

# THE GAUNTLET

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The University of Calgary's independent student newspaper

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MASTHEAD

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The Gauntlet is the official student newspaper of the University of Calgary, published every other Thursday throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet offices are located on Treaty 7 land.

The Gauntlet is printed on recycled paper and uses an ink made from crushed up Budweiser cans from this year's Stampede. We urge you to recycle/clean up your vomit from the midway with the Gauntlet.

The Cover  
 Photo by Mariah Wilson

# City of Calgary needs to enact policies that help small business flourish and thrive

The City of Calgary's Spring Pulse Survey was released on July 15. The survey purports to measure the City's performance, programs, services and overall quality of life in Calgary.

Property tax management was cited as an important issue in the survey with 79 per cent of respondents saying it was very important. Satisfaction with property tax management was down 11 per cent last year with only 12 per cent saying they were very satisfied. The property tax concerns of citizens reflect the concerns of small business owners throughout the city, many of which have been vocal about their displeasure.

In early June, Home & Away, a popular sports and entertainment bar, announced it would be closing. Their 17th Avenue location sat right in the middle of road construction, and a three-month road closure in front of the establishment could not have been good for

patio season business. The proprietor told the Calgary Herald that property taxes had tripled over the course of the last few years to a degree that was no longer sustainable. Worst, a German restaurant on 4th Street S.W., used its sign to showcase its 2014 property taxes compared with its 2019 property taxes and popular restaurant Cilantro announced in early July that it would be closing its doors after 30 years of business.

When people visit Calgary as tourists, they don't do so to dine at Montana's. When residents head down to 17th Avenue they do so to visit the many unique bars, restaurants and shopping options available, not to have dinner at Moxie's. Calgary has carved out a niche for itself as a culinary innovator. Chef Darren MacLean featured on Netflix's The Final Table and his restaurant, Shokunin, brings in countless residents and culinary tourists. Likewise for Nicole



MARIAH WILSON

Gomes and her restaurant Cluck N Cleaver. She appeared on Top Chef Canada, along with Charchut chef Connie DeSousa, promoting Calgary as a veritable culinary powerhouse.

In order for Calgary to grow and maintain a diversified economy, it is important to foster a thriving small business sector. While restaurants operate on very small margins and are often the first to close in tough economic times, it's

important to prop up not only the restaurant industry, but retail as well. Unique venues put Calgary on the map.

Small businesses should be able to flourish in our city and it is our hope that the City of Calgary enacts policies that allow diverse, exciting small businesses to thrive.

Kristy Koehler  
Gauntlet Editorial Board





## NEWS »

## TOP STORIES »

## Top five news stories you should know about

Gurman Sahota  
News Editor

The past 30 days in news saw a professor critiquing gay-straight alliance rollbacks and an ever-popular University of Calgary professor talking about her work on serial killers. With this being the last print of the newspaper until the end of August, we highlight the top five stories of the summer that you should know about. Full stories are online at thegauntlet.ca.

### 1. Second Board of Governors meeting without student-at-large, appeal still ongoing

Due to an appeal in the Students' Union general election, the BOG meeting went on without a student-at-large representing students. Incumbent candidate Frank Finley filed his appeal on March 14, alleging discrepancies in campaign spending and classroom talks on the part of his opponent, Ananya Ayachit. As per policy, the appeal was handed over to a Review Board. However, due to a declared conflict of interest by members of the Review Board, the process is still ongoing. The Students' Legislative Council appointed an Interim Review Board at their June 4 council meeting. That being said, both Finley and Ayachit have attended the past two meetings as gallery members while the appeal is being resolved.

### 2. Students for Direct Action launch campaign for mental health

June 19 saw a town hall held by Students for Direct Action to gather student concerns regarding the state of



MARIAH WILSON

### SU vice-president operations and finance Mansoor's profile gained popularity.

mental health funding and support on campus. In attendance were Students' Union president Jessica Revington, vice-president operations and finance Omer Mansoor and vice-president external Sadiya Nazir. SDA, in addition to attendees of the town hall, expressed concern with limited treatment options — namely the focus on talk therapy. Other options the students want the Wellness Centre to explore are art therapy, group therapy and a greater emphasis on emotional and spiritual health.

### 3. U of C prof critical of potential GSA rollbacks

Darren Lund, a professor at the University of Calgary's Werklund School of Education, is critical of the United Conservative Party's newly introduced Education Amendment Act, saying that the legislation will

put LGBTQ+ student lives at risk. As a high school teacher, Lund helped his students form Alberta's first-ever gay-straight alliance club. Lund helped countless other institutions form their own GSAs. The UCP's Education Amendment Act, while not disallowing GSAs, removes the phrasing that requires schools to "immediately" grant student requests. Lund believes this is a "cop-out clause" for administrators that could delay the granting of requests to form GSAs indefinitely.

### 4. Who's Who in the SU: Vice-president operations and finance

'Who's who in the SU' is a summer series that aims to profile SLC and to introduce members to new and continuing students. A profile on the VP OPFI, Omer Mansoor, has gained popularity in online readership. The role oversees the operating budget of the

SU, the Health and Dental plan, and other policy and budgetary tasks. For more information or to contact the SU vice-president operations and finance, send an email at [suvpfin@ucalgary.ca](mailto:suvpfin@ucalgary.ca).

### 5. 'When they became explainable': U of C prof talks serial killers

Sasha Reid, a sociology professor at the U of C, is developing a database of infamous serial killers from around the world. Reid describes her database as a collection of information from journals and transcripts of serial killers, focusing specifically on developing the profiles of the criminals' childhoods. Her hope is to find a commonality among the profiles that may help explain their later behaviour.

## FACULTY OF MEDICINE »

## Is Cumming School of Medicine acting preemptively due to potential job losses?

Gurman Sahota  
News Editor

The University of Calgary's Cumming School of Medicine is allegedly facing budget constraints that may be further inhibited by the upcoming fall release of Alberta's provincial budget.

On June 10, an email sent by Jon Meddings, Dean of Medicine, to members of the faculty, reads that the faculty is facing a strained budget that may be further choked by the release of the Alberta budget some time this fall. The email lists that the upcoming provincial budget "could include budget cuts to public institutions," leaving staff members confused and concerned about stable employment.

It is not certain how exactly the release of the provincial budget will affect the operations of the Faculty of Medicine, however, transitional funding from the Alberta Heritage Foundation for Medical Research in particular will no longer help aid in employment. Approximately 100 jobs may be affected due to this particular financial cut and cuts to various funding programs, leaving the faculty in an "operating deficit of several million dollars" that must be addressed, according to the email.

The email was publicly released by *PressProgress*, an independent, non-profit newsroom, on July 11.

At time of publishing, U of C administration maintained that the release of the email was premature. Dru Marshall, provost and vice-president academic, provided a written statement.

"The email sent on July 10 by the Dean of the Cumming School of Medicine to the faculty and staff of the School regarding budget was premature," the statement said. "The University of Calgary has received no communication from the Government of Alberta regarding their upcoming fall budget and the potential impact on our university."

## ADMINISTRATION »

## Cannon tops U of C sunshine list for 2018

Gayathri Peringod  
News Assistant

Former president Elizabeth Cannon was last year's highest-paid employee at the University of Calgary, making her the institution's top earner for the past three years, according to a newly-released public sector salary disclosure.

Cannon earned \$647,516 and change in 2018 in her final year as university president, having earned close to \$600,000 in 2017 and 2016. Ed McCauley, the newly-installed president, was U of C's third-highest earner for the past three years, bringing in \$419,057 in 2018.

The university's top earners are mandated to publicly release their salaries due to the 2015 Public Sector Compensation Transparency Act. Nicknamed the 'Sunshine List', the act mandates that Albertan public sector employees earning over an annual threshold must disclose their earnings in a public database available on the provincial government's website.

Cannon placed fifth overall in the Albertan public sector in 2018, behind the University of Alberta and Mount Royal University's presidents.

While the Sunshine List does not mandate U of C's executives to dis-

close their non-cash benefits, they are disclosed in the year's consolidated financial statements. Other frequent top five earners are Dru Marshall, provost and vice-president academic, professor Samuel Weiss in the Faculty of Medicine, and professor Steven Bryant in the Faculty of Engineering. These three earners, along with Cannon and McCauley, consistently made up the top five earners in the past three years at the university.

The high figures may be coming to an end in 2019, as salaries and bonuses for Albertan universities' presidents were slashed in a compensation plan released in April 2018 by the former provincial NDP

government.

Within the year, many of the highest-paid public sector earners of 2018 left their positions, a move that CBC speculated was prompted by the release of the lowered compensation plan. Cannon followed suit, resigning from her position as president at the end of 2018 with no official reason provided for her exit.

The new compensation plan will see the U of C president's salary fall within the range of \$349,800-\$447,000. This salary range is in effect for McCauley's salary earnings.

The university's Sunshine List can be viewed online at [ucalgary.ca/hr/compensation\\_disclosure/data](http://ucalgary.ca/hr/compensation_disclosure/data).



## INDIGENOUS NEWS »

# Federal government signs a ten-year First Nations education agreement in Alberta

Gurman Sahota  
News Editor

On June 18, the federal government signed a 10-year regional education agreement with the Kee Tas Kee Now Tribal Council Education Authority (KTCEA) in north central Alberta.

The agreement was hosted in Woodland Cree First Nation at Cadotte Lake, Alberta, on Treaty 8 territory. Signatories included Loon River First Nation Chief Ivan Sawan, Lubicon Lake Band Chief Billy Joe Laboucan, Peerless Trout First Nation Chief Gladys Okemow, Whitefish Lake First Nation Chief Albert Thunder, Woodland Cree First Nation Chief Isaac Laboucan-Avirom and federal Minister of Indigenous Services Seamus O'Regan.

This agreement will provide 10 years of guaranteed funding for approximately 1,200 students throughout six schools located within the communities of the Kee Tas Kee Now Tribal Council. These nations make up the KTCEA, with the mission of securing stable funding for the schools who operate with an emphasis on land-based education and the preservation of the Cree language, Nehiyawewin.

According to a media release, the new Regional Education Agreement,



The regional education agreement guarantees 10 years of funding.

MARIAH WILSON

KTCEA expects to see its annual budget increase by nearly 50 per cent.

"One of the most positive outcomes [of the agreement] is that we'll be able to train our own members, we will be able to have the training for teachers within our leadership, within our schools and training in our communities," said Loon River First Nation Chief Ivan Sawan.

The federal agreement comes after KTCEA signed a similar agreement with the Alberta NDP government —

a 10-year agreement to support the education authority. Al Rollins, chief executive officer of the Kee Tas Kee Now Tribal Council, said that the provincial agreement complements the federal agreement.

"We got an agreement with the provincial government, before we got an agreement with the federal government that we've now come full circle," said Rollins. "Both Alberta and KTCEA consider it to be an enhancement to the federal responsibility."

The incoming federal support will help the First Nations communities train community members within the scope of the school system model.

"We've got stable support coming, one can begin to deal with training community members to be the school teachers, that's going to be so helpful in so many different ways," said Rollins. "And through all of this, it should enable us to focus more on developing resources and

courses that reflect the diverse perspectives of each of the communities and also developing strategies that focus on student retention, attendance, literacy, numeracy, and improving the student well being through better nutrition, and athletic programs."

If you would like to contribute articles surrounding Indigenous issues, contact the volunteer coordinator at [volunteer@thegauntlet.ca](mailto:volunteer@thegauntlet.ca).

## BOARD OF GOVERNORS »

## SDA tries to bring mental health issues to BOG

Kristy Koehler  
Editor-in-Chief

Students for Direct Action has launched a campaign calling for increased mental health funding and changes to the Wellness Centre. SDA co-organizer Mateusz Salmassi tried to bring the group's concerns to the Board of Governors meeting on June 21, but was told it was not the appropriate forum. In the absence of a question period or an open forum for gallery members to speak, Salmassi was instructed to consult with his student representative.

"I was asking a question from a place of seeking transparency, trying to find out what the funding is like for the Wellness Centre, trying to find out what avenues we can take to learn more and work with the university to find out how we can improve services because we know that this is a very rich institution," said Salmassi.

Salmassi said he was surprised by the presence of campus security when he arrived for the meeting, assuming that university administration must have noticed the posters hung around campus indicating the group's intent to bring their concerns to BOG.

"I found out that they knew I was coming and I guess were so worried that they needed two security officers outside and someone inside to keep a close eye on me. All I was hoping to do was ask some questions," said Salmassi.

Alberta's Post-Secondary Learn-

ing Act, Section 95.4, states that "the council of a students association is the official channel of communication between the students of a public post-secondary institution, other than graduate students in the case of a university with a graduate students association, and the board."

Salmassi expressed concern that there is still not a second student voice on the board.

"We have two seats reserved for student voices. Right now, one of those seats — the student-at-large seat — is not filled because of an

appeal process," said Salmassi. "So, right now, we only have one student on the Board of Governors, our Students' Union president Jessica Revington."

When asked if this was something he plans to follow up on, Salmassi indicated that he had already spoken with Revington.

The bylaws of the Board of Governors of the University of Calgary do allow for addresses to be made to the board. Section 8.3 stipulates that "if a person who is not a Governor, the President, the Minister or their delegate, a Senior Officer

or a guest approved by the Chair, the President or a Senior Officer, wishes to address the Board at any meeting, such person may do so if they have received the prior permission of the Executive Committee of the Board, or its successor, to do so."

Salmassi expressed disappointment at his inability to present his concerns.

"This institution is ostensibly meant to be serving students," said Salmassi. "Representatives from the population it's meant to be serving are greatly outnumbered. It would do well to have an open hearing at the Board of Governors meeting — which is public anyway — maybe five to ten minutes where students can speak and ask questions themselves."

The next BOG meeting takes place October 18 at 8:00 a.m. Schedules and meeting locations are available online at [ucalgary.ca/secretariat/meeting-schedules](http://ucalgary.ca/secretariat/meeting-schedules).

**"Representatives from the population it's meant to be serving are greatly outnumbered. It would do well to have an open hearing at the Board of Governors meeting"**

— SDA co-organizer, Mateusz Salmassi



## ARTS &amp; CULTURE »

FROM THE ARCHIVES »

Film Review Reboot: *2001: A Space Odyssey* in 1968 and nowNikayla Goddard  
Archivist

Being an archivist for the *Gauntlet* has led to me uncovering a number of super interesting stories from 1960 onwards, including reviews of older movies from when they were first released. In our September 11, 1968 issue I came across a review of the film *2001: A Space Odyssey*, written by Gauntleteer Allan Stein. I had never seen the movie myself, though I had long intended to after discovering the *Gauntlet* server that I had worked with for two years as the online editor was named HAL after a character in the movie. My past year working with science fiction novellas for an English Honours thesis had also heightened my interest in science fiction in other mediums too.

From this came the idea: I'd watch *2001* at last and see how it compares to Allan's review in the *Gauntlet* from 1968. Does the movie still hold up? Is my interpretation of this rollercoaster of a flick going to be strangely similar or vastly different?

Allan's 1968 article opens as such: "What can one say about *2001*? After the eye-boggling effect of the cinerama and the mind-boggling effect of the screen have worn off, the movie still stands as one of the most significant achievements in modern filmmaking." This sentence gave me the expectation that the movie would be impressive for its time, though I was

wary about its potential to seem tacky in my modern eyes.

The opening of the film for me seemed unremarkable and confused me with its lack of science fiction themes — what's with the apes? The introduction of the black stone slab, however, immediately changed my perception. Allan's thoughts echoed in my mind: "What is the slab? What does it represent? Technology? A Superior Being? The Universe? God? Perhaps it is all these things, perhaps none, perhaps much more." The movie certainly had my attention at this point.

As the film progressed on and turned towards space, I was rather impressed by the quality of the space ships and even more impressed with the portrayal and toying of zero-gravity, just as Allan was, saying the effect "was stunningly achieved." Unlike other movies of the time that showed fast-moving spaceships roaring through space, it was slow and silent when the perspective was outside of the ship — a piece of realism I was pleased by as there is no sound while in the vacuum of space.

Centrifugal special effects went from interesting to phenomenally impressive in the Discovery One ship in the second portion of the film with a difficult-to-engineer double-rotating hallway shot and a circular main room that one of the crew fully jogs around.

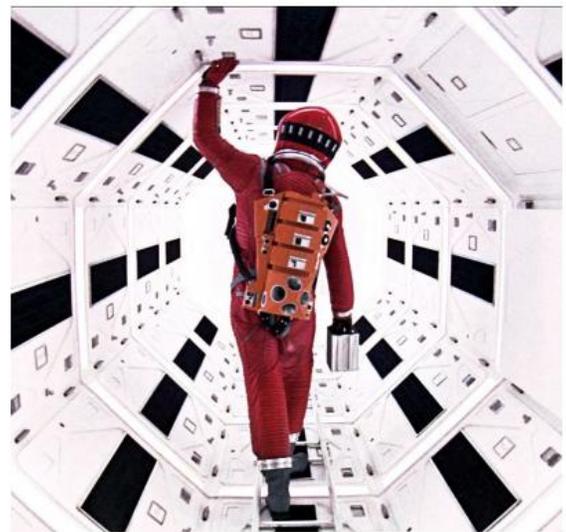
Another portion of the film on the Discovery One brings in another sci-

ence fiction theme: the power and usage of Artificial Intelligence. The character of HAL 9000 was arguably one of the most developed and interesting characters of the movie, a sentiment that Allan agreed with as well. "Surprisingly, the only warm note [of acting] is injected by HAL... The philosophical question of his humanness is a nagging one," Allan wrote.

The slab returns twice after its first scene with the apes — once uncovered on the moon, and another once Discovery One reaches Jupiter, directed by a radio signal emitted by the slab. Its reappearance held my attention though I was unprepared for how metaphysical and weird things got.

While the "stunning kaleidoscope of sound and light and colour", as Allan describes it, is "a new height reached in special effects, not to mention psychedelia," it was one component of the film I felt was truly too drawn out. It seemed like the new technique, which reminded me of ink splashes and drops in water, was something the filmmakers wanted to flaunt, but took too far.

However, these effects are well worth the wait for the mindbenders after it. Doubtlessly one of the most memorable and strange parts of the film followed, and I find myself in the same situation as Allan: even if I were to make a conscious attempt to give the plot, I would be hard pressed to accurately do so." The ending defi-



*2001: A Space Odyssey* premiered in 1968.

Courtesy STANLEY KUBRICK PRODUCTIONS

nately made the movie, as out-there as it was.

There are a lot of wild movies that often require a second or third watch in order to catch all of the intricacies and foreshadowing. However, I think this is one movie that I will not watch again purely for the impact it left on me and for what I believe is the way it should be watched — once. Watching it a second time and knowing what comes next would take away from it, when I believe that the most enjoyable component of it

were those first impressions of each scene that only come from seeing it for the first time.

While a few of the special effects seemed outdated to my modern eyes, my initial qualms about quality I had after reading Allan's review were dismissed with seriously impressive special effects that still hold up today. And even beyond the excellent cinematography and special effects, the plot itself was unique and riveting — be sure to give it a watch.

NEW MOVIES »

## *Midsommar* is great. But is it any good?

Troy Hasselman  
Arts & Culture Editor

Director Ari Aster's follow up to last year's psychological-horror masterpiece *Hereditary*, is another film from the wonderkid director that explores themes of grief, trauma and loss. *Midsommar* takes a different, sprawling approach to exploring these themes than its predecessor, acting at once as horror, a breakup film, dark-pastoral comedy and psychedelic-drama.

The plot centers on Dani, played by Florence Pugh, and her crumbling relationship with her emotionally distant boyfriend Christian, played

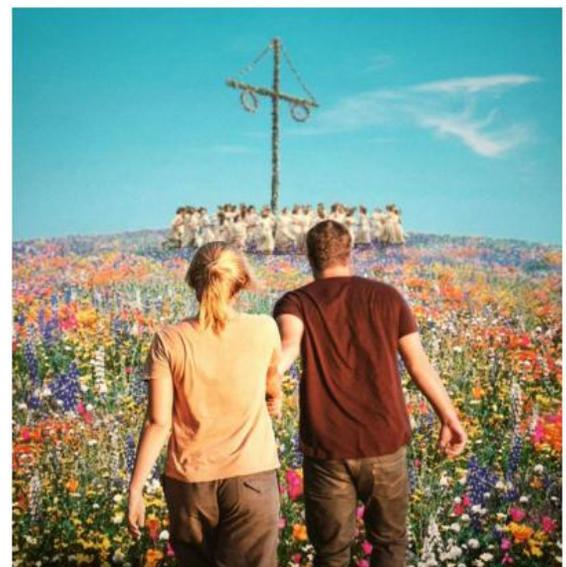
by Jack Reynor. Following the sudden death of her family, a grieving Dani goes along with Christian and his friends on a trip to a commune in northern Sweden that Christian's friend Pelle was raised on. The idyllic atmosphere of the commune quickly reveals itself to be hiding something far more sinister.

The eerie atmosphere of the film is accentuated by its beautiful cinematography and bright colour palette that clashes spectacularly with its pitch black themes and subject matter. It is paced remarkably and manages to slowly build its tension while remaining engaging and wholly justifies its two-and-a-half-hour running time.

The performances are incredible with Pugh standing out as a mesmerizing lead that impeccably captures her character's grief and trauma. *Midsommar* is a virtuosic performance in filmmaking running from its direction, to its acting, to its pacing.

However, amidst the undeniably great filmmaking, *Midsommar* can feel muddled at times. While the movies' tension does build continually the comedy and psychedelic moments in the film bog down this building and can lead to a confusing viewing experience that leads you to wonder what kind of film *Midsommar* wants to be.

Confusion is ultimately how I would describe my reaction to the film. At the end of it I felt a mixture of awe at how expertly constructed the movie is while also feeling dazed, unnerved, disturbed and unsure of what I had just seen. *Midsommar* is a fantastic piece of filmmaking, but I am unsure if it's a good movie.



*Midsommar* is the second film from director Ari Aster. Courtesy A24



## CALGARY FOLK FEST »



MARIAH WILSON

# A guide to the Calgary Folk Music Festival

Troy Hasselman  
Arts & Culture Editor

The Calgary Folk Music Festival will be celebrating its 40th year of showcasing artists working in countless different traditions of songwriting from all over the world from July 25–28 at Prince's Island Park. The festival is a summer tradition for many and perhaps the biggest highlight of Calgary's jam-packed festival season.

Since its inception in 1980, the festival has played host to luminaries such as David Byrne, Emmylou Harris, Joan Baez, Kris Kristofferson, St. Vincent, K.D. Lang, Elvis Costello, Neko Case and countless others while growing in terms of its size and audience.

"In the first couple of years there were only two nights, the festival happened Friday and Saturday night over two or three stages," says Calgary Folk Musical Festival artistic director Kerry Clarke. "In 1995 we added a third night and in 1996 we added a fourth. Slowly over the years we've added stages and now are up to six daytime stages and two evening stages."

Aside from the massive growth it's made at Prince's Island Park, the festival has also grown into an institution that is involved in concerts and community events over the entire year.

"We added Folk Music Boot Camp which is an instructional series of programming that happens at the National Music Centre during the week of the festival," Clarke says. "We have concerts at our performance venue and office space called Festival Hall. We also now do a winter festival called Block Heater that's now coming into its fifth year so it's now bigger than the summer festival in its early years. We have a national profile and some significant and well known artists."

The festival is offering many well-

known headliners across the four nights including sets from melancholic songwriter Sharon Van Etten and Scottish indie legends Belle and Sebastian on Thursday. Friday will have Folk Fest veterans Rheostatics, Prince protégé and virtuoso drummer Sheila E. as well as Montreal indie rockers Half Moon Run. Saturday will bring country music mainstays Asleep at the Wheel, followed by the one-two punch of indie-folkies Lucius and the country-soul of Nathaniel Rateliff & The Night Sweats. The festival will close out on Sunday with sets from neo-Gospel singer Valerie June, outlaw country singer Colter Wall and finish off with a set from hooky, sing-along starters The Strumbellas.

Beyond the headliners, there are many lesser known artists that Clarke is particularly excited about for this year's festival.

"I think Bedouine is going to be very interesting. She's a singer-songwriter from the States who has a Syrian background — I think she's going to be fantastic and a sleeper hit. La Force is a member of Broken Social Scene — she'll be very cool. One of my favourites is Yissy Garcia — she's from Cuba and is a drummer," Clarke says. "I think we're going to be hearing a lot more about her soon. Tal National are a group from Niger that are super interesting. I love the Mekons, they're going through their 41st year as band. John Langford from the Mekons will also be fronting the group Four Lost Souls so we'll be getting two shows from him. Beverly Glenn Copeland is very interesting, he's a transgender artist who is about 71 years old and has had a very interesting career, having spent some time on *Mr. Dressup*. He's now coming back as an artist and has some young players with him so that should be very interesting. Ced-

ric Burnside is a very cool blues artist — he's related to R.L. Burnside as well."

Folk Fest's lineup is highly diverse and takes a very broad definition of what can be classified as folk music that acknowledges the innumerable musical traditions that artists from around the world operate in, setting up the lineup with its ethos.

"For me, folk is as much about the crowd and what the experience and how we treat the audience and how egalitarian it is," Clarke says. "We have two year olds sleeping in front of the main stage and octogenarians walking around. That's to me what folk is and the ability to have a wide tent in terms of styles of music. We tend to focus on independent songwriters but those songwriters can be singing from an African tradition or an American bluegrass tradition and everything in between."

Folk Fest is as well a great place for a family outing with kids' activities and performers being part of the festival.

"The family area runs on Saturday and Sunday from 11 a.m.–5 p.m.," Clarke says. "It's got activities and facepainting and a bouncy castle and I think it has a climbing wall and all those kinds of fun things. We have a library book truck — artists come and read a story to the kids. We have local celebs that do as well. In the Talk Tent, in the morning, we have more kids-inclined stuff. We have Secret Agent 23 Skidoo who has a more hip-hop bent and does a lot of singalong stuff. We also have Shelley Bean and she's awesome and does more participatory stuff."

Spoken word performances are a huge part of the festival with comedians and other speakers all partaking in the festivals' Talk Tent.

"The Talk Tent has a variety of different aspects of spoken words," Clarke

says. "We have comedians and spoken word artists. We have Zoey Roy, a very cool Indigneous spoken word artist from Saskatchewan. We have Ali Hassan who is quite well loved, from CBC. We have something that we call Richard Flohil's War Stories — Richard is 85 years old, a very entrenched music industry fellow. He has booked the Mariposa Music Festival, he's been a publicist, he's worked with a lot of artists as a manager and he's quite the character. He engages with a panel of artists that we've put together and he engages with artists about some of touring war stories and some of the funny things that have happened on the road and it's really entertaining."

For anyone who may be unfamiliar with the artists on the lineup, Clarke encourages checking the festival website for information on performers and to look at the festival as a chance to discover a new favourite.

"Some people may not be familiar with many of the artists which to us is not a bad thing because it's a festival of discovery," Clarke says. "I'd recommend people check them out on the website, click on their photo, a video will come up, read their bios

and get to know them and I think people will have a really good idea for how to get into that artist."

Clarke as well offers some advice on how to get to the festival and ensure that your time there is enjoyable as possible.

"If you can, bring a blanket or tarp but it's not necessary. People tend to float from stage to stage but also stake their claim out on mainstage. People also line up quite far in advance to get their spot but you don't have to. You should have a water bottle and some bug spray and some cool clothing and warm clothing because it can get cold at night time and you're allowed to bring your own water bottle and picnic lunch. There's some really good food on site. You're allowed to come and go, so if you have to go home or want to go to Eau Claire market, you can. You can bike to the festival and we have a really awesome bike lock up as well."

The 40th Calgary Folk Music Festival will run at Prince's Island Park from July 25–28. For more information about the festival and tickets, visit [calgaryfolkfest.com](http://calgaryfolkfest.com).



Calgary Folk Fest will run July 25 – 28.

MARIAH WILSON



## SPORTS &amp; WELLNESS »

LIFESTYLE »

## Food truck culture growing in YYC

Tori Taylor  
Sports and Wellness Editor

Light years ahead of the ice-cream truck and hot-dog stand are the local food trucks that are colourfully painting inner-city Calgary. They are exotically designed and fill the air with all sorts of mouth-watering aromas. They offer an enormous food range via their sliding truck windows, from Mexican to Ukrainian to Asian Fusion to Italian and beyond. The streets of YYC are lined with drool-worthy snacks and meals. And if you are at all like me — someone who shows up to parties for the food — now you can show up for most local events and festivals just to enjoy the tastebud-tantalizing trucks.

YYCFoodTrucks is an organization focused on promoting the street food culture in Calgary. Since 2011, food truck culture has been on the rise. The city has welcomed a huge variety of vendors offering locally-made and locally-sourced, highly sustainable, delicious food. These trucks have been a fresh addition to the inner-city vibe, as well as a great avenue for those passionate about unique food to start their own businesses.

There are several newer food trucks that deserve high praise and a highlight. You can find them all through an app called Streetfoodapp or online at YYCFoodTrucks.com. Upon browsing through a whole bunch of delicious trucks, I gathered together a list of healthier mouth-watering options.

**Yummi Yogis:**

This food truck began with two wonderful women looking to serve farm-fresh food to Calgarians at affordable prices. Yummi Yogis' aim is to have every customer feel like they have



The streets are filled with drool-worthy aromas.

MARIAH WILSON

stopped by a local farm to enjoy an authentically prepared meal. By focusing on keeping their business within the community they are able to support Albertan farms and business. Yummi Yogis proves that fast food can be healthy, budget-friendly and quick to your mouth!

**Veggie Truck:**

This vegan truck brings the best of the meatless world to any event or festival. Gone are the days of simple hot dogs and burgers being the only available options. Their menu is full of vegan chilli corn dogs, jackfruit BBQ pulled-pork burgers, jackfruit poutines and vegan fully-loaded nachos. Look for this animal-loving, locally supportive truck within the city this summer.

They also make their very own tamarind iced tea — well worth trying on a hot summer day!

**Made Foods:**

Made Foods originated in 2015 by a couple of Calgarians who shared a passion for healthy, accessible, simple foods that support local communities. They have several store fronts throughout Calgary. For a business that places so much emphasis on community, it seems only natural for a food truck to emerge. Made Foods has an awesome program for "zero-waste" and avidly supports other local businesses in everything they do. You can find all sorts of foods on their menu. Whether you're looking for fresh juices, protein bowls, salads with healthy fats or sandwiches,

Made Foods has you covered at your next outdoor YYC event.

**Lil' Truck on the Prairie:**

This country truck is the perfect place to grab healthy comfort food while you're at your next outdoor event. It was founded by three Calgary-based friends who wanted to offer food grown and prepared with love and positive energy. Their menu includes a delicious bison burger, a black bean vegetarian burger, braised chicken cornmeal waffles and a daily country-style dessert. Everything is made daily, fresh and from scratch.

**Avatara:**

This delicious little pizzeria started as a healthy lemonade stand in downtown Calgary. Serving only cold lemonade in the warmer months, they soon wanted more than a seasonal option. They wanted to serve organic, toxic chemical-free, locally supportive food. Avatara offers gluten and lactose free options for pizza lovers that don't always get to indulge. They serve locally made kombucha — if you have not jumped on the 'bucha train yet, hop aboard because it's a wonderful ride. They place their highest priority on supplying clean, wholesome quality food for Calgarians on-the-go. They offer pizzas for meat-lovers, vegetarians and vegans alike!

If you hadn't realized how excitingly fast the street-food market in growing is Calgary, take the time to venture downtown on a beautiful afternoon. Supporting these small businesses that are passionate about giving back to our community in sustainable, health-conscious ways makes for a great date or evening out!

SPORTS »

## Bulls After Dark debuts up-and-coming sport

Kristy Koehler  
Editor-in-Chief

The Calgary Stampede debuted a new event during its finale weekend this year, Bulls After Dark. Capitalizing on the rising popularity of bull riding, the sold-out event combined a nightclub atmosphere — complete with a DJ, rock band, pyrotechnics and adult beverages — with sporting spectacles fit for an adrenaline junkie.

Bull riding was on full display, alongside a new, up-and-coming sport — freestyle bullfighting.

"It's basically a 60-second dance between man and beast," explained Aaron Ferguson, founder and CEO of Bullfighters Only (BFO). "It's probably the most primitive sport there is. You have the meanest animal possible — a Spanish Fighting Bull — out in the arena and an athlete has 60 seconds to manoeuvre around him, jump over him and do it with style and control and their own certain flair, and then they're judged for all of those elements. It's a game of inches and finesse when it's done correctly."

Created in the 1980s by rodeo promoters as an extra, end-of-rodeo event for rodeo clowns — now known as bullfighters, the people who protect the bull rider from the bull should he fall off — the sport has grown in popularity since BFO

put their first event on in 2015.

"That first event was the biggest freestyle bullfight in the history of the sport and we've tried to maintain that pace in everything we do. We try to make it bigger and better," said Ferguson.

Ferguson himself grew up in High River, Alberta, before moving to the United States to focus on his own bullfighting career. He started the BFO brand and it grew into an organization that put on almost 70 shows in 2019.

Spectators shouldn't be deterred by the name. This is not the hotly debated event that takes

place in Spain every year, ending with the death of multiple animals. In fact, the animals participating in BFO events are often bulls spared from the matador's spear.

"Our bulls, their fate is very uncertain if not for our sport. They're Spanish Fighting Bulls. They come from the bullfighting ring where they get killed by the matador — they fight one time and then they're gone. We give them an opportunity, let them out in the arena unhindered."

Ferguson prefers the term "bull freestyling."



TODD KOROL

It's enough to pique curiosity without giving the impression that the sport is cruel or harmful to the bulls in any way, something that is categorically false.

BFO's website lauds the animals as athletes who are "just as popular as their human counterparts, garnering serious reputations among bullfighters and fans alike." Of the bulls, Ferguson says "they win every time."

With events all over North America and a world championship taking place in Las Vegas in December, BFO looks like it will only continue to grow. While most of the events are reminiscent of a traditional rodeo atmosphere, Ferguson says the Bulls After Dark event was something truly special.

"I guarantee that nothing like this has ever been done," said Ferguson. "The audience that was there got to see something nobody's ever seen before."

Bulls After Dark was incredibly well-received by the Stampede crowds. It was a unique experience that showcased the best of western sports alongside the party-going vibe of the Greatest Outdoor Show on Earth. The Calgary Stampede should certainly incorporate bull freestyling into its annual repertoire in some format.

For more news and information on the sport, visit bullfightersonly.com.

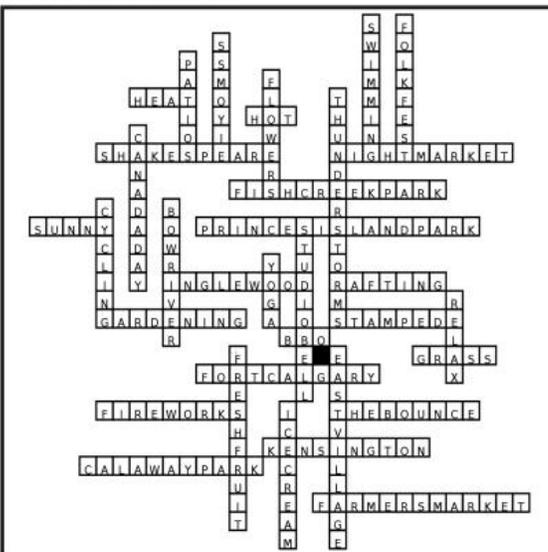


STAMPEDE 2019 »

# Photo recap: Yahoo



Previous puzzle solution:



Congratulations to everyone who submitted last month's puzzles!

Our winners include: Nhat Vu, Lena Scriver, Statik Zapp, Amnah Saleem and Jacob Lamb.

Our first submitter received a Gauntlet toque! Perfect for the summer snow.



