

GAUNTLET



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Chekov, our new printer



"Admiral...we're wasting precious time."

A Gauntlet editor once got wasted on Bermuda Shorts Day and threw a computer out the window and onto the Den patio. We came so close to dealing the same fate to Hugh, our old printer, given its name because it was such a Hugh-e pain in the ass. But we have now replaced Hugh with Chekov, this absolute unit of a machine. God bless you and your wide range of abilities, Chekov.



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students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a process that requires written decisions from the Editor and the GPS Board of Directors. The complete Grievance Policy is online at thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

The Gauntlet is printed on recycled paper and uses an ink made of a winless Slurpee Cup. We urge you to recycle/do one of the dances from Fortnite using the Gauntlet.

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Letters must be typed, double-spaced and must include the author's name, email address and title. Letters will not be printed if they include attacks of a strictly personal nature, statements that discriminate on the

basis of race, sex, or sexual orientation, or libelous or defamatory material. All letters should be addressed to "Editor, the Gauntlet," and be no longer than 400 words. The Gauntlet retains the right to edit submissions. Letters can be delivered or mailed to the Gauntlet office, Room 319 MacEwan Students' Centre, or sent by email to eic@thegauntlet.ca.

The Cover

Design by Tricia Lim

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As members of the city, young Calgarians deserve right to vote

Should 16-year-olds be allowed to vote in municipal elections? That's the question Calgary city council asked the province of Alberta to explore after voting 7-6 in late July in favour of carrying on the conversation.

The idea was proposed by Ward 5 Coun. George Chahal, who argued that a lower voting age would engage young Calgarians with civic issues and lead to forming long-term voting habits.

Chahal's argument has merit — there's plenty of research that links future voter participation to prior participation. Allowing and encouraging those under 18 to vote could immediately instil a sense of electoral responsibility in them. But it glosses over the main reason 16-year-olds deserve the right to vote — they, like any other citizen, are affected by the decisions made by the political bodies that govern the jurisdictions they live in and as such should have a say in how those bodies are run.

The reasons why young people should have a right to vote have nothing to do with responsibility or maturity, as many proponents of a lowered voting age argue. Calgary Mayor Naheed Nenshi told *Postmedia* reporters that he's "met some incredibly brilliant high-school students between 16- and 18-[years-old]" when discussing a younger voting age.

Brilliance should not factor into the equation when discussing who deserves a right to vote. Yes, many 16- and 17-year-olds would be intelligent and informed voters, but many wouldn't. The exact same statement can be applied to any age demographic, but no one is arguing to take voting rights away from voters who aren't deemed fit to vote.

The same goes for the argument that people under 16 shouldn't be able to vote because they don't pay taxes, one made by councillors including Ward 14's Peter Demong. Even discounting the fact that



Illustration by Tricia Lim

Albertans can legally work full-time and pay tax on their income from age 15, implying that young people don't deserve a say in who represents them and how their public money is spent because of their working and living conditions is a classist argument that would never hold water when applied to voters over the age of 18.

At 16, Albertans can do a lot of things. They can work full-time jobs and pay taxes on their income, drive without supervision and even join the military. They should be able to add voting to that list, not because of the responsibility or maturity demonstrated by any of their existing rights but because they are stakeholders in their communities.

The municipal issues that affect young Calgarians are countless. The most obvious is the management of the Calgary Board of Education, which is governed by elected members of the Board of Trustees. If high school students had the right to vote, they could have a say in who gov-

erns their schools. Trustee candidates would have to be accountable not only to current voters, nearly all of whom are no longer part of Calgary's public school system, but also to the students who actually attend these institutions.

There's also a good argument to be made that young Calgarians should vote when the city is slated to go to the polls on Nov. 13 to vote in a plebiscite on Calgary pursuing an Olympic bid. Whether or not Calgary formulates a bid will certainly affect teenage Calgarians, who will be adults by the time the 2026 Olympics actually roll around.

It's great that city council moved to ask the province to examine a lower voting age. But it's important to recognize that it's a person's intrinsic value as a member of a civic society that merits their right to vote, not their maturity, intelligence or tax-paying status.

Jason Herring
Gauntlet editorial board

Audit reveals months-long fraud investigation against former campus radio station employee



The former CJSW employee may have “diverted” \$16,200 of advertising revenues and “misused” \$2,196 of expenditures from the station.

Story by Ashar Memon with files from Jason Herring and Tina Shaygan. Photos by Mariah Wilson.

For months, the University of Calgary's campus and community radio station, CJSW 90.9 F.M., has been quietly investigating if it was defrauded by a former employee, according to an audit released by the organization ahead of its April annual general meeting.

The University of Calgary Student Radio Society — the non-profit that operates CJSW — is funded mostly by public donations and a levy from U of C students.

According to its records, the Society has been looking into alleged fraud for at least the past nine months. In November 2017, the Society's Board of Directors voted to contact the Calgary Police Service (CPS) regarding missing funds, according to

board meeting minutes.

In the following months, the organization found itself navigating a police investigation against their former employee. According to the Society, the investigation is still underway.

CJSW did not publicly reveal the investigation until its annual general meeting in April this year, where a mandatory, annual audit disclosed that the former employee may have “diverted” \$16,200 of advertising revenues and “misused” \$2,196 of expenditures from the station.

Along with the advertising revenues, the audit also suggested other discrepancies in the station's financials.

“Revenues from fundraising and other sources are lower than expected,” read the

financial statements. “Since certain fundraising and other revenues are not susceptible to complete audit verification, it is not possible to quantify certain revenue streams for amount not received.”

CJSW station manager Adam Kamis said he first noticed irregularities in the station's financials last fall.

“In going through our finances while preparing our 2016–17 financials, I suspected that we were missing some money,” Kamis said in a written response to questions from the *Gauntlet*. “Our organization last fall determined that we may have been victim of fraud and decided to engage the Calgary Police Service to investigate further.”

Kamis declined to provide further details

News

about the alleged fraud, including the name or position of the former employee, citing the police investigation.

“That would contaminate whatever [CPS is] working on,” he later said in an interview.

The board’s decision to contact the police came months after the station went through a sudden change in management. In May 2017,

2016–17 fiscal year, according to board meeting minutes. Kamis cited his recency to the position in needing more time to prepare the financials.

“There was a considerable amount of dislocation and time between my predecessor leaving and myself starting,” he added. Kamis began his term nearly two months after

Wallace said that he wasn’t entirely satisfied with the audited financials and when the floor voted on whether to approve them, he cast the sole ‘no’ vote.

After Wallace completed his term in April, the SU’s disapproval of CJSW’s financials appeared to have simmered down. Wallace’s successor, current SU vice-president opera-



the station’s previous manager, Kai Sinclair, abruptly resigned.

In a letter to the Society’s members, Sinclair said he was resigning over “personal health and family issues.” Meeting minutes now show that station’s board had requested Sinclair’s resignation. What prompted them to do so was not immediately clear.

The *Gauntlet* was unable to reach Sinclair for comment. The board did not respond to a request for comment about his resignation.

Sinclair left a month before the end of the Society’s fiscal year, when it began the process of auditing its financials. The U of C Students’ Union mandates that levy-receiving organizations at the school present audited financials for review annually. U of C students pay a levy of \$5 per semester to help fund CJSW.

The Society did not meet deadlines set by the SU for handing over its audit for the

Sinclair’s departure.

When the financials still weren’t presented by March this year — nine months after the Society’s year-end date — the SU withheld a levy cheque from the organization.

According to the SU, this was the second consecutive year that both CJSW’s audited financials were late and the SU delayed payment of CJSW’s levy cheque.

Kamis cited the SU’s “concerns about [CJSW’s] cash-handling procedures,” in their decision to withhold the cheque. When asked why the cheque was withheld, then-SU vice-president operations and finance Ryan Wallace said it was primarily because of the audit’s lateness.

When an accounting firm presented the financials at the Society’s annual general meeting in April this year, many station members expressed frustration with the section that highlighted the missing funds.

operations and finance Kevin Dang, said he delivered the levy cheque in early May 2018.

While noting that irregularities in the audited financials were a “concern,” Dang declined to provide further comment on the fraud investigation. He downplayed tension between the SU and CJSW, adding that “it’s been very pleasant working with [CJSW’s board] and Kamis.

“I’m happy that we got [the audited financials] and I think that we’re making some good progress in getting them for next year,” Dang said.

When asked what the SU would do if the audit is late again, Dang reaffirmed his trust in CJSW.

“For now, I definitely have a lot of faith in [Kamis] and I think that he will deliver. And if something like that does happen, we’ll figure that out as we go. It just depends on the situation.”

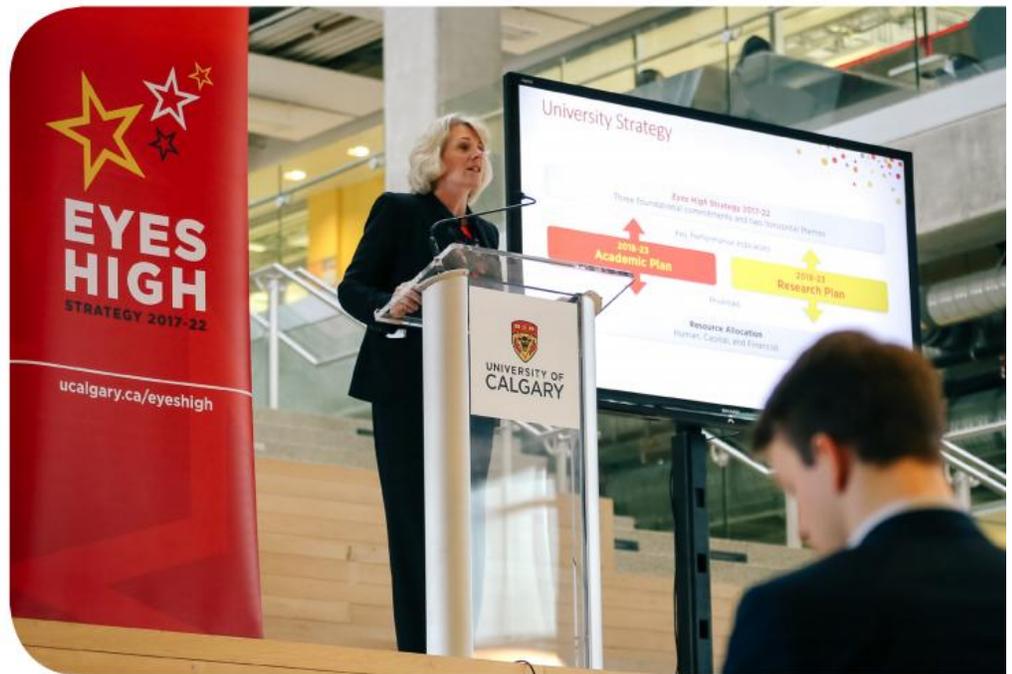
While you were away: U of C summer 2018 news recap

Recaps by Ashar Memon
Photos by Mariah Wilson

The University of Calgary continued its **gradual slide down the QS World University Rankings**, falling from 217th to 229th place — its lowest rank to date. In a statement, the U of C said the drop was comparable to that of other Canadian universities, many of which witnessed declines this year. The U of C's employability ranking also fell from "#81-90" to "#151-160."

U of C professor Walter Herzog was a **recipient of the 2018 Killam Prize** for engineering in May for his work on biomechanics and muscle contraction. The prestigious \$100,000 prize is awarded to five Canadian researchers, each in a different field, for their contributions to industry and universities. Herzog said he will continue his research and teaching in the Faculties of Engineering and Kinesiology.

An article by the investigative journalism website *The Narwhal* revealed that air quality **research conducted at the University of Alberta School of Public**



Health was reviewed by the coal company TransAlta ahead of its publication. Research conducted by Warren Kindzierski was funded by the company and presented to government officials. In several

emails with TransAlta, Kindzierski offered to remove slides and reorganize the presentation. The U of A denied wrongdoing, stating that as an independent researcher, Kindzierski "was obligated to present his findings to TransAlta for preview prior to publication."

The U of C Students' Union has begun planning potential **renovations to the MacHall food court**. Vice-president operations and finance Kevin Dang discussed the plans with internal staff in late May and the SU has set aside funds for public consultation. The SU says it plans on consulting with students and the campus community through a town hall in the fall and an online survey.

The U of C announced plans for the construction of a new building for the Haskayne School of Business in mid-June after receiving a \$20-million donation from Calgary businessman Ronald P. Mathison. The building will be named **Mathison Hall** and will be built over parking lot 31 next to Scurfield Hall. Construction on the building will begin in





2019 and it is expected to open in 2022. Mathison previously donated \$10 million in 2012 to the Cumming School of Medicine.

In mid-June, **SU president Sagar Grewal was selected as one of 10 new members of Prime Minister Justin Trudeau’s Youth Council**, which provides non-partisan advice on youth issues to both the Prime Minister and the Government of Canada. In July, the council released a letter to the public which called for the cancellation of the federal government’s decision to buy the Kinder Morgan Trans Mountain pipeline. Of the council’s 36 members, 17 signed the letter — Grewal did not.

With the successful registration of the **UC Moot Court Society as a SU-sanctioned club** in June, U of C students can look forward to crafting carefully-prepared oral arguments and engaging in fictional legal cases in a mock trial simulation throughout the upcoming school year. Its founders say the club is for students who “live and breathe law,” as well as those who just want to see what a legal career entails.

The SU has begun an internal study on the **accessibility of Calgary Transit** options for students living around the city. SU president Sagar Grewal said he approached the U of C’s Office of Institutional Analy-

sis to analyze student data, such as postal codes, to see what transit improvements the SU can incorporate into its municipal advocacy.

There was little movement among the **U of C’s highest paid employees** in 2017 as the government released its annual compensation data in late-June for those earning more than \$127,765. President Elizabeth Cannon remained the highest paid employee, earning \$601,016 in cash earnings, followed by provost and vice-president academic Dru Marshall and vice-president research Ed McCauley. Of the top 100 earners at the U of C, only 20 were women.

The application period for candidates wanting to become the **U of C’s next president** closed on July 31 — six months after president Elizabeth Cannon announced her resignation in January. The presidential search committee, a panel of 13 voting members who will recommend a candidate to the U of C’s Board of Governors, is searching for a “passionate champion” of the university’s “ambitious journey to become Canada’s most entrepreneurial university,” according to a presidential candidate profile.



SU confirms executive punched student in face in BSD beer gardens

Story by Jason Herring
Photo by Mariah Wilson

A Students' Union representative punched a student in the face at the Bermuda Shorts Day beer gardens on April 13, the SU has confirmed to the *Gauntlet*. The incident, which involved former SU vice-president external Puncham Judge, occurred shortly before her resignation from the position on April 19.

According to documents obtained from Campus Security through the provincial Freedom of Information Act, Judge "punched [the victim] in the face on her left eye." The incident, labelled in Campus Security dispatch logs as an assault, occurred at approximately 4:50 p.m. "behind a speaker near the DJ."

Campus Security does not monitor the SU's beer gardens, which instead uses contracted security. Instead, they learned about the incident when the victim approached officers patrolling the Kinesiology Complex about half an hour after the altercation.

SU president Sagar Grewal confirmed that Judge was the student involved in the assault. Judge, who was also elected as the incoming VP external, cited personal reasons



for her resignation. Grewal said all incoming and outgoing SU executives were made aware of the incident and that disciplinary action was taken.

"Effective immediately, the individual was banned from all future Den & Black Lounge and BSD events, which is the step they take with any student," Grewal said.

In a statement to the *Gauntlet*, Judge apologized for the incident.

"I would like to formally apologize for my involvement in the incident at BSD. I resigned as I wanted to take responsibility for my actions," Judge wrote.

The SU runs the BSD beer gardens as an end-of-year celebration yearly in lot 32. Gre-

wal said the incident has sparked conversation about professional conduct for SU representatives at events.

"It is a part of our orientation process in terms of professional conduct in all scenarios. Due to the events from this past BSD, this is something we're looking into as far as how can we better ensure this never happens again with any of our executives, as well as students just in general," Grewal said.

The VP external position remains vacant following Judge's resignation after the SU's Nominations Committee declared a failed search when attempting to fill the position internally. The position will be filled during a byelection in October.

Looking back with Harry the Historian

Story by Jason Herring

Many students have heard University of Calgary fables about cars hanging from the red arch or a student climbing the Social Sciences building with squash balls, but an on-campus event during Alumni Weekend hopes to shed light on lesser-known myths.

UCalgary Folklore and Fakelore takes place at 1:45 p.m. in MacHall's That Empty Space on Sept. 8 and features a presentation led by Harry Sanders. Also known as 'Harry the Historian' from his time as a regular guest on *CBC Calgary's The Homestretch*, Sanders is a U of C history alumni who now works as a historical consultant.

"It's just going to be oddball things from

campus history — hijinks," Sanders said. "A lot of the things people know but there's some that they don't."

One example Sanders plans to present is about the Rock, a campus fixture that students are free to paint messages onto. Sanders recounts finding out about a prank engineering students played on the Rock when he was a U of C student in the mid-1980s.

"The engineers had encased the Rock in a concrete cube overnight," he said. "A few friends and I somehow got sledgehammers or tools of some kind and took the first chips out of it. I feel like that's the one moment where I played a part in campus history."

Other tales Sanders plans to tell include

a construction error that restricted access to a floor of the Education Tower, a pie fight between the presidents of the U of C and the Students' Union on a Bermuda Shorts Day and a pair of students who incited an angry mob after failing in their creation of computer course registrations in the mid-1960s.

"There's some fun history that's well outside of the things you normally hear with campus lore," he said.

Admission to the event, as well as the entirety of Alumni Weekend, is free to current U of C students.

Disclosure: Gauntlet editor-in-chief Jason Herring, the author of this story, will be among speakers to join Sanders on-stage during the event.



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The numbers behind Bermuda Shorts Day 2018's near-\$100,000 deficit

Story by Matty Hume

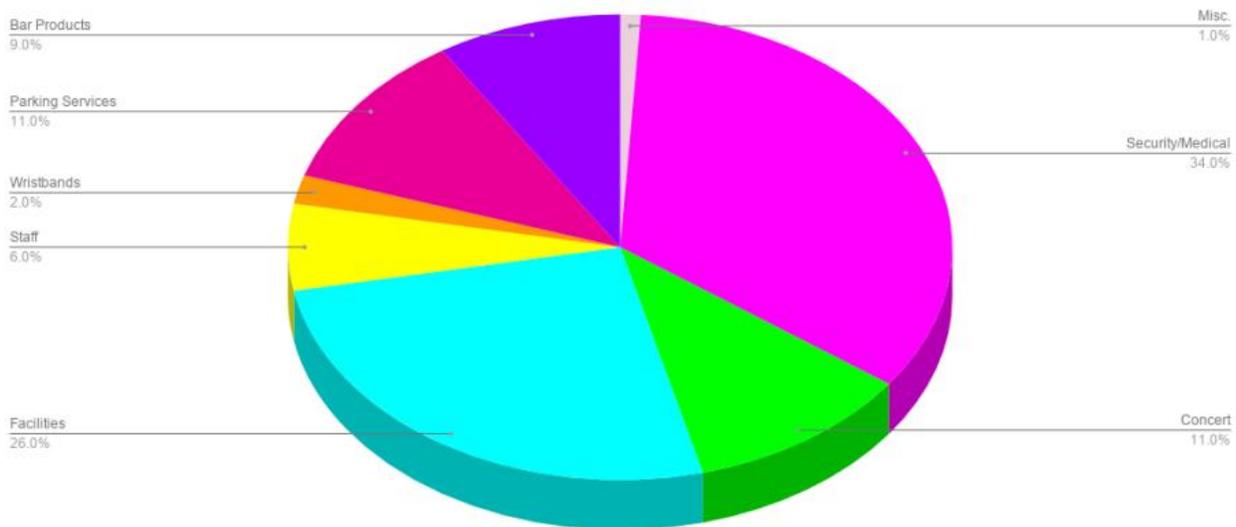
At the July 3 meeting of Students' Legislative Council, Students' Union vice-president operations and finance Kevin Dang reported a \$98,000-plus loss from the 2018 Bermuda Shorts Day event.

We sat down with Dang to gain a better understanding of BSD 2018's expenses, revenues and total loss. Here's a breakdown of the event that cost the SU \$98,646.87.

The expenses for BSD 2018 totalled to \$153,359.83. This was slightly mitigated by a total revenue of \$54,712.96, ultimately resulting in the \$98,646.87 deficit. Dang divided the total expenses into eight categories, which are broken down as follows.

Security and medical services take the biggest slice of the pie

Bermuda Shorts Day 2018 expenses by percentage (Total: \$153,359.83)



The cost of contracting security and medical services for BSD 2018 amounts to 34 per cent of the SU's expenses, or approximately \$52,142. Dang said the security and medical category is further divided into two separate areas.

"The first part is what's in the footprint itself, so inside the event where they looked at your bracelet," Dang said. "Within the area of BSD we have security in there. We have Calgary Police Services (CPS), the contracted security and medical

staff as well that we contract out.

"And then you have security and medical outside the actual event area or event footprint," he continued. "There, we also have CPS patrols going around — we have campus security, things like that."

The second largest expense category is facilities, amounting to 26 per cent of expenses or approximately \$39,874, which Dang said included things like porta-potties, hand-wash stations and heaters to mitigate potentially cold temperatures.

Coming in at 11 per cent of total expenses or approximately \$16,870, the parking services category included paying the fee of every parking stall in Lot 32 — where the BSD event is hosted — snow removal and removing the concrete wheel stops in each stall.

The concert category took a similar share of the total expenses, which includes the performing artists and staging.

"Miscellaneous was random things, like a bottle opener or something," Dang said

about the smallest category, taking up one per cent of total expenses or approximately \$1,534.

The \$54,712.96 in revenue came from drink sales, "other revenue" and ticket sales. BSD 2018 was the first BSD event where students were charged to attend. The charge was \$5 per student in advance or \$10 per student in-person.

"Other revenue — which was \$1,861.20 — accounts for things like having the food trucks there. We get a portion of revenue from them," Dang said. "And other small things like that."

A total of 5,248 wristbands were sold for BSD 2018 and 4,950 of those wristbands were claimed. It is a sharp decline from 8,880 wristbands claimed in 2017 and 9,684 wristbands claimed back in 2013. Actual attendance in the beer gardens has always been lower than wristbands claimed. Nevertheless, the rate of beer garden attendance compared to wristbands claimed was higher in 2018 than in 2017, likely due to the newly implemented cost of entry.

"Definitely there's a drop this year. However, if you do look at the percentages of the rate of attendance, it is rather high at 85 per cent," Dang said. "In short, the people who are buying the wristbands are going to the event."

That being said, the 85 per cent figure given by Dang is the percentage of beer garden attendees out of the 4,950 wristbands claimed. If you use the actual number of tickets sold instead, just shy of 81 per cent of students who purchased tickets actually entered the beer gardens.

Revenue from tickets totalled to

Bermuda Shorts Day 2018 saw lowest attendance in at least six years

Wristbands claimed versus actual beer garden attendance since 2013



\$24,584.51. Of the 5,248 wristbands sold, 3,876 were pre-sale tickets at the \$5 price point, amounting to \$12,440.11 of the revenue, while 1,372 were in-person sales at the \$10 price point, amounting to \$12,144.40 of the revenue.

Despite the \$5 price tag, the SU only netted \$3.08 per ticket. This is due to two fees paid by the SU: a service fee of \$1.50 per ticket and a credit card processing fee of \$0.42 per ticket.

The \$10 in-person sales netted the SU \$9.16 per ticket, due only to a \$0.84 credit card processing fee.

The expense for making the wristbands cost the SU approximately \$3,067, or about 12 per cent of the \$24,584.51 ticket revenue.

Gross bar sales at BSD 2018 totalled to

\$28,267.24. That's down from \$46,736.20 in 2017, \$67,402.50 in 2016, \$74,963.50 in 2015 and \$91,470.25 in 2014.

"What you definitely notice upon looking at this real quickly is that we're selling less drinks," Dang said. "As you can see, students are, for whatever reason, drinking less. Or buying less at least. Drinks sold per person has decreased from 2.7 in 2013 to 1.3 in 2018."

Back in 2017, the SU offered juice in addition to alcoholic beverages in the BSD beer gardens, netting them \$114.

The final result of the SU's revenues and expenses for BSD 2018 was a loss of \$98,646.87. According to Dang, the SU is in the early process of discussing changes moving forward.

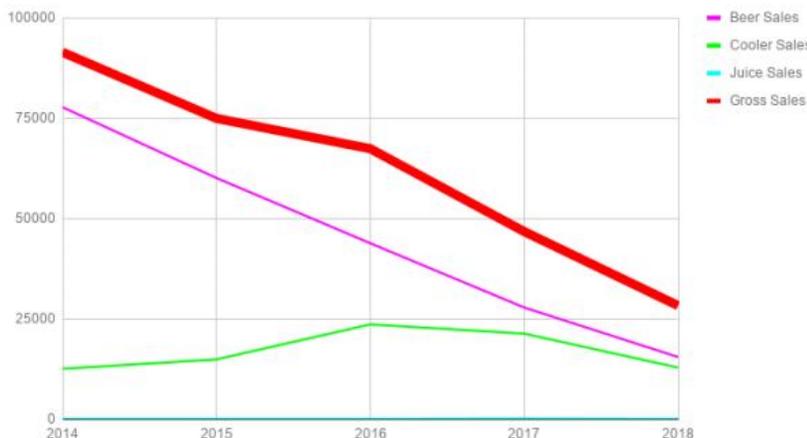
"Where are we lacking, where can we improve? We're really just starting those discussions," he said. "But definitely as we're having those conversations more frequently, people will find out and we'll tell you guys more about it."

Dang also highlighted that student needs and interests are always a consideration for the SU.

"I just want to let people know that we do act as stewards of student money, especially in my role, but in that role and being a steward of student money we have to be spending responsibly and [make sure] that we're also addressing needs of students," Dang said. "It makes me want to make sure students have a place to celebrate end of classes and make it more sustainable."

Drink sales running dry

Drink sales at Bermuda Shorts Day since 2014



Greyhound closure leaves few options for rural students



Story by Matty Hume

On July 9, Greyhound Canada announced that it will end service on all routes in the provinces of Alberta, Saskatchewan and Manitoba, effective Oct. 31, 2018. In British Columbia, the only remaining routes will be the trek from Vancouver to Seattle, operated by the United States Greyhound Lines company and the inter-city BoltBus service, which is a subsidiary of Greyhound.

In a statement released by Greyhound Canada, the company's senior vice-president Stuart Kendrick cited a drop in ridership over the past decade as the primary rationale for the massive closure.

"Despite best efforts over several years, ridership has dropped nearly 41 per cent across the country since 2010 within a changing and increasingly challenging transportation environment," Kendrick said in the statement. "Simply put, we can no longer operate unsustainable routes."

Public correspondence by Greyhound was notably lacking immediately following the announcement. In the days that followed, the official Greyhound Bus Twitter account only published six tweets: two regarding a Nitro Circus bus-jumping stunt in Las Vegas, two regarding an incident between passengers and a driver in Ohio and two general public relations-related tweets about travel destinations.

University of Calgary Students' Union president Sagar Grewal released a statement to the *Gauntlet* regarding the closure's effect on student life.

"We are aware of the recent decision by Greyhound Canada to cut its bus routes in Western Canada," Grewal said. "Accessibility and affordability remain important priorities for the SU and we encourage any student who has been impacted by this decision to reach

out to us so that we can direct them to the best resources possible."

At the U of C, the discontinued routes in western provinces will have an enormous effect on students from rural homes. According to data from the Office of Institutional Analysis, 24 per cent of undergraduate students reported an initial Canadian address outside of Calgary in December 2017, while 26 per cent of graduate students reported the same.

Fourth-year mechanical engineering major Emily Dawson is one such student. She said the closures will have a significant impact on her remaining studies, her family and her hometown community of Trail, B.C.

"Typically, I try to go home at least four or five times a year and most of that has been Greyhound because it's the only affordable, reliable and accessible option," Dawson said. "It's going to have a huge impact on me trying to go home to see my family. With the Oct. 31 cutoff, that'll still be good for Thanksgiving but that means I can't take a Greyhound home for Christmas, I can't take a Greyhound home for reading break and going home next summer is not an option with Greyhound now."

Dawson also said her sister is beginning studies in the Faculty of Kinesiology in September, meaning the Greyhound closures will be a reality for her entire degree. Furthermore, Dawson said her situation is emblematic of many students from Trail.

"Probably a quarter of my grad class came to Calgary. A lot of people go to the Southern Alberta Institute of Technology, the Alberta College of Art and Design, U of C or Mount Royal University," she said. "Those holiday buses were almost always packed full, which is why I'm surprised they're cutting it because those times of year, the buses were full a month in advance. You couldn't get a seat if you didn't book it fast enough."

Flights and driving are also poor replace-

ments for the Greyhound service, despite being the only remaining options, according to Dawson.

"There's an airport in Trail that only does one connection flight to Vancouver, which doesn't make anything easier. There's an airport in Castlegar and it'll do a flight from Calgary but it's really only reliable between May and September," Dawson said. "It doesn't make sense financially to own a car here and you can hope and pray that there's a friend that can take you home but that's all ifs and maybes."

Students are also at a loss when it comes to the option of renting a car. Rental car companies like Enterprise and Budget require renters to be at least 21, while many students begin their studies after high school around the age of 18. Further, both companies charge a \$20–30 per day 'Young Renter Fee' for renters between 21 and 24.

Many rural publications are also highlighting the route closure's detriments. For example, *Fort McMurray Today* published an interview with April Morgan, who relies on Greyhound to deliver syringes and feeding bags for her three-year-old daughter, who requires a special formula to deliver nutrients for her abnormally fragile immune system.

"I'm freaking out. Canada Post is going to cost an arm and a leg," Morgan said. "All of our medical supplies come through on the Greyhound."

Greyhound bus services in Western Canada will continue as currently scheduled until all routes cease on Oct. 31. In the meantime, U of C students will have to consider other options during the duration of their studies in Calgary.

"You have to drive at this point basically or try and fly and hope it works," Dawson said. "But as a student, I have a budget and I know adults too beyond student life that can't afford to take a flight home."

2018-19 Teaching and Learning grants include second-language focus

Story by **Matty Hume**
Photo by **Mariah Wilson**

The winners of the 2018-19 University of Calgary Teaching and Learning grants were announced in July, with a total of \$522,999.32 being allocated to recipients. The grants, which are funded by the Provost's Office, intend to enhance student experience by providing various opportunities to instructors and researchers in three areas: practice grants, lesson study grants and Scholarship of Teaching and Learning (SoTL) grants. This year, the 23 recipients exemplify a vast array of expertise, from "Behavioural Neuroscience" to "Wearable Design for Mental Health."

Angela George, a professor in the Department of Linguistics, is one of this year's recipients. She is receiving practice grant funding for her project, "Increasing Interpersonal Skills and Oral Proficiency in the Second Language Classroom." According to George, whose research focuses on how languages — particularly Spanish — are acquired or learned, says a primary focus of her project is giving linguistics students a more tangible benchmark of their progress.

"One thing I noticed is [when] students enter [language studies], their goal is to become fluent in Spanish after one se-

mester," George said. "Which is great but I don't think most of them will become fluent after one semester, depending on how they define fluent."

As a practice grant, George's project included her attendance at a workshop that focused on providing students with a better idea of the skills they can acquire in entry-level language courses.

"Basically it helps the students with a couple of things, [like] what they can do with speaking and listening. So they may not be fluent but there's a whole list of things they can do at the end of the semester," George said. "This helps them assess their own skills, so it's about self-assessment. I actually already attended the workshop. It was an intense four days and it talks about getting students from 'beginning to intermediate,' all the way up to 'advanced to superior.'"

For researchers hoping to receive a Teaching and Learning grant in the future, George said an integral part of the application process is highlighting a project's utility while connecting it to education research itself.

"First you write an abstract, then you have to ground it in context. I think the key was that I did cite some of the research in teaching and learning — that's helpful for those that want the grant," she said. "You give a timeline of what you want to do. This was the practice grant, so you attend

a workshop or a conference and say how you're going to use it in the classroom and how you will collaborate with students. A lot of the focus is what the students will get out of it."

According to the Taylor Institute for Teaching and Learning, all applications are reviewed by the university's Grants Adjudication Committees.

"The committees are comprised of two faculty members, a student representative, a staff member from the Taylor Institute for Teaching and Learning and the Taylor Institute's Academic Director," the Taylor Institute said in a statement to the *Gauntlet*. "Evaluations are based on the following criteria: they are grounded in the context of teaching and learning at the University of Calgary, they are anchored by compelling questions or goals related to teaching and learning, their activities are aligned with those questions and goals, they demonstrate clear potential for positive impact on teaching and learning [and] they contain appropriate budgets and that they are written with clarity and completeness."

For George, the Teaching and Learning grants are an effort worth maintaining moving forward.

"I think it's beneficial to improve the teaching and also being able to offer more workshops within our own school," she said.



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BEER AND LOATHING AT THE CALGARY STAMPEDE

Story by Thomas Johnson
Photos by Mariah Wilson



The Street

It's 11 a.m. and I've got a can of cheap beer in hand. I'm in a queue encompassing the entire block, waiting for a breakfast along The Street. It's one of over a hundred Stampede Breakfasts providing on-the-house carbs to sop up the liquor in the pit of your stomach and I've been shuffling in anticipation for 35 minutes. The feast is free and therefore a top priority. A quintet of girls in sea-green dresses twirl on a platform behind me at the end of the park. On the grass to my right are a number of booths and activities, including a pair of piglets grunting in a pen and several toddlers trying to outsmart them. Awaiting me at the finish line is a quaint gazebo shading a small band playing cheerful honky tonk and, across from it, a spread of coffee, eggs, sausage and pancakes.

A man in denim overalls ahead of me walks over to The Street to retch into a sewer drain. A mechanical bull at my three o'clock claims another victim. It's the Calgary Stampede. There's a rodeo — with real cattle. It's the Greatest Outdoor Show on Earth, from what I hear. Behind me, a particularly floral woman — dress, headband and bouquet in hand — feverishly advises me on how to properly lock my legs around the steer's would-be ribs. I clarify to her that I'm in line for brekkie, not the bull. She claims to know Def Leppard. She informs me she went through a decade of school to become a chiropractor, followed by another five to become an osteo-

path, and she now works in a dental office. When she met Def Leppard she made sure to snap some pics. We inch toward the food at a glacial pace.

All the businesses in the vicinity sport uniformly rough wooden fixtures applied to patio railings and door frames. An artificial silhouette of the same broncobuster leans against nearly each one. End of the line. At the table, the portion sizes handed out are agreeable — the impressive complimentary syrup packet could last me a week. A squad walking towards The Grounds shotguns a couple cans. In the weeks leading up, bales were strewn about the streets like premonitory corpses signalling the first waves of plague and now there's straw everywhere. And now the straw is in my eggs. There's ketchup in my lager, somehow.

Down and across the pavilion, patios are buzzy with the sounds of clinking glasses and Luke Bryan. Beer taps have been flowing since the wee hours of the morning, if they've even taken a break from the previous night. There are pints to be had before noon. Sunbaked vomit flecks the sidewalks and the air is milky with vape clouds, tobacco fumes and the reek of the previous night. A pair of untamed cowboys embrace in the junction of a frenetic intersection, unaware of the pickups and Priuses whizzing within inches of their maps. Before she has a chance to expound on her relationship with Mr. Leppard, the lady behind me marches off, intent on breaking the cybernetic ox. I later overhear her griping about her meagre portion of liquid eggs.

The Grounds

The degree of The Stampede's excess borders on surreal. It's dusk and unsettled dust kicked up by blister-inducing boots gives the dying light a grotty tint. The modern focal points of the Stampede — wild wives, unhinged husbands, corporate acedia, inscrutable liquor sales, Florida Georgia Line, infidelity, Daisy Dukes and riding boots, general debauchery, hedonism and humongous Calgary White Hats — lend themselves to a mind-altering experience. The 10 days of Stampede can be expunged from the other 355 and are agreed by the majority to not have happened at all. It's a pocket in space-time where consequences, inhibitions and sometimes even corporeal hygiene are superfluous. Briefly, it's a different world — there's a reason Ken Kesey and his band of Merry Pranksters made a pit stop here on their continental trip to unleash the psychedelic movement. Though William Burroughs never came to the Stampede, he wrote *Naked Lunch*, which is at times a decent analogue.

The central drag within The Grounds is lit like a carnival. An epileptic array of pastel blue and emerald green, royal purple, gold and crimson LED lights bask the food trucks and their deep-fried products in a dizzying spell. I'm heading to The Tent, the true heart of the contemporary Stampede, down the winding main artery where vendors hock gastric curiosities including, but not limited to, deep-fried

bacon-wrapped Reese's Cups, giant squid on a stick, ice cream-stuffed watermelon, ice cream cookie dough sandwiches, bull testicles topped with blueberry compote and a dollop of whipped cream and sprinkled with crushed nuts, grilled cheese and crickets, caramel apples and crickets and something called a Big Pickle Tornado. An errant stroller ruptures my Achilles, leading me to question why on earth anyone would bring a child's innocent immune system to such a potent breeding ground for bacteria.

My direct surroundings are a potpourri of clashing plaids, denim cut-offs and wide-brim hats. A concerning number of shirts are tarped at the pits. Below the waists are all sorts of denim: jeans, jorts, bellbottoms, skirts, dresses and dramatically short shorts. Soles are speckled with upturned breakfasts. There are steady eruptions of *yahoos* and cat-calls, *wh-heeeuu's* and *sooooo-eeys*. There's prairie dialect abound. A rural chorus of Albertan proverbs — 'Shoot the boot!' 'Just hackin' a dart!' 'FERDA!' — erupt intermittently. Still, the only voice I hear when I close my eyes is Darius Rucker's, singing "Wagon Wheel."

I reach the Stampede's central test of character, The Line. Three-men wide, it slithers around two-by-four dividers like a great basilisk eager to consume hours of your life. Several hundred people stand between me and The Tent, each having made the gruelling short-term sacrifice of waiting for the nebulous hellscape inside



the ivory canopy. I've caught The Line early — it's no more than a 45-minute wait, I reckon. A blink of an eye in this limbo where time depletes in direct correlation to the cash in your wallet. The Tent must be earned.

In a nearby throng I see a portly man in a curved brown hat waving a sausage link around. A friend told me earlier of this character, which he affectionately dubbed 'The Boss Hog.' I hadn't believed him, but there he was, legs cocked and shoulder-width apart, whipping a link of wieners around his head like a lasso. A man who's shirt reads **'I drink better beer than you'**

bullies his way through the line. He paws a pair of Budweisers en route to the Phat Dawgs stand.

An hour later The Line reaches the paddock-like infrastructure bordering The Tent. An eight-lane procession writhes and terminates at the identification scanners, with three lanes left open to allow security to monitor the herd. The lanes are roughly two-feet wide and the deluge is crammed and corralled through the pen, steering your attention to the haunches that precede you. This must be how livestock feel as they're led to their commodification. The crowd cheers as security forcibly escorts squealing, line-jumping swine out. During ejection, the ne'er-do-wells emphatically explain the great length of the line and how there's absolutely, like, no fucking way they should wait in that! Look at it! Our friends are right there, brah! They flip the unsympathetic watchmen a shaky bird and huff off.

Two hours later, I'm considerably sober, but I'm in.



The Tent

Here I am. At the feet of an ABM cluster sits an ankle-deep carpet of receipts. I insert debit here, and in my head I calculate in vain the per-



fect amount to withdraw, but math and numbers no longer exist. This is it, The Tent, the culmination of all the 'pede has to offer. The villainous machine only dispenses multiples of \$50. I decide on \$100. It demands a king's ransom for the money it's holding hostage. Better make that \$50. Insufficient funds. Credit: \$50. We're live. The automated asshole relinquishes my bill and I turn to glimpse the muckery abound.

Inside, The Tent operates as its own loathsome ecosystem. It's a microcosm of Stampede, the whole of its chaos condensed under a single tarp. It's a land of a thousand bottlenecks, where at every opportunity the crowd will attempt to sing "Mr. Brightside" acapella. It's a hypochondriac's nightmare — everyone and everything is sticky. Sweat is dripping from jaws grinding the teeth within to a fine powder. The ground is painted with spat tobacco and crushed cans. An ill-matched couple furiously make-out to my left and to my right a bug-eyed hypebeast in a spread collar Hawaiian shirt unzips his fly. There's a sick pride in the air, a haughty transcendence of vanity — nothing matters in The Tent. It's an aberration of cultural responsibility. Basic values of decency, morality, humanity, public safety and personal hygiene are omitted from Labatt-soaked brain cells en masse. Everyone's pupils are

dilated. It's appalling, and, in the moment, heinously appealing. The crazed lack of inhibitions would be almost admirable if it all didn't smell like urine.

Once my eyes adjust to the barrage of oscillating spotlights, I put a mortgage down on a couple beers and, answering nature's call, make my way to The Tent's bowels. At the base of each trailer in the Porta-centre lies a puddle several inches deep with a flotsam of roaches and butts. In a brilliant display of guerrilla-revolt, a female contingent usurps a male-designated portable. From the toilets that remain in their control, cowboys and dude-ranchers file out hollering obscenities and pumping unwashed fists. Several disapproving significant others avert their eyes. It smells cleaner in the latrine than it does outside.

Back within The Tent, a square fellow whose handlebar frames beet-red cheeks and a puckered mouth offers me a shot. I accept. The bartender pours the supposed ounce in a thimble-sized shotglass and my endomorphic new friend and I toast to the 'pede. I hear Neil Diamond. Drinks begin to proliferate. The mob starts singing "Sweet Caroline." Amidst the sea of glowsticks, dimensions begin to warp. Depth becomes subjective and time is best measured the next day via transaction statements. Nine-dollar Bud Lights begin to taste like ambrosia. A wet projectile strikes

my temple. *Ba-ba-ba*. Another can to the dome. *So good, so good*.

The soft neon aura of The Tent becomes a blinding white fluorescent and I'm on a train car surrounded by friendly voices. Soon the brightness cedes way to a lamp-lit twilight on a residential sidewalk removed from the ruckus. My roving detachment finds an abandoned shopping cart located in the Co-op parking lot like it's fate. I hop in and fly. Streetlights are whizzing by, blending into the royal green lawns and slate tarmac and there's an orange-red 7-Eleven sign and an independent dry cleaners and a curb fast approaching and I hit a crack and the back wheels come up from under me and I'm launched and I awake supine on a inconveniently sized, sticky leather sectional. I can feel my forehead's pulse.

The Morning

By way of heat or hangover, The Street is quiet the next day. It had been swept of its filth overnight and the only signs of life flocked to proprietors of caffeine. Stray scattered brittle blades of hay still fleck the walk and the dust that had yet to settle hung about. But there is nary an indication the Stampede had trampled through Calgary.

Vacant Students' Union VP external position disconcerting

By Derek Baker
Photo by Mariah Wilson

Vacant
Vice President External

Nabila Foad
Vice President Academic

The current Students' Union executive team is incomplete. Following the resignation of then vice-president external elect Puncham Judge in late April, the position was brought to the SU's Nominations Committee to recommend the appointment of a current Students' Legislative Council member to the position for the interim until a fall byelection.

Out of four faculty representatives who applied, no one was selected for recommendation. That means the position will remain vacant until mid-October, leaving the job empty for about six months. That's half of this entire session of SLC.

This is concerning, to say the least.

As students' representative to all levels of government, the VP external has a crucial role in promoting student concerns and interests to decision-makers. Actions taken by the government, be it regarding tuition regulation, student employment grants, education loans and bursaries or even public transportation, have tangible effects on the livelihoods of students. Though we likely optimistically overestimate the influence of high-level student advocacy, it's an important job.

The role has heightened importance this year due to both provincial and federal elections taking place in 2019. Creating personal connections with current government officials, staffers and candidates can greatly improve lobbying efforts, which takes time and persistence. Having no one in the role and splitting up the portfolio between four already-busy executives will not achieve this.

Going into election season — particularly the Alberta election to be held before May 31 — the role has priorities in mobilizing the student vote through 'get-out-the-vote' campaigns and promoting student concerns to candidates by making them election issues. There will still be time, but not having an executive who can exclusively dedicate their efforts towards this until October is worrisome, especially in terms of building those relationships with candidates.

Admittedly, leaving the position vacant is arguably better than appointing a candidate Nominations Committee believes is unqualified. However, this again emphasizes the inadequate SU rules and policies that govern position vacancies. Under the Union Bylaw, vacancies in any of the vice-president positions can only be filled by a current SLC member until a byelection is conducted, with confirmation by a supermajority of votes from SLC if a faculty representative is recommended. If the vacancy occurs after the nomination deadline of the fall byelection, the appointment stands for the duration of the session.

If the pool of eligible executive appointees is too small to find a suitable recommendation, as has occurred, allowing students not currently on SLC to apply could remedy this. The SLC confirmation vote still gives nominations some semblance of legitimacy, regardless of whether the person was previously elected as a faculty representa-

“The position will remain vacant until mid-October, leaving the job empty for about six months. That's half of this entire session of SLC.”

tive or not. Either way, you'd still be putting someone in a role that they were not specifically elected to fulfil.

Ultimately, allowing students to directly participate in selecting the five executive positions is ideal, regardless of when a vacancy occurs. An election legitimizes the position's role and mandate, fosters accountability to all students and provides a forum for debate of what current priorities for student advocacy should be. Byelections are expensive, but this cost would be somewhat offset by not paying the position's salary during the vacancy. Additionally, the importance of having students directly vote to select SU executives warrants a contingency budget for such possible byelections.

Having the position become vacant in the summer is tough and would almost certainly result in dismal voter turnout should an election be held. Filling the position in the summer via election would also limit the pool of potential candidates from those who don't already have plans, be it other employment or classes. But any turnout is more legitimate than the current executive nomination procedure and rubber-stamping confirmation of SLC and would allow the job to be quickly continued by someone dedicated to the role.

Regardless, having an executive position unfilled for six months out of the year is disconcerting. In a tumultuous political landscape, having this position be the one that advocates to the government makes it even more troublesome. At this point, let's hope that the candidates for the fall byelection are competent, motivated and have a passion for promoting students' interests — and that the winner is a schmoozing aficionado who can effectively lobby politicians in their limited time.

And if you feel particularly unsatisfied, disaffected or otherwise hyped about student advocacy, why not run yourself?

Allocating \$25M to mental health and addiction support an invaluable investment for Calgary

By Jennifer Khil

Photo by Mariah Wilson

In a move that was both spot-on and long overdue, Calgary Mayor Naheed Nenshi proposed using \$25 million of the city's "rainy-day" fund on mental health and addiction support over the summer at the end of July. City council approved the funding in an 11-3 vote days later.

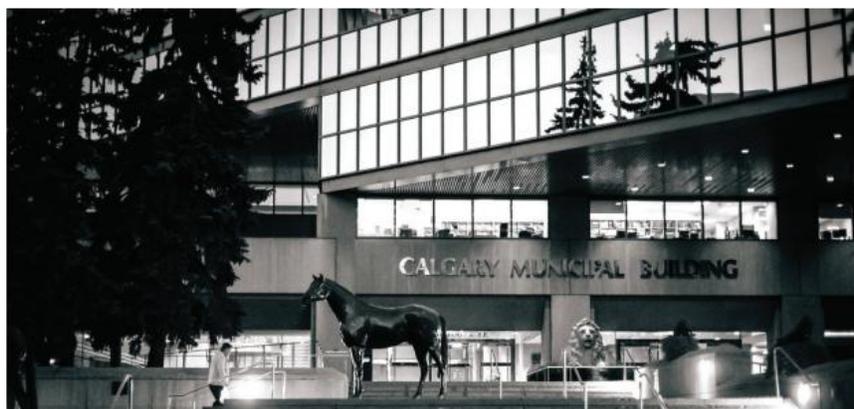
"We need to take a system-wide view on addiction, on mental health, on crime prevention," Nenshi told the *CBC*, pointing out a rise in social disorder and property crimes in Calgary over the past several years.

Such increases are a concrete and measurable consequence of inadequate support for mental illness and addiction. Though mental illness and addiction have many unquantifiable effects within individuals' lives, tracking community order and stability can help long-term trends. It also exemplifies why addressing mental health is a pervasive issue that should be supported by multiple government bodies.

According to the Centre for Addiction and Mental Health (CAMH), one in five Canadians will experience mental illness or addiction in any given year, and one in two Canadians will have or have had a mental illness by the age of 40. The prevalence of mental health and addiction in our society warrants government action, including from Calgary city council.

The Calgary Police Service's budget has already been increased and between \$3 million – \$7 million is being put into crime prevention initiatives yearly. Nenshi feels more is needed, stating that the system through which Calgarians currently attempt to access support is "horribly confusing."

Mental health and addiction support in the city should be easily accessible and barriers to access should be removed. An Alberta Health Services report indicates only 65 per cent of children received need-



ed mental health services within 30 days. These are the worst results ever compiled by the province. Similarly, wait times for an appointment with a psychiatrist in Calgary can take months.

Mental health support access within a community must be straight-forward and financially feasible, as ineffective intervention has widespread and long-term repercussions. According to the CAMH, individuals with a mental illness are much less likely to find employment.

Inaction also disproportionately harms disadvantaged groups. The CAMH reports that Canadians in the lowest income bracket are three- to four-times more likely than those in the highest income group to report poor to fair mental health.

The city has a responsibility to secure effective mental health and addiction supports, as these in turn foster community safety. Providing this city service would not be unlike city spending on police, bylaw, fire, community and family social services.

The proposal of using \$25 million toward crime prevention and a new mental health and addictions strategy is a great use of public funds. Ideally, the funding should help streamline the process of seeking and accessing support. This includes the promotion of public mental health awareness and education. Though it has improved in recent years, stigma and lack of awareness

continue to impede effective mental health interventions.

Educational campaigns would help in recognizing the signs of declining mental health or an addiction problem and how and from whom to seek help. The lingering stigma attached to mental illness and addiction should continue to be targeted.

City funding should support and work in tandem with organizations offering sliding-scale rates for mental health services, such as the Calgary Counselling Centre. By partnering with provincial initiatives such as Alberta Health Services and other non-governmental networks, funding can sponsor widespread awareness efforts as well as provide more training for healthcare professionals and others who may work in close contact with those affected by mental illness. Training may include recognizing the need for intervention and understanding more clearly when and to refer individuals to further resources.

A growing body of evidence has demonstrated that promotion, prevention and early intervention initiatives show positive in mental health results from both a utilitarian and socially conscious perspective. In order to remain a vibrant, world-class city, Calgarians should support this initiative to improve the well-being of those who are in need of mental health and addiction support.



Back-to-work legislation for York University faculty an unsustainable solution

By Muhammad Naeem

On March 5, 2018, around 3,000 members of teaching faculty at York University, including contract instructors and students — consisting of mostly graduate and research assistants — went on strike over job security and salary disputes. The strike, which was estimated to only last a few days, eventually turned out to be the longest strikes by a university in Canadian history. Attempts at negotiation, table talks and bargaining stalled due to an impasse between university and CUPE Local 3903, which is the union encompassing instructors and teaching and research assistants.

As a result, Ontario's newly elected Progressive Conservative government passed back-to-work legislation through the *Urgent Priorities Act* to “get the kids back to school.” This move was no surprise as the PCs announced they would do so if elected during their campaign.

York's academic staff and its administration are familiar foes. This was not the first labour strike to occur at York — in fact, it's the sixth strike for the 53-year-old university. What exactly is going on

that keeps bringing the academic faculty at York back to the point of resistance? Why has back-to-work legislation — an act passed without any substantial insight into the matter — been imposed rather than a thorough and agreeable solution?

Diving into the history of York strikes provides insight. Librarians and technicians went on strike in 1978, believing that their jobs were in jeopardy due to the increasing technological automation and wanting improved job security.

The 1997 “Equity Now” strike, which lasted 55 days, concerned female teaching staff demanding equal salaries. A 2001 strike contested the issue of underpayment of professors, while another staged in 2008 protested the university backing out on promised cost-of-living raises. The 2015 combined strike of York and the University of Toronto stipulated job security and salary issues, while the strike of 2018 focused on the same agenda.

Through these protest patterns at York, it's easy to see that the labour issues raised and protested relentlessly by academic staff are prevalent at institutions across North America. Staff job security is being threat-

ened, teaching faculty are underpaid and the autonomy of professors is becoming undermined. As a consequence, universities as institutions of knowledge and research are becoming more influenced by politicians and administrative bodies than ever.

The Ontario government's back-to-work legislation is not a sustainable long-term solution at York. Instead, the Ontario government should increase public funds for education if it is actually serious about the pressing issue of recurring protests. Post-secondary education is a public benefit worthy of public funding. However, it's one that is at risk as universities become more privatized. It would be unfortunate for both students and teaching faculty if universities, instead of being a source of intellectual engagement, become a solely commercial platform from being in the hands of private interests where both knowledge and students are treated as profit-generating commodities.

A failure to adequately invest in faculty will result in cynicism prevailing among students and faltering motivation for instructors. Consequently, post-secondary education will suffer.

Eight things I wish I knew going into my first year of university

By Kristy Wong

Entering university, there were a lot of things I didn't know and a lot that I didn't expect to learn. I did what most people did, stumbling blindly around campus to a chorus of "you'll do great"s while wondering what the hell I was getting myself into. If you're entering your first year, welcome and good luck. These are a few things that I wish someone told me.

1. Make campus your home — even if you don't live there:

By "make campus your home," I don't mean that you should camp out on the sidewalk in a bed of foliage. What I mean is you should make it a priority to explore all campus has to offer. You'll spend countless hours studying and attending lectures here. Find a nice, quiet space where you can relax or work during those dreadful three-hour class gaps. It makes a big difference.

2. Don't do what you don't want to do:

It sounds simple, but I feel like we all need this reminder. One of the best pieces of advice I've ever received was, 'Don't take morning classes if you can't wake up early.' Same goes for picking a lighter class load.

University is one of those places where you are allowed to make decisions on your own accord, so make it easier on yourself by making the choices you want.

3. Take classes that interest you:

The University of Calgary has hundreds of classes from a variety of departments. Whether you want to take a music theory class or learn about slavery in America, there's something for everyone. Choose courses because they interest you, not just because your friends are also taking them. The best time to figure out your interests is in your first year so you can decide whether to continue on to the higher-level courses.

4. You will get lost:

Unless you're born with an innate sense of direction, you will most likely get lost. The online Interactive Room Finder will be your friend. And if you really can't find it, just ask. Most of us are more understanding than we look.

5. Figure out the difference between a lecture, lab and tutorial:

Lectures are for class time (hello PowerPoints). Labs usually have assignments, quizzes or some other structured, mandatory

work time. Tutorials are normally for extra practice sessions run by a teaching assistant and are sometimes optional.

6. Relax, nobody knows what they're doing:

Although it might seem like everyone has already planned out their future, I assure you most have not. Most have come here to do the same as you — figure out what their path is. Don't worry if you don't know exactly what you want to do just yet.

7. You get out of your university experience what you put into it:

Whether you join every academic club or just attend occasional meetings is up to you. But what you put into your experience outside of academics is what you get out of it.

8. Don't be afraid to ask for help:

This is the most important tip for new students. Don't understand a concept from class? Attend your professor's office hours. If you're struggling academically or personally, the university has many resources to help. Some on-campus resources include the Students' Union Wellness Centre or the Student Success Centre. For a full list, check out ucalgary.ca/currentstudents/student-services.

Campus quips: What do you wish you knew going into your first year?



"Enjoy life."

– Qian, fourth-year social work



"Everyone is struggling just as much as you and everyone wants to help."

– Kieran, fourth-year political science



"Don't take on too much — it's okay to not take five classes."

– Sebastian, final-year law & society and psychology

A farewell letter to Calgary Flames Captain Jarome Iginla

By Ian Pham

Photo courtesy S. Yume

As a life-long Calgarian, I've known the name 'Jarome Iginla' for all my life — it's one that's synonymous with hometown hero, philanthropist, role model and captain of the Calgary Flames. He was the face of the Flames for as long as I can remember. To this day, with a new generation of hockey stars on the ice, there has yet to be anyone in Calgary able to fill the role of leader the way that Iggy did during his time as a Flame.

Iginla's trade to the Pittsburgh Penguins in 2013 was the end of an era for our great hockey town. Now, with his retirement still raw in the hearts and minds of Calgarians, the nostalgia of his departure has come flooding back. This time, though, it's not just Flames fans but the entire hockey world feeling bittersweet, as we all come together to say goodbye to one of the greatest to ever play in the National Hockey League.

Reflecting on Iginla's hockey career starts with his many on-ice achievements. At the finish line, Iginla can fondly look back on his total tally of 1,300 career points, comprised of 625 goals and 675 assists recorded over 1,554 regular season games in 20 NHL seasons — 16 of which were in Calgary. Of his 1,300 points, Iggy scored 1,095 of them in a Flames jersey, making him Calgary's all-time scoring leader. Throughout his professional career, the Flames captain also accumulated a hefty array of awards, including an Art Ross Trophy, a Lester B. Pearson Award, a pair of 'Rocket' Richards and two Olympic gold medals for Team Canada.

Off the ice, Iginla spent much of his time

contributing to charitable causes and serving his community. In classic Iggy fashion, much of his charitable work was low-key, out of the spotlight and away from the headlines. One of the most notable charities he worked with is KidSport Canada, a Calgary non-profit in which Iggy served as an athlete ambassador from 2000 to 2013, donating more than \$700,000 during that period.



Moreover, according to Flames assistant coach and former teammate Martin Gelinas, Iginla had a passion for sharing the game of hockey with others, doing so by signing autographs, visiting schools and engaging with the community.

As a hockey player and as a human being, Iginla is a role model through and through — an exemplification of what it means to be a leader. On or off the ice, it's clear that Iginla is living his best life, always aspiring to be the best person he can be.

There are so many memories that Iginla gave me as a hockey fan. The two moments that resonate most with me are, first, his

'golden pass' to Sidney Crosby in the 2010 Olympic Gold Medal game, which sealed Canada's victory over Team USA. The second is his famous fight with Derian Hatcher in Game Two of the 2004 Stanley Cup Western Conference Semifinals.

In the first memory, Iggy played the role of the dependable teammate making an invaluable contribution to his team's glorious overtime victory over the hungry and formidable U.S. opponents in a storybook game for the ages.

The second memory, by contrast, demonstrates his fidelity as a fearless leader. When his team needed him most, Iggy stepped up and dropped the gloves against Hatcher, the large and notorious provocateur sent in by Detroit to terrorize the smaller Calgary team. Iggy won that fight and in the process energized his team and instilled some much-needed confidence in his players.

The Flames would go on to defeat the Red Wings in that playoff series before besting the San Jose Sharks but ultimately falling to the Tampa Bay Lightning in Game Seven of the Stanley Cup Finals. Though the dream of hoisting the Stanley Cup was just out of reach, that miracle playoff run spearheaded by Iginla's leadership would resonate in the hearts of Calgarians for years to come.

It goes without saying that I am sad to see Iginla leave the game of professional hockey for good. However, I am also happy for him and honoured to have watched him play this wonderful game, in his unique and wonderful way, for as long as he did.

To Captain Jarome Iginla, I bid a heartfelt farewell and wish him all the best in the next chapter of his life. Knowing him, it will be a good one.



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Beakerhead to turn Calgary into playground of science and art

Story by Thomas Johnson
Photo courtesy Trevor Lalonde

With the school year rapidly closing in, students are once again flocking to Calgary, clutching their protractors and abaci with the sciences in mind. As a traditional changeover from the festival season, Beakerhead looks to combine the closing months of summer fun with Calgary's arts and technology circles. The four-day initiative will take place Sept. 19–23, with a multitude of interactive installations scattered across the city, encouraging collaboration and play across a number of mediums that promise “tentacles, fire and science.”

“All around the city there will be 12 beacons and they are the free installations that you can stumble upon and discover at your own pace in different neighbourhoods. There's a couple in Fort Calgary, one in Marda Loop, one in Kensington,” said Mary-Anne Moser, Beakerhead's president and co-founder. “They're big and small, meditative, spectacular. All different shapes and sizes.”

In 2016, Beakerhead brought in over 130,000 people. That number increased to over 145,000 last year. This year's Beakerhead, its sixth iteration, looks to expand attendance via addition by subtraction. While

2017's Beakerhead hosted over 65 events, this year it's been reduced to just under 60, though the overall scope of the festival continues to trend upwards.

“We deliberately tried to reduce the overall number of things we were offering and tried to amp up the attendance of the ones we were [already] doing,” said Moser. “The big thing that we hope everyone will turn out to is Beakernight on Saturday night [Sept. 22] at Fort Calgary. We do recommend getting tickets in advance. It will be a magical evening.”

Some attractions of note this year are a set of monolithic Tesla coils emitting powerful bolts of energy that can be musically manipulated via an attached piano, craft-made ‘Beaker Beer’ with a very on-brand label — painted like a lab coat — that's sure to be a hit with the student population as well as a giant dung beetle built using vinyl recycled from old billboards that will be making sneak appearances across town in the weeks leading up to Beakerhead. Several installations, like the Beakernight suspended crane rides and various DIY workshops, will be back by popular demand. Like the city itself, Beakerhead rewards curiosity, and a direct correlation can be found between the time you put in and what you get out.

“Take in a few things and withhold judgement. What we're hoping people do is, for a few days, not judge each other. Let's just explore, like a scientist. It's an experiment, there's no good and bad — just results. All of these experiments artists and scientists have created. We don't know exactly how they'll turn out. I'm always wary of isolating one [event] or the other,” Moser said. “Explore a little bit, and use that explorer's attitude. In that way, everything can be a bit of a curiosity.”

Activities on campus include *A Matter of Mettle* on Sept. 19 in the EEEL building, which explores the deep-space audio discoveries of physicist Jocelyn Bell and *Move Over, Jurassic Park*, a dinosaur themed workshop, also in the EEEL building Sept. 22. The Taylor Family Digital Library will also host several technology workshops on Sept. 19 and 20.

While Beakerhead is a free experience for the most part, some of the more grandiose activities require ticket registration. Moser recommends buying tickets in advance to prepare for the influx of people attending the festival. Tickets can be purchased for \$8 in advance or \$10 at the door.

A full list of attractions, as well as a downloadable program, can be found at beakerhead.com.

U of C professor challenges gender with new book



Story by Thomas Johnson

“I feel like *I'm Afraid Of Men* forced me to relive a lot of experiences that I maybe wouldn't have had I not decided to embark on the book. But in the context of writing a book called *I'm Afraid Of Men*, it felt kind of impossible not to go down the path that I went down,” says University of Calgary professor Vivek Shraya about her new book, *I'm Afraid Of Men*, released on Aug. 28.

I'm Afraid of Men offers an acutely distressing first-person perspective of Shraya's experiences growing into her own skin, the one she is meant to inhabit, amid an intolerable world ignorantly replete with misogyny, trans- and

homophobia. From the formative years of her adolescence in Edmonton grappling with her sexuality, to her eventual transition in Toronto's culturally diverse mosaic, Shraya's pinpointing of the various stages of emotional suffering painfully — out of necessity — illustrates the struggles of living outside the margins.

“I think all places I've lived have definitely impacted my growth. Edmonton is where I experienced my first experiences of harm from men and so it makes sense that the book begins there. I think in a lot of ways Toronto offered me a way to become myself. I don't know if I ever would have come out as trans if I had stayed in Edmonton and I think there's something about living in a city with so much 'diversity,' ” Shraya says. “You can

take public transit in Toronto and half the transit will be people of colour, several queer people, at any given time. I think there was something about being around so many kinds of people that it freed me.”

Between the shifts in scenery, Shraya is careful to not mischaracterize the places she's lived.

“That's not to over-romanticize Toronto, because I do disclose in a book how being in a city that is urban is often confused with 'more accepting.' I share stories of transphobia I've encountered in Toronto as well,” says Shraya. “In terms of Calgary, I've only been here for nine months so it's hard for me to weigh in on the impact it's had on the book. I was writing the book as I was getting ready to move, so it was a bit of an intense time. I

“I’ve certainly had that experience of writing about pain, trauma and feeling healed by the experience. That’s one for the reason I make art.”

-Vivek Shraya

will say that coming back to Calgary, the experience that I’ve had at the university and the city, does feel healing. In some ways, it feels very different than the Alberta I grew up in.”

There’s a redemptive quality to *I’m Afraid of Men*, an intangible satisfaction at having come full-circle with the ability to assuage an issue you had to stare down unarmed at one point. As the narrative — a series of interspersed vignettes inspired by Roxane Gay’s memoir *Hunger* — progresses, Shraya’s prose become increasingly comfortable, bold and urgent. As she reminisces the debilitating effects repressing her femininity as a child would come to reap on her adult self, Shraya opens up her disillusion of gender and offers a modernized concept of the masculine versus feminine, acceptance, expectations and what it truly means to be ‘good’ in 2018.

“I think anytime someone writes about pain, there’s an assumption that it’s cathartic or healing. I don’t know that writing *I’m Afraid Of Men* was actually healing. I’ve certainly had that experience of writing about pain, trauma and feeling healed by the experience. That’s one for the reason I make art,” Shraya says.

A restless creative, Shraya’s exhausting work ethic has led to her output in a variety of mediums. Apart from a prolific writing career, the creative-writing



Courtesy Zachary Ayotte

professor has made in music as part of the duo Too Attached with her brother, as well as various short-films and visual art projects thematically revolved around the dynamic nature of modern identity. Despite the acclaim and newfound visibility *I’m Afraid Of Men* has brought her, Shraya continues to breathlessly pursue new avenues of expression.

“In terms of my next project, I started to receive a series of hate-mail from a stranger and I get trolled relatively often online. I tend to block those comments out, mute those individuals. But in this case, the messages were quite poetic for lack of a better word, as they used sanskrit, which is a language I grew up with in a religious context, and they referenced my family. There was something

in the way the messages had been written that felt culturally familiar that gave them a more pronounced impact than the average troll,” Shraya says. “The past few years, I’ve been getting into comic books and graphic novels, and one of the things I love about that medium is the room for dark humor and wackiness. So I will be turning these letter and responses into me and the people around me have had into a comic called *Death Threat*.”

Shraya will launch the release of *I’m Afraid Of Men* in Memorial Park on Sept. 10. She will also be present for number of events at October’s Wordfest in the wake of *I’m Afraid Of Men*. *Death Threat* will be available in the spring of 2019 via Arsenal Pulp Press.

Photo recap: Reliving Calgary's summer festival season

By Mariah Wilson

Calgary's jam-packed festival season has come to a close. While the warmer months being to creep away, we take a look back at some of the sunnier moments this summer brought.

Top-left: Kobo Town trombonist Terence Woode performing on the main stage at the Calgary Folk Festival.

Top-middle: Sister Ray performing at the Central United Church for Sled Island.

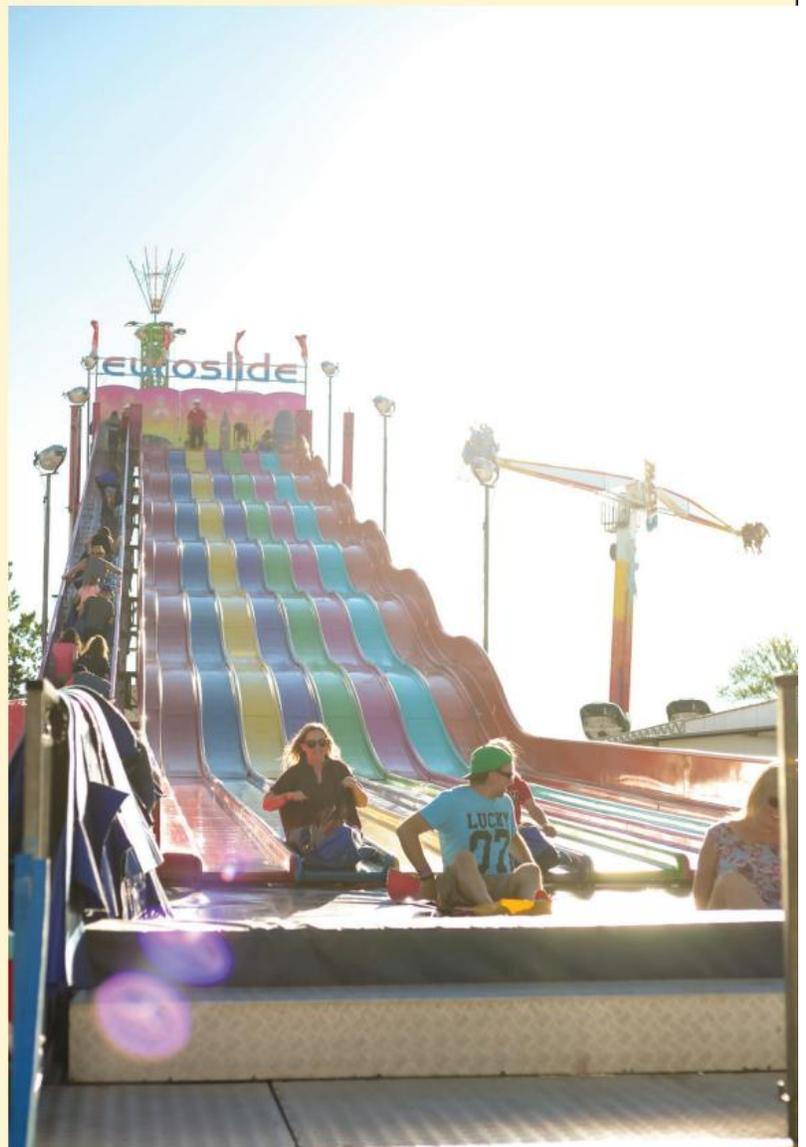
Top-right: Spectators enjoying the scenery and some light rainfall in front of the Calgary Folk Festival main stage.

Middle-left: Passenger and his beard rollicking on the main stage at the Calgary Folk Festival.

Bottom-left: Stampede-goers catching an aerial view of the Greatest Outdoor Show On Earth.

Bottom-right: More Stampede-goers enjoying the sun and rides at the Stampede Fairgrounds.





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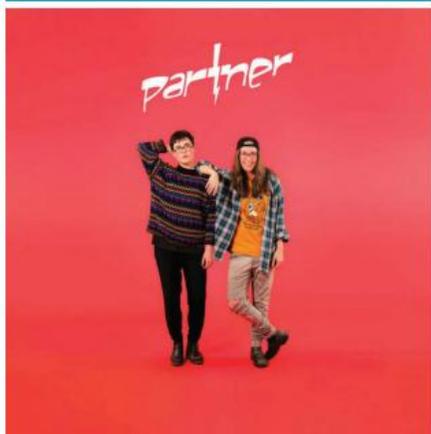
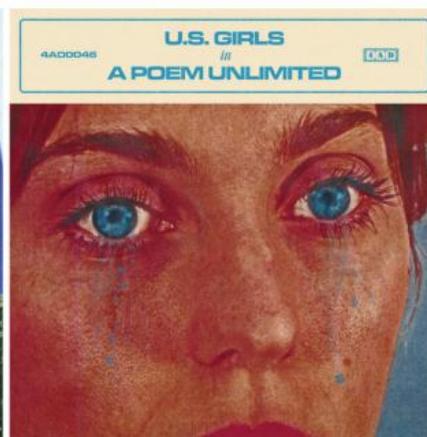
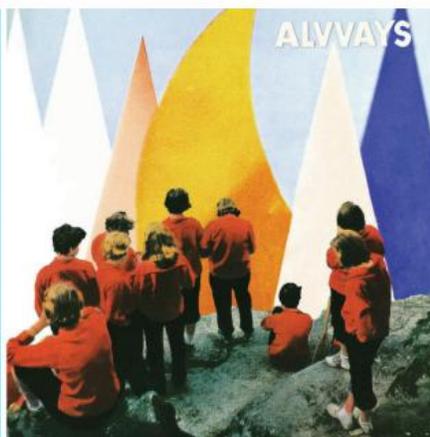
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POLARIS MUSIC PRIZE



Gauntlet staff make their 2018 Polaris Prize picks

The Polaris Prize will be awarded to the best Canadian album of the last year on Sept. 17. Here's the albums we think deserve to be recognized as the True North's best.



Alvveys
Antisocialites
September 8, 2017
(Royal Mountain Records)

Antisocialites was conceived between 2014 and 2016, during Molly Rankin's break from the huge success of Alvveys debut album. She jokes in many of her interviews that she had to become a "hermit" to sort out her thoughts and feelings regarding a second album since, as a musician, you have to come to terms with the sustainability of your success after such a strong start.

Alvveys's second studio album does not disappoint in the slightest. While it's only 32-minutes long, each track is infused with gloomy vocals, catchy pop beats and

dreamy instrumentals that are sure to keep the listener in an upbeat mood. Opener "In Undertow" is a great introduction to the album, showing the dichotomy between the lyrics and accompanying music that becomes more pervasive as you listen further. The more I listen to this album, the more addicted I become to Molly Rankin's sweet voice.

I grew up listening to the Rankin Family's music during long road trips and lazy Sundays at home, so what I love about Molly Rankin's voice is that it's arguably an ode to her roots coming from a family of traditional Celtic artists.

Mariah Wilson

Arts & Culture

Fuck yeah folks, Partner's on the short-list! The four-piece band describe themselves as "post-classic-rock" on their Bandcamp page, and honestly, it's a wonderfully astute descriptor. Front-duo Josée Caron and Lucy Niles deliver the best riff-riddled, groove-delivering of your favourite Fleetwood Mac or Heartbreakers vibes with a modern lens.

The fully-realized *In Search Of Lost Time* comes complete with phone call skits from the album's production, proving the skit formula can find a fun and cozy home outside of classic hip-hop collections. Opener "Everybody Knows" combines a clean riff with the classic tale

of being noticeably high in a supermarket, delivering more of a risk of air-guitar than an AC/DC concert in Moncton. Other instant classics like "Comfort Zone" and "Gross Secret" explore friendship, relationships and a purely Canadian life-lived with stadium melodies and solos worth showing off to your guitar teacher.

Caron and Niles found the drive for Partner in their magical best-friendship, which grew out of a shared love of laughter, reality TV and being gay. This album encompasses all the fun that gave it life and deserves a slot in your car's CanCon CD collection forever and ever.

Matty Hume



Partner
In Search Of Lost Time
Sept. 8, 2017
(You've Changed Records)



Jean-Michel Blais
dans ma main
April 6, 2018
(Merge Records)

With *dans ma main* ("in my hand"), composer and pianist Jean-Michel Blais expertly blends the piano with modern instrumentation, crafting compositions that are hauntingly beautiful. The addition of electronic synthesizers and arpeggiators, juxtaposed with the piano, creates an engaging listen.

Album opener "forteresse" instantly sets the tone for what is to follow, evoking a remote and stoic atmosphere of which the title suggests. The slow burn that follows is "roses," a powerful piano movement and one of the strongest pieces on the album.

In "blind," Blais best encapsulates the style of the entire album. Again, initially starting off as a delicate piano melody, the piece swells into arpeggiated bliss, before returning to its piano refrain. It's dream-

like and refined and was the first song I replayed upon listening to the album from start to finish.

Though vocals are sprinkled throughout some tracks, closer "chanson" includes a subtle serenade that highlights *dans ma main's* cantabile. The piece concludes with what sounds like a phone conversation and

the shuffling of someone moving in a room, tying the bow on the intimate album.

While pleasant as an ambient listen, *dans ma main* can be best enjoyed with a good set of headphones. Give yourself time to get lost in the airy soundscapes of this strong Polaris Prize contender.

Derek Baker

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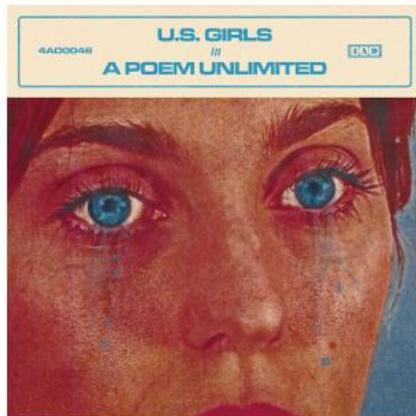


Jeremy Dutcher
Wolastoqiyik Lintuwakonawa
 April 6, 2018
 (Jeremy Dutcher/Fantana North)

Jeremy Dutcher, a two-spirited Wolastoqiyik tenor and Dalhousie musicologist, was initially inspired to record *Wolastoqiyik Lintuwakonawa* as part of a research project. In the Canadian Museum of History sat, untouched, recordings of Wolastoq songs that hadn't been heard in literally centuries. These became the backbone of *Wolastoqiyik*, turned operatic by Jeremy as he infused them with baroque pop, jazz and prog productions. The

result of Dutcher's daring vision is an album both old and new, otherworldly and deeply, singularly Canadian.

I maintain the most beautiful album to come out of the north this past year was Bahamas' *Earth Tones* and that the most thoughtful Canadian record was the eponymous *Cadence Weapon*. (Neither of them, however, made the short list, so here I digress). But, Jeremy Dutcher's *Wolastoqiyik Lintuwakonawa* is the most bold, adventurous, forward-thinking album on the Polaris Short list. And for that reason, it has my vote.
 Thomas Johnson



U.S. Girls
In a Poem Unlimited
 February 16, 2018
 (4AD Records)

I've felt a lot of anger over the last year, sometimes personal but mostly political. That anger was directed not only towards the individuals and systems that perpetuated inequality and hatred, but also to those who purport to act in resistance to those forces but do so in a manner so pedestrian that it's ineffective entirely.

The piece of media I've consumed in the past year that best exemplified that anger, save for Sean Baker's excellent film *The*

Florida Project, is the U.S. Girls album *In a Poem Unlimited*. One-time American Meg Ryan, the artist behind the U.S. Girls moniker, seethes with outrage. Listening to album's high points, like album-closer "Time" or "Incidental Boogie," a song concerned largely with the transient nature of art as escapism, is a visceral experience. It helps that the whole album is musically stunning, branching from simple disco or art-rock beats to compelling and complex baroque arrangements. For its ability to flawlessly evoke a feeling so omnipresent in my recent life, *In a Poem Unlimited* is my Polaris Prize choice.

Jason Herring

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| | | |
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| <ol style="list-style-type: none"> 1. Dark Time - <i>Dark Time</i> (Self-Released) 2. ADULT. - <i>This Behavior</i> (Dais) 3. Mariel Buckley - <i>Driving in the Dark</i> (Self-Released) 4. Hiro Kone - <i>Pure Expenditure</i> (Dais) 5. Underworld & Iggy Pop - <i>Teatime Dub Encounters</i> (Caroline) 6. Closure - <i>Journey</i> (Self-Released) 7. Steve Lacy, Yuji Takahashi, Takehisa Yosugi - <i>Distant Voices</i> (Aguirre Records) 8. Tashi Wada with Yoshi Wada and Friends - <i>FRKWYS Vol. 14</i> - Nue (RVNG Intl.) 9. Peggy Lee - <i>Echo Painting</i> (Songlines) 10. Jean-Michel Blais - <i>Dans ma main</i> (Arts & Crafts) 11. All Hands On Jane - | <ol style="list-style-type: none"> 12. <i>Animal Worship</i> (Self-Released) 13. Charlie Dreaming - <i>Drift / Sleep Tones</i> (Drift) 14. Reginald Chapman - <i>Prototype</i> (Fresh Selects) 15. Kait Dunton - <i>TrioKait2</i> (Real and Imagined Music) 16. Mark Lotz, Alan Purves - <i>Food Foragers</i> (Self-Released) 17. Jake Mason Trio - <i>The Stranger in the Mirror</i> (Soul Messin' Records) 18. Heavydive - <i>Warn the Dark</i> (Self-Released) 19. Free Cake for Every Creature - <i>The Bluest Star</i> (Double Double Whammy) 20. Hansmole - <i>Bitter Herb</i> (Self-Released) 21. Pat LePoidevin - <i>Captain Myles & the SPR</i> (Self-Released) 22. Lockheart - <i>Käfer</i> (Self- | <ol style="list-style-type: none"> 23. Released) 24. Sightlines - <i>Love Ethic EP</i> (Double Lunch Records) 25. Die Scum Inc. - <i>Everending Summer</i> (Self-Released) 26. Various - <i>Reptilian Brain Basement Show July 14th</i> (Self-Released) 27. PRO-V - <i>PRO-V - Planète Sauvage</i> (Self-Released) 28. Housepanther - <i>Club Soda Lows</i> (Self-Released) 29. poemme - <i>Moments in Golden Light</i> (Constellation Tatsu) 30. Jack de Keyzer - <i>Checkmate</i> (Blue Star Records) 31. JFDR - <i>White Sun Live. Part I: Strings</i> (Morr Music) 32. Sandro Dominelli - <i>Here and Now</i> (Chronograph Records) |
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What separates varsity sports from club-level sports?

Story by Kristy Koehler
Photo courtesy David Moll

The University of Calgary Dinos compete in 10 sports at the varsity level, including fan favourites like football and hockey. They compete in an additional nine at the club level. But what's the difference? According to men's rugby head coach Rayner Hart, not much. Rugby is unique in the Dinos' athletics program in that the women's team plays at the varsity level, while the men's team does not have varsity standing. The distinction largely comes down to amount of promotion and funding, as well as each sport's governing body.

Varsity sports in Canada are inter-university competitions, pitting schools against each other in a league run by a central governing body, U Sports. Club sports are also university-sanctioned but have a multitude of oversight organizations. As collegiate sports in Canada rose in popularity over the years, athletic programs recognized the need for a common voice and centralized coordination. Various athletic associations representing women's athletics and regional sports had been operating across the country and, after integration and restructuring over the years, the Canadian Interuniversity Athletic Union expanded from its original format to become inclusive of universities from coast to coast rather than just Quebec and Ontario. An interim name change to Canadian Interuniversity Sport was a stepping stone on the way to the 2016 rebranding to the current U Sports.

Currently representing 56 universities, 12,000 athletes and 7,700 events per year, U Sports' mission is to increase engagement with varsity athletics, citing a commitment to revitalize their place in the national sport conversation. This is where the promotional aspect comes into play since U Sports has the clout to promote and organize the sports falling within its jurisdiction.

Club sports such as men's rugby, on the other hand, are largely on their own to organize schedules and promote their teams.

Club-level sports also largely lack university funding. For U of C men's rugby, Hart says he has 13 people on staff for his team and all of them are volunteers.

"There's no funding for paying for coaches," he says. "We are self-funded as far as the men's program is concerned."

Four conferences compete within U Sports, one of which is Canada West. The Dinos compete in this conference, along with the Mount Royal Cougars, the University of British Columbia Thunderbirds and the University of Alberta Golden Bears and Pandas, to name just a few others. The winner of each conference competes annually for the national title, governed and awarded by U Sports. Men's rugby has a national



championship that has been running for the last two years. One of the requirements of becoming a U Sports program is an existing national championship.

"[Including men's rugby at the varsity level] has been on the table for a while," Hart said. "It's definitely something that Rugby Canada is pushing for."

While U Sports doesn't govern club-level sports, that isn't to say there is no oversight at all. Various governing bodies and their committees and boards oversee the rules, conduct and tournaments of the nine club sports at U of C. Not being a varsity sport

does have benefits, like more control over the year's schedule and the flexibility to operate autonomously. Still, the ultimate goal for the team is to make an easy transition should men's rugby become a varsity sport. The rugby team's coaching staff is dedicated to expanding the sport. They've taken steps in the last several years to concentrate on high performance, focusing on strength and conditioning and using technology like video review sessions.

"We're anticipating and hoping that it will become a varsity sport in the next couple of years or so," Hart said. "When that opportunity comes, we want to prove we are ready to step up."

The team is already competing with rugby powerhouses like the University of Victoria and UBC. Hart says the focus this year is to close the gap and ensure that the program is extremely competitive. Recruitment efforts have been stepped up at local high schools. Club programs, however, have limited access to scholarships in comparison with the varsity programs.

Still, Hart says he cannot stress enough how supportive the U of C has been of the men's rugby program despite its status as a club-level sport.

"They've been very helpful in getting us access to facilities that we need, whether it's indoor gym space in the winter or logistical things like booking rooms in the school that we use for video review sessions," he said.

The GoDinos website also features a section for men's rugby, offering the team a space for much-needed promotion. Hart is in close contact with coaches from other universities and cites club sports at U of C as very lucky. He says the university has far more support than other schools in the area for its club programs.

Rowing, tennis, ringette, fastball, baseball, Nordic skiing, golf and synchronized swimming join men's rugby in the ranks of official club sports. The U of C lists rosters, schedules and information for all of these on the GoDinos website.

Stave off stress in That Empty Space

Story by Kristy Koehler

Looking for free, on-campus de-stressors? That Empty Space (TES) is hosting a number of wellness activities this semester.

Formerly used as an empty storage area, TES was renovated by the SU to provide usable space for student activities. Located on the main floor of MacHall between the Den and Subway, TES has been the home of de-stressing activities for several years. SU vice-president student life, Nabila Farid, says the central location of TES makes it a great space for attracting students.

"We're trying to do a lot in terms of mental health this year," Farid said.

New this year is Piloxing, a fusion of Pilates, boxing and dance. Combining the flexibility-enhancing benefits of Pilates with the heart-pumping cardio workout of boxing and adding in some good dance fun, this class promises to be a welcome addition to the de-stressing vibe

of TES. Classes start on Sept. 5 and run Wednesdays at noon. Participants should bring a yoga mat and water.

A free yoga class with certified instructors is also offered twice weekly in TES. Research shows yoga decreases cortisol, the hormone responsible for stress. Elevated levels of cortisol have been shown to interfere with learning and reduce capacity for memory – hugely detrimental for students. Yoga can also reduce back pain and increase flexibility. Sitting in a desk all day can take a toll on your body, so take advantage of this free activity. Yoga in the Space returns on Tuesdays and Thursdays at 12:30 p.m. The class is suitable for all levels and students just need to bring a mat and water.

Making a return to TES this semester is Pet Therapy. A hugely popular event, Pet Therapy is a way for students to take a few minutes out of their day and focus on something other than schoolwork. Dates are already scheduled for every month of the fall semester, with four-legged friends available

to snuggle multiple times before finals in December. Check the SU website for times and policies.

Farid and the SU are also planning a series of mental health workshops in TES.

"The first topic we're doing is healthy stress, so how stress can be perceived positively," she said. "We're going to be bringing in a speaker from the Wellness Centre."

The first half of the workshop will involve a round-table discussion on how students perceive stress, and the second half will include a tactile portion where students will make their own stress ball. Participants will also receive a take-away bag with information on mental health resources. The workshop will be held on Sept. 14 from 1 – 2:30 p.m. More information will be posted on the SU website.

Though wellness activities can help you de-stress, if you are unable to manage your stress through self-care alone, the Wellness Centre in MacHall has professionals available to assist students.

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High-quality representation of women in sports at U of C far from the norm

Story by Kristy Koehler
Photo by Mariah Wilson

A quick glance at the Dinos website shows that women's sports are well-represented at both the varsity and club levels. Hockey, soccer, volleyball, basketball, wrestling, track and field and swimming are all offered at the University of Calgary as varsity sports, alongside female rugby, ringette and synchronized swimming clubs. Scrolling through the site, female athletes are depicted in scenes of triumph — sweating and celebrating on the field of play. Sadly, this treatment of women's sports is far from the norm.

While the U of C portrays its female

athletes as fierce competitors, popular magazines often sexualize women who participate in sport instead of highlighting professional success and athletic prowess. Male athletes are depicted on the field of play, faces contorted in the efforts of a physical feat, while women are often shown off-field, bent over, smiling or generally posing in a ways entirely unrelated to their sport. Indeed, a simple Google image search of 'female athletes' reveals that the first two rows of images are overwhelmingly linked to articles with titles like "Female Olympians Show Off Their Abs" or "Top 10 Hottest Female Athletes in the World" — there are even a few stylized shoots of women in lingerie.

Faculty of Kinesiology assistant

professor William Bridel says that society has "plenty of unpacking and deconstructing" to do when it comes to ideas about gender in sport.

"While great strides have been made to see women and men as equals in the context of sport, there is still much work to be done."

He says there is a long-standing problem of sexualizing and trivializing women's roles in sport.

"When journalists can't sexualize athletes, they don't know how to talk about them," Bridel adds.

Coverage of women's sports doesn't get equal air time when compared to men's sports. When it does get air time, it often focuses on sports that are traditionally





“Changing the way we view female athletes requires a fundamental shift in the narrative at the grassroots level, making sure that there are programs and opportunities to have women in key coaching roles.”

— U of C Faculty of Kinesiology professor William Bridel

viewed as feminine.

The Olympics are heralded as an egalitarian event, with equal coverage given to women’s sport, but what sports actually dominate media coverage when it comes to female athletes? In the summer, it’s gymnastics, swimming and tennis. The Winter Games bias figure skating and ice dancing, both traditionally ‘female’ sports. Rarely does women’s shotput or weightlifting receive top billing.

While we can implement policies to promote female athletics, if we don’t take a bottom-up approach to changing ingrained attitudes about gender norms in sport, those types of policies won’t have much of an impact. Changing attitudes starts well before an elite level of competition — it begins in the community.

Bridel points to young children’s sports teams such as Timbit’s hockey, where men coach and women take the role of “team manager, bringing the snacks and doing administrative tasks for the team.” Stereotypes about men’s sports being

more entertaining than women’s sports continues well into university. Bridel notes some resistance in his classes, even among female students, to let go of the idea that women’s sports aren’t as fast-paced or as interesting to watch as men’s.

“Changing the way we view female athletes requires a fundamental shift in the narrative at the grassroots level, making sure that there are programs and opportunities to have women in key coaching roles,” Bridel says. “We need to train women into leadership roles so there is a presence of positive role models to inspire young women. It’s also good for young boys and men to see women in a different light.”

There are very few women coaching at an elite level, especially for all-male teams. The opposite is true of male coaches, who are almost always at the helm of all-female teams. The more elite the level of play, the fewer female coaching staff are present. Trailblazer Brenda Willis of Queen’s University is the only female head coach

of a men’s varsity team in Canada. While the U of C is somewhat progressive in terms of its treatment of male and female athletes, there remains a noticeable lack of female coaching staff.

Despite the work that needs to be done, we are moving in a positive direction. For example, social media has been an excellent vehicle for an emerging counter-narrative. During the last Summer Olympics, the Twitterverse rallied around trapshooter Corey Cogdell when the *Chicago Tribune* announced her victory with the headline, “Corey Cogdell, wife of Bears lineman Mitch Unrein, wins bronze in Rio.” Users were quick to re-write the headline, satirically describing her husband’s football achievements in the context of Cogdell’s Olympic career and prompting an apology from the *Tribune*.

The U of C is certainly open to discussion about the state of its female athletics — more so than many other universities, according to Bridel.

The Dinos varsity schedule starts up again in September with an impressive array of sporting spectacle to take in. Make sure you take a break from the fast pace of university to check out some games this fall.

Dinos set to build on 2017–18 season

Story by Kristy Koehler
Photo by Mariah Wilson

Action-packed and with a storied history of athletic prowess, the Dinos Athletics program offers a chance to get your school spirit on. The University of Calgary teams offer a lot to be proud of, winning 46 national championships in 10 sports throughout the school's history. There are a number of ways to keep up with the Dinos. The Red Rising organizes hype games for each varsity sport, aiming to increase attendance and boosting Dinos pride. Twitter accounts for all the varsity teams will keep you up to date with the latest scores. If statistics are more your thing, the Dinos website breaks down individual player, with game-by-game and cumulative season stats. Android and iPhone users can also download the Dinos Red Zone app and check in to games to qualify for prizes.

Here's a look at what to watch for in the 2018–19 season in some of the U of C's varsity sports programs.

Basketball:

Men's basketball will undoubtedly provide an exciting season as the Dinos look to defend their national championship. The Dinos advanced through the Canada West playoffs in the 2017–18 season, beating both Brock University and McGill University in the U Sports Final 8. In a thrilling 79–77 win over the Ryerson Rams, the Dinos brought Calgary its first national championship for men's basketball. Over more than 50 years, the Dinos made 10 appearances at the national tournament but had been previously unable to bring home the W.P. McGee Trophy. This year, the Dinos are looking to repeat, hoping to join the ranks of schools like Carleton and Saint Francis Xavier who have hoisted the trophy more than once.

The women's team is also coming off of a great season. Scoring leader Brianna Ghali won the Sylvia Sweeney award for her commitment to community service and academics in conjunction with her prowess

on the court. The team ended up with the consolation win in the Final 8, edging out Trinity Western for the final Canada West berth. Cheer on your Dinos as they try for a spot in the Final 8 again, for the second time since 2013.

Both the men's and women's teams are back at the Jack Simpson in late October as the Canada West Conference kicks off. Stay tuned for one of the Dinos marquee events, Pack the Jack, as the teams take on the Mount Royal Cougars in an always-heated hometown rivalry.



Field Hockey:

The women's field hockey team opens their season on Sept. 22, hosting the Victoria Vikes and the University of British Columbia Thunderbirds for four straight home-field games. Not having won a game outright since 2011 — they tied one game in 2012 — the Dinos have a lot of work to do. It's been the Thunderbirds dominating the sport for the last seven years. Despite the losing record, the Dinos teams of years past have been packed with talent. Last year, Michelle Patterson and Sabrina Wong were named U Sports All-Canadians. This year's games promise to be exciting as the team looks for the win that's eluded them

for the better part of a decade. Home games take place on campus at Hawkings Field.

Football:

When it comes to football, the Dinos are a force to be reckoned with. The team has delivered six consecutive Hardy Trophy wins, given to the winners of the Canada West Conference, from 2008–13 and again in both 2016 and 2017. More Canadian Football League players have come from the Dinos than any other university since 2003. The Dinos hold the record for most players drafted into the Canadian Football League from Canadian universities since 2003. The most recent draft saw eight out of 69 draft prospects coming out of the Dinos program.

After Kickoff on Sept. 7, three home games promise exhilarating football action.

The Dinos will square off against the Huskies, the Bisons and the Rams at McMahon Stadium. The Vanier Cup has remained elusive for the Dinos since 1995, but the team has a good shot at securing the championship this year.

Hockey:

The puck drops on Sept. 28 for the men's hockey season as the Dinos play host to the University of Manitoba Bisons for back-to-back home games at Father David Bauer Arena. Narrowly missing out on the conference final last season, the Dinos look to make up for the loss this year.

The women's team opens their season of conference play in Winnipeg on Oct. 5. Their first home game pits them against the University of Saskatchewan Huskies on Oct. 12.

The most anticipated Dinos sporting event of the year is likely the Crowchild Classic. The feature event of the annual multi-sport competition between the U of C Dinos and the MRU Cougars is the hockey game that takes place every winter at the Scotiabank Saddledome. Each of the last three men's games ended with a Dinos victory in double-overtime. Tentatively scheduled for Jan. 24, 2019, the Ultimate Crosstown Smackdown is a hometown rivalry not to be missed.

Rugby:

The Dinos are on the hunt for their third-consecutive Canada West Conference championship. An expanded conference schedule sees Calgary hosting two home games, one on Sept. 16 versus the University of Alberta and a second on Sept. 30 against the University of Lethbridge. The women of the Dinos varsity team are on track to cement their status as a rugby powerhouse. Team member Alyson MacDougall was recently named to the roster of Rugby Canada's Tri-Nations Cup. As well, the Dinos will participate in the rugby sevens pilot project for the third year in a row in addition to their regular schedule.

Soccer:

Without a conference championship for 12 seasons, the women's soccer team looks to improve this season. Last year's team was young and were plagued by injury but still managed to have six players receive conference recognition, earning Canada West All-Star or All-Rookie nods. These six players are returning, joined by six rookies to

round out the squad. Keep your eyes on Maddison Fritze and Kelsie MacDonald, returning players who dominated the pitch in goals and shots last season. The team takes to the field just after classes start.

Men's soccer is underway. Ahead of the season opener, fellow Canada West conference coaches ranked all of the conference teams, excluding their own. The Dinos placed fourth on that list, ahead of nine others but behind the first-place UBC Thunderbirds. The Alberta Golden Bears and Trinity West Spartans placed second and third respectively. The ranking comes despite the relative youth of the team. Only three players are in their fourth year, with defender Ryan Doering being the lone fifth-year athlete. The lean roster features only 21 players. A Canada West championship has eluded the team since 1980, but hope is on the horizon, despite an early season loss.

Volleyball:

The men's volleyball team begins their conference schedule with a home game match-up against the Thompson Rivers

University Wolfpack. For the last few years, Trinity Western has dominated the volleyball landscape, taking home three conference titles and two national championships. The Dinos won four consecutive conference championships in the early '90s and a return to that kind of dominance is what the team is looking for.

Last year, the women's team hoisted their first Canada West conference trophy since 2005. After triumphing over the UBC Thunderbirds to claim the conference win, the T-birds got revenge, besting the Dinos in the bronze medal match at the national championships. That rivalry resumes at home in February, shortly after the two-game series against the MRU Cougars.

Superfans can stream the Dinos away games and other conference action, live at CanadaWest.tv for a fee but nothing beats a home game. Student tickets are free and the atmosphere is unbeatable. When the Dinos clinch a playoff spot, it's only \$5 to get in on the action. Cheer on your fellow students every chance you get!



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Local team brings women's tackle football to Calgary

Story by Kristy Koehler
Photo courtesy Candice Ward

If you drive by McMahon Stadium — best known as the home of the Calgary Stampeders — you'll see a banner advertising another local football team, the Calgary Rage. A women's tackle football team, the Rage are part of the Western Women's Canadian Football League. Formed in 2011, the WWCFL has eight teams that compete in the Western and Prairie conferences.

The Rage play full-contact football, governed by the Canadian Amateur Rulebook — the same set of rules the University of Calgary Dinos adhere to. There are only a few minor differences to the Canadian Football League's rules.

Jenna Graham and Emma Goldsney serve as team captains for the Rage. Goldsney, a second-year U of C student, is a receiver, while Graham plays defensive back. Neither were die-hard football fans before joining the team but were looking for a fun, highly competitive sport.

Graham says people are often surprised and impressed after learning about the existence of a women's tackle football league,

but adds that there are always dissenters who can't imagine it being as exciting as men's football. Goldsney said that those naysayers would be persuaded after seeing a game.

"Come out to a game. When people come out to watch it changes their perspective," she said. "They see how fast it is and how hard-hitting it can be."

Ultimately, though, neither player pays much mind to detractors.

"Get on board or not. We're going to play anyway," Graham said.

A main concern for full-contact sport, and particularly football, is player safety. Both Graham and Goldsney say their coaches are well-versed in concussion protocol and injury prevention. The Safe Contact Program, part of Canada's National Coaching Certification Program, teaches players to block and tackle as safely as possible.

Graham values the team's diversity and says the players run the age gamut, with members ranging from just under 18 to 50.

"That's what is so fun about the game," she said. "Everyone gels really well together and practices are a ton of fun."

Many of the players commute from surrounding towns in Southern Alberta, travelling from places like Brooks and

Vulcan to gear up for the Rage.

This year, the Calgary Rage advanced to the WWCFL Western Conference Semi-Final before falling to the Saskatoon Valkyries in a 30–6 final. The Prairie Conference teams have been a dominant force in the WWCFL but Graham and Goldsney are confident the Rage will find their way to a championship soon. Both say the Rage are full of talent and are excited about the upcoming season. The league currently plays a two-month season that begins in May. There is some talk of expanding the season and the team is continuing fundraising efforts to offset travel and equipment costs.

The remaining months of the year are still busy for the team between practices, training camps, fundraising and outreach efforts. The team is always recruiting new members and welcomes all women to their tryouts, even those who have never played a team sport before. Goldsney hopes to increase awareness of women's tackle football near the U of C and get more athletes involved.

Calgary Rage games typically take place at Shouldice Park. Tickets cost \$5. More information is available at calgaryrage.com.



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Smokers rejoice as wildfires make cigarettes unnecessary

Story by David Stewart

As the province of British Columbia continues to be ravaged by wildfires and smoke pours into Calgary, some have managed to find the good in a bad situation. Over the past week, thousands of self-identified smokers began taking to the streets for a breath of bad air.

"I think it's okay," local smoker Ron Jimson said, taking a deep whiff of the Calgary atmosphere and coughing intermittently. "All I'm saying is it could be way worse."

Jimson, a founding member of the Smokers' Association of Central Alberta (SACA), said the wildfires have invigorated the smoking community in a new way.

"There's no better time to be a smoker, my friend. I haven't bought any cigs in weeks," Jimson said, "All I have to do now is take a nice, long walk and I'm all good."

Jimson claimed that he's saved thousands of dollars from his cigarette budget and is even in great shape from his increased walking. Though Jimson and the other members of SACA are enjoying this spontaneous free pollution, another group is unamused — tobacco companies. SACA is responsible for over 75 per cent of tobacco products sold in Calgary and Big Tobacco™ has taken notice.

"It's very alarming," Alberta Tobacco CEO Pauline Shwitzer stated from her very tall and shiny office building. "Our sales dropped to almost nothing in one

day. Needless to say, we took notice."

Though this drop in revenue is heavily affecting Alberta, B.C. has been hit the hardest, says Shwitzer.

"In some places, the amount of smoke is so dense that you can't see down the street. You know what that means? Pay cuts, baby," Shwitzer explained.

New plans of action by tobacco companies are under development, including tobacco agents combatting the wildfires with Super Soakers, but for now nothing can be done to alleviate the drop in sales.

"More than half of our B.C. team is out of work, but nobody thinks of the poor tobacco executives having to sell one of their Lambos," lamented Shwitzer.

If you enjoy the filtered, toasty kiss of tobacco, why not go for a walk instead?



Blaze it: U of C offers FILM 420 just in time for legalization

Story by Frankie Hart
Photo by Mariah Wilson

With the legalization of cannabis en route for October, the film department is introducing FILM 420: 'Exploration of Stoner Cinema' in time for students to legally access the full stoner experience. Although some students certainly 'toked' in-class screenings before, it is now actively encouraged.

"Stoner movies are a solid subgenre and everyone knows weed enhances the cinematic experience," explained course instructor D. Lebowski.

Students may bring their own "jazz cigarettes," though bongs are discouraged due to breakability. Edibles fall in line with library food rules — nothing noisy or smelly.

"Pot chips are definitely banned. I should add that regular chips are banned too. I understand the munchies, but this is a film class. Have a little respect for the craft," insisted Lebowski.

The course begins with stoner comedy staples such as *Dude, Where's My Car?* and explores what separates a stoner flick from a film that simply features Seth Rogen. While some may not take this course seriously, Lebowski says there are many routes to explore in the intersection of cannabis and film.

Grading for the class relies solely on



one essay in which students explain definitively whether *Fight Club* is more of an indica or sativa movie.

"Anyone who signs up for this class thinking it's a joke has to understand how serious these issues are to internet forums," Lebowski warned. "And if they disagree with my opinion, that's an instant fail. I mean business."

As legalization will be enacted Oct. 17, classes that would normally take place

in September and early October will be transferred to weekends from mid-October onwards.

"The kids that take this class probably would've just been at home smoking weed and watching movies on Saturdays, anyway," Lebowski explained.

For those intimidated by the weight of the *Fight Club* paper, Lebowski offers extra credit to students willing to clean crumbs and other trash leftover from screenings.

Filbert Cartoons - L.A. Bonté



A first-year student guide to being hopelessly lost on campus

Story by Derek Baker
Photo by Mariah Wilson

The University of Calgary campus is a big place, with new buildings sprouting up seemingly every day. Navigating from class to class is daunting, faced with a sprawling network of under- and overground hallways connected like an endless maze of hamster tunnels. As with most first years, you'll likely find yourself lost at least once. But no need to fret — follow these tips when you're lost and you'll be back on track in a flash.

Ask your fellow peers for directions:

Knowing when to swallow your pride and ask for help is an important skill to learn. One of the fastest solutions to finding your way to your next class is to ask an upper-year student to point you in the right direction. They definitely, completely, honestly, 100 per cent will not lie and send you on a wild goose chase. Yes, the 'ST' in ST 140 actually stands for Spynhill Theatres, which is just on the outskirts of the city. Now, run along.

Set off a flare:

Before venturing to school on your first day of class, it is essential that you pack a flare in your backpack for such emergencies. When you inevitably find yourself lost, you'll be prepared. Aim for something that looks breakable and/or flammable and light that baby up. Campus Security will come find you and happily escort you off the premises, where you can then go home and try it all again tomorrow.

IN 🙌 NO 🙌 VATE 🙌 :

Another way to summon someone to come rescue you if you're lost is as follows: If you find yourself in an unfamiliar place, all you need to do is yell, "HELP! I WANT TO INNOVATE BUT I CAN'T DO IT HERE!" and a hooded figure from the Hunter Hub will whisk you away to their room. Upon exiting the empty room, you'll find that you are back in the central location of MacHall and you'll also be glad to know that all it takes to be an entrepreneur™ is floor-to-ceiling dry-erase walls. Neat.

Make friends with the wildlife:

Happen to find yourself lost outside? Don't worry — this is the perfect opportunity to meet some new friends. The local fauna actually make great conversation. You'll may even find the exchange more intellectually stimulating than whatever uninspiring ramblings come from your fellow first-years. Ignore the disconcerted stares from passersby. They are just jealous of the tight bond between you and your new BFF, Sammy the Squirrel.

Accept your fate:

If following the above tips have not helped and you are somehow still lost, it's time to make peace with the fact that you are never leaving campus. Ever. I recommend finding the nearest vending machine and something to make a shelter out of. Your textbooks can make a sturdy lean-to. You're gonna die here. Which, when you think about it, really isn't much different than the majority of students' souls after four years here.





Money-saving tips and tricks for MacHall eating

Story by Frankie Hart
Photo by Mariah Wilson

The student debt is too real, folks. Just because you need to cut down on some bills doesn't mean you should sacrifice nutrition! These thrifty tips will keep you fed and frugal.

Campus tea:

Combine free hot water from the Tim

Hortons Express with leaves found on plants around campus for a healthy and unique 'Dinos' tea. You can flex on the 'gram that your drink is cruelty-free, vegan, unprocessed, nasty, recycled and 100 per cent natural.

Napkin origami:

Distract yourself from your hungry stomach by crafting intricate origami on flimsy napkins. If it gets too tough, you can always

eat the napkin. Fibre is good for you!

Food alchemy:

Scavenge for leftovers from the garbage while heckling other MacHall customers for their waste and make a new, unique food item. If you get really lucky, you may find multiples of the same item to make a whole item, good as new! It only takes about six discarded iced caps to make a new one. What a save.

Elaborate distraction:

If your friends are also in need of food, co-ordinate an elaborate scheme in which two of you fake a fight on one end of MacHall. As patrons abandon their food items to see what all the hubbub is about, the others will snatch enough food for all of you, like birds of prey. Or vultures. Depends if you're balding yet or not.

Donations out of good will:

Plant yourself in front of someone with a full plate and hit 'em with the ol' puppy dog eyes. Who could resist that face? If they won't budge, tell them they can list this act as volunteering on their co-curricular record.

Trick the senses:

Find someone enjoying a nice meal and get in tune with them. Follow their mouth movements with your eyes, mimicking them with your own lips. Smell the aroma of the food. Chew thoughtfully as if it's in your own mouth. This spiritual connection to both food and another person is like chicken soup for the soul. Who said nutrition is only on the physical level?



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Fulfil your new school-year resolutions with these horoscopes

By Frankie Hart

Virgo
(Aug. 23 – Sept. 22)
You don't know what these kids are saying anymore. Orange justice? Fortnight? Can you 'tea pose' with spilled tea? Though you resolved to decrypt the language of today's youth, it's simply too daunting of a task. At least you tried.

Libra
(Sept. 23 – Oct. 22)
Your resolution to spice up your texts with emojis will isolate you from your friends and family.

Scorpio
(Oct. 23 – Nov. 21)
Your resolution to stop drinking will lead you to passing out on your way to class. Maybe you shouldn't have cut out water too.

Sagittarius
(Nov. 22 – Dec. 21)
Determined to be more proactive, you'll start showing up to class hours early. Your professor will note your keen nature and give you extra credit.

Capricorn
(Dec. 22 – Jan. 19)
You'll find a tired bee in your home and give it sugar water to bring it strength. As you care for more and more bees, your home will become infested, as you become a makeshift beekeeper. You will save the bees! You fulfilled your resolution to maintain a consistent attendance, as you missed all your classes.

Aquarius
(Jan. 20 – Feb. 18)
Some might say maintaining an uncomfortable level of eye contact with everyone you pass is a bad resolution and "doesn't achieve anything." Those people will never understand.

Pisces
(Feb. 19 – March 20)
You will finally realize your life's dream of owning a pair of Heelys. Vroom vroom.

Aries
(March 21 – April 19)
You didn't make any school-year resolutions? Guess you're not achieving anything this year, you punk!

Taurus
(April 20 – May 20)
You don't need to study more to raise those grades! In an attempt to outsmart the prof, you take a red pen and write "100 per cent" in the top corner of your quiz before you hand it in. Surely, they'll simply think they've already graded it. Here comes that 4.0, baby.

Gemini
(May 21 – June 20)
You will dedicate dozens of hours to learning a new skill. After weeks of blood, sweat and tears, you'll finally be able to tie a cherry stem with your tongue. Maybe you should've studied instead.

Cancer
(Feb. 19 – March 20)
Determined to do good, you will resolve a major conflict by shifting the energetic vibration of a location for the higher good. Wow.

Leo
(March 21 – April 19)
Resolving to take better care of yourself, you will drop out of school and just, like, chill. Wow, this is nice.



Science crossword



By Derek Baker

ACROSS:

- 2. The third element of the periodic table.
- 4. These international awards given out to recognize accomplishments in varying branches of sciences, as well as peace and literature.
- 7. This female scientist used x-ray crystallography when trying to find out the structure of DNA.
- 8. The majority of the earth's

- atmosphere is composed of this elemental gas.
- 9. A cell's membrane is comprised of a _____ bilayer, caused by its molecules being made of a hydrophobic and hydrophilic components.
- 12. The 'M' in the acronym STEM.
- 15. She is the current dean of the University of Calgary's Faculty of Science. She also

- has a couple of black belts in martial arts!
- 17. The classification of organisms that possess a backbone.
- 19. Both a scientist and a measurement unit, the force of gravity plays an important role for each.
- 20. The shittiest of the pipettes, this disposable glassware is almost guaranteed to snap when transferring small amounts of liquid. At least if I'm using it.

DOWN:

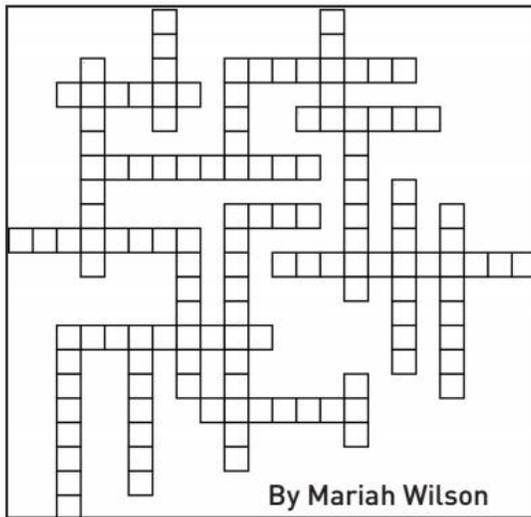
- 1. This annual festival in Calgary combines science with art in its displays.
- 3. This classic dinosaur genus has a really big head and tiny stubby arms. Don't fall over!
- 5. The field of science concerned with studying fossilized animals and plants.
- 6. Researchers rejoice! In simple statistics, $p < 0.05$.
- 10. Researchers also rejoice! Your paper has been accepted by the journal after going through _____.

- 11. The ocean's crust is made out of this dense rock, which is why it subducts under continental crust, forming deep trenches.
- 13. This piece of glassware has a bulbous base, useful for swirling liquids when mixing and even heating.
- 14. Metres, grams and litres are some units of this system.
- 16. Your friendly civil engineering friends all dream nightly of designing these structures.
- 18. This branch of biological sciences that concerns how organisms interact to one another and the physical world.

May Solution:



Back to school criss cross puzzle



By Mariah Wilson

Instructions: Each line of the puzzle contains a certain number of boxes. Count each to see which words they correspond to. Place words into the grid so that they fit together, like pieces in a jigsaw puzzle.

- 3 letters:** Gym
- 4 letters:** Arts
- 5 letters:** Books, Dinos, Paper
- 6 letters:** Grades, Laptop
- 7 letters:** Anxiety, Kickoff, Library
- 8 letters:** Academic, Backpack, Business, First Day, Homework, Sciences
- 9 letters:** Ballpoint, Languages
- 10 letters:** University
- 11 letters:** Assignments, Engineering

Send a photo of a completed crossword AND criss cross puzzle to humour@thegauntlet.ca to be congratulated in our next issue. Also, be among the first three submitters to win a Gauntlet mug!





FALL SPORTS ARE BACK!

FOOTBALL @ McMahon Stadium

| | | |
|----------|--------------|-----------|
| SEPT. 7 | UBC | 5:30 p.m. |
| SEPT. 29 | SASKATCHEWAN | 1 p.m. |
| OCT. 12 | MANITOBA | 7 p.m. |
| OCT. 19 | REGINA | 7 p.m. |

FIELD HOCKEY @ Hawkings Field

| | | |
|----------|----------|---------|
| SEPT. 22 | VICTORIA | 11 a.m. |
| SEPT. 23 | VICTORIA | 11 a.m. |
| SEPT. 29 | UBC | 11 a.m. |
| SEPT. 30 | UBC | 11 a.m. |

RUGBY WOMEN @ McMahon Stadium

| | | |
|----------|------------|------------|
| SEPT. 16 | ALBERTA | 12:30 p.m. |
| SEPT. 30 | LETHBRIDGE | 11:30 p.m. |

SOCCER WOMEN @ Dinosaur Field

| | | |
|----------|--------------|---------|
| SEPT. 8 | ALBERTA | 1 p.m. |
| SEPT. 9 | MOUNT ROYAL | 12 p.m. |
| SEPT. 29 | SASKATCHEWAN | 12 p.m. |
| SEPT. 30 | REGINA | 12 p.m. |
| OCT. 5 | LETHBRIDGE | 6 p.m. |
| OCT. 13 | UNBC | 2 p.m. |
| OCT. 14 | MACEWAN | 12 p.m. |

SOCCER MEN @ Dinosaur Field

| | | |
|----------|-----------------|-----------|
| SEPT. 15 | THOMPSON RIVERS | 2 p.m. |
| SEPT. 16 | UBC | 2 p.m. |
| SEPT. 30 | MOUNT ROYAL | 2:15 p.m. |
| OCT. 13 | MACEWAN | 2:15 p.m. |
| OCT. 14 | ALBERTA | 2:15 p.m. |

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