

GAUNTLET



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Twitter: @GauntletUofC
www.thegauntlet.ca

Editor-in-Chief:

Jason Herring
eic@thegauntlet.ca
403-819-3453

News:

Ashar Memon
news@thegauntlet.ca

News Assistant:

James Falls

Opinions:

Derek Baker
opinions@thegauntlet.ca

Columnists:

Aymen Sherwani
Kayle Van't Klooster

Arts & Culture:

Troy Hasselman
arts@thegauntlet.ca

Sports & Wellness:

Kristy Koehler
sports@thegauntlet.ca

Humour:

Frankie Hart
humour@thegauntlet.ca

Photo:

Mariah Wilson
photo@thegauntlet.ca

Digital:

Nikayla Goddard
online@thegauntlet.ca

Volunteer Coordinator:

Gurman Sahota
volunteer@thegauntlet.ca

Graphic Artist:

Tricia Lim
graphics@thegauntlet.ca

Video:

Mary Gagarin
video@thegauntlet.ca

Business Manager:

Kate Jacobson
business@thegauntlet.ca

Contributors:

Amanda Chao, Sam Cheffins,
Daniel Hart, Richelle Ho, Shang
Nong Hu, Ian Kinney, Russell
Glenn, Nima Macci, Justin
Quaintance, Lianna Xíao

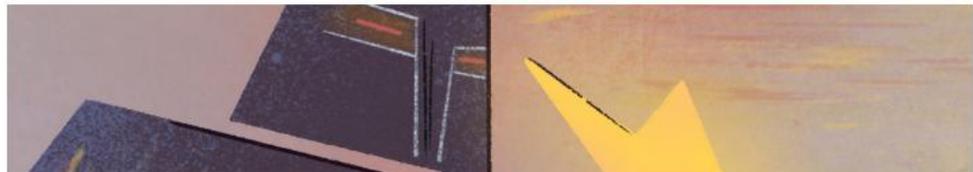
Golden Spatula:

Aymen Sherwani



Gauntlet columnist Aymen's column is titled *Get It Together, People*. We finally got it together to recognize that it's about dang time to give her our highly coveted Golden Spatula award.

"Something is rotten in the state of Denmark."



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Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
General inquiries: 403-220-7750
thegauntlet.ca

The *Gauntlet* is the official student publication of the University of Calgary, published by the *Gauntlet* Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire *Gauntlet* staff. Editorials are chosen by the majority of the editorial board. The *Gauntlet* is a forum open to all U of C

students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the *Gauntlet* follow a process that requires written decisions from the Editor and the GPS Board of Directors. The complete Grievance Policy is online at thegauntlet.ca. The *Gauntlet* offices are located on Treaty 7 land.

The *Gauntlet* is printed on recycled paper and uses an ink made of post-Denny's regret. We urge you to recycle/get what you get and not get upset using the *Gauntlet*.

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The Cover

Illustration by Tricia Lim

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Look out for hateful groups latching onto popular political movements

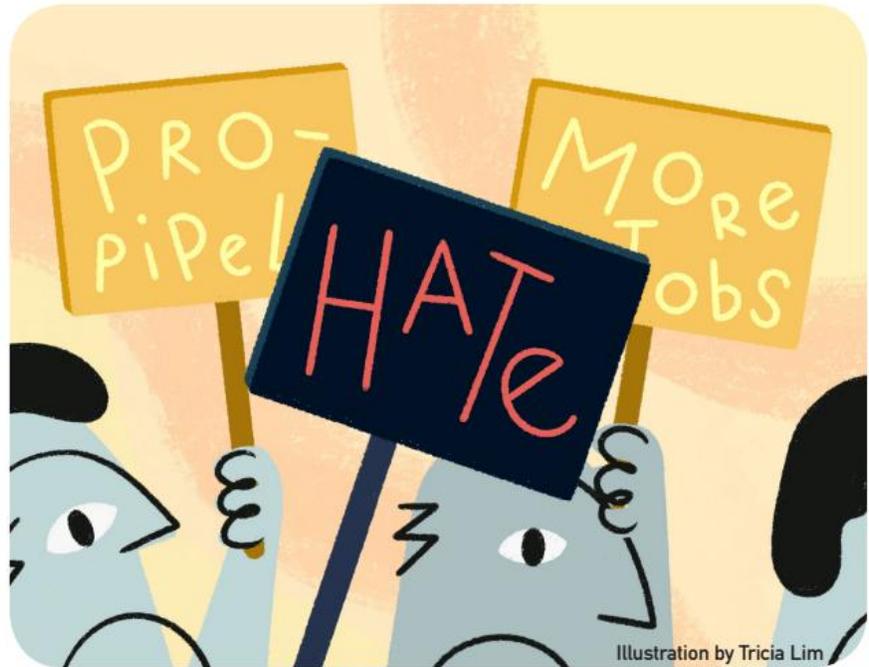
Unless you lived under a rock this February, you'll know that a pro-Trans Mountain pipeline convoy called 'United We Roll' made its way from Red Deer all the way to Parliament Hill. The convoy enjoyed over a week of dotting media attention as a steady part of the media cycle.

What you might not know from media coverage is that racist and anti-immigrant sentiments were propagated by the convoy's organizers and participants alongside their pro-energy message. The convoy was originally called the Yellow Vest Convoy, in reference to the Canadian yellow-vest movement, whose members frequently spread hateful rhetoric against immigrants, particularly Muslims. It's clear from photos of signs carried by vehicles as part of the convoy — "NO UN/GLOBALISM," "Open borders breed chaos," "Trudeau for treason" — that these views are, at the very least, auxiliary to its pro-pipeline message.

There's mountains of evidence showing that the United We Roll convoy was a part of a larger, radical movement spreading xenophobic rhetoric, much of it compiled by the Canadian Anti-Hate Network. It's clear that though these groups' agendas may include building a pipeline and supporting Canada's energy industry, those are far from the only beliefs they wish to spread.

A number of prominent politicians lent their support to the convoy. Most notable of these was federal Conservative leader Andrew Scheer, who spoke to members of the convoy during a rally on Parliament Hill. White nationalist Faith Goldy was among other speakers at the same rally.

Another Parliament Hill speaker was Saskatchewan Senator David Tkachuk, who encouraged the crowd to "roll over every liberal left in the country." And while they weren't present at the rallies, Ontario Premier Doug Ford and Alberta Opposition leader Jason Kenney each



tweeted their support for the convoy. Many high-profile voices gave the convoy credence while doing nothing to denounce the racist views inextricably tied to the movement.

The views propagated by members of the yellow-vest movement are the same kind of rhetoric that radicalized Alexandre Bissonnette, the man who killed six Muslim men in a Quebec City mosque in 2017. There are countless other examples of these hateful views spilling over into real-life violence against marginalized communities.

But it's important to emphasize that those who participated in the convoy do not represent Albertans at large. While the yellow-vest movement brings with it some effective imagery, with the vests themselves serving as a cheap and readily obtainable symbol of the working class, it's hard to believe that the few hundred convoy members who were able to take off from their jobs for a week while spending hundreds in fuel and accommodations are actually indicative of the average Al-

bertan oil and gas worker. Yes, people who believe in a cause can make arrangements to allow themselves to participate in demonstrations like this. But it's absolutely not something that the vast majority of Albertans are able to do.

Talking about pipelines when talking about the United We Roll convoy buys into exactly what the convoy's members and organizers want you to do — normalize their radical views under the guise of support for the oil and gas sector.

Divisive rhetoric will inevitably ramp up as the upcoming provincial election nears. Conversations about the pipeline and Alberta's economy will be front-and-centre during that time. These are reasonable and necessary conversations — but there will likely be exclusionary and dangerous rhetoric alongside it. Make an effort to digest the political messages you see through a critical lens throughout this election cycle and beyond.

Jason Herring
Gauntlet editorial board



Farewell, February: *Gauntlet* news recap

Recap by Ashar Memon
Photo by Mariah Wilson

On Feb. 4, as Calgary faced windchill temperatures between -40 and -45 C, a **pipe burst in Science B** at the University of Calgary's main campus, causing water to forcefully spew out from the ceiling onto students passing by. Students were evacuated from the building as the fire alarm went off and the Calgary Fire Department arrived to the scene. Footage of the incident showing the moment that students were hit with water and ceiling debris was shared widely on social media. The U of C said that a sprinkler line broke and closed the area off until the next day.

The Alberta provincial government appointed two **oil executives to the U of C's Board of Governors**, the institution's highest governing body. The appointments of Nancy Foster and Fauzia Lalani — the former an executive at Husky Energy and the latter at Suncor Energy — brings the total number of oil executives on the 21-member board to five.

A student from the **Alberta University of the Arts**, previously the Alberta College of Art + Design, who was unhappy with the school's new logo drew attention after giving it an untraditional online redesign. Josh Chilton, a first-year design student, posted images on social media purporting to show banners at the school with the word 'ARTS' spray-painted next to the official logo. The university said that since the images were photoshopped, and not actual vandalism, Chilton wouldn't face any consequences.

Dozens of students from the African-Caribbean Students' Association and the Nigerian Students' Association marched through MacHall on Feb. 11 while playing drums and holding signs that read "**Black Lives Matter.**" Organizers for the event said they wanted to celebrate Black History Month and make their presence known on campus.

The Students' Union released the results of a **MacHall survey** conducted in September 2018 at a meeting of the Stu-

dents' Legislative Council. Sixty-six per cent of respondents said it was time to renovate and expand MacHall, while 27 per cent were unsure. Despite the results, the SU said the U of C — the sole owner of the building — doesn't want to pursue expansion of the building, and that any expansion would need to be student-funded. Over 4,000 students responded to the survey.

Dozens of sticky notes, filled with messages meant to shine a light on issues faced by **Indigenous people in Canada**, were posted near the main entrance of the university's executive offices in the Administration building on Feb. 14. The notes were written by students in ANTH 310: Contemporary Indigenous Issues in Canada, and included statements such as "Indigenous Lives Matter" and "As per usual, there's no financial aid for the Indians." U of C vice-provost Indigenous engagement Michael Hart welcomed the stickies, saying they were "reaching people in leadership positions here at the university."

Ask the President: An introductory Q&A with Ed McCauley

Interview by Matty Hume
Photo by Mariah Wilson



The *Gauntlet*: It obviously takes a lot to become the president of a post-secondary institution. Give us a rundown of your career and how you got here.

Ed McCauley: It is a long road. It's an interesting road because one of the benefits of being an academic is that you get to travel the world through your position. To be able to live in different regions of the world, experience cultures, gather ideas from other people. In aca-

demia, it's very, very competitive but it's also extremely collaborative. You build these networks around the world, which are people you can always call upon. We very often exchange students, post-docs and visit with others to really exchange information. That's the thing about this global exchange — it's just so important if you're going to advance in particular areas.

I was very fortunate that when I finished my PhD at McGill I moved to California to do my post-doctoral fellowship

there. I had a position in California after my post-doc. And Canada was launching a program to, in essence, repatriate scholars that had positions outside of the country. So I came to Calgary in 1985 to join the university to start a new program area and the original position was funded by the natural science and engineering research fund of Canada as what they call a university research fellow. And the University of Calgary was very successful in that program in recruiting some faculty who had some positions elsewhere to new

A close-up portrait of Ed McCauley, the new president and vice-chancellor of the University of Calgary. He is wearing glasses, a white shirt, a red patterned tie, and a dark suit jacket. The background is dark and out of focus.

The *Gauntlet* sat down with the University of Calgary's new president and vice-chancellor, Ed McCauley, for an introductory Q&A session. But we wanted you to ask the questions. McCauley, who has served as the university's vice-president research since 2011, was unanimously recommended as a replacement for Elizabeth Cannon on Nov. 8, 2018 by the Presidential Steering Committee.

Questions that were provided by U of C students include name, faculty and year of study.

Thank you for taking this opportunity to show you're just as invested in the future of this university as our new president.

positions and open up more programs.

The reason why I chose Calgary — because in this program you could actually choose which university to take up position they were sponsoring — [was because] Calgary was bold, it was dynamic, the Faculty of Science was a very interesting place to be, very strong professors and things like that. It was a place where I really wanted to start my career. The advantage of being here and in Canada is that there's tremendous support for our academics, our students,

our faculty and postdoctoral scholars. So, I built my career and raised my family here in Calgary. It grew amazingly over that time period and it was great to be a part of that growth. It was great to be a part of the ability to shape through being assistant professor, associate professor and professor.

One of the things that sets this university apart is despite the fact that we've grown, despite the fact that we've increased in size and breadth in terms of our campuses, this university has an

incredible ability to enable collaboration.

When I was building programs here, working in environmental science, working with colleagues to create new research centres and so on, even though I was in biological sciences, I could instantly reach out to law, economics, social sciences, to engineering and gather some of the best academics in the university to come together to work on some important issues. It's the openness and collaboration which I think is really, really important.

Gauntlet: Apart from the career, tell us a little bit about yourself in terms of outside of academia?

McCauley: My passions are music, guitar. I really enjoy travelling the world. Travelling the world not just to visit but actually to live in different areas. Again, that's one of the benefits of being an academic. I've held visiting professorships and chairs in France, Germany, Norway, the U.K., the U.S. and Sweden. But during those times, I actually moved with my family from Calgary to live in those environments for extended periods of time, to meet local people, to gain information, to gain features of their culture and to gain their perspectives. I realize that's a Europe-North America thing, but actually staying there and making new friends which is really, really important.

Nebil Nurhusein, third-year Faculty of Arts: In your opinion, what makes a good leader?

McCauley: Hey, that's a really good question. Could I ask [them] to answer that question for me and let me know?

I think what's important in the leadership positions, and we have them, is this notion of listening carefully. A leader here at the university is listening carefully to our students, our staff, our faculty, our postdocs, our alumni. In other words, we are one very large family. I think for me it's a privilege to be the president of the university, but one of my major jobs is listening and taking in that information and putting it in the context of influences that our university experiences on a municipal level, provincial level, federal level and internationally. And then, helping chart a course forward for the university that reflects the values of the University of Calgary, which are dynamism, excellence and collaboration.

Omer Mansoor, fourth-year Faculty of Science: What's one thing you hope every student takes away with them when they graduate?

McCauley: I hope that every student develops a real emphasis on curiosity. Students have this wonderful time where you can ask great questions and what we want to try to do at the University of Calgary is to ensure that we present a learning environment for you to gain the expertise that could potentially answer some of the questions, or even as importantly, generate more questions for you. It's this desire by our students to discover, to create and innovate. If they go away, those are the three things I'd like them to do.

Claire Hickey, sixth-year Faculty of Arts: In the past several years there has been criticism of the perceived inequity between the funding and resources provided to the Schulich School of Engineering and the Haskayne Business School in comparison to other faculties, such as the Faculty of Arts and the Faculty of Science. How do you plan on addressing this inequity to create a

more holistic and equitable education experience for all University of Calgary students?

McCauley: Interesting. I mean, the Faculty of Science and the Faculty of Arts are some of our largest faculties. And funding for faculties tends to be proportionate — at least the funding that's available from the university — to the size of the faculties. One of the things that I've been encouraging the Faculty of Arts in particular is to marshal their resources so that we can leverage them to actually gain more external funds to support the student experience. In the Faculty of Arts, where it is really about if students and the faculty want to work on a particular program, the university typically evaluates these things very carefully. I know that when I was vice-president of research and providing funds for faculty to sponsor conferences, to travel to workshops and so on, that actually a disproportionate amount

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of funds went to the Faculty of Arts.

I respect completely all the different forms of scholarship that exist at the University of Calgary. In some areas, that scholarship tends to be more solitary, it tends to be more individual-driven and in other areas it tends to be more collaborative, group-focused, things like that. All are great as long as they are producing impactful scholarship for the University of Calgary.

Maximilian Hum, fourth-year Haskayne School of Business: As the university focuses on becoming a better research institution, what steps will you take to ensure that the voice and well-being of students also increases?

McCauley: So, a couple of things there. In the welcome speech that I just gave [for my introduction to the university on Jan. 27], I talked about the fact that great research universities inspire our students to discover, create and to in-

novate. And we create the environment to enable them to do that. The thing I emphasized in my comments earlier today, is at a great research university, there is no trade-off between research and teaching. When our students walk on campus, they should be thinking about discovering new things about themselves, new ideas about the world around them, evaluating critically and thinking about how they can use that knowledge to benefit society and themselves.

Mateusz Arya Salmassi, second-year Faculty of Arts: [Is there going to be] a concrete and transparent plan to substantially lower tuition fees for both domestic and international students?

McCauley: First of all, we really, really appreciate the great work that's been done by our students and the university for discussing these ideas with the pro-

vincial government. We really appreciate the stable funding that the provincial government has provided because that enables the university to work with students to ensure a quality education experience, call it a learning environment experience.

The stable, predictable funding as well as the backfill, which is really, really important in order to maintain the quality of our programs is really, really appreciated. We recognize and acknowledge the emphasis of the current government on accessibility, and we are working really, really closely with students, to ensure Bill 19 is implemented from our perspective. And you know our student works and student leaders are working really collaborative with us in terms of consultations around tuition and putting things forward to the government.

Zachary Friesen, fourth-year Haskayne School of Business: What is your favourite thing about the U of C?

McCauley: My favourite thing about the University of Calgary is at this university we are one university family. We support one another, we care for one another and when I walk on campus every day I have a feeling that I'm inspired to actually advance my field, advance the University of Calgary's position, advance the environment for students and our faculty.

One thing, and I'm a biologist, is that everything is very, very special at the University of Calgary [because of] the support from our community. Our community just rallies around us. If we aren't delivering on excellence, whether it be the Dinos, whether it be changing medical protocols to improve the health and well being of people in society, whether it be trying to understand the energy system so we can do things, as long as we are advancing the knowledge piece objectively and critically our community is behind us 100 per cent.

This interview has been edited for clarity and brevity.

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CASE moves sex trivia after sexual violence concerns at The Den

Story by Kristy Koehler

Sex Trivia, an annual event run by the Consent Awareness and Sexual Education Club (CASE) as part of Sex Week, was moved from its planned location in The Den to a conference room on account of concerns about student safety.

CASE president Shannon Hawthorne said the club heard reports that someone had “potentially experienced sexual violence either at The Den or by a Den staff member.”

“A lot of the information was confidential,” Hawthorne said. “They did want us to be aware of that and let us know that they didn’t feel safe going back to The Den and into that setting, particularly to talk about consent and sexual health.”

The *Gauntlet* was unable to independently verify the reports.

Hawthorne says CASE met with The Den shortly after hearing the students’ concern and let the pub know that they would be moving their Sex Trivia event. She says they were met not with resistance but rather confusion.

“They were receptive to our concerns,” she said. “I think they were a little bit confused as to why the concerns had come up and that we had heard those types of things.”

The Students’ Union, which operates The Den, said they respect CASE’s decision to move their event.

“The Den strives to be a safe place for students to relax on campus,” SU vice-president Nabila Farid said in a statement. “We ensure that our staff are ProTect and ProServe certified and the establishment is Best Bar None certified, as patron safety will always be our number one priority.”

Farid added that The Den management and senior staff have completed sexual harassment training.

Best Bar None Certification requires that accredited venues have a written ‘Respectful Workplace Policy’ that covers zero tolerance for sexual harassment of staff and

patrons.

CASE hasn’t ruled out the possibility of having future events at The Den, but would like to see more bystander intervention training for staff and more awareness on their part as to what constitutes sexual harassment and sexual assault.

“I have relationships with some of the managers at The Den and I know that they have good intentions,” Hawthorne said. “But I do think that we need to see some actual tangible proof and evidence that they are working towards having more bystander intervention training for their staff — that they are really committing to this.”

Hawthorne adds that she would even like to see them move beyond bystander intervention training and into some more specialized training with Carla Bertsch, the uni-

versity’s sexual violence support advocate.

“Once that all gets in place and we see some movement and we see some actual policies put in place, CASE will feel a lot better about what’s happening at The Den and know that students are going to feel safer and it will be a safer space.”

Speaking of policy, Hawthorne wants to see more movement on a sexual violence policy, particularly during SU election season.

“The Students’ Union has an obligation now to really push for a sexual violence policy within the Students’ Union that The Den staff would be required to follow,” she said. “We’re hoping that quite a few of the elected officials make that a priority within their platform and then, if they are elected, that they continue that promise.”

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Stagnant Den sales prompt strategy shift

Story by Ashar Memon

Sales at The Den & Black Lounge have decreased over the past few years, according to the Students' Union, who attribute the decline to a sluggish economy and decreasing alcohol sales.

Since 2015, overall sales have slumped by 4.7 per cent. The SU says the trend reflects the general decline in sales experienced by other restaurants in Alberta.

SU vice-president operations and finance Kevin Dang said the decline can mostly be chalked up to decreasing beverage sales, mainly alcohol. He said the exact reason for the decline is tough to isolate.

"It could be a bunch of different factors, we don't know for sure," Dang said. "Just by guessing, you could say maybe people just aren't as interested in alco-

hol anymore. But that's just me guessing."

Food sales, however, buck the trend of declining sales. Dang says that an increase in food sales pushed up overall year-on-year sales by 1.1 per cent between 2017 and 2018. He also said that sales have been buoyed by new events in the space.

Some of The Den's recent events have managed to draw considerable crowds. Last year, the SU hosted a popular Riverdale-themed night at The Den. Events like these draw students in, the SU says.

On the other hand, Thursden, a long-running campus staple known to draw long lineups, is particularly experiencing a decline in attendance.

"It's a little less popular now a days, or students are going to different events," Dang said. "We are taking some steps and trying to see what we can do dif-

ferently. We're doing SU socials, that's something that we started last year and we're trying to experiment with that a little bit."

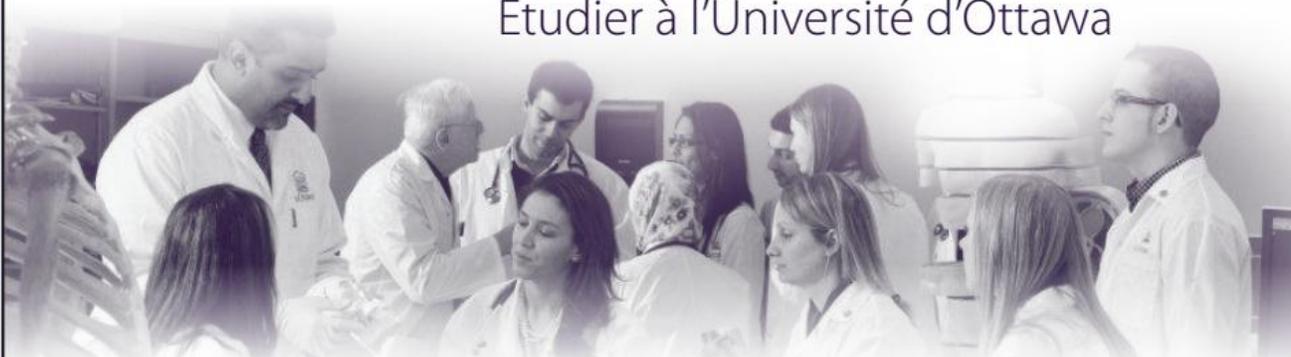
Dang said the SU works with The Den to change their strategy and alter event planning and will continue to do so in the long term.

The Den & Black Lounge is owned and operated by the SU. The Den, the downstairs area, previously received a \$480,000 renovation with new lights, furniture and flooring in 2015.

"We want to, obviously, address student interests and appeal to that as it changes and it always changes," Dang said. "I think that The Den is something that is really important for the SU and then on campus in general. It's a tradition, so we do want to try to keep it fresh and keep things changing."

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No timeline for opening of Pita on the Run replacement in MacHall, SU says

Story by Ashar Memon

Six months after Pita on the Run in MacHall closed, the Students' Union can't say when its replacement, U-Toppings Pizza, will open.

SU vice-president operations and finance Kevin Dang said that the delayed opening is due to complications with the owner of the pizza-by-the-slice vendor, and not on the SU's end.

"As soon as we get the greenlight from the ownership group, then we're ready to jump in and make all the changes. We're just kind of waiting for that greenlight," Dang said. "Unfortunately, a lot of the issues are things that the owner [of U-Topping Pizza] is dealing with and it's out of

our hands in that way."

Dang declined to comment further on why the location has taken longer than expected to open, saying that he doesn't want to speak on behalf of the owner. He said he doesn't have a timeline for when it will open.

"I don't want to guess right now, just because again they're dealing with things on their end," he added.

The MacHall stall previously occupied by Pita on the Run was leased out to a new owner in the summer of 2018. However, despite it shutting down, Pita on the Run's sign remains on the stall and no work appears to have been done to the location.

Dang says that the SU has been collecting rent from the group leasing out the lo-

cation, despite them not operating yet. The SU manages the operations of MacHall and receives revenue from all of its third-party vendors.

The SU first publicly revealed that the new vendor will be U-Toppings Pizza on Oct. 2, 2018 during a meeting of the Students' Legislative Council. Dang said that he didn't have a timeline for the opening at the time.

"But, you know, you obviously want to do it as soon as possible," Dang said. "So, yeah, we've been waiting on them and their side of things for a while now. I know that it's a bit of an inconvenience for students because it is one of the vendors in MacHall and it's always super busy, so we hope to get that up and running as soon as we can."

SU says it's still able to represent students 'without issue' on GFC despite vacancies

Story by Ashar Memon

Photo by Justin Quaintance

The Students' Union says that it is still able to address student concerns on the University of Calgary's foremost academic body, despite the high number of vacant faculty representative positions this semester.

Six of the 11 seats allotted to students on the General Faculties Council (GFC) were declared vacant after a slew of term excusals by faculty representatives at a Jan. 8 meeting of the Students' Legislative Council.

"It's unfortunate that we've had so many students require term excusals from GFC," said SU vice-president academic Jessica Revington. "However, we're still able to represent students at GFC without issue. There is representation from undergraduate students on GFC, as president Grewal and I represent all undergraduate students

on GFC."

Though GFC has 113 members in total, only 13 seats are allocated to undergraduate students. With the six vacant faculty representative positions, undergraduate students represent only 6.5 per cent of the voting power on the council.

There are currently no representatives from the faculties of law, nursing, social work, veterinary medicine, business or education on GFC. The SU says that all faculty representatives had course conflicts with mandatory program requirements. Revington added that vacancies from professional faculties are not atypical due to practicum requirements that frequently conflict with GFC meetings.

Areas under the responsibility of GFC include academic policy and instruction as well as approving the university's strategic goals.

Many of the issues that come to GFC

affect students directly. For example, in February 2018 GFC discussed a policy that prohibited academic staff from asking students for medical notes when deferring exams or assignments.

GFC also frequently approves revisions to the U of C's academic schedule. It approved the introduction of the fall reading week, as well as a period of time between the end of classes and the beginning of final exams in the spring and summer semesters.

The U of C's Eyes High Strategy, and the academic and research plans that guide it, were also approved by GFC.

Revington said the SU will emphasize the necessity of GFC to newly elected faculty representatives in May.

"We want to ensure that all of the newly elected faculty representatives understand that sitting on GFC is a mandatory component of their roles as a faculty representative," she said.



Features

Bob Gibson speculative fiction collection highlights U of C's off-the-beaten-path archives

Story by Nikayla Goddard

Photos by Mariah Wilson

Gibson anthology cover photos courtesy of the Bob Gibson Collection, Special Collections, University of Calgary



The Taylor Family Digital Library at the University of Calgary holds many hidden gems through a series of out-of-the-way side doors. Stored in the TFDL and the High Density Library (HDL) near Spy Hill campus, Archives and Special Collections is home to nearly 110,000 rare books, collections and artifacts.

Archives and Special Collections consists of four sister departments: University Archives, which stores the institutional records; Special Collections, which consists of books and literary and musical archives; the Canadian Architectural Archives, which holds the largest Canadian mid-century architecture material in the country; and the Military Museum and Archives. The majority of the archives are held at the HDL, while the most frequently used and the most fragile are kept on-site at the TFDL.

TFDL senior rare books and manuscript advisor, Allison Wagner, explains that the Special Collections department

didn't really get off the ground until the early 1970s, but it has since grown to host a wide variety of interesting and unique collections. While their strongest genre is Canadian literature, there are also collections on neuroscience, recreational math, Arctic and northern studies, music and much more.

"Often when people think of a rare books room in their imagination, they think of very old leather-bound embossed things that are old," Wagner remarked. "That's certainly a big part of our collection ... [but] books go right up until 2019 in here."

One of the most fascinating collections is the Bob Gibson Collection of Speculative Fiction – over 35,000 books and hand-crafted anthologies spanning science and speculative fiction from the 1770s to the 1990s. Each anthology that the local Calgarian created was made by splicing stories from magazines and making them into one-of-a-kind booklets complete with a detailed cover featuring his own art-

work. The library possesses approximately 888 of these handmade booklets.

Gibson's son, Andrew, donated the collection to the library following Bob's passing in 2001. The collection was certified as Canadian Cultural Property in 2005 and internationally recognized as one of "the most important research archives" of science fiction in 2010 according to an informative pamphlet about the collection.

U of C English professor Dr. Stefania Forlini, among a team of others including Uta Hinrichs, Bridget Moynihan and John Brosz, ran an interdisciplinary pilot project from 2013–16 called The Stuff of Science Fiction, working directly with the Gibson collection.

One of the main things that The Stuff of Science Fiction focused on was the translation of print archives into digital medium.

"When things get digitized ... you get an image of every page but you get no sense of what size that page is, what the paper is made of, what the binding is like, what the



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LIFE

Mar. 8, 1952, Vol. 35, No. 11.
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 Oct. 7, 1957, Vol. 42, No. 12.
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Atomic Explosion Slapped at Millions of a Second
 "Woman Wins Nobel Prize"
 "Marsland To Broadway (Photo)"
 "Plan: New World - 2 - Frontiers of Technology"
 II - Immigrants left Today
 III - Frontiers of Space
 IV - Changing Patterns of Health
 How Flies, U.S. Army Launches Satellite
 The Need for Nuclear Tests - Dr. Edward Teller Dr. Br. Allen
 The Vanguard Probes Again
 Explorer's News from Space - Dr. James A. Van Allen
 A Rocket Rocket! Super-Eddies Close-up of Planets Take
 House of Flying Saucers - Robert Walter
 The Planets Look the Same for Millions - Hugh Liden
 Night Halcyons of Horror - O. Jones
 Sputnik III: Russian Space Lab
 Junkin Hotel Soviet Daily Call Delivered Million Times
 Triumph from a Failure - Russia's Pioneer Flight
 Involving "Columbia" - Bob Brook and Charles
 The Plans, It's the Plans and Plans! Stick to It



121.

GRAND Five Novels

Non-Fiction

Witch's Tales

Adventure NOVELS

STRANGE DOUBLE DETECTIVE

Dec. 1924 Vol. 27
 Nov. 1925 Vol. 28
 Nov. 1926 Vol. 29
 Jul. 1927 Vol. 30
 Oct. 1927 Vol. 31
 Dec. 1927 Vol. 32

- The British and Boy Scouts - Richard Kipling
- Brotherhood of Skulls - John Lingo Reynolds
- The Fountain of Youth - William Hamilton Osborne
- The Chromatic Cat - Murray Leinster
- Hunger - H. L. Hunt
- The Miraculous Murder Case - George Armitage
- The Men Who Live with the Leslie Charities

6.

ARGOSY

Oct. 25; Nov. 1, 8, 15, 22, 29; Dec. 6, 1930
 Vol. 216, Nov. 2, 3, 4, 5, 6, Vol. 217, Nov. 1, 2.

The Snake Mother
 A. Merritt II

weight of it is," Forlini explained. "All of those sensory but also aesthetic qualities are kind of obscured in the digital image and we think that it changes how people read and understand what they're reading. We wanted to find ways to improve digital displays of material print-based artifacts so that we could get in touch with what's embedded in the stuff of print artifacts."

Focusing on the Gibson collection provided an especially diverse digitization process as Gibson used common household items to bind and create his anthologies. Many of the booklets have covers made from household materials, such as an IBM manual, heavy graph paper or an old catalogue. Each are complete with detailed traceable references to the maga-

zines that he drew from, as well as unique and sometimes startling cover art.

Another aspect of the Gibson collection that Forlini and her team explored was Gibson's coded symbols that he used to mark each story in his anthologies - a symbol system for which he left no key. One of the results of this coding system was the Speculative W@nderverse, an interactive digital visualization of Gibson's symbols and the corresponding themes that the team coded together.

"We still only have a handful that we are fairly confident about," Forlini said. "But we have nowhere to check ... We found about 70 or so different symbols and what we're trying to do is see if the symbols correlate with different times ... We wondered

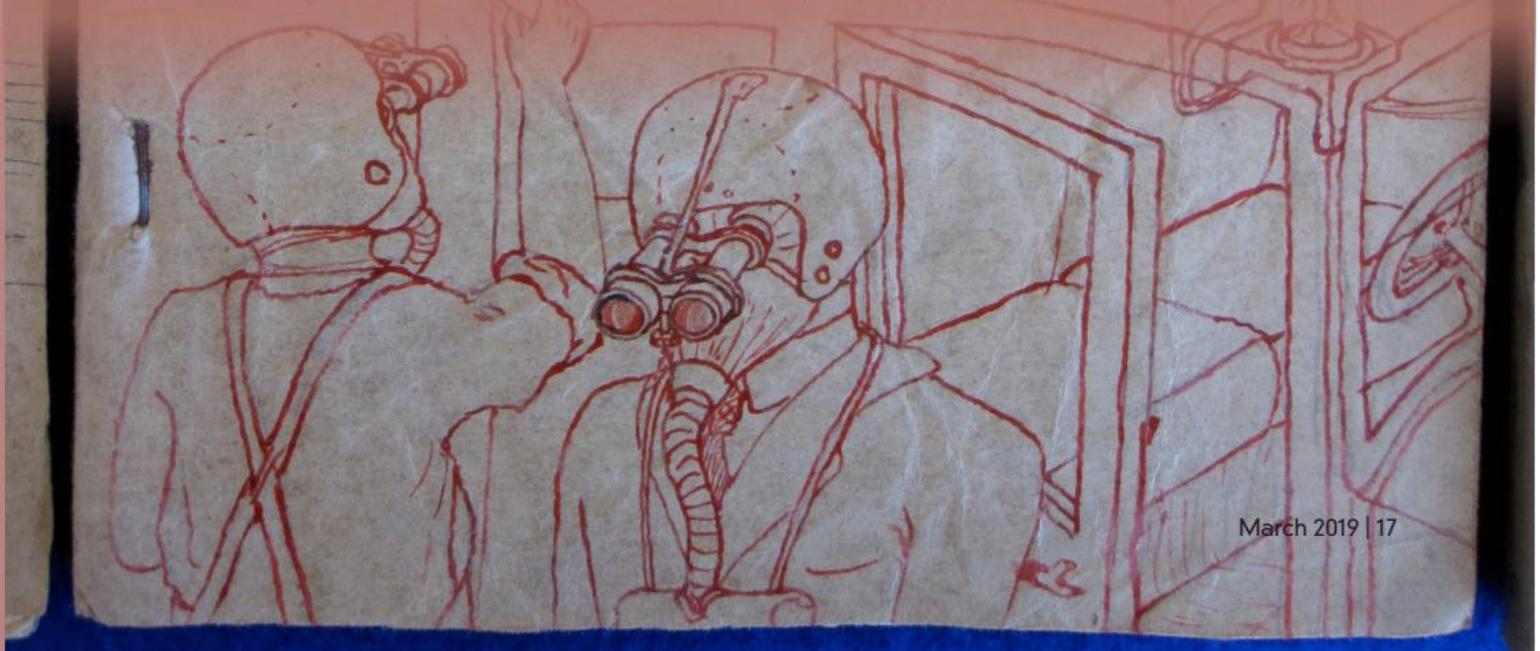
whether certain symbols are more likely correlated with certain themes, so we coded each story with specific motifs and we saw if our motifs somehow correlate with certain Gibson symbols."

Forlini describes the digitization process of the anthologies and the Speculative W@nderverse as a public humanities project.

"It was a work by a fan that should be made available not just to scholars but also to fans," she said.

One of the most special things about Gibson was that he was just an ordinary guy.

"Bob Gibson lived out at Springbank," Wagner said. "He was just a guy - his family thought he was very special I'm sure, but he was just an average guy. He





had been in the military, he was a commissioner, he taught some courses at the art college when it was [the Alberta College of Art] and he collected science fiction.”

“He’s a citizen scholar in many ways,” Forlini said. “He’s the fan who has turned into an amateur expert and we wanted to see if scholars could learn from this citizen scholar ... he will have read and collected a lot more than most scholars will ever get their hands on.”

The newest and most exciting collection addition to the library will be the absorption of the Glenbow archives, which Wagner describes as both “really exciting and also kind of scary.” Their archives consist of mostly of Western Canadiana, including southern Alberta history, Western history, history of Calgary, arts in the city, corporate business records and Indigenous peoples records. The transfer has already begun and a majority of the archives will be moved to HDL.

“I’ve always been very fond of the Glenbow and their collections and the oppor-

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Party discipline just as much a problem in Alberta politics

and the UCP's proposal won't help



By Derek Baker

Canadian governments are plagued by strict party discipline and leader-dominated election campaigns. Backbenchers rarely vote out of party lines. When they're allowed to, it's apparently a big deal — 'the party will allow this to be a free/conscious vote' plasters headlines whenever it occurs.

Likewise, the provincial level is also riddled with strict party discipline and leadership domination. Last November, Robyn Luff, a member of the legislative assembly from the New Democratic Party, was kicked out of caucus after releasing a letter decrying the party's leadership prohibiting MLAs from stepping out of line. In Luff's Nov. 5 letter, she claimed that "when Ministers and MLA's (sic) come into the house to vote they will say 'what are we voting for? Are we for or against this?' They have no idea what we've been talking about in the house- all they need to know is what they are being told to do."

The Official Opposition doesn't look any better. Trampling over a constituency's nomination process, UCP leader Jason Kenney recently appointed Len Rhodes for the Edmonton-Meadows riding. During the vote for Bill 9: Protecting Choice for Women Accessing Health Care Act, every single UCP MLA abstained from voting during a walkout. You can't claim that all 26 UCP MLAs independently came to the decision to walk out on the vote.

Restricting the ability of MLAs and MPs to vote as they please is highly problematic for a first-past-the-post electoral system. What's the point of electing representatives for your riding if they're just a voiceless rubber stamp for whatever a party's leadership wants?

Sure, backbenchers would still likely vote along party lines if they weren't whipped, but it's a persistent problem in Canadian politics from a representation standpoint.

That's why I was initially excited when the UCP proposed their democratic reform policy on Feb. 14. Among several policy points, one was to allow "free votes for MLAs on everything not deemed a confidence vote, or a key platform commitment."

On the surface, this policy looks like it promotes the representative abilities of MLAs. But MLAs have always had the power to vote freely. The policy acknowledges that their MLAs already are restricted in their ability to do so. Also, what votes will count as a "key platform commitment?" Again, this will be left to the party's leadership to decide, promoting leader-dominated politics.

Showing that the policy is nothing more than a façade to promote the independent decision-making ability of MLAs is the contradiction of the next policy point: "Stopping floor crossing by requiring that MLAs resign and seek a byelection before they can change parties."

It's understandable why the UCP would want to prohibit floor crossing. Since 2010, the only MLAs to cross the floor came from conservative provincial parties — 10 from the Wildrose and four from the Progressive Conservatives. We wouldn't want to have an exodus of UCP MLAs leaving if they're fed up with Kenney's leadership, would we?

But strange is the party's claim that since electing the NDP government, Albertans are frustrated that they've been "betraying voters' trust with floor crossings." Discounting the floor crossings resulting from former PC and Wildrose MLAs joining the UCP following the merger, the only MLA to formally cross the floor to join another party since 2015 is Sandra Jansen, from the PCs to the NDP.

MLAs should be permitted to cross the floor as they see fit. It's the ultimate confirmation of their independence as legislators, rather than just being another whipped partisan cog in a leader-dominated machine.

Yes, constituents often base their vote on the party or leader rather than the actual local candidate. This is true in Canada as it is in other countries that use district-based electoral systems. Look south of the border and you'll find Republican voters in Nevada still rather elect a dead brothel owner than his Democrat opponent. I'd bet a rock could run as a candidate in some Alberta ridings and still win.

If you're unhappy that your MLA crossed the floor, it's your prerogative to not vote for them again. But that shouldn't inhibit an MLA from crossing the floor if they believe it would make them a better representative for their riding.

It's time for strict party discipline to end. It further contributes to the unhealthy polarization of politics. This election season, ask candidates when they come to your door how they see themselves representing the riding itself rather than just toeing party lines. Ask them their opinion on their party's leader. Eliminating party discipline will take more than a policy that only provides lip service by saying, 'Okay, we'll allow free votes — but not on every issue and you still need to be loyal to your party above all else.'

BSD should be an SU election issue

By Kayle Van't Klooster

Bermuda Shorts Day is one of the University of Calgary's oldest and most popular traditions. But it's time that we take a good, hard look at it. The Students' Union General Election gives us the perfect opportunity to do so.

Unfortunately, BSD is a sad shell of its former glory. The days of couch racing and campus-wide partying are gone. We need to decide what will become of the event because if we fail to let it grow into something new, it won't last much longer. The SU hemorrhages money to put on BSD each year, running a near-\$100,000 deficit in 2018. It's a massive burden on the SU that's becoming far more difficult to keep financially sustainable, especially considering the university doesn't allow The Den to open on BSD.

There's been a growing trend of right-wing politicians in Canada threatening the financial security of students' associations

across the country. Ontario's Progressive Conservative government and Alberta's United Conservative Party have both spoken out against students' associations and have threatened to cut off what is the primary source of income for many of them — the mandatory fees we pay alongside our tuition. In light of these attacks, it's essential that our dues are used responsibly to best serve the interests of the student body. Perceived wastes of SU resources, such as a \$100,000 bill on a one-day mega-party, only fuel more anti-students' union sentiment.

It isn't entirely the SU's fault that this event is such a money pit. A fair share of the blame lies with the university administration. Decisions like making the SU close The Den but allowing the Last Defence Lounge to stay open and making the SU pay high fees for security have made some wonder whether the administration is actively trying to shut down BSD for good — perhaps as a response to the tragic stabbing

that occurred five years ago off-campus.

Similarly, the university is also poised to curtail the party at D-Block, an off-campus celebration that has gained popularity in recent years. A task force, made up of members from the university administration, the SU, the Calgary Police and the community, is currently trying to find a solution to the drunken street revelry.

BSD has changed for the worse. It's no longer the free-for-all year-end bash that it was in its prime and it's beginning to show. Attendance rates have dropped, along with drink sales. BSD is slowly withering away and we need to act now to save it.

That's why BSD needs to be a major policy issue in SU elections. We need elected officials who are willing to make changes to keep one of our few school traditions alive. There must be a way to reinvent the event to make it more successful. We need leaders who are willing and able to work to find those solutions.

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Acclamations a persistent problem in Students' Union elections

By Russell Glenn
Photo by Mariah Wilson

Nominations for the 2019 Students' Union general election were from Feb. 11–13, meaning pre-lecture pitches and campaign poster-plastered hallways are on the horizon. But the nomination period also offers a chance to examine a perennial problem with SU elections — every year, not enough students run for office.

Over the past three elections, the number of positions either acclaimed (a candidate ran without an opponent) or uncontested (no candidate ran) ranged between a low of four in 2016 to a high of nine in 2017. Last year saw seven candidates elected without an opponent, including current SU president Sagar Grewal.

This year fared no better. Two executive positions are acclaimed. In total, 10 positions are either vacant or acclaimed — the highest number over the past five elections.

A lack of candidates is not the only indication that something is wrong with SU elections. If previous years are any indication, voter turnout this time around is unlikely to be high. The number of students that cast ballots has barely risen above 25 per cent over the past four elections. That three-quarters of students don't feel like voting is worth their time further indicates widespread apathy towards SU elections.

The usual excuse for low turnout is that it is similar to student voter turnout on other campuses. While this is true — the U of C usually sees higher voter turnout than Mount Royal University, for example — it is an inadequate justification. Other student associations' failures do not validate our own. Twenty-five per cent is abysmally low.

Together, the lack of candidates and low voter turnout demonstrate a chronic lack of student interest in SU elections and politics. This calls for a serious response from SU officials.



A lack of engagement in SU elections is problematic for several reasons. First, it makes for ineffective elections. Beyond simply deciding who will hold positions, elections should serve to encourage and provide a platform for discussion and debate on what issues are important to students. If, as often happens, candidates are simply selected by virtue of there being no opposition, there is no chance for this important discourse to occur and the SU operates without a full picture of what students want.

Second, student apathy means the SU is unrepresentative and ineffective. The purpose of the SU is to represent the student body. But low election turnouts inherently prevent it from doing that effectively, because it doesn't know what issues matter to the majority of the student body. Representing a quarter of students is not enough — every effort must be made to increase that number, so the SU can better understand and represent the interests of the entire campus. Low turnout also hurts the SU's ability to lobby government on behalf of students — 25 per cent is not a very powerful mandate.

The high acclamation rates and low

voter turnout also creates a vicious cycle of apathy. If nobody runs for positions, interesting and exciting debates do not happen, leading to low voter turnout. If few people vote, it's unlikely that more people will take on the much larger commitment of running for positions, causing the same cycle next year. The SU must do something to mitigate these effects and halt the cycle.

Finally, the lack of engagement points to widespread problems with how students view the SU. It indicates that students do not see the SU as a meaningful mechanism for change and action. Either this is true and the SU needs to make significant reforms to its operations, or it is purely a problem of perception, in which case the SU must put more resources into marketing the work that it does. In both cases, the SU must take the low engagement as a signal that they need to make a change.

Rather than brushing off low voter turnout as "good enough," the candidates running for a position this month should take a serious look at how to increase student engagement with elections. A healthy and effective SU depends on it.

What you say online rightfully has consequences

By Aymen Sherwani

Over the years, Twitter has shifted from being a place where self-proclaimed indie users posted pictures of their kombucha hashtagged #SoUnique to a serious social media platform that politicians, celebrities, academics, journalists and other public figures use to reach larger audiences. Tweets are taken as serious representations of the individuals who send these messages, contributing to the rise of a culture where offending any group almost becomes unavoidable.

As the world changes, it is important to remain sensitive to social issues affecting different minority groups, as remaining ignorant is inexcusable when access to information is at your fingertips. However, what someone says on the internet lasts forever and it's not uncommon to hear about a celebrity apologizing for an insensitive statement they've made, whether recently or in the past.

Kevin Hart, popular comedian and Twitter's newest social pariah, was set to host the 2019 Academy Awards. However, after the backlash surrounding his old tweets like "if my son comes home & try's 2 play with my daughters doll house I'm going 2 break it over his head & say n my voice 'stop that's gay'," he was subsequently shamed into stepping down. But should people should be reprimanded for things they said in a socially different time? Should they face real-life consequences for the statements they make online?

It's a topic addressed by University of Calgary policy. "Online conduct where there is a sufficient connection with the University" is a violation of the Non-Academic Misconduct Policy as well as "unwelcome and inappropriate verbal, written, graphic or physical conduct, or coercive behaviour, where the behaviour is known or reasonably

ought to be known to be unwelcome."

I surveyed students on campus about whether they think their online presence should ever face university sanctions. Out of the 51 students I asked whether or not schools should reprimand students for potentially insensitive statements they make on social media, 57 per cent of participants voted 'no'

"If you're trying to deal with hate speech, I still think it's not a viable option because you're not really solving the problem," said Fatima Raza, an international relations student.

In contrast, second-year Haskayne student Vanessa Lui said, "Everybody should be held accountable for their actions and what they say. Companies will fire employees who say and do racist or sexist things, so why shouldn't students be expelled for the same things? Especially for university students who should know better than to spew hate or ignorant things online?"

Posting something on social media is like making a public statement. The content you post online becomes a reflection of your character. Our ability to use social media is an exercise in not only freedom of expression but also freedom of speech. We have the capacity to criticize governments and societal issues — as well as comment on the latest celebrity breakup — from our thumbs.

But this generation of public personality comes at a price. Freedom of speech is a fickle thing in the sense that what was permissible in the past may not be now and the permanence of social media holds individuals accountable for actions which may no longer be a reflection of who they are. But, in the case of Hart and many others who have been condemned for what they've said online, our increased ability to say whatever we please in the online world comes with an acceptable level of consequences.



Humans of UCalgary

The *Gauntlet* has teamed up with Humans of UCalgary, a campus club inspired by Humans of New York, to share University of Calgary students' often-unheard stories. For more, visit facebook.com/HumansofUCalgary.



"As students, there's usually a lot of things we have to juggle at the same time. Aside from the five courses you're taking, you often have extra-curriculars. If you throw in a part-time job on top of that, it's easy to get overwhelmed.

When I get stressed, I think of my mom. Between raising three kids and working full time, she still trains and runs triathlons. I think the only time she stays still is when she sleeps. Before, I used to question whether fitting that many things into my schedule was a good idea, but if my mom can do it then why can't I? I think if something is important to you and you want to do it, you'll always make time for it."

"At first, I only did drugs once in a while. Then once a week. Then all the time. The high was powerful. It was a way of coping with bullying that I experienced starting from junior high. I felt taller, smarter and sexier. Drugs gave me the confidence I never had. I finally found people I could talk to. With those people, my body and appearance didn't matter. They accepted me based on my ability to do drugs. I finally felt included. At the time, members of my family were struggling with substance addiction and mental health, and it was an unhealthy environment.

Whenever my guidance counsellors talked to me in school, I would tell them about my family's issues to avoid talking about my own problems and to justify my drug and alcohol use. I didn't tell them about my own addiction. I thought the heat was off of me, and that I could keep doing what I was doing. It got so bad that after five years of high school I only had 33 credits. Eventually, I dropped out of high school.

Four years after dropping out of high school, I found myself in a drug treatment centre. It was there that I told another counsellor the story I told everyone — the story about my family's struggles with addiction and mental health. The counsellor looked right into my eyes and said, 'We're not talking about your family. We're talking about you. How are you doing?' I could no longer hide. And that's when my life began to change. And it's what brought me here today, as a student at the University of Calgary."





Story by Mariah Wilson
Photos courtesy Kloie Picot

After living abroad for 38 years, Kloie Picot is thrilled to be back in Canada to share the work and stories that she's gathered over the years. As part of the Exposure Photography Festival, her exhibit *Translife in Asia: A Photographer's Journey* was featured in the Little Gallery on campus from Feb. 11–22.

Picot is an undergraduate social work student who spent eight years working closely with transgender communities in Cambodia, Indonesia, Malaysia, Myanmar, the Philippines, Singapore, Taiwan and Thailand to document their personal narratives, lived experiences and stories through her lens.

Picot's work captures very intimate moments within the trans communities that are usually not readily available to a larger audience. When asked how she was able to do this, she said that she was genuine and showed how her curi-

osity was honest and well-intentioned. Many of the people she photographed have become lifelong friends, she says.

I had the opportunity to hear about the stories of these women through a private tour of the exhibit.

Shintra is an Indonesian transgender woman who Picot found through extensive research prior to going to Indonesia and formed an unexpected friendship with.

"What strikes me about this exhibit and Shintra is that she is a Muslim transgender woman. Her purpose in life now, after winning beauty queen contests and inheriting her ancestral

"It's my journey to try and understand and promote equality and equity in all communities."

– Kloie Picot

home, is to make it into a community centre for those wishing to learn the Quran. Trans women don't have a place to go in the mosque," Picot says.

In Shintra's free time, she visits transgender people who suffer from medical problems. Indonesian culture isn't very accepting of transgender people, resulting in a lack of proper medical care and procedures. By comparison, Thailand has a much more open culture towards transgender people and gender reaffirming surgery by highly trained medical professionals are common in the region.

"In Indonesia, they rely on self-injecting silicone into their faces or body, and they don't have the proper hormonal balances to keep the feminine look," Picot says. "So, often in places like Malaysia, Cambodia and Indonesia, women die from overdosing on hormones or when the silicone travels from their body into their organs. These are issues I've also talked about in the exhibition."

Picot is using her exhibit to spread light on a multitude of health and political issues faced by the trans community in Asia. One of the more predominant concerns within the LGBTQA+ community, and especially in the trans community, is contracting HIV. Cindy, one of Picot's close friends — whose image is featured on the poster for this exhibit — passed away due to complications from HIV.

"Trans people, until very recently, at least in Thailand, relied on jobs either in the beauty industry or being showgirls or kathoey in ladyboy shows. And again, they have to always be taking hormones so there's that aspect of the trans world. The safe medical procedures and the medical procedures that aren't safe and self-injected," says Picot.

Even when it comes down to a trans woman's voice, Picot recounts the extensive measures and procedures trans women go through in order to achieve a feminine sound. Some women undergo speech therapy while others even shave their Adam's apple.

"There's a community in Malaysia called Chow Kit, a district in Kuala Lumpur, that is known for transgender sex workers. It's a little on the lower



end. But, I think this area is more safe because the police don't tend to go there," says Picot. "Whereas the other area is in the tourist part of downtown Kuala Lumpur, where they get arrested. What happens when you're trans is that you don't get charged for being trans, you get caught for cross-dressing."

Picot says that if an individual gets charged with cross-dressing, they get thrown into a jail that corresponds with their born identity where they'll usually experience sexual assault.

Gender dysphoria is another big concern in the trans community, as it feels humiliating to members of the trans community when presenting an ID that doesn't match who they are.

"It's unlike Canada where you can enter unspecified," Picot explains.

At the end of the day, Picot wants her work to be viewed and supported by our community, and especially our trans community, to open a dialogue on how different things are on the other side of the world. Picot is in the process of creating a book to share more of her photographs and is hoping to turn this into a travelling exhibit, as there's been interest across the country to have her work featured.

While leaving the exhibit, Picot pointed out a visitor's comment that her photography captured a sense of intimacy with the people she photographed and shined light on a lesser-seen side of this community.

"It's my journey to try to understand and promote equality and equity in all communities," she says.



YYC Food and Drink Experience promises adventurous dining

Story by Troy Hasselman
Photo by Mariah Wilson

The YYC Food and Drink Experience is a multi-day food program that includes 55 restaurants across the city participating in multiple events and offering prix fixe menus. Replacing the Big Taste event, the festival is set for its inaugural run and offers numerous dining and drinking options that aim to go above-and-beyond the typical restaurant experience.

"The YYC Food and Drink Experience goes back to 2001. It started off as Dine Out Calgary and morphed into Big Taste a few years ago, focusing on restaurants in the downtown area," says Food and Drink Experience organizer John Gilchrist, who organizes the event along with Donald House of the marketing group Culinary Marketing Strategies. "For this edition, we're taking it out of the downtown association so we can use restaurants from across the city. We've got over 50 restaurants that are offering prix fixe menus, lunch and/or dinner, some gourmet specials and there are some special events as well."

While food festivals are typically associated with gourmet fare and fine dining, Gilchrist says that there will be options for students or people on a budget who'd like to participate.

"You've got some gourmet dinners that are \$65 a hit, but there's a lot of lunches where you could get a good three-course meal for \$20 or a lot of dinners for \$30," Gilchrist explains. "There's places like Alforno Bakery, Bea's Eatery and Blanco Cantina that are offering very good value. Of course, National as well, where it's been known the odd university student has wandered into."

The inclusion of more casual fare reflects what Gilchrist sees as a growing trend within Calgary and across North America where dining has become a more relaxed atmosphere that emphasizes food beyond the gourmet.

"We're seeing an increased casualization of dining," he says. "Especially now with so many of us having grown up in the drive-thru lane. We're seeing a lot of cheaper Asian



chains, Bangkok street food and Poké Bars. Places that offer a nice, tasty face full of food for under \$10."

This event is also meant to reflect the diversity within Calgary's food scene and the evolution of the city's restaurants and the food served in them, with hopes that this will get people to choose a new kind of food or restaurant they haven't tried before.

"The Calgary food scene has really been in evolution for the past 120 years. We've had an economy that's always supported strong growth in restaurants. You add general immigration to that and we have representation from so many cultures that open restaurants in the city, whether it be Vietnamese, Ethiopian or Indian," Gilchrist says. "What this event does is it allows people to get out of their comfort zones. Most people have five or so restaurants that they go to. There's one they go to on Fridays when they've had a good week, or a birthday one — that kind of stuff. What this does is it shows people there's something new out there and let them be a little more adventurous."

On top of the different types of food available at restaurants around the city, there are also numerous events that are part of the Food and Drink Experience that highlight local chefs and restaurants.

"There is a kitchen party at Charbar with some visiting guest chefs including Darren MacLean from Shokunin, who was the

chef representing Canada on Netflix's *Final Table*," Gilchrist says. "River Café, which is closed currently for renovations, is going to do a pop-up at the new Central Library. As well, The Guild on Stephen Avenue is going to do a big multi-chef longtable meal. Those are a few highlights but there are going to be a dozen events in total."

Also on the roster is an International Women's Day event on March 8 at Donna Mac. The event features a meal made in collaboration between female chefs from around the city with proceeds going towards the "Women Supporting Women in Hospitality" scholarship, which is awarded to women enrolling in the Southern Alberta Institute of Technology's culinary or hospitality programs.

With the variety and options available at the event, there should be a large number of interesting meals to try as the restaurants experiment and try their hand at something new and different.

"The restaurants who really succeed in this event are ones who say, 'We're gonna give extra value here, we're doing something special.' I think the restaurants involved really are going to do something interesting," Gilchrist concludes.

The YYC Food and Drink Experience runs from March 1-10 at restaurants across the city. For more information on the event, visit their website at foodanddrinkexp.com.



Photo courtesy YouTube

Calgary born musician to play homecoming show at Central Public Library

Story by Troy Hasselman

Calgary-raised and Los Angeles based singer-songwriter Lindsay Kay has tread a remarkable path in her young career. Now, she gears up for a homecoming performance in Calgary at the new Central Public Library, her first performance in her home city since the release of her debut album, *For the Feminine, by the Feminine*, this past October.

The album was entirely produced by female-identifying collaborators and deals with experiences specific to the lives of female-identifying individuals.

"All the lyrics were really centring around feminine pain and feminine emotion," says Kay. "I felt like I needed women to fully empathize with them and be there with me on an emotional and musical level, so it was a real joy. It was a completely different experience than working with men simply because it just took away a lot of distraction, so to speak, because we went into the studio and all we had to do was work. There were no power dynamic issues. No one was ques-

tioning my opinions, songs or authority. It was just go into the studio, make good work, be nice to each other and leave. As well, the fact that I was able to hand-pick women who might have been overlooked or have less visibility than men in the industry and make sure they were able to pay their rent for that month brought me a lot of joy."

The themes explored on the album have been at the forefront of the cultural

"All the lyrics were really centring around feminine pain and feminine emotion. I felt like I needed women to fully empathize with them and be there on an emotional and musical level."

— Lindsay Kay

conversation in recent years in the wake of the Women's March and the #MeToo Movement. Kay notes that the omnipresence of these issues has served as an influence on the album, but that they are also central to the life of any female-identifying person.

"As a woman, these are things that you always come up against in your day-to-day life, but I think the reason that they came out fully formed in my work was definitely because of the cultural shift," she explains. "When I was writing this album it was right around the time when Trump was elected and I was continuing to write when Harvey Weinstein's horrific behaviour was coming out in the media. I think that the #MeToo movement and the cultural shift in women is a result of all of us waking up and understanding that we no longer have to be quiet. I was very much one of those women that was waking up and starting to hear the voices of other ringout and wanting to use my own voice. I was feeling like I didn't have a choice anymore and there was work that needed to come out of me that I couldn't really hold back anymore."

Musically, the album maintains a singer-songwriter feel while having an eclectic list of influences that have informed the sound, style and aesthetic.

"I think the songwriting influences are pretty consistent for me. It's always been Joni Mitchell, Leonard Cohen and Bob Dylan for songwriting," she says. "I was listening to a lot of Frank Ocean at the time and also looking into Solange — her album *A Seat at the Table* was a big influence for me sonically because it's so cohesive, the whole album is just a real body of work. I put flute on one of the songs on my album because I heard Kendrick Lamar's *Untitled, Unmastered* and the flute is so beautiful on that album. I listen to a lot of things that don't sound like what I make but I love to hear it all."

On top of the diverse influences on the work, the album maintains a strong undercurrent of jazz-influenced songwriting, which Kay owes to her extensive background in the genre.

"In high school I had a teacher who took me under her wing and pushed me

to explore being in the jazz ensembles at school and eventually the jazz studies class," Kay notes. "It became an obsession of mine and felt kind of like a secret. Not a lot of people were listening to that type of music. I ended up going to Berkeley College of Music and studying jazz composition as well as vocal and guitar performance. I was very much a jazz musician for all four years of studying there. In my last year of school I just started to feel called to do more singer-songwriter

music and that's what I ended up switching gears into. But the jazz influence is really strong in my music and I don't know how I could get rid of it because it's so deeply imprinted on me from all of those years of intense study."

On top of the musical and cultural influences on her work, Kay says she owes a great deal to Calgary and the musical foundations she gained here as a child.

"I left Calgary when I was 18 so definitely all of my formative years and all my preliminary music education was in Calgary," she says. "I was put into children's choir when I was really little, like three or four years old. I also took music lessons and was active in my school music programs growing up. Without that, I definitely would not have become the same type of musician that I am now."

Kay's performance in the Patricia A. Whelan Performance Hall at the Central Public Library will take place on March 30 at 7 p.m. Proceeds will benefit the Calgary Women's Emergency Shelter. Tickets are available through Eventbrite.



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TOP
30

The top 30
albums
played on CJSW
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1. Moenig, Mathieu Lamontagne, Emmanuel Toledo - *Contemplation du Rien* (Self-Released)
2. Jon Neher, Michael Scott Dawson - *Nothing Is On Fire* (Self-Released)
3. Craig Aalders - *Oceanography* (Self-Released)
4. John Berera, Will Martin - *Life, The Heavens and Earth* (2MR)
5. Alfredo Rodriguez, Pedrito Martinez - *Duologue* (Mack Avenue)
6. A Toy Rabbit - *Heart Work* (Self-Released)
7. Deerhunter - *Why Hasn't Everything Already Disappeared?* (4AD)
8. John Coltrane - *1963: New Directions* (Impulse! Records)
9. Jazzlab Orchestra - *Quintessence* (Effendi Records)
10. Adam Hopkins - *Crickets* (Out Of Your Head Records)
11. Foxwarren - *Foxwarren* (Anti-/Arts & Crafts)
12. Abigail Lapell - *Getaway* (Coax Records)
13. Sneaks - *Highway Hypnosis* (Merge)
14. Steve Gunn - *The Unseen in Between* (Matador)
15. Moonrunner83 - *Streets* (Self-Released)
16. Ben Shemie - *A Skeleton* (Hands in the Dark)
17. Tallies* - *Tallies* (Kanine Records)
18. Corinthian & Limacher - *Disappearance Exhibition* (Deep Sea Mining Syndicate)
19. Northern Haze - *Siqinaarut* (Self-Released)
20. Way North - *Fearless and Kind* (Self-Released)
21. Collective Order - *Volume Three* (Self-Released)
22. Jean-Michel Blais - *Eviction Sessions EP* (Arts & Crafts)
23. Francois Houle, Alexander Hawkins, Harris Eisenstadt - *You Have Options* (Songlines)
24. Georgia Anne Muldrow - *Overload* (Brainfeeder)
25. Gremlyn - *Isaac* (Self-Released)
26. Jeff LaRochelle* - *Lenses Extend* (Self-Released)
27. Ernesto Cervini's Turbo-prop - *Abundance* (Anzic Records)
28. Jazzlib - *Behind Bars Too* (Self-Released)
29. Sons of Raphael - *A Nation of Bloodsuckers* (Because)
30. Die Klute - *Planet Fear* (Cleopatra)

School of Creative
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MARCH

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Calgary Philharmonic Orchestra Concerto Competition

Two music students from each of the School of Creative and Performing Arts and Mount Royal University Conservatory compete as soloists with the Calgary Philharmonic Orchestra.

March 5 at 8 p.m. in the Eckhardt-Gramatté Hall

Meeting Points: Music of France, England and the US

GRAMMY-award winning saxophonist Timothy McAllister and pianist Liz Ames highlight the diversity and intriguing overlaps of music styles found among 20th century icons and today's most exciting composers.

March 9 at 8 p.m. in the Eckhardt-Gramatté Hall

Mainstage Dance

The final Mainstage Dance production for professor Melissa Monteros offers a retrospective of her dance creations in two different programs.

March 14-16 in the University Theatre

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You may have heard him on soundtrack recordings of *Monster's Inc.*, *A Bug's Life* and *Moulin Rouge*. Now you can hear him live with The UCalgary Jazz Orchestra: saxophonist extraordinaire Brian Scanlon.

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Dinos athlete showcases talent to National Football League scouts during collegiate all-star game

Story by Kristy Koehler
Photos by Mariah Wilson

Canadian varsity football players are making their mark on the professional sporting landscape. This year, U Sports athletes were included in the National Football League Player's Association (NFLPA) Collegiate Bowl in Pasadena, California and the East-West Shrine Game in St. Petersburg, Florida, both on Jan. 19. The two annual games are an opportunity for college athletes to play in front of NFL scouts and showcase their talents.

The Shrine Game is the longest-running university all-star game in North America. While U Sports athletes have been included since 1985, this year marked the first time that U Sports athletes were also invited to play in the NFLPA Collegiate Bowl, perhaps a sign that Canadian talent is getting more international recognition. The Shrine Game's roster generally includes two athletes whose home university is in Canada, with the game benefitting the Shriners Hospitals for Children.

"We include Canadian players to represent our Canadian supporters

and patients. This includes Canada-based Shriners Hospitals for Children treatment centres, patients, staff and supporting Shriners," the Shrine Game team said in a statement.

This year, University of Calgary Dinos defensive lineman Joel Van Pelt was one of the two U Sports roster choices.

Van Pelt, in an interview with Football Gameplan on YouTube, said being snubbed from the roster of the U Sports annual East-West Bowl — the Canadian collegiate all-star game — motivated him to perform his best at an even bigger event, the Shrine Game.

"This is huge. This is the next level for me. This is one of the biggest things you can get out of U Sports. It's a huge deal and I'm really happy to be here," said Van Pelt.

The NFL and the Canadian Football League have some differences in gameplay — the CFL has a larger field, three downs instead of four, one fewer player and a one-yard distance between the line of scrimmage and the defensive team. How did Van Pelt adapt to the differences in the game?

"The first half of practice was kind of rough and then as it kept going on I got more comfortable and started doing a little better," he said.

The coach of the West team, Adam Zimmer, also thought Van Pelt adjusted well.

Zimmer, the linebacker coach for the NFL's Minnesota Vikings, is a 13-year coaching veteran. He's been with the Vikings for the last five seasons. Prior to his appointment in Minnesota, he worked with the Cincinnati Bengals, Kansas City Chiefs and was the assistant linebacker coach for the New Orleans Saints during their Super Bowl win.

Zimmer doesn't think it's a huge adjustment for a Canadian player to adapt to NFL rules, citing the American college game's tendency for quick throws and a wide-spread offence.



"I think it's pretty similar, the transition for college players as it is for Canadian players because of the way the league is right now," Zimmer said in an interview with the *Gauntlet*. "I think from wherever you get a player — whether it be from Canada or whether you're a player from Clemson — you have to have the ability to teach them from scratch the NFL technique, the way the game is played."

Zimmer is no stranger to Canadian players, having coached current Calgary Stampeder Cory Greenwood.

"When I was in Kansas City, Cory Greenwood played for us. He ended up making the team and was a real good player on special teams for us when I was in Kansas City. He came directly from Canada — I had to teach him the NFL rules and what it's like to play with 11 players," said Zimmer of the former Concordia University player. Greenwood played for both the Chiefs and the Detroit Lions

before returning to Canada to play in the CFL.

Of Van Pelt, Zimmer said he did a nice job.

"He's a big guy, a big body and has pass-rush ability. He's raw but I think there's some things you can work with," Zimmer said. "You really saw an improvement from the first practice."

The West squad won the game 21–17. Van Pelt recorded two tackles and one assist. The defensive lineman was selected by the Hamilton Tiger-Cats in the 2018 CFL draft, picked 62nd overall.

U of C athletic director Jason Kerswill was thrilled to have a Dino on the Shrine Game's roster.

"It's fantastic," Kerswill said. "We've got a lot of talent here in Canada — sometimes it goes under the radar a little bit. So to see it recognized on an international stage is something that we want to support."

"We've got a lot of talent here in Canada — sometimes it goes under the radar a little bit. So to see it recognized on an international stage is something that we want to support."

**— Jason Kerswill,
Director of Athletics,
University of Calgary**



Realistic gym tips for intimidated beginners

Story by Lianna Xiao

So you're finally ready to strap on your new sneakers and brave the Fitness Centre. Maybe, after multiple forgotten New Year's resolutions, you've decided to put your mind to it and take your first steps on your fitness journey. Or maybe you've always wanted to incorporate fitness into your life but have fears about hitting the gym for the first time.

The gym can seem quite intimidating from the outside when you see people pumping iron and benching twice your body weight. However, there are some steps you can take to prepare yourself for your first gym session and make that first step much less daunting. Here are a few tips for getting started at the gym if you're feeling lost.

Get the right gear:

Wearing a sporty outfit can help get you in the mood to be active. Whether it's athletic leggings or even a pair of basketball shorts, the right clothing can make a difference in your motivation levels and routine. Be sure to have a comfy pair of runners for cardio exercises. Even casual flat-bottom shoes like Chuck Taylor Converse are a decent option for lifting weights.

Find a buddy:

Braving the gym for the first time can be intimidating, especially considering the unfamiliarity of the gym environment. In this case, having a support system like a gym buddy by your side can make a big difference. Your buddy could be someone who's also a beginner like you or they could be an experienced gym go-er who can help answer any questions and safely spot you for exercises. Having a buddy can make your first gym experience go much more smoothly.

Identify your fitness goals:

Knowing what changes you want to see in your body is crucial for determining what exercises you should focus on. Ask yourself what you want. Are you looking to bulk up your muscle? Gain weight? Lower

your body fat percentage? It's important to identify your fitness goals before you start hitting the gym so you can plan your routine accordingly.

“Even the most toned or muscular person at the gym started as a beginner, so it's important to remember that you're not alone in this journey.”

Go in with a plan:

The internet is a great source of information for planning a routine beforehand and entering the gym with a specific plan.

“The gym can be a very intimidating environment [...] and it becomes a lot less stressful when you follow a workout somebody posts on Instagram or YouTube,” says fitness blogger Leslie Qiu. “Do video research on how to use a machine correctly, how to use good form when lifting weights, and recruiting the muscle(s) you want to target.”

Experiment:

The hardest part of a fitness journey is getting into a routine and making it past the difficult first two weeks. It's much easier to keep up a routine if you find a type of workout that you enjoy doing. There are many options apart from lifting and doing cardio at the gym. If you prefer alternative fitness options, some possible workout classes to try out include hot yoga, spin cycling, Pilates or kickboxing. Some gyms and classes even offer complimentary lessons as part of a free trial, so do your research.

Ask for advice:

Even the most toned or muscular person at the gym started as a beginner, so it's

important to remember that you're not alone in this journey. If you're at the gym and you're not sure how to use a machine, or you're concerned about your form, don't be afraid to ask another gym-goer. In my personal experience, many people are very willing to help, as they've been in your shoes before.

Get fit at home:

At-home fitness can be just as effective and is a great start or supplement to a gym routine. If you're uncomfortable in social situations like being at the gym or if going to a fitness facility doesn't fit your schedule, it's totally possible to make an effective fitness routine at home. For at-home weight training, you can buy dumbbells of various sizes at Canadian Tire and packs of resistance bands are easily found in online stores. If you're interested in decreasing soreness after workouts, yoga mats and foam rollers are great to use for post-workout stretches and massaging out stubborn knots in your muscles.

Don't focus on the scale:

Many people tend to fixate on the number on the scale during their fitness journey. Your weight, however, isn't the best indicator of whether your body is changing from exercise. The same volume of muscle weighs more than fat, which means some people see the number on the scale increase as they exercise and this discourages them. The number on the scale is not very accurate for documenting your fitness progress. Instead, try taking pictures of yourself after each gym session. Over time, you'll see the changes in your body, which can continue to motivate you to keep at it on days when you feel like giving in.

One of the most important parts of maintaining your fitness journey is acknowledging your progress. Looking back frequently and seeing how your body has changed since the start of your journey will remind you of the fruit of your hard work. During this difficult process of improving and physically challenging yourself, remember to always be proud of how far you've come.

Dinos win five medals at U Sports national wrestling championships

Story by Kristy Koehler
Photo by Richelle Ho

The Dinos hosted the U Sports national wrestling championships over reading break and almost 150 athletes from across the country came to compete at the University of Calgary.

"It was a very exciting event," said Mitch Ostberg, head coach of Dinos wrestling. "We had lots of fan support, lots of cheering, lots of real tough battles for U Sports medals.

"I thought we did an exceptionally good job," Ostberg added. "Dinos Athletics was the host and the department worked very hard to make a very nice event for the athletes. It was really well laid out, well thought out, and very exciting with very good presentations of U Sports wrestling."

Were the athletes nervous about competing on home turf at nationals this year? Second-year wrestler Erin Geddie wasn't.

"I was more excited," she said. "It's good exposure for our wrestling team and it gets the word out there that we have a number of

high-level athletes that come out and we were able to show up and compete with the best of the best."

Tianna Kennett, a third-year wrestler, wasn't too nervous either. She focused on having fun and enjoying the match.

"In this whole tournament I just really wanted to have a lot of fun," she said.

Both women were well trained and well prepared. Kennett knew she was ready because of the time she had put in training.

"We train on the mat five days a week, sometimes six," she said. "And then we have strength and conditioning — a mixture of weights and cardio."

Geddie watched film of her competitors as well as re-watched her own matches to see what changes she needed to implement.

"It's about taking it one match at a time, not worrying about basing my training on outcome but more so focusing on the process," she said. "What am I going to do this next 30 seconds? What am I going to do this next minute? Really, just taking it one match at a time."

What does Geddie love about wrestling?

"I love the individuality of it," she said. "It's very much a team sport in that you're competing as a team for the common goal of getting the banner at the end of the day, but you're also competing for yourself. I love the mental toughness that's required of wrestling. It's definitely one of those things where you have to be in the right mental state in order to show up every day and compete with the best of the best."

Both Geddie and Kennett say wrestling is an inclusive environment.

"I think wrestling is one of the best environments," Geddie said. "I think wrestling is one of the most inclusive sports because it doesn't matter who you are, what kind of body type you have, there's a variety of weight classes. Really, anyone can wrestle."

Overall, the Dinos took home five medals and the Dinos female athletes were well-represented. Dinos wrestlers Kennett and Connor McNeice won silver medals, while Geddie, Amy Bellavia and Vivian Mark all won bronze medals.



Dinos make a splash at the U Sports national swimming championships

Story by Kristy Koehler
Photo courtesy Rich Lam

The U Sports National Swimming Championships were held in Vancouver over reading break and the Dinos emerged from the pool with an impressive showing — and a collection of medals. The University of British Columbia Thunderbirds remained on top for the third straight year, but the Dinos are rapidly closing that gap.

“Our team had a really good showing,” said Robert Hill, silver medalist in the 200-metre backstroke and bronze medalist in the 50-metre backstroke. “We had a really close battle with UBC to try and win it and came up a little short in the end but we put a really good fight out so I think everyone walked away pretty happy.”

While he’s happy with his individual medals, Hill stressed the team result.

“It’s more of a team thing when it comes to this meet,” he said. “UBC has always been our biggest competition when it comes to team versus team.”

This is Hill’s third year competing for the Dinos. He’s a veteran of the World University Games in addition to a competitive European tour. Hill hopes to add an Olympic run to his resumé and his next step is the Olympic trials next year.

“We have few guys that are gunning to try and make that team,” he says.

His teammate, Anders Klein, a second-year Dinos swimmer, took home the bronze medal in the 100- and 200-metre backstroke in addition to a bronze in the 4x100-metre medley relay.

“We really surprised ourselves,” said Klein. “We were able to exceed expectations. We’re definitely confident going into next year.”

Klein also stressed the team aspect.

“I was able to get some good points for the team and that’s all that matters in this kind of meet,” he said. “Usually we try to think about racing for the team because it really takes off a lot more pressure. The expectation you put on yourself goes away when you’re racing for the team. The nerves go down a bit when you think of it from that perspective.”

Benjamin Blackmon posted a personal

best swim in the 100-metre breaststroke, picking up a silver medal in the event as well as a bronze in the 200-metre breaststroke. Blackmon credits the team for his success.

“For that swim the team was really behind me so it was really nice to just have that team support,” Blackmon said. “They got me amped up for the final that I was going into. I have to really attribute it to the team.”

Not only did the athletes put on an impressive showing, but head coach Mike Blondal also earned the Coach of the Year award. Blondal’s athletes are thrilled for him.

“He’s always very, very supportive of helping out with school and helping out with swimming, so he coaches you on two aspects,” said Blackmon. “You’re able to just go in and talk to him and he’ll tell you if you need to step up or keep working hard. He’s a great coach all around.”

Blondal says the award can likely be attributed to the Dinos catching up to their Vancouver rivals.

“We were ahead for the first two days of the meet. The fact that we’re competing with UBC and leading them out on the first two days, people thought that was an admirable thing,” he said.

The Coach of the Year award is voted on by the other coaches.

“They thought our team was doing very well and it improved a fair bit,” said Blondal.

Blondal sees the team doing well in the future, adding that U of C has a history of producing Olympic athletes — 35 in total, famously including gold medalist Mark Tewksbury.

“It’s all about recruiting and making sure you have enough talent to compete and that you train well. I think we’ve had a really good training year and we’re setting ourselves up well,” Blondal said. “We have a strong recruiting class both with the men and the women. We just have to stand up and race.”

The Dinos men’s team took home the team silver medal while the women finished in fourth place. The teams are now focused on training for world championship qualifiers.



Students for Special Olympics aim to promote inclusion through sport

Story by Kristy Koehler

Students for Special Olympics (SSO), a campus club promoting the Special Olympics and fundraising for their cause, is excited to participate in the motionballU Marathon of Sport event again this year.

Motionball pairs University of Calgary students with local Special Olympics athletes for a day of athletic competition and fun. The goal of the event is to promote inclusion and sportsmanship. Melinda Coetzee, vice-president of administration for the SSO, is this year's captain for the clubs' motionball team.

Coetzee is passionate about building an inclusive campus and making sure that people are given opportunities to participate in sports.

"I think it's awesome that Special Olympics provides programming for people who don't necessarily get opportunities elsewhere," she said.

Registration for the event is \$20. Participants receive an Under Armour T-shirt and a lunch in addition to an afternoon of sport and making new friends. If participants fundraise \$50, they get their initial registration fee back — or leave it as an additional donation to the cause.

"The money raised helps to support programming for the Special Olympics," Coetzee said. She loves that people of all different abilities come together to participate in a day of sport and fun.

"I think it's a really great opportunity to facilitate these connections," she says, adding that folks with special needs really aren't any different.

The club is committed to ending the use of the R-word, acknowledging it has real, hurtful impacts on those of differing abilities.

"It's totally and completely not okay," says Coetzee, adding that the club will be taking pledges at the event from students

who want to commit to never using the word again. The hashtag #NoGoodWay is a big part of the campaign to raise awareness and aims to make sure people know there isn't a positive way to use the R-word.

It's important to be cognizant of the language we use, says Coetzee. Folks with special needs shouldn't be defined by their differing abilities through language.

"It's a person with special needs, not a special needs person," she said. "You want to define the person before the ability."

In addition to motionball, the SSO runs several other fundraising events throughout the year. Coetzee recommends joining the club's mailing list to keep up to date with everything they're doing. Students can do this by visiting the SSO profile on ClubHub.

Motionball takes place on March 23. More information can be found at motionball.com.



A Gauntlet night at Denny's

Story by Kristy Koehler
Photos by Mariah Wilson

Ah, Denny's. The late-night haunt of drunk people and starving students and the early-morning refuge of senior citizens and hangover sufferers. Nothing cures a night of puking up a six-pack of Smirnoff Ice into a bedside bucket like a grease-laden Moons Over My Hammy or an All-American Slam.

But does anyone under the age of 65 go to Denny's not shitfaced or hungover? Can Canada's Diner provide a touch of class for folks looking for a fine dining experience? We tried it out — so you don't ever have to.

Denny's serves two wines — red and white. Wine-snobs recommend starting your wine-drinking experience with the lightest wine you intend to consume, so as not to overpower the palate. As such, we began with the white. In keeping with the spirit of elevated dining, we selected what we thought would be the perfect pairing — mozza sticks. Apparently the Denny's sommelier had gone home for the evening, so we were on our own. Our server was well-versed in the mouthfeel of cubed versus shredded hashbrowns, but was no help in the vino department.

The delicate combination of deep-fried batter and chewy, partially melted cheese served with a side of something we could only



assume was sour cream, which was a revolting match for the white wine. In hindsight, we should have selected the country-fried steak, with its thick and suggestive mystery cream sauce, but we worried it may have overwhelmed the grapiness of the wine.

Perhaps the white wine would go better with the salmon — after all, it's a classic food and wine pairing. Only those who truly like to gamble would order fish from Denny's — but we enjoy living dangerously. There's no finer reward than gambling with your guts and liv-

ing to tell the tale. The wine was better with the mozza sticks in much the same way that a paper cut to your eyeball is better than explosive diarrhea.

For folks who don't imbibe, there are still food and beverage pairing options. Denny's offers a selection of milkshakes with flavours including Chocolate Peanut Butter Regret, Queasy Cake Batter and Horchata Horror. We paired them with the Grand Slamwich — a worrying creation stuffed with what essentially amounts to an omelette. The pairing made us want to grand slam it all over the pavement.

Fine dining at Denny's was a memorable experience — we certainly remembered it in the bathroom several times over the course of the next few days.



Haskayne lemonade stand to replace Pita on the Run

Story by Frankie Hart
Photo by Mariah Wilson

After months of stagnation, the Students' Union announced the opening of the Sour Boyz lemonade stand in place of now defunct MacHall food vendor Pita on the Run. The business was spearheaded by third-year Haskayne student Giallo Pisciare as part of a class project.

"The best way to learn is by doing, and I felt I already learned so much that I was ready to do. I took a couple of loans, made some smart deals, started a Kickstarter and here we are, baby," Pisciare said. "I did my research and I know this thing's going to start pulling in mad coin. I'll give a shiny percentage to Haskayne and they'll let me graduate early. They'll probably make me a professor, actually."

Curiously, the stand itself doesn't actually sell lemonade. Most of the stand's items are lemonade-themed merch,

ranging from stickers and T-shirts to cologne and Tupperware. As for consumable products, there are only two.

"The most important thing is to build a brand. We took a very simple concept and made really cool merch to make it fashionable. The product has to be cool too, so instead of just selling lemonade, we're selling lemonade-flavoured vape juice," Pisciare explained.

The other product is 'Wemon Wedges' — a bowl of lemon slices dipped in sugar. Pisciare explained that the name and branding is meant to capture the female market.

"Girls don't really vape, so I wanted to double the market by catering to them. Females are sweet and sour, so what better product than sugar lemons?" Pisciare said.

Although a pizza vendor was meant to take over the space, the SU explained that the benefits of the lemonade stand far outweighed potential demand for

pizza and that the previous agreement with a pizza vendor had complications.

"Basically, he said he would give us double the money. We were like, 'Damn, that's a lot of money,'" said SU vice-president operations and finance Kevin Dang. "Yeah, that's basically it."

When asked about making up for the exorbitant cost to the SU, Pisciare simply replied, "Just wait 'til I blow up, bro" and took a long citrus puff on his vape.



WHAT'S HAPPENING

THE DEN EST. 1969

BOARD GAMES AND BINGO

HOW DO YOU PLAY ON MONDAYS?

4 P.M. - CLOSE

FOOD & DRINK SPECIALS
INCLUDING ALL YOU CAN EAT CHICKEN NUGGETS!

THE MONDAY AT THE DEN

denblacklounge

What will you do with your Easter egg?

By Daniel Hart and Frankie Hart

Pisces
(Feb. 19 – March 20)

You stuck to your resolution of getting in shape! While on a run, you'll discover some eggs in a nearby park. You'll bring them home and down a glass of them, *Rocky*-style. The egg hunt will be ruined on account of there being... no eggs. Congratulations for ruining Easter, asshole.

Cancer
(June 21 – July 22)

You find a mysterious old book in the library with just the aesthetic you wanted on your Easter egg. While copying the design, you'll accidentally summon the Mother Clucker – a malevolent chicken demon. Oh, cluck.

Scorpio
(Oct. 23 – Nov. 21)

Everyone else has started 'adulthood' – you, however, can barely make Kraft Dinner. You decide to try to take care of an egg for a week, treating it as your own child. On day five, you'll wake up hungover and accidentally fry the wrong egg. You monster. RIP Eggetha Christie 2019-19.

Aries
(March 21 – April 19)

Your mind will start deteriorating while studying for midterms and you'll find companionship in your Easter egg. You'll lovingly name it Wilson.

Leo
(July 23 – Aug. 22)

Despite all logic, reasoning and common decency, you will lay an Easter egg. Are you proud of yourself?

Sagittarius
(Nov. 22 – Dec. 21)

You'll paint an egg on your egg. "Egg-ception," you'll say to your friends. They won't reply, as they are eggs.

Taurus
(April 20 – May 20)

You'll crack an egg while preparing breakfast but become entranced with the mathematically perfect yet luscious curves of the yolk atop the egg white. Oh hell yeah, you love a sexy ellipse. You'll never cook an egg again.

Virgo
(Aug. 23 – Sept. 22)

After failing to find employment, you put your engineering degree to good use and figure out how to integrate a vibration motor into an actual egg. The Easter design on it will make it a hit on the market.

Capricorn
(Dec. 22 – Jan. 19)

Haunted by the memories of a failed science experiment involving an egg and straw contraption, you'll obsessively engineer a secure, padded cell for your Easter egg until you're convinced that it'll never be in harm's way.

Gemini
(May 21 – June 20)

Your parents will stop paying your tuition after they discover your YouTube channel. "GF breaks up with me over EASTER EGG? (GONE EGG)?" Really? You must pay for your YouTube crimes.

Libra
(Sept. 23 – Oct. 22)

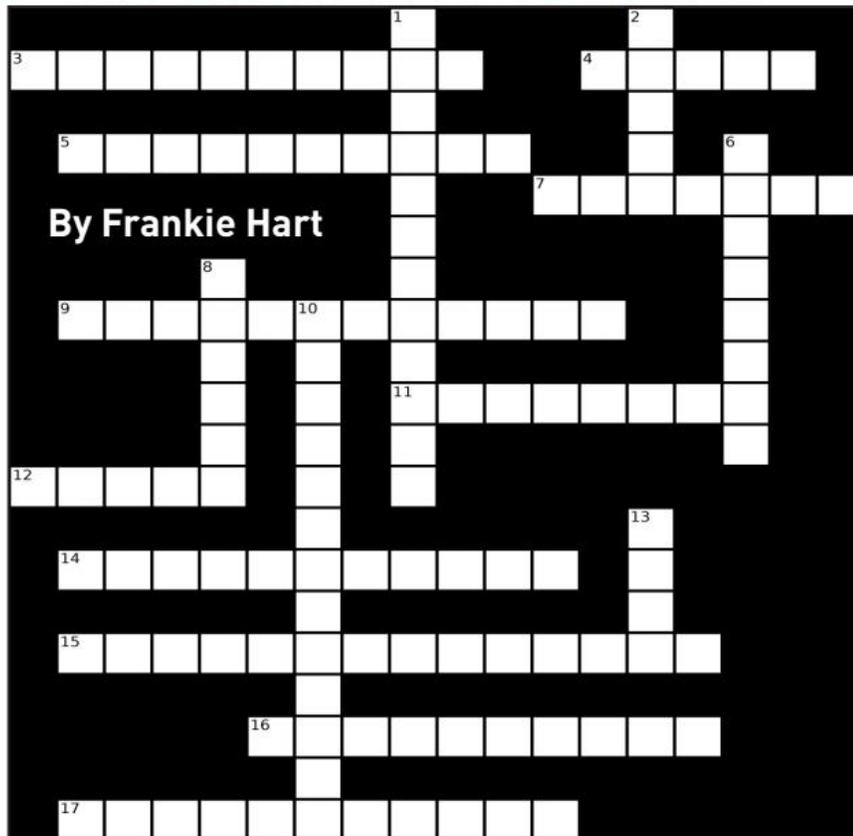
As a goof for your friends, you will put an Easter egg in your mouth. If all those dogs can do it, why can't you? Due of your hubris, the egg will crack in your mouth and you will look like a fool.

Aquarius
(Jan. 20 – Feb. 18)

To make up for the lack of 'tricks' in Halloween's 'trick or treat', you take all your Easter eggs and egg the campus. Non-academic misconduct is the greatest trick of all!



Dead memes crossword



February Solution:



ACROSS:

3. Take a journey with me back to the world of mid-2000s memes. Quick, hop in the _____!
4. Seeing a mysterious anomaly on your webpage? It might be caused by this spooky internet cryptid.
5. You clicked the link, hear the drums and see Rick Astley's face. Oh no, you've been _____.
7. You can use meme generators to create your own memes with pinwheel backgrounds with some sort of character on them, such as the socially awkward ____.
9. 2007 was a rough year for Britney Spears. This YouTuber courageously defended her and asked that she be left alone.
11. You can't have all these badgers without a _____.
12. Viral video star Kelly made bops like "Let Me Borrow That Top" and "_____."
14. Fatso the Tabby is more famously known as _____.
15. It's not unusual to still see anime co-

splayers do this dance more than a decade later.

16. Cereal Guy and Trollface are both staples from these memes.
17. Before *Guardians of the Galaxy*, the song "Hooked on a Feeling" was known for playing over this viral video.

DOWN:

1. Before he was rebranded as an alt-right symbol, Pepe the frog was mostly just associated with this phrase.
2. Push button, receive _____.
6. This iconic video was a lip sync to a Moldovan song.
8. This word is synonymous with the genre of YouTube known as "YouTube Poops."
10. In his video singing this song, Tay Zonday moves away from the microphone to breathe.
13. Invisicats were a genre of images of well-timed photos of felines looking like they're doing human things! Look, this one's riding a ____!

Congratulations to Andy Yuan, Karan Panesar and Daniel Ling for being the first students to submit last month's puzzles!

Send a photo of a completed crossword to humour@thegauntlet.ca to be congratulated in our next issue. Be among the first two submitters to win a *Gauntlet* mug!



MACHALL MADNESS

Written by Frankie Hart
Designed by Tricia Lim

Vote for your favourite MacHall eatery at thegauntlet.ca throughout March and submit your MacHall Madness bracket prediction to humour@thegauntlet.ca. The first correct prediction submitted will win a Gauntlet mug!



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Butter Alignment Chart

Written by Susie Ngo
Illustrations by Tricia Lim



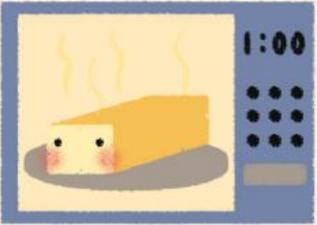
Lawful Good:
Letting your butter soften and spreading it on bread with a knife.



Lawful Neutral:
Grating hard butter into small crumbs and spreading on bread with a knife.



Lawful Evil:
Rubbing a whole stick of soft butter on bread without a knife.



Neutral Good:
Softening your butter in the microwave and spreading it on bread with a knife.



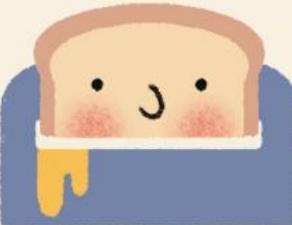
True Neutral:
Trying to spread hard/cold butter on bread with a knife.



Neutral Evil:
Putting your butter straight into your chili or melting it into your coffee.



Chaotic Good:
Heating your knife before slicing hard/cold butter to make sure it melts as you spread it.



Chaotic Neutral:
Putting hard pieces of butter on your toast and sticking the whole thing in the toaster.



Chaotic Evil:
Eating butter straight out of the Tim's butter packs that come with your chili.



Volunteer for the Gauntlet!

Visit thegauntlet.ca/volunteer
or email volunteer@thegauntlet.ca
for more information!

