investing in on-campus charging stations. Meanwhile, the City of Calgary is currently developing a proposal to create a network of 15–20 fast charging stations around southern Alberta.

Beyond electric vehicles, carmakers are also racing to bring fully autonomous vehicles to the market. Austen said that this could prove a problem for the department itself.

"Even if you got 10 per cent of the people sending their vehicles home again and just coming back later, you've changed the traffic pattern dramatically but you've also reduced the need for parking," she said.

Semi-autonomous vehicles are already available and some analysts predict that fully-autonomous vehicles could become the norm in Canada by 2025. Many parking officials will have to face the dilemma of investing in new parking spaces in a time where autonomous vehicles and ride-sharing services could make parking obsolete.

"Are you going to park [your car] and pay when you can send it home? We laugh about it and we think it's far away now, but I don't think it really is," she said. "What do you do with parking once you don't need it anymore?"



SU president-elect talks acclamation and his would-be Drake campaign

For the second time in four years, the next Students' Union president is acclaimed. Current SU kinesiology representative Sagar Grewal will serve as next year's president after being the only person nominated for the position. We sat down with him to talk about MacHall, the next U of C president and his would-be campaign theme.

Interview by Jason Herring. Photo by Mariah Wilson.

The Gauntlet: What are your thoughts on being acclaimed?

Sagar Grewal: It's a really interesting feeling, especially being someone who has been part of the election for the last two years and had to go through the whole campaign process. Being told I was acclaimed just feels so different, that it's just done then and there. I just hope it doesn't affect voter turnout too much. I hope students still vote for the other executive positions and still

choose who their elected officials will be.

Gauntlet: Did you expect the acclamation?

Grewal: No. I had actually heard some names who were also interested in running for president. I was expecting a race and I was actually preparing for one.

Gauntlet: I know that some universities have a yes/no ballot for acclama-

tions. Do you think not having something like that affects the legitimacy of the position at all?

Grewal: I don't really think it affects the legitimacy, but I think it's something that's interesting to think about. In the future, I think it's something that's worth thinking about — letting students still have their say in who their elected officials are for acclamations. I know people have thought about that in the past and are thinking about doing

it now, so I'm interested in seeing how that turns out.

Gauntlet: We're not going to get the privilege of seeing your face hung up around campus for the election. Can you let us in on what your campaign would've looked like?

Grewal: My campaign theme was actually going to be Drake-themed. Drake goes by "Champagne Papi," so I was going to go by "Campaign Papi." I was going to have a bunch of 1-800-VOTE-4-SAGAR posters and pictures of me sitting on MacHall to recreate the Views album cover. It was going to be a whole thing.

Gauntlet: I think it's a bit of a crime we're not allowed to see those out in the world.

Grewal: You know, I'll probably still post some on social media because I had them ready to go. I even had some "If you're reading this, vote for Sagar" ones.

Gauntlet: What kind of things do you expect to be taking up most of your time once you're sitting in that president's chair?

Grewal: Right away, one of the biggest things will be the transition of MacHall, returning to the management of the Students' Union, which is effective May 1. I think that's probably a lot of what's already going on, in terms of getting ready for the transition period and then handling those first few days of overseeing management again.

Gauntlet: Can you elaborate on those latest developments on MacHall?

Grewal: The Students' Union and the University of Calgary actually came to two agreements, the Stakeholders' Rights Agreement (SRA) and the Management and Use of Space Agreement (MUSA). These basically outline the rights of the SU and the U of C in the building. The MUSA is a more in-detail agreement about what management

actually looks like, getting into everything from maintenance to cleaning to the grease traps in the building, so it's very detailed. That's renewable every 10 years. The SRA is in perpetuity for the life of the building, as well as any redevelopments, any renovations or any recreations of this building, in case it ever was torn down or whatever it might be.

Gauntlet: This certainly sets a tone for your relationship with the U of C. What kind of atmosphere do you hope to build?

Grewal: I think it will be very interesting being the SU president with two different U of C presidents and maybe even a third if there's an interim period if one's not chosen in time. I think it's going to be a relationship that's going to have to be fairly adaptable with a number of people but still maintaining the great relationship that we've built over the last couple of years and keeping that progress moving forward. I think this MacHall resolution was a win for

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students, so I want to make sure student rights are still being advocated for and held at interest.

Gauntlet: You're going to be among those on the committee that searches for Cannon's replacement. What kind of things are you hoping to bring to that search?

Grewal: I think a big key point for me, as someone who is representing undergraduate students, is making sure that the next U of C president does have undergraduate students and students in general as a top priority and I'm glad to see that student experience is in the Eyes High strategy as a cross-cutting theme.

I hope the applicants demonstrate that interest to me by showing me that, yes, student experience and students do matter and that they will be a priority for them. It is in the strategic document and if they're going to be a leader of the university, they should be able to make that promise.

Gauntlet: What do the words 'student experience' mean to you as a student yourself?

Grewal: It's literally the life we live here on campus. It's coming to university every day, everything you do from your classes to your extracurriculars to literally being on campus as a member of this community. I think it encompasses a lot of things for a lot of different people. It's really hard to define — I know the SU tried to define it earlier this year. It's a very diverse tapestry and that's something that does need to be acknowledged, that there's no single or simple solution that fits everyone for what student experience really means.

Gauntlet: What are you expecting to see from executives and representatives who actually have races to run during this election period?

Grewal: What are you expecting to see from executives and representatives

who actually have races to run during this election period?

Gauntlet: You're going to kick back, take it easy, though?

Grewal: I'm hoping to still be out there, still engaging with students, because it's unfortunate that as someone who was acclaimed students won't be able to get to know me to the same extent as those who go through campaigning. I'll still actually be out there engaging with students, getting my face out there and talking to them, as well as encouraging them to still vote. I know in the past when there was a presidential acclimation votership did drop. I hope that doesn't happen this year because there are still four executive positions up for grabs, which is still huge and I hope students do get out there and vote. That's gonna be my message this campaign period.

Interview edited for clarity and brevity.

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Former *National Post* reporter takes helm as U of C's journalist-in-residence

Story by Tina Shaygan
Photo courtesy Chris Bolin

Former Postmedia reporter Jen Gerson is now the journalist-in-residence for the University of Calgary Faculty of Law. According to Alison Abel, Faculty of Law manager of marketing and communications, the journalist-in-residence “acts as a resource for students, faculty and staff to learn how to better work with the media.”

“While our journalists-in-residence are also doing freelance work while they are here, they teach classes, speak to student organizations and provide media-relation tips and tricks to our faculty members and students,” Abel said.

Gerson, who was a reporter for the *Calgary Herald* and later the *National Post*, said she was excited to provide workshops and training to faculty and staff at the U of C.

“I’m hoping to speak to some classes and be around and available for faculty and students who want to bounce media-related issues and questions,” Gerson said.

Abel added that lawyers and journalists work together in various ways.

“The media can be very helpful to lawyers to help explain the law in an easy-to-understand way and explain some of the key concepts that may appear in a case or a trial,” Abel said. “Working with the media can also be useful when lawyers are trying to bring change to the justice system.”

According to Gerson, an understanding of the media is essential for anyone looking for a career in law, particularly those interested in public advocacy or criminal law.

“If you’re going to cover cases of any public interest at all, you’re going to be talking to the media very regularly,” Gerson said.

“Having a relationship and understanding of how to talk and work with journalists, as well as journalism ground rules are very valuable for people who want to go into law,” Gerson added. “You’re going to



“If you’re going to cover cases of any public interest at all, you’re going to be talking to the media very regularly.”

—U of C journalist-in-residence Jen Gerson

want to learn to navigate and work with media organizations to get the public interested in the subject area and advocate for those areas.”

Gerson added that in light of #MeToo, she is particularly interested in providing media training for women who may find themselves in similar situations and need to speak to reporters. Gerson’s office is located on the fourth floor of Murray Fraser

Hall and she is available to students and faculty for media training.

Gerson recently published a story with *Maclean’s* magazine that revealed a conference call from the Ontario Progressive Conservative caucus after former leader’s Patrick Brown’s sexual assault allegations. She also co-hosts Canadian political podcast *Oppo* with *Canadaland* reporter Justin Ling.

U of C professor's work helps launch first safe consumption site in Alberta

Story by Kayle Van'tklooster

Photo by Mariah Wilson

A University of Calgary researcher's work helped inform the opening of Alberta's first supervised consumption site. Cumming School of Medicine professor Katrina Milaney led a research project that provided the background data for Calgary's recently opened supervised consumption site. Set up at the downtown Sheldon M. Chumir Health Centre, the site follows the example set by Insite, a similar clinic that has operated in Vancouver since the early 2000s.

According to Canadian Drug Policy Coalition, safe consumption sites, or harm-reduction sites "allow for people who use drugs to use their drugs safely and securely in the presence of health-care professionals, without the fear of arrest or accidental overdose."

"It's an evidence-based, harm-reduction approach to improve health outcomes, to reduce the risk of disease, to improve safety and to reduce overdose, which ultimately reduces death," Milaney said.

Milaney's research included surveying and interviewing 370 active drug users to explore how best to help combat the opioid epidemic.

"What we're looking at right now is offering people a safe place that's medically supervised," Milaney explained. "They have access to nurses. They can access Naloxone kits if they wanted to take a kit home and they can engage in other conversations about accessing other services like treatment programs."

Milaney attributed controversies surrounding supervised consumption sites to misconceptions about their impacts on communities.

"Mostly, people don't understand what harm reduction is," she said. "It is evidence-based practice, it saves lives, that it saves taxpayer money because you reduce the risk of serious infectious



diseases. It improves public safety. A lot of people don't understand the positive impacts of harm reduction and they focus mostly on the fact that drug use is illegal."

Supervised consumption sites are run by Alberta Health Services and are part of a provincial initiative that comes in light of a worsening opioid problem in Alberta. Deaths from overdoses in the province jumped 40 per cent from 2016–17. On average, 1.8 people died from overdoses each day in Alberta in the past year. Since the first supervised consumption site opened to the public in Calgary in mid-January, it has intervened in 55 overdose cases.

Milaney said supervised consumption sites are a good step but that more needs to be done to combat the opioid problem in Calgary and the rest of Alberta.

"We're probably several years be-

hind in terms of implementing harm-reduction services," she said. "This is a really important first step but there are people who won't access supervised reduction sites who still need support."

She added that it's important to reach a wide array of people when talking about harm-reduction efforts.

"How do we reach people in the suburbs who won't come downtown? How do we reach all age groups? Young people who are using at a party with drugs that may not be safe, they would not necessarily come to a site like this," Milaney said. "How do we implement services to reach that population? How do we implement services that are safe for women who are particularly vulnerable, for first nations and Indigenous people [as well]?"

"I think we have a lot of room, but we've taken a really important first step for Calgary."



Diversity Days celebrate second year of on-campus festivities

Story by Nikayla Goddard
Photo by Mariah Wilson

With over 30 participating parties developing and supporting more than 45 events, Diversity Days offer University of Calgary students and staff opportunities to explore and celebrate a variety of groups on campus.

Through workshops, lecture series, hands-on activities and open discussions, Diversity Days aims to “educate and highlight our shared commitment to inclusion and spark conversations about diversity, equity and inclusion for the next 150 years,” according to their website.

The second annual Diversity Days ran

from Jan. 30 - Feb. 1. Valerie Pruegger, director of the Office of Diversity, Equity and Protected Disclosure (ODEPD) and project lead, says Diversity Days are “an opportunity for everybody else to just learn more about various aspects of diversity, equity and inclusion.”

The three-day event began with welcoming remarks from U of C president Elizabeth Cannon and keynote speaker Evan Adams, with his presentation “One Story of 2-eyed Seeing — Respect and Personhood in Education.”

This year, a “Deans for Diversity” panel was also hosted on the opening day, welcoming almost all U of C deans to a panel discussion of their diversity-driven

actions. Pruegger said this shows that more traction is being gained as more people are talking about diversity and wanting to get involved.

Workshops and lectures included events like “Create a Dreamcatcher,” “Growing Up Deaf,” “How to Plan Inclusive Events,” “Race in Pop Culture” and a “KAIROS Blanket Exercise,” which according to the U of C website, “is an interactive learning experience that teaches the Indigenous rights history we’re rarely taught.”

Cheryle Chagnon-Greyeyes, the administrative coordinator at the Native Centre, said that activities like the Blanket Exercise and other Diversity Days initiatives give people the opportunity to step into other people’s shoes.

“I’ve seen changes in people’s hearts because they’ve participated in this exercise,” she said, adding that these hands-on activities make difficult topics and conversations palpable.

“There were events going on all over the place for [Diversity Days] — lots of events with a lot of input from both staff and students and faculty,” she added.

Pruegger explained that the ODEPD works with partners to support various activities on campus throughout the year that are meant to advance communication and collaboration.

“I think people should know that it is a true partnership across campus with people who are very excited to pitch in and facilitate their own sessions,” Pruegger said.

Although this year’s Diversity Days have passed the ODEPD, the Native Centre and other organizations around campus are continually promoting a variety of events surrounding the topic of diversity. Upcoming events include Indigenous Awareness Days in March hosted by the Indigenous Students Club, Black History Month in March and the Walking with Our Sisters’ commemorative display at Mount Royal University from April 29 – May 13.

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A photograph of a person holding a bouquet of dried flowers and greenery. The bouquet includes various dried flowers, including what appears to be a dried rose, and several large green leaves. The person is wearing a dark-colored top. The background is a dark fabric with a light-colored floral pattern. The text is overlaid on a semi-transparent grey box in the center of the image.

U of C professor talks “dark side” of romantic relationships

Photo courtesy Lorraine

University of Calgary professor and social psychologist Susan Boon researches the “dark sides” of romantic relationships, focusing on concepts like revenge and forgiveness. We sat down with her to find out what the psychological implications of breakups are, what the “Lovelab” is and why forgiveness isn’t always a good thing.

Interview by Tina Shaygan

The Gauntlet: What exactly are the “dark sides” of a relationship?

Susan Boon: There are plenty of dark sides to relationships. Relationships can be the source of some of our highest highs and lowest lows. When relationships are going well, they are important sources of well-being. They’re also one of the number one reasons people seek counselling. It’s something that causes people to seek help and sometimes there could be serious implications for their physical health and mental well-being. Problems in relationships can bleed over to other areas in their lives.

Gauntlet: What happens when someone is going through a breakup, in psychological terms?

Boon: There are lots of things going on that can be significant upsets. It depends on how interdependent that relationship was. Even if it wasn’t necessarily a really emotionally intense relationship, when those connections get peeled apart, you find all the ways your partner helped you meet your goals. And when that’s ripped apart, all these goals are unmet. So even if it wasn’t a particularly emotionally intense relationship, people can feel a lot of negative effects they weren’t even expecting from a breakup.

We tend to think of breakups as very emotionally painful and with long-lasting effects. But one of the interesting things that one of my former graduate students — and now a sessional instructor, Kenneth Sheppard — found in his study is that people weren’t as upset, on average, as stereotypes might suggest and recovered fairly quickly from a breakup. People thought it would be a more painful and longer-lasting negative experience than it actually was. There are cognitive errors that lead us to believe breakups to be more emotionally impactful than they tend to be when they actually happen.

Of course, some people are completely dumbfounded by how painful things will be but the emotional intensity doesn’t last for as long as people expect it to.

Gauntlet: You also study revenge. Is revenge healthy? Why do people do it?

Boon: Sometimes it’s because people are so hurt they want the other person to feel that hurt too. I think there is an idea that people believe that taking revenge would make them feel better, not necessarily in a romantic context. Although people report that some of their reasons for getting even are to feel better, it’s less clear whether it’ll actually work. There is a view out in the world that revenge is sweet — that you can make yourself feel better if you get even. The research is really mixed on whether that is true. It sounds like sometimes, under certain circumstances, the sweetness doesn’t last. Right now, from a research standpoint, revenge is bittersweet — it can be sweet but it comes at a cost.

The thing with revenge is that it doesn’t get rid of the initial harm. You can’t undo what was done to you by taking revenge. So is it a healthy thing to do? I think it depends on how you choose to respond and what was done to you, to begin with.

Gauntlet: What about forgiveness?

Boon: Sometimes when you forgive, people don’t get the message. Sometimes there needs to be consequences. There are some people in the revenge field who believe that revenge can serve a social-regulation function. It can send a message that there are consequences. One thing about forgiveness is that you don’t tell the person they’re forgiven or clarify why you decided to forgive them, the person may continue to do what upset you until you say, ‘It’s enough.’ That is what a lot of our participants are saying.

It’s not that they wanted the person to get hurt but they wanted them to know what it feels like so they wouldn’t do it again. Forgiveness may not give the opportunity to send that message, or perhaps not as clearly.

Some research on forgiveness — although not in our lab — shows that under certain conditions, if you continue to forgive, it can be harmful in the sense that it fails to stop the behaviour that is upsetting. I’m more on the fence that sometimes when I say revenge can be healthy, I think I’m really saying there should be consequences that fit the crime and that’s more punishment.

Gauntlet: I know you have a team called the “Lovelab.” What is that?

Boon: The name has stuck but given what we study it should be called the “dark lab.” There are students who work with me — graduate, undergraduate, honours students and independent-study students and other students where we meet on a regular basis to talk about what is going and other issues that may arise. This past week, we talked about a journal article, which was suggesting that peoples’ expectations of marriage have changed quite a bit in the last 40–50 years. We’ve talked about social media and its effect on social connection. We have discussions about different topics that are under inquiry.

Gauntlet: On a final note, from your research, what makes a healthy relationship?

Boon: People who really care about each other. And if we’re talking about something that is meant to be committed and long-term, then people who are willing to work. If you think that relationships don’t require work, then I’ve got news for you, baby. And people who value each other as individuals and value the relationship.

Edited for clarity and brevity.



Thoughts From Around Campus



Photo by Mariah Wilson

This month, students are talking about entrepreneurship, the library, and slow walkers.

Stop with the entrepreneurial campaign

While commuting to campus last week, I saw an advertisement for the University of Calgary at an LRT station. It was part of the school's campaign for its "entrepreneurial campus." "What's the R.O.I. on children's mental health?" the ad asked.

This is part of a shtick the U of C's been pulling for the last year or so in an attempt to conflate societal goods with "entrepreneurship." See also the *UToday* article that credits the success of the Students' Union Campus Food Bank — a service necessary to combat the food poverty some students experience because of the financial burdens of post-secondary education — to "entrepreneurial spirit."

But this particular ad ascends to a whole new level of fucked-up. It presents the idea that the correct way to approach the issue of children's mental health is through entrepreneurship. Profits or "return on investment" shouldn't be the motivation for in the pursuit of better mental health services for children. The care and compassion that children's treatments necessitate runs entirely contrary to the concept of "entrepreneurship." Solutions to these kinds of societal issues should address the structural problems that currently exacerbate them. For a start, there are socioeconomic factors that inhibit some from accessing mental health services at all. The U of C's research needs to address those instead of co-opting issues of public health as acts of goodwill, when the only visible outcome is increased social and financial capital for the U of C itself.

Jason Herring

Slow walkers in hallways are the worst

A typical morning for many students consists of either a too-hot or too-cold double-double, a headache from lack of sleep and of course, being stuck behind a slow walker

in the U of C's hallways. Not content with moving aside to allow student traffic to flow steadily, the slow walker insists on occupying the centre of a pathway, leading to the innocent student's late arrival to a lecture.

There are numerous reasons as to why a slow walker emerges. However, there are three specific types to look out for on campus — people studying on the go, people hauling all of their possessions around with them and those who use hallways for chatting rather than hustling from class to class. Each brings their own risks and annoyances.

These slow walkers are a serious impediment to transitioning from one lecture to another. Stay alert!

Aneeka Sandhu

Upper floors of TFDL should be silent

As many students know, the upper floors of the TFDL are designated 'quiet study areas.' Large signs inform you of this as soon as you step off the elevators, adding the aside, "Please respect the rights of others and refrain from conversations on this floor." These areas theoretically provide spaces on campus where students can work without disruptions or distractions.

Unfortunately, these signs tend to be ignored. The area in front of these giant signs is where many students take phone calls and have conversations. Throughout the winter reading break, the amount of conversations loudly occurring by the elevators on the sixth floor was astonishing — especially considering the stairs' corridor is right beside them, which is the only appropriate place for conversation on the upper floors of TFDL. For those trying to work in this space, even miniscule distractions like these become annoying in a very short amount of time.

These spaces should be deemed silent areas rather than mere quiet areas. Labelling the floors as silent would in itself hold more

weight and send a clearer message to those who abuse these floors than the current messaging does. This silent system works in other libraries, so why not here?

Siobhan Fletcher

TFDL is more valuable than Google Scholar

Most students hate libraries, but there is a reason they still exist. They are the best resource students have to conduct undergraduate research. Some students prefer Google Scholar, but they should reconsider. Here's why:

First of all, the library has a huge collection of databases. It has everything from American History in Video to the Plants Database. The databases are specifically curated towards targeted subjects. Say you need some journal articles on the topic of Frederick II, Holy Roman Emperor. Google Scholar, a database itself, is useless. Any of the 51 history databases the library provides would more than suffice.

Not to mention, the library has librarians. These people have graduate degrees in conducting proper research and organizing data so that others can research too. They also love to help students out. You know how you can Google the answers to most problems today? Librarians know the mechanics behind that and they're willing to help you better your research.

Lastly, if we don't use it, we'll lose it. By supporting the library, we can ensure that they maintain access to as many resources as possible. Google Scholar is good, but I associate it with lazy, only-reading-the-abstract research that is written based on preconceptions and later backed up by targeted searching for supportive publications. The honest way to do research is to start with an exhaustive search. The library can help you do that — Google Scholar cannot.

Garrett Wachoski-Dark

HEAD-TO-HEAD: Is RateMyProfessor.com helpful?

Students often use the website RateMyProfessors.com (RMP) when making their class schedules. Does it ensure success come September or is it misleading at best?

RMP is ineffective

When I build my course schedule, I always pick classes knowing that I'm going to shop around in the two-weeks at the beginning of the semester after I read the course outlines.

At the University of Calgary, there simply isn't an effective tool to judge classes with other than sitting in them and reading through the syllabus. Sometimes friends' opinions are helpful to rule out particular profs, such as the one who is notorious for assigning 30-page papers or writing unfairly tricky midterms. But I would never rely solely on another student's opinion of a prof as a reason to take a class.

Since I won't trust even my closest friends' opinions on profs, I obviously won't listen to complete strang-

ers. That's why I ignore the site RateMyProfessor.com. There's a few good reasons other students' thoughts on profs aren't worth listening to.

First of all, the students that post on RMP fall into two categories — those who probably failed the class and harbour a deep-seated grudge against the professor and those who did extremely well and think an anonymous post on a website will curry favour with them in the future. There is no in-between. No rational person takes the time to write a post along the lines of, "This prof is fine."

Also, students usually lie about their grades. Whenever someone nonchalantly states, "Oh yeah, I totally got an A in that class," they probably secretly mean they got an A-. No one nonchalantly gets an A. Life is not that easy. Whenever someone posts, "This class is

an easy A" on RMP, it's tough to believe that their unique learning style helped them achieve such high grades without extraordinary effort. Most students need to put in work to get good grades.

We all have academic preferences. I personally prefer written assignments over multiple choice tests. Because of this, I need to read course outlines to ensure classes are based primarily on written work before I'm sure I'll enrol. Some students aren't like that — and that's fine — but that's also why I couldn't care less what those students are saying on RMP.

My advice is not to get too attached to your schedule this March. Shop around at the beginning of September and find classes that suit your learning style, not classes with profs that strangers on a website seemed to like.

Jesse Stilwell

RMP provides guidance

The instructor of a class can play a pivotal role in students' success in their courses. For myself, the prof can make or break a class. I can usually tell after the first few lectures whether or not I'll do well under their teaching style. In most cases, I do — largely because of the research I've done before selecting my classes. Now completing my fourth year, RateMyProfessor.com (RMP) has provided a substantial amount of advice on the classes I have chosen to take.

Learning styles vary from person to person. Some students do well without paying much attention in lectures and instead learn best through self-directed methods like reading textbooks. However, for those who are auditory learners, it's important they have a professor they can effectively

acquire and digest information from. RMP can provide insight into the teaching style of a lecturer, which is vital for auditory learners.

The website's advice isn't perfect. The many aspects of teaching cannot be reduced into ranking the prof's overall quality, the course's level of difficulty and a chili pepper. Still, the reviews in the comment section can provide insights into the teaching style of a lecturer. Though the reviews should be taken with a grain of salt, they are often not far off the mark.

There are other opportunities to find information about a professor's teaching style besides the infamous website. Both word-of-mouth from your peers and the Universal Student Ratings of Instructions (USRIs) are informative about the strengths and weaknesses of a lecturer. Though these methods can also provide

guidance when choosing professors, they come with faults as well.

For USRIs, actual comments are not available. Furthermore, the sample you get is only from those who attended the class in which the survey was given. The survey cannot take into account the views of those who chose not to attend. If you learn best through lectures, the reviews and reasoning of those who chose not to attend lectures are just as important — if not more — than those who did attend class that day.

Ultimately, the only sure-fire way to know if you'll like an instructor is by taking their class. Using RMP, however, can give you an idea of what you're signing up for before it's too late to drop the class and find a replacement, saving you time, stress and money.

Derek Baker

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Pipeline conflict is all politics for B.C. leadership

By Kayle Van'tklooster

The dispute over pipelines between British Columbia and Alberta is unnecessary and divisive. B.C. premier John Horgan is simply playing politics with the economies of Alberta and the rest of the nation. In an ill-advised attempt to shore up support for his coalition government, Horgan tried to paint himself as a champion of environmentally conscious governance. He chose what he assumed would be an easy target, his oil-loving neighbour to the east.

However, his actions have only served to disrupt both provinces' economies and soured the relationship between B.C. and Alberta. The results of B.C.'s last election produced an uncertain government composition. The B.C. Green Party could pull out of their coalition with the B.C. New Democratic Party at any time, meaning that Horgan has no choice but to bend over backwards to ensure their ongoing support. This dispute is not a matter of Horgan's conscious or his love of the environment. This is merely politics.

Had Premier Horgan launched this crusade five years ago, his words would have

had a bit more bite, but Alberta is not the province it used to be. Since the provincial election in 2015, Alberta has been cleaning up its act. Rachel Notley's government has passed significant environmental legislation, including implementing the carbon tax and an emissions cap on the oil sands.

The Alberta government has also taken measures to lessen its reliance on coal, with the goal of phasing it out completely by 2030. However, the fact remains that Alberta's economy is heavily dependent on the energy industry and that's not likely to change anytime soon. Thousands of livelihoods rely on income from the energy industry and its offshoots, such as the Trans Mountain Pipeline.

Although pipelines are not immune to spills or other accidents, they remain one of the most efficient and environmentally safe methods of transporting oil. The fact of the matter is that if the Trans Mountain and the other pipelines are blocked, Alberta oil will still go through B.C. on rail cars or tanker trucks. Realistically, there is no way that the B.C. government could stop the flow of oil without a full-scale trade embargo, which

is blatantly unconstitutional. This shows exactly how futile and reckless Horgan's actions really are. The Trans Mountain Pipeline has already been approved by the federal government and Prime Minister Justin Trudeau has voiced his support. It's a matter of if, not when, we build this pipeline. The longer the project is delayed, the more damage it will do to the economy. An estimate by Scotiabank puts the amount of lost revenue due to the delays at a whopping \$15.6 billion. Although this estimate may be an exaggeration, it is evidence of the damage that this dispute is causing.

No two provinces in our federation should engage in this sort of conflict. Canada is a nation of friendship and cooperation, not of bickering and selfishness. This sort of conflict ought to be beneath Canadian leadership. If it takes the intervention of the courts to bring it to an end, they must act swiftly and decisively. However, let's hope that B.C. comes to its senses before that is necessary. The pipeline project will generate billions in revenue for both provinces and oil will be transported in the safest way possible. It's a no-brainer.

Campus quips: How do you build your class schedule?



"RateMyProfessor.com is my number-one tool."

– Jenna Allidina, fifth-year international relations



"I use the schedule builder to see convenient class times."

– Jessica Szeto, first-year education



"I use RateMyProfessor.com."

– Brad Earl, third-year geology

How to tastefully send nudes

By Lady Marmalade

Sexting is often a big part of millennials' sex lives. Talking with partners on various platforms can open a world of sexy encounters from the palm of your hand. Taking tasteful nudes is an art form that leads to some fun late-night chats — if you know how to use them properly. Here are a few hot tips on how to celebrate your body in the virtual world:

First things first:

Before photos are exchanged, a few things need to happen. First and foremost, consent must be in place. If the person who will receive the photo knows what is being sent and confirms they want to receive it, you're good to go. Make sure you aren't under pressure to send anything you feel self-conscious or anxious about. Be cognizant of what is included in the photo. Is your face or another distinguishing feature shown? If so, make sure you understand and are comfortable with the risks.



Storage:

Keeping explicit photos on your phone is risky business. I would recommend Private Photo Vault or a similar app that password protects your photos, and allows you to start your own private nude photo storage that only you can access in times of need. This will also make it a lot easier to avoid accidentally sending them to people and ensures no one accidentally finds them on your device.

Angles:

Another way to add some variety to your nudes is utilizing the self-timer tool on your phone's camera so you can be hands-free and don't have to contort your body to get

the right angle. The timer allows you to try new poses, get different perspectives and be spontaneous with your movement. The key to nudes is to avoid making them look posed or overly structured. The easiest way to avoid that is by not holding your phone.

Have fun:

As odd as this sounds, taking nudes is fun. Take the opportunity to get to know your body. Thinking that you look good doesn't make you vain, it just means you dig yourself, and that's worth celebrating. It's nice to take photos when you feel sexy. You don't even have to send them to anyone. Just celebrate the skin you're in and become the *Vogue* model of your dreams, baby!



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Section editors:

The Gauntlet is hiring the following positions for the 2018-19 year: **news editor, opinions editor, arts and culture editor, sports editor, humour editor, photographer, digital editor, video editor** and **volunteer coordinator**. All positions are paid. Full job descriptions are available online at thegauntlet.ca/hiring.

Applications for all positions are due **March 9 at 4 p.m.** Resumés and cover letters can be dropped off in person to editor-in-chief Jason Herring or submitted via email to eic@thegauntlet.ca. All candidates must be available for an interview on **March 17** and must complete an editing test with the editor currently holding the position of interest for prior to their interview.

Position hirings will be announced **March 20 at 6 p.m.** Gauntlet members are welcome to join the staff downstairs at the Den afterwards. Please send any questions to eic@thegauntlet.ca.

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Radio drama is alive and well with CJSW's *Darkside Drive*

Story by Matt Hume
Photos by Scott Christensen

With the popularity of scripted podcasts like *Welcome to Nightvale* and announcements like Marvel's upcoming serialized podcast, *Wolverine: The Long Night*, it's safe to say the radio drama is back. Unsurprisingly, the Calgary arts community is ahead of the curve.

The spooky and completely live radio drama anthology *Darkside Drive* has already wrapped up its second season on CJSW 90.9 F.M., the community radio station located on the University of Calgary campus. With the majority of writers on the show being Calgarian and all 35 cast members being from the city's performing arts community, the return of the chilling buzz of F.M. storytelling is a truly close-to-home achievement.

Taking inspiration from *Night Gallery* and *The Twilight Zone*, *Darkside Drive* explores the strange and dreadful secrets of Mayfield Falls. Justin Guild, the producer of the pro-

gram, got into radio at Oregon Public Broadcasting. After reading news on-air, the drive to develop a project that was different struck a chord — and that's where Calgary and CJSW came in. Guild says the show stemmed from a conversation with author and screenwriter Don Roff.

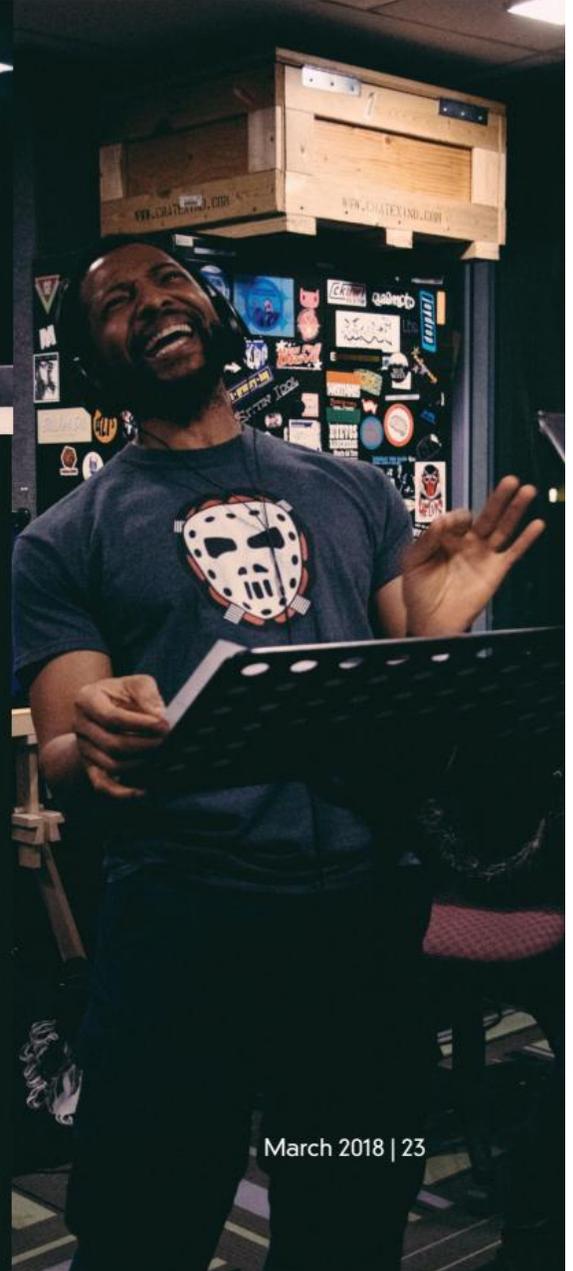
"I was on the phone with Don and casually mentioned that I'd like to do a radio drama anthology. He just happened to have an idea stashed away for a television anthology called *Darkside Drive*," Guild says. "Much like the Rod Serling series *Night Gallery*, where each story is represented by a painting in a gallery, *Darkside Drive* is a street where each house in the fictional town of Mayfield Falls is an individual story."

Guild describes the first season as an experimental experience — all episodes of season one were recorded live-to-tape, so the cast and crew would be primed for a live

broadcast down the road. For the second season, they committed to broadcasting every episode live, making *Darkside Drive* the first live-radio drama in Calgary for nearly 80 years. A worthwhile exception to the live broadcast was the season opener, a stand-alone musical titled "A Penny Earned," featuring music composed by longtime Calgary rock favourites Forbidden Dimension.

Guild says mixing the production quality of modern technology with the challenging aspects of a live program was worth the effort.

"When you listen back to older dramas, before the advent of tape, they had very basic sound effects. Quickly, everything moved to tape and you could edit in whatever you wanted," Guild says. "Now, with the advent of computers, I can layer soundscapes, sound effects and musical scoring immediately and live, something not possible before on such a scale."



The process of putting the live drama together begins with the writers. After story ideas are pitched and ordered, a script of about 4,600 words is put together for a half-hour episode. After putting a draft through editors Stephanie Tshappat and Jordan Simpson and back to the writers, the process repeats itself.

“Rinse, repeat — you have a script in about two to four drafts,” Guild says.

The production cycle itself works on a three-week schedule, which includes scheduling studios, rehearsals and prepping required sounds, script-reads and the live performance. Prep work includes preparing a score for the live broadcasts, which was done largely by Sarah Rowe, a local learshot charting electronic music artist under the name StegoSarahs.

Officially, the second season wrapped up on Jan. 31. There are plans to produce bonus

episodes within the *Darkside Drive* universe, including a radio spin-off of *Darkside Drive*'s most downloaded episode, “Captain Courageous,” titled *The Dicky Kells Show* from director Ben Rowe.

Pending funding, season three of *Darkside Drive* is planned for Fall 2019. Guild says he’s more than willing to continue the project and is proud of the production’s accomplishments so far.

“It’s a once-in-a-lifetime chance and experience. Opportunities like this do not present themselves often,” Guild says. “Speaking as a producer, I’m very proud of this. It has been an absolute dream working with the writers, actors, musicians and with CJSW.”

Listen to season two of *Darkside Drive* on iTunes, cjsw.com and darksidedrive.com and put yourself right in the middle of the drama with the 360° videos available for every live episode on the CJSW YouTube channel.



Jake and Amir and Calgary, oh my!

Story by Rachel Woodward
Photo courtesy College Humor

If you spent any time on YouTube between 2007 and 2015, you probably remember Jake Hurwitz and Amir Blumenfeld as the faces of the webseries *Jake and Amir*, which featured the American comedians as co-workers at College Humor and the shenanigans that ensued. Amir's character acts as a needy and obsessive Jake superfan, who, over the course of eight years, finds himself in countless strange and hilarious situations. The duo have since finished the webseries but have continued to create

comedy content with their advice podcast, entitled *If I Were You*. Hurwitz and Blumenfeld will bring their podcast to Calgary on March 7 for a live recording of the show at MacHall.

If I Were You is a weekly advice podcast where the duo answer questions emailed to them from listeners, sometimes bringing in a guest to help them out. Their advice is mostly humorous, as they receive questions from listeners who find themselves in precarious situations. Boasting over 300 episodes,

Hurwitz and Blumenfeld have received their fair share of wacky inquiries.

"We're trying to keep it fresh with new segments now, because we don't want every episode to feel the same. So that's one way to keep it fresh. I don't know if I had any expectations going into it," Blumenfeld says.

The duo founded the podcast network Headgum in 2015, which now hosts over 40 podcasts. The network also has a YouTube channel, where Hurwitz and Blumenfeld create video content with

their co-workers that have a similar feel to the original *Jake and Amir* webseries. The Headgum series *Offdays* and *Geoffrey the Dumbass* — featuring Headgum intern-turned-star Geoffrey James — have been projects that allows Hurwitz and Blumenfeld to get back to their roots.

“I think it makes us happy that people like it and to know that Geoffrey came up watching *Jake and Amir* videos and now he’s here, writing with us in the office,” Hurwitz says. “The way we shoot *Geoffrey the Dumbass* and *Offdays* right now reminds us of how we shot *Jake and Amir* in the early days, which is just run and gun, shoot from the hip. By the end, we had many producers and organized shoot days and somebody to log and capture all the footage and a team that promoted and posted and did everything. Right now we are sort of back to the basics.”

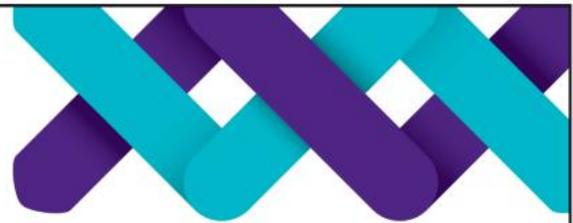
Outside of Headgum and podcasting, Hurwitz and Blumenfeld created and wrote *Lonely and Horny*, a 10-episode webseries that follows Blumenfeld’s awkward and selfish character, Ruby Jade, as he endeavours to get laid in the age of technological dating and social media. Season two of the show has wrapped up production and the duo say they are excited for audiences to receive the new content.

“We’ve done a better job in season two of mapping it out and seeing character arcs for the characters around Ruby Jade a little bit more. This season, my character, Josh, has a little bit of a story rather than only reacting to Amir,” Hurwitz says. “When we made it, we imagined it as an extension of *Jake and Amir*, which is just a slightly better webseries. We shot it a little more cinematically. People almost reviewed it like they would a movie, where they wanted to see character evolution and see how somebody grows and changes — which is actually not something we had written it for — but we took that feedback and we applied it to season two. We got a little deeper than just a maniac doing crazy things.”

An episode of *If I Were You* will be recorded in MacHall on March 7 and will feature a surprise special guest to give advice alongside Hurwitz and Blumenfeld. Tickets are still available at machallconcerts.com and Ticketfly.

“We got a little deeper than just a maniac doing crazy things.”

— Jake Hurwitz, *If I Were You*



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ALBUM REVIEWS



U.S. Girls
In A Poem Unlimited
February 16, 2018
(4AD)

Anger permeates the surface of much of Meg Remy's music, but never more explicitly than on her latest album, *In A Poem Unlimited*. Remy, an American-turned-Canuck who makes music under the tongue-in-cheek moniker of U.S. Girls, crafts narratives exam-

ining the frustrations of women done wrong by men throughout her insular and indignant album.

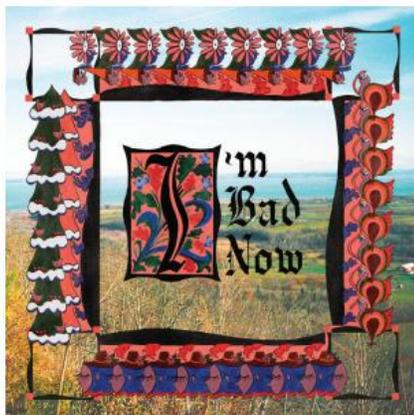
Lyrical, the angriest cut comes early in the album with the aptly titled lead single "Mad as Hell." The song shrouds its criticisms of former United States President Barack Obama with an ABBA-esque disco pop beat and falsetto vocals that seem to lament an old flame. But a deeper look makes it clear that the song is about the feeling of political betrayal from Obama's campaign to his presidency — punctuated by war crimes. "You were the first in line to use those bugs up high — the coward's weapon of choice," Remy seethes.

As the album progresses, Remy's anger starts to manifest itself musically. "Incidental Boogie," the album's best, is narrated by a woman trapped in domestic violence. It retains the early album's disco beat but warps it into a brooding fever dream. "L-Over" maintains the hazy atmosphere with its guitars' mechanical and undulating twang.

As *In A Poem Unlimited* strays from its early ABBA resemblance, it quickly takes the form of another '70s staple. Remy's impassioned vocals bear striking similarity to Fleetwood Mac's Stevie Nicks, especially on tracks like "Rosebud" and "Time." Sonically, those tracks take more from Remy's art-pop contemporaries like Julia Holter, as violin loops form the base of the former track while the latter explodes into a complex, jazzy cacophony atop the album's simplest lyrics.

At once immediately accessible and deceptively complex, Remy's more colourful avant-pop tendencies draw listeners in before confronting them with bursts of ambience, jazz and spoken word. In a way, this musical dichotomy reflects the women in the stories Remy tells throughout *In A Poem Unlimited* — in the cracks of these stories' ersatz exteriors and raw emotion, a hesitant light shines through. And in those moments of experimentation and clarity, Remy shines too.

Jason Herring



Nap Eyes
I'm Bad Now
March 9, 2018
(You've Changed Records)

The magic of *I'm Bad Now*, the third album from Halifax's soft post-punks Nap Eyes, is that it plucks the glory days of escapist protest-folk straight out of the '70s and right into your modern world. Before you even hit play, simply looking at the illuminated medieval manuscript-style lettering over a coastal Canadian landscape on the album's cover feels out of place and out of time.

The lyrics of frontman Nigel Chapman drive the soft optimistic melodies over the course of just over 45 minutes, which is the perfect amount of time for a listener to chew through an album in one sitting. And you absolutely should.

Chapman's lyrics often centre around finding meaning, whether that be for yourself or any other creature or rock in the cosmos. It's wonderfully thoughtful poetry but what will really keep your headphones on is the soundscape behind it. "I'm Bad" is the classic-rock ballad 2018 never knew it needed, ultimately culminating to a driving maraca shake keeping pace for a simple, upbeat guitar solo. After a brief pause, "Judgement" kicks off with a bass groove that feels like your favourite mid-century rock band coming out of their psychedelic phase. Often steady and downtempo, *I'm Bad Now* keeps every sound soft through jangly riffs and consistent toe-tapping rhythms.

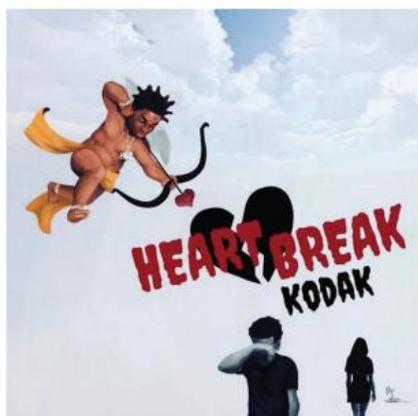
Chapman's vocals are certainly still a draw. In "Dull Me Line," he describes their work as "bored and lazy disappointment art." While the description certainly fits the mood, Chapman's lyrics and timing coupled with

the band's clean sonics are too fully-formed and deliberate for that to be the truth.

I'm Bad Now is one of the most laid-back albums in recent memory without ever falling into the trap of being too sleepy. For example, "Roses" stays within the lackadaisical formula but keeps a quick pace that may just trick you into dancing. Even though most of the album evokes nostalgia for days your parents were barely alive for, songs like "You Like to Joke Around with Me" find clear influence in modern lo-fi songwriters like Kurt Vile — Chapman's voice keeps your mind active as a bassline stays mellow underneath echoey guitar chords.

By the end of closing track "Boats Appear," *I'm Bad Now* delivers the feeling that your craziest days are behind you and that it's a good time to figure out who you are. It's an excellent record for headphones in a dimly lit room after a long day and perfect for campfires and stargazing with your closest pals. If you've ever reminisced about simpler times, whatever those may be for you, *I'm Bad Now* already has a place in your heart.

Matt Hume



Kodak Black
Heart Break Kodak (HBK)
February 14, 2018
(Atlantic Records)

There's a reason #FreeKodak never really took off. Kodak Black isn't even 20 and bolsters a jaw-dropping list of criminal offences. He's not a role model — he's an on-again-off-again member of society. Even though his rap sheet is egregious enough to put him among a special echelon of criminal rappers, Kodak's stardom seems to be secured by his charisma.

He's the stylistic offspring of Boosie Badazz or Gucci Mane. Like the former, he can punctuate every syllable with emotion and like the latter he steeps each syllable in an uncompromising dialect lazily seeping from between plated teeth. He has an undeniable star power that hinges on age and presumed sociopathy and he pegs the system he's trapped in as the rationale for his misdeeds.

Kodak raps with a magnetic appeal. He's a skillful hook writer who understands his strengths and how to play toward them. *Heart Break Kodak (HBK)* was released on Valentine's Day and, admittedly, it's really good. It's the most outright emotional release in Kodak's catalogue, being at once strikingly forthcoming and noxiously defensive. "Acting Weird" is a neurotic dissection of Kodak's drug addled paranoia, but there are fun moments too. "Codeine Dreamin" is an over-the-counter Magic School Bus ride through the cosmos. Kodak and Lil Wayne double cup lean among demons and wraiths, hopping from planet to planet. There's an equilibrium between the violence and satisfaction. And

maybe that's part of the problem.

As of January, Kodak can add to his rap sheet charges of child neglect, grand theft of a firearm, possession of a firearm by a convicted felon, another possession charge and then three more miscellaneous charges after that. Kodak received these charges after live-streaming himself and a few others getting high and passing a gun around his infant son. Kodak's lawyer has called foul play in the case and three of the seven felonies have been dropped. What's almost as astonishing as his criminal record is the luck he's had in court.

This is the eternal paradox of rap distilled. Kodak is currently the nucleus of hip-hop's forever struggle with morality. He's another in a long line of reprehensible figures that we afford stardom as long as his enmity provides us a dependable stream of digestible content. *Heart Break Kodak (HBK)* is an hour of objectively good rap, soured by its author's character. For better or worse, Kodak is one of the most nuanced artists of our generation. He's currently awaiting trial for sexual battery.

Thomas Johnson

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albums
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1. Bob Keelaghan, Muerte Pan Alley - **The Soundtrack to Intersection** (SAP Recordings)
2. Efrim Manuel Menuck - **Pissing Stars** (Constellation)
3. Netrvnner - **Netrvnner** (Self-Released)
4. Test Card - **Redifusion** (Sound in Silence)
5. Gordon Grdina Quartet - **Inroads** (Songlines)
6. Shame - **Songs of Praise** (Dead Oceans)
7. Tricia Edwards - **Intaglios** (Self-Released)
8. Jung People - **Emyrean** (Self-Released)
9. Destroyer - **ken** (Merge Records)
10. Wax Tailor - **By Any Remixes Necessary** (R'coup'd)
11. Tachichi - **Chico's 90s Project** (Hand'Solo)
12. Miesha and the Spanks - **Girls Girls Girls** (Saved by Vinyl)
13. Blü Shorts - **Blu Wave Music** (Self-Released)
14. Tennyson - **Uh Oh!** (OWSLA)
15. Mehdi Cayenne - **AUBE** (Self-Released)
16. Sick Boss - **Sick Boss** (Drip Audio)
17. M.E.S.H. - **Hesaitix** (PAN)
18. Celer, Forest Management - **Landmarks** (Constellation Tatsu)
19. Souns - **Eve EP** (New Kanada)
20. Véronique Mathieu, Stephanie Chua - **True North** (Centrediscs)
21. Everything Is Recorded - **Everything is Recorded** (Self-Released)
22. Dave Young, Terry Promane Octet - **Vol. 2** (U of T Jazz)
23. B. Fleischmann - **Stop Making Fans** (Morr Music)
24. Coffee - **Big Hug** (Cooling Pie Records)
25. Aidan Baker, Simon Goff, Thor Harris - **Noplace** (Gizeh)
26. Raleigh - **Powerhouse Bloom** (Self-Released)
27. Stegosarahs - **Simple Subtraction** (Self-Released)
28. Shuta Hasunuma & U-zhaan - **2 Tone** (2 Tone)
29. Gabriel Saloman - **Movement Building Vol. 3** (Shelter Press)
30. Osyron - **Kingsbane** (Self-Released)

In the Fade faces fear and revenge head-on with stellar performances

Story by Jocelyn Iling

Photo courtesy Magnolia Pictures

The idea of prematurely losing a loved one is terrifying and unimaginable. Many of us have the luxury of going about our days in a state of blissful ignorance. Yes, there are times of worry, but we try not to let dark hypotheticals consume our thoughts. However, the question remains: What would we do if tragedy struck, with someone we love as a casualty? This is the challenging concept of German filmmaker Fatih Akin's late-2017 film *In the Fade*.

Winner of the 2018 Golden Globe for Best Foreign Language Film, *In the Fade* tells the story of Katja, a German woman who lives with her husband, Nuri, and young son in Hamburg. One evening, when picking up her son and husband from his workplace, she finds the roads blocked by police. Terrified, she attempts to push past the barriers, only to be stopped by a police-woman who takes her to a nearby building for questioning. Katja is told that there was a bomb attack outside of her husband's workplace and that police found the bodies

of a man and a young boy. After conducting a DNA analysis to confirm that the bodies belonged to her family, Katja attends a court hearing hoping to seek justice, only to be left with a taste for revenge.

Unlike many popular crime dramas, *In the Fade* felt incredibly raw. Rather than focussing the narrative on the investigation, the film follows a woman's struggle with coming to grips with her family's murder and how her despair and yearning for justice transforms into a bitter hatred for both the suspects and the legal system. This character development contains the central twists and turns of the film. The complexity of Katja and her unimaginable circumstance is what kept me on my toes wanting more. Her final act to seek justice and revenge is jaw dropping.

Akin's creative vision results in a beautiful piece of cinema that reflects on difficult topics in an honest way. The decision to make Katja and Nuri imperfect protagonists adds layers to both the story and the thematic sense of the film.

In the Fade wouldn't have been as mesmerizing without the incredible performance of Diane Kruger, who por-

trays Katja with a piercing quality that's almost impossible to look away from. One memorable scene is the moment in which Katja discovers that her husband and son are dead. Kruger immediately breaks, falling to the ground and crying in agony. Her dedication was well-rewarded, winning the Best Actress Award at the 2017 Cannes Film Festival.

The film is also scored by none other than Queens of the Stone Age founder Josh Homme. While this is a major draw for rock buffs in and of itself, there's a greater context that undoubtedly holds weight. Homme was on stage with one of his other bands, Eagles of Death Metal, during the 2015 terror attack at the Bataclan in Paris, France. The emotion put into the quality soundscape is undeniably personal in nature.

With such a compelling story, stellar performances and interesting creative choices, one would expect *In the Fade* to be a frontrunner for the Academy Awards. Somehow, it failed to make the cut — a failure on the Academy's part. Nevertheless, *In the Fade* is a beautiful film that should be watched by all.



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Final hours of Lloyd's Roller Rink charged with character and spirit



Story by Christie Melhorn
Polaroids by David Weznel
Illustrations by Samantha Lucy

When I saw the huge line of people stretching out of Lloyd's Roller Rink on Feb. 18 — the last day of the facility's operation — I almost abandoned my plans for one last skate. I showed up grumpy, and standing outside on a freezing day for an unknown amount of time wasn't appealing. But my friend, David Weznel, was determined to stick it out and reminded me of the historical significance of being there.

On March 15, 1964, Florence and Lloyd Cooper opened Lloyd's after three years of planning and preparation. As Calgary's only public roller rink, it became a cultural staple and inspired the creation of multiple local roller clubs, such as the Calgary Roller Club. But the Cooper's influence extended beyond the rink. They funded the largest privately endorsed doctoral scholarship in integrated health care at the University of Calgary and made regular contributions to Calgary Health Region's clinics.

Lloyd's manager Austin Giles told *Breakfast*

Television that the Coopers's will detailed the facility's closure after their death and that their \$18-million estate would be donated to the Alberta Children's Hospital Foundation and Calgary Health Trust. Lloyd passed away in 2002 and with Florence's death in 2016, plans were initialized to honour this.

I considered all of the quirky childhood birthday parties and weekend afternoons spent at Lloyd's, eating cheap hot dog dinners and feeling like a total badass rolling around to the Spice Girls and Britney Spears. Going there is like pilgrimaging through different phases of my life backdropped by an enduring and quintessential retro charm. After an hour wait and \$10 for admission and skate rentals, we got in and joined my roommates, Jacqueline Li and Heather Erikson.

The pulse of techno remixes, alternating multicolour lights flickering off painted palm trees and the hum of rolling skates immediately diffused my bad mood. The space was at maximum capacity, boasting a diverse crowd. Families, couples, teenagers, professional skaters and my group of 20-something-year-old friends seeking

nostalgic reprieve indulged in the compelling atmosphere.

The scent of greasy deep-fried goods wafted from the concessions kiosk and glass Coca-Cola bottles lined the lounge's placid blue-and-yellow table tops. The murals of sunsets, the carpeted foyer and the black hexagonal seating gave the space an eccentric and wonderfully tacky aesthetic. Kids ricocheted around, novices cautiously wobbled and seasoned skaters whirled about fluidly, sometimes exchanging tricks with others. It was a point of common ground and a positive shared experience between so many different generations, identities and experience levels.

Despite the chaos, the staff were calm and collected, handing us our skates immediately. Even though I hadn't skated in years and barely knew what I was doing, those lace-up roller skates can make anyone feel cool and confident enough to try some slick moves. Hitting the rink and synchronizing with the music gave me a fresh hunger to learn a new skill. Following some of the experienced skaters and trying to mimic them was really fun. As a dancer, I have

the advantage of strong co-ordination and observational skills. But dancing on skates was a challenge, forcing me to carry my weight differently to prevent a spectacular wipe out.

However, seeing so many people fall without being judged or fussed over was refreshing. It reminded me that failing is a totally normal part of learning and is usually worth it — if not for the practice, at least for a laugh. I felt comfortable and allowed the rink's natural flow to separate and reunite me with my friends.



Seeing the freedom of expression and style at Lloyd's was also very satisfying. One lady rocking an afro and tasselled crop-top busted out disco moves. A guy with tall green hair and a baggy black floral shirt rhythmically spun in circles around the floor. My inner '90s kid was liberated by Aqua and Vengaboys songs booming from the speakers, surfacing buried memories of my sister and I hosting mock concerts in our childhood home.

In a silver bodysuit and bell-bottom jeans, Angie Thomas, a Lloyd's regular and owner of FreshRollers dance skating company, grabbed my attention on the rink. Thomas effortlessly squatted down on one foot, extending her opposite leg and whirled upright in one fluid motion to face the opposite direction. As she continued skating backwards, little jewels beside the outside corners of her eyes caught the light, giving the spectacle an extra dazzling effect.

Thomas says skating is a powerful release and was grateful for the opportunities Lloyd's presented her.

"In skating, there's this balance of enjoying and losing yourself. You can be in tip-top shape, but skating is so good for the

soul. Sharing it with others is really special," Thomas said. "It gives me shivers when I think of being able to share the confidence that it's given me with other women and young girls."

Thomas says that the Lloyd's community became even more inclusive in the last few years. She hopes to continue the legacy through FreshRollers.

"[Lloyd's] used to be mostly a fast rink. At first, some people didn't like the dance skaters coming in. They were used to the speed," she said. "But [now], it's completely diverse. Now there's every type of skater from artistic, derby, rhythm, speed skaters and some with no background at all. That's why rinks are successful — they're communal."

As Thomas and I spoke, the DJ announced the last song of the evening and said that it would "finish things off the way they started," implying it was one of the first songs to fill the rink. We were caught off guard. The rink's hypnotic effect rendered time irrelevant but four hours had gone by since I arrived. As the perky acoustics of "Wheels" by the '60s band String-A-Long faded, Angie and I cut our conversation, hugged and raced onto the rink to savour the last few seconds. When the speakers fell silent, the flashing lights flickered off and everyone rallied for a final group photo.

Skaters wiped away tears between shots, delivering playful jokes to each other and holding hands. Even though my experience at Lloyd's mostly involved occasional outings with friends and family,



I was touched by the depth of relationships evidently fostered there.

After the group photos, we were asked to pack it in for the night. Many people lingered, snapping photos in a panic around the building or sitting on the benches silent and misty-eyed. The locker area bustled. I ducked and weaved around people hugging while wrestling their skates off. A lady excavating a locker near mine mentioned it had been her's since she was 17. It was the first time in 15 years she ever fully cleaned it out.

The staff member I handed my skates back to bit back tears as she thanked me. The concessions staff complacently sat in the empty lounge area, watching skaters shuffle out for the last time.

Lloyd's regulars and high-school students Gabby Martinez and Aislinn Walker lamented the building's closure.

"It's so crazy to think this is happening. [Skating at Lloyd's] impacted me in such a big way," Martinez said. "Skating here regularly helped me build so much confidence. I grew as a person and as an athlete."

"It's like losing a second home. It got me involved with sports and got me out of my house. I'm going to really miss it," Walker added.

Outside the building, groups leaned against the chipping red walls with jackets unzipped, embracing the cool air and indulging in a final post-skate cigarette. As we turned the corner to leave, David scratched the wall to retrieve a fleck of paint as a memento.

Many different rumours are circulating about the building's future. Some say it will be demolished and replaced with a strip mall. Others say high rises will be built on the property, while many believe a Visions Electronics will take over the current space. Whatever the building's future, it's unlikely it will ever be as electric as when it was Lloyd's Roller Rink.



New Calgary climbing facility provides a challenging and rewarding workout

Story by Christie Melhorn

Photos by Michael Trudeau, Ben Fenton

Most people are familiar with the style of rock climbing that utilizes a harness and ropes to scale rock formations or artificial cliff faces. Bouldering is similar but ditches the gear. It's named after the tradition of climbing boulders scattered at the base of high mountains. Indoor bouldering facilities mimic this and allow climbers to practise difficult moves at safe distances from the ground. Indoors or outdoors, the sport is spellbinding. It demands strong focus and coordination but it's easy to meet new people

while doing it. Bouldering is also a great way to build strength and flexibility without any lavish equipment or training — just a sturdy pair of shoes and some hand chalk.

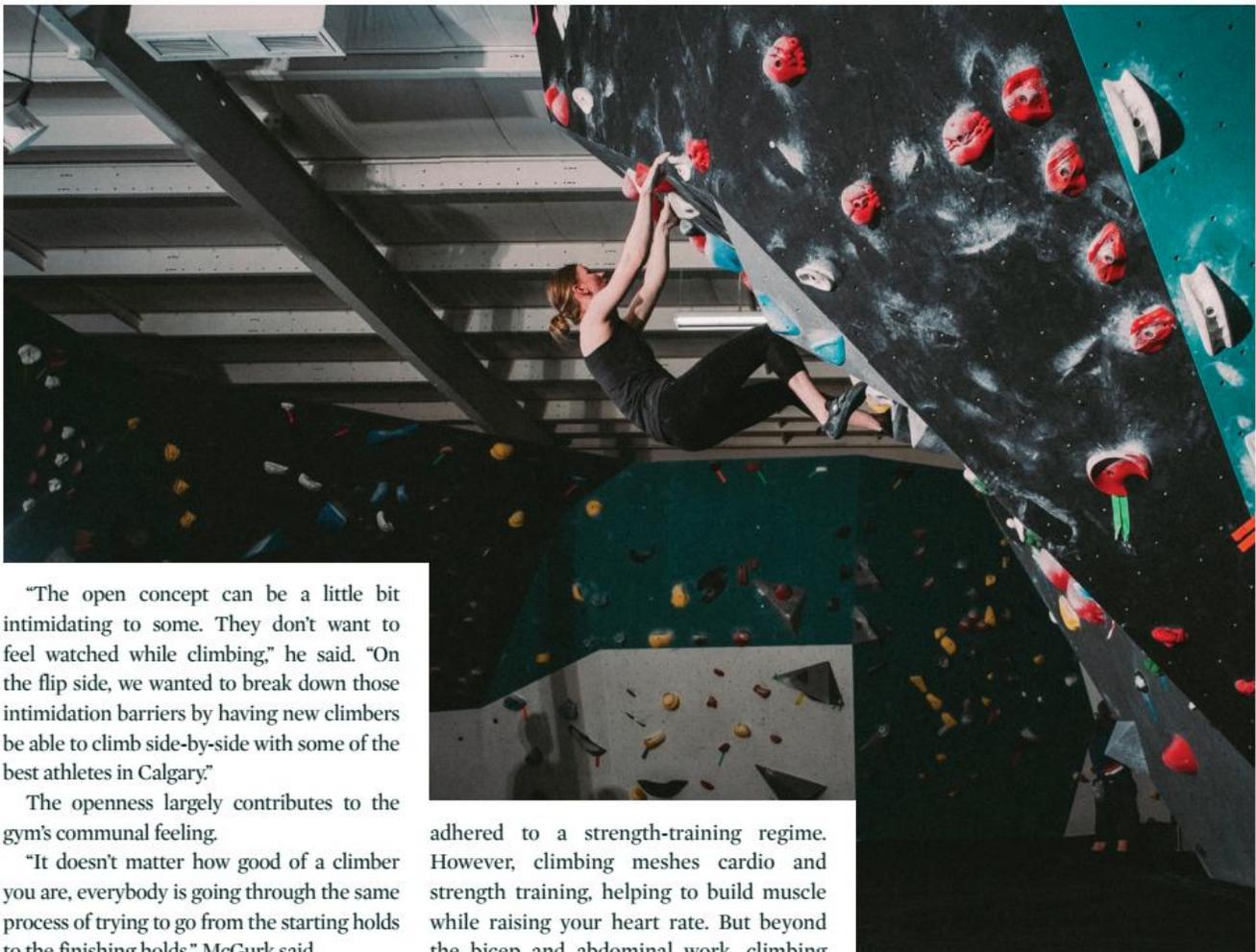
Last spring, an unexpected injury heavily impacted my cycling obsession. Like a lot of students, I struggle to balance academics, work, a social life and my health. My injury made me antsy on top of it. While searching for a new athletic outlet, I stumbled upon bouldering and became hooked. My newfound love of climbing is largely thanks to Bolder Climbing Community, a bouldering specific indoor climbing gym that opened in Calgary last year. The open-concept facility is artfully

designed with a clean aesthetic. Its black and turquoise colour scheme is warmed by lots of natural light. A full café offering their own signature roasted coffee further livens the atmosphere.

Zak McGurk, one of the gym's three owners, says Bolder is a casual facility where all are welcome to come and learn new skills.

"The vision for the gym was to create a space where people wanted to come and hang out, have coffee and climb," McGurk explained.

He highlighted that Bolder is both a training facility and space that fosters community and positivity.



“The open concept can be a little bit intimidating to some. They don’t want to feel watched while climbing,” he said. “On the flip side, we wanted to break down those intimidation barriers by having new climbers be able to climb side-by-side with some of the best athletes in Calgary.”

The openness largely contributes to the gym’s communal feeling.

“It doesn’t matter how good of a climber you are, everybody is going through the same process of trying to go from the starting holds to the finishing holds,” McGurk said.

In addition to its community-building potential, bouldering is a full-body workout that requires a lot of creativity to finish a route. McGurk says that common misconceptions about climbing may throw off new climbers.

“Everyone thinks it’s about upper-body strength, but it’s a lot about placing your feet, balancing your weight and generating momentum,” McGurk said.

As a self-professed cardio junkie, I’ve never

adhered to a strength-training regime. However, climbing meshes cardio and strength training, helping to build muscle while raising your heart rate. But beyond the bicep and abdominal work, climbing is mentally engaging. Working on a tricky hold or maneuver demands your whole attention and pauses your endless mental to-do list.

On the last Friday of every month, the facility hosts Bolder Beats, where you can climb to tracks spun by local DJs. It’s a great alternative to clubbing and could be a unique date option if you want to make an extra good impression.

Before 1 p.m. Monday to Friday, drop-in sessions at Bolder are \$10. Outside of that window, drop-in fees are \$15 for students and monthly student memberships are \$55. The gym, located just off 53rd Ave. and First St. SE, is an eight-minute walk from Chinook CTrain station. For more information about Bolder Climbing Community go to bolderclimbing.com or call 403-925-9565.



MRU grad creates Calgary's first city-wide post-secondary curling league

Story by Christie Melhorn

Photo by Amanda Ducheminsky

Every spring when I was at Rosedale Elementary School, my class would trek down Crescent Heights hill to the Calgary Curling Club for two weeks of curling classes. I still remember the pleasant chill of the rink, the satisfying clink of the rocks and how I thought my arms were going to fall off after every session. The focused nature of the game and the light-hearted atmosphere of our lessons was an awesome energy release. However, I haven't curled since and there isn't a lot of opportunity to do so, as there currently aren't any post-secondary curling clubs or leagues in Calgary.

Amanda Ducheminsky, program coordinator at the Garrison Curling Club in the southwest, is determined to make curling more accessible to university students and expand the game's presence in Calgary. To achieve this, she created Calgary's first post-secondary intramural curling league.

Growing up in Strathmore, Ducheminsky curled regularly. She says that rural Albertan towns embrace the sport more than urban centres. After moving to Calgary to attend the public relations program at Mount Royal University, Ducheminsky was disheartened by the lack of opportunities to curl at a university level.

"[In small towns] the curling rink becomes your family. You feel accepted there. City high schools lack those leagues. It's not as much of a traditional sport like hockey," Ducheminsky said. "When I went to MRU, I thought there would be a university team but they canceled the program the year I went there. For about four years, I didn't really curl."

Ducheminsky says that curling's profile as a social but challenging sport makes it a valuable staple of Canadian culture.

"It's a very Canadian sport. It's based on sportsmanship. It's polite and people are understanding. But it's competitive and takes hard work," she said.

When she joined the Garrison Curling Club, Ducheminsky attempted to collaborate

with Calgary post-secondary institutions to develop curling leagues. However, when she was met with minimal response and lack of interest, she began designing a city-wide post-secondary program herself.

"I asked about how students could create teams to compete at the university level," Ducheminsky said. "I thought what would be most effective is a hybrid between giving competitive teams the opportunity to practise or get scouted and engaging people who want to curl and try new things. Exposing it to all schools would create a bigger community."

Ducheminsky structured the league to include games on Sundays from 4:45–6:45 p.m. over six weeks during the fall and winter semesters. Teams of four can participate and rent equipment for \$31.50 per player. Ducheminsky emphasized all experience levels are welcome.

"There is such a range of people who play. It's one of those sports indifferent to height, speed, age and experience. [The curling community] wants to embrace you as a person. One of our players is in a wheelchair, showing that it's for everyone," she said. "A lot of people who don't think they're athletic will come and really enjoy it. And those who are athletic appreciate it because it's hard."

First-year University of Calgary education student Daylan Miller created a team for the league after seeing a flyer about it at the Garrison Curling Club.

"I just started curling this year at a Monday-night league. I heard about [the university intramurals] and thought it was really reasonably priced so I reached out to my friends at school about playing with me," Miller said. "So far, it's been really good."

Brittany Taylor, Cristin Hodson and Adam

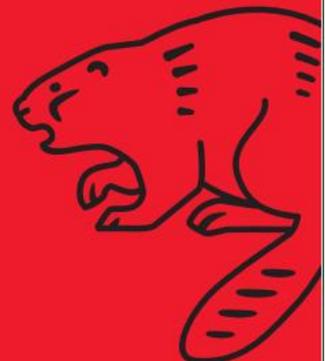
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McGovern — fellow first-year education students and Miller's teammates — agree that playing has been a positive experience, especially as novices.

"I curled for a couple years when I was younger but was reunited with it by [Miller]," McGovern said. "There are some experienced players who are really encouraging for beginners. They give us a shot and help by giving advice."

"It's been so fun," Hodson added. "I threw the wrong colour of rock in our first game. It was really funny and we all could just laugh about it."

Though the season is midway through, it's not too late to join. Students interested in checking it out can also participate in a bonspiel on April 8 from 12–8 p.m. Teams of four — three members being post-secondary students — can register for \$180 or individuals can sign up for \$45, although team placement is not guaranteed. The Garrison Curling Club supplies all equipment but asks that participants wear clean indoor running shoes and warm, stretchy clothes to play in.

For more information about the league, visit garrisoncurling.com.



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Attending varsity sports games enhances the university experience

Story by David Song
Photo by Mariah Wilson

On Jan. 25, more than 10,000 students from the University of Calgary and Mount Royal University filled the Scotiabank Saddledome to support their respective schools in the sixth annual Crowchild Classic. The crowd's energy flared before the games began, filling the Dome with cheers and trash talk. The dramatic night of hockey showcased skill from all teams but resulted with the U of C Dinos dominating the men's and women's games.

After their win, men's hockey head coach Mark Howell commented on poor student attendance at regular Dinos games.

"Both universities need to find a way to build on [the Crowchild Classic]," Howell said. "It's a great event. Now we've got to carry those fans into our rinks on a regular basis."

Women's hockey head coach and Hockey Hall of Famer Danielle Goyette said that more spectators creates a strong sense of community and greatly impacts the tone of a game.

"The Crowchild Classic brings people together. We need to do better in Canada at attracting attendance at university-level [games]," she said. "The rivalry between the two universities makes it special and really interesting — not just on the ice but also in the stands."

It's understandable why students don't attend games. Many work a job on top of their course load, some care for dependents and others simply aren't sports fans. The competing demands of academics and life often keep stands sparsely filled. Canadian varsity sports culture is often compared to the booming stadiums and flare of that present in the United States. As appealing as it is, we're simply not the U.S. and it's unrealistic to expect thousands of fans to suddenly attend Canadian varsity athletic events.

However, that doesn't mean student engagement can't be improved. Here are some reasons why it's worth showing support for the Dinos.



It's fun, affordable and accessible:

Whether you're a casual fan or a diehard enthusiast, watching sports live is a fun and unique experience. Being a U of C student grants free admission to Dinos games. As previous Crowchild Classics have demonstrated, varsity athletes can put on spectacular performances equally as thrilling as professional games. The quality of competition is strong and as students we can enjoy it without paying a dime.

Next time you're thinking about going out with your friends, consider checking out a Dinos game together as a way to escape the books.

It creates friendships:

Some of your friends may be Dinos or you're possibly in a few classes with them. You've likely seen students athletes rushing through the halls wearing a distinctive Dinos team backpack. Whatever the case, supporting the Dinos is a great way to build relationships with some amazing people.

Student-athletes have a unique university experience. They're exposed different pressures, expectations and reward than many students are accustomed to, giving them great stories to tell. Novel, unpredictable events constantly occur in sports games, whether it be a rabbit crashing a field-hockey game or a miraculous shot being made, like Dinos football kicker Nico DiFonte's 59-yard field goal in the 2017 Hardy Cup.

Experiencing these moments alongside

Dinos players and classmates presents strong bonding opportunities. Sharing in each other's emotions can create relationships that transcend from the field into U of C's hallways, creating a more connected campus. It could also introduce you to an interest and passion in sports that you never realized you have. Sports inherently bring people together and teach you more about yourself. The Dinos strive to accomplish that with positivity and grace.

Enrich your university experience:

When I was a first-year student, I was consistently told that what you get from your degree is what you put into it. That holds true both within and beyond the classroom. The U of C has a wide variety of clubs catering to diverse interests, making student life more interesting. Dinos sports are a similar way to bond with people and spend your extracurricular hours fulfilling.

University isn't just about grades and you don't have to be a sports fan to enjoy a live sporting event. The energetic atmosphere and emphasized school spirit can make anyone feel that they belong. Ultimately, the Crowchild Classic represents the U of C's potential for a thriving sports culture. It proves that Canadian varsity sport is exciting, that the quality of competition is high and that when students are engaged, their energy is well-received and reciprocated by those they're cheering for.

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B.C. to build giant curtain around Port of Vancouver, save ocean

Story by Derek Baker

In the wake of the current pipeline dispute between Alberta and British Columbia, the Pacific Province has taken another extraordinary step in protecting the environment.

Plans have been put in place to build giant curtains around the Port of Vancouver to make it easier to turn a blind eye to the several-million tonnes of coal exported from the province annually.

"British Columbia must take decisive action to protect its coasts and oceans, which we care deeply about," B.C. environment minister George Heyman said from the provincial capital of Victoria, still pumping raw sewage into the ocean. "We are the most environmentally-friendly government in the country — just don't look too closely."

The planned giant curtains, which will be made from polyester fabric, are intended to make it look like you're just looking out at the ocean when viewed from the city and not 40-foot-tall mounds of thermal and metallurgical coal.

"Everything is pristine and perfect," said Heyman, showing designs of what will be printed on the curtains. "Look, there's even a dolphin jumping in this section!"

Though the project's necessity has



Sights like these will soon be a thing of the past with B.C.'s new plan.

been questioned — many residents claim they find the port easy enough to ignore already — a notable few individuals have staunchly defended this eco-friendly measure.

"I really, really care about the environment. Everyone should do their part to reduce their carbon footprint," said life-long Vancouver resident Dave Smith after returning from his fifth ski trip to Whistler this year.

Still, many Albertan oil producers are sympathetic to B.C.'s in regards to the increased risks associated with more tanker traffic resulting from pipeline expansions.

However, BigOilCo™ spokesperson Billy Jacobs said that they have devised the perfect solution.

"If there just so happens to be a bitumen spill, that's really nothing to worry about. It'll sink, so you can just pretend that it's not there, too," he said.

The Albertan government did not comment on the new developments by press time. However, sources have suggested that the province may enact a similar policy to B.C.'s, but instead putting curtains around their borders so they can pretend the rest of the country doesn't exist.



Buzz off, boys: these batteries bring a whole new meaning to girl-power

Story by Tina Shaygan
Photo by Mariah Wilson

Following the groundbreaking decision by Frito-Lay to introduce 'Lady Doritos,' Energizer will now offer 'Lady Batteries,' which are expected to complete the same amount of work as a regular battery but only come with 87 per cent of the charge.

"We've heard women's concerns about equal pay, access to health care and contraceptives," Energizer chief executive officer Jacob Schmidt said. "So, we're offering them Lady Batteries. This is a big moment for our company — and for gender equality."

Noted battery consumer Katherine Karry said she is excited about what the new Lady Batteries mean for women.

"It's a great time to be a woman,"

Karry said. "The world is really responding to our demands."

Karry added that she hopes this will inspire other companies to cater their products specifically for women. She said other women-only products like spaghetti that doesn't twirl so women can eat it in public would be positively received.

"Previous feminist movements were about big-picture problems like the right to vote," Karry said. "Now, we're finally getting into the nitty-gritty details of being a woman."

Lady Doritos and Lady Batteries are only the latest of women-specific products available in the market right now. Top executives have said women-only products not only allow them to expand to a larger market but also provide unparalleled positive marketing.

For example, since BIC introduced pens that help women write delicately, the company's stocks have skyrocketed. Credit card companies have also followed suit by offering cards that are not only pink and floral-patterned but are exclusively accepted at Sephora and Whole Foods.

"Where else do women need to shop?" said a spokesman for Visa. "We're focusing our attention on providing one-of-a-kind services that satisfy the needs of the modern woman."

Women-only toothpastes that release sparkles and force the user to smile in public are expected to be the next hot product to hit the market.

"I can't wait," Karry said. "From Doritos to batteries to toothpaste, what a time to be alive. The glass ceiling is finally broken."



Very real astrological predictions

By Matt Hume



Pisces
(Feb. 19 – March 20)

Ahh, the fish month. You'll be the first person on earth to actually buy a Filet-O-Fish from McDonald's.



Cancer
(June 21 – July 22)

I'm pretty sure you're going to try and bring back the "this post gave me cancer" meme. Rethink this one, pal.



Scorpio
(Oct. 23 – Nov. 21)

You're going to get way too into the 2002 action flick *The Scorpion King*, starring The Rock. Boooo.



Aries
(March 21 – April 19)

Ram rhymes with ham. Ham comes from pigs. I think you're gonna get a pet pig this month.



Leo
(July 23 – Aug. 22)

I'm no Leo, but I'd be lion if I said I knew what the hell you'll be up to this month. You figure it out.



Sagittarius
(Nov. 22 – Dec. 21)

You'll try archery tag and absolutely kick ass. You'll let one kid escape to spread word of your legendary skill.



Taurus
(April 20 – May 20)

Just like your sign, astrology is bull. But this sign starts on 4/20, so I see green in your future. Ayyyy.



Virgo
(Aug. 23 – Sept. 22)

Virgo is 'The Maiden.' Do you like Iron Maiden? You do now. Run to Hot Topic and scoop up a T-shirt.



Capricorn
(Dec. 22 – Jan. 19)

This sign is actually a fish-goat hybrid. You're a mer-goat! That's freaky. Skip the pool this month.



Gemini
(May 21 – June 20)

You're going to run into your doppelganger this month. There can only be one. Don't hesitate.



Libra
(Sept. 23 – Oct. 22)

Your sign is a dumb scale. You don't even get a cool animal. Anyway, you'll stub your toe soon. Sorry.



Aquarius
(Jan. 20 – Feb. 18)

You're the water sign. You'll be the person who reminds everyone to stay hydrated at the kegger.



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Calgary Transit to replace all routes with dog sleds

Story by Devin Aggarwal
Photo edited by Derek Baker

The City of Calgary is getting a much-needed upgrade to its transit network for rest of the winter. Following the success of a recent pilot program, city council decided Monday to replace many of the bus and LRT routes currently in place by several dog sled teams.

The teams, which will consist of 10 dogs per sled, will slowly be incorporated into service, starting with the highest-demand routes first.

"The goal is to convert all 1,176 transit vehicles every winter into dog sled versions by 2020," transit director Doug Morgan said. "To ease everyone into the change and save costs, we're going to start with the routes that commonly experience delays — so, most of them."

Officials claim that the pilot project has reduced trip times by 23 per cent and boosted ridership by 30 per cent.

"One of our main policies is that you can't pet the dogs unless you've paid for a ticket. We suspect that many people will just take transit for the cute dogs," Morgan said. "We're building that into our business model — the



Green Line won't pay for itself."

The plan still has a long way to go before it's fully implemented, scheduled for November 2018. Many animal rights groups are questioning the ethics of using animals to power public transport, branding it as "Victorian-age bourgeois bullshit" and raising concerns about care for the dogs.

"I'm worried that the city will treat its dogs like it treats its current transit system," said Jennifer Harlick, spokesperson for PETA Calgary. "Kept in over-

crowded conditions, rarely cleaned and under-funded."

Further questions have been raised about who will scoop the pooches' poop during their time on duty. Council, however, has not been very forthcoming.

"We are aware of the problem and do not have a solution at this time," councillor Diana Nelson said. "But rest assured, we will address the problem as soon as we can, which in council-speak is at least five years."

Big 'C' Communist – Frankie Hart



Best places to cry on campus

By Gagan Mann
Photos by Mariah Wilson

Every student has experienced a breakdown on campus. If you claim that you haven't, you're probably lying. Whether it's exam season or you're working on a big paper, there are always a bucket or two of tears ready to go behind every student's eyes. And if you've avoided breaking down because of your crumbling grades, you will because of the crippling terror of life beyond graduation. But where should you go if you want to experience the bliss of a good sob on campus? If you can hold it together long enough to get through your class, here are some private spots you can run to for your breakdown.

The washrooms in the Science Theatres basement:

Located right beside the physics lab classrooms, almost nobody enters these secluded washrooms. And you can run in there right after lecture — how convenient! It's the perfect place to hide for a good let-it-all-out sob. The walls in the girl's washroom are also Pepto-Bismol pink, providing a great aesthetic for your soul-crushing wails.

Kinesiology:

The Kinesiology complex is full of nooks and crannies not frequently visited, like the area around the Olympic Oval. It's a great place to drown your sorrows with more sorrow, as the sight of all the attractive and healthy KNES students compared to your Doritos-loving self will provide even more stimuli for your sob session.

MacHall:

This is a fantastic place to cry because of all the food that's readily available to ward off the negative vibes that have been following you around all day. Whether you want sob into a double teen burger from A&W or a chocolate fudge brownie blizzard from Dairy Queen, MacHall's food court is prepared to supplement all of your craving needs. Bury your sadness in carbs. You deserve it.

The Taylor Family Digital Library:

The best place to cry over your academic fears and failures is home to the general soul-sucking spirit of academia — the library. You don't even have to wait until you find a spot to sit to cry, you can just do it while you're looking for one. The stairs, the main floors and café area are all acceptable. You can even throw a pity party in the elevator. Make sure to thank the person who held the elevator door open for you. They might become your crying buddy one day.

The regular book section at the Bookstore:

No one will see you in between all the volumes of books that no one has the time to read or money to buy. All of those required readings deter people from even thinking about the regular book section, making it the perfect place for a cathartic emotional release. You won't be discovered and can cry about how you can't afford those books either.



Diversions

Can you name these campus artworks?

By Frankie Hart
Photos by Mariah Wilson

Be among the first three people to send in a photo of a completed quiz to humour@thegauntlet.ca to win a *Gauntlet* mug!

1. What is the name of this spinny boy?
 - a) Montova Arch
 - b) The Zipper
 - c) The Paperclip
 - d) Stick Arm Here™
2. What is the proper name of the "Paper Clip"?
 - a) Movement
 - b) Spire
 - c) The Arches
 - d) Ms. Big Red
3. Young, hungry guys eat here:
 - a) Heaven on Earth
 - b) The Palace
 - c) Borger
 - d) Carl's Jr.
4. Shield your eyes! This statue is NSFW!
 - a) Nature is an Eternal Mystery
 - b) Duality of Man
 - c) Suns Out Guns Out
 - d) Pyramid Head but Naughty
5. What is the proper name of "The Prairie Chicken"?
 - a) Gateway To The Sun
 - b) Big Bird
 - c) The Norris Sculpture
 - d) It's actually just Prairie Chicken
6. Don't worry, you're not high when you walk past these.
 - a) Shifters
 - b) Measures of Time
 - c) Identity Altered
 - d) Those Magic Movin' Pictures From Hogwarts
7. What is the name of this sculpture by art professor Eric Cameron?
 - a) Lumpy-and-Bumpy
 - b) Layered Lizard
 - c) Fidelity Elite #2
 - d) Alice's-rose-is-a-rose-is-a-rose



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